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A HISTORY

OF THE

NEW YORK STAGE

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A HISTORY

OF THE

NEW YORK STAGE

From the First Performance in
1732 to 1901

By

T. ALLSTON BROWN

In Three Volumes

Vol. II

NEW YORK
DODD, MEAD AND COMPANY
1903

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A HISTORY OF THE NEW YORK STAGE

THE COLISEUM

THE minstrel hall known as The Coliseum was situated at 448 Broadway, near Grand Street, in the City Assembly Rooms building, and was originally a ball-room. It was occupied April 2, 1851, by White & Horn's Ethiopian Minstrels. Buckley's Serenaders appeared here May 29, 1854, in the burlesque opera, "Somnambula," with this cast:

Dan Tucker (Rodolphe)	W. Percival	Liza	J. J. Mullen
Lazy Joe (Alessio)	R. Bishop Buckley	Aunt Sally (Thereses)	T. S. Waddington
Gumbo (Elvino)	G. Swayne Buckley	Deam Darkley (a Notary)	J. A. Lonsdale

This house was destroyed by fire Dec. 20, 1854.

THE CHINESE ROOMS

A CONCERT hall known as the Chinese Rooms was situated at 539 and 541 Broadway, west side above Spring Street. The Bloomer company gave their first concert in this country here Sept. 1, 1851. They consisted entirely of ladies. The entertainment comprised gems from the opera, English, Scotch, Irish, and French songs, ballads, duets, and quartets, and several of the new Bloomer waltzes, polkas, etc., and they appeared in Bloomer costume. Mlle. Nathalie Fitz James, a vocalist from Naples, appeared, and sang several songs in costume. The Bloomers closed Sept. 6.

In February, 1852, the name of this place was changed to THE BROADWAY CASINO. A "farewell" concert was given at this house by W. G. Dietrich, assisted by an orchestra of fifty performers. Robert Heller, the magician, made his first appearance in America here, Dec. 20, 1852. John E. Owens played here April 4, with his entertainment "John Owens' Alpine Rambles," an ascent of Mont Blanc, founded on events of his European tour, embodying sketches

of men and manners on the Continent, humorous impersonations, startling incidents and anecdotes, illustrated by scenery. Mr. Owens' appearance as a lecturer was a complete success.

BUCKLEY'S MINSTREL HALL

THE Broadway Casino was, in June, 1853, leased by Buckley's Minstrels, who gave the place their own name. They converted it into an elegant theatre, and produced burlesque operas, elaborately mounted, handsomely costumed, and admirably sung. They remained here three years. G. Swayne Buckley sang the leading tenor rôles, besides giving his specialties in the olio and singing in the first part. "Cinderella" had a run of six months. Perham's Seven Mile Mirror Panorama was seen here October, 1853, and afterwards went to Academy Hall. Donetti's acting Monkeys, Dogs, and Goats appeared May, 1854. A benefit to the Boone Children was given Nov. 2, 1854. Sunday concerts began Nov. 19, with Mons. V. Guerin conductor. The Buckleys produced the comic opera "Le Chalet, or Swiss Cottage," Oct. 29, 1855, for the first time in America. Bishop Buckley acted Natz Teyk, W. Percival as Corporal Max, and Miss Miller as Lizette. Swayne Buckley sang his old laughing song. White's Serenaders appeared here Aug. 25, 1856. In the organization were W. Penn Lehr, T. Prendergast, Charley White, T. B. Isaacs, W. Vincent, and J. Sivori. The latter is still now living in this city and practising medicine. He is known as Dr. Wheeler. A company of Chinese jugglers appeared here Aug. 11, 1857. Sept. 13, 1858, Charles Gayler commenced a series of lectures on the history and progress of the French and Spanish Missions among the North American Indians.

This building became notorious as THE MELODEON CONCERT HALL. Under the management of Frank Rivers and Geo. Lea, the Melodeon Concert Hall became one of the sights of New York. A benefit was given to Mike Norton, the special officer of the house, Aug. 1, when, in addition to the regular concert-hall performances "Tom and Jerry" was presented. A number of professional boxers had "set-tos," including Mike Norton, Henry Gribbon, and Barney Aaron. Norton was afterwards one of our city aldermen, and later represented this city in the Assembly at Albany. Lea assumed the management Sept. 9, 1861, and opened with a specialty company, among whom were: J. H. Ogden, Annetta Galetti and her husband ons. Velarde), Ronzani, Eva Brent, Ernestine de Faiber, Kate Pen-er, Adele Calla (Mrs. Zeke Chamberlain), Clara Butler, Gustave n Bidaux, Ben Yates, C. McMillan, Bob Hart, Denzer Brothers, others. The admission was 13 cents. At the time Mr. Lea charge the place was losing upward of $300 weekly, but by

introducing an array of performers far superior to those in any other similar establishment in the city, the tide of fortune soon turned in his favor, and in a short time the Melodeon was a money-making institution. Sam Cowell, who was then giving entertainments at the Art Union with poor success, was engaged by Lea at $1,000 for four weeks, a large salary in those days. The "Only Leon," afterwards of Kelly and Leon's minstrels, made his first appearance on the stage here. Gustave Bidaux, the baritone singer, also made his début here. Notwithstanding the great success of this place, the "powers that be" enacted a law against the employment of waiter girls in concert halls, and the Melodeon was closed, and remained dark until P. T. Barnum leased it.

George Lea was one of the most successful managers and unsuccessful financiers ever connected with theatrical business. He had places of amusement going in Washington, Baltimore, New York, Brooklyn, and Detroit at the same time. Having accumulated a fortune, he dabbled in stocks, but Wall Street was too much for him, and he left it a loser by over $50,000. Mr. Lea opened a drug store in Port Jervis, N. Y. and was local manager of the theatre in that city for some time. He died in that city August 20, 1902, from infirmities due to old age. He was born in Paris, France, May 9, 1818. Gustave Bidaux died in Hatboro, N. H., March 5, 1886. After having remained unoccupied for some time, the Chinese Building was opened in September, 1863, with Van Amburgh's Menagerie, a collection of wild animals, which remained here during the winter of 1863–64. After this it was untenanted until P. T. Barnum leased it, and, after making extensive alterations, opened it as BARNUM'S NEW MUSEUM. The building was taken down and rebuilt, and so promptly was the work accomplished that the establishment was ready for business on Wednesday, Sept. 6, 1865. In addition to the museum and menagerie, a dramatic company appeared daily. The staff of the establishment was as follows: Sole proprietor and manager, P. T. Barnum; assistant manager, S. Hurd; superintendent, Sylvester Bleecker; stage manager, E. F. Taylor. The dramatic corps was: H. F. Daly, T. Hadaway, J. Bridgman, W. L. Jamison, J. J. Collins, R. J. Johnson, E. Haviland, M. Vigotty, R. Anderson, T. S. Atkins, E. Stevens, and T. Soutain, Mrs. J. J. Prior, Mrs. G. Melville, Mrs. W. L. Jamison, Jennie Cleaver, H. Higbie, Emma Schell (danseuse), Addie Le Brun, Monell, Le Moyne, Fenton, Thompson, Walker, Henry, Hill, and Radford, and a *corps de ballet.*

On the opening afternoon and evening, P. T. Barnum delivered an address in the lecture room, followed by Marie Macarte in classical scenes, entitled "The Passions." W. B. Harrison, the extemporaneous singer, came next, followed by Master Timothy with a dance on stilts. "Children of Cyprus" was the dramatic offering, with this cast:

Sanquinberk	H. F. Daly	Zoe	Mrs. W. L. Jamison
Cherry	Mrs. J. J. Prior	Benmonsoff	T. Hadaway
Mustapha	J. Bridgman	Hassanbad	Haviland
Alexis	W L. Jamison	Noureddin	R. J. Johnson
Ariana (first appearance on any stage)	H. Higbie	Pappillo	Addie Le Brun
		Grumnildra	Miss Keheo
Inerine	Emma Schell	Fair Star	Jennie Cleaver
Grumnigra	Mrs. G. Melville		

Among the curiosities in the Museum were Woodroffe's glass-blowers, and a mammoth turtle, said to measure 8 ft. and 4 in. tip to tip, 7 ft. and 9 in. across his back, and to weigh 1,280 pounds. Sept. 18, "Sadak and Kalasrade" was produced. John Hanks lectured there every day. "The Roll of the Drum" was given Sept. 25, and the infant Ravel appeared in a Spanish dance. Oct. 2 came "Asmodeus," with the first appearance of Sallie Partington as Carlo, and the comedietta "Is He Jealous?" Noah Orr, the giant; Andrew Hansen, the Union soldier giant; and John Patterson, born without arms, were added to the curiosities. Oct. 9 "The Jealous Philosopher" and the play "Wild Kate" were seen. On the programmes for the week commencing Oct. 16, appeared the following: "This establishment does not advertise in *The New York Herald.*"

Leo Hudson played "Mazeppa" here a few nights, when she broke her engagement and Oceana Italia Judah assumed the rôle, and Kathleen O'Neil appeared in "An Object of Interest." Oceana was the daughter of Mrs. Emanuel Judah, a celebrated actress who made her début at the Richmond Hill Theatre. There were three daughters, — Oceana, professionally known as La Belle Oceana; Ione, a great spiritualistic medium; and Mrs. Worrell, mother of the Worrell Sisters. Oct. 23 "Victorine" was seen; Oct. 30, "Still Waters Run Deep," with C. W. Clarke as John Mildmay. This was Mr. Clarke's first appearance at this house. The farce "A Husband in Difficulties" was acted in the afternoons and evenings of that week. "The French Spy" followed, with Oceana as the Spy, but it was withdrawn, as the musicians of the theatres of New York went on a strike, and proper music was necessary to the play. "Mazeppa" was substituted. For the afternoons, "All that Glitters is Not Gold," and in the evenings, "Married Rake" and "The French Spy;" Nov. 13, for C. W. Clarke's last week, "Don Cæsar de Bazan." The dwarf "Gen. Grant" was seen daily; also Lizzie Reed, the midget, the two Albinos, and John Battersby, the skeleton. In view of the increasing popularity of the circus, Mr. Barnum decided to give both a circus and dramatic entertainment in his lecture room. A ring was cut in the stage (covered with boards during the dramatic performance), and on Nov. 20 a combination, including Mr. Master, and Mme. Chas. Sherwood, Eaton Stone, J. P. Foster, and Prof. Langworthy appeared.

Charley Sherwood did his act, "Pete Jenkins." Previous to the equestrian performance "The Cross of Gold" was acted.

The following week "The Lady of Munster" preceded the circus. Dec. 4 "The Trials of Life" was the opening bill, and Dec. 7, "The Queen's Page, or the Idiot of the Castle;" Dec. 11, "Michael Erle;" Dec. 18 "Darrell the Reprobate, or the Harvest Storm," and Eaton Stone, the bareback equestrian, were the attractions; Dec. 25, "Dwangee the Arab, or the Fairy Guardian of the Magic Well." For the week commencing Jan. 1, 1866, an extra performance was given, opening at 11 o'clock in the morning. "The Orphan Boys of Hungary" was the evening performance. The domestic drama, "The White Fawn," was done week of Jan. 8, followed, Jan. 15, by the Conklin Brothers added to the circus performances, and the comedietta "The Dumb Belle." Charles Devere, the slack-rope walker, commenced Jan. 22, with the drama "Jessie Gray." "Elsie" had its first production Jan. 29. "Sons of the Republic" was acted Feb. 5, and the last week of the equestrian performances commenced Feb. 12, when "Jessie Gray" was played. Feb. 19, the Scriptural historical drama, by Geo. L. Aiken, "Moses, or Israel in Egypt," was presented. The Australian Wild Children were on exhibition March 26. "The Sphinx" was first seen here April 2; the mythological spectacular drama, entitled "An Earthquake, or the Spectre of the Nile," was seen April 16. The infant drummer, Allie Turner, appeared April 30. "Claude Marcel, or the Idiot of Tarbes," was done May 14. "Bendito, or the Children of the Zincalli," was acted. May 21, "Uncle Tom's Cabin" was produced, with Mrs. G. C. Howard in her familiar rôle of Topsy.

Mrs. Howard closed her engagement June 16. "The Drunkard" was seen June 18, with C. W. Clarke as Edward Middleton. "Charlotte Temple" was played June 25. "The War of 1812" began the closing week of the season (July 2), under the sub-title of "She Would be a Soldier," by Major M. Noah. The season terminated July 7. A summer term commenced July 9, with Geo. L. Fox and a pantomime troupe in "Jack and Jill;" Kate Pennoyer, T. Cherry, Baily, Whitman, Jerrold, Goodwin, Geo. L. Stout, C. K. Fox, Master George Topack, J. L. Lewis, Hancock Myers, Odwell, the Misses Newman, Cranfield, and Follett in the company. "The Red Gnome and the Four Lovers," July 13; "The Golden Axe" and "The Frisky Cobbler" July 20. The season closed Sept. 1, 1866, with "The Magic Barrel," for Geo. L. Fox's benefit. The next regular season began Sept. 3, and the following is a copy of the programme:

C. W. CLARKE . . . . . Stage Manager

MONDAY, SEPT. 3, 1866.

An Entirely New Dramatic Company.

M. Levick, H. G. Clarke, J. W. Norris, C. Wesley, G. Mitchell, H. D. Guion, R. White, J. Colson, Geo. Brooks, J. Folwell, W. Daly, T. Atkins, Mrs. J. J. Prior, Adele Clarke, Miss M. Livingston, Miss Atkins, Mrs. R. G. France, Mrs. Massen, Mrs. C. Newman, Mrs. G. Brooks, Miss J. Fenton, Miss Marks, Miss Walker.

George Heilge, scenic artist; W. Demilt, machinist; R. H. Cutler, properties.

Afternoon at 2.

"MONEY."

Alfred Evelyn	C. W. Clarke	Stout	H. D. Guion
Sir John Vesey . .	George Mitchell	Sharp	Mr. White
Sir Frederick Blount . .	M. Levick	Evelyn's Servant	Mr. Colson
Captain Dudley Smooth	Harry G. Clarke	Sir John's Servant . . .	Mr. Atkins
Graves	George Brooks	Clara	Mrs. J. J. Prior
Lord Glossmore . . .	J. W. Norris	Lady Franklin . .	Mrs. R. G. France
		Georgiana	Adele Clarke

Evening at 8.

"THE LONE HOUSE ON THE BRIDGE."

Pascal de le Garde . . .	M. Levick	Amadee Jovial . .	George Brooks
Baron de Forqueroles,	Harry G. Clarke	Captain Roland . . .	H. D. Guion
Negretti	George Mitchell	Henri Dorville . . .	J. W. Norris
Clotilde de Presles .	Mrs. J. J. Prior	Countess . . .	Mrs. R. G. France
Eugenie de Garran	Mrs. George Brooks	Colette	Adele Clarke
		Madeline	Mrs. Massen

Previous to the Play, both Afternoon and Evening,

FANNY TURNER, Female Drummer, will appear with Master ALLIE TURNER, the Infant Drummer.

DANCE — By the Diminutive Dwarf, GEN. GRANT, JR.

Among the curiosities was the Gordon Cumming collection of several thousands of the heads, horns, tusks, and skins of the hippopotamus, rhinoceros, giraffes, elephants, lions, tigers, leopards and other African animal specimens; Miller's National Gallery, bronze portraits of all the Union generals; Woodroffe's glassblowers, Gen. Grant, Jr., Master William Wallace, and Cora Ballard, diminutive specimens of humanity, and the Circassian girl. Sept. 10 and week, "The Orphan of Geneva" was acted in the afternoons, and in the evenings "The Lone House on the Bridge." Sept. 17 the domestic drama, by Bayle Bernard, entitled "Mary Lockwood, or the Thirst for Gold," was seen afternoons and evenings. Sept. 24 "Footprints in the Snow" was acted afternoons, and "Old Folks at Home" in the evenings. Oct. 1, G. A'Becket's comedy, "The Lady in Black," for the afternoons, and "Our American Cousin" at night. Milnes Levick was the Lord Dundreary; Asa Trenchard, Geo. Brooks; Abel Murcott,

Harry G. Clarke; Binney, W. H. Daly; Georgiana, Mrs. J. J. Prior; Florence, Mrs. George Brooks (now Mrs. Hart Conway); Mary Meredith, Adele Clarke. "Ten Nights in a Bar-room" was given the week of Oct. 15, followed by "The Sea of Ice" Oct. 22. "Rosina Meadows" was played Nov. 10.

The programme offered for Christmas (Dec. 25), 1866, was as follows:

PERFORMANCES NEARLY EVERY HOUR, DAY AND EVENING.

Commencing at 10½ A. M.

AFTERNOON AND EVENING.

"MAJ. JONES' CHRISTMAS PRESENT."

Major Joseph Jones	George Brooks	Mary Stallings	Mrs. J. J. Prior
Dr. Peter Jones	Harry G. Clarke	Mrs. Stallings	Mrs. R. France
Crotchett	J. W. Norris	Kesiah	Mrs. Massen
Bill Simpson	E. Milton	Caroline	Mrs. Geo. Brooks
Bob Moreland	C. Farwell	Dinah	Miss Newman
Ned	Mr. Chapman		

After which, EGYPTIAN DANCE, by EMMA SCHELL.

MORTIMER WILLIAMS will appear in his great specialty, entitled Half Bushel Measure Jig, which will be danced on the INSIDE, OUTSIDE and ALL OVER a half bushel measure. Dance, by the Infant Phenomenon, EMMA FOSTER. Dance, by the Diminutive Dwarf, GEN. GRANT, JR.

MORNING. — In the Arena, the Two Humped Bactrian Camel-Zebu, Three Horned Bull, Esquimaux Dog, will appear, with description by JOHN FOSTER. The Learned Buffalo will astonish with his performance. The Trick Ponies and Performing Monkey will exhibit under the direction of MONS. DAVIS. The Modern Grimaldi, JOHN FOSTER, will introduce the EDUCATED MULES. Professor HALL will introduce the performing Elephant, JENNY LIND. MONS. DAVIS, the Lion King, will enter the Den of Wild Animals.

"The Last Days of Pompeii" was played July 17. The season closed July 20, 1867, and July 22 G. L. Fox and company, from the Old Bowery Theatre, played the "Little Boy Blue" pantomime, remaining until Sept. 7. The season of 1867–68 opened Sept. 9, with the following company: Milnes Levick (stage manager), C. W. Clarke, T. E. Jackson, G. Mitchell, W. Henderson, G. W. Malmberg, John C. Walsh, T. G. Roberts, T. Atkins, S. Wright, E. Chapman, R. H. Ellsworth, and L. F. Massen, Mrs. J. J. Prior, Mrs. R. G. France, Mrs. Massen, Jenny Walters, Irene Gay, Cassie Troy, Fenton, Connolly, Walker, Atkins, Sherman, and France. The opening production was "The Man of Destiny, or The Stranger's Grave," which ran for two weeks, and was followed for six days with "The Blacksmith's Wife, or the Lost Child." C. W. Clarke died Sept. 22, 1867. He made his first appearance on the stage at the National Theatre (corner of Leonard and Church streets) in 1838. He was at the Park Theatre the

seasons of 1840–43, and in 1843 went to the Bowery Theatre, where he remained for a number of years. Sept. 30, a drama, by Milnes Levick, called "Pale Janet," was produced, which ran until Nov. 4, when "The Earl's Daughter, or the Pride of Birth" took its place. "The Green Bushes," "Adam and Eve, or the Sailor's Dream," "The Union Prisoner," by Mr. Levick; "Emily Wareham," by W. C. Burton, and standard comedies were played until Dec. 23, when the pantomime of "Little Dewdrop" was produced. "Pale Janet" was revived Jan. 20, and Jan. 27 "Nobody's Son"—Watts Phillips' play of "Nobody's Child," with another title—was presented, with Milnes Levick as Joe.

Feb. 10 "Little Red Riding Hood, or the Wolf at the Door," by F. G. Maeder, was presented. "Uncle Tom's Cabin" was revived Feb. 24, with Mrs. G. C. Howard as Topsy. This was the last play presented at the Museum. Half an hour after midnight on the morning of Tuesday, March 3, 1868, a fire was discovered on the third floor, in the southeast corner of the building, in the apartment occupied by Van Amburgh's Menagerie. A few of the animals on the Broadway side, among them a kangaroo, a small leopard, a few monkeys, together with the pelicans and a variety of other small birds, were rescued. The cause of the fire was attributed to a defective flue. The building was valued at $150,000, and was insured for $62,000. The contents belonged to Barnum, were valued at $400,000, and were insured for one third of that amount. The basement of 539 was occupied by Charles Gray as a restaurant and oyster saloon. Sigler & Clinton occupied the basement of 541 as a sample room.

WASHINGTON HALL

A CONCERT room called Washington Hall was situated at 598 Broadway, three doors above Niblo's Garden, and was used in 1851 for concerts, panoramas, and miscellaneous entertainments. In June, 1860, Charley White opened with a specialty troupe, and called the place CHARLEY WHITE'S OPERA HOUSE. He had in his company Kate Partington, Emma Schell, Miss Le Claire, Miss Blondell, and others.

NATIONAL HALL

THE National Hall was situated at 29–31 Canal Street, three doors from Broadway, and was used in the spring of 1852 for miscellaneous entertainments.

THE ART UNION ROOMS

THE Art Union Rooms were located on the west side of Broadway (495–497), between Broome and Spring streets, and were originally what the name implied,—a place where artistic works were exhibited up to 1852, when it was called the ART UNION CONCERT HALL. It was used for concerts and other light entertainments. Murphy & Peel's Campbell Minstrels appeared here March 12, 1854. Luke West, Matt Peel, and Joseph Murphy were in the company. Hi Rumsey, the banjo player, was heard here March 27. April 10 Charley White took possession with his Serenaders, and the place was called the ST. NICHOLAS EXHIBITION ROOM. April 24 Dun Bowers, an old-time minstrel performer, appeared. Dan Emmett and Hugh Donnelly were in the company. After being unoccupied for some time, the place was reopened in July, 1857, as THE ACADEMY ROOMS, by J. Herman of Henry Wood and Christy's Minstrels. In May, 1858, it was occupied by a concert company who sang glees, madrigals, and solos on the same plan as Evans' Cider Cellars, a well-known London establishment. A great favorite here was Tom Watson, a popular English clown and comic singer. He came to this country late in 1857, and appeared at Laura Keene's Metropolitan Theatre. Early in 1860 he joined Spalding & Rogers' New Orleans Circus, and, after a successful season there, visited the principal towns on the Mississippi River with the same company. It was while thus engaged that he became notorious by sailing at different points on the Mississippi in a wash tub, pulled by six real geese. He appeared at the Art Union Oct. 25, 1885. When in the height of his popularity he was considered the cleverest clown at that time in the country, and commanded the best of engagements and a good salary. He, like many others, was his own worst enemy. Gus Grant, Fanny Cole, and Julia Price appeared here Oct. 25. Robert W. Butler became manager in 1859. He continued for one season, and he sold out to R. Smith and Harrison in August, 1860.

NIBLO'S SALOON

A SMALL concert hall called Niblo's Saloon was situated in the same building as Niblo's Garden. For a long time it was used for various exhibitions, including concerts, spiritualistic meetings, and lectures. M. Paul Jullien gave his first concert in America here July 2, 1852. Mr. Bunn, from Drury Lane Theatre, London, Eng., made his American début Oct. 11, 1852, with his Pictorial Illustrations of the Genius and Career of Shakespeare. L. M. Gottschalk, the pianist, gave a concert Feb. 11, 1853, assisted by Rose De Vries, Hoffman, Kyrle, and Mr. Frazier.

Baroness Julie de Berg, a celebrated pianist, made her American début Aug. 27, 1853. She was assisted by Amalia Patti Strakosch, Paul Jullien, and H. C. Timm. A concert for the relief of the sufferers by the epidemic at New Orleans, La., was given Sept. 1, by Ole Bull, assisted by Adelina Patti and Maurice Strakosch. Mme. Sontag gave a concert Oct. 11, assisted by Carl Eckert, Gasparo Pozzolini, Badiali Rocco, Gasparoni, and Paul Jullien. Mme. Isadore Clarke, late from Cuba, made her début in New York Oct. 24, 1854, in concert, assisted by Giovanni Leonanndi, his first appearance in America, Henry Appt, solo violinist, Harry G. Timm, Jos. Noll, C. Besig, Bergner, P. Eltz, E. Boehm, and Bramner A. Herzog. Jan. 20, 1855, a concert was given for the poor of the city, by Paul Jullien, Adelina Patti, Sig. Rocco, Sig. Bernardi, and August Gockel.

On May 24, 1856, Signorina Vestvali made her first appearance in concert, under the direction of Allen Irving. Mlle. Carioli gave her first concert in this city Sept. 15, assisted by Carl Anschutz and orchestra. Juliana May first appeared in concert Sept. 22. Mme. Anna De La Grange gave a concert Sept. 24, and was assisted by S. Thalberg and Henri Vieuxtemps. Frezzolini made her début as a concert singer Oct. 2, and her last concert took place here Oct. 30, with Vieuxtemps and Thalberg. Emma Stanley made her American début Nov. 8. Her performance consisted of a drawing-room entertainment, entitled "The Seven Ages of Woman," the object being to exhibit the progress of female life, from babyhood to old age. Miss Stanley introduced all kinds of national airs, and put on the costumes of all sorts of countries, at once showing her own versatility and the abundance and costliness of her wardrobe. Her changes were effected with marvellous rapidity, so that it would seem as if a dozen persons were engaged in doing what she alone effected by her skill and ingenuity. She had a charming voice, and sang with admirable taste. She died at Bayswater, England, Dec. 11, 1881.

Stephen C. Massett ("Jeems Pipes of Pipesville") appeared here Sept. 23, 1858. His entertainments consisted of songs, music, and chit-chat of travel in foreign land. Father Kemp's Original Continental Old Folks' concert company appeared March 30, 1859. Stephen Massett died in this city August 20, 1898, at St. Vincent's Hospital.

With many alterations and improvements, Niblo's Saloon was reopened Nov. 1, 1859, by Hooley & Christy's Minstrels, among whom were S. C. Campbell (musical director), George Christy (stage manager), R. M. Hooley (business manager), Master Eugene, Cool White, J. A. Herman, Napier Lothian, J. C. Reeves, J. Hilliard, G. W. H. Griffin, J. K. Edwards, A. J. Hobbs, J. Trique, Byron Christy, and Master Gus Howard. In

January, 1860, Christy & Hooley dissolved copartnership. Hooley, with nearly every member of the company, went on a travelling tour, while Christy continued at this place with another party. Hooley & Campbell's Minstrels, who had been performing at 585 Broadway, appeared here Aug. 27, for the winter. Lloyd's Minstrels came here April 1. The principals were Billy Birch, D. S. Wambold, Charley Fox, August Asche, Herman, Gustave Bidaux, H. Wilks, Eastmead, Lehman, Andrews, N. Oehl, W. Bruns, A. Breitkopf, C. Blass, Master Albertine, and Cool White. The Peak Family of bellringers, harpists, and vocalists made their first appearance in New York here Dec. 23, and remained until Jan. 8, 1862, the only other entertainments being concerts by Gottschalk, the pianist, and the artists of the Italian Opera company; magical seances, by Prof. Adrien, and French dramatic representations by M. Juignet's company. Oct. 25 C. Sage, former director of the French Theatre, took a benefit, assisted by Mlles. Aline, Costa, Berthe Morel, and Maggie Andrews, and MM. Ardivani, Garibaldi, Vietoff, and Prosper. The entertainment was principally musical. Nov. 25 M. Edgard took a benefit, presenting the vaudevilles of "Qui se Disputent s'Adorent," and "A la Bastille," and a concert. Mr. De Cordova subseqently lectured here on several occasions.

On Dec. 6, Paul Juignet began a French comedy season, and his company included Mlles. Marguerite Bouhelier, Anna Hamburg, Natalie Dumas, and Aline Delange, and MM. Ernest Gravier, Julian Rosseau, Albert Mary, Dubois, Garton Grande, Edgard, and Juignet. The opening entertainment comprised a prologue in verse, Theodore Barrière's "La Feu au Convent," and MM. Dupin and Delacour's "Deux Hommes du Nord." These representations were repeated every Monday and Saturday, with slight interruptions, when the company played in Boston until June 5, 1863. Among the most important pieces produced were Henri Conscience's "Un Pauvre Gentilhomme," Theodore Barrière and Jules Lorin's "Le Piano de Berthe," MM. Lambert-Thiboust and Girardin's "L'Onde et l'Ombre," Henri Rochefort's and Albert Wolf's "Un Homme de Sud," Dumanoir and Clairville's "Triolet à la Recherche d'un Père," Dumanoir and Dennery's "Don Cæsar de Bazan," "La Dame aux Camélias," "La Mère de la Famille," "Un Tenor Leger," "La Code des Femmes," "Le Serment d'Horace," Dumanoir and Clairville's "L'Amoureux de Pontoise," About's "Risette, la Millionnaire," De Musset's "Les Cheveaux de ma Femme," Cogniard Frères' "Bruno le Fileur," Balzac's "Mercadet le Faiseur," "Le Chevalier du Guet," Molière's "Le Dépit Amoureux," Léon Battu and Jaime fils' "Lucie Didier," "La Pline et le Beau Temps," "Pas de Fumée Sans Feu," Offenbach's "La Rose de St. Fleur," and Octave Feuillet's "Peril en la Demeure." Jan. 20, 1863, the Brothers Schmid and Leute,

three Swiss singers, made their first appearance in America here.

Paul Juignet again essayed the direction of French comedy and vaudeville. His company consisted of MM. Ernest Gravier, Roche, Faye, Pelletier, Donatien, Edgard, Maillet, Duval, and Benjamin; Mmes. Angele Levasseur and Anna Hamburg, and Mlles. Louise Maillet, Stephane Bergeon, Hélène Donatien, Nathalie Dumas, Louise Pelletier, Graziella, and Estella Dumas. The season lasted, with slight intervals, from Oct. 27, 1863, till April 30, 1864, during which time the following works, with others, were presented: "Les Vivacités du Capitaine Tic," by M. Labiche; "Le Pour et le Contre," by Octave Feuillet; "Jean qui Pleure et Jean qui Rit," by M. Dumanoir; "Les 37 Sous de M. Montourdin," by M. Labiche; "Je Dine chez ma Mère," by M. Thiboust; "Le Caporal et la Payse," by M. Varin; "La Famille Lambert," "Les Noces de Jeanette," by Victor Masse; "Rue de la Lune," by M. de Kock; "Jeanne la Sotte," by MM. Julien and Pilates; "Tambour Battant;" "Histoire d'un Sou," by M. Clairville; "La Chanoinesse," by Eugène Scribe; "Les Pantins de Violette," by Adolph Adam; "Le Gentilhomme Pauvre," by M. Dumanoir; "Les Femmes Revoltées," by L. Lurine; "Un Duel sous Richelieu," by Lockrey and Mellesville; "La Dame de St. Tropez," by Dennery; "Les étrennes de M. Poisson;" "Le Jour de l'An à New York," by MM. X. and Z.; Les Deux Aveugles," by M. Offenbach; "La Bataille de Dames," by M. Scribe; "Le Voyage de Monsieur Perichon," by MM. Labiche and Martin; "Trombalcazar," opera bouffe, by Offenbach; "La Joie Fait Peur" (the original of Boucicault's "Kerry," produced at Burton's old Theatre as "Sunshine Through the Clouds"), by Émile Girardin; "Les Affrontes," by Emile Augier; "Le Vicomte Girogee," by M. Labiche; "Le Cœur et l'Argent," by MM. Morrier and Martin; "Les Filles Gavit," by V. Hugo; "Les Petits Oiseaux," by Labiche and Delacour; "Le Mari à la Campagne" (the original of "The Serious Family"), by MM. Bayard and De Vailly; "Le Demi Monde," by Dumas père; "Le Mariage aux Lanternes," by Offenbach, first time in New York, Feb. 6, 1864; "La Femme de Primrose," by Cormon; "Une Femme qui se Jette par la Fenêtre," by Eugène Scribe; "La Filles de Giboyer," by M. Émile Augier; "Les Erreurs du Bel Age," by Xavier and Varin; "Ba-ta-clan," opera bouffe, by Offenbach; "On Demande un Gouverneur," by Decoursette; "Trente Ans, ou la Vie d'un Joueur," by Decanze and Dinaux; "La Marraine," by Scribe; "Les Filles des Marbres," by Barrière and Thiboust; "Bianella, ou le Servanti Maîtresse," opera bouffe, by Frederic von Flotow; "La Diplomatie du Ménage," by Mme. Berton-Samson; "Jean Baudry," by Auguste Vercquerio; "La Grâce de Dieu," by Dennery and Lemoine; "Une

Mauvaise Nuit est Bientôt Passé," by H. Honoré; "Le Medecin des Enfants," by Anicet Bourgeois, and "Montjoie," by Octave Feuillet.

The Harrison English opera company, under the management of Gabriel Harrison, with B. A. Baker as stage manager, began a season here Jan. 13, 1864. Mme. Comte Borchard, Mary Shaw, Wm. Castle, S. C. Campbell, Geo. Rea, and M. B. Pike were in the company, with Theodore Thomas as conductor. Jan. 13, 15, 19, and 21 "The Bohemian Girl" was rendered. A fortnight later the company returned, and on Feb. 3, 5, 10, and 12 sang "Maritana." March 24 Mr. and Mrs. Harry Watkins and Carlotta Shaw presented an entertainment written for them by Charles Gayler, entitled "Photographiana." This they repeated for several nights. Niblo's Saloon was leased June 1 by Mr. Crabtree, the father of Lotta, with Harry Jordan as his acting manager. Lotta was announced as "The California Pet," and appeared in the sketches "The Mysterious Chamber" and "Jenny Lind," singing, dancing, and playing on the banjo. This was her first appearance in New York. The audience was cold and indifferent, and did not appear to appreciate the abilities of this lady. She remained four nights, during which "The Wife's Lesson" and "The Maid of Munster" were also given. This lady was born in New York, at 750 Broadway, Nov. 7, 1847. Her father was John Ashworth Crabtree, who kept a bookstore in Nassau Street. Her early life was spent in California, where, as a child actress, she was a great favorite. She has the reputation of being the richest actress in the world.

The following season concerts were given. The Thorpe Brothers took possession of the saloon Oct. 3, and occupied it for two weeks, giving a series of spiritualistic seances. Oct. 27 Mrs. O'Neill, *née* Annie James, gave a concert, assisted by Castle, Campbell, Frank Gilder, and J. O'Neill. M. Juignet's French company occupied Niblo's Saloon Tuesdays and Saturdays during the season from Oct. 29, 1864, until the end of April, 1865, with the exception of slight intervals, when visits were made to Philadelphia and Boston. Concerts were given by Mrs. O'Neill Nov. 16, by J. E. Perring Nov. 23, by Madame Paravalli and pupils Dec. 1, by Mlle. Barnetchie Dec. 8, and by Frank B. Converse Dec. 29. On Jan. 4 and Jan. 6, 1865, an Italian opera company, under the management of M. Wertheimber and conductorship of Sig. Rosa, sang "L'Elisir d'Amore." The principal artists were Mlle. Claudini Cairoli and Signori Mongiardini, Ardavani, and Fellini. A concert was given by Laura Harris Jan. 23. M. Wechsung, flâutist, made his American début Jan. 24. The Davis family were heard in concert Jan. 26. Feb. 13 Max Strakosch's concert company appeared. Mlle. Helene de Katow, Russian violinist,

Jas. M. Wehli, pianist, and Mlle. Celestine Huntley, soprano, made their American début. The other artists were Signori Lorenzo, Remi, Rosa, and Bendelari. The Strakosch concert company also gave concerts on Feb. 15, 16, 24, 25, and March 1, 2, 13, 24, and 25, assisted by Laura Harris, Signor Paulicchi, and others.

Mlle. Camille Urso, the violinist, gave a concert Feb. 27, and Mr. Cordova lectured March 6. March 22 the Benevolent Dramatic and Musical Association presented the drama of "Deceit, or Feeling and Fashion," and a concert by Gustavus Geary, G. W. Bradshaw, Mina Geary, and Celia Hoffheimer. L. M. Gottschalk, the pianist, gave a series of farewell concerts prior to his departure for California, with Sig. Muzio, March 29, 30, and 31. Niblo's Saloon was closed as a place of amusement May 9, 1865, and altered for the dining-room of the Metropolitan Hotel.

WHITE'S VARIETIES.

THE house known as "White's Varieties" was situated at 17–19 Bowery, and was built by Edwin P. Christy, the minstrel manager. It was opened Sept. 13, 1852, by Charles T. White. "The Child of the Regiment" was presented here Nov. 2, when William R. Floyd made his first appearance on any stage, acting the Corporal. The following is the copy of a programme:

Proprietor and Manager	C. White
Treasurer	J. Simpson
Musical Director	Herr Noll
Dramatic Director	T. D. Yeomans

PRICES OF ADMISSION.

Dress Circle	25 cts.	Private Boxes	$1.50
Parquet and 2d Circle	12½	Stage Boxes	2.00

PART FIRST.

The performance will commence with the farce,

"OUR GUARDIAN ANGEL."

Mr. Dulcimer	Jerry Merrifield
Jasper Cranky	Bannister
Delemere Lazytongs	C. Warwick
Molly Snaggs (in which she will sing a new song, called "Talking in My Sleep," written by Mrs. Osgood)	Rose Merrifield
Miss Myrtle	Mrs. Isherwood
Kate Swynnerton	Miss Pentland

PART SECOND.

WHITE'S SERENADERS, AS DANDY NEGROES OF THE NORTH,

introducing the following collection of new songs, glees, jokes, etc.:

Overture, ... Full Band
Let 's be Gay, from the opera of "Robert le Diable" . . . Company
Katy, Darling . . . . . C. White
Melinda May . . . . . Corrister
Old Folks at home . . . . Deaves
The Darkey Blackberry Party Company
Massa's in the Cold, Cold Ground . . . . . G. Rich
Farewell, My Lilly Dear, . C. White
Dina's Serenade . . . . Corrister
Coon Hunt . . . . . C. White
Quickstep . . . . . Full Band

PART THIRD.

Favorite Song by . . . . . Mrs. Rose Merrifield

SHAKESPEARIAN READINGS.

by Miss Lora Gordon, the wonderful prodigy, aged five years, who will appear in fragments from "King Lear," assisted by her sister, Isabella Gordon.

Highland Fling by . . . . . Miss E. Johnson
A new Comic Song, "The Bloomerees" . . . . . Jerry Merrifield
Banjo Solo . . . . . Dan Emmett

The whole to conclude with the

SMOKE HOUSE DANCE AND PLANTATION REEL,

by John Diamond and Master Franks.

Thursday, Friday and Saturday evenings will be performed the Musical Farce of "The Two Gregories."

No free list to this establishment. No orders received.

Afternoon performance every Saturday, commencing at 3 o'clock.

Frank S. Chanfrau was the first dramatic manager of this house, and he took charge of it Oct. 18, 1852. He received from Christy a weekly salary of $100, and 25 per cent of the receipts when he acted. It was at this time that his acquaintance began with Miss Albertine. In the company were John ("that rascal Jack") Dunn, A. H. ("Dolly") Davenport, Jerry Merrifield, Keeler, Miss Albertine, Rose Merrifield, Miss Isherwood, Mr. and Mrs. France, William R. Floyd, and others.

Mlle. Albertine had a checkered career. Her right name was Hannah Manchester, and she was born at the Stone Bridge, Tiverton, R. I., in 1831. Her début was at Augusta, Me., as Sophia in "The Rendezvous," during the season of 1846–47, but she soon took to the art of dancing. When F. S. Chanfrau played at the Olympic Theatre, Washington, D. C., Albertine was engaged to support him. Her next appearance was at the Arch Street

Theatre, Philadelphia, as leading support to the elder Booth. This was in March, 1850. She travelled with F. S. Chanfrau for six seasons, commencing in the fall of 1850. In California she not only played Lize to Chanfrau's Mose, but such characters as Clarisse Delville, in "Satan in Paris," and Dot, in "The Cricket on the Hearth," and danced to the great delight of old "Forty-niners." In 1852 she and Chanfrau returned to New York, and at Astor Place Opera House drew all Gotham to witness their companion pictures of the "Bowery B'hoy and His Gal." In 1857, Albertine severed her engagement with Mr. Chanfrau, and returned to California, starring there for two years with increasing popularity, when she was induced to accept an engagement to go to Australia with G. V. Brooke. While acting at Ballarat she caught a cold, which turned into the colonial fever. She recovered and commenced to dance, but became so blind that she could scarcely see the footlights, and was compelled to leave the stage. She was under the care of oculists for one year without receiving any benefit. At last, driven by poverty, — all her jewelry and clothes having been parted with, — she went into the Benevolent Asylum in Ballarat, where she learned to sew, knit, and read. For years she was considered dead by all who knew her in this country, a report to that effect having been printed in the Australian papers and copied in various American journals. One day the following letter was received by the editor of a New York paper and published.

BALLARAT, VICTORIA, AUSTRALIA, JAN. 11, 1875.

In visiting the Benevolent Asylum in this city, I discovered a poor American lady, formerly a member of the profession, whose sad case at once enlisted my sympathies, and I take the liberty of calling the attention of my professional brothers and sisters in America, through your valuable journal, to a most worthy object of charity. I was introduced to a blind inmate, who, I was astonished to discover, was a Mme. Albertine, who, some years ago, I saw in the Celeste style of drama here, and thought her very good. She came to Australia thirteen years ago, playing in all the theatres. Through illness the poor woman became totally blind some seven years ago, and has been for a long time an inmate of this benevolent institution. She is about forty years of age, and of a most sensitive nature. Her only object now is to get back to her native place, where she would be among her own people. I do think this a case in which all members of our profession should unite in providing for her future, and as far as is in my power I will do all I can to forward her to her friends. The expense of sending her to Boston would be about two hundred and fifty dollars. She is a poor, afflicted, sightless woman, and an American by birth. Yours truly,

STUART O'BRIEN, Theatre Royal, Melbourne.

This was the first intimation her friends had of her existence. Through the extraordinary kindness of Mr. O'Brien, Mr. Adams, American consul, and Commander Chandler, of U. S. S. "Swatara," she reached America. Just before her arrival home her brother-in-law received the following communication:

THEATRE ROYAL, MELBOURNE, AUSTRALIA,
March 10, 1875.

SIR, — Mme. Albertine, for some years quite blind, and an inmate of one of our institutions, left for New York per United States ship of war Swatara, having had a passage generously granted her by Commander Ralph Chandler. The ship will arrive in New York about the end of May next, and she desired me to write to you as to her reception on her arrival. She also suggested that I should ask you to write to Bessie and Susan Manchester. I shall be most happy to hear from you of her safe arrival at New York, and there is some hope of the restoration of her sight. I am, sir,

Your obedient servant, STUART O'BRIEN.

TO WILLIAM CANNON, New Bedford, Mass.

The "Swatara" arrived here with Albertine on board June 1, 1875, and for a brief period she resided at Hoboken, N. J., after which she went to New Bedford, Mass., where she remained till her death, Oct. 6, 1889, at the residence of her sister, Mrs. William C. Cannon.

In February, 1853, this house was remodelled and opened as the ST. CHARLES THEATRE, with dramatic performances. James Pilgrim, the author-actor, was the manager, who began Feb. 25, with a small stock company. "The Serious Family" was acted March 2, with Mr. Robinson as Aminadab Sleek. After it, came "A Husband at Sight," with Miss Albertine as Catherine; a dance by Miss Sophie followed, after which Miss Mitchell played Joseph in "The Young Scamp."

John R. Scott began an engagement March 16. He appeared as Sir Giles Overreach, in "A New Way to Pay Old Debts," and later in "The Stranger," "Virginius," on which occasion M. W. Leffingwell made his bow in the farce, "P. P., or The Man and the Tiger," "Don Cæsar de Bazan," "The Willow Copse," "Rob Roy," "Richard III.," "The Adopted Child," "Richelieu," "Damon and Pythias," and "Wallace." "Eveleen Wilson," a dramatization by Mr. Pilgrim, from the story of that name, was seen April 4. John R. Scott closed April 16. "The Momentous Question" was acted April 18, with J. M. Cooke as Robert Shelly, Miss Mitchell as Rachel Ryland. "Eveleen Wilson" followed, with Pilgrim, Robinson, Miss Mitchell, and Mrs. Mason in the principal characters, and the entertainment closed with "The Boys of Saratoga," Julia Pelby acting Caroline Grantley. April 20 Mrs. H. P. Grattan played Lady Randolph in "Douglas." May 9 was the anniversary of the New York Dramatic Society, and the performance consisted of "The Merchant of Venice," — Harry Seymour as Shylock, Miss Grey as Portia, and Kate Hunter as Nerissa, — "The Review," with Welsh Edwards and Fanny Osborne in the principal characters, Dutch readings by Sam Glenn, and the farce, "My Wife's Second Floor."

The next manager was Charles R. Thorne, who opened Aug. 1

with "The Poor Soldier," "The Child of the Regiment," and "The Lady and the Devil." The company included Julia Pelby, Delia Norval (who was murdered at Windsor Locks, Ct.), Rose, May, Allen, Mesdames C. R. Thorne, Brunton (formerly Helen Matthews), Barnett, Monell, Lewis, Mestayer, Brunton, John Winans, A. L. Vincent, Odell, Harry Seymour, Tom Wemyss, Holmes, J. B. Wright (stage manager). Mr. Thorne took a benefit Sept. 3 in "The Limerick Boy," which had this cast:

Paddy Miles	James Pilgrim	Coates	Weaver
Mrs. Fidget	Mrs. Monell	Remden	Odell
Henry	Holmes	Job	Vincent
Jane	Miss May		

A dance by Miss La Folle was done, after which came "Michael Erle": Michael Erle, Harry Watkins; Philip D'Arville, Griffiths; David Gilliflower, Weaver; Andrew, Holmes; Jackson, Thomas; Dame Stapleton, Mrs. Monell; Julia Spring, Julia Pelby; Stephen Gerard, Vincent; Miles, Seymour; Bates, Odell; Mary, Miss Allen. This was followed with a song, after which "The Widow's Victim" was played:

Jeremiah Clip	Wm. Goodall	Podge	Griffiths
Jane Chatterly	Mrs. C. R. Thorne	Twitter	Holmes
Mrs. Rattleton	Miss Pelby	Mrs. Twitter	Miss Allen

The performance closed with "The Ourang Outang." George Lea bought this house from Charley White in 1854, and managed it for a few months as a novelty theatre, after which it became a German theatre until Jan. 1, 1855. It was then closed, and on March 11, 1855, was sold at auction and converted into stores.

THE OLD STUYVESANT.

THE "Old Stuyvesant" was situated at 663 Broadway, opposite Bond Street, and afterwards variously known as Academy Hall, Donaldson Opera House, and Mozart Hall. Mons. L. Poznanski appeared here in concert Dec. 20, 1852. R. H. Sliter, the clog dancer, was seen Sept. 11, 1852. John E. Owens began a summer season here July 25, 1853, with his polyphonic, myriographic monologue, founded on his ascent of Mont Blanc. Sept. 28 there was exhibited what was considered a wonderful curiosity, — Cornelius Vroman, aged 57 years, a native of Munroe County, N. Y., who had been in apparent pleasant and profound sleep for five years. Perham's "Seven Mile Mirror" was seen Oct. 31, 1853. Sam S. Sanford's Opera company were heard Aug. 28, 1854. Perham's Burlesque opera troupe appeared Oct. 16, 1854, in "The Rabble Family's" comic pantomime "Sam Patch," ar-

ranged by Edwin Marden, being a burlesque on the Ravel Family. The house closed Jan. 5, 1855, for two months. Perham's same company returned in March, and remained until July. The next occupants were Christy's Minstrels, who commenced Dec. 10 for twelve nights. E. H. Pierce, J. B. Donniker, Ben Mallory, J. W. Raynor, Lewis Manns, W. P. Collins, N. W. Gould, T. Christian, H. Huntington, S. Condit, and Jos. Murphy were members of the company. The name of the theatre was now changed to DONALDSON'S OPERA HOUSE. Tom Thumb and Dr. Valentine appeared April 28, 1856.

Mme. Anna de La Grange gave a concert here Nov. 10, 1857, for the benefit of Henrietta Simon. The name of the house was again changed, this time to THE CANTERBURY, and was opened by Fox & Curran July 16, 1860, as a variety theatre. Charley White appeared Aug 27. J. H. Odgen, the English comic singer, made his American début Sept. 3. Marietta Ravel, the tight-rope dancer, the Carlo Family, Cool Burgess, and Kate Pennoyer were added to the company Oct. 22. David Braham was the musical director. Adah Isaacs Menken appeared Dec. 17 as a singer and dancer. George Christy's Minstrels appeared June 10, 1861; the principals were George Christy, Cool White, George Fox, Ed. Haslam, W. Marks, J. A. Herman, W. Wrightman, J. Bayley, T. McNally, J. Clairville, F. Cardella, J. Kelk, F. Boniface, Blanque, Lynes, and Masters Bobby and Leon. Fox & Sharpley's minstrels took possession of the hall Oct. 7, and remained for three weeks. In this company were Sam Sharpley and Dave Reed. They were succeeded Oct. 28 by Hooley's minstrels, Hooley & Griffin, proprietors, who remained until May, 1862, during which time G. W. H. Griffin, Charles Fox, Billy Gray, Melville, Marlowe, Reed, Childs, J. C. Reeves, Rollin Howard, Asche, McNally, R. M. Hooley, Morley, Currie, and Smitze appeared. In May, 1862, the Alleghanians appeared.

FRANCONI'S HIPPODROME.

DURING the winter of 1852–53 there was formed a syndicate of showmen (eight Americans), including Avery Smith, Richard Sands, Titus and Seth B. Howes, for the purpose of introducing the hippodrome to America. Corporal Thompson's lot, situated at the northwest corner of Twenty-third Street and Broadway (now occupied by the Fifth Avenue Hotel) — also once known as a hostelrie, a sort of stopping-place for turfmen and other sportive gentlemen, — was secured, and a large structure erected. Although at that time the location was out of town, it was considered the most convenient. It was a little yellow wooden house, originally built as a country residence by Christopher Mildeberger.

At the time referred to, fast trotting horses and light wagons were very popular, and Corporal Thompson's house was a favorite stopping place for the gilded youth, the fast men, and the better class of sporting characters of the period. The land belonged to the Howland estate. It did not bring in much income, and when Monnot made an offer for the property, his proposition was accepted. The little yellow house soon disappeared to make room for the Hippodrome, where the sports of the Roman circus, the chariot races, and gladiatorial contests and other performances were presented. The structure was built of brick walls, two stories high, while the auditorium was covered with a tin roof, the inside of the walls being covered with canvas. The first exhibition was given May 2, 1853. The performers were Mme. Franconi, Henry Franconi, Mme. Chiarini, Les Frères Siegrist, Mme. Siegrist, Sylvester, Mme. Ricard, Mlle. Mason, Angelina, Caroline Vidal, Leontine Geilhard, Adeline Pigett, Eugénie Maria, Mons. Ferdinand Maria, Eugénie Cerf, Mons. Mason, Mons. and Master Nicolo. H. Franconi was director of hippodrome. The prices of admission were: Boxes, 50 cts.; reserved seats, $1; pit, 25 cts.; season tickets, $50. Long before the performance commenced the sale of tickets was stopped, and many thousand were disappointed in obtaining admission. The amphitheatre held an audience of 4,000, which was the capacity of the place. The circle was 700 ft. in circumference.

Franconi's Hippodrome was conducted in a style unknown in equestrian performances. It was a vast amphitheatre, having no stage, but enclosing a stadium, over which were run chariot races, and upon which other exciting displays were made. The contortionist, Mons. Deverne, and the Sylvester Family, in the spiral globe act (for the first time in America), were also seen. Franconi introduced his performing "manége" and race horses and racing ostriches. The latter were driven in harness and were rode under saddle by small boys around the race track. There were male and female characters, racing camels, elephants, and reindeers. The stag hunt was done with horses and hounds, leaping barricades and ditches filled with water, twelve feet wide. James M. Nixon was manager of the performance; he also did an act with two boys, on a platform on wheels, while being driven around the ring. Each performance commenced with "The Field of the Cloth of Gold." In the tournament knights on horseback fought a combat with battle-axes and spears, finishing the act with one horse and rider supposed to be killed. The entertainment was continued for about three weeks, when the American artists, with their horses, together with Chiarini and his performing horses, started for a summer tour.

J. A. Dumbolton took a benefit Aug. 12, 1853, when a trotting match took place between Lady Suffolk, entered by Hiram Wood-

ruff, and Mac, entered by William Whelan. The first season closed Nov. 26, 1853, and the company went to Boston. The second and last season opened June 26, 1854. The Fifth Avenue hotel was built on the Hippodrome's site and opened in 1859.

EMPIRE HALL

EMPIRE HALL was situated at 596 Broadway, and adjoined the Metropolitan Hotel. In February, 1853, it was occupied by Banvard's Pilgrimage to Jerusalem and Holy Land. May 12, 1856, the Keller troupe commenced with tableaux and musical soirées. Gustave Dedas appeared with regular dramatic performances in September, with a French company. A series of paintings, representing scenes in Dr. Kane's Arctic voyages, were on exhibition Oct. 12, 1857. The place was afterward known as THE SANTA CLAUS, and R. W. Williams was the manager. He remained here until the lease expired, January, 1859, when he removed to 72 Prince Street.

THE MAZE GARDEN

WHAT was known as The Maze Garden was situated on Fifth Avenue, near Forty-second Street, opposite the entrance to the Croton Reservoir. The Garden occupied two acres of ground, covered with a large growth of deciduous and evergreen trees and shrubs, adorned with arbors and fountains, and surrounded by glossy slopes, effectively combining the beauties of nature and art. In the main building were two refreshment saloons with commodious piazzas. The most attractive feature of the Garden was the maze or labyrinths, constructed after the plan of the one in Hampton Court, London, formed in the early part of King William IV.'s reign, and the only one in the country. Ice cream and other refreshments were served. No spirituous or intoxicating liquors were sold. It was open every day, commencing July 1, 1853, from 8 A. M. until sunset. The entrance to the Garden was free. Mitchell & Co. were managers.

WASHINGTON CIRCUS

A CANVAS show known as the Washington Circus was situated on the corner of Sixth Avenue and Thirty-ninth Street, in the immediate vicinity of the Crystal Palace. It was opened June 15, 1853, by Col. Alvah Mann, formerly manager of the old Broadway Theatre. Mme. Tourniaire, the Antonio Family, W. H. Carroll and Mrs. and Miss Carroll (afterwards Mrs. Ben Maginley) were in the company.

THE CRYSTAL PALACE

THE Crystal Palace was situated in Forty-second Street and Sixth Avenue, and was opened July 14, 1853. It covered five acres. Its sides were composed of glass, supported by iron. There were two military bands, — Dodworth's and Bloomfield's U. S. Band, and an orchestra and Noll's Military Band, — a grand chorus, and an immense organ. There were present about 20,000 people on the opening day. The U. S. Band struck up "Hail Columbia," and finished with "Yankee Doodle." This was followed by a prayer by Bishop Wainwright. Then came the hymn, "Old Hundred," by the Second Harmonic society, with Geo. Bristow as conductor; Mr. Timm was director of the musical arrangements. Theodore Sedgwick, president of the Crystal Palace association, then addressed Franklin Pierce, President of the United States. June 15, 1854, there was "a musical congress." M. Jullien was the conductor. This artist took a benefit here and made his last appearance in America June 26, being his first and only benefit in America. Oct. 31 the place was closed. During the removal of the goods and the sales by auction, visitors were admitted at twelve and a half cents each. This edifice started in its delicate beauty from the earth like the "'magining of happy vision." Viewed at a distance, its burnished dome resembled a half-disclosed balloon, as large as a cathedral, but light, brilliant, and seemingly ready to burst its bands and soar aloft. Nothing like this building, in shape or size, material or effect, was ever before seen in America. It was two stories high. The first was in the form of an octagon, the second of a Greek cross. The centre of this was a dome, 148 ft. high. The four corners of the octagon were furnished each with two towers, 70 ft. high. These towers supported flagstaffs. The construction of the building was similar to that of the original in London. The 29th annual fair of the American Institute was opened here Sept. 15, 1857. It was destroyed by fire Oct. 5, 1858. The site is now called Bryant Park.

BROADWAY MUSEUM AND MENAGERIE

THE Broadway Museum and Menagerie was situated at 337 Broadway, and was opened Nov. 21, 1853, with a collection of living wild animals, including the rhinoceros, elephant Hannibal, lions, tigers, leopards, bears, and zebras, also Herr Driesbach, the lion king. The Siamese twins, Chang and Eng, and Mr. Nellis, the man without arms, were to be seen. This place closed April 15, 1854.

WASHINGTON HALL

WASHINGTON HALL was situated at 103, 105, 107 Elizabeth Street, near Grand Street, and was occupied Nov. 6, 1853, by a German opera company under the direction of Adolphus Liberati, who opened with the opera of "Das Nachblager in Grenada."

APOLLO ROOMS

APOLLO ROOMS were situated on the east side of Broadway, below Canal and opposite Lispenard Street. They were used for various exhibitions, such as concerts, lectures, and panoramas. It was at one time called the American Art Union. It was afterwards converted into a concert and ball-room, and so continued until it was torn down.

WORLD HALL

A PLACE of amusement known as "World Hall" was situated at 377 and 379 Broadway, corner of White Street. Prof. Hart's panorama and diorama of the whole world was on exhibition here April, 1854.

FRANKLIN MUSEUM

THE Franklin Museum was situated at 127 Grand Street, upstairs, one door from Broadway. It was owned by James Mulligan, who kept a liquor store next door. He also carried on horseshoeing in the basement of 127 Grand Street. The first floor was tenanted by a Mr. Parmelee, who kept a concert saloon. The entire upper part of the building was occupied by Geo. Lea, who leased the place at the close of his management of 53 Bowery (April, 1854), and named it the Franklin Museum. The principal attractions were model artists. On Dec. 7, 1857, there were twenty-seven "ladies," under the direction of Mme. Wharton, who appeared afternoon and evening each day in the week (except Sunday) in fourteen living representations of statuary. The admission was: Orchestra seats, 50 cts.; boxes, 25 cts. George Lea continued here until the close of the season of 1859–60. No entertainment of any nature was given here after Mr. Lea left, but the first floor was used as a restaurant.

WHITE'S OPERA HOUSE

WHITE'S OPERA HOUSE was situated at 49 Bowery, opposite the Old Bowery Theatre, and was opened Aug. 7, 1854, by Charley White. Here, also, R. M. Carroll made his début as

"Master Marks." In fact, no similar place ever introduced one-third of the comic material during its whole existence as this same establishment. Dan D. Emmett, Frank Stanton, Billy Coleman, John Murray, Pic Butler, M. Turner, W. Roark, J. T. Huntley, L. Donnelly, M. Lewis, G. White, W. N. Smith, Master Juba, Boston Rattler, Wm. Donaldson, Wm. Quinn, J. Carroll, Tim Norton, Tom Briggs, Hi Rumsey, James Budworth, Wm. Budworth, Dan Gardner, Joe Brown, Mike Mitchell, T. D. Rice, John Mulligan, Luke West, Johnny Pell, Sam Wells, Billy Newcomb, Charley Fox, Dave Wambold, Ned Deaves, Pierce, and Warren, all appeared here. One of the favorites at this house was William N. Smith, the champion bone soloist. He was compelled to retire from the profession about 1866, in consequence of an abscess that formed in his right breast, which, after being operated upon, affected him in his right arm, drawing it up so that it was impossible for him to shake the bones any more. He went to the hospital, and, while under the influence of ether, the doctors forced his arm back, making it straight, but in doing so snapped some of the tendons, from which up to his death (which occurred in this city Feb. 4, 1869) he suffered constant pain. Mr. White kept the house going for a short time, and was joined in the management by Geo. Lea. White's Serenaders was the entertainment presented until Mr. Lea, finding it was not the success anticipated, took possession of the entire building and converted it into a kind of a "sideshow," which paid better.

This theatre was destroyed by fire Jan. 20, 1857.

THE AMERICAN VARIETIES

A LARGE room formerly occupied as an "American Ice Cream Saloon," at 7 Chatham Square, was refitted and opened by Prof. Leon Sept. 3, 1854, and called "The American Varieties." A stage was erected and performances were given in magic, performing canary birds, together with a negro minstrel troupe, consisting of J. M. Keese, guitar; H. Mestayer, violin; J. A. Flynn, bones; S. Coleman, tambourine; B. Herrmann, banjo; scenes in ventriloquism. The admission was 12½ cts.; reserved seats, 25 cts.

THE ACADEMY OF MUSIC

AN historical house in the annals of New York theatres is "The Academy of Music," located on the north side of Fourteenth Street between Third Avenue and Irving Place. It was estimated that $200,000 would be ample for building such a theatre. Of this amount, $195,000 was subscribed and paid in. Instead of

$200,000 the house cost $335,000; $60,000 for the ground and $275,000 for the building. It was erected in 1854, in accordance with the plans and directions of Alexander Saeltzer, architect. There were 4,600 seats. The house and stage was one of the largest in the country. Max Maretzek was the first lessee, and he tented it to James H. Hackett, who gave the initial performance Oct. 2, 1854, of "Norma," by the Grisi and Mario opera company. The prices of seats were considered exorbitant then. Three dollars was asked for parquet seats, and from $12 to $40 for the boxes. The public resented these high prices, and the opening of the Academy was a failure in every sense of the word. Only fifteen hundred persons were present, and the next day the prices were reduced one half.

Oct. 9 "I Puritani" was sung, with the first appearance in this city of Bernardi, the baritone, as Ricardo. The house was closed Oct. 23, and continued dark for one week, in consequence of the illness of Mario, but he recovered to reopen Nov. 14 in "I Puritani." Dec. 14 "Norma" was sung, and Sig. Lorini, late first tenor of the Havana Opera company, made his first appearance in New York in four years. He sang the rôle of Pollione, Mario being again indisposed. The season, which had been a disastrous one, with a loss of $8,000, closed Dec. 29 with a benefit to J. H. Hackett. Grisi and Mario appeared in "La Traviata." Previous to the opera, Mr. Hackett came before the curtain, thanked the audience for their generosity on the occasion of his benefit, and announced that Grisi and Mario, as well as other members of the company, had tendered their services for a benefit to be given in relief of the poor of this city. It took the form of a concert on Jan. 11, 1855, at this house. Ole Bull was the next lessee who had silent partners. A prize of $1,000 was offered by them for the best original opera by an American composer, and upon a strictly American subject. Then the stockholders took a turn, with Chevalier Wikoff as manager, and lost about $28,000. Altogether the first year of the Academy cost about $50,000.

The reopening under the new management occurred Feb. 19, 1855, with "Rigoletto." The company consisted of Beagie Bolcioni and Ettore Barili (their first appearance in America), Cesare Badiali, Domenico Lorini, Luigo Rocco, Bertucca Maretzek, Patti-Strakosch, Coletti, Avogadro, Muller, Puinto, Leonardi, and Baratini. Max Maretzek was musical director. The prices were: Parquet, circle, and dress circle, $1; second circle, 50 cts.; gallery, 25 cts.; reserved seats 50 cts. "Il Trovatore" was brought out for the first time in this country April 30, with Vestvali, Steffanone, Brignoli, and Amodio in the cast. A testimonial benefit to James W. Wallack, Sr., took place afternoon and evening of May 29. This was the programme: —

AFTERNOON PERFORMANCE.

"MONSIEUR JACQUES."

Monsieur Jacques	Morris Barnett	Vivid	Mr. Levere
Melanie	Kate Reignolds	Sequence	J. Stoddart
Antonio	Mr. Burke		

After which came the following Concert.

THE SKYLARK . . . . . Louisa Pyne
HUNTING TOWER (Scotch ballad) . . . . . Miss Pyne
DUETT, "Tornaine," from "Don Pasquale," by Louisa Pyne and W. Harrison
ARIA QUI IDEGNO . . . . . Borrani

This was followed by

"A MORNING CALL."

Sir Edward Ardent . . . . . F. B. Conway
Mrs. Chillington . . . . . Mrs. F. B. Conway
SCENA . . . . . Isidora Clark
SONG . . . . . Marion Macarthy
SONG "La Seranata" . . . . . Miss Duckworth
PAS DE DEUX . . . . . Ducy Barre and G. W. Smith

After which came

"DELICATE GROUND."

Citizen Sangfroid	C. M. Walcot	Alphonse	Grosvenor
Pauline	Mrs. Hoey		

The whole concluded with a comic medley clog dance by Ben Yates.

EVENING PERFORMANCE.

"DAMON AND PYTHIAS."

Damon	Edwin Forrest	Pythias	E. L. Davenport
Lucullus	Grosvenor	Dyonisius	John Dyott
Philistius	Wm. Norton	Damocles	Chippendale
Calanthe	Fanny Vining	Procles	Bernard
Hermione	Mrs. Buckland	Arria	Miss Carman
Child	Miss Wallis		

PAS DE DEUX . . . . . Mlle. Zoe and Mons. Wiethoff
OVERTURE . . . . . Orchestra, led by M. Chatel

This was followed by

"THE POOR GENTLEMAN,"

compressed for this occasion, but the principal portions of the play retained.

Sir Robert Bramble	W. R. Blake	Frederick Bramble	J. Lester (Wallack)
Humphrey Dobbin	H. Hall	Dr. Olapod	John Brougham
Lieut. Worthington	John Dyott	Corporal Foss	Chippendale
Sir Charles Cropeland	Mr. Stewart	Lucretia MacTab	Mrs. Blake
Emily Worthington	Rosa Bennett		

The whole concluded with

"A LADY AND GENTLEMAN IN A PECULIARLY PERPLEXING PREDICAMENT."

The Gentleman . . . . . Wm. Davidge
The Lady . . . . . Mrs. Stephens
Mme. Jobarde . . . . . Miss Carman

Mr. Wallack, on being called before the curtain, made a graceful speech, and closed by saying "this affair was a free-will offering to him by his company and others of his profession, and he accepted it, not as some journals had hinted, as a mendicant (it having been so represented in several of the newspapers of the day), but as a gentleman." In "The Poor Gentleman" Rosa Bennett was billed for Emily Worthington, but did not appear, owing to illness, and Mrs. John Hoey was substituted for the rôle. The prices of admission were: For the afternoon, $1; no seats reserved. Evening, the prices were: Gallery, 25 cts.; every other portion of the house $1, with 50 cts. extra for reserved seats. The private boxes were sold at auction.

Max Maretzek was the manager season of 1855–56. On Oct. 30 "Semiramide" was presented for the first time. A benefit was given to George H. ("Gentleman George") Barrett Nov. 20, being the final retirement from the stage of this veteran actor. The programme was as follows: Trial scene from "The Merchant of Venice," J. W. Wallack as Shylock (his first appearance in twelve months); Harry Placide as Launcelot Gobbo; Frazer as Lorenzo (in which character he introduced the serenade of "When Rosy Daylight Flies," and, with Georgiana Hodson, the duet, "I Love Thee"); Lanergan was the Bassanio; A. W. Fenno, Gratiano; Sandford, the Duke; H. B. Phillips, Antonio; Stoddart, Tubal; David Whiting, Old Gobbo; Cutter, Salanio; Hodges, Salarino; Ringgold, Balthazar; Walters, Leonado; Mme. Ponisi, Portia; Mrs. Stephens, Nerissa; and Georgiana Hodson, Jessica, with the song, "Scenes That are Brightest." This was followed by a concert, in which Dodworth's Band gave several of their compositions. Henrietta Behrend and Borani sang several songs. The performance closed with the third, fourth, and fifth acts of "The School for Scandal," cast as follows:

Sir Peter	R. Blake	Lady Sneerwell	Mrs. Thompson
Moses	T. Placide	Joseph	C. Fisher
Sir Benjamin	C. Clarke	Sir Oliver	John Brougham
Crabtree	D. Whiting	Careless	F. Lyster
Trip	Grosvenor	Snake	B. T. Ringgold
Charles	J. Lester	Sir Harry	Walters
Lady Teazle	Julia Dean Hayne	Rowley	Henry
Mrs. Candour	Mrs. Brougham	Joseph's Servant	L. J. Vincent
Maria	Mrs. Warren		

Previous to the comedy Mr. Barrett appeared before the curtain having his children by the hand, and took leave of the public in a short and feeling address. He died in this city Sept. 5, 1860. Who shall tell the privations he silently endured? Who picture the anguish of his sensitive feelings as he gasped away his life, sometimes in actual want, and rarely in the possession of the com-

monest domestic comforts? When the Dramatic Fund was compelled by its bad management to curtail its annuities, Barrett was thrown, with his interesting family, almost entirely upon the kindness of his friends. How few actors have the prudence to "lay up" in the sunshine a store for a rainy day! How very few can get rid of the self-conceit which whispers, when they are making money abundantly, that they shall ever do it — that the golden tide will never turn — that no darkness of night shall ever follow the noonday of their prosperity. George Horton Barrett was familiarly known as "Gentleman George." He was born at Exeter, Devon, England, Jan. 9, 1794, and made his first appearance on the American stage, 1796, as a child, in "Pizarro," at the Federal Street Theatre, Boston. In June, 1806, he appeared at the Park Theatre, New York, as Young Norval in "Douglas." In 1829 he was comanager with Gilfert of the Bowery Theatre. In 1847, he returned to England for the purpose of engaging actors for the opening of the Broadway Theatre, and in September he became acting and stage manager of that theatre. On Feb. 15, 1858, he opened a school of acting at 213 Bleecker Street, New York. He had scarcely an equal as a light comedian in America.

"Hamlet" was played here Nov. 27, with this cast:

Hamlet	C. T. P. Ware	Guildenstern	D. C. Morehead
Ghost	Isaac Clark Pray	First Gravedigger	Jas. H. Cafferty
Polonius	Thaddeus W. Meighan	Second Gravedigger	E. F. Underhill
Horatio	Fredk. I. King	Queen	Emily P. Lesdernier
Marcellus	A. Joceline	Osric	Fred M. Edge
Bernardo	W. J. Deloyne	Ophelia	Ada Clare

A season of Italian opera commenced March 12, 1856, under the direction of W. H. Payne, with "Il Trovatore." The cast included Brignoli, Amodio, Mme. de La Grange, and Mlle. Aldini, in the chief rôles. Adelaide Phillips was announced to appear, but was prevented by illness. "Il Trovatore" was repeated March 17, when Adelaide Phillips made her début as Azucena. The ninth annual benefit of the American Dramatic Fund occurred here Aug. 18, when the following was the programme:

"TAMING OF THE SHREW."

Petrucio	Robert Johnston	Baptista	Bowes
Biondello	P. C. Byrne	Hortensio	Cranshawe
Music Master	McDouall	Grumio	H. Jordan
Katharina	Mrs. Abbott	The Tailor	Fuller
Bianca	Miss Carman	The Cook	Church

H. L. Bateman read Schiller's "Hymn to Joy," and was followed by "The Widow's Victim," cast thus:

Clip	F. S. Chanfrau	Twitter	C. Warwick
Mrs. Rattleton	Mrs. E. Place	Tremaine	S. Browne
Jane Chatterly	Miss Albertine	Mrs. Twitter	Mrs. McDouall

After this came songs by Mrs. Duffield and Julia Miles, followed by "Faint Heart Never Won Fair Lady": Mrs. McLean as the Duchess; Mary Gannon as King Charles; Robert Johnston as Ruy Gomez; John Ellsler as the Marquis; Leighton as Don Giovanni, and Mrs. Henry as the Duenna. After which came a dance by Ernestine and Annie Henrade, selections from "The Hunchback," with Annette Ince (first appearance in New York) as Julia; Fleming as Master Walter and Charles Loveday as Sir Thomas. The performance closed with "A Kiss in the Dark." This was the first appearance, since his European tour, of Robert Johnston. James H. Hackett, with a dramatic company, appeared here Sept. 2 in "Henry IV."

Falstaff	Hackett	Earl of Westmoreland	F. C. Wemyss
Hotspur	J. W. Wallack, Jr.	Francis	Geo. Holland
Prince of Wales	Geo. Jordan	Ned Poins	Reid
Hostess	Mrs. Vernon	Bardolph	J. B. Fuller
King Henry	H. Farren	Lady Percy	Kate Saxon
Prince John	Miss Duckworth	Sir Walter Blunt	Haviland
Earl of Northumberland	C. L. Allen	Sir Richard Vernon	H. Bland
Earl of Worcester	H. Howard		

On Sept. 4 a dramatic benefit performance took place for W. M. Fleming, the old manager, not the William Fleming at present before the public. The programme was:

"ROB ROY MACGREGOR, OR AULD LANG SYNE."

(Second and Third Acts.)

Rob Roy Macgregor Campbell	John Dyott	MacStuart	Sam Ryan
Rashleigh Osbaldistone	G. K. Dickinson	Saunders Wylie	Mr. Jackson
Bailie Nicol Jarvie	Charles Hale	Andrew Fairservice	Mr. Nicholson
Dougal	James Seymour	Sergeant	Geo. Edeson
Major Galbraith	W. M. Leffingwell	Helen Macgregor	Mme. Ponisi
Francis Osbaldistone	M. V. Lingham	Diana Vernon	Mrs. W. M. Fleming
Captain Thornton	A. A. Reed	Martha	Miss Wilson
Sir Frederick Vernon	Mr. Cheesebrough	Jean McAlpine	Mrs. J. Seymour

Followed by the Musical Extravaganza,

"THE INVISIBLE PRINCE, OR THE ISLAND OF TRANQUIL DELIGHTS."

Don Leander (first appearance in New York)	Mrs. John Wood	Sambo	Mr. Nicholson
Blousabella	Mrs. Carpenter	The Fairy	Helen Minturn
Don Moustachez de Harry Barbos	Mr. Cheesebrough	Diego	Mr. Henry
Countess Cajola	Miss Ryerson	Marquis	T. E. Morris
Countess Caba	Miss Wilson	Abricotina	Fanny Deane
Wink-i	Mr. Ryan	Stiletto	Mr. Williams
Noo-del Thickhead	Mr. Edeson	Xquisitelittlepet	Mrs. Fleming
		Taxalatotittletattle	Miss Jackson

After which, third act of

"THE LADY OF LYONS."

Pauline	Jane Coombs	Widow Melnotte	Mrs. H. P. Grattan
Claude Melnotte	W. M. Fleming	Song — "Annie Laurie"	Mrs. Fleming

"ALL THE WORLD'S A STAGE."

Diggory	T. B. Johnston	Harry Stukely	A. A. Reed
Charles Stanley	Mr. Cheesebrough	Miss Kitty Sprightly	Miss Minturn
Sir Gilbert Pumpkin	T. E. Morris	Simon	Chas. Parsloe
Miss Bridget Pumpkin	Mrs. H. P. Grattan	"Stick"	James Seymour

Scene from

"THE WIDOW'S VICTIM."

Jane Chatterly	Mrs. James Seymour	Jeremiah Clip	M. W. Leffingwell

"The Merry Wives of Windsor" was acted Sept. 9, with Clara Fisher Maeder as Mrs. Page; Sept. 18, for the benefit of Hackett, and last appearance of the company, "Rip Van Winkle" and "The Kentuckian" were given. John Brougham and Henry C. Jarrett rented the house for one night, Nov. 20, for the purpose of presenting "The Drunkard, or the Fallen Saved." The following announcement was made: "One thousand children on the stage; a new quadrille by forty-eight lads and lasses, under ten years of age, and a Scotch Strathspey, by eight young ladies, under the direction of Ben Yates." The cast of "The Drunkard" was:

Edward Middleton	Harry Watkins	Miss Spindle	Eliza Place
Lawyer Cribbs	M. W. Leffingwell	Mrs. Wilson	Mrs. Hield
Old Johnson	Wilson	Bill Dowton	J. G. Burnett
Arden Rencelaw	T. Cline	Julia	Lora Gordon Boon
Mary Wilson	Kate Saxon		

Mrs. McMahon, an amateur actress from Buffalo, N. Y., made her New York début Jan. 17, 1857, as Juliet in "Romeo and Juliet," when Mrs. Coleman Pope acted Romeo for the first time in New York. Mrs. McMahon had made her début in Buffalo, N. Y., Dec. 16, 1856, and the critics of that city were severe to her, but the critics of this city attacked her most unmercifully.

Marietta Gazzaniga made her American début at the Academy of Music, Philadelphia, Feb. 23, 1857, as Leonora in "Il Trovatore." She was first heard in this city April 13, following as Violetta in "La Traviata." She sang in Havana, Cuba, in the winters of 1857 and 1858, during the first season sharing public favor with Mme. Frezzolini, and being overshadowed by Signora Gassier during the last. She then toured the country under the management of Jacob Grau and Don Diego de Vivo. May 21, 1866, she sang Rachel in "La Juive" at the Academy of Music, this

city. In 1877 she again sang Leonora in the Academy of Music, Philadelphia. She died in Italy in December, 1833. During the last few years of her public life she sang the contralto rôles in many of the operas in which she had previously been heard as a soprano. After retiring from the stage she taught music in this city for several years, assisted by Sig. Albites, her second husband, her first having died during one of her visits to Havana. In 1879 she returned to Italy. Gazzaniga was an admirable lyrical actress. There was in her voice a certain purity and sweetness of tone which charmed all. It was a clear, silvery, sonorous, powerful voice, and of a capacity I have seldom heard in a soprano. She was a prima donna who never got a cold, and never disappointed the American public.

The season closed March 21, when Mme. D'Angri and Mme. Johannsen made their first appearance at this house. The occasion was the appearance of the Italian and German opera companies on the same night. The programme was: First act of "Norma," Teresa Parodi in the title rôle, followed by a concert in which Thalberg and Mme. d'Angri were heard. Second act of "Don Giovanni," with Teresa Parodi as Donna Anna; Cora de Wilhorst as Zerlina; Amelia Patti-Strakosch as Donna Elvira; Tiberini as Don Ottavio; Morelli as Don Giovanni; Dubreuil as Leporello, and Morinni as Musetto. This was followed by the second act of "Fidelio," Mme. Johannsen as Leonora; Beutler as Florestan; Weinlich as Pizarro, and Oehlin as Rocco. The last act of "Il Trovatore" was given, with Teresa Parodi as Leonora; Mme. Patti-Strakosch as Azucena; Tiberini as Manrico, and Morelli as Count de Luna.

A benefit to John Lester occurred May 4, when "Rob Roy" was given with this cast:

"ROB ROY, OR AULD LANG SYNE."

Rob Roy	Wallack	Bailie Nicol Jarvie	Blake
Rashleigh Osbaldistone	Dyott	Dougal	Brougham
Francis Osbaldistone	A. H. Davenport	Owen	J. C. Whiting
Hamish	Kate Pennoyer	Galbraith	C. Walcot
Helen Macgregor	Mrs. Hoey	Thornton	Reynolds
Diana Vernon	Julia Daly	Frederick	G. S. Lee
Mattie	Mary Gannon	Sergeant	De Silveria
Jean McAlpine	Mrs. Sylvester		

This was followed by a new comedietta, by John Brougham, entitled "A Decided Case," after which Shelton's Cornet Band performed, succeeded by the farce "Jenny Lind," with John Drew as Leatherlungs, and Mrs. John Wood in the title rôle. "Day After the Wedding" terminated the performance. Mr. and Mrs. E. L. Davenport acted Col. and Lady Freelove.

The house was reopened May 18, by Sig. Morelli, for three nights, in order to introduce Mr. Jacobi, a young American tenor, who had been studying in Italy. "Il Trovatore" was sung, with Jacobi as Manrico and Cora de Wilhorst, her first appearance, as Leonora. May 20, "Lucia di Lammermoor;" May 22, "La Figlia del Reggimento," when Mlle. Aldini sang the part of the tenor. A benefit was given to E. A. Marshall, manager of the Broadway Theatre, this city, June 3. The programme was the farce "Simpson & Co.": Mme. Ponisi as Mrs. Simpson, Lizzie Weston Davenport as Mrs. Bromley, A. H. Davenport as Bromley. "Il Trovatore," with Gazzaniga as Leonora, Mlle. Phillips as Azucena, Brignoli as Manrico, Amodio as Count de Luna, followed. Then came the French company (first appearance in this city), under the management of Gustave Debos, in the vaudeville, "Edgard Bonne," with Mons. Edgard, Sage, Victor, Mme. Gonthier, Dedos, Mme. D'Aire, and Mlle. Victor in the cast.

Mme. Anna de La Grange leased this house for six performances of Italian opera. She commenced June 29 with "I Puritani," with herself, Brignoli, Amodio, and Coletti in the leading rôles. July 1, 20, "Norma;" "Lucia di Lammermoor;" July 8, "La Sonnambula;" July 10, 17, "Il Trovatore;" July 15, "I Puritani." The house was then leased by William Stuart and Dion Bourcicault for summer concerts. The season opened Aug. 6, and among the artists were Agnes Robertson, Mrs. John Wood, Mlle. Spinola, M. Guilemette, Sig. Arnoldi, Henrietta Simon. Robert Stoepel was musical director. The prices of admission were 25 cts., reserved seats 50 cts. Elder Hyde, "One of the Seventies" of Salt Lake City, Utah, related his personal and religious experiences of the Prophet Brigham Young and the Mormons Sunday night, Aug. 16. Annie Milner, soprano, and Henry C. Cooper, violinist, first appeared in America and at this house Aug. 17. Ermini Frezzolini made her American début Sept. 7 as Amina in "La Somnambula." Also the same night Labocetta, Gassier, and Carl Anschutz were heard. Mme. d'Angri made her début in opera Nov. 2, as Arsace in "Semiramide," with Mme. de La Grange in the title rôle. Sig. Bignardi, tenor, made his American début Nov. 2, in "Rigoletto," then acted for the first time here. "Il Trovatore" was sung Nov. 9, Mme. d'Angri as Azucena for the first time in America. Bignardi was Manrico, and Sig. Ardavini (his American début) was Count de Luna. The season closed Nov. 24 with "La Somnambula."

The season was resumed Nov. 30, when Karl Formes made his American début as Bertram, in "Robert le Diable." This opera was a success at the Astor Place Opera House in December, 1851, under the management of Max Maretzek. I give the casts then and as it was done here under B. Ulmann's direction:

	Dec., 1851.	Dec., 1857.
Alice	Signora Steffanone	Mme. de La Grange
Isabella	Signora Bosio	Mlle. Cairoli
Robert	Sig. Bettini	Sig. Bignardi
Raimbaut	Sig. Vietti	Sig. Labocetta
Bertram	Sig. Marini	Herr Formes
Prioress	Mme. Celeste	Signorina Rolla

Mme. Anna de La Grange and Karl Formes first appeared in oratorio in America, December 19, in Haydn's "The Creation." Mme. Anne Caradori first appeared in America, Christmas night, in "The Messiah," in conjunction with Karl Formes and Mlle. d'Angri. Mme. Caradori first sang in opera in America, December 30, as Leonora in "Fidelio." Thalberg's farewell took place Jan. 2, 1858.

B. Ulmann commenced a season of Italian opera Feb. 28, with "I Puritani," with this cast:

Elvira	Anna de La Grange	Sir Richard	Gassier
Arthur Talbot	Tiberini	Henrietta	Mme. Morra
Sir George	Karl Formes	Walter Walton	Dubreuil
Sir Brunno	Baratini		

On Feb. 24 "Don Giovanni" was sung, and three orchestras were presented. The one on the right side of the stage played "La Gavote," while on the left another orchestra played "The Lander," and the regular orchestra executed "The Minuet;" the three different melodies composed in three different movements and played by the three orchestras at the same time. March 1 "Otello" was given for the first time here. Anna de La Grange sang Desdemona, Tiberini was the Otello, Labocetta, Roderigo; Gassier as Iago; and Karl Formes as Elmero. "The Huguenots" was presented for the first time here March 8, and the cast was:

Valentina	Anna de La Grange	Urbana	Elena d'Angri
Marguerita	Siedenburg	Raoul	Tiberini
Il Conte Di San Bris	Gassier	Marcel	Formes
Il Conte De Nevers	Taffanelli		

The performance commenced at 7.30. This opera was given once before in New York, at the Astor Place Opera House, in 1850, by the Havana Opera company, under the direction of Marty, when Salvi, Steffanone, and Bosio sang the principal parts.

Karl Formes took a benefit March 26, and made his last appearance but one this season. The great basso appeared as Marcel, in "The Huguenots." For the matinée, March 27, Karl Formes and Mme. Johannsen appeared in "Martha." Formes was a superb artist in every respect. He made many enemies among the Italians, who conspired and intrigued against him, but in vain. He was supported by the Germans and opera goers of all nations,

and was a great favorite with the native portion of the opera audience. "Leonora," a new American opera, by William Henry Fry, was produced for the first time March 29, De La Grange as Leonora, D'Angri as Tiberini, Rocco as Gassier, and Sig. Baratini were the principals. The opera was in the repertoire of the Seguins, who sang it in Philadelphia in 1845. "Leonora" was not altered from what it was in old times, except that it was translated into Italian and a new air introduced for Elena d'Angri and a new duet for her and Sig. Tiberini. The casts of characters here and at the original representation were as follows:

	Philadelphia, 1845.	New York, 1858.
Valdo	Peter Richings	Sig. Rocco
Mantalvo	Edward Seguin	Sig. Gassier
Alferez	Mr. Brunton	Sig. Baratini
Julio	Mr. Frazer	Sig. Tiberini
Leonora	Mrs. Seguin	Mme. de La Grange
Mariana	Miss Ince	Mme. d'Angri

The season closed April 1, with the tenth performance of "The Huguenots." From the opening night over seventy performances took place, and several new operas were produced in grand style. "The Huguenots," "Robert le Diable," and "Don Giovanni" saved the season.

The first *bal masque* was given here April 12, under the direction of Bernard Ulmann. The orchestra consisted of one hundred and thirty performers directed by Musard. The rules were that ladies must be masked, and not admitted unless accompanied by a gentleman not masked. The ladies could wear fancy costumes, or dominos. Gentlemen could appear in fancy costumes or plain clothes, as they chose. The price of admission was 50 cts., reserved seats 50 cts. extra. In concert Juliana May made her first appearance April 26. Carl Anschutz and M. Musard were the conductors. The Associated Artists began a summer season May 31. They consisted of Amodio, Brignoli, Gassier, Dubreuil, and Max Maretzek, conductor. "Sappho" was sung for the first time at this house June 21, with Gazzaniga, Adelaide Phillips, Brignoli, and Gassier in the cast. The opera was first produced in this city at Castle Garden, for the benefit of Signorina Tedesco. The season closed June 26, but the house continued open one week longer, when several of the artists took benefits. Theo. Moss had a benefit June 29, and a host of volunteers appeared, including Matilda Heron, as Medea.

The eleventh annual benefit of the American Dramatic Fund took place Aug. 2, and the bill was "The Rivals." Sir Anthony Absolute, Mark Smith; Captain Absolute, George Jordan; Mrs. Malaprop, Mrs. Vernon; Bob Acres, T. B. Johnston; Sir Lucius

O'Trigger, George Boniface; Lydia Languish, Mary Gannon. A dance by Ben Yates; a selection from "Richelieu" with Edwin Booth as the Cardinal; a selection from "The Love Chase," cast thus:

Sir William Fondlove	S. W. Glenn	Widow Green	Mrs. H. P. Grattan
Wildrake	C. Wheatleigh	Constance	Jane Coombs
Master Waller	Hamilton	Lydia	Amelia Parker
Trueworth	J. W. Collier	Phebe	Miss Francis

This was followed by a pageant, by John Brougham, entitled "Shakespeare's Dream": J. Prior as Chronas, H. Ryner as Genius. In the tableau many prominent professionals appeared. "The Review, or The Wags of Windsor," came next with this cast:

Deputy Bill	W. R. Blake	John Lump	John Sefton
Looney McTwotter	Brougham	Capt. Beaugard	Jas. Dunn
Caleb Quotem	C. Walcot	Dobbs	Lingard
Grace Gaylove	Ada Clifton	Lucy	Mrs. John Sefton

This was John Sefton's first appearance in five years. "A Pleasant Neighbor" was also acted, with Cranshawe as Sir George Howard, Miss A. Cushman as Lady Howard, Fanny Herring as Nancy Strop, Geo. L. Fox as Christopher Strop, and Bruce as Thomas. "The Dumb Girl of Genoa" closed the entertainment:

Strappado	F. Watkins	Count Corvosie	Duncan
Justin	W. Taylor	Desperetto	E. F. Taylor
Moco	H. Jordan	Julietta	Julia Turnbull

Max Maretzek began a season of opera Aug. 30 with "La Sonnambula":

Amina	Pepita Gassier	Elvino	Perring
Lisa	Goldoni	Teresa	Avogadro
Count Rudolfo	Gassier		

The conductors were Angelo Torriani and Maretzek. This was the first appearance in America of Pepita Gassier. Sept. 3 "Rigoletto" was sung, with the first appearance in New York of Sig. Steffani, as the Duke. Sig. Garibaldi also made his New York début singing Sparafucile. Adelaide Phillips appeared as Magdalen. Oct. 4 "La Traviata" was sung, and was the first appearance of Sig. Striglia. The annual benefit for the Roman Catholic Orphan Asylum of this city occurred afternoon and evening Oct. 14, under the direction of John Brougham. The programme was: Matinée — "Swiss Swains" by the Wren Juvenile comedians, followed by "A Morning Call," in which Geo. C. Boniface and Mme. Ponisi had the principal rôles; after this came a musical entertainment, in which Mme. Lovarney sang, Ed.

Mollenhauer executed a violin solo, Wood's Minstrels appeared, and James E. Dunn sang, the bill concluding with "A Conjugal Lesson," by A. W. Young and Mrs. W. G. Jones. In the evening, "A Pretty Piece of Business," introducing Chas. Walcot, John Brougham, Amelia Parker, Mrs. H. Bland, and Miss Miller. This was followed by Herr Cline on the tight-rope; duet by Walter Ralyea and Rosita Goldoni; "The Old Guard," with Mr. and Mrs. Mark Smith and Mr. Briggs in the cast; Mme. Lovarney sang "Kathleen Mavourneen;" the farce, "Sketches in India," by Geo. L. Fox, James Lingard, T. S. Cline, John Moore, Brucciani, Mrs. H. Moore, Fanny Herring, and Mrs. Seymour; comic song by Little Fred Wren, the programme concluding with "The Irish Tutor," by J. Seymour, Bellamy, White, Mrs. Seymour, and Annie White.

B. Ulmann began a season of Italian opera Oct. 20, with the American début of Piccolomini; also Sig. Muzio, musical director. "La Traviata" was the initial performance, Piccolomini making her début as Violetta. Señorita Soto, danseuse, appeared in the ballroom scene. The Academy was crowded to suffocation, and the receipts were four thousand dollars. Piccolomini took the house by storm; she was *petite*, not absolutely handsome, but pretty, had a pair of dancing eyes, a charming *naïveté* of manner, a great talent for dramatic action of the most effective character, and a pure soprano voice, not very powerful, but sympathetic and sweet. On Oct. 27 Piccolomini and Karl Formes appeared as Marie and Sergeant Sulpizio, in "The Daughter of the Regiment;" Nov. 8, "Don Giovanni," with Gazzaniga as Donna Anna, Mlle. Ghioni (her first appearance in America) as Donna Elvira, Piccolomini as Zerlina, and Karl Formes as Leporello. Mme. Laborde made her American début Nov. 13, as Norma, Mlle. Ghioni acting Adalgisa. The comic opera, "La Serva Padrona" ("The Domineering Housemaid"), with Piccolomini as the petulant housemaid, was sung on the same date. "Le Nozze di Figaro" was first sung in America Nov. 23. The English version of this opera was given in New Orleans, September 1836, with Charlotte Cushman as the Countess. This opera was also heard about the same time at the old National Theatre, Leonard and Church streets. The cast on the present occasion at the Academy was:

Susanna	Piccolomini	Figaro	Herr Formes
The Countess	Mme. Ghioni	The Count	Sig. Florenza
Cherubun	Mme. Berkel	Bartolo	Weinlich
Marcelline	Mme. Mora	Don Basilio	Muller
Don Curzio	Sig. Baratini		

Gazzaniga took a benefit and her farewell Nov. 26 and 27. "Robert le Diable" was sung, with Laborde and Gazzaniga as

Isabella and Alice, Nov. 26, and "Il Trovatore" Nov. 27, Piccolomini as Leonora; also the second act of "La Somnambula," Laborde's first appearance as Amina. Mlle. Poinsot made her American début Dec. 3 as Valentine in "The Huguenots." The season closed Dec. 8.

A mammoth series of entertainments took place Dec. 18–21, 22, in aid of the Mount Vernon Association for the Preservation of Washington's Home, composed of dramatic performances, operatic concerts, tableau vivants, a ball, and concert *à la Musard.* Probably one of the greatest dramatic entertainments ever given in this country was that of Dec. 18, when the attraction was "Faint Heart Never Won Fair Lady": Wayne Olwine as Ruy Gomez, John Moore as Marquis de Santa Cruz, Ada Clifton as Charles II., Lawson as Pedro, James Ward as Guzman, Fanny Morant as the Duchess, and Mrs. H. Moore as the Duenna, followed by "Medea": Mrs. J. H. Allen as Creusa, Mrs. H. P. Grattan as Ianthe, J. H. Allen as Jason, H. Howard as Creen, J. J. Prior as Orpheus, Viola and Adele Plunkett as Lycaon and Melanthus. This was succeeded by a musical *mélange*, in which Pauline Colson, Lucy Escott, Mme. Caradori and Arthur Napoleon appeared. "The Maid With the Milking Pail" followed, with Agnes Robertson as Milly, W. Reynolds as Algernon, Whiting as Lord Philander, Sloan as Diccon. "A Morning Call" came next, and introduced, for the first time in this city for six years, Catharine Sinclair Forrest, as Mrs. Chillington. Henry Sedley also made his first appearance in New York, acting Sir Edward Ardent. Then came John Brougham's burlesque of "Columbus," with additional lines appropriate to the occasion. After this came Brougham's "A Decided Case":

Capt. Dudley . . .	Lester Wallack	Stubbs	John Sloan
Percival	Levere	Lady Angela . . .	Mrs. John Hoey
Mrs. St. Leger . . .	Mrs. Reeves		

The Campbell Minstrels concluded the entertainment. On Tuesday, Dec. 21, the second day of the festival, a dress ball was given. Mons. Musard, with his orchestra, made his first appearance in America as conductor of a ball. On Wednesday, Dec. 22, the third and last day of the festival, a concert was given under the direction of Mons. Musard and Carl Bergmann.

Ulmann commenced a series of six performances of Italian opera Jan. 6, 1859, when "Martha" was given Jan. 7, with Brignoli, Laborde, and Formes in the cast; Jan. 8, "Don Giovanni," Piccolomini as Zerlina, Poinsot as Donna Anna, and Ghioni as Elvira. "La Zingara" ("The Bohemian Girl") Jan. 10. "Martha" and "La Serva Padrona" (matinée), and evening, concert and oratorio of "The Creation." A version of "The Bohemian Girl" was first

given at Her Majesty's Theatre, London, February, 1857. The casts in London and at the Academy, this city, were as follows:

	London.	New York, 1859.
Arline	Piccolomini	Piccolomini
Thaddeus	Guiglini	Brignoli
Count Arnheim	Belletti	Florenza
Devilshoot	Vialetti	Coletti
Gypsy Queen	Lannier	Ghioni

In July the "Gypsy Queen" was sung by Alboni. The opera was originally produced at Drury Lane Theatre, London, in 1843, when Alfred Bunn was the manager. Piccolomini announced her farewell July 13, in "La Traviata," when Brignoli and Piccolomini appeared for the first time together in this opera. The season closed Jan. 15, but Piccolomini gave a performance of Norina in "Don Pasquale," matinée Feb. 12, stopping over in New York, *en route* for another city. March 7 a concert was given for the benefit of George F. Bristow. J. B. Brown took a benefit March 11, when he recited several pieces and appeared in scenes, assisted by Victoria Randolph, her first appearance in public. Prof. M. Colburn and a lady from private life, Mrs. Dr. J. J. O'Brien, gave gems from the opera. Geo. F. Bristow presided at the piano.

Gazzaniga reappeared April 11, as Violetta in "La Traviata." Mlle. Caroline Alimo made her American début April 22 as Norma.

An amateur performance was given April 28, for the benefit of the American Dramatic Fund. It was an extraordinary theatrical performance, the scheme of which originated with John Brougham.

In the programme was a new play by Brougham and Goodrich, called "The Dark Hour Before the Dawn," cast as follows:

Alfred De Sonneville	C. P. Rosenberg	Cecile	Miss Elliott
Vicomte De Rosierre	J. S. Keese	Joseph	J. H. Wainwright
Laforce	Alfred Carroll	Papa Chauve	Jas. Cafferty
Baron De Trop	E. M. Curtis		

There were also in the cast J. A. Page, J. Alstyn, Marsh, Driscoll, Remsen, F. Bellew, Norton, Browne, and Addison. There were operatic selections, and a recitation by W. Taylor. Mme. La Comtesse Ferussac made her first and only appearance June 14, in grand opera, for the benefit of the Woman's Hospital Association. "I Puritani" was presented, with La Comtesse as Elvira, Brignoli as Antonio, Amodio as Riccardo, Sig. Junca as Georgi, and Barili as the Gouverneur. One of the greatest drawbacks to the success of the Academy was the free stockholder seats. One share entitled the owner to one seat, and those who owned four shares or more were entitled to a box. For thirty years, almost without exception, the building was rented only upon condition

that the seats and boxes owned by the stockholders should belong to them for every performance. During the years from 1854 until 1861 the rent demanded was $24,000 a year, to which must be added the cost of losing most of the best boxes and the best seats.

The next operatic season opened Sept. 10, 1859, with the nucleus of three Italian Opera companies, among whom were Mme. Gassier, Mme. Adelaide Cortes, Mme. Strakosch, Sig. Brignoli, Sig. Stefani, Sig. Amodio, and Sig. Junca. Max Maretzek was the director, and B. Ulmann general superintendent. "Il Poliuto, or The Martyrs" was the opening opera, with Cortesi and Brignoli in the leading rôles. Mme. Gassier appeared Sept. 14 in "La Somnambula;" Brignoli, Elvino; Amodio, the Count. "Norma" was sung Sept. 15, Adelaide Cortesi in the title rôle. "Barber of Seville," Sept. 16, with Mme. Gassier, Rocco, Amodio, and Brignoli in the cast. In the lesson scene, Mme. Gassier sang the Venzane Waltz, also, with Sig. Gassier, a Spanish duet; "Lucia di Lammermoor," matinée, Sept. 17, with Gassier in title rôle, Stefani as Edgardo, and Sig. Gassier as Ashton. This was followed by the second act of "Norma," with Cortesi, Strakosch, and Stefani in the cast. The last act of "Il Trovatore," with Cortesi as Leonora, Brignoli and Amodio in the cast, closed the performance. "Il Poliuto" was sung Sept. 19, Brignoli, Cortesi, and Amodio in the principal rôles. "Il Trovatore," Sept. 21, with Cortesi as Leonora, for the first time in America; "I Puritani," Sept. 22, with Mme. Gassier as Elvira (first time in America), Brignoli as Arturo, Amodio as Riccardo; "Traviata," Sept. 23, Cortesi as Violetta; Brignoli, Alfredo; Amodio, Germont; "Lucia di Lammermoor," matinée, Sept. 24. The fourth act of "Il Trovatore," the fifth act "Barber of Seville," Mme. and Sig. Gassier as Rosina and Figaro, the duet from the second act of "I Puritani," Amodio as Riccardo, Sig. Junca as Georgio. Arthur Napoleon, pianist, appeared, for the first time in this house. One dollar was the admission fee to all parts of the house. "Il Trovatore" was sung Sept. 26; "Ernani," Sept. 28, Mme. Gassier as Elvira, Stefani as Ernani, and Amodio as Carlos. "Don Giovanni," Sept. 30, Cortesi as Anna; Mme. Strakosch as Elvira; Brignoli, Ottavio; and Sig. Mueller, Commandatore. "Ernani" was sung matinée, Oct. 1, also third act of "Il Poliuto," scenes from "The Barber of Seville," and a concert by Mr. Mills, the pianist, and others.

The regular operatic season opened Oct. 26, 1859, with "Il Poliuto" cast thus: Pauline, Mme. Gazzaniga; Severus, Amodio; Nearous, Rubio; Polyutus, Brignoli; Felix, Shelo; Calisthenes, Mueller.

"La Traviata" was sung with Mlle. Speranza as Violetta; Brignoli, Alfredo; Amodio, Germont; Oct. 27, "Rigoletto;" Oct. 28,

Mme. Gazzaniga sang Pauline in "Il Poliuto;" matinée, Oct. 29, also the first act of "La Traviata," with Adelaide Speranza in the chief rôle, and the fourth act of "Rigoletto," with Colson, Gazzaniga, and Speranza, and Ferri in the cast. "Maria de Rohan" was sung Oct. 31, with Gazzaniga in the title rôle for the first time in America. Sig. Beaucarde, tenor, made his American début Nov. 2, as Fernando in "La Favorita," with Gazzaniga as Leonora, Amodio as Alphonso. "Lucrezia Borgia" was sung Nov. 4, with Beaucarde as Genaro, and Gazzaniga as Lucrezia. For the matinée, Nov. 5, the fourth act of "La Favorita" was given with Gazzaniga as Leonora. The operetta "Never Judge by Appearances" was given Nov. 6, when Mr. and Mrs. Henry Dayton appeared, also "Rigoletto." "Sicilian Vespers" was sung Nov. 7. for the first time in America; Elena, Mme. Colson; Governor, Ferri; Arrigo, Brignoli; Procida, Junca.

Mme. Albertine made her American début Nov. 17, as Leonora in "Il Trovatore," with Beaucarde as Manrico. For the matinée, Nov. 19, Albertine, Colson, and Gazzaniga, the three *prime donne*, appeared in "Sicilian Vespers," and the fourth act of "La Traviata" was given. "The Magic Flute," first heard in America Nov. 21, with Queen of the Night, Mme. Colson; Papagena, Mme. Strakosch; Pamina, Gazzaniga. On Thanksgiving matinée, Nov. 24, Mme. Anna Bishop was heard in "Tancredi," and also sang Casta Diva from "Norma." Mme. Albertine appeared as Leonora in "Il Trovatore." Adelina Patti sang Lucia in "Lucia di Lammermoor," with Brignoli as Edgardo; Patti also sang Lucia at matinée, Nov. 26, Amina in "La Somnambula," Dec. 1. "The Huguenots" was sung Dec. 2, and the season closed Dec. 3, with Patti as Amina in "La Somnambula." The house reopened Dec. 21, with "Lucia di Lammermoor," and "Ernani," Dec. 26; Adelina Patti sang Zerlina, Dec. 27, in "Don Giovanni," and for her farewell benefit, Dec. 29, was heard in "La Somnambula;" the first act of "La Favorita" was also sung, and the second act of "Lucrezia Borgia," with Susini as the Duke, Gazzaniga as Lucrezia Borgia. The season closed Dec. 30 with "Don Giovanni," Gazzaniga as Donna Anna and Patti as Zerlina.

Adelina Patti was born at Madrid, Spain, on Feb. 19, 1843. The certificate of her baptism has been discovered, and has been published by the Spanish papers. It is dated April 8, 1843, and certifies that on that day Don Jose Losada, vicar of the Parish of Saint Louis, Madrid, baptized a child born in Fuencarral Street, in the same city, daughter of Salvator Patti, professor of music, a native of Catania, in Sicily, and of Caterina Patti, *née* Chiesa, a native of Rome. The child's godparents gave her the name of Adele Jeanne Marie. The family settled in New York when Adelina was about a year old, which gave rise to the belief that

she is a native of this city. The father of Patti, Salvator Patti, was a tenor of repute in Italy. Probably Patti has received a larger salary than any living person. She was engaged for a tour of eight months in America, commencing in September, 1871, and was to sing either at concerts, in opera, or in oratorio one hundred times, receiving for each performance £400, or £40,000 for eight months, exclusive of all the travelling expenses of her husband and suite, to be paid by Strakosch, who was to deposit with the Rothschilds in Paris £20,000 as a guarantee.

Nilsson received $1,000 a night in England, and when she came to America this was increased to $1,500 a night. Mlle. Tietjens (in America in 1875) had $800 a night guaranteed her, besides half the receipts over a certain sum. Mme. Patti, during her last visit to this country, was paid $5,000 a night, payable in advance at noon on the day she sang.

"Il Poliuto" was sung Sept. 5, 1860, with Cortesi as Paolina, Musiani as Polyutus, and Amodio as Severus.

"Lucia" was given Sept. 6, with Patti and Musiani; "Il Trovatore," Sept. 7, with Cortesi, Mme. Strakosch, Musiani, and Amodio, and at a matinée on Sept. 8, "La Somnambula" was repeated. "Il Barbiere" was sung Sept. 10, with Patti as Rosina, Brignoli as Count Almaviva, E. Barili as Figaro, Susini as Dr. Bartolo, and Mme. Fischer as Bertha; "Il Trovatore," Sept. 11; "I Puritani," Sept. 12, with Patti as Elvira; Brignoli, Arturo; Amodio, Riccardo; and Susini, Georgio. Owing to a difficulty with Cortesi, she did not appear Sept. 13, in "La Traviata," but withdrew, and, organizing a Cortesi company, appeared at Niblo's Garden. "Martha" was sung Sept. 14; "Norma," Sept. 15, with Parodi taking Cortesi's position. Mme. Inez Fabbri appeared Sept. 17, in "Lucrezia Borgia;" "Sicilian Vespers" was heard Sept. 19, with Pauline Colson (first appearance) as Princess Elena, Sig. Stigelli (first appearance) as Arrigo, Sig. Ferri as Governor, and M. Genebrel (first appearance) as John of Procida. Barili died in Philadelphia, 1885.

B. Ulmann opened a season Oct. 24, when Karl Formes reappeared as Bertram in "Robert le Diable," with Fabbri as Alice, and Stigelli as Robert. "Martha" was sung Oct. 26, with Fabbri as Lady Henrietta, and Mme. Martini D'Ormy as Nancy. "Les Huguenots" was heard Oct. 29, by Mme. Fabbri, Mme. Maretzek, Mme. Fanny Natalie, and Signors Stigelli, Formes, Abelli, and Weinlich. Karl Formes sang Caspar in "Der Freischütz," Oct. 31. The season closed Nov. 1, with "Martha." Another season commenced Nov. 26, with Sig. Stefani, tenor, Sig. Florenza, and Mme. Anna Bishop added to the troupe. "La Juive" was given. Fabbri was La Juive, Mme. Anna Bishop the princess Eudaxia, Sig. Stigelli, Eleazar, and Herr Formes the Cardinal. It was

repeated Nov. 28 and 30, Dec. 1 and 3, and was announced for the 7th, but on the latter day Mr. Ulmann published a card, announcing that, through want of public support, he was compelled to give up the management. Mme. Fabbri, Sig. Stigelli, and Herr Formes appeared Dec. 7 in "Masaniello," followed by "Stradella," Dec. 8, and "The Child of the Regiment," Dec. 12, when the theatre was closed. For the benefit of Karl Formes, Jan. 1, 1861, "Martha" was sung, with Bertha Johannsen (first time in four years) as Lady Henrietta; Jan. 11, "La Juive" was heard for Stigelli's benefit.

Another season of Italian opera began Jan. 21, under the management of the Associated Artists. Muzio was the conductor, Jacob Grau, director, and D. de Vivo, manager. The company included Pauline Colson, Isabella Hinckley, Mlle. Elena, a débutante, Adelaide Phillips, and Signori Brignoli, Ferri, Susini, Stefani, Ippolito, and Coletti. Their first production was "Il Giuramento."

Elgira	Pauline Colson	Bianca	Adelaide Phillips
Viscardo	Signor Brignoli	Manfredi	Signor Ferri

Miss Hinckley made her début Jan. 23, in "Lucia." Miss Hinckley was married to Sig. Susini, and gave birth to a daughter June 2, 1862. Her confinement, however, was followed by puerperal fever, which, turning to typhoid, terminated fatally July 6, 1862. This lady sang twice at Court at The Hague, and received a most flattering mark of attention from Her Majesty the Queen of Holland, who took her by the hand, complimented her highly upon her voice, and shortly after presented her with a handsome bracelet. "Il Trovatore" was given Jan. 29, with Miss Hinckley as Leonora and Miss Phillips as Azucena. Jan. 31, Signorina Elena made her début as Lucrezia Borgia. Feb. 2, the Philharmonic Society gave another concert. "Il Barbiere" was sung Feb. 4, and "Martha," Feb. 6. Feb. 11, Verdi's opera, "Un Ballo in Maschera" was given for the first time in America, and with this cast:

Amelia	Pauline Colson	Riccardo	Signor Brignoli
Oscar	Isabella Hinckley	Renarto	Signor Ferri
Ulrica	Adelaide Phillips		

It was repeated Feb. 13, 16, 18, 20, when President-elect Lincoln attended, and Feb. 22 and 25. Clara Louise Kellogg made her public operatic début in New York, Feb. 27, as Gilda in "Rigoletto." "Don Giovanni" was sung March 1. Miss Kellogg again appeared as Gilda, March 2; "Un Ballo" was repeated March 4–8; "Il Poliuto," March 8. Miss Kellogg first essayed the rôle of Linda in "Linda di Chamounix," matinée, March 9. This closed the season. "Un Ballo in Maschera" had a greater

success than any opera since "Il Trovatore." While in the height of its popularity it was withdrawn in order to permit Miss Kellogg to make her début in "Rigoletto," Stigelli making his rentrée in the tenor part.

Clara Louise Kellogg began her professional career as a concert singer, and soon acquired the highest position in opera and in oratorio. As a singer she did not astonish you — she delighted you. She was so natural, so sympathetic in voice and manner, so nearly faultless in method, and exquisitely happy in imparting the sentiment of a song, or in illustrating the dramatic purport of a scene.

The thirteenth annual benefit of the American Dramatic Fund took place March 21, when "Macbeth" was acted with this phenomenal cast:

Macbeth	Edwin Booth	Second Murderer	Cook
Macduff	Charles Fisher	Bleeding Soldier	F. L. Rodgers
Duncan	C. Kemble Mason	First Apparition	Mr. Thompson
Malcolm	O. B. Collins	Donalbain	Miss Cook
Banquo	A. W. Fenno	Fleance	Miss Douglas
Lenox	T. Wemyss	Hecate	George Rea
Rosse	T. Hamblin, Jr.	Lady Macbeth	Charlotte Cushman
Seward	Haviland	First Singing Witch	Mme. Anna Bishop
Seton	Jeffries	Second Singing Witch	Mrs. Reeves
Physician	Bridgman	Gentlewoman	Mrs. France
First Officer	Mr. Wine	First Witch	Harry Pearson
Second Officer	H. Daly	Second Witch	John Sefton
First Murderer	J. C Williamson	Third Witch	James W. Lingard

After the tragedy Mme. Anna Bishop sang "The Flag of Our Union," words by Gen. G. P. Morris. L. J. Vincent was stage manager. The receipts were $2,040, and netted to the Fund about $1,700, — the largest benefit the Fund had ever received.

The Associated Operatic Artists returned April 8, for one week. "Moses in Egypt" was sung April 14, with Hinckley, Phillips, Stigelli, Ferri, and Susini in the cast. Mme. Anna Bishop took a benefit April 19, when "The Bohemian Girl" was given. Mons. and Mme. Blondin appeared, for the last time in America, April 20, Philharmonic concert; Thursday, April 25, benefit of Harry Pearson, prior to his departure for the war, when "Henry IV." was played by Messrs. Conway, Harkins, Hall, Chester, Martin, Andrews, and Pearson, and the Misses Beck, Taylor, Ellis, Golding, and Le Brun. May 17, Military Festival of the First German Rifle Regiment; May 25, benefit of the Regiment Fund of the U. S. Guard; July 4, dramatic entertainments by Mr. and Mrs. Barney Williams, Mr. and Mrs. W. J. Florence, and a host of assistants. This was the first time the Florences and the Williamses appeared together. The bill was "Customs of the Country," "The Irish Tiger," and "Irish Lion." Owen S. Fawcett made his first

appearance in New York, on this occasion as Mr. Wadd, in "The Irish Lion."

B. Ulmann assumed the management of this house Sept. 16, 1861, when Professor Herrmann, the prestidigitateur, made his American début. Theo. Thomas' Italian Opera Orchestra was also engaged. "Un Ballo in Maschera" was given Oct. 17–21, and matinèe, Oct. 26, with Miss Kellogg, Miss Hinckley, Mme. Strakosch, and Signori Brignoli, Mancusi, Dubreuil, and Barili, in the cast, and Signor Muzio as director; Oct. 28, the opera, "Le Noces de Jeannette" (Jeannette's Marriage) was sung for the first time in New York; also Donizetti's opera, "Betly." The principal characters in "Betly" were sustained by Miss Hinckley and Signori Brignoli and Susini. "Les Noces de Jeannette" was sung in French, Miss Kellogg enacting the rôle of the heroine, supported by Dubreuil, Elena, and Mazzini. Oct. 31, a grand union concert was given by the Mesdames Johannsen and Von Berkel, Messrs. Quint, Linsheim, Mueller, and Weinlich, and the members of the Harmonic Society. Nov. 1, a concert was given by Carlotta Patti, Madame Strakosch, Signori Macaferri, Barili, Adam Touhay, and Theodore Thomas, in aid of the families of the volunteers. Dec. 7, the Twenty-second Regiment band concert took place, with Madame Johannsen, Madame Vollandt, S. C. Campbell, J. R. Thomas, Carl Berghman, Robert Goldbeck, and Messrs. Saul, Dietz, Gewait, and Deusch as the additional artists.

Geo. L. Fox and James W. Lingard leased this house and opened Dec. 9, with William Hanlon in his aerial act, entitled "Zampillaerostation," also a pantomime troupe. A short season of Italian opera was opened Jan. 15, 1862, under the management of Jacob Grau. The company was made up as follows: Miss Kellogg, Miss Hinckley, Madame Strakosch, Signori Brignoli, Manchesi, and Barili. The operas given were as follow: Jan. 15, "La Traviata;" Jan. 17, "Un Ballo in Maschera." Max Maretzek, having returned from Havana, joined forces with Mr. Grau, and a two weeks' season commenced under their joint management, Jan. 29, with Miss Kellogg, Madame Strakosch, and Brignoli, Susini, and Barili in "Martha." Jan. 31, "Il Trovatore;" Feb. 3, was the début of Signor Ippolita as Germont, in "La Traviata;" Feb. 5, "Un Ballo in Maschera;" Feb. 7, "Linda di Chamounix;" Feb. 10, "La Somnambula;" Feb. 15, matinée, "Martha;" Feb. 21, military festival of the Regiment des Enfants Perdu; Feb. 24, Prof. Adrien, the magician; Feb. 28, Kellogg in "Lucia," and L. M. Gottschalk, the pianist; matinée, Feb. 28, "Betly" and Gottschalk.

Mr. Grau commenced another season March 19, with "Un Ballo in Maschera;" March 20, "Masaniello," with Isabella Hinckley as Elvira, Isabella Cubas as Fenella, Susini as Pietro, Brignoli as

Masaniello, and Barili as Bonello; March 21, "Martha;" March 22 (matinée) and March 24, "Masaniello;" March 26, Mme. de Lussan made her début in "La Favorita". Her voice was a pure soprano, reaching from G to C in alt. March 28, Mme. Elena d'Angri appeared as Rosina, in "Il Barbiere;" March 29, "Linda;" April 10, the Academy was given up to a reception to the officers of the frigates Cumberland and Congress, and on the three first nights of the following week the Brothers Lubin appeared in magical séances.

Grau returned with his company April 21. Sig. Tombesi (tenor) sang the Duke in "Rigoletto." Kellogg was Gilda; D'Angri, Magdalen; Barili, Sparafucile; and Ferri, Rigoletto; April 23, "La Figlia del Reggimento," with Kellogg as Marie; April 25, D'Angri as Leonora in "La Favorita."

Billy Birch and Ben Cotton's minstrels took a benefit here May 13. Emilie J. Boughton, a society lady, made her début May 22, as Violetta, in "La Traviata."

Mme. Comte commenced a new opera season June 11, at popular prices, singing "Lucrezia Borgia." Ulmann had a benefit June 18, when the season closed.

Mme. Herrmann made her début as a pianist Oct. 23, on which occasion Carlotta Patti made her first appearance at this house. William Fleming, formerly manager of the Winter Garden, took a benefit here Sept. 8, 1862. The programme consisted of "The Soldier's Return," "The Maid of Croissy," "A Conjugal Lesson," "A Rough Diamond," and a concert. Among those participating were W. M. Fleming, John T. Raymond, Harry Pearson, J. R. Thomas, Miranda, Willie Pape, Dr. C. W. Beames, Ada Clifton, Evelyn Lyon, Mrs. L. Hill, George Christy's minstrels, Mlle. Annetta Galetti, and a ballet company. On Sept. 22, James M. Nixon took this house for the purpose of introducing Carlotta Patti in opera. She appeared as Amina, in "La Somnambula," supported by Sig. Sbriglia as Elvino, Susini as the Count, and Fanny Stockton as Lisa, the other parts being sustained by Messrs. Mancusi and Ximenes, and Mme. Arogardo. Sept. 24, "La Somnambula" was repeated; "Lucia," with Carlotta Patti in the title rôle, and Brignoli as Edgardo; "Lucia" was repeated at the matinée, Sept. 27, when Isabel Cubas and Ximenes appeared in ballet. Patti's last appearance was in the opera of "I Puritani," Oct. 3.

Jacob Grau commenced a season of Italian opera Nov. 10, 1862, introducing Mlle. Genevra Guerrabella as Violetta, in "La Traviata," supported by Sig. Amodio and Barili. This lady's right name is Genevieve Ward. She is the daughter of Samuel Ward of this city. In 1858 she went to Paris, where she made her first appearance on the stage, in April, 1859, as Elvira, in the opera of

"Don Giovanni." She married a Russian count, who soon grew weary of his wedded bliss and abandoned her; but, on her appeal to the Czar, the marriage was legalized, and the faithless husband was banished to Siberia. In 1862 she returned to America and travelled as a dramatic star. She made her début at Booth's Theatre, in the fall of 1878, and played a successful engagement under Jarrett & Palmer's management.

Mme. Lorini, daughter of David Whiting, reappeared Nov. 14–17 in the title rôle of "Norma," Mlle. Morensi as Adelgisa, Sig. Macaferri as Pollione, Susini as Oroveso. "La Traviata," an act of "Norma," and "The Star Spangled Banner" were sung matinée, Nov. 22. There were present Mrs. President Lincoln and Mrs. McClellan. "Dinorah" had its first performance in this city, Nov. 24.

Dinorah (first appearance)	Mlle. Cordier	Hoel	Signor Amodio
Corenti	Signor Brignoli	First Goatherd . . .	Mlle. Morensi
Hunter	Signor Susini	Second Goatherd . .	Fanny Stockton

"Dinorah" was repeated Nov. 26 and 28, Dec. 1, 6, and 8; Nov. 27, "Lucrezia Borgia;" Dec. 3–5, "La Favorita;" Dec. 9, "Norma;" Dec. 10 and 14, "Un Ballo in Maschera;" Dec. 12, "Ernani," fourth act of "La Favorita," and shadow song from "Dinorah." The season closed on Dec. 15, with "I Puritani." Dec. 4, 16, 18, Mason Jones, an English lecturer, occupied the Academy. Dec. 22, a benefit was given to the child pianist, Teresa Carreno, when Madame d'Angri, W. Castle, S. C. Campbell, Theodore Thomas, Signor Abilla, and Mr. Eben assisted.

After having been redecorated and improved this house was reopened Sept. 12, 1864, by Leonard Grover, for a season of German opera. The company was a strong one, numbering in all no fewer than one hundred persons, many of the principals being artists of eminence. Carl Anschutz was the conductor, and among the singers were Mme. Marie Frederici-Himmer, Mlle. Marie Hollman from the Royal Opera House, Berlin, Mme. Bertha Johannsen, Mlle. Sophie Dziuba, Mlle. Pauline Canissa, and Mmes. Ernest La Roche and Pauline Berger; Herr Franz Himmer, Theo. Habelmann, Arnot Quinta, Isidore Lehman, from the Royal Opera House, Berlin; Heinrich Steinecke, Joseph Herrmann, Joseph Kreutzer, Anton Graff, Edouard Haimer, Zinsheim, Otto Lehman, and Alphonse Urchs, with Adoph Neuendorff as chorus master. The opening opera was "Faust," given thus: Faust, Signor Tomaro; Mephisto, Herr Herrmann; Valentine, Herr Steinecke; Wagner, Herr Graff; Marguerite, Mme. Frederici-Himmer; Siebel, Mme. Bertha Johannsen. Signor Tomaro was called upon at short notice to take the place of Herr Himmer, who was announced to appear as Faust, but who was suddenly attacked

with a severe illness. Sept. 14, "Martha" was sung by Mmes. Johannsen and Frederici-Himmer, and Herren Habelmann, Steinecke, Graff, and Otto Lehman. Sept. 16, "Der Freischütz" was given, with Joseph Weinlich as Caspar; and "Faust" was repeated at a matinée, Sept. 17, with the same gentleman as Mephisto. Sept. 19, Karl Formes made his first appearance in opera in this city in six years. The opera was "Robert le Diable," and the cast was a notable one:

Bertram	Karl Formes	Alice	Mme. Johanna Rotter
Robert	Herr Himmer	Isabella . .	Mme. Bertha Johannsen
Raimbaud	Herr Habelmann	Elena (first appearance in New York)	Theresa Wood
Alberti	Herr Haimer		

"Faust" was repeated Sept. 21; "Martha" was sung Sept. 22, with Herr Formes as Plunkett. Sept. 23, Halevey's "La Juive" was heard, and at a matinée the following day, "Robert le Diable" was repeated. "La Juive" was again given Sept. 26. On the last night of the season, Sept. 27, Mlle. Sophie Dziuba made her American début as Zerlina, in "Don Juan," and Isidore Lehman also appeared, for the first time in this country, as Don Juan. Presentation concerts were given Sept. 28, 29, and 30, under the auspices of the Jewellers' Association, the artists being William Castle and S. C. Campbell, Signor Abella, Madame d'Angri, Fanny Stockton, and an orchestra under John P. Cook.

Karl Formes died at San Francisco, of pneumonia, Dec. 15, 1889. His full name was Charles John Formes, and he was born at Muhlheim, Germany, Aug. 7, 1810. He received his early musical education in Cologne and Vienna, and sang in church choirs until 1841, when he attracted attention in Cologne as a concert singer. Soon afterwards he appeared in opera. In 1843 he became a member of the Mannheim Theatre company, and in 1844 he joined the opera in Vienna. Unguarded expressions of sympathy with revolutionary movements caused his sudden retirement, and in 1849, after an engagement in Hamburg, he formed the German Opera company, at the Drury Lane Theatre, London. In 1850 he became a member of the Italian Opera company at Covent Garden, and in the same year he sang in the Philharmonic concerts. His last appearance on the stage was on Dec. 12 (three days prior to his death), in "The Barber of Seville," at San Francisco, where he had resided for fifteen years, teaching vocal music.

Max Maretzek's new Italian Opera company commenced a season Oct. 3, 1864. The following were the artists: Carlotti Carozzi-Zucchi, Elvira Brambilla, Laura Harris, Jenny Van Zandt (her first appearance in opera), Signora C. Morensi, Mlle. Freda di Gebel, Adeline Motte (first appearance in opera), Fanny Stockton,

Bernardo Massimilliani, Guglielmo Lotti, J. Reichardt, Fernando Bellini, Francisco Pierrini, Susini, Amati Dubreuil, Joseph Weinlich, and W. Muller. The opening opera was "Il Trovatore," in which Carozzi-Zucchi made her first appearance in America as Leonora. Massimilliani made his first bow to an American audience in the part of Manrico. Oct. 4, Signora Elvira Brambilla made her first appearance in America as Violetta in "La Traviata" Mlle. Ernestine appeared in the ballet incidental to "La Traviata." "Lucrezia Borgia" was given Oct. 5, when Susini reappeared as Alfonso. A jewellers' presentation concert was given Oct. 6, Master Richard Croker, of Trinity Choir, appeared, and the Maretzek company gave "Lucia di Lammermoor," Laura Harris as prima donna. "Il Trovatore" was repeated Oct. 10, and Oct. 12 Mlle. Frederica di Gebel made her début as Ulrica in "Un Ballo in Maschera;" Oct. 14, "Lucrezia Borgia;" Oct. 18, matinée, "La Traviata;" evening, Jewellers' Association concert. Oct. 17–19–26, Clara Louise Kellogg reappeared as Marguerita in "Faust." "Un Ballo" was again given Oct. 18, and on Oct. 20 representatives from the various places of amusement in town gave a benefit to the Roman Catholic Orphan Asylum. Oct. 21, "Il Poliuto;" Oct. 22, jewellers' presentation concert; Oct. 24, "Martha," with Kellogg and Morensi; Oct. 25 and 28, "Il Poliuto;" Oct. 31, "Il Trovatore." Nov. 2, "Don Giovanni" with this cast:

Donna Anna	Zucchi	Don Giovanni	Bellini
Donna Elvira	Kellogg	Leporello	Susini
Zerlina	Morensi	Commendatore	Weinlich
Don Ottavio	Lotti	Massetto	Dubreuil

Nov. 4, Jenny Van Zandt made her operatic début as Gilda in "Rigoletto." Maretzek closed the season Nov. 5.

John B. Gough, the temperance lecturer, appeared here Nov. 10, followed by Maretzek, who commenced another season Nov. 14, with "Il Poliuto;" Nov. 15, "Linda di Chamounix;" Nov. 16, "Lucrezia Borgia;" Nov. 17, James W. Lingard of the New Bowery Theatre took a benefit, when "The Wept of the Wish-ton-Wish," "Sketches in India," and Bryant's Minstrels formed the programme; Nov. 18–21, "Don Giovanni;" Nov. 22, "Rigoletto;" Nov. 23, "Martha." Thanksgiving night, Nov. 24, a dramatic performance, consisting of "All That Glitters is not Gold"—Lawrence P. Barrett (his first appearance in fifteen months) as Stephen Plum, Thos. E. Morris as Jasper Plum, W. R. Floyd as Toby Twinkle, J. S. Wright, J. Whiting, J. C. Williamson, Madelaine Henriques, Mrs. W. R. Floyd, and Mrs. France in the cast—and "Handy Andy" were acted; Nov. 25, Maretzek's company presented, for the first time in America, Donizetti's opera of "Don Sebastian," and with this cast:

Zaida	Signora Carozzi-Zucchi	Abadialos	Sig. Lorini
Sebastian	Sig. Massimilliani	Don Selim	Sig. Muller
Camoeno	Sig. Bellini	Don Antonio	Sig. Reichardt
Giovanni	Sig. Susini	Don Luigi	Ximenes
Danseuse	Mlles. Ernestine and Auriol	Don Enrico	Sig. Lacion

Carl Bergmann was the conductor. The opera was repeated Nov. 28, 29, Dec. 2, 6, 9, 14, 17, 19, 24. Nov. 30, "Faust;" Dec. 5, "The Child of the Regiment;" Dec. 7, "Il Poliuto."

Dec. 8, a matinée and evening benefit was given to Charles Peters, who had been disabled by being run over by a Third Avenue car. At the matinée, "London Assurance," was given with this cast:

Charles Courtley	Lester Wallack	James	Harry Pearson
Sir Harcourt Courtley	C. Walcot	Martin	W. R. Floyd
Dazzle	Charles Fisher	Isaacs	C. T. Parsloe, Jr.
Mark Meddle	G. L. Fox	Lady Gay Spanker	Mrs. John Wood
Dolly Spanker	W. Holston	Grace Harkaway	Madelaine Henriques
Max Harkaway	J. G. Burnett	Pert	Mrs. Sedley Brown
Cool	W. H. Norton		

In the evening, "The School for Scandal" was played, with this cast:

Joseph Surface	J. W. Wallack, Jr.	Careless	J. E. Whiting
Sir Peter Teazle	F. B. Conway	Rowley	G. F. Browne
Sir Oliver Surface	Mark Smith	Snake	Frank Rea
Charles Surface	J. K. Mortimer	Lady Teazle	Mrs. F. B. Conway
Crabtree	J. W. Lingard	Mrs. Candour	Mrs. George Farren
Sir Benjamin Backbite	B. T. Ringgold	Maria	Mrs. C. M. Walcot, Jr.
Moses	Harry Pearson	Lady Sneerwell	Mrs. Emma Skerrett
Trip	Edward Lamb		

Nearly every theatre in New York and Brooklyn was represented, and no less than six managers and lessees of theatres performed in the plays presented, viz.: Mr. and Mrs. Conway, of the Park Theatre, Brooklyn; Mr. J. W. Lingard, of the New Bowery; Lester Wallack, of Wallack's Theatre; Mrs. John Wood, of the Olympic; and G. L. Fox, of the Old Bowery. The benefit realized a very handsome sum. Dec. 21, Auber's opera of "Fra Diavolo," which had always previously been given in English, was now rendered, for the first time in America, in Italian, and with this cast:

Zerlina	Miss Kellogg	Lorenzo	Signor Lorini
Pamela	Mlle. Morensi	Beppo	Signor Dubreuil
Fra Diavolo	Signor Lotti	Giacomo	Signor Weinlich
Lord Rochbourg	Sig. Bellini	Matheo	Signor Muller

It was repeated Dec. 23, 26, and 28.

A jewellers' presentation concert was given Dec. 24. Carozzi-Zucchi presented "Norma" for her benefit, Dec. 27. "Fra Diavolo" was sung for the benefit of the French Benevolent society,

Dec. 29, and "Norma" was repeated on Dec. 30, the last night of the season. Feb. 2, 1865, Maretzek's company again returned and presented the following operas: "Don Sebastian," "Fra Diavolo," "Il Poliuto," "Il Trovatore," "Faust," "Norma," "La Traviata," "Lucia," "Ernani," "Martha;" Verdi's opera "La Forza Del Destino," for the first time in America, and thus cast:

Donna Leonora	Signora Carozzi-Zucchi	Militone	Sig. Lorini
Preziosilla	Signora Morensi	Marquis of Calatrava	Sig. Dubreuil
Don Alvaro	Sig. Massimilliani	Trabucco	Sig. Reichardt
Don Carlos	Sig. Bellini	Spanish Surgeon	Sig. Ximenes
Abbot	Sig. Susini	Alcalde	Sig. Muller

This opera was repeated Feb. 28, March 3, 6, 8, 10, 18, 1865. March 4, matinée, "Martha," evening, concert of pupils of National Conservatory; March 11, matinée, "Ernani;" March 13, "Don Giovanni;" March 15, "Fra Diavolo;" March 16, "Norma;" March 17, "I Puritani;" March 20, "La Figlia del Reggimento," and fourth act of "Rigoletto;" March 21, last night of the season, "Don Sebastian," and March 23, matinée, and close of the season, "Fra Diavolo."

L. M. Gottschalk gave a matinée entertainment, April 1; April 11, Maretzek took a benefit, when "Il Poliuto" was given, with selections from "La Forza." The beneficiary was presented with $7,000. The Theatrical Mechanical association had a matinée benefit April 12, and the companies of Wallack's, Winter Garden, Old and New Bowery, Barnum's, Olympic, Niblo's, Brooklyn Park, and Hooley's New York and Brooklyn Minstrels, and Theodore Moss, John McCullough, the Dobson Brothers, and others, participated. The bill comprised "London Assurance," "Shamus O'Brien," recitation, "Day After the Wedding," banjo duets and minstrel entertainments. A benefit was given April 12, for the soldiers and sailors, followed April 26 by Leonard Grover's German opera company, which in "Robert le Diable," "Faust," "Martha," "Fidelio," "The Magic Flute," "The Huguenots," closed May 8 with "La Juive." May 15, Juignet's French company appeared and remained until June 12, after which Prof. Macallister, magician, was the attraction. A benefit was given, afternoon and evening of July 21, to the company and attachés of Barnum's Museum, who were thrown out of employment by the fire there. Among those who assisted were Kate Reignolds, L. J. Mestayer, the San Francisco Minstrels, Emily Melville, W. Davidge, M. B. Pike, Carrie Moore, Jenny Engel, Mme. Martinetti, Mons. Baptistin, G. C. Davenport, Mitchell, Wm. Connolly, Mary Estelle, Hattie Walby, J. J. Prior, J. E. Nagle, Gustavus Geary, G. L. Fox, and his pantomime company from the Old Bowery Theatre, George Christy, M. Bryan, Kate Pennoyer, Mrs. H. Chapman, Jenny

Cleaver, Nannie Hook, W. P. Smith, Welsh Edwards, B. Porter, and the Hanlon Brothers. The entertainment comprised the "Jenny Lind" burletta, "A Morning Call," "Barney the Baron," "Handy Andy," "Mr. and Mrs. Peter White," an olio and a speech by P. T. Barnum.

Prof Herrmann opened the season of 1865–66, Sept. 12. It was at this time that the trouble took place between the managers of the different theatres in this city, and *The New York Herald.* Maretzek was the prime mover in this battle. *The Herald* made a savage onslaught on him, saying that the company engaged was a very poor one, and that Maretzek cared very little about the New York public. Maretzek published a card in the other papers of this city, charging *The Herald* with interference in the arrangement of the opera, alleging that the editor and many of the staff of that journal were persistent "deadheads," and detailing many grievances too long endured, and pluckily refusing to be either dictated to or influenced by any such mode of procedure. The result was that at a meeting of the managers it was resolved to stop advertising in *The Herald*, and several of the managers had at the top of all their advertisements, programmes, and posters the line: "This establishment does not advertise in *The New York Herald.*" The following named theatres were among those who did not advertise in *The Herald:* Academy of Music, Winter Garden, Olympic, New York Circus, Barnum's Museum, Fox's Old Bowery, Niblo's, Wallack's, and New Bowery. Those who did advertise were Wood's Theatre, opposite St. Nicholas Hotel (afterwards Josh Hart's Theatre Comique), Wood's (Broadway and Broome) Theatre, Lucy Rushton's (opposite New York Hotel), and Bryant's Minstrels. The fight lasted all through the season. Mr. Bennett then cried *peccavi*, sent to the several managers, promised to be a good boy in future if they would "return to the fold," and the consequence was that all resumed their advertising in *The Herald.*

Maretzek commenced the season, Sept. 25, with an admirable organization. The artists new to America were Enrichetta Bosisio, Bine de Rossi, Ettore Irfre, Guiseppa Mara, G. B. Antonucci, and Julius Sesselsberg. Of established favorites there were Carozzi-Zucchi, Clara Louise Kellogg, Ortalani-Brignoli, Adelaide Phillips, Fanny Stockton, Mrs. Reichardt, Massimilliani, Francesco Mazzoleni, Ardavani, Rovere, Dubreuil, Lorini, Herren Muller and Reichardt. Carl Bergmann, Max Maretzek, and Torriani were the conductors; Appy and Noll the leaders; Signor Dubreuil, the stage manager; Ronzani, maître de ballet, and M. Calyo, scenic artist. The opening opera was "Faust":

Marguerite	Miss Clara Louise Kellogg	Faust (his first appearance in America)	Sig. Ettore Irfre
Siebel	Madame Fischer	Valentine	Signor Bellini
Martha . .	Mlle. Freda di Gebel	Mephisto	Signor Antonucci

Sig. Achille Ardavani died in this city May 28, 1889, aged sixty-three years. He came here under engagement with Bernard Ulmann in the season of 1857–58, and made his début in "Il Trovatore," as Count di Luna, with marked success. For twenty years he had been a music teacher in New York and Boston.

Sept. 27, "Il Poliuto" was sung with Carozzi-Zucchi, Massimilliani, and Bellini as the principals; Adelaide Phillips appeared, for the first time in four years, as Maffeo Orsini in "Lucrezia Borgia," the remainder of the cast including Zucchi, Irfre, and Antonucci. A "Faust" matinée took place Sept. 30. Herrmann, the magician, appeared. Petrella's opera, "Ione," was revived Oct. 2, introducing to an American audience a pupil of the composer in the person of Mlle. Bosisio, who sustained the title part. "Ione" was repeated on the following night. Sig. Mara, baritone, made his first appearance in America, Oct. 4, as Don Carlos in "Ernani." Oct. 9, Signora B. de Rossi, contralto, made her début as Azucena in "Il Trovatore." "I Puritani" was given Oct. 10; "Martha" on Oct. 13; "La Traviata," Oct. 16. Carlotta Patti died in Paris, France, June 27, 1889. In Sept., 1890, a monument was erected in Montmarte cemetery, that city, to Carlotta Patti de Munck. Her last appearance here in opera was Oct. 3 in "I Puritani."

A season of opera and concert began Oct. 17, when Mlle. Parepa, Carl Rosa, and Mr. Danreuther made their first appearances in the Academy, and Jules Levy, the cornet player, his first appearance in America. Mlle. Parepa sang "The Shadow Song" from "Dinorah," an aria from "Robert le Diable," and the ballad, "Five O'Clock in the Morning." Carl Rosa performed violin solos; Mr. Danreuther, piano accompaniments, and Theodore Thomas conducted the orchestra. Mr. Levy performed "The Whirlwind Polka" and "Carnival de Venice" on the cornet, and the Maretzek company sang the entire opera of "Lucrezia Borgia." Mlle. Parepa was billed to appear Oct. 18, but sickness prevented her, and Miss Kellogg played her rôle in "Lucia." Oct. 20, "Norma;" Oct. 23, "Il Trovatore;" Oct. 24, "Crispino e la Comare;" for the first time here. The cast was: Annetta, Clara Louise Kellogg; Fairy, Madame Fischer; Crispino, Signor Rovere (first appearance in several years); Fabrizio, Sig. Irfre; Mirabolando, Sig. Bellini; Count, Sig. Mara. Nov. 3, "Roberto Il Diavolo;" Nov. 8, "Rigoletto;" Nov. 10, "Fra Diavolo;" Nov. 20, "Don Giovanni;" Nov. 24, "La Somnambula;" Dec. 1, Meyerbeer's opera, "L'Africaine," was presented for the first time in America; Selika, Mme. Carozzi-Zucchi, Inez, Mlle. Ortalani-Brignoli; Vasco di Gama, Sig. Mazzoleni; Don Pedro, Sig. Antonucci; Nelusko, Sig. Bellini; Dec. 13, "I Puritani" was announced, but, in consequence of the death of Sig. Rovere, no

performance was given. Rovere came to this country with Alboni, in 1853. He died suddenly of affection of the throat, in this city, aged sixty years. Dec. 14, a memorial concert was given in aid of the widow and children of the composer, William Vincent Wallace. Among the artists who gave their services were Clara Louise Kellogg, Adelaide Phillips, W. Castle, S. C. Campbell, Richard Hoffman, S. B. Mills, G. W. Morgan, John A. Kyle, Wm. Berge, E. J. Browns, Theodore Thomas, and the members of the Liederkranz, Arion, Harmonic, Mendelssohn Union, and New York Singing Academy societies. Dec. 15 was the last night of the season, the opera being "L'Africaine," and at the close of the third act, Maretzek was called to the front and presented by L. W. Gerome, on behalf of many citizens, with a handsome service of silver and an address. The season closed with a matinée of "L'Africaine," Dec. 16. Fifty representations had been given, divided as follows: "Faust," three; "Il Poliuto," one; "Lucrezia Borgia," two; "Ione," three; "Ernani," three; "Un Ballo in Maschera," two; "Il Trovatore," three; "I Puritani," one; "Martha," one; "Traviata," one; "Lucia," one; "Norma," two; "Crispino," ten; "Roberto," two; "Rigoletto," one; "Fra Diavolo," three; "Don Giovanni," one; "La Somnambula," one; "L'Africaine," nine.

Dec. 25, a concert was given by Clara M. Brinkerhoff, Mrs. J. H. Barclay, George Simpson, Signor Fosati, J. N. Patterson, G. W. Colby, and Grafulla's Seventh regiment band. Dec. 27, MM. P. Juignet and C. Drivet's French dramatic company played Scribe's "Bataille des Dames" and Villeneuve's "La Fille de Dominique." Dec. 30, the same company gave Bayard and Dumanoir's "Les Premiers Ans de Richelieu" and Fournier's "Le Partie de Piquet," well known since as "A Game of Cards."

Jan. 6, 8, 9, 1866, the Bateman concert company, comprising Parepa, Carl Rosa, Levy, S. B. Mills, Carl Anschutz, and orchestra were heard. Juignet & Drivet's French company sang Halevy's "L'Éclair" and Victor Masse's "Les Noces de Jeannette," Mlle. Naddie and M. Armand making their first appearance in America. The Bateman company were heard again Jan. 11; the French company gave "La Ligne Droite" and "Les Domestiques Peints par Eux-mêmes," Jan. 13; "Nos Intimes," Jan. 17 and 19. The Philharmonic society gave a concert Jan. 27, and the Annual Charity Ball, Jan. 29. Feb. 1, 1866, the Maretzek company sang "L'Africaine." "Don Sebastian" was revived Feb. 13, and at a matinée, Feb. 17, Sig. Brandini made his first appearance in New York as Don Carlos in "Ernani." Night of Feb. 17, Anna Lacoste appeared in a new play by Isaac C. Pray, entitled "Virginia of Rome." Mr. Clercpret, Archer, Isaac C. Pray, Hannah and H. C. Stuart were in the cast. Miss Lacoste's next appearance was

at the French Theatre, Aug. 30, as Deborah. She then devoted herself to dramatic readings. Without book or pamphlets, she recited the whole of "Julius Caesar," "King John," and "Romeo and Juliet," in a manner that not only attracted considerable attention, but gave her a reputation for possessing a remarkable memory. In the height of her popularity she contracted a cold, which finally settled into rheumatism of the heart, and she died in this city, July 6, 1868.

Feb. 26, Carmelina Poch made her first appearance in New York as Leonora in "La Favorita." "Don Pasquale" was sung for the first time in seven years at a matinée, March 3, Sig. Sarto making his first appearance in the title rôle. Juignet & Drivet's French dramatic company played Dennery's "L'Aieule," "Le Gamin de Paris," and "Les Enfants Terribles" the evening of March 7. "L'Étoile du Nord" was revived March 9, with Kellogg, Bosisio, Antonucci, Irfre, Sarta, and Barili in the cast. March 13, for her benefit, Zucchi presented "L'Africaine" and sang the Italian hymn, "Il Garibaldino." March 15, Mme. Larmet, of the French dramatic company had a benefit, presenting "Les Amours Maudit" and "Les Zuaves de Palestro." March 23, the same company played "Les Enfer de Paris." April 5, a bal d'opera was given, the Academy being decorated with caricatures of prominent people, from the brush of Thomas Nast. The operatic season closed April 14, with a matinée of "Les Huguenots." During this second season "L'Africaine" had been represented nine times; "Crispino e la Comare," four times; "Norma," once; "I Puritani," once; "Faust," four times; "Martha," once; "Don Sebastian," three times; "Fra Diavolo," twice; "Ernani," once; "Poliuto," once; "Ione," once; "La Favorita," five times; "La Somnambula," once; "Don Pasquale," twice; "Il Trovatore," once; "L'Étoile du Nord," six times; "Un Ballo in Maschera," once; "Don Giovanni," once; "Les Huguenots," three times, and "Lucrezia Borgia," twice; in all fifty representations.

Mr. and Mrs. Charles Kean took their farewell of America, April 16, when "Louis XI." and "The Jealous Wife" were acted:

Louis XI.	Chas. Kean	Martha	Mrs. C. Kean
The Dauphin	Miss Chapman	De Nemours	J. F. Cathcart
Tristam	Geo. Everett		

In "The Jealous Wife," Mr. and Mrs. Kean played Mr. and Mrs. Oakley.

Leonard Grover's German opera company began a season April 17, 1866, with "Faust," the cast embracing Himmer, Joseph Herrmann, Heinrich Steinecke, Mlles. Johanna Rotter and Sophie Dziuba. April 18, "William Tell" was given for the first time in eleven years, Wm. Formes making his first appearance in opera

in New York as the hero. Herr Himmer was the Arnold, Herr Habelmann the Jacques; Herr Weinlich, Gessler; Mlle. Johanna Rotter, Mathilde. Several of the German societies aided in the chorus. April 19, "La Dame Blanche" was sung, with Bertha Johannsen as Anna and Mme. Berger as Margaret. "Fra Diavolo" was heard at a matinée, April 21, "The Huguenots," April 23, and "Tannhäuser" was announced April 27, but, owing to the illness of Mme. Rotter and Herr Weinlich, only one act was sung, and "The Magic Flute" was substituted. This closed an unsuccessful season.

Jacob Grau came May 7, with his company from Havana and gave "La Traviata," with Leonilda Boschetti as Violetta; May 9, "Il Trovatore" was sung, with Mme. Noel-Guidi as Leonora, Mme. Cash-Pollini as Azucena, Musiani as Manrico; May 10, "Faust;" May 11, "Saffo," for the reappearance of Mlle. Gazzaniga; "Faust," "Un Ballo" and "La Juive" followed; May 18, "L'Africaine;" matinée, May 19, "Ernani" and "Faust" (third act). May 21, 1866, the last performance in the old Academy of Music was given, the opera being "La Juive," thus cast: Rachel, Mme. Gazzaniga; Eudoxia, Mlle. Boschetti; Prince Leopold, Signor Anastasia; Eleazar, Signor Musiani; Cardinal, Signor Milleri. Jarrett & Palmer had leased this house for the production of "La Biche au Bois," but early on the morning of May 22 the house was entirely destroyed by fire. Flames were discovered in the basement, fronting on Irving Place. The performance had been closed only a short time, and a number of persons attached to the theatre were still in the building. In the short space of thirty minutes the whole building was a massive sheet of flames. At half-past one o'clock the interior of the Academy had been totally destroyed. Shortly after the fire, a meeting of the shareholders was held, and it was resolved to rebuild on the same site. The foundations were put in condition in August, 1866, and the building was ready for occupancy in February, 1867. It cost $300,000. Thomas R. Jackson was the architect and contractor.

The first entertainment of any nature given in the new house was a ball for the widows and orphans of the members of the Old Fire department, Feb. 28, 1867. A bal d'opera, directed by Max Maretzek, took place the following evening.

A season of Italian opera opened March 7 by Mr. Maretzek, with the following company: Miss Kellogg, Isabella Ronconi, Mlle. Carmelina Poch, Fanny Stockton, Natalie Testa, Mlle. A. M. Hauck, Isabella McCulloch (afterwards Mme. Brignoli), Ronconi, Baragli, Barili, Antonucci, Mazzoleni, Bernardi, Dubreuil, Fossati, Bellini, Mara, Fleury, Reichardt, Riccardi, Muller, Testa, and Bacelli, and Mlles. Kruger and Theresa, dancers. The repertory consisted of "Il Barbiere," "Fra Diavolo," "Lucrezia Borgia,"

"L'Étoile du Nord," "La Traviata," "Faust," "Crispino e la Comare," "Il Trovatore," "Norma," "Martha," "Don Giovanni," "Ernani," "La Somnambula," and Petrella's new opera, "La Carnival de Venice." Carl Bergmann and Sig. Torriani were the conductors. At the matinée, March 16, in addition to the opera, "Elisir d'Amore," Florence Noble read the balcony scene from "Romeo and Juliet." March 18, Parepa-Rosa made her first appearance in opera in America, playing Leonore in "Il Trovatore," and on the same evening Bacelli, a basso, made his first appearance in New York as Ferrando. Parepa-Rosa sang in "Norma," March 19 and 23. "Don Giovanni" was given March 26, with the following fine cast:

Donna Anna	Parepa-Rosa	Commendatore	Sig. Bacelli
Donna Elvira	Isabella McCulloch	Zerlina	Miss C. L. Kellogg
Don Ottavio	Sig. Baragli	Don Giovanni	Sig. Bellini
Leporello	Sig. Ronconi	Masseto	Sig. Fossati

Parepa-Rosa closed with the matinée of "Il Trovatore," March 30. April 3, for the first time in America, Petrella's opera, "La Carnival de Venice" was sung, and with this cast:

Orestes	Sig. Baragli	Albina	Clara Louise Kellogg
Pylades	Sig. Mara	Romella	Signora Ronconi
Count	Signor Bacelli	Signora Muzio	Mlle. Natalie Testa
Master Cola	Sig. Ronconi		

A benefit was given, April 4, for the sufferers by the burning of the Winter Garden Theatre. "Hamlet" was presented, with this cast:

Hamlet	Edwin Booth	Laertes	C. Barton Hill
Gravedigger	W. S. Andrews	The Ghost	J. N. Gotthold
Player King	W. A. Donaldson	The King	M. W. Leffingwell
The Queen	Ida Vernon	Polonius	W. Davidge
Ophelia	Mme. Scheller	Horatio	J. Duff
Player Queen	Miss Andrews		

Orlandini and Ortalani appeared in "L'Africaine" April 15, and Angela Peralta, a Mexican prima donna, made a most successful début April 25, in "La Somnambula." The season closed May 4, and May 6 Thomas Maguire & Richard Risley's company of Japanese contortionists, magicians, and balancing artists took possession of the Academy, remaining until June 15. A Masonic ovation was held June 27, in aid of the widows and orphans of the Masons of the South, the artists being Mlle. Hauck, Sigs. Bellini and Mara, Edward Hoffmann, Henry Mollenhauer, D. L. Downing, and band. During the evening an address was delivered by Hon. James T. Brady. The Japanese company returned on July 1, and remained until July 10. A new collection of Orientals,

under the same management, appeared July 15, for that night only.

Mr. Maretzek began an Italian opera season Sept. 23, with the following company: Parepa-Rosa, Angela Peralta, Minnie A. Hauck, Ronconi, Natalie Testa, Louise Kapp-Young, Jenny Kempton, Emilio Pencani, Baragli, Testa, Anastasia, Georgio Ronconi, Bellini, Orlandini, Antonucci, and Paulo Medini. Max Maretzek, Carl Bergmann, and A. Torriani were the conductors. "Don Giovanni" was the first opera sung, with this cast:

Donna Anna	Parepa-Rosa	Donna Elvira . . .	Mlle. Ronconi
Zerlina	Miss Hauck	Leporello	Sig. Ronconi
Don Giovanni	Sig. Bellini	Donna Octavio . . .	Sig. Baragli

"Otello" was heard Sept. 25, when Emilio Pencani made his American début, acting the title rôle, with Iago, Bellini; Desdemona, Parepa-Rosa; Roderigo, Baragli. Sept. 27, "Il Barbiere" was sung, with Angela Peralta as Rosina; Ronconi was the Figaro, and Paulo Medini made his American début as Barilio. Oct. 7, Orlandini was heard as Carlos in "Ernani."

Oct. 9, Mme. Janauschek made her first appearance in America, acting "Medea." The version was Grillpainseu's translation. Francesca Romana Magdalena Janauschek was supported by a company brought from Europe. "Medea" was presented with this cast: Jason, Herr Scherenberg; King of Corinth, Herr Kleinart; Creusa, Miss Teitz; Herold, Herr Crelinger; Cora, Miss Singer; Medea, Janauschek. Oct. 12, Janauschek played "Deborah;" Oct. 17, "Mary Stuart." Oct. 18, Cagnoni's opera, "Don Bucefalo," was given, for the first time in America. Ronconi was the Don Bucefalo. Oct. 19, Janauschek played "Brunhild;" and Oct. 24, "Adrienne;" Oct. 30, Louise Kapp-Young made her American début as Selika in "L'Africaine," Bellini as Neluska; Nov. 2, Janauschek was seen in the dual rôle of Emelia Galotti and Countess Orsini, in Lessing's drama of "Emelia Galotti," followed by "The Gladiator of Ravenna." "Don Carlos," Nov. 8; and Nov. 11, selections were given from "Die Carisschueller," "Don Carlos," and other works; Nov. 14, Janauschek was seen as Marianna in "A Woman of the People." "Romeo e Giulietta" was sung, for the first time in America, Nov. 15, and with this cast:

Romeo	Sig. Pencani	Duke	Herr Muller
Mercutio	Sig. Orlandini	Paris	Herr Velden
Capulet	Sig. Antonucci	Benvolio	Herr Reichardt
Friar Lawrence . . .	Sig. Medini	Juliet	Mlle. M. A. Hauck
Tybalt	Sig. Testa	Nurse	Mme. Flurry
Gregory	Sig. Barili		

Janauschek closed Nov. 30, with "The Gladiator of Ravenna." She had given twenty-two performances, appearing in "Medea," three times; "Deborah," three times; "Mary Stuart," twice;

"Brunhild," once; "Adrienne, the Actress," three times; "Emelia Galotti," twice; "Gladiator of Ravenna," twice; "Don Carlos," once; "Marianna," twice; "Romeo e Giulietta," and "Macbeth," once, and "Egmont," once.

Dec. 6, "Linda di Chamounix" was sung. March 18, 1867, the sufferers by Barnum's Museum fire took a benefit afternoon and evening. The attractions in the afternoon were an address by Mr. Barnum and a performance of "Uncle Tom's Cabin," with Mrs. Howard as Topsy. In the evening "Pale Janet" was performed, and Mlle. Diani and others contributed to the entertainment. The principal event of the following week occurred on Friday. It was the performance between the second and third acts of Brignoli's new symphony, "A Sailor's Dream," under the composer's direction.

"Un Ballo in Maschera," March 30, 1868, was acted by the De La Grange and Brignoli company, Mme. de La Grange in the title rôle. Miss McCulloch, Stella Bonheur, Brignoli, and Orlandini in the cast. Mlle. Bonheur sang Orsini in "Lucrezia Borgia;" "Robert le Diable" was given on Friday, with Joseph Herrmann as Bertram.

The Artists' Union gave a week of Italian opera, commencing April 13, 1868, with Carl Bergmann as conductor. Janauschek returned with her German company and gave six performances, commencing April 22. E. L. Davenport took a benefit April 30, when he played "Hamlet," with the following people supporting him: D. H. Harkins, Lewis Baker, Harry Hawk, John Huntley, Ryer, George Clarke, F. G. Maeder, W. James, J. Wilson, H. H. Pratt, T. E. Morris, W. S. Higgins, Claude Burroughs, J. Turner, S. Drake, Irene Gay, Kate Ryner, and Isabella Preston. H. L. Bateman had a benefit May 2. At the matinée "La Belle Hélène" was given, and in the evening the first two acts of "La Grande Duchesse" were sung with the second act of "La Belle Hélène" and the drama of "The Old Guard," in which Mr. Bateman appeared, for the first time in many years, acting Haversack.

Dan Bryant played "Handy Andy" and "The Irish Emigrant," May 7. The proceeds of the performance Mr. Bryant gave to the American Dramatic Fund. The opera season terminated May 6. During its progress the following operas had been sung: "Don Giovanni," three times; "I Puritani," once; "Otello," once; "Il Barbiere," four times; "Norma," three times; "Crispino," three times; "Il Trovatore," three times; "Faust," three times; "Ernani," once; "Lucia," once; "Huguenots," five times; "Don Bucefalo," three times; "L'Africaine," twice; "Romeo e Giulietta," four times; "Don Pasquale," once, and "Linda," once; in all thirty-nine representations.

Dec. 3, De Pol's spectacular sensation, "The Golden Branch, or

the Devil's Auction" was transferred from Banvard's Museum to the Academy, and was played, with the exception of the opera nights, until Dec. 17. Guiseppina Morlacci, Eliza Blasina, Augusta Sohlke, Ermesilda Diani, Eugenie Lupo, Aurelia Ricci, L. Barretta, and Mons. Giovani Lupo, were the principal dancers, with Sig. D. Ronzani as maître de ballet. In the dramatic company were Annie Wood, Hattie Thorne, and others. A. Pedigam was musical director. Auber's opera, "La Bayadere," was given Dec. 16, for the first time here in sixteen years. H. L. Bateman's Opera Bouffé company performed "La Grande Duchesse," Dec. 20, for the benefit of the French Benevolent Society. Janauschek reappeared Dec. 23, in "Deborah;" Dec. 25, "Marianna" and "Come Here;" Dec. 27, "Faust" was sung; Dec. 28, Janauschek was seen in "Iphigenia in Tauris." The Caroline Richings Opera troupe began a season Dec. 30, in "Crown Diamonds;" Dec. 31, "Martha." Jan. 1, 1868, for the first time in this city, Benedict's opera, "The Lily of Killarney," was sung, cast as follows:

Eily O'Connor . .	Caroline Richings	Myles-na-Coppaleen .	Pierre Bernard
Anne Chute . . .	Mrs. E. Seguin	Father Tom	H. G. Peakes
Mrs. Cregan . .	Mrs. James Arnold	Bertie O'Moore	Mr. Wylie
Hardress Cregan . . .	Wm. Castle	Corrigan	James A. Arnold
Danny Mann . . .	S. C. Campbell		

This opera was received so coolly that it had only one other reproduction. "Maritana," "The Doctor of Alcantara," "The Bohemian Girl," "Fra Diavolo," "La Somnambula," and "Faust" were given in succession. W. Vincent Wallace's opera of "The Desert Flower" was sung, for the first time in America, Jan. 15: Captain Maurice, W. Castle; Major Hector Van Pumpernickle, E. Seguin; Sergeant Peterman, J. A. Arnold; Casgan, Mr. S. C. Campbell; Oanita, Caroline Richings; Eva, Mrs. J. A. Arnold. "Fra Diavolo" closed the season. The Hah Yah-Ta-Kee troupe of Japs commenced Jan. 24, and continued until Jan. 29. Feb. 12, the De La Grange-Brignoli Italian opera company, under the direction of Max Strakosch, took possession of the Academy. In this company were Anna de La Grange, Adelaide Phillips, Isabella McCulloch, Rita Sangalli (danseuse), Brignoli, Massimilliani, Sarti, Coletti, Baragli, Susini, and Nicolao, musical director. They remained until Feb. 28, giving "La Traviata," "Lucia," "Un Ballo in Maschera," "Rigoletto," "La Favorita," "Norma," and "Roberto el Diavolo." This company returned March 16, Stella Bonheur having meantime joined them, and they remained for one week.

May 11, Mme. Janauschek gave selections from "Mary Stuart" and "Deborah," and the Italian artists were heard in a concert for the benefit of the American Dramatic Fund. Wendell Phillips

lectured on "Daniel O'Connell," May 12, and Camilla Urso, S. B. Mills, and Carl Bergmann gave a concert for the benefit of the widow of A. Hirschman, May 16. Jerome Hopkins directed the annual concert of the Orpheon Free choral schools, May 26.

The B. P. O. Elks gave their first matinée benefit entertainment June 8, when volunteers from all the variety and minstrel establishments in town assisted. Lucille Tostee had a farewell benefit June 25, presenting the first act of "La Grande Duchesse," the second act of "La Belle Hélène," and the operetta of "Litschen and Fritzschen." This house was opened Sept. 21, 1868, for the production of a play called "1868, or the Bride of a Politician," by George Marlow. It had two performances only. This was the cast:

Gay Eldred	W. H. Meeker	Davis	S. B. Villa
Pierce Brown	Theo. Hamilton	Florence	Henrietta Irving
George Burke	F. C. Bangs	Maude	Miss Noemie
Squire Fairfield	W. Hamblin	Mme. Ven Kelmeyer	Mrs. Wilkins
Lynn	W. Harley	Hans Ven Kelmeyer	S. W. Ashley

Janauschek, having returned from Europe, began a season of German tragedy, Oct. 6. Herren Guttman, Bennemann, Rhinehardt, and Miss Kuchle were her principal supporters. Janauschek played seven times, and her repertory consisted of Donna Isabella in "Bride of Messina," Phædra, Deborah, Mary Stuart, Katharina, in Albert Lindner's five-act drama, "Katharine, the Second, Empress of Russia," first time in America, Oct. 14, and Medea.

Max Strakosch commenced a season of opera, Oct. 19. Clara Louise Kellogg was the star, having just returned from Europe. Mlle. Freda de Gebel, Alida Topp (pianist), Sig. Lotti, Petrelli, Susini, Mons. Caesar Alard, Carl Bergmann, and Giorza; Oct. 29, M. Jules Leotard, trapezist, made his American début under the direction of Jerome Ravel. The farce "The Governor's Wife" was also acted. Leotard continued for three performances. Max Maretzek took possession Nov. 16, with "Il Trovatore," sung in Italian by Agatha States, Cellini, Brignoli, Orlandini, and Barili; "Fidelio" was given in German, Nov. 17, by Mlles. Johanna Rotter and Cellini, and Herren Habelmann, Reichardt, Formes, and Hermann. Mme. de La Grange, Isabella McCulloch, Mlle. Wesmael, and Signori Brignoli, Habelmann, and Hermann sang "Roberto el Diavolo." "Der Freischütz" was sung in German, Nov. 19, with De La Grange as Agatha and Karl Formes as Caspar. "Sicilian Vespers," "Ernani," and "Don Giovanni" were then given, Louise Durand making her début as Zerlina, in the latter, Nov. 23. "Fra Diavolo" and "Un Ballo in Maschera" followed, and Alessandro Boetti made his first appearance as Alfredo, in "La Traviata," Nov. 27, the season closing with a matinée, Nov. 28. Wm. Horace Lingard company, then occupying the Theatre Comique (Broadway and Spring Street), gave an en-

tertainment here Nov. 30. Grau's Opera Bouffé company, from the French Theatre, gave "Barbe Bleue," Dec. 17, with Desclauzs as Bulotte, for the benefit of the French Benevolent society. "Genevieve de Brabant" was also sung.

Maretzek commenced an Italian opera season Feb. 11, 1869. The company consisted of De La Grange, States, Kellogg, McCulloch, Rotter, Cellini, Durand, Wesmael, Brignoli, Orlandini, Antonucci, Boetti, and Habelmann. The operas given were "Sicilian Vespers," "Norma," "Il Trovatore," "L'Africaine," "Belisario," "Robert le Diable," "L'Étoile du Nord," "Ernani," "La Favorita," "La Traviata," "Crispino," "Don Giovanni," "Faust," and "Fra Diavolo." Giovanni Reina made his début as Carlos in "Ernani," Feb. 24, and "Le Prophete" was produced March 11. It was repeated four times, the season closing March 27. On March 30, a bal d'opera was given.

Janauschek, with her German company, returned here March 29, in "Deborah." "Elizabeth" and "Marianna," filled out the first week. Sig. Susini had a matinée benefit, April 3, presenting "Il Barbiere," with Adelaide Phillips as Rosina and Alida Topp, the pianist. Janauschek, during the remainder of her season, played in "Angelo," "Medea," "Mary Stuart," "Phædra," "The Gladiator of Ravenna," "Iphyginia," and "The Bride of Messina," the latter being given for the benefit of the German hospital fund, April 21. She gave her farewell performance April 23, appearing in four different characters, viz., Lady Milford, in an act of "Love and Intrigue;" the Princess Eboli in "Don Carlos;" the Actress in Elzholz's "Come Here," and the Countess Orsini in "Emelia Galotti."

Rossini's "Messe Solennelle" was sung April 29 and 30, by Kellogg, Fannie Natalie Testa, Boetti, and Antonucci, Max Maretzek directing the orchestra. It was also repeated at a matinée, May 8. Tostee, the French singer, had a benefit, May 1, when "Le Marriage aux Lanternes," an act from "La Belle Hélène," and "Mons. Chouf Levry" were sung.

A combination of English and Italian opera singers appeared on alternate nights, beginning May 13, when "Lurline" was sung, for the first time in Italian; May 15, it was given in English. The two casts were:

Italian.		English	
Lurline	Agatha States	Lurline	Miss McCulloch
Ghiva	Mlle. F. N. Testa	Ghiva	Anne Kemp Bowler
Liba	Mrs. Reichardt	Liba	Miss F. Kimball
Count Rudolph	Herr Habelmann	Count Rudolph	Brookhouse Bowler
Rhineberg	Antonucci	Rhineberg	Orlandini
Zelleck	W. Formes	Zelleck	G. F. Hall
Baron Truenfels	Barili	Baron Truenfels	Lorini
Wilhelm	Reichardt	Wilhelm	A. Mathison

Bonfanti led the ballet. Maretzek and Torriani were the conductors. The season closed May 26. A company of French artists, with Mlle. Moreau, acted Sardou's "Seraphine," May 25. Tostee bid one farewell to the United States May 29, but made another at the Fifth Avenue Theatre, May 31. The Cuban patriots had a benefit July 20. The entertainment consisted of orchestral performances directed by Carl Anschutz; ballets led by the Mlles. Diana, Baretta, Lucille, Therese, and Mathilde; pianoforte solos by Harry Sanderson; singing by Arthur Mathison, and French vaudeville by Francis, Benedick, Cellini, and Aberle. At the close of the performance the Marseillaise was sung by the company and twenty Cuban soldiers in uniform. The affair was under the management of Starr Morrissey, Sam Genese, and Edmund Gerson.

Sept. 10, a benefit was tendered by Edwin Booth to the family of J. G. Hanley, formerly stage manager of the Winter Garden and Wallack's Theatre. The play was "Othello," John McCullough, the Moor; Edwin Booth, Iago; W. E. Sheridan, Cassio; Mrs. Emma Waller, Emilia; and Blanche de Bar, Desdemona; the other characters were sustained by Edward Lamb, W. R. Floyd, A W. Fenno, and John L. Matthews. Prof. Herrmann, magician, appeared Sept. 15 (his first appearance in five years), the proceeds being for the benefit of the Avondale sufferers. Herrmann continued for two evenings each week until Oct. 18. Dryane and company commenced a season of French opera Sept. 22, with "La Juive," cast as follows:

Eleazar	M. Tabardi	Ruggiero	M. Haesler
Cardinal Brogni	M. Tasson	Officer	M. Bles
Leopold	M. Girrebeuck	Rachel	Mme. Faye-Fanschetti
Albert	M. Mestre	Princesse Edoscie	Mme. G. Devillers

The ballets were led by Mlles. Wesmael, Billon, and M. Van Hamme, and M. Van Ghele was the musical director. "Les Mousquetaires de la Reine" was given Sept. 24, when Euphemie Bleau, from the Imperial Opera House, Paris, made her first appearance as Athenais De Solanges. "La Juive" was repeated on Sept. 29, and "Les Mousquetaires," Sept. 27. The B. P. O. Elks had their annual benefit matinée, Sept. 28, when most of the variety theatres and minstrel establishments in town were represented. "Robert le Diable" was announced for Oct. 1, but the collapse of the season prevented its performance. It was, however, subsequently given by the French artists, for their own benefit, Oct. 8, and at a matinée, Oct. 9, "Lucia di Lammermoor" was sung in French. Nov. 1, a variety entertainment for the benefit of the Ladies' Aid society and German hospital, among those assisting being Jim Mace, James Taylor, Tony Pastor, J. K. Emmet, Leopold and

Geraldine, Hutchinson, Abner S. Brady, Leggett, and Allen, and others.

Max Maretzek commenced an Italian opera season, Nov. 3, with "Il Trovatore," in which Mlle. Carolina Briol and Lefranc made their American débuts as Leonore and Manrico; Rose Cellini, Azucena; Reyna was the Di Luna, and Barili, the Ferrando. Nov. 5, "Linda di Chamounix" was sung, Miss Kellogg, Sig. Ronconi and Herr Habelmann sustaining the principal rôles; and "Il Trovatore" was repeated at a matinée, Nov. 6. Miss Kellogg and Sig. Ronconi were heard in "Crispino," Nov. 8; "Il Trovatore," Nov. 10; "Fra Diavolo," Nov. 12, and at a matinée, Nov. 13, "Linda." "Norma" was sung Nov. 15, with Mlle. Briol in the title rôle, and Louise C. Treuer made her début on the stage as Adelgisa; Massimilliani was the Pollio, and Coletti, Oroveso. Kellogg and Lefranc sang in "Il Poliuto" Nov. 17 and 19, and at a matinée, Nov. 20. "William Tell" was given Nov. 23. Lefranc was Arnoldo, and Mme. Briol, Matilda; the remainder of the cast included Mme. Lami and Signori Reyna, Coletti, Barili, Fosatti, Reichardt, and Diehm. In the fourth act, the aria for the tenor, usually omitted, was sung by Lefranc. The trio in the second act was also sung for the first time in America. "William Tell" was repeated Nov. 24, 26, 29, Dec. 1 and 6. A concert was given Nov. 6, in aid of the American Dramatic Fund, by Mrs. Charles Moulton, Marie Putnam, Anna Mehlig, W. R. Augur, M. Tabardi, Sig. Gariboldi, J. Levy, Max Maretzek, and C. Van Ghele. "Crispino" was sung Nov. 27, and "Lucrezia Borgia," Dec. 3, Mlle. Briol being the heroine, and Jenny Landsman making her operatic début as Orsini on the latter occasion, and Ronconi, for the first time, appeared as the Duke Alphonso. Errani was the Gennaro. "La Somnambula" was heard at the matinée, Dec. 4, and "William Tell" in the evening, for the benefit of the Ladies' Hebrew Benevolent society. Ferrari's opera, "Pipele," had its first American representation Dec. 10, and with this cast:

Rigoletto	Clara L. Kellogg	Jacques Ferrand	Sig. Barili
Maddalena	Mlle. Lami	Duresnel	Massimilliani
Pipele	Sig. Ronconi	Usher	Sig. Reichardt
Cabrion	Sig. Reyna		

The ballets were led by Mlles. Sand and Vestre, and M. Marwig. "Pipele" was repeated on Dec. 13 and 18. The other performances were "William Tell," Dec. 11 (matinée); "Elisir d'Amore," Dec. 15, Mlle. Pauline Canissa making her first appearance as Amina, in "Un Ballo" on Dec. 17, the season closing with the performance of Dec. 18.

Professor Herrmann, assisted by Mme. Herrmann and M. Leon,

reappeared Dec. 20 and continued Dec. 21, 23, 25, 27, 28, Jan. 3, 4, 5, 1870. "Der Freischütz," in German, Jan. 21 and 29, by W. Candidus, F. Remmertz, Dehnhoff, Herder, Ely, Schwickardy, Apfelbaum, Mmes. Frederici-Himmer, and Rotter-Dieffenbach, assisted by the chorus of the Arion and New York singing Academy Societies.

Maretzek's Italian company returned Feb. 1, Eliza Lumley-Bath, being now with it, and gave "Il Trovatore," "William Tell," "Masaniello," "Linda," "Un Ballo," "Fra Diavolo," "Faust," and "Rigoletto." In "Un Ballo," Feb. 11, Dr. Valentine, an amateur of this city, appeared as Renato. "Robert le Diable" was announced for Feb. 23, but the season came to an abrupt termination. "Der Freischütz" was again sung March 11, with Mme. Johannsen, Mlle. Canissa, and the Arion and New York singing societies.

The Parepa-Rosa English Opera company, under the direction of Carl Rosa and C. D. Hess & Co., began a season May 14. This company embraced Parepa-Rosa, Mrs. Seguin, Mrs. Frank Boudinot, Rose Hersee, Miss Isaacson, Nordblom, Laurence, Campbell, Castle, G. F. Hall, De Solla, Howard, and Edward Seguin. They sang "The Marriage of Figaro," March 14, 15, 16, 19, and 25; "Martha," March 18, and "Der Freischütz," in English, for the first time by them, March 21, Parepa-Rosa being the Agatha, Miss Hersee the Anna, Castle, Max, and Campbell, Caspar. "Fra Diavolo" was sung March 22, "Il Trovatore," March 23, and "Martha," at a matinée, March 26. Geraldine Warren made her début March 26 as the Gypsy Queen in "The Bohemian Girl." "Maritana" was heard March 28.

Carl Maria Von Weber's "Oberon" was sung for the first time in New York, in English, March 29, and with this cast:

Reiza	Parepa-Rosa	Almanzor	Mr. Hall
Fatima	Mrs. E. Seguin	Oberon	Mr. De Solla
Sir Huron	W. Castle	Puck	Geraldine Warren
Sherasmin	Mr. Laurence		

It was repeated April 1. Rose Hersee took a benefit March 30, when an act of "Il Trovatore" and "The Black Domino" formed the bill. "The Bohemian Girl" closed the season, matinée, April 2.

Max Strakosch commenced a season of Italian opera April 19, with Carlotta Patti as his prima donna. She appeared as the Queen of Night, in "Il Flauto Magico," supported by Herr Habelmann, as Tamino, Herr W. Formes as Papageno, Canissa as Pamina, Mlle. D'Zuiba as Papagena and Herr Weigan as Monostatos. Theo. Ritter was musical director. On April 22, 23, 25, 27, matinée, April 30, "Il Flauto Magico" was repeated;

April 29, "Faust," with Herren Habelmann, Formes, Mlles. Canissa and D'Zuiba in the cast. Patti closed the season April 30. The Parepa-Rosa company reappeared in "Don Giovanni April 13, 16, and matinée, April 17; "Oberon," evening, April 14; Sig. Albites commenced a season of Italian opera April 16. His principal artists were Miss Kellogg, Gazzaniga, Miss Freda di Gebel, Brignoli, Petrelli, Sarti, and Fossati, the opening opera being "Il Trovatore." Isabella McCulloch reappeared as Lady Henrietta in "Martha," Clara Perl, contralto, from the Imperial Opera House, Vienna, on the same occasion making her New York début as Nancy. "Lucia" was sung April 20 and "Trovatore," (matinée), April 21. In the evening the American Musical Fund Society gave a concert. Miss Kellogg and Signor Lefranc appeared in "Il Poliuto," April 23, and April 24 Mrs. Imogene Brown made her début in opera in "Un Ballo." Lefranc was ill, and his place was taken at short notice by Sig. Phillippe. "Il Trovatore" was repeated April 25, and the season closed with a matinée April 28 of "Linda." Jenny Willmore took a benefit April 28, when the following was the programme: "A Morning Call" — C. Allerton as Edward Ardent (first appearance in America), Mrs. Chas. Edmonds as Mrs. Chillington; Boucicault's drama, "The Mad Boy;" third act of "Camille," with Matilda Heron as Camille, Ida Vernon as Nichette, Ed. Thorne as Armand, and John Jack as Mons. Duval. Jenny Hughes sang Killarney, and the entertainment closed with Ada Harland as Pygmalion in the burlesque of "Pygmalion," Lizzie Willmore as Cupid, Felix Rogers as Cambyses, Emily and Mary Pitt as Venus and Psyche, and Jenny Willmore as the Statue.

In May, 1870, I resigned my position as dramatic editor of *The New York Clipper* — which place I held from May, 1863 — to embark in the dramatic agency business. A complimentary benefit was tendered me by all the managers of the city theatres, also Charles A. Dana, editor of *The Sun*, Joseph Howard, Jr., and George Bartholomew, editor of *The Daily News*. The affair took place at this house afternoon and evening of May 31. The afternoon programme was this: Hooley's minstrels in a first part, followed by G. Swaine Buckley (his first appearance in New York in eight years), in his "Act of All Acts, or Musical Moments," in which he performed on twelve different instruments, viz.: violin, concertina, bones, cornet, banjo, Chinese fiddle, melophone, zolophone, guitar, flageolet, and piccolo; and many specialty actors, closing with a walk around by one hundred and twenty-three minstrel performers. The evening programme began with "Nan the Good for Nothing:" Nan, Lotta; Dribbles, Robert McWade; Mr. Simpson, W. Chapman, followed by an olio entertainment, many specialty acts, and the farce "Don't Judge by Appear-

ances:" Diana, Rose Massey; John Plump, O. S. Fawcett; and others. There were more performers on the stage at one time than ever before or since witnessed in America in a first part minstrel scene. In the walk around in the afternoon there appeared Dan Bryant, Dave Reed, Eugene Unsworth, G. W. Rockefeller, Little Mac, Frank Kerns, Nelse Seymour, Tony Pastor, Add Ryman, Cool White, Archy Hughes, Billy Rice, Cooper and Fields, John Mulligan, Billy Emmett, Johnny Queen, Bobby Newcomb, Billy West, Johnny Wild, Sheridan and Mack, Frank Brower, Kelly and Leon, S. S. Purdy, and many other prominent performers. The entire orchestras of Kelly & Leon's, Bryant's and Hooley's minstrels appeared in the afternoon. The receipts were: Afternoon, $632.50; evening, $918; from contributions, $285; making the gross receipts, $1,835.50.

Dan Bryant had a benefit June 2 and the programme was: First act of "The Colleen Bawn," with this cast:

Myles na Coppaleen	Dan Bryant	Danny Mann	W. R. Floyd
Father Tom	W. D. Shiels	Hardress Cregan	Oliver Byron
Kyrle Daly	Fred Maeder	Corrigan	Dan Myron
Eily	Effie Germon	Dennis	G. F. Carlisle
Anne Chute	Bella Pateman	Mrs. Cregan	Carrie Jamison
Shelah	Marion Mordaunt		

Bryant's Minstrels were seen in a first part; Charles Brooke, the lawyer, recited "Shamus O'Brien," and the performance closed with "Handy Andy":

Handy Andy	Dan Bryant	Ed. O'Connor	F. G. Carlisle
Squire Egan	W. D. Shiels	Barney	Little Mac
Mr. Murphy	Willie Edouin	Oonah	Jennie Hughes
Dick Dawson	I. L. Street	Mad Nance	Mrs. H. Godfrey
Mr. Furlong	Chas. Newton	Fanny Dawson	Mary Sayers

A benefit occurred June 8, for the Masonic Hall and Asylum Fund, under the auspices of Raymond Lodge, No. 644 F.A.M. "Robert Macaire" was acted, with Chas. K. Fox as Robert Macaire, G. L. Fox as Jacques Strop; and Fox's pantomime company. This was followed by a musical entertainment, and concluded with "Sketches in India," cast thus:

Tom Tape	Felix Vincent	Milton	Jas. Tighe
Sir Matthew Scraggs	John Jack	Count Glorieaux	Fred Maeder
Lady Scraggs	Mrs. E. B. Holmes	Capt. Dorrington	George A. Archer
Sallie Scraggs	Mrs. Claude Hamilton	Poplin	Lizzie Mahon

Clara Louise Kellogg gave a concert here Oct. 8, and was assisted by F. Filippi, tenor; A. Randolfi, baritone; James M. Wehli, pianist; George W. Colby, conductor, and the members of the New York Philharmonic orchestra, under the conductorship of Carl Bergmann.

Janauschek began a season here under the management of Augustin Daly, Oct. 10, in "Deborah," which was repeated Oct. 11, 12, and matinée, Oct. 15; Oct. 13, 14, "Mary Stuart," and Oct. 15, "Come Home." In the company were Walter Montgomery, Frederic Robinson, Mark Smith, John B. Studley, Fanny Morant, George F. Devere, A. H. Davenport, James Dunn, Thomas J. Hind, T. F. Egbert, Fred Munroe, H. R. Rendle, Ione Burke, Nellie Mortimer, Amy Ames, and Mme. De les Derniers. Oct. 17, "Macbeth" was acted, with Walter Montgomery as Macbeth, and Janauschek as Lady Macbeth. Montgomery's Macbeth was a great performance.

The Strakosch Italian Opera company began a season here in December, and closed Jan. 10, 1871, with "Lucia," Christine Nilsson in the title rôle. Barre sang Ashton; Brignoli, Edgardo; Coletti, Raimondo; and Richardt, Arturo. The George Holland Testimonial took place Saturday afternoon and evening, Jan. 21, and the entertainment was as follows: Recitation, "The Actor," Sidney Woollett; ballad, Emma Howson; recitation, Goethe's "Erl-King," Mme. Marie Seebach; piano recital, J. M. Wehli; romance, Alberto Lawrence; recitation, "The Poor Player at the Gate," Geo. Vandenhoff; song, "Loving Hearts," Sig. Randolfi; recitation, "20, 30, 40," Mme. Seebach; polacca, from "Mignon," Clara Louise Kellogg; "A Model of a Wife," characters by Chas. Wheatleigh, James Rooney, Sol Smith, Helen Tracy, Georgie (Dickson) Rowe; song by Sig. Randolfi; "The Buzzards," by J. B. Curran and Wm. Davidge, J. C. Williamson, Louisa Eldridge, Marian Mordaunt. This constituted the afternoon performance. In the evening the programme was the curse scene from "Deborah," by Fanny Janauschek; the forest scene from "Ingomar," Mr. and Mrs. F. B. Conway as Parthenia and Ingomar; recitation, "The Vagabonds," by Frederic Robinson; "Lend Me Five Shillings," with Joseph Jefferson, Thos. E. Morris, James Dunn, Frank Chapman, J. W. Leonard, J. Peck, Effie Germon, and Blanche de Bar in the cast; scenes from "Hamlet," by E. L. Davenport, Agnes Ethel, Mrs. E. L. Davenport, and D. C. Anderson; sleep walking scene from "Macbeth," by Isabella Glyn (her first appearance in America), E. B. Holmes, and Mrs. L. E. Seymour; "The Latest from New York," by Mr. and Mrs. Barney Williams, Sol Smith, and Mr. Peck; "Box and Cox," by Harry Beckett, Geo. L. Fox, and Mrs. L. E Seymour. James Schonberg was the stage manager. The receipts were $1,270.

A season of English opera began Feb. 5, 1871, with "Un Ballo in Maschera" ("A Masked Ball"), sung for the first time in English in New York. The artists were: Parepa-Rosa, Mme. Vanzini (Van Zandt), Clara Doria, Zelda Seguin, Mrs. Cook, Miss Scho-

field, Castle, Karl, Whiffin, Campbell, Cook, Seguin, Hall, Ryse, Bartleman. A. Dubreuil was stage manager. S. Behrens and Carl Rosa were conductors. This opera was translated expressly for the Parepa-Rosa company, and was produced with gorgeous scenery and costumes. The cast was:

Amelia	Parepa-Rosa	Oscar	Mrs. Van Zandt
Ricardo	Wm. Castle	Ulrica	Mrs. Seguin
Renato	Aynsley Cook	Samuel	Hall
Tom	Ryse		

Feb. 6, "La Gazza Ladra" ("Maid and the Magpie") was sung for the first time in English; Feb. 7, Mozart's "Marriage of *Figaro*;" Feb. 8 the company played in Brooklyn; Feb. 9 (matinée), "The Bohemian Girl," with Parepa-Rosa as Arline; *Feb. 12*, Charles Santley, the English baritone, made his operatic début in Herold's "Zampa, or the Marble Bride." In the cast were Jennie Van Zandt, Mrs. Seguin, Aynsley Cook, Karl, and Whiffin; Feb. 13, "Don Giovanni;" Feb. 15 Santley and company appeared in Brooklyn in "Zampa;" Feb. 16 Zelda Seguin took her first benefit in New York, when "Martha" was sung. The season closed Feb. 17. "Il Trovatore" was sung Feb. 19, with Parepa-Rosa, Gazzaniga, Theo Wachtel, the famous German tenor, and Laurence in the cast. The receipts were $9,200. The prices of admission were: Orchestra and circle, $5; boxes, $25; gallery, $2.

Madame Marie Seebach gave two farewell performances in America here. April 26 she played "Adrienne Lecouvreur," and "Mary Stuart" April 28. A season of ten subscription nights was announced May 1. "The Martyrs" was revived for the reappearance of Clara Louise Kellogg, and the début of Sig. Villani tenor; "Severus" was sung by Sig. Regna, baritone; May 3, "La Traviata," when Sig. Caroselli, a new tenor, made his début. He possessed a voice of agreeable quality and pure when not forced, but of the most fragile *timbre*. Alberto Laurence, originally introduced here by Parepa, took the rôle of Germont; May 8, "Un Ballo in Maschera," with Mlle. Tontanesi as Ulrica (her début), Mme. States, Sig. Villani, and Sig. Laurence in the cast. "La Traviata" was sung (matinée) May 7; "Rigoletto," May 15, Parepa-Rosa as Gilda; "Martha," Kellogg as Lady Henrietta, Sig. Caroselli as Lionel, Susini as Plunkett. Dan Bryant took his annual benefit June 8. "The Colleen Bawn" was played with this cast:

Eily	Ione Burke	Mrs. Cregan	Mme. Ponisi
Father Tom	Mark Smith	Anne Chute	Ida Vernon
Danny Mann	W. R. Floyd	Sheelah	Mary Wells
Corrigan	J. C. Williamson	Kyrle Daly	Owen Marlowe
Hardress Cregan	Theo. Hamilton	Myles	Dan Bryant

This was followed by Bryant's Minstrels, after which "Barney the Baron" was acted.

Professor Herrmann, the magician, came Sept. 15; Wachtel appeared Sept. 18. Another season of English opera by Parepa-Rosa was commenced Oct. 2, 1871. The company consisted of Parepa-Rosa, Madame Vanzini, Clara Doria, Zelda Seguin, Mrs. Aynsley Cook, Miss Schofield, William Castle, Tom Karl, Thomas Whiffin, S. C. Campbell, Aynsley Cook, Gustavus Hall, Bartleman, Edward Seguin, Ellis Ryse, A. Dubreuil, stage manager; Carl Rosa, conductor. Clara Doria was the daughter of the English composer, John Barnett, who had made a reputation under a foreign name in Italy and Germany, independent of her father's celebrity. Tom Karl was the favorite tenor of Italy. His last engagement before coming to America was at the Theatre la Scala, Milan, where Petrelia, the composer of "Ione," chose him for Renzo in his new opera, "I Promessi Sposi." The following repertory was announced by the management: "Anna Bolena," "Gazza Ladra" ("Maid and Magpie"), "Lucrezia Borgia," "Satanella" (first time in America as an opera), "Un Ballo in Maschera," "Columella" (first time in America), "Lurline," and Cherubini's "The Water Carrier." The initial opera was "The Daughter of the Regiment," in which Tom Karl made his American début as Tonio. Aynsley Cook as the Sergeant; Oct. 4, Clara Doria made her American début as Arline in "The Bohemian Girl." Oct. 9 "Satanella" was produced with this cast:

Lelia	Clara Doria	Karl	Thomas Whiffin
Count Rupert	Wm. Castle	The Vizier	Mr. Bartleman
Stella	Mrs. Aynsley Cook	Bertha	Mrs. Frank Boudinot
Hortensius	E. Seguin	First Pirate	Mr. Kenross
Pracacio	G. Hall	Satanella	Mrs. Van Zandt
Arimanes	S. C. Campbell		

The opera was produced with a completeness of detail and *mise-en-scène* quite unlooked for. I can recall no instance where an opera has been more richly and artistically mounted at the Academy than in the case of "Satanella." This was the first production this opera ever had in this city in its entirety.

"Don Giovanni" was sung Oct. 16, with Mme. Parepa-Rosa as Donna Anna, Mme. Vanzini as Zerlina, Clara Doria as Donna Elvira, Tom Karl as Don Ottavio, S. C. Campbell as Don Giovanni, Aynsley Cook as Leporello, E. Seguin as Masetto, Ellis Ryse as Commendatore; Oct 17, "Lucrezia Borgia;" Oct. 18, "Maritana;" Oct. 19, the company appeared in Brooklyn in "Satanella;" Oct. 20, "Don Giovanni;" Oct. 21 (matinée), "Satanella." With the performance of Mozart's "Don Giovanni" the Parepa-Rosa company concluded the most brilliant and in every sense the most truly gratifying season of opera in English

whereof record has been made. Parepa-Rosa, aided by the scholarly taste, large experience and remarkable executive ability of her husband, accomplished a revolution in the operatic world. An extra performance of "Il Trovatore" was given by the Parepa-Rosa company, Oct. 21, when Wachtel, who had been singing in opera at the Stadt Theatre, appeared here as Manrico, Parepa-Rosa as Leonora, Gazzaniga as Azucena, Laurence as Count de Luna, and Hall as Fernando. Some idea of the interest excited by the début of Wachtel at the Academy and the simultaneous appearance of Parepa-Rosa in "Il Trovatore" may be gathered from the fact that the receipts were the largest ever represented at the Irving Place house, being but a trifle less than $9,000, while the actual amount disbursed by the public can be surmised from the illustrative incident that a well-known ticket speculator realized nearly one thousand dollars from taking the chances in balcony seats and boxes. Many private boxes commanded $75 and upward. The prices of admission were: Boxes, $5, $4, $3 and $2, and gallery $1. At 7.30 o'clock the sale of admission tickets had to be suspended. The performance was listened to with profound attention, in spite of the uncomfortable pressure felt in every part of the house. A chorus of seventy and an orchestra of sixty, led by Carl Rosa, filled out the measure of an evening's enjoyment that must remain memorable to all who were lucky enough to experience it.

Carl Rosa commenced a spring season of Italian opera Oct. 25 with the début of Mlle. Christine Nilsson in "Lucia di Lammermoor." It was boldly stated that the mantle of Jenny Lind had fallen upon the shoulders of her fair young countrywoman, and that Nilsson would renew the triumphs of the Swedish nightingale. As it turned out, Nilsson's genius was pent up in the narrow limits of the concert room. It needed the larger expanse of the lyric stage upon which its first efforts had been made — its first victory achieved. Her voice, although it contained high notes of extraordinary sweetness, purity, and carrying power, was justly found somewhat wanting in strength. Her mechanism in florid passages was imperfect, and her style at times uneasy and vague, as if the idea had not fully ripened in the artist's brain. Strakosch paid her $1,000 a night, one-half the receipts in excess of $3,000 and all her expenses and her companion from the time she left Paris until her return thereto.

The annual benefit of the Roman Catholic Orphan Asylum occurred Oct. 24. It was under the direction of Augustin Daly, and the programme was as follows: Afternoon, the comedy called "California Diamonds," cast thus:

Kerr Mudgeon . . .	Chas. Foster	Danby Squires . .	Harry Holmes
Mrs. Kerr Mudgeon	Mrs. W. G. Jones	Barney	L. R. Willard
Mrs. Danby Squires . .	Polly Booth	Betsey	Anna Mortimer

This was followed with a violin solo by Sig. Padovanni and an Irish ballad by Emma Howson. "London Assurance" (third act) followed:

Lady Gay Spanker	Mrs. John Wood	Dazzle	John Brougham
Sir Harcourt Courtley	W. J. Lemoyne	Cool	Edmund Pierce
Charles Courtley	George Clarke	James	W. Beekman
Grace Harkaway	Mary Carr	Dolly Spanker	Owen S. Fawcett
Max Harkaway	Geo. H. Griffiths		

The performance closed with Dan Bryant's Minstrels in a first part. The evening's performance commenced with "Taming of the Shrew," which had this cast:

Katharina	Clara Morris	Biondello	Frank
Bianca	Emma Rawlinson	Music Master	Chapman
Curtis	Mrs. Le Brun	Nathaniel	Stevens
Petrucio	Louis James	Gregory	Jones
Baptista	Geo. F. Devere	Adam	Thompson
Grumio	Owen S. Fawcett	Ralph	Williams
Hortensio	Al. G. Enos	The Cook	Webster

Next came "The Day After the Wedding:"

Col. Freelove	Neil Warner	Lord Rivers	S. C. France
Lady Elizabeth	Emma Rawlinson	James	Owen S. Fawcett
Davies	Mrs. Le Brun	Groom	F. Chapman

This was followed by "The Returned Volunteer:"

Bill Williams	W. J. Florence	Pickaninny	Welsh Edwards
Betsy Parsons	Jenny Lee	James Smith	Henry Montgomery
Amelia	Fannie Hayward	Mrs. Pickaninny	Phyllis Glover

Then came Tony Pastor, Jennie Yeamans, and Sheridan and Mack in songs, Blanche Selwyn in male personations; and the entertainment closed with "Box and Cox," W. Davidge as Cox, Edward Lamb as Box, and Miss Griffiths as Mrs. Bouncer. Oct. 25 "Il Barbiere" was given. "Faust" had been announced, but postponed, in consequence of Mlle. Nilsson's hoarseness. Mlle. Duval appeared as Rosina, M. Capoul as Almaviva, Ronconi as Figaro, Barili as Basilio, and Coletti as Bartolo. The Amaranth amateurs, of Brooklyn, acted "She Stoops to Conquer" Oct. 30:

Sir Chas. Marlow	Mr. Bestow	Diggory	G. H. Whipple
Young Marlow	C. Bamburgh	Kate Hardcastle	Miss Beadle
Hastings	S. Edson	Miss Neville	Miss Allen
Old Hardcastle	T. E. Hardenburg	Mrs. Hardcastle	Mrs. St. George
Tony Lumpkin	John Oakey		

"Box and Cox" followed, with Pope as Cox, Whipple as Box, and Miss Hall as Mrs. Bouncer. The entertainment was given for charity, and tickets were sold at $2 each.

Nov. 1 "Martha" was sung, when Anna Louise Cary made her

début. M. Jamet, basso, also made his American début; Nov. 8 Christine Nilsson appeared as Marguerite, Capoul as Faust, Barre as Valentine, Miss Carey as Siebel, Jamet as Mephistopheles, Miss Cary as Martha, and Coletti as Wagner in the opera of "Faust." Nov. 17 "La Somnambula" was sung, with Mlle. Cooney as Lisa, Miss Duval as Amina, Capoul as Elvino, and Sig. Buongiorno as the Count; Nov. 22 "Mignon" was heard for the first time in this country. The cast was:

Mignon	Mlle. Nilsson	Lothario, Laertes	Jamet
Filina	Mlle. Duval		
Frederic	Mlle. Ronconi	Giarno	Colletti
Wilhelm	Capoul		

The Metropolitan ball, in honor of the Grand Duke Alexis of Russia, took place Nov. 29. "La Traviata" was sung Dec. 15, Nilsson as Violetta, Capoul as Alfredo; Dec. 14 "La Fille du Regiment" and fourth act of "La Traviata" were given for the benefit of the French Benevolent society; Dec. 15, "Lucia," and matinée, Dec. 16, "Fra Diavolo;" Dec. 20, "Il Trovatore," Nilsson as Leonora, Anna Louise Cary as Azucena, and Bartolini as the Count. The season closed Jan. 10, 1872, when Nilsson said farewell in the rôle of Lucia. Barre appeared as Ashton, Brignoli as Edgardo, Colletti as Raimonde, Reichardt as Arturo. Herr Johann Strauss made his New York début March 4.

Christine Nilsson began her farewell season in New York with the Strakosch Italian Opera company. Since the days of Jenny Lind no singer so thoroughly and quickly won all hearts as Nilsson, and succeeded in fascinating large and brilliant audiences wherever she performed. Her matchless voice and lovely personality gathered about her a host of friends, and not one admirer of standard music in this city but regretted her departure from our midst. In 1888 she acquired the title of Countess de Casa-Miranda by her marriage with a Spanish nobleman at Madrid. She possessed light blue eyes, flaxen hair, and a winning smile, with a high soprano voice.

On April 1 an Italian opera season opened for twelve subscription nights with "Il Trovatore." It was the Parepa-Rosa-Wachtel combination, with Santley, Adelaide Phillips in the company. In eighteen performances, including one in Brooklyn, the receipts were $122,000. De Vivo was the manager. Parepa-Rosa's last appearance in this city was April 30, 1872, as Valentina in "Les Huguenots," Herr Wachtel being the Raoul, and Santley, Conte De St. Bris. She died at Maida Vale, London, England, Jan. 22, 1874, after a brief illness. She was born in Edinburgh, Scotland, in 1839. Under her mother's fostering care she became an apt student, and learned to speak English, French, Italian, German, and Spanish with fluency. When eighteen years of age she made her début in

opera at Malta, singing Amina in "La Somnambula." In the early part of 1860 she first sang in English opera with the Pyne & Harrison troupe, with whom she continued three winters. In 1863 she was married to Captain Carril, an officer of the East India service, who had just then retired. Seven months after the bridal day he went to Lima, and his wife never saw him again, as he died there in April, 1865. The issue of this marriage died shortly after its birth, and the mother, to divert her mind, returned to the stage. In 1865 she was engaged by H. L. Bateman for a concert tour in America, and made her first appearance on this side of the water at Steinway Hall, Sept. 11, of that year. After two successful concert seasons in this country she married Carl August Nicolas Rosa. After this marriage she sang for two seasons in English opera, and for some weeks in Italian.

Carl Rosa came to America with Bateman's company, as solo violinist, and during his first tour in the United States he met and married Mme. Parepa, who was the prima donna. In 1869 the company went to California over the Isthmus of Panama, returning by coach across the continent. Carl Rosa died at Paris, France, April 30, 1889.

This house was reopened Sept. 2, for the farewell of the Vokes Family. "Black Eyed Susan" and "Belles of the Kitchen" were acted. Among the volunteers were Charles R. Thorne, Welsh Edwards, and Harry Josephs. Mrs. Macready commenced a one week's engagement Sept. 9. She appeared as Shylock in "The Merchant of Venice," and acted it four evenings. Friday and Saturday evenings, Sept. 13 and 14, she played Cardinal Richelieu. In "The Merchant of Venice" she acted Shylock. She died at Marshall, near Utica, N. Y., Sept. 20, 1873.

Pauline Lucca made her American début Sept. 30, 1872, singing Selika in "L'Africaine."

The dramatic agency business has been attempted by a great many disappointed actors, in New York; finding their "talent" not that way inclined, they soon gave it up. Wardle Corbyn was the pioneer dramatic agent. He died in England, Nov. 7, 1880. He was the father of "Sherry" Corbyn. Charles Thomas Parsloe, father of Charles Parsloe, Jr., was the next one. He had offices in or adjoining the Chambers Street Theatre in 1850. He afterward smoved to 410 Broadway, between Walker and Canal streets. On May 1, 1859, he removed to 429 Broadway, corner of Howard Street. In May, 1861, he removed to 15 East Houston Street. His next move was in the summer of 1863, to 14 West Bleecker Street, next to 566 Broadway, corner of Prince Street. He died in this city, Sept. 12, 1870. Thomas Grattan Riggs, George Thompson, and John Wild opened an agency on the second floor of Military Hall, Bowery, opposite Spring Street. Harry Cunningham was

the next one, situated on the east side of Broadway near Bleecker Street.

Harry Wall and "Sherry" Corbyn established a dramatic agency on the west side of Broadway, between Bleecker and Amity Streets. They called it the International Agency, which they conducted for about two years. Mr. Corbyn retired in 1867 and Morris Simmonds purchased from Wall the business, and with Ben Lowell opened offices at 609 Broadway. In 1874 they dissolved copartnership, and Mr. Simmonds removed to No. 10 Union Square, where he remained for five years.

The writer of this was the next dramatic agent. I leased the first floor of the building, northwest corner of Bleecker Street and Broadway, and began business May 1, 1870. I removed to 718 Broadway, May 1, 1871, where I remained until Nov. 28, 1872, when the building and Lina Edwin's Theatre (located directly in the rear), were destroyed by fire. I then opened at 9 West Fourth Street, and remained there until May 1, 1877, when I left the business to go on the road as business manager for Dion Boucicault's "Shaughraun" company.

Matt. W. Canning and Ben Lowell established an agency on Broadway, near Amity Street, in the fall of 1871. J. Alexander Brown and James Barnes next came into the field, and opened an office at 854 Broadway (below Fourteenth Street), May 15, 1877. They continued nearly two years, when Mr. Barnes retired from the business, and Mr. Brown removed to Fourth Avenue and Fourteenth Street.

Mrs. Fernandez started an agency for children, east side of Broadway, below Thirtieth Street. She next moved to north side of Thirtieth Street near Broadway, and her next move was to the Holland Building, Broadway and Fortieth Street.

Charles R. Gardiner opened an agency for a brief term at 12 Union Square. John Sandford had a variety agency on the northeast corner of Amity and Mercer streets for several years. Harry Wall took a lease of an office in the Union Square Hotel, Union Square and Fifteenth Street, and Martin W. Hanley became associated with him for a few months.

J. J. Spies and Harry Smart bought out C. R. Gardiner's interest at 12 Union Square, and afterwards removed to Broadway, above Seventeenth Street. Mr. Smart withdrew from the business about two years afterwards, and Mr. Spies continued alone.

On May 7, 1879, I became a partner with Morris Simmonds and opened offices at 863 Broadway above Seventeenth Street, removing May 1, 1881, to 1,166 Broadway, above Twenty-seventh Street. Here we remained until April 25, 1889, when we removed to the Broadway Theatre building, Forty-first Street and Broadway. We next removed to Broadway and Thirtieth Street, April

20, 1893. Morris Simmonds died in this city, May 20, 1896, and I moved to 1,358 Broadway, southwest corner of Thirty-sixth Street, April 27, 1898. The writer is at present the oldest dramatic agent living in point of service. Mrs. Beaumont Packard was the next, after whom came R. A. Roberts and Thomas Egbert; then John Ince and R. A. Roberts, after whom came the Actors' Society, with a dramatic agency of their own. Maze Edwards opened a musical agency at 41 Union Square in the summer of 1887. The first "booking agency" was opened by Joseph Brookes and James Dickson, at 44 West Twenty-third Street. "Booking agents" are men who obtain "dates" for "combinations" and "stars" at the theatres throughout the country.

Charles Frohman and W. W. Randall opened a booking agency at 1,225 Broadway, below Thirtieth Street, summer of 1887. Mr. Randall withdrew in the winter of 1888–89, and Mr. Frohman continued alone, until he was joined by Arthur Miller.

Wm. R. Hayden, N. D. Roberts and James B. Dickson opened an agency at 1,162 Broadway, above Twenty-seventh Street, in the summer of 1887. The next to embark in the business was the Actors' Fund, which established a theatrical registry in 1885. J. L. Saphore was put in charge of the business.

Klaw and Erlanger bought out Harry Taylor, who had an agency on Fourteenth Street, between Fifth and Sixth avenues and established themselves in Thirtieth Street, near Broadway, and finally removed to the Holland Building, Broadway and Fortieth Street.

A benefit for the relief of the company and attachés of the Barnum Circus (which had been burned out) occurred Jan. 7, 1873. The Lydia Thompson Burlesque company began a week's engagement May 5. The following was the repertory: "Blue Beard," "Kenilworth," "Lurline," "Robin Hood," and "Aladdin." A matinée performance for the benefit of the Foundling Asylum in charge of the Sisters of Charity was given on June 12, under the direction of Augustin Daly. "Hamlet" was played with this cast: Hamlet, C. Fechter; Polonius, Geo. Griffith; First actor, Chas. Wheatleigh; Guildenstern, Geo. Devere; The Queen, Mrs. E. L. Davenport; King, Milnes Levick; Rosencrantz, B. T. Ringgold. "As You Like It" followed, by Adelaide Neilson and her company; "A Regular Fix" by E. A. Sothern, Davidge, and others; "Madelein Morel" (third act) by Daly's company; "Humpty Dumpty" by Geo. L. Fox and others, and Bryant's Minstrels. The receipts reached nearly $10,000. At an auction sale of the private boxes, Albert Weber, the piano maker, bought one of the lower proscenium boxes, paying $800.

Tomaso Salvini, with an Italian company, made his American début Sept. 16, under the management of Maurice Grau,

in "Othello," supported by Alessandro Salvini as Iago; Sept. 20–22 he played "Ingomar;" Sept. 23, "La Morte Civile" was announced, but in consequence of not being ready the house was closed, and reopened Sept. 24, with "Othello;" Sept. 26 "La Morte Civile" was acted for the first time in America; matinée, Sept. 27, "Othello;" Oct. 2, "Hamlet," for the first time in America; "Hamlet" was repeated Oct. 4; "Francesca da Rimini," with Salvini as Paoli, for the first time in America; "The Gladiator" was given Oct. 9; matinée, Oct. 11, he acted with his company at Wallack's Theatre (Broadway and Thirteenth Street) in "Othello;" Oct. 14, "The Gladiator" at the Academy; Oct. 16, "Othello;" at Wallack's Theatre; matinée, Oct. 18, "David Garrick." Salvini gave four performances, as follows: Oct. 21, "David Garrick;" matinée, Oct. 22, Union Square Theatre; Oct. 23, Academy, "Othello;" matinée, Oct. 25, "Hamlet," at the Lyceum Theatre.

Strakosch commenced a season of Italian opera Sept. 29, with "La Traviata," Victor Capoul and Sig. Del Puente in the cast. Mlle. Maresi made her American début Oct. 1, as did Sig. Italo Campanini as Genarro in "Lucrezia Borgia." Anna Louise Cary appeared for the first time in the rôle of Maffeo Orsini, Sig. Nannetti (first appearance in America) as the Duke. M. Maurel made his New York début Oct. 3, as Valentino in "Faust." Oct. 6 was the joint appearance of Christine Nilsson and Campanini in "Lucia di Lammermoor;" Oct. 8 Nilsson appeared in "Il Trovatore;" Oct. 10 she sang Marguerite in "Faust." Oct. 13 she appeared in "Mignon," and the season closed (matinée) Dec. 6 with "Mignon."

Maurice Strakosch died at Paris, Oct. 9, 1887. He came to America in 1848, as manager of the Salvatore Patti company, and appeared in concert in this city Oct. 2 of that year. He married Amalia Patti, sister of Adelina. He was Adelina Patti's manager in all her concert tours from that time until her marriage with the Marquis of Caux. His opera "Don Giovanni di Napoli" was sung in this city in 1857. He played in concerts throughout the United States with Ole Bull. He was the impresario of Chris-
ilsson, of Carlotta Patti, Mario, Mme. Gabrielle Kraus, and
eilbron. He was manager at Paris, Vienna, and Rome,
Albert Fischhoff "discovered" Sigfried Arnoldson, a
inger, and Miss Nikita, fourteen years of age, whom
as a second Patti.

ilvini reappeared Dec. 8, 1873, and acted, for the first
ty, Orosmanes in "Zaira." "Samson" was given (first
c. 10; "David Garrick," Dec. 12; "Samson," mati-
and his fiftieth performance in America took place
his benefit, when "Othello" was acted. "Samson,"

was given Dec. 17. Signorina Piamonti, Salvini's leading lady, took a benefit Dec. 19, when "Elizabeth, Queen of England," was given, Salvini as Robert, Earl of Essex, and Piamonti as Elizabeth. This same bill was repeated (matinée) Dec. 20, when Salvini closed his engagement.

Max and Maurice Strakosch gave three evenings and one matinée of Italian opera, as follows: Dec. 24, "Les Huguenots," Christine Nilsson as Valentina, Anna Louise Cary, Campanini, and Del Puente in the cast; Dec. 25, "Aïda;" Dec. 26, "Lucia di Lammermoor," Victor Capoul as Edgardo, for the first time in this city, and "Aïda," matinée, Dec. 27.

The Kellogg English Opera company, under C. D. Hess and Maurice Grau's direction, began an engagement here Jan. 21, 1874, in "Lucia," which they followed with "Martha," "Maritana," "The Bohemian Girl," "The Marriage of Figaro," "Rigoletto," and "Faust," when the season closed.

The Strakosch Italian Opera company reappeared Feb. 23 with the announced farewell appearance in America of Christine Nilsson, Mlle. Torriani, Maresi, Annie Louise Cary, Signors Capoul, Campanini, M. Maurel, Del Puente, Scolari, Nannetti; E. Muzio, conductor. "Lucia" was sung Feb. 23–27; "Mignon," Feb. 25; "Aïda" (matinée), Feb. 28; "Mignon," March 2, 7; "Aïda," March 4; "Il Trovatore," March 6; "Les Huguenots," March 9. The first representations in America of "Lohengrin" were given with this cast, March 23–25:

Elsa	Nilsson	Frederick	Del Puenta
Ortruda	Anna L. Cary	Henry	Nannetti
Lohengrin	Campanini	King's Herald	Blum

On March 26 a charity benefit performance, "La Fille de Madame Angot" ("The Daughter of Mme. Angot") was presented with this cast:

Clairette Angot	Marie Aimee	Larivaudiere	Mons. Duchesne
Mlle. Lange	Mlle. Stani	Trenitz	Mons. Lecuyer
Amaranthe	Mlle. Cantrelle	Pomponnet	Mons. Deschamps
Javotte	Mlle. Gerzey	Louchard	Mons. Dupian
Cydalise	Mlle. Juteau	Cadet	Mons. Benedick
Mlle. du Condray	Mlle. Duplan	Buteux	Mons. Julien
Hersilie	Mlle. Vandame	Guillaume	Mons. Nardin
Babet	Mlle. Perant	Un Encroyable	Mons. Salvator
Manon	Mlle. Deschamps	Un Officier	Mons. Davalis
Thérèse	Mlle. Nardin	Un Cabaretier	Mons. Perrault
Herbelin	Marie Nardin	Musical Conductor	C. Van Ghele
Ange Pitou	Mons. Juteau		

The Ilma Di Murska Italian Opera company commenced a week's stay April 6, when "La Somnambula" was given, Di Murska as Amina; April 8 "Linda di Chamounix" was sung; April 10,

"Dinorah;" and matinée, April 11, "Martha." Professor Herrmann (the younger) reappeared in America May 11. A matinée performance, Oct. 20, was given for the Foundling Hospital and the attraction was "School for Scandal" (fourth act); Fred Maccabe, ventriloquist; the Bent Bros. in cornet solo; "The Sphinx," by the Union Square Theatre company; "Partners for Life," by Wallack's Theatre company; Harrigan and Hart, and "The Critic" by Daly's company. The season closed May 4, with a benefit to Capoul. Max Strakosch took a benefit May 5. Charlotte Cushman gave a reading May 30 for the benefit of the Sheltering Arms. Salvini gave a performance of "Othello" June 22.

The regular season of Italian opera opened Sept. 28 with "La Traviata," Marie Heilbron as Violetta, Benfratelli as Alfredo, Del Puente as Germont; "Aïda" was sung Sept. 30; "Faust," Oct. 2, 10; "Il Trovatore," Oct. 5, Vittona Potentini as Leonora, Anna Louise Cary as Azucena, Carlo Carpi as Manrico, Del Puente as Count di Luna, Scolaro as Ferrando; "La Figlia del Reggimente," Oct. 7, and "Aïda," Oct. 9. Emma Albani made her American début Oct. 21, as Amina in "La Somnambula;" Nov. 9 she sang in "Ernani." Verdi's "Requiem Mass" was given for the first time in America Nov. 17.

C. D. Hess commenced a brief season of English opera Jan. 25, 1875, with Kellogg, in "Il Trovatore," Miss Beaumond (first appearance in New York) as Azucena, William Carleton as Count di Luna, Hamilton as Ferrando, Joseph Maas as Manrico. "Mignon" was rendered Jan. 29 for the first time in English. "The Talisman," by Balfe, was given for the first time in America Feb. 10. E. Muzio took a benefit March 5, when "Lohengrin" and a concert were presented.

The Kellogg troupe reappeared March 29 for one week. Max Maretzek produced "L'Ombra" ("The Shadow") April 9, 10. The cast was: Adelaide Randall, Gina; Tagliapietra, Mironet; Miss M. Hoffman, Vespina; Benfratelli, Fabrizio. Mlle. G. Morali made her début April 21 as Ernani.

The benefit for the family of the late Dan Bryant took place April 29, 1875, and the receipts were $1,918.50. The programme was:

"A GENTLEMAN FROM IRELAND."

Gerald Fitzmaurice	John Brougham	Grip	C. Collins
Mr. Clover	Welsh Edwards	Servant	O. Montague
Hugh Savage	C. Burroughs	Agnes Clover	Ada Monk
Charles Clover	C. Rockwell	Lucy Clover	Miss A. Leonard

This was followed by: "IT IS THE CUSTOM OF THE COUNTRY, OR YANKEE HELP" — Melissa, with Yankee song, Mrs. Barney Williams; Mrs. Pliant Manners, Mary Wells; Milly Manners, Meta Bartlett; Mr. Pliant Manners, Welsh Edwards; Mortimer Sparkle, James J. Bartlett; Frank J. R. Davis. After this was given

"SIMPSON & CO."

Mrs. Simpson . .	Mrs. John Drew	Mr. Simpson	Frank Mackay
Mrs. Bromley . . .	Kitty Blanchard	Mr. Bromley	G. F. Rowe
Madame La Trappe .	Fanny Morant	Foster	F. W. Sanger
Mrs. Fitzallen . . .	Rose Massey	Servant	C. W. Collins

Followed by the second and third acts of Flotow's new opera, "L'OMBRA" — Gina, Adelaide Randall; Vespina, Miss M. Hoffmann; Fabrizio, Sig. Benfratelli; Miraut, Sig. Tagliapietra. The performance to conclude with a minstrel entertainment by Dan Bryant's Minstrels, in which W. Dwyer, Dave Reed, W. Raymond, J. W. McAndrews, C. Templeton and J. J. Kelly appear.

"Amos Clarke" was acted here June 10 by a dramatic company, and Mrs. Geo. Rignold (*née* Maria Henderson) made her American début.

The Kiralfy Brothers appeared here Aug. 28, with "Around the World in Eighty Days." Owen Marlowe acted Phineas Fogg; Harry Rainforth, Passepartout; Minnie Conway, Aouda; John W. Jennings, Fix; Alex. Fitzgerald, O'Pake; Dora Goldthwaite, Nemea; and Kate Fraser Fox, Nakahira. Owen Marlowe made his last appearance on the New York stage Sept. 11, 1875, as Phineas Fogg. He then went to the Globe Theatre, Boston, and was a member of that company up to the time of his death. He made his last appearance on the stage in the Academy of Music, Chelsea, Mass., April 1, 1876, acting Talbot Champneys in "Our Boys." He died May 19 of that year, in the Massachusetts General Hospital, Boston.

The opera season began Oct. 18, with "Les Huguenots," Wachtel as Raoul, and Mme. Pappenheim as Jeannette. Emma Kerster, Bruno Guenzburger, Adolph Fanosch, Josef Fassbender, and Julius Milden were also in the cast. Wachtel appeared Oct. 20 as Chaplon in "Le Postillon de Lonjumeau;" Oct. 25, "The Jewess" ("La Juive") was sung; Nov. 4 benefit of the Roman Catholic Orphan Asylum was given. The season closed Dec. 4.

Mlle. Terese Tietjens made her first appearance in Italian opera in America Jan. 24, 1876, as Norma, Miss Beaumont as Adelgisa, Sig. Baccie (first appearance in New York) as Pollio, Sig. Rajna as Oroveso. Brignoli (after an absence of three years) appeared Jan. 31, as Genarro in "Lucrezia Borgia." Tietjens appeared as Leonora in "La Traviata," Feb. 11, for the first time in America; Feb. 14, "Il Barbiere di Seviglia," with Adelaide Phillips as Rosina, Signorina Lamberti (first appearance) as Rosta, Tom Karl as Almaviva, Ferranti (first appearance) as Figaro. The season closed Feb. 19.

Clara Louise Kellogg commenced with an English opera com-

pany Feb. 28, 1876, in "Martha." "The Star of the North" had its first representation here in English, March 3, Kellogg as Cattarina; Mme. Julia Rosewald (first appearance), Miss Lancaster, Conly, Peakes, Allen, and Maas were in the company. They closed March 11, with "The Rose of Castile."

The French company opened for three nights March 21. Eugenie Pappenheim made her début in Italian opera April 7, as Violetta, in "La Traviata." Terese Tietjens took her farewell benefit April 10, when selections were given from Italian, German, and English operas. Anna de Bolocca made her American début April 17, as Rosina, in "Il Barbiere di Seviglia," with Tom Karl as Almaviva. "Cinderella," by children, for the benefit of the Women's Centennial Union, was given (matinée), April 20. The season closed April 26, when Anna de Bolocca appeared as Mignon for the first time in America. Fanny Kellogg then made her first appearance on any stage as Filina.

A performance of "Hamlet" took place April 24, with the Count Joannes as the melancholy Dane. The house was the scene of unprecedented confusion and excitement, noise, ridicule, and laughter. There were about one thousand persons present who were resolved to be amused, and although mischievous enough, they were good-natured, applauded ironically, condemned kindly, encouraged insincerely, recalled the Ghost cruelly. The house was convulsed with incessant laughter. Instead of bouquets, footstools were thrown on the stage. So exuberant were the auditors that Count Joannes advanced to the footlights, just before the fencing scene in the fifth act, and said: "Remember, this is the Academy of Music. Prove yourselves gentlemen." The company was about the worst ever collected, and seemed to have personal grievances against Shakespeare. So far as the Count was concerned, those that came to scoff remained to praise, for his performance of Hamlet possessed intelligence, sincerity, earnestness, and gentleness, and there was nothing in his personation that deserved ridicule. He acted as a scholar, and, in despite of much provocation, behaved himself as a gentleman. Blanche Osborne was the Ophelia.

A season of English opera commenced June 5, with Jeffries & Co. as the managers. The occasion was the début of Gertrude Corbett as Norma. Alice Hosmer as Adelgisa, Christine Fritsch as Pollio, Alcain Blum as Oroveso; Caryl Florio was conductor. he "season" terminated June 8. On July 8 a benefit was given the Central Dispensary of this city. George Rignold came all way from San Francisco, Cal., to play Romeo, and he returned at city in time to sail July 16 for Australia. He travelled ance of nearly 7,000 miles to keep his word for charity. eo and Juliet" was acted, with this cast:

Romeo	Geo. Rignold	Juliet	Sara Jewett
Nurse	Mary Wells	Lady Capulet	Mrs. H. Weaver
Balthazar	H. J. Hayward	Apothecary	Chas. Bansley
Mercutio	Louis Aldrich	Page	Kate Livingstone
Friar Lawrence	H. Weaver	Peter	J. M. Herbert
Benvolio	H. B. Bradley	Tybalt	E. K. Collier
Capulet	G. B. Waldron	Paris	James H. McGee

A season of Italian opera commenced Oct. 2, with "Norma." Mme. Maria Palmieri made her New York début, and it was also the first appearance in this city of Persiani as Adelgisa; Sig. Palmieri was the Pollione; Conly made his first appearance in Italian opera as Oroveso. The season terminated Oct. 7. Marie Aimee appeared Oct. 23 in "La Jolie Parfumeuse," which was repeated Oct. 24 and (matinée) Oct. 25. She also introduced her English song and dance, "Pretty as a Picture." "La Fille de Mme. Angot" was given Oct. 25. The Roman Catholic Orphan Asylum had a benefit, afternoon and evening, Nov. 26. The attraction was "The Two Orphans," "Forbidden Fruit," "Jenny Lind," "The Irish Lion," Kelly & Leon's Minstrels, Harrigan and Hart and several specialty artists. A concert season opened Nov. 27, under the management of James W. Morrissey, with Theo. Thomas' orchestra; Emma Thursby, Mme. Gulager, Anna Drasdil, Brignoli, Chas. Fritsch, Ferranti, Madeline Schiller, Carreno Sauret, Gustave Satter, and S. B. Mills were the artists. A performance on Thanksgiving night was for the benefit of the new Church of St. Agnes.

The Clara Louise Kellogg English Opera company commenced Jan. 23, 1877, in "The Bohemian Girl;" Jan. 24, "Faust;" Jan. 26, 27, (first times in English), "The Flying Dutchman;" Jan. 29, "Martha;" Jan. 31, "The Star of the North;" Feb. 6, "Lucia;" Feb. 9, "Mignon," and closed (matinée) Feb. 10, with "Faust." The organization consisted of Clara Louise Kellogg, Julia Rosewald, Joseph Maas, Geo. A. Conly, C. H. Turner, Zelda Seguin, William Carleton, Henry Peakes, Edward Seguin, Cayla, Holland, Tams, Misses Lancaster and Howard. What was termed a Wagner festival commenced March 12, under the management of J. C. Fryer, with "The Flying Dutchman," Eugenie Pappenheim as Senta, Miss Cooney as Mary, Christine Fritsch as Eric, Felix Preusser as Daland, A. Blum as the Flying Dutchman; March 14 "Lohengrin" was sung, with the American début in opera of G. Werrengrath as Lohengrin. Clara Pou joined the company. "The Flying Dutchman" was repeated March 16; "Lohengrin" (matinée) March 17; "Tannhäuser" was sung March 19, 21, 23. "Die Walküre" was given April 2 for the first time in America, and with this cast:

Brunnhilde	Eugenie Pappenheim	Fricka	Mme. Listner
Sieglinde	Pauline Canissa	Gerhilde	Frida de Gebel
Siegmund	A. Bischoff	Hundling	A. Blum
Wotan	Felix Preusser		

The festival closed April 3. Adolph Neuendorff was musical conductor.

The Havana Opera company opened April 6, 1877, in "Il Trovatore," under Albites & Palmieri. Mme. Palmieri, Mlle. Rambelli, Signori Celado, Bartolasi, and D'Al Negro, and Mlle. March were in the company. Max Maretzek was conductor. They closed April 21. Maurice Grau took a benefit June 18, when Aimee sang, in English, "Pretty as a Picture;" the second act of Offenbach's "La Boulangère a des Écus;" third act of "La Vie Parisienne" ("Life in Paris"), and second act of "La Fille de Mme. Angot," with an exceptionally novel and remarkable cast, all the characters being reversed. The female characters were performed by the gentlemen, the male characters by the ladies. The cast was:

Ange Pitou	Aimee	Pomponnet	Dupan
Larivaudure	Mlle. Gueymard	Lonchard	Desiree
The Officer	Mlle. Letillier	Trenitz	Vaudame
Clairette	Mr. Raoult	Mlle. Lange	Duplan

A testimonial matinée was given Oct. 12 for the benefit of the widow of Edwin Adams, and the following was the programme: Overture, "William Tell," Gilmore's Band; recitation by Regina Dace; comic songs, Tony Pastor; piano solo, S. B. Mills; "The School for Scandal" (screen scene): Sir Peter Teazle, John Gilbert; Charles Surface, Edward Arnot; Joseph Surface, Geo. F. Devere; Lady Teazle, Rose Coghlan; Joseph's servant, Mr. Peck. Musical selections by the Eagle Theatre orchestra, directed by Henry Wannemacher; duet, William Castle and Henry Peakes (orchestra directed by Sig. Operti); the midget, General Mite; imitations, Charles Backus; first act of "Struck Oil": John Stoffel, James C. Williamson; Lizzie Stoffel, Maggie Moore (Mrs. J. C. Williamson); Susan Stoffel, Mrs. Sol Smith; Eben Skinner, H. A. Weaver, Sr.; Sergt. Flynn, J. J. Sullivan; Corporal Sharp, Sol Smith. Popular airs of the period, by the Union Square Theatre orchestra, directed by H. Tissington; "Chansonette Nouvelles." "Les Leçons D'Anglais" (English Lessons); Marie Aimee's orchestra, conducted by M. Almeras; "Camille" (fourth act): Camille, Clara Morris; Armand Duval, McKee Rankin; De Varville, J. W. Carroll; Gaston, Wm. R. Floyd; Gustave, E. M. Holland; Prudence, Mrs. John Sefton; Olympe, Josephine Baker. Next came the third act of "Othello": the Moor, E. A. Sothern; Iago, W. J. Florence; Cassio, H. Crisp; Desdemona, Lotta; Emelia, Mrs. John Drew. The sketch called

"The Crushed Actors," by Harrigan and Hart; Bryant's Minstrels, in a first part; Dutch sketch, songs and dances by Bobby Newcomb; the singing of "Auld Lang Syne" closed the entertainment. The treasurer was Theo. Moss; stage manager, Leon J. Vincent. The ushers were Henry E. Abbey, W. R. Deutsch, Jas. H. Meade, H. Wall, J. G. Peakes, Morris Simmonds, J. J. Sullivan, Chandos Fulton, S. F. McGraw, Thos. E. Morris, Louis Aldrich, and Stanley McKenna. The total amount received by the committee was $10,099.17; the amount of expenses paid by them, $718.16; and the sum paid to Mrs. Adams, $9,381.01. Mrs. Edwin Adams received the following donations: T. W. Davey's combination, $100; B. McCauley, Cincinnati, $250; J. W. Albaugh from benefit performance in Albany, $325.50. Many of the New York newspapers advertised the benefit without charge. The Domestic Sewing Machine company sent to Mrs. Adams a sewing machine valued at $70. It will be perceived that a fund of over $10,000, clear of all expenses, was raised for Mrs. Adams by this benefit. W. J. Florence, $100; E. A. Sothern, $560; box donated and resold for $125, making a total of $685; Theo. Moss, $75; E. Lanouette, $50; Maggie Mitchell, $100; Judge Curtis, $50; Dr. Charles Phelps, $25; E. A. Buck, $50; Tony Pastor, $160; check from Elmira, $100; Henry E. Abbey, $100; W. R. Deutsch, box donated and resold for $55; E. G. Gilmore, $50; check (an admirer, Mr. S——), $50; Robert Heller, box donated and resold, $50; William Van Tassell, $30; eight hundred and eighty seats at $3 each, $2,640; thirty-one first row boxes at $20 each, $620; thirty-eight second and third row boxes at $15 each, and less exchanges and seats sold at $1 each, $187.83; eighteen boxes at $10, $180; fifty-two boxes at $2.50, $130; four hundred and fifty-eight gallery seats at $1.50, $687; eleven hundred and seventeen admissions, $1,117; premiums on seats, $24; J. C. Williamson (two gallery seats), $100; Arthur Cheney, $100; W. G. Fargo (four orchestra seats), $100; Frank Mayo, $50; E. L. Anderson, $50; Mrs. Morrison's company, Toronto, Ont., $27; Charles E. Leland, $25; Milton Nobles' combination, $25; William Winter, $5; Mrs. J. W. Buckland, $5; "Luke Fielding," $5; "Donation," $25; Chestnut Street Theatre benefit, Philadelphia, Oct. 12, $722; Thomas B. McDonough, $25; Dwight Amsden, Detroit, Mich., $5; Henry Ashley (one admission ticket), $20; Dominick Murray, $10; Grand Opera House (C. J. Whitney), Detroit, Mich., $50.30; Flower-stand in Academy on day of performance, the Misses Jean Burnside and Nellie Mortimer, $52.87; Alice Oates Opera Bouffe company, $100; satin programmes, $151; Pittsburg Opera House benefit, Oct. 17, $805.

"Bobby" Newcomb, who appeared at the Adams benefit, died at Tacoma, W. T., June 1, 1888, of pneumonia. His right name was

Robert Hughes, and he was born in England in 1843. He took the name of Newcomb in 1860, being the protégé of William Newcomb, the well-known minstrel performer. He wrote many popular songs, among them "The Big Sunflower," "Where the Pansies Grow," "The Ivy Leaf," etc., and he was the author of a poem called "Dorkin's Night."

On Oct. 13, 1877, there was presented for the first time in America, A. F. Leiss' American comedy, "Married and Not Married," with this cast:

Capt. Vander Smissen	Walter Adrian
Frank Merit } Twin Brothers	Mr. Carrington
Fred Merit } Twin Brothers	Geo. Talbot
Mimosa Vander Smissen	Miss E. Sommers
Ching Chung	Frank Tannehill, Jr.
White Feather	Geo. Fredericks
Lucy Daly	Imogene Vandyke
The Hen Skeleton	A. G. Ford
Prof. Tapir	John E. Ince
Thomas	J. W. Burton
Pompy	Geo. T. James
Crazy Male	F. Thornton
Maria	Lizzie McCall
Jane	Miss L. Dickinson
Giocomo	J. F. deGez
Benaventura	Thos. Whiffen
Father Ortel	T. E. Morris
Tuck	Edwin Nalord
Sappho	Kate Singleton
Katherine	Georgie Lee

The play was a bad one, and one performance ended its career.

Emma Thursby gave a concert Oct. 29. Brignoli, S. B. Mills, Theo. Thomas' orchestra, and Geo. W. Colby, accompanist, appeared.

Nov. 1 the annual Roman Catholic Orphan Asylum benefit took place:

Benito	C. J. Fyffe
Walter	H. B. Bradley
Montgomery	E. Locke
Isabella	Kate Byron
Miss Montague	Miss Ellis
Miss Frazer	Miss Williams
Miss Lippincott	Miss Telbin
Leonard	Fred Percy
Daniel Webster	E. Marble
Hero	Oliver Doud Byron
Sallie	Minnie Gray
Miss Casethire	Miss Laird
Miss Jenkins	Miss Bogart

The evening performance commenced with Harry Clarke in Irish eccentricities, followed by Murphy and Shannon in Dutch specialties; Louise Murio, balladist; Clarke Bros. in musical act; Will H. Morton, comic songs; Harrigan, Hart, and Billy Gray in sketch of "The Bradys," with Dave Braham as leader of the orchestra; Lotta in "Nan the Good for Nothing;" Tom Porter in comic songs, S. B. Mills, pianist; the farce of "The Rough Diamond," with Sydney Cowell as Margery and Ed. Lamb as Cousin Joe. Next came a pantomime, "Robert Macaire," Jas. F. Mafflitt as Robert, W. H. Bartholomew as Bertrand, and the other characters by the Olympic Theatre company. After this "A Regular Fix" was done, with this cast:

Hugh de Brass	E. A. Sothern	Emily	Mabel Jordan
Surplus	George Holland	Charles Surplus	Harry Lacy
Mrs. Carter	Alice Mansfield	Matilda Jane	Marie Bingham
Abel Quick	Ed. L. Marble		

This was followed by the first act of "Fanchon":

Fanchon	Maggie Mitchell	Mother Barbeaud	Mary Wells
Father Barbeaud	J. H. Stoddart	Landry Barbeaud	J. W. Collier
Didier	Geo. Becks	Mother Fadet	Mrs. T. J. Hind

The trial scene from "The Merchant of Venice" was given with this cast:

Shylock	Edwin Booth	Antonio	John Gilbert
Salarino	W. R. Floyd	Bassanio	Chas. Coghlan
Portia	Agnes Booth	The Duke	John Parselle
Salanio	J. B. Polk	Gratiano	James O'Neill
Nerissa	Jeffries Lewis		

The third act of "Monte Cristo" was seen and cast thus:

Edmond Dantes	Chas. Fechter	Albert De Morceff	B. T. Ringgold
Nortier	F. B. Warde	Villefort	W. G. Cogswell
Caderousse	Chas. Leclercq	Carconte	Alice Gray
Brigadier	C. D. Bainbridge		

The balcony scene from "Romeo and Juliet" came next: Juliet, Modjeska; Romeo, W. F. Burroughs. Concluding with the farce "To Oblige Benson": Trotter Southdown, Harry Beckett; Mr. Benson, J. W. Shannon; Mrs. Southdown, Effie Germon; Mr. Meredith, W. A. Eytinge; Mrs. Benson, Stella Boniface. Lester Wallack was director, W. R. Floyd, stage manager, and Theo. Moss, treasurer.

The evening performance commenced with "A Sheep in Wolf's Clothing":

Master Jasper Carew	Eben Plympton	Corporal Flintoff	D. Vanderen
Col. Percy Kirke	J. W. Shannon	Anne Carew	Ada Dyas
Kester Chedzoy	E. M. Holland	Dame Carew	Mme. Ponisi
Col. Lord Churchill	W. J. Leonard	Keziah	Effie Germon

Next came the first act of "Jane Eyre":

Jane Eyre	Clara Morris	Bessie	Helen Vincent
Prof. Brocklehurst	J. C. Dunn	Capt. Whitfield	Geo. F. Browne
Mrs. Reed	Jenny Carroll	John Reed	H. Pearson, Jr.

Sig. Brignoli followed with a romanza from "Martha;" the Kernell Brothers and Watson and Ellis did specialty acts. The third act of "Othello" was given:

Othello	John McCullough	Iago	Frank Mayo
Cassio	Eben Plympton	Desdemona	Maud Granger
Emilia	Rose Coghlan		

First act of "Micawber" was the next attraction:

Wilkins Micawber	Geo. F. Rowe	Uriah Heep	F. F. Mackay
Traddles	Geo. F. Giddens	David Copperfield	W. A. Eytinge
Betsy Trotwood	Mrs. Julia Chapman	Mrs. Micawber	Mrs. Thorpe

The dagger scene from "The Wife" was seen: Julien St. Pierre, Frederic Robinson; Duke, Eben Plympton. After this was an olio, in which Prof. S. Murdoch recited (in costume) Burk's "Have at Ye All."

The tenth annual benefit of the B. P. O. Elks took place Thursday afternoon, Nov. 15; Frank Girard and Leon J. Vincent were stage managers. The programme consisted of Bryant's Minstrels; fourth act of "Camille;" Clara Morris as the heroine, James O'Neill as Armand; Lotta in the first act of "Musette;" Mary Anderson in the potion scene from "Romeo and Juliet." "The Toodles" closed the entertainment:

Toodles	John T. Raymond	Charles Fenton	G. F. Rowe
George Acorn	Frank Mayo	First Farmer	D. H. Harkins
Farmer Acorn	W. H. Bailey	Second Farmer	J. W. Collier
Landlord	John McCullough	Third Farmer	J. B. Polk
Mary Acorn	Lillie Eldridge	Mrs. Toodles	Sydney Cowell
Farmer Acorn	C. W. Couldock		

Two performances were given Thanksgiving (Nov. 29) for the benefit of St. Cecilia church. Janauschek, Rose Eytinge, Rose Coghlan, James O'Neill and Emma Waller were among the volunteers.

John Brougham had a benefit afternoon and night of Jan. 17, 1878, which netted him $9,394.41; another benefit occurred at Wallack's Theatre, (matinée), Feb. 14, which netted $884.15. These amounts were invested in an annuity for Mr. Brougham, from which he received $28 per week, and of this sum he paid James Ship $10 weekly, which left only $18 to defray the weekly expenses of his household — two persons besides himself. The annuity was payable quarterly, and the last quarter he did not receive, as he died before it had become due — July 1. He had been a poor man and in distress for some months prior to his death, but these facts he studiously concealed from his friends. It is generally thought that the investing of the $10,000 benefit fund in an annuity was an unwise proceeding considering Brougham's age. He received only about $2,000, and the remainder became the property of the New York Life Insurance company at his death, which occurred June 7, 1880.

A season of opera commenced Feb. 11, with Eugenie Pappenheim, Chas. Adams, Miss Alexandre Human, Mme. E. Rudersdorff, Adelaide Phillips, Miss E. Grimminger, Miss M. Cooney, C. Fritsch, A. Blum, H. Wiegand, and the Minzelli Sisters, première danseuses in the company. "Les Huguenots" was the first opera sung, Alexandre Human making her New York début in the

rôle of the Queen, and Mme. Rudersdorff (first appearance) as Ortrud. "The Jewess," Feb. 15; "Lohengrin" (matinée), Feb. 16, 27, Pappenheim as Elsa; Feb. 18, "Tannhäuser;" "Il Trovatore," Feb. 20, 23, Adelaide Phillips as Azucena; "Der Fliegende Holländer," Feb. 25; "Faust," March 1; "Les Huguenots," matinée, March 2; "Rienzi," March 4, with Pappenheim as Adrian Colonna, Miss Human as Irene, Chas. Adams as Cola Rienzi, A. Blum as Paolo, H. Wiegand as Steffano, and the season closed March 9.

"The Wife's Appeal" was acted for the first time on any stage, April 29. Fred Chippendale, Archie Cowper, H. W. Mitchell, Marion Talbot (her début), Madame Ivan Michels, and Clara Cole in the cast.

Eugenie Pappenheim gave a "farewell" concert May 30. Thomas Donaldson took a benefit June 25. J. H. Mapleson commenced a season of Italian opera Oct. 16, with "La Somnambula," Campanini as Elvino, Foli as Conte Rodolfi. Minnie Hauck appeared Oct. 18 as Violetta in "La Traviata."

Bizel's "Carmen" was first sung in America Oct. 23, with Minnie Hauck in the title rôle.

Etelka Gerster, the Hungarian prima donna, made her American début Nov. 11 as Amina in "La Somnambula;" Nov. 9 "The Talisman" was presented, and the season closed Dec. 28. A matinée performance, Feb. 21, 1879, was for the benefit of Neil Bryant, and the following was the entertainment presented: The closet scene from "Hamlet," Master N. S. Wood as Hamlet, Harry Colton as the Ghost, Mrs. Louisa Eldridge, the Queen; the farce, "To Oblige Benson," with Effie Germon, Kate Bartlett, J. W. Shannon, and J. Farland in the cast. The San Francisco Minstrels came next, led by Wm. Birch, Charles Backus, and George Thatcher; "Her Majesty's Ship Pinafore": Josephine, Blanche Corelli; Little Buttercup, Miss Gurney; Hebe, Ida Foy; Sir Joseph, J. H. Burnett; Captain Corcoran, J. H. Peakes; Ralph Rackstraw, Henri Laurent; Dick Deadeye, A. D. Barber.

A season of opera commenced Feb. 24, with "Lucia di Lammermoor," Campanini as Edgardo, Etelka Gerster as Lucia. "Ruy Blas" was produced March 14. The season terminated April 5.

Max Maretzek reopened the house Sept. 25, for the production of his American opera, "Sleepy Hollow," with this cast:

Katrina . . .	Miss A. Montague	Frau Spuyten . .	Mrs. Rice-Knox
Brom Bones	Chas. Turner	Van Ness	H. Fink
Ichabod Crane . . .	W. C. Gardion		

This opera kept the stage until Oct. 1, when Bianca Lablanche (Blanche Davenport) made her operatic début in America. "The

Two Peters" was first acted here Oct. 6, and the season terminated.

The season of 1879–80 opened Oct. 20, with "La Traviata" Runcio (first appearance) as Alfredo, Galassi as Germont, Monti as Medico, and Emilie Ambre (first appearance) as Violetta. "Carmen" was produced Oct. 27, with Selina Dolaro as Carmen (her first appearance in this city). This lady died in New York, Jan. 23, 1889, of consumption. "Fashion," the only play ever produced in this country by Mme. Dolaro, was first performed Dec. 19, 1887, at the Madison Square Theatre. It was played again at Wallack's Theatre, Dec. 28, 1887. In addition to being an opera bouffe singer, Mme. Dolaro was an authoress of considerable merit, and not only a singer of capacity and culture, but she was an effective and instructive actress.

The annual benefit of the B. P. O. Elks took place Nov. 13, 1879. The B. P. O. Elks, whose "benefits" are so often recorded here, came into existence in this simple manner. One stormy afternoon (early in 1868) a few friends met in the house of one of their number, in the Bowery, and spent a pleasant afternoon. Among the party were John F. Poole, Thomas Grattan Riggs, George F. McDonald, Tony Pastor, Billy Sheppard, and Claude Goldie. When they separated they agreed to meet the following Sunday afternoon, at the same place. They met, and their number so increased with each succeeding meeting that they formed themselves into an organization, and called it the Benevolent Protective Order of Elks. On Feb. 16, 1868, the order was formally instituted. Among the earliest members were Henry P. O'Neil, Hugo O'Neil, Gen. Joseph Pinckney, and Thomas Gayner. It was decided that the sessions should be divided into two parts, the one business and the other social. The meetings were held Sunday evenings. The first presiding officer was Charles Vivian, the comic singer, formerly a member of "The Jolly Corks," of Philadelphia. Feb. 16, 1868, they received a charter from the New York Legislature as a corporate society. The order at that time held their meetings every Sunday evening at Military Hall, on the east side of the Bowery, near Spring Street. Their next place of meeting was over Helmbold's drug store, 594 Broadway, where they were burned out early in the summer of 1872. The writer of this tendered the order the free use of his two parlors in his private residence, 718 Broadway, and there the order held its meetings for some time. Their next rendezvous was Masonic Hall, in Thirteenth Street, near Fourth Avenue, and now known as Clarendon Hall. From there they went to the hall over Koster & Bial's, Twenty-third Street, a few doors west of Sixth Avenue. They took possession Sunday, Nov. 2, 1879. Their next move was to 1,227 Broadway, northeast corner of Twenty-seventh Street, and

next to Tuxedo Hall, Fifty-ninth Street and Madison Avenue, and in October 1902, to Pabst building, Fifty-eighth Street and Eighth Avenue, where they still remain.

Among the presiding officers of the New York Lodge have been Chas. Vivian, Geo. W. Thompson, Geo. J. Green, Henry P. O'Neil, Frank Girard, Louis C. Waehner, John J. Tindale, A. C. Moreland, Michael Malone, John J. Spies, James J. Armstrong, Thomas P. Brogan, Henry P. Mulvaney, Edward Leach, and Champe S. Andrews. They purchased a large burial plot in Evergreens cemetery, which they dedicated June 1, 1879. The Elks' Mutual Benefit Association was organized Dec. 29, 1878. The objects of the order are the "relief of the sick and needy, and the burial of the dead."

Mme. Marimon, the French prima donna, made her American début in opera at the Academy of Music, Dec. 3, and the operatic season closed Dec. 27, with "Faust." The annual benefit of the Roman Catholic Orphan Asylum took place Dec. 11. The entertainment was under the management of L. J. Vincent, and was afternoon and evening. It consisted of the following: For the matinée, "Poor Jo," by N. S. Wood and others; J. K. Emmet and company, in "Fritz in Ireland;" "Miss Multon" (third act), by Clara Morris; Harrigan and Hart in "The Mulligan Guards' Christmas;" the Merritt Bros., Wilkinson Bros., and Flora Moore; "The Strategists," by Clinton Hall's company. The evening's entertainment was the farce of "Did You Ever?" "Richelieu" (fourth act), by Edwin Booth and others; "Camille" (fourth act), by Mme. Majeroni; recitation of "Shamus O'Brien," by George Clarke; ballad by Ella Montezo; balcony scene, "Romeo and Juliet," Helen Ottolengui (first appearance in New York), Juliet; Gustavus Levick, Romeo. Harry Osborne and wife in Irish sketch; the Irish bagpipes by Thos. F. Kerrigan; reel dance by Wm. Cronin, concluding with "The Galley Slave" (second act), introducing Emily Rigl, Maud Granger, and others.

P. S. Gilmore's new anthem, "Columbia," was first given here (matinée) Dec. 25. Emma Thursby was the soloist; Algernon S. Sullivan, orator; Geo. Vandenhoff, elocutionist. There was the orchestra, composed of Mapleson's Opera company, Koster & Bial's, and Gilmore's Bands, together with a powerful chorus, Levy, solo cornetist, and others. After an encore Mr. Sullivan came forward and suggested that the last verse of "Columbia," — "the prayer" — should be sung by the entire audience, and instantly three thousand persons rose to their feet, and joining with the orchestra and chorus, rolled out with magnificent effect the stirring strain. The Martha Washington Reception of St. John's Guild, for the benefit of the Seaside Nursery occurred Jan. 20, 1880. The attraction was a historical representation of Benjamin

Franklin at the Court of France, in four tableaux, arranged by L. J. Vincent. P. S. Gilmore appeared with his band, and gave "Columbia."

A spring season of Italian opera commenced March 1, with "Lucia di Lammermoor," Mlle. Marie Marimon (first appearance in New York in the character) as Lucia. A dramatic and musical entertainment, organized by Edwin Booth and directed by Henry E. Abbey, took place March 4, in aid of *The Herald* Irish Relief Fund. Ole Bull, Annie Louise Cary, Campanini, Edwin Booth, (in third act of "Hamlet," third act of "Othello," and the whole of "The Taming of the Shrew") was the programme. "Il Trovatore" was given March 22, with Brignoli as Manrico, Mlle. Alwina Valeria (first appearance in that character in New York) as Leonora. "La Forza Del Destino" was sung March 23, with Campanini as Don Alvaro (first appearance in that character); Mme. Marie Swift as Leonora (first appearance). "Dinorah" was given March 24, and the season closed April 17, with "Les Huguenots."

Maurice Grau's French Opera company reappeared May 3, in "Mignon," and closed May 28. "La Princesse de Trebizonde" was given May 7, for the first time in seven years. A final season of eight nights and one matinée commenced May 18, with "La Vie Parisienne." "Pomme D'Api" had its first production in America May 20, when "Les Chevaliers Du Pince-Nez," with Mlle. Angele as Fauvette (first time), was also revived. "La Camaigo" was given (matinée) May 22; "Les Cloches De Corneville" was sung May 24. M. Capoul took a farewell benefit May 25, when was presented first act "Le Prés Aux Clercs," second act "Le Postillon de Lonjumeau" and second and third acts of "Mignon." Constantine Sternberg, Russian pianist, assisted by Gotthold Carlberg's orchestra, made his American début Oct. 7.

Mapleson commenced a season of Italian opera Oct. 18, with "Lucia di Lammermoor." Ravelli made his début as Edgar; Gerster (first appearance in two years) as Lucia. Oct. 22 "Faust" was sung, when Franco Novara made his New York début as Mephistopheles. "Carmen" was given Oct. 27. "Un Ballo in Maschera," Nov. 3, with the first appearance of Marie L. Swift in the character of Oscar, and the first appearance of Mme. Bianca Montesini as Amelia. The season closed Nov. 24, with "Lucia."

The annual benefit of the Roman Catholic Orphan Asylum took place Nov. 16. The matinée performance consisted of Rice's Surprise Party in "Revels;" "The Mulligan Guard Picnic," by Harrigan and Hart and company; Gilmore's Band; "As You Like It," by Wallack's Theatre company; Harry Kennedy, ventriloquist; violin solo, by Carl Langer; cornet solo, the Bent Bros.; the French Twin Sisters in songs and dances, and finished with the farce, "Two Gentlemen in a Fix," by W. F. Owen and W.

Davidge, Jr. The evening programme was "East Lynne" (fourth act), with Annie Ward Tiffany as Mme. Vine; "Cool as a Cucumber;" recitation, "Mother and Poet," by Julia Evarts; "Marble Heart;" recitation by Harry Edwards; "Macbeth" (sleep walking scene), by Julia Evarts; recitation of "Lochinvar," by John J. Carolan; monologue entertainment by little Allie Dorrington; humorous songs by S. A. L. Bentley, and the first act of "Tony O'Dowd," by Wm. J. Scanlan and company.

The house was now rented by Rial & Draper, for "Uncle Tom's Cabin," commencing at the matinée, Dec. 25.

The Shakespeare-Poe Festival was an entertainment given April 23, 1881, for the benefit of the Poe Memorial Fund. Blanche Roosevelt appeared, with song; recitation of "At Poe's Grave," by Willie Winter, was given by Sara S. Rice, of Baltimore; "The Wonder," by Wallack's Theatre company; harp solo by Maud Morgan; recitations by Miss N. V. Wickham, Mary F. Thompson, and Genevieve Stebbins, and an address by Algernon S. Sullivan.

Tomaso Salvini reappeared May 9 in "Othello;" May 11, "Macbeth;" May 13, "The Gladiator;" matinée, May 14, "Othello." H. Weaver, Ellie Wilton, Marie Prescott, and Harry Crisp were members of his company. This house was reopened, Sept. 3, by the Kiralfy Bros., with "Michael Strogoff," which had this cast:

Michael Strogoff	W. Rignold	The Czar	Harry Gwynette
Ivan	Chas. Chappelle	Feofar	Geo. Harmon
Dombroosky	A. H. Denham	Grand Duke	F. Munroe
Muravieff	J. Cox	Ezekiah	Geo. R. Edeson
Telegraph Operator	J. W. Bankson	Harry Blunt	A. Thomas
Vladimir	L. Steele	Dr. Massili	S. Morton
High Priest	D. H. Adams	Gen. Kissolf	H. Montgomery
Nadia	Ellie Wilton	Sangarre	Ada Neilson
Marfa	Mrs. J. L. Carhart		

This was the American début of William Rignold and Ada Neilson. Mapleson commenced his opera season Oct. 17, with "Lohengrin." In the company were Marie Varpot, Alvina Valeria, Virginia Ferri, Mlles. Salviati, Dotti, Valerga, Ricci, Climence Kalas, Mme. Lablache, Mlle. Lauri, Minnie Hauck (first appearance in three years), Signors Ravelli, Bielette, M. Prevost, Runcio, Rinaldini, Campanini, Del Puente, Morini, Glassi, Novara, Monti, Moro, Corsini, Costa, and Sig. Arditi, conductor. The B. P. O. Elks took a benefit matinée, Nov. 17. The opera season closed at the matinée, Dec. 24.

Sig. Rossi appeared Jan. 17, 1882, in "King Lear." He delivered a portion of his lines in English for the first time in New York. Jan. 18 he was seen in a new version of "Edmund Kean," acted for the first time in New York by him:

Edmund Kean	Rossi	A Servant	S. Jackson
H. R. H.	Leslie Gossin	Helen	Louise Muldener
Count Kœfeld	H. A. Weaver	Anna Danby	Carrie Turner
Lord Melville	Harry Weaver, Jr.	Amy	Constance Hamblin
Solomon	E. A. Eberle	Gidsa	Mrs. H. A. Weaver
Pistol	W. J. Shea	The Manager of Drury Lane Theatre	W. V. Ranous
A Constable	Chas. Kent		
Peter Patt	T. F. Kelly		

A professional matinée was given Jan. 24 of "Edmund Kean;" Jan. 25, "King Lear;" Jan. 26, "Othello;" Jan. 27, "Hamlet," when he closed his engagement. Rossi was unquestionably a great artist. The critics of this city differed as to his Othello. Some characterized his performance as brutal, others as a wonderful performance. Rossi's Hamlet was another great performance. For many years James E. Murdoch was considered the best Hamlet of the American stage. Edwin Forrest, though perhaps to the scholarly critic the greatest who ever played the part, never achieved popularity in it anywhere, save at Edinburgh, Scotland. In public favor, next to Mr. Murdoch, came Edwin L. Davenport, and next, in point of time and far greater in general appreciation, was Edwin Booth. Murdoch's Hamlet was a graceful and dignified Prince. He was, however, a Hamlet whose scholastic affections deprived him of anything like sympathy, and the pedantry of Mr. Murdoch's pronunciation did much to lessen the effect of his otherwise artistic elocution. It was a cold, courtly and gentle Hamlet.

The Hamlet of Forrest was gentle, but only by contrast with his more fiery moods of despair, doubt, hate, love, and anger. That E. L. Davenport's Hamlet was a wonderfully clever performance no one could deny. It had the grace of Murdoch's Hamlet, many of the traditionary beauties of that of Betterton and much of the fire of Kean. It was finished in execution. His interview with the grave-digger at Ophelia's grave has never been surpassed for easy, natural delivery of raillery and satire. Edwin Booth's Hamlet was scholastically accurate. The very ideal of the sad Prince was realized in his broad brow, bright yet thoughtful eye, his luxurious masses of dark hair, and figure of beautiful proportion and grace. The whole of his delineation of this character was gemmed with radiant beauties. He made the Prince a confiding, tenderly affectionate, amiable young man, with no strength of will and no particular intentions, with all the keen perceptions of a sensitive heart, of liberal and refined culture, of noble and courteous breeding.

Henry Irving is one of the worst Hamlets I ever saw. He is nothing if not melodramatic. He is awkward, ungainly, and constantly on the verge of being grotesque. That he is a legitimate tragedian, as Americans understand the word, I deny. That he is

not such a tragedian as Shakespeare would have selected to play Hamlet, I affirm. Mr. Irving mutilated the text, rearranged several scenes, utterly and completely changed the order of certain passages, omitting lines of inestimable value as depicting the almost hysterical condition of the Prince after his first interview with the Ghost, and ending the "play scene" with a climax which I think would have astonished if not shocked Shakespeare.

E. S. Willard is another very poor representative of Hamlet. His Hamlet was fretful rather than melancholy, choleric rather than passionate. E. H. Sothern is among the latest who have attempted this wonderful part. With all his training and experience as an actor Mr. Sothern cannot yet play Hamlet.

Mapelson commenced a season of Italian opera March 6, 1882, with "Mignon." Campanini, Del Puente, Frederic, Corsini, Monti, Minnie Hauck, Emma Juch, and Mlle. Lauri were in the company. "Les Huguenots" was rendered March 8; "Fidelio," March 10; "Carmen," matinée, March 11; when the subscription season terminated, a new term at popular prices commenced, which closed April 29, with "Lucia di Lammermoor." Campanini took a farewell May 29, when, in addition to the melodrama of "The World," Campanini appeared in gems of Italian opera. There were several volunteers, including Eben Plympton and Jeffreys Lewis in the balcony scene from "Romeo and Juliet;" Minnie Palmer was seen in "My Sweetheart." A benefit was given (matinée) June 10 for the family of George A. Conly, the baritone, who was drowned. Among those who appeared were Clara Louise Kellogg (her first appearance here in three years), Emma Juch, Emma Abbott, Sig. Tagliapietra, John T. Raymond, and Laura Don.

Mapleson commenced a season of Italian opera Oct. 16, with "I Puritani." Laura Zagury made her début as Elvira. Ravelli acted Arturo and Glassi, Ricardo. Sig. Mierzwinski made his début Oct. 18, as Rhadames in "Aïda." Mlle. Philomena Savio made her début in the title rôle of "Lucrezia Borgia;" Oct. 21 "I Puritani" was sung; Oct. 23, "Rigoletto;" Oct. 27, "L'Africaine" (first appearance of Sig. Clodio as Vasco di Gama; also first appearance this season of Paolina Rossini). Nov. 1 and matinée, "Les Huguenots" was given; Nov. 3, 10, 20, "La Traviata;" matinée, Nov. 4, 8, "L'Africaine," and Nov. 6, "Lucia di Lammermoor," for the first appearance this season of Adelina Patti as Lucia, and Nicolini as Edgardo. Gabrielle Boema, mezzo soprano, made her first appearance Nov. 8. Patti acted Marguerite, in "Faust," Nov. 13. Olga Berghi and Jessie Bartlett made their débuts Nov. 18, in "Faust;" "Il Barbiere di Seviglia" was sung Nov. 24, 27, and Dec. 8.

Mme. Fursch-Madi made her New York début Dec. 1 as Valentina in "Les Huguenots." Her début in opera was in 1871, at the

Grand Opera House, Paris, as Marguerite in "Faust." At the close of her second season at the Grand Opera, she was chosen by Verdi to create the title rôle in "Aïda," in the French language. The management of the grand opera were afraid to attempt the opera, which was originally produced in Cairo, Egypt, and Verdi gave the work to the Theatre Royal, Brussels, where Mme. Fursch-Madi achieved one of the greatest triumphs of her career. The opera was given seventy-two times without interruption. In 1874 she came to this country and sang in French opera, but sang only in New Orleans, La. She reappeared in America at the Metropolitan Opera House, this city, in 1894. Her last appearance in opera was at the Metropolitan on Feb. 6, as Ortruda in "Lohengrin." She was married three times, her last husband surviving her, together with a grown son and a daughter fourteen years of age. She was directress of Mrs. Thurber's American School of Opera for two years, but at the end of that time she became involved in a dispute with the directors of that institution, and finally sued them for $10,000 arrears of salary and recovered judgment. She was considered one of the greatest of dramatic sopranos. William Barry and Hugh Fay, engaged the Academy of Music for Thanksgiving Day (Nov. 30) and presented "Irish Aristocracy."

Adelina Patti appeared (matinée) Dec. 2, in "La Traviata." Dec. 4 "William Tell" was sung; Dec. 6 "La Traviata," matinée, Dec. 9, 12; matinée, Dec. 23, Minnie Hauck in the title rôle of "Carmen," Galassi as Escamillo. "Dinorah" was acted Dec. 11; "La Sonnambula," Dec. 13; "Aïda," Dec. 15, Patti as Lucia; matinée, Dec. 16, "Lohengrin," Dec. 18, 20, 29; first appearance of Mme. Scalchi as Arsace in "Semiramide;" Dec. 22, "Linda di Chamounix;" matinée, Dec. 30, "L'Africaine," and the season closed (evening) Dec. 30, with "Il Trovatore." Mme. Albani was announced to appear at the matinée, Jan. 12, 1883, at the third public rehearsal of the New York Symphony Society, but she did not arrive from Europe until late that evening. She, however, sang the following evening.

Minnie Hauck was born in this city, Nov. 16, 1853, and made her début at twelve years of age, in concert in New Orleans, La. She first sang in opera in this city, at the Union League Club Theatre. The French government conferred upon her the title and insignia of Officier de l'Academie (March 4, 1887), in recognition of her distinguished services for French musical art abroad. This refers principally to her interpretation of "Carmen," "Manon," "Mignon," and other French operas in a number of European and American capitals. She is the first American artist upon whom this distinction has been conferred. Tomaso Salvini reappeared Feb. 19, 28 and matinée, Feb. 24, in "Othello;" Feb.

21, 26, and matinée, March 3, "King Lear;" Feb. 23, March 2, "The Gladiator." He was supported by Marie Prescott, Lewis Morrison, and an English speaking company.

Mapleson commenced an opera season March 12, 1883, with Adelina Patti, Fursch-Madi, Paolina Rossini, Mme. Dotti, Sofia Scalchi, Galassi, Valerga, Mme. Albani, Signors Ravelli, Clodio, Bieletto, Frapolli, Rinaldini, Nicolini, Ciampeiellaj, Caravatti, Galassi, Monti, Ronconi, Corsini, Costa, and Durat. "Faust" was sung March 12; "Linda di Chamounix," March 14; "Lucia di Lammermoor," March 16; "Semiramide," March 19; "Rigoletto," March 26; "La Favorita," March 28; "L'Africaine," March 30; "Semiramide," matinée, March 31; "Flying Dutchman," April 2. Third act of "Il Trovatore," first scene "Norma," second act "Dinorah," was the programme, for the benefit of the Washington and Lee University; "Semiramide," April 4; "Don Giovanni," April 5, with Patti as Zerlina, her first and only appearance in the character; "Martha," matinée, April 7; "L'Étoile du Nord," April 9; "Lohengrin," April 11, Albini as Elsa, her first appearance in that character; April 13, "L'Étoile du Nord," and the season closed (matinée) April 14, with "Faust." A benefit was given to Mapleson, April 23, with Paolina Rossini in the title rôle of "Aïda." Albani was born in Montreal, and her parents were Canadian-French. Her name is Lajeunesse. She spent her early youth in Albany, N. Y., from which city she took her name of Albani. A novel entertainment was given here June 26, consisting of "Romeo and Juliet," together with selections from Berlioz's dramatic smyphony of the same title. It was a so-called private performance, and was arranged by Sig. A. Carrano, the flute player, who made his first appearance on any stage as Romeo. This was the first time this dramatic symphony had ever been given in conjunction with the play. There was an orchestra of sixty and a full chorus. The cast was:

Romeo	Sig. A. Carrano	Paris	Harry Gale
Mercutio	Hamilton Harris	Capulet	John Sutherland
Benvolio	Geo. S. Gray	Apothecary	I. M. Schay
Tybalt	Harry Weaver	Page	Laura Rose
Peter	W. J. Shea	Friar	H. A. Weaver
Juliet	Louise Muldener	Balthazar	W. D. Stone
Nurse	Louisa Eldridge	Lady Capulet	Mrs. H. A. Weaver

Mapleson commenced a season of Italian opera Oct. 22, with Adelina Patti, Eugenie Pappenheim, Raphela Pattini (first appearance), Emilia Viannetti (first appearance), Mlle. Dotti, Josephine Yorke (first appearance), Mme. Lablache, Valerga, Etelka Gerster, Signors Bettini, Perugini, Rinaldini, Nicolini, Vasselli, Sivori, Bellati, Del Puente, Galassi, Cherubini, Caracciolo, Monti, Griffanti, De Vaschetti, and Lombardelli. Mlle. Brambilla was

première danseuse. "La Somnambula" was given Oct. 22, with Gerster as Amina. Gerster was in particularly good voice that night, and when she began to sing the house was absolutely silent. In fact, the stillness seemed to increase as she sang, and when she got to the higher notes people seemed to have stopped breathing. Clear as a bell her voice continued to mount, until finally it had struck the high F. It was such a wonderful feat that when she stopped the house remained silent. People were so overwhelmed that they could not recover in time to applaud. While this death-like stillness prevailed a German in the top gallery, aroused beyond his self-control, shouted out, "Gott in Himmel, dot vas der high F!" That brought down the house, broke the spell under which we were all enthralled, and a whirlwind of laughter and applause followed. With her face wreathed in smiles Gerster ran off the stage.

That was not the climax, however, for, enthusiasm being now let loose, the entire audience arose and shouted and insisted upon the singer's return. She came back, flushed with triumph, and began to sing again. Again her voice mounted up as high as it had before, and this time the suspense was even greater, because it seemed impossible that she could accomplish such a wonderful performance twice in the same night; but she was in magnificent voice and never faltered once. In fact, the second trial resulted in a greater triumph than the first; and the second high F was clearer, fuller, and more beautiful than the other.

Etelka Gerster now lives secluded from the world in a castle situated on the summit of a mountain near the city of Bologna. There she passes her days in superintending the education of her children, in reading and in needlework. Her voice is said to have lost none of its brilliant qualities, but the precarious condition of her health prevents her from even thinking of ever appearing again in public.

"Rigoletto" was sung Oct. 24. Mme. Eugenie Pappenheim reappeared Oct. 26 in "Norma," with Sig. Falletti, a newcomer, as Pollione. Mme. G. Tiozzo made her first appearance here Oct. 31 as Azucena in "Il Trovatore." Oct. 2 Mlle. Pattini, Josephine Yorke, and Sig. Sivori were débutants, in "Faust," with Giovanni Perugini (Chatterton) in the title rôle. Patti made her first appearance this season Oct. 9. Ovide Muzin, violinist, made his début here Oct. 17 at a symphony concert. Mme. Giglio Nordica made her début here Oct. 26 as Marguerite in "Faust." Her right name was Lillian Norton. She went to Paris, France, and made her début at the Opera House, that city, June 24, 1884, as Marguerite. She was married to Frederick A. Gower, a Providence, R. I., journalist, who went abroad for the Bell Telephone company. It is said that he lost his life by a balloon ascension in France.

An amateur performance of "Iolanthe" took place March 29 by the Ladies' Dramatic Union. The proceeds were for the erection of a home for chronic invalids. Minnie Seligman appeared as Iolanthe. Mapleson began another season April 14 with "Linda di Chamounix," Vicini as Carlo, Galassi as Antonio, Cherubini as Prefetti, Caracciolo as Marchese, and Adelina Patti as Linda. Arditi was conductor. "Elisir d'Amore," with Gerster as Adina, was sung April 16; "Romeo e Giulietta," April 18, Nicolini as Romeo and Patti as Giulietta. "Lucia di Lammermoor," matinée, April 19. The season closed with the matinée, April 26, when Gerster sang Marguerite in "Faust." A second performance of "Iolanthe," by the amateurs, was given May 8 for the benefit of the Sheltering Arms.

The season of 1884–85 was opened Nov. 10 by Mapleson, with Adelina Patti, Ida Ricetti, Dotti, Maria Calvelli, Emma Nevada, Emma Steinbach, Laruggia, Mme. Lablache, Scalchi, Signors Cardinali, Bassetti, Bieletto, Vicini, Emile Engel, Rinaldini, Nicolini, De Anna Vaselli, Pruetti, De Pasqualis, Cherubini, Nazzaro Manni, De Vaschetti, and Caracciolo. Arditi was conductor; Malvina Cavallazzi and Guiseppina Baretta, premières danseuses. Mlle. Steinbach made her début Nov. 17 as Violetta in "La Traviata." The Thalia Theatre company appeared Nov. 18 in "Boccaccio," for the benefit of the Kindergarten of the Hebrew Free Schools. The Astor Place colored tragedy company gave "Damon and Pythias" Nov. 20.

Emma Nevada made her American début Nov. 24 as Amina in "La Somnambula." The Actors' Dramatic Fund took a benefit matinée Dec. 4, and the attraction was Joseph Jefferson and company in "Lend Me Five Shillings," Henry Irving, Ellen Terry, and the London Lyceum company in the fourth act of "The Merchant of Venice," Fanny Davenport and company in "Fedora," and Henry E. Dixey and company in "Adonis." A benefit was given Dec. 18 to A. J. Murphy, the superintendent of the house, when an operatic concert was presented. Clara Louise Kellogg (her first appearance here in six years) and members of the Mapleson opera troupe, appeared. Patti closed her engagement Dec. 19 as Annetta in "Crispino e la Comare." In March, 1885, this house was leased by William Austin, and opened, with cheap prices, on March 23. In the evening the Corinne Opera company (without Corinne) sang "The Mascot." The balance of the week the troupe appeared afternoon and evening. Mayor Grace felt compelled to interfere with Mr. Austin's plans so far as to refuse Corinne permission to sing in the opera proper, while allowing her to appear between the acts. His season closed April 9.

Mapleson gave six extra performances, beginning April 20 with "Semiramide," Patti in the title rôle; April 21, "La Som-

nambula;" April 22, "Der Freischütz;" April 23, "Mirella," final appearance of Adelina Patti; April 24, "La Figlia del Reggimento," Emma Nevada's last appearance here; matinée, April 25, "Lucia." Martha Morton's travesty on "May Blossom" was given May 4 by amateurs, for the benefit of the Montefiore Home for chronic invalids.

Edwin Booth and Madame Ristori appeared May 7 in "Macbeth":

Lady Macbeth	Ristori	Macbeth	Edwin Booth
Macduff	Edmund Tearle	Banquo	Walter Kelly
Duncan	Harry A. Langdon	Drunken Porter	Edwin Cleary
Gentlewoman	Kate Clinton	Malcolm	Ivan Shirley
First Witch	Frank Little	Donalbain	Katherine Linyard
Second Witch	Marion Clifton	Fleance	Master Chas. Thropp
Third Witch	Fanny Gillette	Rosse	Chas. A. Norris
Lennox	Geo. Griffith	Seyton	J. B. Kaye

Mecca Temple, Nobles of the Mystic Shrine, the largest secret organization in America, took a benefit June 15; the following was the programme:

"Captain Mishler," with Gus Williams in title rôle; recitation, "The Wreck of the Hesperus," by Robert Mantell; piano solo by Henrietta Markstein; Gus Phillips in German eccentricities. Frank E. McNish in "Silence and Fun;" recitation, Little Bertie Boswell, only three and a half years of age; "The Old Kentucky Home" (one act), with Frank Weston, Effie Ellsler, and her company; recitation, Frank Mayo; song, Vernona Jarbeau; Henry T. Bryant, in scene of ventriloquism; George S. Knight, in "Dutch reminiscences;" recitation, Harriet Webb; tumbleronicon and zither by D. W. Robertson and H. J. Schmalix. The receipts were $3,789.50.

James W. Collier was tendered a benefit afternoon and evening of June 24, and the following was the programme: afternoon, "A Conjugal Lesson," by John T. Raymond and Ida Vernon; Bartholdi Grand March, Solomon, orchestra conducted by the composer; Lillian Russell in song, "The Silver Line;" Charles T. Ellis in a selection of songs, assisted by Baby Blanche, followed by scenes from the fifth act of "Richard III.," N. C. Goodwin, Jr., Richard; John A. Mackay as Richmond; the trio, "Read the Answer in the Stars," Digby Bell, Mathilde Cottrelly, and De Wolf Hopper; orchestra conducted by Sig. De Novellis; Lillian Conway in musical morceaux. The performance concluded with a scene from "Adonis," introducing Henry E. Dixey. In the evening Maggie Mitchell appeared in "Fanchon;" J. H. Stoddart in "The Long Strike;" the fourth act of "Richelieu," by Thomas W. Keene and company. During the summer many alterations were made in the house.

The opera season was opened by Colonel Mapleson, Nov. 2, with "Carmen," cast thus:

Don Jose	Sig. Ravelli	Il Dancairo	Caracciolo
Escamillo	Del Puente	Il Remendado	Rinaldini
Michaela	Mlle. Dotti	Zuniga	De Vaschetti
Paquita	Mlle. Bauermeister	Mercedes	Mme. Lablache
Carmen	Minnie Hauck		

This was Minnie Hauck's first appearance in three years. Felia Litvinoff made her American début Nov. 6 as Leonora in "Il Trovatore." Mlle. Alma Fohrstrom first appeared on the American stage Nov. 9 in the title rôle of "Lucia di Lammermoor." The season closed matinée of Nov. 28 with "Faust." Leonore Gordon Hussey, an amateur, appeared Dec. 10 in "Leah."

An Italian operatic entertainment was given Dec. 19 by Mme. Murio-Celli and several of her pupils, with the assistance of Mapleson's principal artists. Sig. Salvini and his company appeared Dec. 21 in "The Gladiator." The performance was to benefit the New York Exchange for Women's Work. J. H. Mapleson's benefit took place Dec. 23, when Jules Massenet's opera, "Manon," was given for the first time in America.

The American Opera company under the conductorship of Theo. Thomas, commenced Jan. 4, 1886, with the first performance in America of "The Taming of the Shrew." In it Pauline l'Allemand made her American début, and Kate Bensberg her operatic début. This opera was repeated Jan. 6, and matinée, Jan. 9. Gluck's "Orpheus and Eurydice" was sung Jan. 8, for the first time in its entirety since 1863. It was repeated Jan. 18. "Lohengrin" was sung Jan. 20 for the first time in English, when William Candidus made his début in opera; Myron Whitney appeared for the first time with this company. Emma Juch joined the organization as Elsa; Helen Hastreiter made her first appearance as Ortrud, Alonzo Stoddard (first appearance) as Telramund, and E. J. O'Mahony as the Herald. "The Magic Flute" was sung Jan. 27. "The Merry Wives of Windsor," Feb. 10–12.

"Lakme" was sung for the first time in America March 1, with this cast:

Lakme	Pauline l'Allemand	Rose	Helen Dudley Campbell
Nilakantha	A. E. Stoddard	Mrs. Benson	May Fielding
Gerald	W. Candidus	Malika	Jessie Bartlett Davis
Frederick	W. H. Lee	Hadji	W. H. Fessenden
Ellen	Charlotte Walker		

"The Flying Dutchman" was heard March 17, with William Ludwig as the Dutchman. Whitney Mockridge also made his début as Eric. The different operas given by the American Opera company, and the number of times each was performed, are as follows: "The Taming of the Shrew," five times; "The Magic Flute,"

five; "Marriage of Jeannette," and "Sylvia," five each; "The Flying Dutchman," seven; "The Merry Wives of Windsor," nine; "Lohengrin," ten; "Lakme," eleven; and "Orpheus and Eurydice," thirteen.

John A. Mackay took a benefit afternoon of April 22, when H. E. Dixey appeared with the beneficiary in a travesty, by Sydney Rosenfeld, of the dagger scene in "Macbeth." Others who appeared were, Marie Aimee and her company, R. C. Hilliard, Frank Lincoln, Mae St. John, Francis Wilson, Tony Hart, Courtice Pounds, Rosina Vokes, Victoria Schilling, George Thorne, and Elsie Cameron.

The Booth-Salvini company appeared April 26 in "Othello":

Othello	Tomaso Salvini	Montano	John A. Lane
Iago	Edwin Booth	Roderigo	G. W. Wilson
Emilia	Mrs. D. P. Bowers	Lodovico	James Wallis
Desdemona	Marie Wainwright	Gratiano	Alfred Hearn
Brabantio	C. W. Couldock	Paulo	E. E. Delamater
The Doge of Venice	Barton Hill	A Herald	Stuart Clarke
Cassio	Alexander Salvini	A Messenger	Royal Roche

Salvini's Othello showed the softness of the dove at one time, and the savagery of the tiger at the other. In its rage it was animal and African, and in its calm it was manly and human. The tragedy was given at somewhat greater length than usual here. Othello struck Desdemona in the face with the letter scroll, and the killing of that lady was done first by smothering, and finished with the dagger.

"Othello" thus cast was a performance which must be recorded as one of the greatest dramatic events of the age. Edwin Booth was "incapacitated" while acting Iago, May 5.

A musical and dramatic matinée was given May 6 in aid of the Bartholdi Fund to erect the Statue of Liberty. Among the volunteers were Mrs. James Brown-Potter, Marie Wainwright, A. Salvini, Mme. Fursch-Madi, Louis James, Helen Dauvray, and Fanny Davenport. The latter lady sang the Marseillaise with the French choral societies.

"The Sultan of Zanzibar" was presented May 8 for the first time on any stage in French, by Chevalier De Kontski: Mme. Isadore Martinez, Mlle. Ida Covani, Mr. Richard, M. Vicarino, P. Cleck, and H. Rykers in the cast. A "season" of Italian opera under the direction of Sig. Angelo opened Oct. 18 with "Ione," an old opera by Petrilla. In the cast were Sig. Giannini, Mme. Mestres, Blanche Montaldo, Pogliano, and Sig. Pinto, basso. Nov. 1 "Un Ballo in Maschera" was sung by the same company. Nov. 5 the season closed prematurely. "Rigoletto" had been announced for that night. It was not sung, nor was "La Juive" given Nov. 3 as billed. Business had been bad from the start,

and there was a quarrel between Angelo and Julia Valda, the backers of the venture. Adelina Patti appeared in concert Nov. 18. Sig. Guille, a new tenor, was among those who assisted her. At the second concert, afternoon of Nov. 20, Patti sang the jewel song from "Faust."

A charity entertainment was given afternoon and evening, Feb. 17, 1887, in aid of a fund for the new La Salle Institute of the Christian Brothers. On the afternoon of April 21 William Davidge took a "testimonial benefit" to celebrate his fiftieth year of constant service upon the stage, — thirty-seven years in America and thirteen years in Great Britain and Ireland. The following was the programme: Dockstader's Minstrels; Screen scene from "The School for Scandal," John Gilbert as Sir Peter Teazle, Kyrle Bellew as Charles Surface, Herbert Kelcey as Joseph Surface, Annie Robe as Lady Teazle; Mme. Janauschek and company in the death scene of "Meg Merrilies," with this cast:

Meg Merrilies	Janauschek	Dirk Hattrick	Beverly W. Turner
Dandie Dinmont	Geo. D. Chaplin	Jacob Tabos	M. Brewer
Henry Bertram	Alex. H. Stuart	Gabriel	Louis Bresn
Colonel Guy Mannering	James Carden	Julia Mannering	Marston Leigh
Dominie Sampson	E. A. Eberle	Lucy Bertram	Lavinia Shannon
Bailie Bearcliff	T. Beverly	Mrs. McCandlish	Kate Fletcher
Gilbert Glosson	Giles Shine	Flora	Josephine C. Bailey

After this came one scene from "The Love Chase":

Sir William Fondlove	Charles Wheatleigh	Lash	Claude Brooke
		Servant	W. Pembroke
Wildrake	E. H. Sothern	Widow Green	Ida Vernon
Waller	Frank Rodney	Lydia	Adeline Stanhope
Trueworth	Joseph E. Whiting	Phœbe	Percy Haswell
Humphries	Henry Clayton	Constance	Helen Dauvray

Next came second act of "Saints and Sinners":

Letty Fletcher	Marie Burroughs	Ralph Kingsmill	L. F. Massen
Jacob Fletcher	J. H. Stoddart	Jack Raddles	Henry J. Holliday
Capt. Eustace	Robert Hilliard	Leeson	H. S. Millward

Mr. Davidge then addressed the audience and was followed by the second act of "The Golden Giant":

Alexander Fairfax	McKee Rankin	Bessie Fairfax	Mrs. McKee Rankin
Jack Mason	Robert Hilliard	Ethel Gray	Daisy Dorr
Bixby	Charles Stanley		

Then Loie Fuller and Carrie Coote gave vocal selections, and the performance concluded with the farce of "The Wandering Minstrel":

Jim Baggs	William Davidge	Mrs. Crincum	Mrs. E. G. Phillips
Mr. Crincum	Henry Holliday	Julia	Vernona Jarbeau
Herbert Carol	Henry Hallam	Peggy	Marie Greenwald
Mr. Tweedle	C. P. Flockton		

The Academy property was sold to W. B. Dinsmore April 27, 1887, for $300,000. It was put up at the Real Estate exchange and knocked down to Director Dinsmore, subject to a mortgage of $195,000, because nobody else would make a bid. At that time Mr. Dinsmore stated that he bought the property on the impulse of the moment as an investment. It comprised about ten lots in the very heart of the city. A few weeks afterwards W. P. Douglas bought the property, paying $325,000 for it. The deed was recorded in the Registrar's Office Aug. 31. The property was sold subject to a mortgage to secure the payment of $195,000 to the executors of John Schenck. Mr. Douglas, by a mortgage recorded Aug. 30 borrowed $300,000 from the Connecticut Mutual Life Insurance company, to enable him to buy the property.

This house was first opened as a combination theatre — that is, it was rented to travelling companies for two or more weeks at a time — Sept. 19 with the "Tank" play, "A Dark Secret," which had this cast:

James Norton	Harry Ashton	Nelly	Virginia Nelson
Stephen	Hudson Liston	Cecil Rayner	Clarence Heritage
Nat	Chas. Cummings	May Joyce	Dora Goldthwaite
Arthur Loates	Geo. Backus	Emilie	Gabrielle du Sauld

Eugene Tompkins and Ed. G. Gilmore commenced as managers of this house Nov. 28. The spectacle of "The Arabian Nights" opened Dec. 5 for two weeks. Week of Dec. 19 the theatre was closed, but reopened Dec. 26 with the Booth-Barrett company in "Julius Cæsar." Most of the orchestra seats sold for $2.50, a few for $2, and all the balcony back of the first two rows for $1.50. The cast was:

Brutus	Edwin Booth	Cassius	Lawrence Barrett
Decius	Charles Collins	Julius Cæsar	John A. Lane
Casca	B. G. Rogers	Octavius Cæsar	Lawrence Hanley
Metellus Cimber	L. J. Henderson	Popilius Lena	Frederic Vroom
Trebonius	Chas. B. Hanford	Titanius	J. L. Finney
Cinna	Edwin Royle	Portia	Minna K. Gale
Calphurnia	Elizabeth Robbins		

March 19 Barnay, the German tragedian, appeared as King Lear is cast:

Frankreich	Carl Mueller	Edmund	Hugo Ranzenberg
rgund	Alexis Schoenlank	Curan	M. Hoppe
rnwall	Heinrich Zilzer	Der Narr	Moritz Moritz
banien	Julius Metz	Oswald	Hermann Haack
r	Reinhold Bojok	Goneril	Antonie Ziegler
	Gustav Kober	Regan	Auguste Burmester
	Herr Barnay	Cordelia	Hermine Reichenbach
	Arthur Meyer		

ar lacked grandeur of conception and dignity of s neither picturesque nor pathetic. It did not

touch the heart, neither did it fill the imagination or satisfy the intellect. March 21, 22, an act each of "Richard III.," "William Tell," and "Julius Cæsar" were given; March 23 and 24, "Uriel Acosta;" matinée, March 24, "Othello." This closed Barnay's engagement at this house, also with Conreid & Herrmann, his managers, and "Julius Cæsar" was played during the engagement of two weeks. The pantomime of "Mazulm, or the Night Owl," Jan. 9, 1888:

Mazulm	A. H. Denham	Policeman	Wm. Eunice
Spirits of Purity	Hattie Grinnell	Pantaloon	W. H. Bartholomew
Clown	T. S. Dare	Columbine	Louise Allen
Harlequin	Albert Martinetti		

Ludwig Barnay, the German actor, was announced to make his début March 12, under the management of Conreid & Herrmann. But the audience was so small that it was dismissed by the management. The slim attendance was owing to the memorable blizzard — a snowstorm long to be remembered. Very few of the theatres were able to open their doors, as the streets were almost impassable. The following night there was another small sized house, occasioned by the storm, but March 15 Barnay appeared in "Kean," a play made familiar by him during his first American engagement at the Thalia, in 1883. The cast of "Kean" was as follows:

George, Prinz von Wales	Hugo Ranzenberg	Sir Arthur Neville	Alexis Schoenlank
Graf von Coefeld	Hermann Haack	Anna Danby	Hermine Reichenbach
Graefin Helena	Antonie Ziegler	Edmund Kean	Ludwig Barnay
Graefin Amy von Goswill	Auguste Burmester	Lord Melvill	Arthur Meyer
Lady Sarah Brighton,	Eugenie Schmitz	Darius	Moritz Moritz
		Salomon	Gustav Kober
		Pistol	Lili Petri

On March 16 and 17 he appeared in "Othello," with this cast:

Der Doge von Venedig,	Heinrich Zilzer	Cassio	Hugo Ranzenberg
Desdemona	Hermine Reichenbach	Yago	Gustav Kober
Brabantio	Reinhold Bojok	Roderigo	Arthur Meyer
Gratiano	Julius Metz	Montana	Hermann Haack
Lodovico	Alexis Schoenlank	Emilia	Antonie Ziegler
Othello	Ludwig Barnay		

This was his first performance of the character in this country. Barnay was wonderfully picturesque and romantic — a little too much in color — the negro rather than the Moor, perhaps, but a stalwart and impressive Moor.

Tony Hart had a benefit here matinée of March 15, when the following programme was offered: Overture by an enlarged volunteer band of fifty pieces, comprising members of the orchestras of the Fourteenth Street Theatre, the People's Theatre, and the

Grand Opera House by the courtesy of their respective leaders, under the direction of Wm. Lloyd Bowron of the Fourteenth Street Theatre; Ferguson and Mack in their specialties; Frank Mayo and company in the first act of "The Royal Guard;" cast: D'Artagnan, a Gascon adventurer, Frank Mayo; Captain de Treville, Ralph Howard; Athos, Wm. Harcourt; Porthos, D. Hanchett; Aramis, Robert Neil; Count Rochefort, a spy of Richelieu's, E. Parish; Brissac, Captain of Richelieu's Guard, L. Johnstone; Mons. Bonacieux of the Lion d'Or, D. Rivers; Jaques, J. Lorimer; Perrott, T. H. Conly; Lady de Winter, Alice Fischer; Constance, Frances Graham; Nannette, Gladys Graves; peasants, guards, etc. Charles Reed, comic recitation; Arthur L. Oswald, aria, "Lend Me Your Aid;" Marshall P. Wilder, original sketch (accompanied by Morris Phillips); W. J. Scanlan and company in the second act of "Shane-na-Lawn;" cast: Shane-na-Lawn, with songs, W. J. Scanlan; John Power, C. H. Thompson; Gerald Power, George W. Deyo; Harry Redmond, Charles Dade; Mat Kerwin, W. R. Ogden; Ronald, Thaddeus Shine; Buckley, C. R. Webster; Agent Dillon, Albert Morrell; Rose Redmond, Kate Blancke; Peggy O'Moore, Kitty O'Shea; Mrs. Powers, Millie Sackett; Marie Jansen, ballad; Harry Edwards, recitation, "A Manager's Story" (E. Collier); Warning and assassination scenes of "Julius Cæsar;" cast: Julius Cæsar, Charles Kent; Brutus, Wm. H. Crane; Marc Antony, N. C. Goodwin, Jr.; Cassius, Stuart Robson; Decius, Henry Bergman; Flavius, Francis Wilson; Soothsayer, J. B. Mason; Casca, Frank Mayo; Trebonius, Osmund Tearle; Metellus, Steele Mackaye; Popillius, Robert E. Hilliard; Calphurnia, Selina Fetter; senators, priests, lictors, guards, citizens, etc., by prominent professional people, assisted by the supernumerary forces from "Paul Kauvar;" Dave Reed, end man and bone soloist, assisted by Eugenie Reed, and Mrs. Dave Reed in "Hydrophobia, or a Dish of Reed Birds;" Mabel Stillman, whistling; Clarence Worrall, cornet solo; John and Edna Vidocq, in "Rehearsal." Stage director, Henry Flohr. Satin programmes were sold by Mrs. G. W. Floyd and Mrs. Louise Eldridge, who realized $200 in this way. The total receipts of the benefit were about $10,500. An auction sale of seats for the benefit took place March 8, at the Madison Square Theatre. N. C. Goodwin, Jr., was the auctioneer. He was playing an en-
:nt in Philadelphia that week, but came on to attend the sale,
urned in time for the evening show.

' E. Bandmann began an engagement March 26, for one
'Dr. Jekyll and Mr. Hyde." The National Opera com-
ıeard April 2 in "Nero;" April 3, Goldmark's "Queen
with Chas. O. Bassett as Assad, Mme. Pierson as Sula-
Fabris as Astaroth, and Mrs. Poole as the Queen.

The rest of the cast included Messrs. Vetta, Stoddard, and Merton; April 4 "Tannhäuser" was sung, for the first time in this city in English; April 5, "Faust," with Barton McGuckin, the tenor, in the title rôle, Amande Fabris as Margherita, Vetta as Mephistopheles, and Stoddard as Valentine; April 6, "The Flying Dutchman."

Campanini began a short season April 16 with Verdi's opera, "Otello," originally produced at La Scala, Milan, one year previously. Here it had this cast:

Otello (first appearance in America) . . . Marconi	Roderigo . . . . . Barberis
Cassio (first appearance in America) . . . De Comis	Montano . . . . . Maina
Iago . . . . . Galassi	Desdemona (first appearance) . . . Signora Tertrazzini
Lodovico . . . . . Bologna	Emilia . . . . . Signora Scalchi

Marconi, the new tenor, was a failure, and did not sing after April 18. Campanini appeared as Otello April 20. The season closed disastrously matinée, April 28, with "Otello," and it is doubtful if a worse business was ever done at this house with Italian opera. Marconi, of whom so much was expected, disappointed every one. No opera that has ever been produced on this side of the Atlantic had received such an amount of gratuitous advertising as "Otello." Yet, even at the first performance here, the opera was a complete and melancholy failure.

The Howard Athenæum Specialty company came for one week, commencing April 30.

"The Mystery of a Hansom Cab" was acted for the first time in New York city, May 7. It was originally produced in this country at the Amphion Theatre, Brooklyn. The cast here was:

Mark Fretelby . . . Frank C. Bangs	Ben Morgan . . . . . Littleton
Brian Fitzgerald . . . Wm. Morris	Servant . . . . . Mr. Sylvester
Roger Moreland . . . W. S. Harkins	Newsboy . . . . Chas. Delacker
Kilsip . . . . . Henry Lee	Madge Fretelby . . . Bijou Heron
Gorby . . . . . E. D. Lyons	Mother Guttersnipe . . Marion Bond
Oliver Whyte . . . . . Wm. Lee	Mrs. Sampson . . . Carrie Jamison
Felix Rolleston . . Herbert Ayling	Mrs. Felix Rolleston, Florence Windram
Mr. Calton . . . Edmund Grace	Rosanna Moore, Sal Rawlins . . . Helen Bancroft
Dr. Chinston . . . . Henry Vernon	Mrs. Morgan . . . . Sallie Hinston
Inspector of Police . . John Swinburn	Eliza . . . . . Carrie Allen
Cabman No. 1,104 . . Jos. Mitchell	
Policeman X No. 43 . Wm. Johnson	

Frank Mayo played here one week in "The Streets of New York," opening May 14. Week of May 21 the house was closed. Sunday night, May 27, a benefit for the New York Press Club building fund took place.

Louis James and Marie Wainwright, with their travelling company, began a week's engagement May 28 in "Virginius":

Virginius	Louis James	Titus	E. Y. Backus
Appius Claudius	Wm. Harris	Marcus	Harry Leighton
Caius Claudius	Erroll Dunbar	First Soldier	A. Clemens
Dentatus	H. A. Langdon	Servia	Kate Meek
Icilius	F. C. Mosley	Female Slave	Aurelia Sarner
Numitorius	Edward N. Hoyt	Virginia	Marie Wainwright
Lucius	Willis Granger		

"Othello" and "Ingomar" were also played during the week. John L. Sullivan, the pugilist, took a "benefit" June 4. The house reopened Aug. 30, with Eugene Tompkins and E. G. Gilmore as managers, and with Denman Thompson as the star, in "The Old Homestead," which had this cast:

Joshua Whitcomb	Den Thompson	Happy Jack	Walter Gale
Frank Hopkins	Chauncy Olcott	Eb. Ganzey	J. L. Morgan
John Freeman	Frank Thompson	Aunt Matilda	Louisa Morse
Rickety Ann	Annie Thompson	Nellie Freeman	Lillian Stone
Annie Hopkins	Venie Thompson	Maggie	Minnie Luckstone
Cy. Prime	Geo. A. Beane		

A benefit for the German Press Club took place Sunday night, Oct. 28. Mme. Herbert-Foerster, Max Alvary, Bertha Ricci, Helen Von Doenhoff, Emil Fischer, Isabelle Urquhart, Alice Maydue, Conrad Ansorge, Max Bendix, Gus Williams, Richard Pitrot, and a number of German singing societies gave their services. Dockstader's Minstrels were heard in white face Sunday evening, Dec. 30. Jas. Blamphin, the harpist, and Jules Levy, cornetist, also appeared. A testimonial benefit was tendered May 26, 1889, to the family of the late Hon. Michael Norton, when a host of voluntary artists appeared, including Charles O. Bassett, Maud Powell, Georgine Von Januschowsky, Conrad Ansorge, Blanche Walsh, Alice J. Shaw, and others. The affair was given under the auspices of Mayor Hugh J. Grant and other city officials. The amount raised by the testimonial was about $20,000. "The Old Homestead" terminated its first run Saturday evening, June 1, 1889, when the house closed for one week, and reopened June 10 with Bartholomew's Equine Paradox. Their stay was very brief, and the house closed until Thursday evening, Sept. 25, when Mr. Thompson commenced another season of "The Old Homestead." The season closed May 10, 1890. James C. Duff's opera company appeared here May 12 in "Pinafore": Sir Joseph Porter, Digby Bell; Captain Corcoran, W. H. Clarke; Ralph Rackstraw, Chauncey Olcott; Dick Deadeye, Frank Pearson; Boatswain, W. H. MacLaughlin; Josephine, Gertrude Sears; Hebe, Katie Gilbert; Little Buttercup, Laura Joyce Bell. "The Mikado" was sung June 2: Digby Bell, Ko Ko; Chauncey Olcott, Nanki Pooh; Laura Joyce Bell, Katisha; Yum Yum, Gertrude Sears; and Pooh Bah, William MacLaughlin; Jos. C. Fay, Leona Clarke.

The next dramatic season opened Aug. 23 with the following

English specialty company: The Montague troupe of acrobats, Stebb and Trepp, Rodo Leo Rapoli, equilibrist; Dan Emerson, vocalist; the Hulines, the Waterbury Family, the Hanlon Volters (not the original Hanlon Bros.), the Paul Martinetti pantomime company. The gymnastic act of Zampillaerostation was done by the Hanlon Volters, and the afterpiece was "A Terrible Night." All of the specialty acts had been performed, and when the Hanlon Volters had about finished their gymnastic act, while William was doing the "giant swing" on a single trapeze suspended from the dome of the theatre, one of the wire cables supporting the bar broke, and he fell head foremost to the parquet, striking one of the ropes holding the net, thus breaking his fall. He was taken to the New York Hospital, where he remained for several days. He reappeared Sept. 6, but took no part in the performance other than to bow his acknowledgments to the audience.

The B. P. O. Elks had a benefit afternoon Sept. 4, when the McCaull Opera company appeared in "The Seven Suabians." "The Nuptial Chimes" came next. Others on the bill were the Hanlon Volters, Selma Koert-Kronold, Carl Streitmann, and Gilbert Sarony. William Hanlon reappeared Sept. 25 in his trapeze act. This company closed Oct. 2. Den Thompson returned Oct. 6 in "The Old Homestead." Edward Gilmore and Eugene Tompkins purchased Nilsson Hall in East Fifteenth Street, adjoining the Academy for $78,000. "The Old Homestead" was revived Oct. 6 and closed Jan. 10, 1891. "Joshua Whitcomb" was produced Jan. 12 for two weeks. "The Old Homestead" was revived Jan. 26 and continued until April 25. The house was closed week of April 27, except May 2, when the "Mask and Wig Club," of the University of Pennsylvania, appeared in the burlesque of "Miss Columbia" for the first time in this city.

"Home, Sweet Home," a rural play, was acted May 4, 1891, for the first time on any stage. In the company were Robert Fischer, George A. Beane, Louis R. Grissel, John R. Maner, Sidney Drew, Mason Mitchell, John Morgan, Louisa Morse, Louise Sylvester, Hattie Harvey, and Kate Chester. The theatre was closed May 9 and reopened Aug. 26 with "The Shaughraun," by amateurs. The next season began Sept. 3, 1891, with "The Soudan," which had this cast:

Captain Temple	Louis James	Nellie Temple	Emma Vaders
Matthew Hawker	S. E. Springer	Cora Gray	Eleanor Moretti
Paul de Vigne	Frank Losee	Maggie Wilkins	Kate Oesterle
Stephen Mardyke	Stanislaus Stange	Mrs. Lambkins	Mrs. W. G. Jones
Rev. Arthur Lulworth	Lawrence Eddinger	Mrs. Lulworth	Jeannie Harold
Horatio Spofkins	Dan Collyer	Mrs. Buton	Marie Bellville
Joe Lambkins	Harry Hawk	Frank	Master Jack Ferris
Father Donini	Russell Hunting	Dick	Master Wallie Eddinger

This closed Nov. 21, 1891. "Cinderella" was presented Nov. 24 and closed Dec. 26. On Dec. 29 "A Country Circus" was presented. In the company were Nat. D. Jones, Mrs. Eugene A. Eberle, Chas. B. Hawkins, Frank A. Tannehill, Jr., Henry Lynn, Lottie Alter, Mrs. W. A. Sands, Lon Morris, and James A. Herne (stage director). There was a ring on the stage with reflecting mirrors. The circus performers were the Meers Sisters, Katie Holloway, Wm. Conrad and dogs, Thos. S. Dare, Leon Morris and ponies, the Glinserettis and George Kline. The "Country Circus" closed March 26, 1892.

Adele Sandrock, announced as the German Bernhardt, made her American début March 28, 1892, in "Eva," supported by a German company from the Thalia Theatre. "Marie Stuart" was given April 8 with Marianne Bedocovies in the title rôle. Sandrock was to have acted that rôle, but at the last moment refused, stating that she had not sufficient time to study it. "Sophie Dorothea" was seen April 12 for the first time in America. Sandrock acted April 15 in "Die Hochzeit von Valeni." The house was closed week of April 18. Mme. Siseretta Jones, announced as the Black Patti (who first appeared in New York, April 26 at the Madison Square Garden), sang here April 30 and May 1. The burlesque "Blue Eyed Susan," by Sims and Pettit was done May 2 with a cast made up of amateurs. The Hi Henry burlesque company came May 9 in "Our Vassar Girls." Princess Dolgorouky, solo violinist, made her American début May 28. William Muldoon gave a boxing exhibition June 4.

The next season began Sept. 5, 1892, with "The Black Crook," and this cast: Count Wolfenstein, Geo. K. Robinson; Rudolphe, Nestor Lennon; Von Puffengruntz, W. H. Bartholomew; Hertzog, S. E. Springer; Greppo, Sam Collins; Dragonfin, James Marba; Zamiel, Russell Hunting; Stalacta, Elise Gray; Amina, Gertrude Wood; Dame Barbara, Mrs. Selden Irwin; Carline, Sadie MacDonald. In the ballet were Zole Tornaghi, Sig. Nicola Guerra, Amalia Maveroffer, and Marie Rizzi, their first appearance in America. The four French quadrille dancers from Paris made their American début in the dance known as "The Split." The French equilibrist Kins-Ners made his American début Sept. 10. Sig. Biancifiore, male dancer, and Elena Salmorraghi, première [illegible]se, first appeared March 24.

Louisa Eldridge had a benefit afternoon, April 6, 1893. [illegible]mpon, French eccentric dancer, made her American [illegible]ril 10. "The Black Crook" closed May 20, after three [illegible]d six consecutive performances. The Columbia College [illegible] "Ivanhoe" May 26, 1893. Dr. Carver appeared here [illegible] The Scout," and suddenly closed July 22. The house [illegible]ug. 14 with "The Black Crook" Bartoletti, première

danseuse, made her American début. Leonella Staccione reappeared, and Sig. Salvaggi, male dancer, made his American début, Aug. 21. "The Black Crook" closed Sept. 23. The Academy was dark until Oct. 23, 1893, when it was opened with "In Old Kentucky," which had this cast: Frank Layson, Wm. Courtleigh; Col. Sandusky Doolittle, Burt G. Clarke; Joe Lorey, George W. Deyo; Brutus, Scott Williams; Madge Brierly, Bettina Gerard; Alathea Layson, Ethel Graybrooke. This drama ran until March 12, 1894, when "The Girl I Left Behind Me" was presented. It was by David Belasco and Franklyn Fyles. The next season opened August 30 with "Shenandoah." "The Cotton King" was acted for the first time in America Dec. 3, and the cast was:

Jack	Eben Plympton	Tupper	Dan Collyer
Shillinglaw	Dominick Murray	Hetty	May Wheeler
Stockley	Cuyler Hastings	Mrs. Drayson	Mrs. Selden Irwin
Fonseca	Edward R. Mawson	Kittie	Amelia Summerville
Ponder	Edward See	Elsie	Bijou Fernandez

There was a benefit performance here and at the Grand Opera House afternoon of Jan. 17, 1895, for the relief of the families of the firemen who lost their lives on Dec. 29. "Rory of the Hills" was first played here Jan. 28, 1895, and had this cast:

Squireen Darley	Jos. A. Wilkes	Adolphus	Emmet Devoy
Barry L'Estrange	Emmet Corrigan	Mike Dooley	Harry Scarborough
Lawyer McSlime	Harry Hawk	Norry Cavanagh	Patsy Brannigan
The Mask	Henry E. Walton	Decourcy	T. C. Hamilton
Con Cregan, a Madman	J. F. Wheelock	Grace Darley	Nellie Braggins
Corney Delaney	Ben Lodge	Esmond	Kate Lester
The Hon. Percy Wagstaff	Richard Ganthony	Widow Kilduff	May Thompson
Mr. Decourcy	T. C. Hamilton	Widow O'Mally	Mrs. Chas. Peters
		Rory O'Mally	James C. Roach

"Rory of the Hills" closed April 6, 1895. The house reopened April 15 with Prof. Alex Herrmann, the magician, for a fortnight. "The Fatal Card" was presented April 29 and ran until June 1, when the house closed, and reopened Aug. 29 with the first production in America of "The Sporting Duchess," called in England "The Derby Winner," by Augustus Harris, Cecil Raleigh, and Henry Hamilton. The drama had this cast:

Douglas	E. J. Ratcliffe	Joe Alymer	J H. Stoddart
Harold	Roy Richardson	Maria	Agnes Booth
Donnelly	Alfred Fisher	Muriel	Cora Tanner
Mostyn	Francis Carlyle	Mrs. Donnelly	Agnes Proctor
Lord Chisholm	W. D. Harbury	Annette Donnelly	Jessie Busley
Bagot	Francis Neilson	May Aylmer	Margaret Robinson
Guy Beamish	Rhynas Jones	Vivian Darville	Alice Fischer
Rupert	William Harcourt	Frances Collonby	Louise Muller
Cyprian Streatfield	R. A. Roberts		

J. H. Stoddart was the recipient of a loving cup Jan. 30, 1896, after the close of the performance of "The Sporting Duchess." The cup was presented to him by the management of the play and the members of the company, and commemorated the sixty-third anniversary of Mr. Stoddart's début on the stage. The presentation speech was made by A. M. Palmer, to which Mr. Stoddart responded. Mrs. Agnes Booth Schoeffel also presented him with a silver pitcher, a gift from Joseph Jefferson. In consequence of the illness of Cora Tanner Feb. 12, 1896, Agnes Booth acted Muriel, and Agnes Proctor appeared as Maria. This play continued until Feb. 29.

Grand Opera was once more heard in the Academy on March 2, 1896. Mr. Damrosch's company began their season with "Fidelio," when Katharina Klafsky sang Leonora, and Gruening and Popovici were received with enthusiasm. "Lohengrin" was sung March 5: Lohengrin, Wilhelm Gruening; Elsa, Milka Ternina; Ortrud, Katharina Klafsky; King Henry, Emil Fischer; Telramund, Demeter Popovici; Herald, Wilhelm Mertens. Frau Klafsky sang Ortrud as, perhaps, no one has ever sung it here before. What a magnificent voice hers was, to be sure! What a volume, what richness, beauty, and splendor of tone! "The Scarlet Letter," composed by Walter Damrosch, was sung March 6 for the first time with this cast:

Hester Prynn . . .	Johanna Gadski	Rev. John Wilson .	Gerard Stehman
Arthur Dimmesdale .	Baron Berthold	Roger Chillingworth . .	W. Mertens
Governor Bellingham	Conrad Behrens	Jailer	Julius von Putlitz

"Siegfried" was sung matinée, March 7, introducing Max Alvary; "Tannhäuser," March 9; "Die Walküre," March 11, with Katharina Klafsky as Brunhilde; matinée, March 12, "Fidelio": Fraulein Terulma as Leonora, Gruening as Florestan, Fischer as Rocco, Herr Popovici as Pizarro, and Behrens, the Minister; "Die Meistersinger" was sung March 13 with this cast: Hans Sachs, Emil Fischer; Veit Pogner, Conrad Behrens; Eva, Johanna Gadski; Magdalene, Marie Maurer. "Tristan and Isolde" was heard matinée, March 14; "Lohengrin," March 16; "Siegfried," March 17; "Tannhäuser," March 18; "Der Freischütz," March 20: Agatha, Johanna Gadski; Anna, Augusta Vollmar; Prince Ottokar, Wilhelm Mertens; Samiel, Julius von Putlitz; Hermit, Conrad Behrens. "Götterdämmerung" was heard matinée, March 21, and night, March 25; "Die Walküre," March 23; "Tristan and Isolde," March 27, and the season closed matinée, March 28, with "Die Meistersinger."

"Cuba Free" was a play by James Arthur MacKnight, acted (March 26) for one night only. "Humanity" was played March 30: Bevis Cranbourne, Joseph Grismer; Felix Cranbourne, John

S. Hale; Lady Cranbourne, Mary Davenport; Vera Cranbourne, Belle Bucklin; Fordyce Dangerfield, Hardee Kirkland; Baby Bembrose, Arthur Livingston; Matthew Penn, E. R. Mawson; Lesbia, Ramie Austin; Keziah, Julia Batchelder; Manassas, Dore Davidson; Alma Dunbar, Phœbe Davis. This was followed by "After Dark": Old Tom, Wm. A. Brady; Medhurst, Ross O'Neal; Chumley, E. R. Mawson; Dicey Morris, Dore Davidson; Bellingham, Hardee Kirkland; Peter Small, Sadie Price; Eliza, Marie René; Rose, Helen Robertson. "Trilby" was seen here May 9, and the house closed to reopen matinée and night of May 30, when "The Rivals" was acted by the same company that played it a few nights previously at the Herald Square Theatre.

The house was opened for the season Aug. 20, 1896, with the first performance of Clay Greene's "Under the Polar Star," which had this cast:

Rodman	Charles Kent	Doctor Bacon	Neil Warner
Harry Carleton	Francis Carlyle	O'Regan	Felix Haney
William Brandon	Cuyler Hastings	Helen Blaine	Grace Henderson
Achille Rabon	Leo Dietrichstein	Mrs. Carleton	Mary Davenport
Washington Post	Theo Babcock	Flora Heath	Bijou Fernandez
Alexy	W. H. Thompson		

There was a benefit afternoon of Oct. 8 for the Edwin Forrest Lodge, Actors' Order of Friendship. The performance began about noon and continued until nearly nightfall. Prominent among those who appeared were Joseph Jefferson as Mr. Golightly, in "Lend Me Five Shillings," Wm. H. Crane and Stuart Robson in the "quarrel scene" from "Julius Cæsar," Francis Wilson in an act of "Half a King," and Georgia Cayvan, in a scene from "Mary Pennington, Spinster."

J. H. Mapleson began a season of Italian opera Oct. 26 with "Aïda": Rhadames, Sig. Durot; Amonasro, Sig. de Anna; Ramfis, Sig. Pinto; the King, Sig. Dado; Amneris, Mme. Parsi; Sacerdotessa, Mlle. du Bedat; Aïda, Mme. Bonaplata-Bau. With the exception of one member of the cast, Sig. de Anna, there was not a singer upon the stage who was known to New York. "La Traviata" was announced for Oct. 28, but owing to the illness of Sig. Randaccio there was a change of bill, and "Aïda" was again performed; also Oct. 30, the cast being the same at each performance. "Il Trovatore" was given matinée, Oct. 31. Mme. Bonaplata was announced for Leonora, but Mme. Dotti took her place. Mme. Scalchi was the Azucena; "The Huguenots" was sung Nov. 4; Sig. de Marchi sang Raoul in "The Huguenots," Mlle. Pergozzi-Albini, Margherita de Valois.

"La Somnambula" was sung Nov. 6: Elvino, Sig. Betti; Conte Rodolfo, Sig. Dado; Alessio, Sig. Borelli; Un Notaro, Sig. Oliveri; Lisa, Mme. du Bedat; Theresa, Mme. Meysenheym; Amina,

Mme. Huguet. This was the first appearance here of Mlle. Huguet. "Aïda" was sung matinée, Nov. 7. The prices were reduced Nov. 9 from $4 to $3. "Faust" was heard Nov. 9 with Susan Strong as Margherita and Sig. Randaccio as Faust. This was Miss Strong's first appearance, and also the American début of Randaccio; "La Somnambula" was heard Nov. 11, with Huguet as Amina; Nov. 13, for the first time in America "Andrea Chenier" was sung, libretto by Luigi Illica and music by Umberto Giordano. The opera had this cast:

Andrea Chenier	Sig. Durot	La Mulatta Bersi	Mme. Meysenheym
Carlo Gerard	Sig. Ughetto	La Contessa di Coigny	Mme. Parsi
Maddalena	Mme. Bonaplata-Bau		

"Faust" was sung matinée, Nov. 14; "Andrea Chenier," Nov. 16–18; "Lucia di Lammermoor," matinée, Nov. 21; "Lohengrin," Nov. 20; the season closed Saturday night Nov. 21 with "Il Trovatore." The matinée drew a large audience and in the evening the house was filled at the low prices which Mapleson tried as an experiment.

Nov. 23, 1896, was given, for the first time in this city, "Two Little Vagrants," adapted from the French of Pierre Decourcelle's "Les Deux Gosses," by Charles Klein. It had this cast:

George d'Armont	Edward J. Ratcliffe	Goguelin	Thomas Story
Robert d'Albert	Thomas Kingston	Sexton	Henry T. Harrison
St. Henri	Giles Shine	Helen	Annie Irish
Le Renard	Dore Davidson	Fan-fan	Jessie Busley
Mulot	George Fawcett	Claude	Minnie Dupree
Fadart	Eugene Sanger	Carmen	Frances Gaunt
Brisquet	Edward Morgan	Zephyrine	Alice Fischer
Dr. Vernier	Thaddeus Shine	Sister Simplice	Mabel Eaton
Humbert	William Farnum	Marraine Goguelin	Lizzie Rochelle

On the afternoon of Dec. 17 there was an entertainment for the fund for the endowment of free hospital beds for members of the National Guard. An act of "A Milk White Flag," one of "My Friend from India," and a scene from "Two Little Vagrants," were given. Music was contributed by Bayne's Sixty-Ninth regiment band. Werner and Rieder, Williams and Walker, Donnelly and Girard, and Lew Dockstader furnished specialties. Miss Marget and Fred M. Marston sang, and Rose Coghlan, supported by W. H. Crompton and Bijou Fernandez, presented "Nance Oldfield." The house was closed Monday night, Jan. 25, 1897, and reopened Jan. 26 with the first performance in America of "Straight from the Heart," by Sutton Vane and Arthur Shirley. The play had this cast:

David Walton	George Paxton	Gloster	Samuel Edwards
Captain Nugent	Charles A. Smiley	De Lorme	De Witt Jennings
Ventry Fox	W. A. Whitecar	Clara / Harold	Blanche Walsh
Frazer Fry	Edward L. Walton		
Louis Raymond	Charles Kent	Lalotte	Bijou Fernandez
Hawkshaw Dixon	Bert Coote		

"In Old Kentucky" revived Feb. 22. "At Piney Ridge," previously seen at the American Theatre, came March 29; "The Heart of Maryland," April 5; "Brian Boru," April 12; James Corbett, the pugilist, April 19, in "A Naval Cadet;" "The Sporting Duchess," April 26, and the season closed May 1. It reopened August 26, 1897, with the spectacular play, "Nature," by William Deverna and James Schonberg, for the first time on any stage. It had this cast:

John Hampton	Edwin W. Hoff	Nature	Amelia Bingham
Schultz	Joseph Cawthorne	Psyche	Elaine Gryce
Hugh Bassett	Lloyd M. Bingham	Katrina	Merri Osborne
King Rap	Frederick Clifton		

William Deverna died in this city two weeks before the play was produced. The production was a failure, and was followed Oct. 11 by James Corbett in "A Naval Cadet." Denman Thompson came Oct. 18 in "The Old Homestead."

Nov. 22 "The White Heather," by Cecil Raleigh and Henry Hamilton, was given, for the first time in America. It had this cast:

Lady Jane	Rose Coghlan	Edgar Trefusis	Robert Cotton
Marion	Amelia Bingham	Alec Maclintock	Miller Kent
Mollie Fanshaw	Olive May	James Hume	Harry Harwood
Hermonie de Vaux	Madeline Bouton	Dewar Gay	Lewis Baker
Blanche Rossiter	Alice Arnold	Duke of Shetland	Frank Burbeck
Donald	Gray Scott	Jackson	P. A. Nannery
Mrs. Andrews	Annie Adams	Craven	Douglas Lloyd
Angus Cameron	Francis Carlyle	Hudson	E. Y. Backus

"The White Heather" ran until April 30, 1898. "Shenandoah" returned here May 17 and continued until June 11.

The next season began August 15, 1898, with Denman Thompson in "The Old Homestead," which ran until Sept. 26, when "Sporting Life," by Cecil Raleigh and Seymour Hicks was seen for the first time in America, and with this cast:

Reginald Molyneux	Charles Walcot	Joe Lee	William Bonelli
Braybourne	Beresford Webb	Malet de Carteret	Frazer Coulter
Dudley Stanhope	H. G. Lonsdale	Jordan	Fred Strong
Isidore	Frank Burbeck	Olive	Elita Proctor Otis
Dan Doxey	R. A. Roberts	Earl of Woodstock	Robert Hilliard
Pilgrim	R. Paton Gibbs		

Hilliard withdrew from the cast after Oct. 16, but reappeared Nov. 21. During his absence William Courtleigh acted the Earl of

Woodstock. Andrew Mack appeared Jan. 16, 1899, in "The Ragged Earl," by Joseph Humphrey, for the first time in this city. The drama had this cast:

Gerald Fitzgerald	Andrew Mack	Ralph Forester	Edwin Brandt
Patrick	W. J. Mason	Lord Wildbrook	B. T. Ringgold
Larry	James Vincent	Mrs. Fitzmaurice	Minnie Monk
Maurice	Thomas Jackson	Kathleen Fitzmaurice,	Josephine Lovett
Father Barry	John C. Fenton	Una Fitzmaurice,	Georgia Florence Olp
Henry Hardcastle	Henry Herman	Sarah McHugh	Annie Ward Tiffany

"Her Atonement," a war melodrama, was produced by Anson Pond Feb. 13, and had this cast:

Martha West	Annie Irish	James Morton	Orrin Johnson
Mrs. Morton	Kate Denin Wilson	Louis Preterre	Frederick Perry
Nora	Nora Dunblane	James Doolittle	Thomas McGrath
Little Rose	Ricca Scott	Patrick Mulligan	Henry Dixey
Mrs. Moriarty	Ethel Bland	Johnny Springfield	Jessie Busley
Colonel Swift	Louis Aldrich	Mr. Phillips	John F. Cook
Charles Le Roy	Richard Bennett	Henry Wright	Harry Rose

Den Thompson came once more, March 27, with "The Old Homestead." On May 8 "King of the Opium Ring" was seen, and the season closed June 3. The next season began Aug. 31 with "The Last of the Rohans," for the first time in this city. It had this cast:

Clifford	Andrew Mack	McCarthy	James Vincent
Kerrigan	B. T. Ringgold	Kelly	Thomas E. Jackson
Neil McNeil	Edwin Brandt	Shelah	Georgia Olp
Father Bernard	George W. Deyo	Rosie Bantry	Jennie Satterlee

Den Thompson returned Oct. 9 in "The Old Homestead." "Way Down East" was presented Nov. 13 and closed May 10, 1900, with the two hundred and sixth performance at this house, which, added to a hundred and fifty-five performances at the Manhattan Theatre, this city, made three hundred and sixty-one in New York. "Woman and Wine" was seen here May 12 and closed June 9.

The house reopened August 20 with "The Rebel," by James B. Fagan:

Jack Blake	Andrew Mack	Jimmy Keogh	Thomas Jackson
Squire Bagenall	George W. Deyo	Michael	Giles Shine
Bagenall	John C. Ince, Jr.	Andy	Ben T. Ringgold
Captain Armstrong	Edwin Brandt	Lame Shann	Charles Walton
Father Teeling	John C. Fenton	Bridget	Clara Knott

"The Rebel" ran until Sept. 20, and the house was closed Sept. 22, and reopened Sept. 23 with "Monte Cristo," James O'Neill playing Edmund Dantes; Nortier, Fred de Belleville. "Quo Vadis" was seen here Dec. 31, with Petronius, Wilton Lackaye; Vinicius, Aubrey Boucicault; Nero, Samuel Edwards; and Lygia, Bijou Fernandez. "Barbara Frietchie" came Jan. 28, 1901, with

Effie Ellsler in the title rôle. "Uncle Tom's Cabin" was produced March 4: Uncle Tom, Wilton Lackaye; Phineas Fletcher, Odell Williams; Simon Legree, Theo. Roberts; Geo. Harris, Wm. Harcourt; Marks, L. R. Stockwell; Eliza, Mabel Amber; Topsy, Maud Raymond; Cassie, Emily Rigl; Aunt Ophelia, Annie Yeamans; Mrs. St. Clair, Georgie Florence Olp; Eva, Alice Evans; Aunt Chloe, Dora Lane. There was a "cake walk," introducing Luke Pulley, B. H. Butler, and many others. John E. Kellerd commenced as Uncle Tom March 21. Sunday night, April 14, a miscellaneous performance was given for the benefit of the Actors' Fund. May 6 Frank Hatch commenced as Phineas Fletcher. Season closed May 18.

THE BROADWAY ATHENÆUM

FIFTY years ago one of the most popular places of amusement in New York was the Broadway Athenæum, situated at 654 Broadway, between Bleecker and Bond streets, originally the site of Astor mansion. It was a hall, fitted with stage and scenery, and performances of a light order were given. In August, 1856, Fanny Deane commenced a series of "Drawing Room Entertainments." Each night's performance closed with "The Actress of All Work, or My Country Cousin." This lady made her first appearance on the stage Dec. 12, 1853, at Wallack's Theatre (Broadway and Broome Street), in "The Game of Life." On April 26, 1857, she was married to Henry P. Halsey. Her body was found floating in New York Bay Sunday afternoon, June 5, 1859. The National American Historical Paintings were on exhibition here Dec. 15, 1856.

BUCKLEY'S HALL

DIRECTLY opposite the Metropolitan Hotel and Niblo's Garden, at 585 Broadway, stood the house made famous by the Buckley Serenaders. It was called Buckley's Hall, and was opened by Buckley's minstrels Aug. 25, 1856. Negro minstrelsy and opera burlesques composed the entertainment. "Il Trovatore" was one of the most popular of the many travesties. In it George Swaine Buckley acted Man-nigger-o (Manrico). Encouraged by the success which had attended their production of these burlesques, they gave them with uncorked faces. The novelty attracted for a time, but the absence of the negro dialect and "make up" rendered them spiritless; business fell off, and the company went on a travelling tour. They returned Jan. 5, 1857. The season closed June 27.

The house was then opened as a regular theatre, June 29, by Thaddeus W. Meighan, and called THE NEW OLYMPIC THEATRE. The first company to appear here included F. S. Chanfrau, also A. F. Blake, T. Baker, T. Chandler, Mrs. H. P. Grattan, Mrs. Chas. Howard, J. Seymour, Mr. France, Harry Hall, Kate Pennoyer, Kate Connor, and Mrs. Stephens. The admission was twenty-five cents; orchestra seats, fifty cents. The opening pieces were "Grist to the Mill," "The Stage Struck Barber," and "Mother and Child are Doing Well." July 6 "Don Cæsar de Bazan" was acted, with F. S. Chanfrau in the title rôle, and Mrs. Charles Howard as Maritana. July 13 Charles Gayler's extravaganza "Olympiana, or a Night with Mitchell" was seen for the first time on any stage, Mrs. Charles Howard, Kate Pennoyer, Sarah Howell, Harry Hall, Thomas B. Johnston, and James Seymour in the cast. July 27 "Rip Van Winkle" preceded "Olympiana," with Chanfrau as Rip, and Seymour as Knickerbocker. "The King of Coney Island" was played July 30, when the season closed. Buckleys' Serenaders returned Aug. 11 for five nights. The next manager was Wm. B. Moore, who commenced Aug. 24 with "Lola Montez, or Catching a Governor," which had this cast:

Michael	T. B. Johnston	Mme. Volkerschaulks	Mrs. J. R. Scott
Kutsoff	Hays	Count	Bellamy
Galopski	Leslie	Ryboski	Wm. Denham
Gripenhoff	Havelock	Hickwitz	McDonald
Stiffenbach	Edson	Tittlebatz	Miss Louise
Rathburn	Julia Turnbull	Zepherine	Miss Stanton
Mme. Kybosk	Miss Weaver	Lola Montez	Mrs. C. Howard

This was followed by a dance by Mlle. Ernestine de Faibre, and "P. P., or Man and the Tiger;" James Canoll, Fanny France, and Mrs. Dixon were in the cast of the farce. After this came a dance by Ernestine de Faibre (this lady afterwards married Mr. Pougette, and died at Philadelphia, Feb. 24, 1875), and the bill concluded with "The Alpine Maid," in which Mr. Vincent, Mrs. Charles Howard, Young, and Julia Turnbull appeared. Tony Rieff was the musical director. Rose Thorn first appeared as Sally Scraggs, in "Sketches in India," Aug. 28. Kate Saxon in "Faint Heart Never Won Fair Lady," Sept. 5. Mrs. Charles Howard was seen Sept. 9 in "The Devil in Paris," assuming six characters. George Lea had now become the lessee of the house. Julia Turnbull took a benefit Oct. 2, when Fanny Herring acted Fanny Dribbles, in "An Object of Interest," and Julia Turnbull the title rôle in "Esmeralda."

The local musical extravaganza, "King Lager, or Ye Sons of Malt," written by Chas. T. P. Ware ("Sylvester Silverquill"), was acted for the first time on any stage Oct. 5, and had this cast:

Shampayne koktayl,	Mrs Chas. Howard	Mairfernando	Geo. Brooks
Brandesmasha	Mrs. T. B. Johnston	Sherri koblah.	Mrs. J. R. Scott
Hopsydoodudo	Mlle. Ernestine	Monongahela	Fanny France
Eggnogg	Miss de Faibre	Minjulipa	Miss Wilkinson
Sherriandyce	Miss Hays	Jinni koktayl	Ida St. Clair
Mornin kawl	Miss Barnell	Absynthe	Miss Murray
Konyak	Miss Brindel	King Lager	T. B. Johnston
Frothiana	Julia Turnbull		

There was a line on the bill as follows: "Temptation of ye Metropolitan Magician, Mairfernando." Fernando Wood, who was at the time mayor of the city, threatened to stop the performance; but nothing of the kind was done. Mrs. Howard sang a parody on the scene from "La Favorita," "Oh, Mio Fernando!" This was one of the features of the extravaganza, and no one enjoyed it more heartily than Mayor Fernando Wood himself, who was present at the first performance. Mrs. Charles Howard took her benefit Oct. 9 and appeared as Paul in "The Pet of the Petticoats," and in "King Lager." Mrs. Howard closed her engagement Oct. 12. "The Honeymoon" was acted Oct. 12 when N. St. Clair made his first appearance in America as Rolando, and Kate Ludlow her début as Juliana; Oct. 13 came "The Lady of Lyons;" Oct. 14, "The Hunchback" and "King Lager." The theatre closed Oct. 15 with "The Rough Diamond," "Day After the Wedding," and "Stage Struck Barber." This ended Mr. Lea's management.

After being closed a few nights, the house was reopened by T. B. Prendergast, with a minstrel company, Oct. 19. The members were: T. B. Prendergast, Herr Stockel, W. W. Snow, R. Montgomery, H. Wilson, J. H. Budworth, Jas. Carroll, Wash Norton, Charley White, L. Donnelly, J. Bulkley, Tom Waddee, J. Williams, M. Gallagher, and C. Rentz. This company closed Nov. 14. The house was reopened Dec. 7 for dramatic performances with "All that Glitters is not Gold," "Sketches in India," "A Kiss in the Dark," and a dance by Louise Taglioni and Ernestine. The company was: Kate Ludlow, Miss Flynn, Mrs. Geo. Jordan, Mrs. G. Lingard, Harry Jordan, L. P. Roys, H. McDouall, J. Herbert, George Brooks, Harcourt, and Louisa Eldridge; Dec. 14 Charles M. Walcot began an engagement in "Charles XII.," "The Man Without a Head," and "The Day After the Wedding." The Buckleys returned Dec. 21, producing their burlesque operas for a time; but they failed to attract, and old style minstrel performances were given. George Holland, the well-known comedian, joined the minstrel profession at this time, appearing with Wood & Christy's minstrels at Wood's Marble Hall, Broadway and Prince Street, on the same night the Buckleys commenced their season. Holland published a "card," saying that legitimate managers were unable to give him a living salary, and in conse-

quence, he would hereafter be seen in such characters as he had been identified with; but, instead of coloring his face with red paint, he should blacken it with burnt cork, and hoped his friends and the public would appreciate his efforts to please them. R. Bishop Buckley published a "card" the following day which said: "In consequence of the high tariff put on champagne corks, he had been compelled to desert his family and join the Buckley Serenaders, and instead of using cork he would soil his face with lamp black, it being a much cheaper article, and, like our national flag, was warranted never to run."

Buckleys closed in January, 1858, and went to 444 Broadway, where they appeared Jan. 11. Pierce & Marston's Illuminated Panorama of the Arctic Regions was put on exhibition here Jan. 6, 1858. The Burton Dramatic Association took a benefit May 26, when "Othello" and "All That Glitters is not Gold" were played. The name of this house was changed June 19 to THE ACADEMY OF THE DRAMA when Mr. Fred Widdows became the manager, and presented M. Adonis, the magician. June 28 Kate Pennoyer took a benefit, when "Who Speaks First?" "Sketches in India," and "Richard III.," were played; John R. Scott was Richard. The French company occasionally acted here, commencing May 11. They opened a summer season July 27 and called the place THE METROPOLITAN MUSIC HALL. The Ronzani Ballet troupe joined the French company. Edgar Trelawney, son of the English author, and pupil of Charles Kean, appeared Aug. 31 in "The Raven," in costume, and with scenery. The French company appeared Sept. 23. Agnes Sutherland and Cecile Rush were seen in a miscellaneous entertainment, the latter giving dramatic readings. Oct. 18, 1858, a dramatic company alternated with the French company, under the management of F. C. Wemyss. Mrs. John Sefton, Mr. and Mrs. Mark Smith, Mrs. Duffield (Kate Wemyss), Mrs. Archibald, Mrs. John R. Scott, Tom Wemyss, Cranshaw, Cunningham, Bruciani, Sol Smith, E. F. Taylor, and Briggs were of the company. "Simpson & Co.," "Ladies, Beware!" and "Box and Cox" were the opening plays. Nov. 12 Boothroyd Fairclough was seen in "Hamlet." The afterpiece was "The Two Buzzards."

On Dec. 1 Lizzie May, an amateur actress, made her début as Lady Gay in "London Assurance." T. S. Nims was Meddle, and Josephine Sinclair, Grace. Boothroyd Fairclough took a benefit Dec. 2, when he played Shylock in "The Merchant of Venice." The farce "The Two Queens" followed, with Miss E. Robinson as Christine of Sweden, and Millie Corey as Margaret of Denmark.

In January, 1859, the interior of the house was entirely remodelled, and reopened by Fred Widdows and Sage, with French dramatic performances. In March it was leased by Josh Hart, and

called the OLYMPIC, but his management lasted only one week, as his financial backer lost heart, and Hart lost his backer. Mr. Hart introduced Budworth's minstrels, and played "The Widow's Victim," acting Jerry Clip himself, and giving imitations of noted actors. Hart also gave the delirium scene from "The Drunkard," appearing as Edward Middleton.

On March 12 the French company reappeared in "Les Premiers Ans de Richelieu." July 11, 1859, Buckleys' Serenaders appeared. Oct. 12 Mr. and Mrs. Henri Drayton came with their parlor operas, "Never Judge by Appearances" and "Diamond Cut Diamond." H. L. Bateman presented Sam Cowell in comic drawing-room concerts, Nov. 28. The French company withdrew Dec. 17 and Sam Cowell continued. June 4, 1860, Edmond Pillett took a benefit in "Richelieu." Pillett was the Cardinal; Wm. Hamblin, Baradas; and Mrs. Frank Drew, Julie de Mortimer. Hooley & Campbell's minstrels began here June 25. S. C. Campbell, Eugene, J. C. Reeves, A. J. Talbot, T. J. Peel, L. Condit, J. J. Hilliard, J. Unsworth, G. W. H. Griffin, John B. Donniker, Melville, A. J. Hobbs, G. V. Larkin, R. M. Hooley, Asche, and Louis Zwisler formed the company. Ben Cotton, Add Weaver, and Master Barney soon after joined them. Henry Wood's minstrels, from their hall, 561–563 Broadway (Wood having sold the building to the bank) appeared here Sept. 8 for a few nights only, as they went to 444 Broadway soon afterwards.

Hooley & Campbell's minstrels were heard here Aug. 13, 1860. R. M. Hooley, S. C. Campbell, G. W. H. Griffin, Billy Birch, Unsworth, and Eugene, were in the company. On Oct. 16 this hall was opened as THE GERMAN THEATRE by Otto Hoym and E. Harmann, from the Stadt Theatre. After being closed for several months the house was reopened Jan. 16, 1861, with "Our Union Saved, or Marion's Dream," with this cast:

President	D. J. Maguire	Sir Edward	E. S. Wise
Herbert	A. L. Cooke	Wm. Canning	E. L. Mortimer
Jacob Jones	A. Glassford	Marion	Agnes Cameron
Pat'k Morris	Robert McWade	Miss L——	Mrs. A. Glassford
Lady Egerton	Mrs. J. R. Scott	Kitty	Miss A. Hayes

The old English play, "The Romp," was also acted, for the first time in this city in thirty years. Charles Dillon appeared here as Belphegor Feb. 11 for one night. Gerald O'Neil, an Irish "wizard," was seen for a few nights. A French company then played until April 15, when the establishment became known as THE CANTERBURY HALL.

Robert Fox and Curran had been managing 663 Broadway, but, being burnt out, they took this place and expended considerable money in improvements. It was called THE PALACE OF MIRRORS.

In the dramatic company were Lionel Goldsmid, Agnes Sutherland, J. H. Ogden, and Marietta Ravel. James Dunn, the well known actor, was seen here June 24. Hooley & Campbell's minstrels appeared all through the summer of 1862 and up to the end of November. In the company were Geo. Christy, Billy Arlington, Wm. Reeves, Cooper, Corwin, Moreland, Dick Sands, Eugene Florence, Jules Stratton, W. H. Lewis, Walter Birch, and Billy Allen; Professor Napoleon, prestidigitateur, was seen Jan. 14, 1863. He gave a miscellaneous entertainment, assisted by Hi Rumsey, banjoist; Mlle. Camille, danseuse; Mlle. Napoleon, vocalist; Edouville, pantomimist; J. C. Wallace, Irish comedian; Leon and John Allen, Ethiopian comedians.

The name of this house was again changed and it was known for a few months as THE BROADWAY THEATRE. It was reopened Sept. 7, 1863, under the management of Mrs. Emma Robertson (Mrs. John Brougham), formerly of Laura Keene's company. This lady, to quote her own words, "not being able to secure even a bench to work on elsewhere," concluded to take a theatre of her own, and opened this house with the following company: Stuart Robson, Owen Marlowe, Frank Gossin, F. Florence, C. H. Wilson, Mrs. Robinson, Kate Butler, Mary Pritchard, Clara Hilton, and Sadie Cole. The opening bill was Rodolphino Lacy's "Doing for the Best," and T. J. Williams' farce, "Ici on Parle Français." A second performance was given the following night, with such poor success that the house was closed. On the morning of the third day a bill was posted in front of the theatre saying that owing to the severe indisposition of Mrs. Emma Robertson the house would be "closed for a short time." The place was leased by Richard M. Hooley, and opened March 9, 1864, by George Christy's minstrels, consisting of George Christy, E. Bowers, S. S. Purdy, R. Lindley, M. J. A. Keane, T. Simpson, J. Turner, J. C. Kempe, T. B. Stevens, D. L. Hargrave, E. Florence, B. Thompson, F. Boniface, T. Trogg, W. Randolph, C. Hammond, P. Gillen, and T. B. Prendergast. The business became so very bad that they closed Jan. 4, 1865.

This unlucky house next got the name of ST. NICHOLAS HALL, which was again changed, April 18, to HELLER'S SALON DIABOLIQUE, when Robert Heller took possession of it. The Wizard's season lasted until May 6, 1865. On May 8, Messrs. Billy Birch, Chas. Backus, Wm. H. Bernard, and David Wambold, with their company of San Francisco minstrels became lessees, and luck visited the house, and it was henceforth known by the title of its occupants, SAN FRANCISCO MINSTRELS. The company consisted of: Billy Birch, Chas. Backus, W. H. Bernard, David Wambold, Cooper and Fields, W. S. Mullaly, Richard Sands, E. Haslam, Hays, Shattuck, W. H. Rice, J. B. Donniker, Ainsley,

Scott, and Templeton. The first season closed July 7, 1866. Their second commenced Aug. 12, 1867, and closed June 27, 1868. Their company was much the same as during the previous season, including D. S. Wambold, Charles Backus, William Birch, W. H. Bernard, W. H. Rice, Fowler, Templeton, W. P. Grier, Williams, and, at intervals afterward, Master George, Bobby Newcomb, Lew Brimmer, J. Ackerman, J. H. Hilton, Ainsley Scott, and Joe Brown. Their next season commenced Aug. 31, 1868, with the following company: Birch, Backus, Bernard, Wambold, W. H. Rice, Bobby Newcomb, E. Templeton, Ainsley Scott, J. B. Donniker, Cooper, and Fields. On Oct. 5 Mr. Harry Raynor joined; Dec. 7, Billy Emmett; Jan. 11, Master Jerry, jig dancer; and during the season Messrs. Fowler, Corrister, Clarendon, Williams, and Jukes also assisted. The season closed Saturday, June 12, 1869. Their next season began Aug. 30, 1869, with the following company: Billy Birch, Charley Backus, W. H. Bernard, D. S. Wambold, John Mulligan, John Queen, Billy Emmett, Bobby Newcomb, Frank Kent, W. Richards, W. Blakeny, E. J. Hartigan, J. Juch, G. Clarendon, W. D. Corrister, Ainsley Scott, Ira Paine, William West, C. F. Shattuck, and J. Oberist. Leggett and Allen, two clog dancers on pedestals, from Europe, opened Sept. 19; Henry Norman, tenor, made his first appearance in America Feb. 21, 1870. Mr. Lavallee made his début, and on the same night Rollin Howard and Master Fink, April 11. They closed May 14, 1870. J. B. Donniker died in Penn Yan, N. Y., July 17, 1902, aged sixty-six years.

George Swaine Buckley began here with his minstrels on July 11, 1870, for a short season. The Satsuma Japanese company made their New York début at this house in April, 1872.

Charles T. White was the next manager. He began a season Aug. 12 and christened the house WHITE'S ATHENÆUM.

A minstrel and variety performance was given. In the company were Mons. Langlois, juggler; John Stewart, Andy McKee, Charles Henry, Wash Norton, Nelse Seymour, Sevey, Rodgers, Geo. H. Coes (stage manager), Sergeant Burke, Carl Rudolph, Chester Nichols, W. Schwicardi, E. Harding, Prof. E. Cornu (musical director), C. W. Schwab, J. K. Campbell, Joe Lang, Prescott, Charles Stevens, Frank Beeler, and T. Deverell. Venturoli, première danseuse, and Jennie Kimball, serio-comic singer, appeared Aug. 9. On March 10, 1873, the Worrell Sisters — Sophie, Irene, and Jennie — made their appearance in the burlesque, "Ernani." Charley White continued until June, when he closed. On Aug. 18 this house was opened by Robert W. Butler, and called THE METROPOLITAN THEATRE. He presented a company which included Nelse Seymour, Geo. F. Ketchum, Luke Schoolcraft, Geo. H. Coes, Add Ryman, J. F. Howard, Joe Lang, the Reynolds, the

Le Clairs, Harry Ward, Belle Howitt, Nully Pieris, and Marian Blande. No further change occurred until May 30, 1874. A summer season, with "Can-can" dancers, followed, and closed October, 1874. Luke Schoolcraft died in Cincinnati, March 12, 1893.

On Nov. 9 Harry Clifton and James Campbell became managers. The nightly performance of what was termed the "Parisian Can-can" had for months been a disgrace to the city. During the first weeks of this performance the place was raided by Captain Williams, then commanding the Eighth Precinct, and James Campbell was arrested. The result of this raid was that Samuel Shapter, lawyer, who held the lease of the theatre property, assumed the management. A real French dancer, who had the stage name of Mme. de Rochefoucauld, was engaged, and the Can-can developed in all its details. Numerous complaints were made to the police regarding the character of the place; another raid was made Dec. 23, 1874. John Le Favre Manning took the management of this house Jan. 25, 1875. M. C. Campbell, the "old time" minstrel performer, assumed charge Feb. 15. During the week commencing March 1 James E. Smith gave vaudeville entertainments, and Chas. Shay opened the place as THE GRAND CENTRAL THEATRE, with variety, closing early in April. It was reopened by Wally Ward on May 3 with a sketch entitled "The Female Bathers." The house was closed, and reopened as THE METROPOLITAN THEATRE.

The Society for the Relief of Juvenile Delinquents interfering on the ground of unpaid taxes, the house was closed, and on Aug. 2 was opened by Billy Pastor and M. B. Leavitt. Among the many attractions that appeared Aug. 16 were Kate Raymond and O. B. Collins, in "Dick the Newsboy."

N. D. Roberts' Pantomime company commenced Aug. 23, in "Jack and Jill." Fanny Herring, supported by Ed. Lay, appeared Aug. 30 in "The French Spy." Tony Pastor became manager Oct. 4, and presented a variety entertainment. He continued here until April 11, 1881, when he retired from active management of this hall. After a few weeks of very questionable entertainments the house was closed, and altered, June 20, 1883, into stores. The vicinity in which this house of many names was situated has a peculiar and historical interest. Bill Poole, politician and pugilist, was murdered by Lew Baker in a saloon on the block. Harry Hill's was in Houston Street near by, and Harry Clifton's and the "House of Lords," famous for their roast beef and English glee singing, were opposite Hill's dance house. Firemen's Hall was just back of the theatre, in Mercer Street.

Tony Pastor's reign at No. 585 will live in the dramatic annals of the town on account of the number of actors and actresses who started there and are now in the front rank of their profession.

The song and dance team of Mackin and Wilson appeared with great frequency then. Mackin is dead, but Francis Wilson is now the most famous of all the comic opera comedians.

Lillian Russell began her career as a singer by warbling "Kiss Me, Mother, Ere I Die," and kindred melodies on this stage, and Nat Goodwin made his metropolitan début a year or so earlier, with imitations of Booth, Raymond, and other well-known actors. Evans and Hoey and the French twins played frequent engagements, and so did May and Flo Irwin.

LAURA KEENE'S VARIETIES

THE theatre which Laura Keene managed so long and made so famous was situated on the east side of Broadway (624), above Houston Street. It had a handsome exterior and a seating capacity of eighteen hundred. When completed, it cost $74,000. It was erected on ground leased by Mr. Trimble for a period of twenty-one years, and the theatre proper was leased by Laura Keene, at an annual rental of $12,000, for seven years. H. Hall was stage manager, and Thomas Baker musical director. The opening occurred Tuesday, Nov. 18, 1856, with the following company: George C. Jordan, C. Wheatleigh (from the Princess Theatre, London), G. K. Dickinson, F. C. Wemyss, J. A. Smith (from the Boston Theatre), J. H. Stoddart, Napoleon W. Gould, H. Hayes, W. Reeve, Mr. Cecine, C. Young, H. Hall, Mr. Burnett, T. B. Johnston, M. V. Lingham, Mr. Alleyne, B. Ringgold, Mr. MacRae, Mr. Harcourt, Mr. Evarts, Mr. Colfield, Mr. Andros, J. T. Austin, Mr. Chester, Mrs. W. H. Smith (her first engagement in this city), Julia Gould (her first appearance since her return from California), Mrs. J. H. Stoddart, Ada Clifton, Jessie McLean, Josephine Manners, Mrs. H. P. Grattan, Mrs. Stephens, Mrs. Atwood, Mrs. T. B. Johnston, Cornelia Jefferson, Emma Hall, Miss Alleyne, Stella Mairs, Louisa Paine, Rose Archer, and Laura Keene. The performance commenced with "The Star Spangled Banner," sung by the whole company, followed by "As You Like It," which had this cast:

Duke in Exile	F. C. Wemyss	Amiens	Julia Gould
Duke Frederick	S. K. Chester	Jaques	G. K. Dickinson
Le Beau	J. A. Smith	Charles the Wrestler	Mr. Harcourt
Oliver	M. V. Lingham	Silvius	B. Ringgold
Jaques	Mr. MacRae	William	W. Reeve
Orlando	Geo. Jordan	Rosalind	Laura Keene
Adam	Mr. Burnett	Celia	Mrs. Stoddart
Lord	H. Hayes	Phœbe	Josephine Manners
Touchstone	C. Wheatleigh	Audrey	Mrs. H. P. Grattan
Corin	J. H. Stoddart		

The performance concluded with "Ladies, Beware!" Colonel Vavasour, J. G. Burnett; Sir Charles, M. V. Lingham; Matilda, Josephine Manners; Lady Beauchamp, Mrs. H. P. Grattan; Grace Peabody, Mrs. W. H. Smith. Admission was: Dress Circle and Parquet, 50 cents; Balcony Seats, 75 cents; Family Circle, 25 cents; Orchestra Stalls, $1 each; Private Boxes, $6.

The house was crowded, and the receipts amounted to $940.

"Young New York" was acted, Nov. 24, for the first time, and kept the stage until Dec. 8. "Second Love" was played for the first time here Dec. 8. "Camille," Dec. 18, with Geo. Jordan as Armand, J. G. Burnett as Duval, and Laura Keene as Camille. Dec. 25, "The Love Chase" and the extravaganza, "First Night, or the Life of an Actress;" Dec. 26, "The Marble Heart;" Jan. 5, 1857, for the first time "Young Bacchus, or Spirits and Water." This was a musical extravaganza, and had this cast:

Bacchus	Laura Keene	Juno	Mrs. W. H. Smith
Jupiter	J. G. Burnett	Ariadne	Julia Gould
Momus	Chas. Wheatleigh	Venus	Miss Alleyne
Hymen	Cornelia Jefferson	Dirce	T. B. Johnston
Mars	Mr. Hayes	Flora	Mrs. T. B. Johnston
Silenus	H. McDouall	Hebe	Miss Howell
Pan	B. Yates	Calliope	Miss Minnie
Mercury	Josephine Manners	Diana	Miss Gray
Apollo	Miss Stella	Jola	Mrs. J. H. Stoddart
Cadmus	J. H. Stoddart	Ceres	Miss Mairs
Ampuleas	Mr. Alleyne	Olio	Mrs. Harry Wall
Vulcan	Mr. Donelson	Cupid	Clara Taylor

"Rachel the Reaper" was played for the first time Jan. 12. "She Stoops to Conquer" was given with "Young Bacchus" until Jan. 29. "Mary's Birthday" was first seen Feb. 2, and with this cast:

George Lordly	C. Wheatleigh	Mr. Hawthorne	J. H. Stoddart
Vernon Lordly	J. A. Smith	Alice	Ada Clifton
Beale	Mr. Reeve	Mary	Laura Keene

George Jordan took his first benefit Feb. 7 as Evelyn in "Money." For T. B. Johnston's benefit, Feb. 14, "David Copperfield" was presented with Johnston as Uriah Heep; Viola Plunkett, Wilkins Micawber, Jr.; J. G. Burnett, Micawber; Mrs. H. P. Grattan, Betsy Trotwood; and Laura Keene, Martha. "Camomille" was the afterpiece, with T. B. Johnston as Camomille. "Much Ado About Nothing" was played Feb. 19. E. G. P. Wilkins, the author of "Young New York" and "My Wife's Mirror," had a benefit Feb 21, when those two plays were acted; Feb. 23, "Faust and Marguerite," for the first time here. The translation was by Jonathan Birch. "Love in '76" was also given for the first time Feb. 28. "Rose Elsworth" was acted by Laura Keene until March 3, when Kate Reignolds made her

first appearance in the character. "The Black Book" was first produced in this country March 12; Fred M. Kent made his début here as Peter Zitterschenkel. The hit of the season was Charles Selby's fairy drama, "The Elves, or the Statue Bride," presented March 16, and thus cast:

Prince Pomp	J. H. Stoddart	Colantha	Harcourt
Prince Lubin	Kate Reignolds	Melantha	Miss Alford
Count Coldstreamer	C. Wheatleigh	Sylva	Laura Keene
Toadyler	J. A. Smith	Princess	Miss Manners
Soft Sawder	Alleyne	Phillis	C. Jefferson
Chringis	Hayes	Eoline	Mrs. T. B. Johnston
Hyacinthe	McDouall	Mme. Chloe	Mrs. H. P. Grattan
Colin	T. B. Johnston	Daphne	Mrs. Stoddart
Corin	Jackson	Phœbe	Miss Alleyne
Arcader	Ben Yates	Ifis	Julia Gould

"The Wicked Wife, or A Reign of Terror," was seen for the first time in America March 23. "Living Too Fast," first time here April 6. Charles Gayler's "Love of a Prince," for the first time on any stage, April 13. It had this cast:

Prince Charles	Laura Keene	Count Saxendorf	F. C. Wemyss
Baron Hoppen	T. B. Johnston	Queen Sophia	Mrs. H. P. Grattan
Count Gustave	Lingham	Stolbach	McDouall
Gen. Sturmer	Stoddart	Jean	F. M. Kent
Gen. Baumer	Benson	Elizabeth	Julia Manners
Col. Brunner	Harcourt	Louise	Ada Clifton
King Frederick	J. G. Burnett	Cristin	C. Jefferson

April 27, for the first time in America, Alex. Dumas *fils'* comedy, "The Money Question," was seen, and with this cast:

Réne De Charzay	C. Wheatleigh	Durieu	Burnett
Jean Girdud	Geo. Jordan	De Cayolle	Stoddart
De Rencourt	McDouall	Eliza	Kate Reignolds
Mme. Durieu	Mrs. Grattan	La Comtesse	Ada Clifton
Mathilde	Miss Manners		

For the benefit of Laura Keene, May 2, "Like and Unlike" was given for the first time at this theatre. May 11, first time, a semi-burlesque, "Variety, or the Picture Gallery" was done, and the new comedy, "Nature and Art." The season closed June 1 with a benefit to T. B. Johnston. A summer term began June 3 with "She Stoops to Conquer" and "Variety, or the Picture Gallery." "Life's Troubled Tides" was seen for the first time June 8. "Plot and Passion" had its first hearing here June 17. The cast was:

Fouché	Burnett	Henri	Lingham
Mons. Desmarets	C. Wheatleigh	Jabot	McDouall
The Marquis	J. A. Smith	Grisboulle	W. M. Reeve
Berthier	Mr. Hayes	Mme. De Fontaques	Laura Keene
Cecile	Miss Alleyne		

"Love's Telegraph," a new play, was seen June 24:

The Prince	Lingham	Princess	Laura Keene
Arthur	C. Wheatleigh	Alice	Mrs. T. B. Johnston
Baron	Burnett	Marguerite	Josephine Manners
Gentleman Usher	Benson		

"Where's the Police?" was played for the first time in America July 4, on the closing night of the summer season.

The Marsh Troupe Juvenile Comedians, under the management of R. G. Marsh, commenced Aug. 3. On their first appearance they were arrayed in their travelling costumes, in a tableau illustrative of "Home Again." This was followed by the Marseillaise, sung by Master Alfred Stewart, his first appearance before the New York public; this was succeeded by a tableau and music entitled "Hail Columbia." Little Jennie followed with a dance, and "Toodles" closed the performance. "The Naiad Queen" was presented by the Marsh company Aug. 13 with this cast:

Sir Rupert	Carrie	Sparkle	Jennie
Schnapps	G. W. Marsh	Dewdrop	Selma
Rinaldo	Georgiana	Spray	Anna
Carnelle	Francis	Coral Shew	Matilde
Rodolphe	Master Ames	Sprinkle	Proler
Ronaldo	Amelia	Limpid	Rabauz
Manfredi	Adelaide	Amphibeo	R. G. Marsh
The Naiad Queen	Louise	Finbach	Master Charley
Idex	Mary Marsh	Goggle Eye	Master Henry
Fulvia	Julia Melville	Phantom Face	M. Frederick

The season of 1857–58 opened Aug. 31. "The Heir at Law" and "A Ghost in Spite of Himself" formed the programme. The comedy had this cast:

Lord Duberly	J. G. Burnett	Kenwick	C. Peters
Dick Dowlas	A. H. Davenport	John	Harcourt
Zekiel Homespun	C. Wheatleigh	Waiter	Brown
Dr. Pangloss	Jos. Jefferson	Lady Duberly	Mary Wells
Mr. Stedfast	J. H. Stoddart	Caroline	Charlotte Thompson
Henry Moreland	Carlton Howard	Cicely	Laura Keene

"A Ghost in Spite of Himself":

Nicodemus	Stoddart	Squire Aldwinkle	Burnett
Capt. Vauntington	Duncan	Diggory	Jos. Jefferson
Paul	Chas. Peters	Georgiana	Mrs. C. Peters
Lavinia	Charlotte Thompson		

Joseph Jefferson's comic talent and powers of characterization were recognized from the first night of his engagement, and he left here two seasons later an established favorite. Sept. 1 "Angeline" and "A Conjugal Lesson" were acted. In the latter Jefferson played Mr. Lullaby, Laura Keene being his long-suffering

wife. During this season some of Mr. Jefferson's other characters were Joshua Butterby in "The Victims," Major Lumley in "An Affair of Honor," Scout in "The Village Lawyer," Maximilian Muddle in "Nothing to Nurse," Camera Facsimile Catchmug in "The Siam Light Guard," in which he danced in the lancers and imitated a tight-rope walker; Pierre Rouge in "The Husband of an Hour," Barnaby Bibbs in "A Quiet Family," Diggory in "The Spectre Bridegroom," Golightly in "Lend Me Five Shillings," Septimus Smith in "My Son Diana," Barabas in "The Sea of Ice," Botcherby in "An Unequal Match," Dard in "White Lies," Clod Meddlenot in Durivage's burlesque, "The Lady of the Lions," Joliquet in "The Courier of Lyons," Graves in "Money," Colin in "The Elves" and Seth Hope in "Blanche of Brandywine."

Sept. 5 "Rachel the Reaper," "A Conjugal Lesson," and the first act of "Robert Macaire" formed the bill. Charles Wheatleigh was the Robert Macaire, and Jos. Jefferson, Jacques Strop. Sept. 7, for the first time in this country, Tom Taylor's comedy, "The Victims," was thus cast:

Mr. Merryweather	C. Wheatleigh	Skinner	C. Peters
Mr. Rowley	J. G. Burnett	Mrs. Merryweather	Laura Keene
Herbert Fitzherbert	Geo. Stoddart	Miss Crane	Mary Wells
Joshua Butterby	Jefferson	Mrs. Fitzherbert	Charlotte Thompson
Mr. Curdle	J. H. Stoddart	Satchell	Annie Walters
Mr. Middlemist	Carlton Howard	Mrs. Sharp	Mrs. Thompson
Mr. Hornblower	Hardenbergh	Mary Bustle	Miss Bell
Carfluffle	Harcourt		

Sept. 16 "Judith of Geneva" was presented:

Mons. St. Val	Frank Hardenbergh	Footman	Evans
Henry St. Val	Carlton Howard	Cook	Numerett
Le Launy	J. H. Stoddart	Countess	Laura Keene
La Vogue	C. Wheatleigh	Amy	Charlotte Thompson
Nicholas	Jos. Jefferson	Rose	Mary Wells
Robert	Harcourt	Gardener	Burke

Sept. 21 "Eustache Baudin" was given here, with this cast:

Eustache Baudin	C. Wheatleigh	Delbois	J. G. Burnett
Alphonse	F. Hardenbergh	Duke DeBrisac	J. H. Stoddart
Mons. Poncelot	C Howard	Henri De Brisac	Duncan
Marcel Coulet	Jefferson	Mons. Manclerc	Brown
Paul Jardin	Burke	Sergeant	C. Peters
Gregory	Frank Evans	Pierre	Burke
Countess	Mary Wells	Louise	Charlotte Thompson
Louise (aged 4)	Little May Bullock	Manon	Annie Taylor
Louise (aged 17)	Cornelia Jefferson		

"She Stoops to Conquer" was played Sept. 24, with George Jordan as Young Marlowe; Sept. 28, "Living Too Fast," and, for the first time, E. G. P. Wilkins' "The Siam Light Guard," the latter having this cast:

Sonofagongo	J. G. Burnett	Patchouli	Charlotte Thompson
Camera Facsimile Catchmug	J. Jefferson	Cartevocha	Mary Wells
Knappkin	Chas. Peters	Schako	Annie Taylor
Mrs. Catchmug	Laura Keene	Dodo	Mrs. Chas. Peters
Babee	C. Jefferson	Dahlia	Mrs. Thompson

Incidental to the piece was the quadrille "Les Lanciers," presented for the first time on the American stage. C. M. Walcot's farce, "Nothing to Nurse," was the afterpiece. Falconer's drama, "Husband for an Hour" was acted Oct. 5.

"Splendid Misery," by C. T. P. Ware, was produced for the first time Oct. 19, and with this cast:

Chas. Glitter	J. Jefferson	Silky	George Jordan
Hal Highflyer	C. Wheatleigh	Frank	C. Peters
Hon. Geo. Prindle	J. H. Stoddart	Bob	Carlton Howard
Koskiusko	J. G. Burnett	Jenkins	T. Duncan
Mrs. Chas. Glitter	Laura Keene	Cabman	Burke
Mrs. Crinoline Hoopley	Mary Wells	Julia	Miss C. Thompson
Angeline	Annie Taylor		

"Birds of Prey" was done for the first time Oct. 26. It was written by Mr. Wray for the Haymarket Theatre, London. Here it had this cast:

Charles de Rennepout	Geo. Jordan	Duchess de Guerand	Mary Wells
Viscount George Darmenonville	C. Wheatleigh	Helen de Guerand	Annie Taylor
Mons. Lalonette	J. Burnett	Mlle. Georgina	Charlotte Thompson
Henry De Clamarius	Geo. W. Stoddart	Mons. Maugiron	T. Duncan
Mlle. Thérèse Bernard	Laura Keene	Eustace	Brown
		Gustave	Burke

Nov. 5 "The Sea of Ice" was produced and thus cast:

Henri De Lascours	Chas. Wheatleigh	Don José	Carlton Howard
Louise De Lascours	Laura Keene	Mlle. Diana De Theringe	Charlotte Thompson
Carlos	Geo. Jordan	Barabas	Jos. Jefferson
Medoc	C. Peters	Jano	F. Evans
Pasquin	Burke	Georges	T. Duncan
Marie	Mary Bullock	Countess	Mary Wells
Horace	G. W. Stoddart		

Ice scenes were witnessed on the stage as early as 1818. There was produced at Birmingham, Eng., that year, "The North Pole, or the Arctic Expedition." The final scene was described on the bills as follows:

"A ship of immense size, fully rigged, with a crew of forty persons, commanded by a naval officer, will effect her passage through floating islands of ice, which, on separating, will show an expanse of ocean covering the whole stage. She will sail down to the footlights with her bowsprit over the pit, producing as novel and powerful an effect as can be exhibited on the stage."

Benjamin Webster produced a version of "The Sea of Ice" at

the Adelphi Theatre, London, Eng., in October, 1853, entitled "Thirst of Gold." The success of this piece evoked another adaptation early in 1854, at the Marylebone Theatre, London, in which a Danish vessel was brought on the scene, simultaneously with the breaking up of the ice, to rescue the immersed. Although scenes of this nature are of comparatively recent date, ordinary nautical effects must be of very considerable antiquity. So far back as the year 1713 a piece was produced at Paris, called "Les Amours Déguisés," in which a fully rigged ship sailed on the stage with her decks covered with sailors and passengers.

"The Sea of Ice" ran until Dec. 21, when "The Corsican Brothers" was produced with this cast:

The Twin Brothers	George Jordan	Colonna	Burke
Chateau Renaud	C. Wheatleigh	M. Beauchamp	Munerett
Alfred Meynard	Geo. Stoddart	M. Verner	Dowton
Le Baron De Montgiron	Duncan	Griffo	E. K. Burke
Le Baron Giordano Martelli	Howard	Antonio	Brown
Mme. Savila Dei Franchi	Mary Wells	Boissec	C. Peters
Servants	Sadler and Churchill	Marie	Mrs. Thompson
Émilie de Lesparre	Charlotte Thompson	Coralie	Miss Lang
		Celestine	Miss Walters
Orlando	Wise	Estelle	Mrs. G. W. Stoddart

"Take Care of Dowb" was acted the same night, and Josephine Manners made her first appearance this season, as Mrs. Wallop. Henrietta Lang was the Fanny. Dec. 24, in addition to "The Corsican Brothers," the comic pantomime, "Harlequin Blue Beard, or the Good Fairy Triumphant over the Demon of Discord" was produced. Sallie Bishop was the Columbine; Mons. Leon, Sprite; Ben Yates, Harlequin; W. Kennedy (his first appearance in this city in fifteen years), Pantaloon; C. Henry, Clown. Tom Taylor's comedy, "An Unequal Match" was played for the first time Jan. 4, 1858, and had this cast:

Harry Arncliffe	Geo. Jordan	Bessie Hebblethwaite	Miss Manners
Sir Sowerby Honeywood	G. W. Stoddart	Hester Grazebrook	Laura Keene
Blenkensop	C. Peters	Dr. Botcherby	Jefferson
Heyduk	Burke	Grazebrook	Burnett
Miss Leech	Miss Everett	Chillingham	Frank Hodges
Lady Honeywood	Mrs. Thompson	Mrs. Montressor	Mary Wells

"The Muleteer of Toledo," was acted Jan. 15, and Jan. 25 Wilkie Collins' drama, "The Lighthouse." For the benefit of Laura Keene, Jan. 30, "White Lies," dramatized from Chas. Reade's novel of that name, was produced. Feb. 4, the burlesque of "The Lady of the Lions," Jefferson as Clod Meddlenot. "The Courier of Lyons" was done Feb. 6 for the benefit of George Jordan. Joseph Jefferson's first benefit in New York took place Feb. 13, when he played Toby Twinkle in "All That Glitters is not

Gold;" Mr. Brown in the farce "My Neighbor's Wife," and Diggory in "The Spectre Bridegroom." John Courtney's comedy "Double Faced People" was seen Feb. 26; "Mind Your Own Business" was done the same night. For Stage Manager J. G. Burnett's benefit, Feb. 27, "Mind Your Own Business," and an original sketch called "A Steamboat Disaster" were given. Polly Marshall first appeared at this house March 1 as Polly Crisp in the farce "Unprotected Female," and as Captain Charlotte in the farce of that name. March 2 "The Heir at Law" was acted, when Virginia C. Howard made her début here as Caroline Dormer. "Green Bushes" was seen March 3, with H. F. Daly, his first appearance, as Connor O'Kennedy. Harry A. Perry was added to the company March 13 and opened as Alfred Evelyn in "Money." March 15 "Flowers of the Forest" was done for the first time here. March 22, "Jonathan Bradford": H. F. Daly played Jonathan; Harry Perry, Dan Macraisy; and Jos. Jefferson, Caleb Scrimmidge.

"The Elves, or the Statue Bride," March 27; "Flowers of the Forest" was revived April 7. "Plot and Passion" was revived April 12.

The theatre was closed Wednesday evening, April 21, for a dress rehearsal of "Blanche of Brandywine," which had its first representation April 22. The scenery was painted by Minard Lewis (his first effort in this city). This was the cast:

General Washington	Edwin Varrey	Col. Frazier	J. Burnett
General Green	McDouall	Seth Hope	Jos. Jefferson
Sampson	W. Denham	Krout	C. Peters
Gilbert Gates (first appearance in this city	Frank Bangs	Clerewood	Arthur Alleyne
Blanche of Brandywine	Laura Keene	Rose Frazier	Miss Alleyne
Randulph	H. F. Daly	Sally	Miss Warde
John Walford	C. Wheatleigh	Gen. Howe	Mr. Martin
		Geo. Percy	Milnes Levick

On this occasion a new drop-curtain was shown, painted by Delamane, and representing a fac-simile of Leutze's picture of "Washington Crossing the Delaware." "Blanche of Brandywine" was played for the last time May 12; also "An Unequal Match," for the benefit of Joseph Jefferson. E. A. Sothern made his first appearance here acting Harry Arncliffe in "An Unequal Match." Geo. W. Stoddart died July 9, 1888, at the residence of his father-in-law, Neil Burgess, at Atlantic Highlands, N. J. He came to this country in 1853, and made his American début in Boston at the National Theatre. His best work was as a leading comedian with the elder Booth, Edwin Forrest, Macready, Charlotte Cushman, and Chas. Kean. His last appearance on the stage was as the Elder in "The Widow Bedott." Mrs. D. P. Bowers appeared May 17, 1858, in "The Lady of Lyons." In the company were: Sam

Hemple, F. B. Conway, George Boniface, L. R. Shewell, Fred Dubois, W. B. Chapman, W. Davidge, Anna Cruise, Sara Stevens, Mrs. Josh Silsbee, and Cornelia Jefferson. "Camille" was acted May 18. William Davidge first appeared here as John Small in "The Two Buzzards." May 20, "The Jealous Wife;" May 21, "Fazio, the Italian Wife;" May 22, "The Willow Copse;" May 23, 24, "Leap Year;" May 25, 26, "The Hunchback;" May 27, 28, "The King's Rival;" May 29, "Love and Loyalty," when Mrs. Bowers' engagement ended. J. H. Hackett commenced May 31 as Sir John Falstaff, in "The Merry Wives of Windsor," which he repeated June 1, 2. C. Walcot acted Sir Hugh Evans and Mrs. Walcot, Mrs. Page. June 3 Hackett acted Mons. Mallett in the comedy of that name, and O'Callaghan in "His Last Legs." Mrs. Bowers took a benefit June 5, and played Margaret Elmore in "Love's Sacrifice." Mrs. F. B. Conway acted Hermione; E. A. Sothern was also in the cast. Matilda Heron's new play, "Mathilde," was seen June 7 for the first time in this city. The theatre closed very suddenly June 10. E. A. Sothern came before the curtain and said:

"Ladies and gentlemen — I am under the painful necessity of announcing to you that there will be no performance this evening. (A voice — 'Because of the smallness of the audience, I suppose?') No, sir, Matilda Heron and the rest of the company are dressed for their parts, but I have this moment been notified by two parties to pay the rent, both of whom claim it, and if I pay it to one party I am threatened with a prosecution by the other. Under these circumstances, therefore, I think it better to close the establishment, and the audience will receive their money at the box office."

It was rumored that a fracas took place in the greenroom between the respective allies of Laura Keene, Matilda Heron and Mrs. D. P. Bowers, and that during the mêlée Mr. Sothern rushed forward and made the above announcement to prevent an exposé.

The next season opened Aug. 25, 1858, with "The Willow Copse," and this cast:

Sir Richard	E. A. Sothern	Col. Vanguard	J. G. Burnett
Luke Fielding	C. W. Couldock	Dick Hulks	Edwin Varrey
Arthur Apsley	W. Marden	Staggers	C. Peters
Augustus	Jos. Jefferson	Lady Apsley	Mary Wells
Bubblemere	H. Wharton	Rose Fielding	Laura Keene
Fungus	Mr. Clinton	Georgiana	Eliza Couldock
Lucy	Sara Stevens	Miss Apsley	Lillie Marden
Meg	Mrs. Sothern		

There were two additions to the company this season. Charles W. Couldock, who had not been in America for nine years, was one of them, and William R. Blake the other. After the drama Louise Lamoureux and George Smith did a dance. Sept. 2

Plunkett's drama, "The Advocate," was acted for the first time here, and in honor of the telegraph celebration "Love and Lightning, or the Telegraph Cable" was played. In the cast were Kate and Maria Duckworth. "The Rivals" was seen Sept. 6, and introduced here Mr. and Mrs. William R. Blake:

Sir Anthony	W. R. Blake	Lucy	Mrs. Sothern
Falkland	Frank Bangs	Capt. Absolute	E. A. Sothern
David	Chas. Peters	Sir Lucius	J. G. Burnett
Fag	Milnes Levick	Bob Acres	Jos. Jefferson
Mrs. Malaprop	Mrs. W. R. Blake	Julia	Sara Stevens
Lydia Languish	Laura Keene		

On Sept. 7, "Louis XI.," with Charles W. Couldock in the title rôle, and Laura Keene as the Dauphin. "The School for Scandal" had this cast Sept. 13:

Sir Peter Teazle	Wm. Rufus Blake	Rowley	William Marden
Sir Oliver Surface	J. G. Burnett	Moses	Edwin Varrey
Joseph Surface	C. W. Couldock	Trip	Milnes Levick
Charles Surface	E. A. Sothern	Lady Teazle	Laura Keene
Crabtree	Joseph Jefferson	Lady Sneerwell	Mary Wells
Sir Benjamin Backbite	Charles Peters	Mrs. Candour	Mrs. Wm. R. Blake
Careless	Frank Bangs	Maria	Sara Stevens

It will be seen that this comedy was revived with the smaller parts filled by excellent artists, while the principal characters were sustained by eight acknowledged stars. Sept. 20 "Old Heads and Young Hearts" was done; Sept. 27, "The Road to Ruin" and the farce "Jenny Lind," in which Marion Macarthy appeared as "Jenny Leatherlungs. Oct. 4, "London Assurance," had this cast:

Sir Harcourt Courtley (first appearance this season)	J. S. Browne	James	B. Brown
Dazzle (first appearance this season)	Chas. Walcot	Solomon Isaacs	Mr. Wharton
Charles Courtley	E. A. Sothern	Lady Gay Spanker	Laura Keene
Meddle	Wm. R. Blake	Dolly Spanker	Chas. Peters
Max Harkaway	J. G. Burnett	Cool	Milnes Levick
		Grace Harkaway	Sara Stevens

Benjamin Brown died in this city Sept. 22, 1890, of consumption. He left a widow and one child. He was buried in the Actors' Fund plot. "She Stoops to Conquer" was revived Oct. 8, and, for the first time, the burlesque English opera "Fra Diavolo," in which Effie Germon made her bow as Zerlina. Jefferson played Beppo.

"Our American Cousin," by Tom Taylor, was first produced Oct. 18, 1858. After the reading of the comedy to the company, and before the characters were cast, Charles W. Couldock was asked if he would play Coyle, the lawyer, or Abel Murcott, his clerk.

He declined to play either of them. Sothern was cast for Lord Dundreary, a fourth-rate old man, with only forty-seven lines to speak. He also refused the part, but he and Couldock finally agreed with Mr. Burnett, the stage manager, to play on the condition that both Dundreary and Abel Murcott should be rewritten. In writing up Dundreary, Sothern threw into it everything that struck him as wildly absurd. He added "business" and words, and sneezes, and hops, skips and jumps, until it became the most attractive part in the piece. He may really be said to have invented the part. He cut out the "cellar scene," a "drunken act," and so rearranged the play that instead of seventeen scenes, which it had when it came from the hands of Tom Taylor, Sothern gave it in four acts of one scene each. On the first night no one knew what Sothern was going to do, and the reading of Sam's letter was a surprise to everybody, although the part was by no means a pronounced success. In fact, it was two or three weeks before the people began to understand what Sothern meant. "Our American Cousin" proved a great favorite with the public. Without having any particular merit as a literary work, it was the most successful comedy produced here in many years. This was the original cast:

Asa Trenchard	Joseph Jefferson	Rasper	Wharton
Sir Edward Trenchard,	Edwin Varrey	John Whicker	B. Brown
Lord Dundreary	E. A. Sothern	Florence Trenchard	Laura Keene
Lieut. Vernon	Milnes Levick	Mrs. Mountchessington	Mary Wells
Capt. De Boots	Clinton	Augusta	Effie Germon
Coyle	Burnett	Georgiana	Mrs. E. A. Sothern
Abel Murcott	C. W. Couldock	Mary Meredith	Sara Stevens
Binney	Chas. Peters	Sharpe	Miss Flynn
Buddicombe	McDouall	Skillet	Mrs. Levick

A matinée performance of "Our American Cousin" took place Dec. 25. Laura Honey became a member of the company Dec. 27, making her début as Gertrude in "A Loan of a Lover." Laura Honey was afterwards known as Laura Church Honey Stevenson. She died at Oakland, Cal., Dec. 25, 1884. Wednesday, Dec. 29, a matinée performance was for the benefit of the Mount Vernon Fund. Feb. 5, 1859, a display of fireworks was given. In commemoration of Washington's Birthday, a series of tableaux illustrative of the life of the father of his country were given. They showed Washington as a surveyor, a farmer, a son, and as a general. Charles Peters' benefit took place March 12 when Master Fred W. Peters made his first appearance on any stage as Master Peter White in "Mr. and Mrs. Peter White." R. C. Carpenter was succeeded as prompter by F. S. Reignolds Dec. 6, who in turn gave way Feb. 17 to L. J. Vincent. April 1 "The Heir at Law" was revived:

Zekiel Homespun	E. A. Sothern	Henry Moreland	Wm. Marden
Lady Duberly	Mrs. W. R. Blake	Dick Dowlas	Milnes Levick
Caroline Dormer	Sara Stevens	Dr. Pangloss	Jos. Jefferson
Cicely Homespun	Laura Keene	Kenrick	Chas. Peters
Lord Duberly	W. R. Blake	James	F. Evans
Steadfast	Edwin Varrey	John	B. Brown

"Our American Cousin" was played for the last time April 15, 1859.

"La Femme Forte," produced in Paris in 1847, contained a character similar to that of Asa Trenchard. On the occasion of the appearance of Josh S. Silsbee in London, it occurred to Tom Taylor that "La Femme Forte" could be adapted to suit him. The adaptation was made by Taylor, according to the instructions of Mr. Josh Silsbee, and the piece was paid for by Benjamin Webster, manager of the Adelphi Theatre, London, where Mr. Silsbee was then playing. Finding it impossible to produce it during Mr. Silsbee's stay, Mr. Webster made it over, with all rights to Silsbee, who shortly afterwards returned to America and died in California, Dec. 22, 1855. On his death, Mrs. Silsbee disposed of the play to William Wheatley and John S. Clarke. Tom Taylor, although already paid for his work, had written another version, and disposed of it to Laura Keene for $1,000, and, during that lady's production of it, it had undergone many alterations and improvements, particulars of which had been furnished to John S. Clarke by Mr. Jefferson. On the production of the play in Philadelphia Clarke had paid Laura Keene for the use of it, and therein alone was he in error, as the original had become his property, and imitations or adaptations of any kind could have been suppressed. The question occurs, what right had Tom Taylor to sell to Laura Keene the property of another? This play proved to E. A. Sothern the most successful of any he ever acted in. He played it about one thousand times in this country, and in London and the provincial towns over twenty-six hundred times. The great charm in his acting lay in the polished ease and finished style so peculiarly his own. In Lord Dundreary these attributes were more conspicuous than in any other of the long list of characters which he made famous. E. A. Sothern died in London, Eng., Jan. 20, 1881. In August, 1894, a memorial was erected over his grave in Southampton cemetery by his son, E. H. Sothern. As nearly as possible it is a duplicate of the memorial erected to the memory of Adelaide Neilson in Kensal Green cemetery. The inscription on the memorial says: "Edward Askew Sothern (comedian), born April 1, 1826; died January 20, 1881."

Sothern made his American début at Boston, Mass., in 1852, under the name of Douglas Stewart. He then came to New York and was a member of Barnum's Museum company. He next ap-

peared at the old Broadway; afterwards at Wallack's (Broadway and Broome Street), where Colin Stuart was a member of the company, and this caused Sothern to resume his real name. From Wallack's he came to this theatre.

The theatre was closed May 16 for a dress rehearsal of "A Midsummer Night's Dream," which was given May 18 with this cast:

Theseus	C. W. Couldock	Snug	B. Brown
Lysander	E. A. Sothern	Flute	Chas. Peters
Demetrius	Milnes Levick	Snout	J. Henry
Egeus	Wm. Marden	Oberon	Marion Macarthy
Philostrate	Frank Evans	Titania	Eliza Couldock
Hippolyta	Mary Wells	Puck	Laura Keene
Hermia	Sara Stevens	Peas Blossom	Miss J. Henry
Helena	Ada Clifton	Moth	Mrs. McDouall
Nick Bottom	W. R. Blake	Cobweb	Miss Taylor
Quince	Edwin Varrey	Mustard Seed	Mrs. Marden

C. W. Couldock's benefit occurred June 2, when Felix A. Vincent made his first appearance in this city in four years, acting Bobtail in "My Precious Betsy," and Mr. Ferment in "School of Reform." The season closed June 4 with a benefit to Laura Keene. The bill consisted of "All that Glitters is not Gold" and "Pet of the Petticoats." A summer season was commenced June 6 with Adelaide and Josey Gougenheim as the stars in "Court and Stage." Adelaide Gougenheim played her farewell engagement at Louisville, Ky.; the following season she left the stage and married Mr. Frisbie, a gentleman from London. Josey continued on the stage.

The season of 1859–60 commenced Aug. 29 with Laura Keene, Ada Clifton, Marion Macarthy, Mary Wells, Mrs. Mark Smith, Annie Deland, Miss C. Henry, Florence Bell, Miss Mortimer, Ada James, Mary Everett, Messrs. Jeffries, George Jordan, Mark Smith, Charles Wheatleigh, J. G. Burnett, Felix A. Vincent, H. F. Daly, Chas. Peters, J. A. Smith, Leon J. Vincent, Milnes Levick, Henry, and Mortimer, as the company. "House and Home," by Tom Taylor, was acted with this cast:

Horace Chetwood	Geo. Jordan	Lady Helen	Ada Clifton
Gen. Witherington	J. G. Burnett	Harriet Wardour	Laura Keene
Fred Morton	H. F. Daly	Hopwood	Florence Bell

The afterpiece was "Our Clerks, or Suppose War were Declared." Mark Smith first appeared Sept. 5 as Joseph Ironsides in "Nine Points of the Law." First time in America of Palgrave Simpson's comedy of "World and Stage" was Sept. 12. It had this cast:

Fanny Kelly	Laura Keene	Dazzey Browser	Chas. Peters
Lady Castlecrag	Ada Clifton	Hon. Mrs. Cruickshanks	Annie Deland
Miss Lipglue	Mary Wells	Norman Castlecrag	J. G. Burnett
Col. Gabble	J. A. Smith	Hetty Stubbs	Marion Macarthy
Trimmer	Florence Bell	Daniel Dunlap (first appearance in New York)	W. H. Stephens
Buzzard	F. A. Vincent	Lady Fanny Gabble	Mrs. Mark Smith
Harry Malpas	Geo. Jordan	Morcea	Chas. Wheatleigh
Leonard Ashton	H. F. Daly		

"The Sea of Ice" was revived Sept. 29. "A Midsummer Night's Dream" was given Oct. 21, with Mark Smith as Bottom. For the first time in America "The Election," by Tom Taylor, was seen Oct. 6, and with this cast:

Dodgson	Geo. Jordan	Honeybun	Mark Smith
Wapshott	H. F. Daly	Peckover	Chas. Peters
Gathercole	J. G. Burnett	Topper	Chas. Wheatleigh
Spatchcock	J. A. Smith	Clara	Annie Deland
Trundle	Milnes Levick	Mrs. Honeybun	Laura Keene
James	F. Evans		

The farce "Antony and Cleopatra" was also acted. "The Wife's Secret" was produced for the first time here Nov. 9 and cast thus:

Sir Walter	Geo. Jordan	Lady Evelyn	Laura Keene
Richard	Henry	Lord Arden	H. F. Daly
James	Evans	Jabez Sneed	J. G. Burnett
Robert	Munerett	Brouillard	C. Wheatleigh
Neville	Marion Macarthy	Lieut. Harrington	M. Levick
Maud	Mary Wells	Harry	Jeffries

This play was originally brought out at the old Park Theatre by Charles Kean and Ellen Tree.

Dec. 1 the burlesque of "Norma" was seen: Signora Markini Smitherini as Norma, Madame Felixcia A. Vincentio as Adelgisa. For Mark Smith's benefit, Dec. 10, "Still Waters Run Deep," with Mrs. Plunkett as Mrs. Mildmay; Charles Wheatleigh played John Mildmay, Mark Smith was the Potter, George Jordan, Capt. Hawksley; and the new American comedy "Distant Relations" was also given with this cast:

John Arkright	Mark Smith	Mrs. Dashwell	Annie Deland
Chas. Dashwell	J. A. Smith	Bridget	Josephine Henry
Julian Fitz Glitter	F. A. Vincent	Mrs. Dr. Rackendsack	Mrs. Mark Smith
Edwin Modeville	Milnes Levick		
Tompkins	C. Peters	Mrs. Dobbs	Mary Wells
Jemmy	Master Fred Wren	Anna Maria Dobbs	Laura Keene
Search	L. J. Vincent	Geo. Arkright	H. F. Daly
Adam	Henry	Tolly	J. G. Burnett
Mrs. Modeville	Marion Macarthy	Paddy Murphy	C. Wheatleigh
John Arkright, Jr.	Mary Bullock	Deacon Smooth	Dan Leeson

"Green Bushes" was played Dec. 30, and continued until Jan. 9, 1860, when, for the first time on any stage, Boucicault's "Jeannie Deans," a dramatization of Scott's "Heart of Midlothian," was seen. Dion Boucicault had been at the Winter Garden Theatre, but, having some difficulty, he and his wife, Agnes Robertson, left, and joined Laura Keene's forces.

The Duke of Argyle	Mark Smith	Counsel for the Crown	Chas. Wheatleigh
David Deans (expressly engaged)	Charles Fisher	Counsel for the Defence	Dion Boucicault
Laird of Dumbiedikes (expressly engaged)	Dan Leeson	Ratcliffe	J. G. Burnett
Geordie Robertson	H. F. Daly	Archibald	Chas. Peters
Reuben Butler	Milnes Levick	Meg	Mary Wells
Madge Wildfire	Marion Macarthy	The Queen	Mrs. Mark Smith
Jeannie Deans	Agnes Robertson	Effie Deans	Laura Keene

This is the first cast in which Dion Boucicault's name ever appeared in this country without an *r* in it. From his first appearance in America, on all programmes, posters, advertisements, and on all of his play books, his name was spelled "Bourcicault." So it was when "Jeannie Deans" was first announced (Jan. 7, 1860), but when the above cast appeared the *r* was dropped from his name, and continued so till his death. "Vanity Fair, or Vain of their Vices" was next done with this cast:

Virginie Pate	Laura Keene	The Duke de Calatrava	Chas. Wheatleigh
Rose	Agnes Robertson	Jerome	Dan Leeson
Edgar Lambert	Dion Boucicault	Balaclava	Annie Deland
Old Lambert	J. G. Burnett	Mlle. Celeste	Mary Wells
Hector Pate	Felix Vincent	Francine	Mrs. Fox
Chicken	Chas. Peters		
Maxine Latour	Chas. Fisher		

The theatre was closed March 28 for a dress rehearsal of "The Colleen Bawn," which was acted for the first time on any stage March 29 and ran until the close of the season on May 12, having been performed thirty-eight nights. The following card appeared in the programme:

LAURA KEENE: *My dear Madame*, — Here is another drama — my last for this season. It was written in five days, and the labor has rather overtaxed me, as this makes the seventh I have written within the space of twenty-eight weeks — one five act play, five three act dramas, and a burlesque. This piece is called "The Colleen Bawn," and is Irish to the backbone. It is the first time I have taken a subject from my native country, and, quickly as the work has been executed, I am not the less satisfied with it. 'T will be found to be, I think, the best constructed of any of my works. Whatever demerits it may have, it is my happiest effort in that particular. The public must determine the rest.

DION BOUCICAULT.

"The Colleen Bawn" had this cast:

Eily O'Connor	Agnes Robertson	Hardress Cregan	H. F. Daly
Myles-na-Coppaleen	Dion Boucicault	Corrigan	J. G. Burnett
Mrs. Cregan (first appearance here)	Mme. Ponisi	Sheelah	Mary Wells
		Father Tom	Dan Leeson
Ducie Blennerhassett	Josephine Henry	Hyland Creagh	M. Levick
Kyrle Daly	Charles Fisher	Bertie O'Moore	Mrs. Henry
Danny Mann	C. Wheatleigh	Anne Chute	Laura Keene

The season of 1860–61 opened Sept. 10, with T. B. De Walden's drama, "The Monkey Boy," adapted from the "Le Petite Prologue." It had this cast:

Pierre Renaud	C. W. Couldock	Gervaise	Mr. Bernard
Jacques Renaud	Laura Keene	Paul	Mr. Barton
Joseph Rouquet	J. G. Burnett	Raoul	Geo. W. Lingard
Hon. S. Spooner	T. B. Johnston	Le Noir	Josephine Henry
Lucien Girard	H. F. Daly	Fauvette	Polly Marshall
Picket	Charles Peters	Rose	Mrs. J. H. Allen
Taupin	Dan Leeson	Madame Mignonette	Mrs. H. Vining
Maurice	Milnes Levick	Coralie	Lotty Hough

James G. Burnett died in Chicago, Ill., March 19, 1870. The company for this season consisted of: Laura Keene, Polly Marshall, Mrs. J. H. Allen, Mrs. H. Vining, Lotty Hough, Josephine Henry, Miss Oswald, Miss Francis, Miss Everett, Miss Bullock, Eliza Couldock, Miss Bleecker, C. W. Couldock, J. G. Burnett, H. F. Daly, T. B. Johnston, C. Peters, Dan Leeson, Milnes Levick, George Lingard, Henry, Wren, Clinton, Arthur, Markham, Wall, Gledhill, Bernard, Goodrich, Barton, Miss Melvin, Miss Willoughby, Miss C. Engel, Miss Hattie Engel, Lizzie Murphy, G. F. Browne, B. G. Rogers, Mr. de Little, and Mrs. W. H. Leighton. Laura Keene offered $1,000 to any American dramatist for the best three-act comedy, to be entitled "Our American Cousin at Home."

Oct. 1, "Aileen Aroon, or the Lady of Glenmire," was acted for the first time here. It was founded on "La Dame de St. Tropez," and had this cast:

Father McPaudeen	D. Leeson	Milly Maginnis	Lotty Hough
Barnaby Blenkinsop	C. Peters	Gorman Barradan	H. Daly
Aileen Barradan	Laura Keene	Philip Warner	M. Levick
Kathleen Barradan	Mrs. J. H. Allen	Lang Mulligan	Burnett
Mrs. Blenkinsop	Polly Marshall	Nelly	Eliza Couldock

On Oct. 9 B. A. Baker became prompter. "Physic and Fancy, or the Hypochondriac," an adaptation from Molière's "La Malade Imaginaire," by Charles Reade, was produced Nov. 5, with this cast:

Argan	J. G. Burnett	Bercalde, first appearance here	Geo. F. Browne
Arnolde	Harry Wall		
Poinette	Laura Keene	Angelique, first appearance on the stage	Miss Willoughby
Louison	Mrs. J. H. Allen		
Belline	Lotty Hough	Dr. Pargon	D. Leeson
Thos. Diaforius	C. Peters		

Gay's "Beggars' Opera," condensed into one act, was also sung, Miss Melvin making her first appearance as Captain Macheath. "The Unprotected Female" was seen Nov. 3, with:

Polly Crisp	Polly Marshall	Nicodemus Crisp	Mr. Goodrich
Tim Temple	Harry Wall		

"Toodles a Father," a farce by T. B. De Walden, was first played Nov. 12. The theatre was closed for rehearsal, Nov. 24, of "The Seven Sisters," first acted Nov. 26. It was founded upon the old German play, "The Seven Daughters of Satan," and had this cast:

MORTALS

Arthur Stunner	H. F. Daly	Catchem	Mr. Wren
Snail	Mr. Barton	Mary Springleaf	Mrs. Allen

IMMORTALS

Pluto	Dan Leeson	Plutilla	Polly Marshall
Astaroth	T. B. Johnston	Farcinella	Eliza Couldock
Demonos	Milnes Levick	Spirit of Arthur's Sister	Miss Francis
Cuffee	J. G. Burnett	Tartarina	Lotty Hough
Mrs. Pluto	Mr. C. Peters	Sulphurina	Mrs. H. Vining
Diavoline	Laura Keene		

During the spectacle a burlesque drama, entitled "The Murderous Mother," was acted. George F. Browne represented the remorseless tyrant. Mrs. G. F. Browne (formerly Louisa Pray, sister of Mrs. Barney Williams and Mrs. Wm. J. Florence) danced. This production was so successful that it served to fill Laura Keene's Theatre for one hundred and seventy-seven nights. The transformation scene, painted by James Roberts, from the Theatre Royal, Covent Garden, London, was "The Birth of the Butterfly in the Bower of Ferns." It was one of the most beautiful pictures ever attempted on the American stage. Ben G. Rogers was engaged Jan. 21, 1861, and a Yankee part was introduced for him, called Doubtful Towrail. Feb. 11 Mr. Miles, the author (of Baltimore), introduced a second act of national tableaux, entitled "Uncle Sam's Magic Lantern," and introduced the following new characters:

Uncle Sam	B. G. Rogers	South Carolina	Polly Marshall
Disunion	G. F. Browne	Ohio	Miss Willoughby
Diogenes	T. B. Johnston	Virginia	Hattie Engel
Massachusetts	Lotty Hough	Columbia	Mrs. J. H. Allen
Maine	Mrs. G. F. Browne	Liberty	Mrs. H. Vining

Feb. 27 was the one hundredth night of "The Seven Sisters;" a display of fireworks was seen in front of the theatre. April 22 Laura Keene made further alterations in the second act. Mrs. W. H. Leighton acted Laura Keene's rôle of Diavoline, while that lady went to the country. April 29 the receipts were devoted to the relief of the families of the New York Volunteers. J. G. Burnett took

his benefit May 4; Mrs. J. H. Allen, May 6; T. B. Johnston, May 11; Thos. Baker, May 15; Charles Peters, May 18; and Lotty Hough, May 20. This was the last appearance on the stage of T. B. Johnston, an actor of great talent. He died May 27.

July 8 Mrs. J. H. Allen retired from the company and Mrs. W. H. Leighton "doubled" Columbia with Diavoline. After a run of eight months and fourteen days (consecutively), "The Seven Sisters" was played for the last time Aug. 10, 1861. When the season closed George Lingard retired from the theatre and went to his brother's New Bowery theatre, where he commenced July 15, 1861, and remained until the theatre was burned down. His last appearance on the stage was at the Arch Street Theatre, Philadelphia, in Oct., 1876, acting in "Davy Crockett." He died in this city Oct. 28, 1876.

The season of 1861–62 commenced Sept. 23. In the company were Mrs. J. H. Allen, Mrs. Owen Marlowe, Lotty Hough, Mrs. F. S. Chanfrau, Laura Keene, Sara Stevens, Ione Burke, Francis Dillon, Robertson, J. G. Burnett, Milnes Levick, H. F. Daly, Owen Marlowe, J. H. Stoddart, C. Burnett, C. Peters, Richardson, and Bilby. The opening play was "The Seven Sons," and had this cast:

Diavoline	Laura Keene	Sulphurus	Mrs. Owen Marlowe
Columbia	Mrs. J. H. Allen	Mephistopheles	Miss Robertson
Satanella	Sara Stevens	Pluto	J. G. Burnett
Tartarus	Lotty Hough	Cæsar	Milnes Levick
Asmodeus	Mrs. F. S. Chanfrau	Jake Butt	H. F. Daly
Diavolus	Ione Burke	Fred Flutter	Owen Marlowe
Molasses	Miss Francis	Mrs. Pluto	C. Peters

It proved to be a spectacular burlesque and had a run of nearly one hundred nights. Nov. 18 it was altered and rewritten. Dec. 24 "Little Tom, or a Christmas Carol," written expressly for this theatre by Mercer Morris, was produced. "Robinson Crusoe" was acted the same night. These plays continued until Jan. 9, 1862, when "Our American Cousin" was revived, and the cast was: Asa Trenchard (first appearance in that character), John T. Raymond, Sir Edward, Owen Marlowe; Lord Dundreary, Milnes Levick. This play held the boards until Feb. 22, when Laura Keene's adaptation, entitled "The Macarthy or Peep o' Day," was given with this cast:

The Macarthy	D. W. Waller	Terrence McGown	C. Peters
Nelly Brady	Mrs. D. W. Waller	Aleck Purcell	H. F. Daly
Mary Kelly	Laura Keene	Capt. Howard	Milnes Levick
Father Peter	J. G. Burnett	Larry Macdade	Ione Burke
Peery Riordon	Dillon	John Gaul	Miss Marks
Darby Kelly	J. H. Stoddart	Helen Macneary	Mrs. J. H. Allen
The Babby	J. T. Raymond	Patsey Moore	Ione Burke
Capt. Macneary	Owen Marlowe	Mrs. Mulrooney	Mrs. Owen Marlowe

This was Mr. and Mrs. Waller's first appearance at this theatre. Laura Keene was taken ill March 17, and Sara Stevens acted Mary

Kelly, in "The Macarthy." March 24 Mrs. Allen was taken ill, when Mrs. Marlowe played Helen and Mrs. Dillon "doubled" Widow Mulrooney and Mrs. Molloy. This play ran until April 30, when the house closed until May 5, when "Reason and Folly," adapted from the French for this house, had its first production. In it Laura Keene played nine different characters, and Mrs. Waller enacted seven different rôles. May 26, "Half a Dollar" and the burlesque of "The Elves, or the Fairy Bride" was seen. May 29, John Nickinson appeared (for the first time in ten years) as Haversack, in "The Old Guard." Isabella Nickinson played Melanie. "The Post Boy" was played June 2, with Nickinson as Spurrit. Tom Baker had a benefit June 4, when Señorita Isabel Cubas and Don Ximenes appeared for the first time at this theatre.

A summer season began June 9 with the first production, under the direction of Maggie Mitchell, in New York, of "Fanchon," adapted from the German of Charlotte Birch-Pfeiffer by A. Wildeur. It had this cast:

Fanchon	Maggie Mitchell	Father Caliard	T. J. Hind
Father Barbeaud	J. H. Stoddart	Old Fadet	Mrs. T. J. Hind
Landry	J. W. Collier	Mother Barbeaud	Mrs. H. P. Grattan
Didier	A. H. Davenport	Madelon	Mrs. J. H. Stoddart
Pierre	C. T. Parsloe	Marietta	Adele Plunkett Grattan
Colin	Bilby		

July 7 "The Young Prince, or the Frolics of a King's Son," was presented with this cast:

King Frederick	J. H. Stoddart	Prince Frederick	Maggie Mitchell
Count Renderoff	T. J. Hind	Queen of Prussia	Mrs. Grattan
Captain Rosenberg	J. W. Collier	Dorothea	Mrs. J. H. Stoddart
Carl Aldeshott	A. H. Davenport		

"Katty O'Sheal" was played the same night, when Miss Nelson made her first appearance, acting Florence O'Connor. July 11 "Margot, the Poultry Dealer," was seen.

Margot	Maggie Mitchell	Burgomaster	J. H. Stoddart
Count de Newburg	A. H. Davenport	Herman	J. W. Collier

"The Little Treasure" and "The Pet of the Petticoats" was seen July 13; July 18, for the benefit of Miss Mitchell, "Fanchon" was played, and the season closed July 19.

For the season of 1862–63 the company was thus composed: Mr. and Mrs. Wm. R. Blake, Mr. and Mrs. T. J. Hind, Charles Wheatleigh, Chas. Walcot, Jr., John T. Raymond, Walter Lennox, Stuart Robson, Mrs. Sedley Brown, Laura and Clara Leigh, Ada Clifton, Isabella Nickinson, Emma Taylor, Mary Everett, C. Peters, Bilby, B. A. Baker, Richardson, Lotty Hough, Mrs. F. S. Chanfrau, Mr. and Mrs. Owen Marlowe, Laura Keene, and Ione Burke. The

season commenced Sept. 22, 1862, with "Old Heads and Young Hearts." Chas. Wheatleigh played Tom Coke; W. R. Blake, Jessie Rural; Charles Walcot, Jr., Lyttleton Coke; Laura Keene, Lady Alice; Stuart Robson (first appearance in New York) as Bob. Sept. 24, John T. Raymond was seen as Tony Lumpkin, and W. R. Blake as Hardcastle, in "She Stoops to Conquer." Oct. 20, "No Rest for the Wicked," had its first performance in New York with this cast:

Genet	W. R. Blake	Madame Bidant	Mrs. Robertson (Brougham)
Fernand	Chas. Walcot, Jr.	Madame Clarie Genet	Laura Leigh
Pomaire	Stuart Robson	Montar	Walter Lennox
Courtaine	J. H. Stoddart	Antoine	Charles Peters
Castelle	Owen Marlowe	Mme. Fernand	Laura Keene

Nov. 12, "Rachel the Reaper," was acted at this theatre, Charles Wheatleigh resuming his original character of Corporal Patrick. Laura Keene as Rachel, and the remaining characters were distributed as follows: Mr. Hathorne, J. H. Stoddart; Robert Hathorne, H. F. Daly; Paddy, John T. Raymond; Dick Hickman, Milnes Levick; Dame Hathorne, Mrs. Robertson; and Rose Mayfield, Ione Burke. Nov. 17, 18, 19, "No Rest for the Wicked" was repeated; Nov. 20 and 21 "Masks and Faces" was presented; Nov. 22 and 24 the house was closed for rehearsal, and Nov. 25 an extravaganza entitled "Blondette, or the Naughty Prince and the Pretty Peasant" was seen with this cast:

Lubin	John T. Raymond	Blondette	Mrs. Sedley Brown
Cainbille	Walter Lennox	Uria	Isabella Nickinson
Trufio	Stuart Robson	Rosette	Mrs. J. H. Stoddart
King Merlin	J. H. Stoddart	Mignonette	Ione Burke
Prince Merlin	Emma Taylor	Rampage	Mrs. Robertson

Jan. 4, 1863, Mrs. John Wood appeared here as Victoire in "The Invincibles," and Jenny Leatherlungs in "Jenny Lind at Last;" Jan. 11, in "The Pride of the Market" and "Betsy Baker;" Jan. 26, in "The Pet of the Petticoats" and "Mr. and Mrs. White." Jan. 30 Mrs. Wood took a benefit in "The Pride of the Market" and "A Loan of a Lover." During the week commencing Feb. 2, "The Invincibles" and "A Loan of a Lover" formed the bill, and Feb. 9, the Planché extravaganza "The Fair One with the Golden Locks" was produced, with Mrs. Wood in the three parts of Lucidora, Pitchin, and the Original Jacobs. Chas. Walcot played King Lachrymoso, and Galiform was acted by the giant Col. Goshen. Mrs. John Wood closed March 14, and March 16 Laura Keene returned, and commenced a series of farewell appearances, prior to her withdrawal from the management of this house. The engagements of John T. Raymond and Walter Lennox had been abruptly terminated.

An original drama, written expressly for Laura Keene, entitled "Jessy McLane" was produced March 23 with this cast:

John McLane	Chas. Wheatleigh	Doctor	J. H. Stoddart
Arthur Marsden	Chas. Walcot Jr.	Jessy McLane	Laura Keene
Mrs. Gimp	Isabella Nickinson	Polly Wright	Mrs. Robertson
Marker	Charles Peters	Betsy Brown	Ione Burke
Martin	Milnes Levick		

April 6 "Bantry Bay, or Ireland in 1798" was presented cast thus:

Billy Bluff	W. R. Blake	Pennie Dorgan	Isabella Nickinson
Bryce Farley	Chas. Wheatleigh	Phadrig	Chas. Peters
Maurice	Milnes Levick	Judith	Mrs. Rouse
Nellie O'Donohue	Laura Keene	Mr. Hammond	H. F. Daly

This was a new version of the play known as "St. Mary's Eve." W. R. Blake took his farewell benefit April 16, and made his last appearance on the New York stage as Sir Anthony Absolute in "The Rivals," and Geoffry Dale in "The Last Man." April 29 "Our American Cousin" and "Our Gal" were seen for the benefit of Milnes Levick. The theatre was closed April 28 and 29. From April 30 until May 2 "Our American Cousin" was acted, and May 4 a new burlesque, entitled "Tib, or Our Cat in Crinoline," was produced with this cast:

Tib	Laura Keene	Molkees	Wm. Rouse
Frederick	H. F. Daly	Alice	Laura Leigh
Christian	Stuart Robson	The Donkey / Jenny	Ione Burke
Hans	Chas. Peters		
Duke	Chas. Walcot	Titania	Isabella Nickinson
Fritz	J. H. Stoddart	Oberon	Miss Tyrrell

May 8 marked the close of the season and of Laura Keene's management. "Second Love" and "Nature and Art" formed the bill of the night. For her benefit May 9 Matilda Heron appeared for the first time in "Phædra" (first time in English), with this cast:

Phædra	Matilda Heron	Hippolytus	J. H. Allen
Theseus	T. E. Mills	Obereve	Mrs. T. J. Hind
Aricia	Mrs. Clara Leigh		

The third and fourth acts of "The Merchant of Venice" followed, with Daniel E. Bandmann as Shylock, George Becks as Gratiano, Owen Marlowe as Bassanio, T. E. Mills as Antonio, and Matilda Heron as Portia (first time). Isabel Cubas, the Spanish danseuse, was seen, and "The Spectre Bridegroom" was the afterpiece.

Laura Keene seemed to have lost her hold upon the New York public. The war excitement had unsettled theatrical matters as well as every other branch of business. But from the first there had been no settled line of policy at Laura Keene's; all sorts of plays had been given, and the random playgoer never knew just what to

expect. Shakespearean comedy, domestic drama, comic opera, and burlesque were jumbled together as if the hand that controlled the affairs of the house had been swayed by a capricious fancy. As for Laura Keene herself, she would undoubtedly have been a better artist if she had confined herself to a more limited field. The record of the theatre during Laura Keene's management is remarkable. Many players who have since won lasting fame wherever the English spoken drama has supporters played under her management, among whom were: Charles Couldock, Harry Perry, Thos. B. Johnston, James S. Browne, Chas. Walcot, Joseph Jefferson, Edward A. Sothern, John T. Raymond, Milnes Levick, Stuart Robson, Frank C. Bangs, Effie Germon, Ione Burke, Ben G. Rogers, Walter Lennox, Charlotte Thompson, Eliza Couldock, and Rose Eytinge. During her managerial career Miss Keene determined to introduce the English style of running pieces for weeks, and possibly months — a custom then unknown to the American stage. The idea was derided by other managers. She, however, was successful, and the completeness of detail as regards scenic mounting and costuming as well as acting seen at this theatre was due solely to her persistent efforts. She died at Montclair, N. J., Nov. 4, 1873, aged forty-three years. Her last appearance was at Tidioute, Pa., July 4, 1873, while with her own travelling company, as Mrs. Chillington and Jane Chatterley, in "The Morning Call" and "The Stage Struck Barber."

It is a part of our national history that Laura Keene was acting Florence Trenchard in "Our American Cousin," at the National Theatre, Washington, D. C., the night Abraham Lincoln was assassinated in one of the stage boxes of that house, April 14, 1865. Laura Keene came to America in 1852, and opened at Wallack's Theatre, Broadway and Broome Street. Some time in January, 1854, she left the theatre, and went with John Lutz to California. Some months afterwards intelligence reached her of her husband's death, and she gave Mr. Lutz her hand in marriage. She was unquestionably the most refined and finished of the English-speaking actresses of her time. In appearance she bore a strong resemblance to Sarah Bernhardt, possessing the same elegance and grace, the same nose, so touched with character, and the same wealth of hair, crowded in golden sheaves around her head. She had, too, strange to say, many of Mlle. Bernhardt's peculiarities, especially the flutter of the eyelids, which is peculiarly French. Without being a person of high mental power, she was one of very agreeable presence and of great buoyancy and elasticity of temperament — such a person as you would call a woman of cleverness, rather than a woman of genius. When Laura Keene played Camille, the lightness of her movements and grace of her appearance, made us admire the sinful Camille. At the time of her demise she was so terribly ema-

ciated that her most intimate friends would not have recognized her. Being painfully aware of that fact, she made a particular request, just before her death, that her funeral should be strictly private, and that no notice of her demise should be given to the newspapers until just before her funeral, so that her theatrical friends might not know of her death until she had been buried. On the morning of Nov. 7, about the hour of nine, a hearse and one carriage drove up to the little cottage on the outskirts of the town of Montclair, whence her spirit had winged its flight. The undertaker and his assistants bore the coffin to the hearse. Laura Keene's two daughters, accompanied by two friends, entered the carriage, and followed the remains to the little Catholic church. After the coffin had been deposited in front of the altar, and the few mourners had seated themselves, Father Joslin said a requiem mass, after which the remains were buried.

No braver, steadier, abler soldier ever battled in the ranks of art than Laura Keene; no captain ever planned better or labored more perseveringly or with more success. Her inflexible energy and perseverance had few equals in any walk of life. It is a fact, not heretofore published, that she declined a public testimonial headed by General Sherman, purely from a self-sacrificing sensibility.

The following tribute to this lady I published in *The New York Clipper* November 10th, 1873:

"OBITUARY. — In the death of Laura Keene there is a befitting occasion for a tribute of mournful respect. It is, indeed, difficult to realize the solemn fact that this lady is now so early numbered among the silent dead. She, who in life was so cheerful, and whose benign influence shed such a kindly radiance round the social circle, winning all hearts by her genial qualities, alas! now 'sleeps the sleep that knows no waking.' Well may the monarch of the tomb defer his impartial work for a season, and recline beneath the laurels he has won, for he has robbed the stage of one of its brightest and most valued jewels, the profession of one of its most sparkling gems. Hers was no ordinary character. She was gifted with a nature exquisitely rare and gentle of unusual delicacy and cultivation, to which were added the graces of a meek and quiet spirit. She possessed a character of mind peculiar from the many, in that it was always stern and inflexible for the right, unwavering and jealous of the prospects of the success of whatever she might be engaged in. It is only those who knew her well and intimately that could estimate and properly appreciate her. The world generally supposes that goodness is more frequently extolled and appreciated in the dead than in the living. In one sense this is true, because we do not fully and plainly see the many noble and generous traits in the character and lives of our friends until they are taken from us. Laura Keene was a woman of fine person and superior conversational powers. Her intercourse was full of dignity, and remarkable for its constant display of intelligence, good sense, and judgment. She was animated, witty, and agreeable. She well understood matters of business, and upon questions of conduct, the line of rectitude, and the adaptation of the best means to the highest ends, she was expert. Indeed, her solid qualities and knowledge of the perfect workings of the stage equaled those of any other living professional. Her wisdom was not greater than her energy and tenacity of purpose. She was so strict in business, so decided and so candid with every one, that she could never be misunderstood. The charms of mind and her firmness

of purpose were crowned by a love of justice, and made acceptable by that nobleness and disinterestedness which ran throughout all her actions. As an actress, Laura Keene was possessed of great talent. Her voice was remarkably plaintive, yet capable of all the firmness and exertion which the intrepidity of fortitude or the impulse of sudden rage demands. Her eye was remarkably effective, her brow capable of disdain, or of dilating with the emotions of sympathy or pity. So entirely was she mistress of her art, so collected, and so determined in her gestures, tone, and manner, that she seldom erred. When she first appeared in this city, she soon was acknowledged as one of the most finished actresses that ever trod the boards. She was great in all her parts, and in her readings, perfect. Her natural talents were enhanced by diligent study. She not only comprehended, but she knew all the parts she undertook. She knew the old comedies and standard plays so thoroughly as to be enabled to prompt any one on the stage who needed momentary assistance. Her comedy was richly imbued with the essence which constitutes the principal charm of this delightful department of the drama. It would be difficult to select any one or two parts as being superior to others in the long range of characters she assumed; many, before considered unimportant, she elevated into respectability by the mere force of her acting. Her conceptions required not the fostering hand of study; they were not as the flower that grows in the dull earth, and matures by parts; they, indeed, owned a richer soil, and, while you looked, the peerless flower was up, consummate in the birth. Her style was different from that of other actresses — it was marked by a noble simplicity, of that chaste and quiet character which, although critically correct, was neither cold nor artificial, disdaining for the sake of mere effect to sacrifice sense and outrage propriety. Her personations were rich, buoyant, and racy — never overstepping the modesty of nature, yet strongly drawn — and marked as being entirely separate and characteristic portraits, and with an entire absence of mannerism."

JANE ENGLISH'S THEATRE.

MRS. JANE ENGLISH, the mother of Lucille and Helen Western, next rented this house for a summer season, which began May 11, 1863; and among her attractions were the St. Dennis troupe, Alex. Zanfretta, Mlle. Rosita, Signors Agouste, Caron, Alexander, and Montevari, and Mlles. Hortense, Donetti, Louise and Josephine, the child Angelo, August Muller, violinist, and Mlle. Zoe, and subsequently the Milner operatic company.

A dramatic company, with Mr. and Mrs. Chapman, was added to the attraction May 25, by Mrs. English. John Duff, the well-known *restaurateur*, then became the lessee, and, after spending considerable money in decorating the interior, as well as in many improvements behind the curtain, the theatre was reopened Oct. 8, 1863, under the management of Mrs. John Wood.

MRS. JOHN WOOD'S OLYMPIC,

MRS. WOOD'S first company at her Olympic Theatre was composed of the following persons: Wm. Davidge, Sr., George Jamison, J. H. Stoddart, H. B. Phillips, George Becks, Thomas Owens, Frank Rea, G. H. Clarke, Charles Wyndham, C. T. Parsloe,

Jr., J. Hurley, Gledhill, Evans, Jones, Williams, Shields, Dale, Wells, Brogan, Taylor, Bruciani, and Charles Walcot; Mrs. John Wood, Mrs. Sedley Brown, Mrs. Wilkinson, Mrs. Walcot, Mrs. Frank Rea, Viola Plunkett Grattan, Adele Plunkett Grattan, Elsie Folsom, Louisa Carman, Jennie Walters, Morton, Elinore, Gilmer, Evans, Lloyd, A. Henrie, M. Henrie, Prestige, Augustin, Harris, and Jackson. John H. Selwyn was stage manager and Thomas Baker musical director.

The season opened Oct. 8, 1863, with "Married Daughters" and "Brothers and Sisters." This was the first performance of "Married Daughters," and it was cast as follows:

Mr. Gadbury	Geo. Jamison	Mrs. Spooner	Louisa Carman
Mathew Fagg	Wm. Davidge, Sr.	Anna	Miss V. P. Grattan
Digby Spooner	Geo. Becks	Sophia	Miss A. P. Grattan
Alfred Vail	G. H. Clarke	Jane	Miss Morton
Wee	C. T. Parsloe Jr.	Mary	Mrs. Frank Rea
Mrs. Carey	Mrs. Wilkinson	Mrs. Dander	Mrs. Wilmot
Mrs. Fagg	Jennie Walters		

Mrs. John Wood acted Rosanthe, in the burletta of "Brothers and Sisters."

Charles Wyndham, when he first came to this country, entered the Union army. After a brief military service, he came North, and was engaged at this theatre, but was discharged after the first week for incompetency. He then returned to the army, and remained until 1865, when he went back to England and reappeared on the stage. He was present at the battles of Chancellorsville, Fredericksburg, Gettysburg, and all through the Red River campaign, under General Banks. He reappeared in America, at Wallack's Theatre, where he was for one season, after which he organized, and travelled as manager with, one of the first dramatic combinations on the road. It consisted of John Parselle, J. H. Fitzpatrick, Belvil Ryan, George Giddens and wife (Sydney Cowell), Florence Cowell, Margaret Young, and Anne Goodall.

Oct. 19, 1863, "Pocahontas" was revived, and the farce "My Preserver" was acted for the first time in America, cast as follows:

Estelle Fitzwater	Mrs. John Sloan	Philips	Mr. Evans
Mary Walker (first appearance here)	Mrs. Sedley Brown	Enoch Malable	J. H. Stoddart
Wm. Bury	G. H. Clarke	Dolly	Mrs. Frank Rea
Dr. Pulford	Thos. Owens	Mrs. Banter	Miss Harris
Bilberry	Geo. Jamison	Miss Banter	Miss Carman

Nov. 1, "Miles O'Reilly," a local absurdity, by Chas. Walcot, Jr., was acted for the first time. On Nov. 9 Byron's burlesque, "The Motto, I Am All There," was acted for the first time in America. It was cast thus:

Henri Lagadere	Mrs. John Wood	Regent	Jennie Walters
Duke Gonzagues	G. H. Clarke	Æsop	C. T. Parsloe Jr.
Duke de Nevers	N. C. Lapaugh	Blanche	Mrs. Sedley Brown
Elderly Gypsy Party	Frank Rea	Pepita	Mrs. Frank Rea
Carrickfergus	Miss Harris	Princess	Wm. Davidge

On the same night Geo. Jamison's one act comedietta, "There Is No Such Word As Fail," was acted. Geo. Jamison played the Irishman, Arthur Fitzheron. After a long absence, Lotty Hough appeared Nov. 30, as Mehitable Ann in "The Yankee Legacy." Dec. 7, 1863, "As You Sow, So You Reap" was acted for the first appearance of John Dyott. Dec. 28 "Camilla's Husband" was played for the first time in America, and the cast was as follows:

Sir Philip Hailstone	Geo. Jamison	Lady Roseville	Jennie de Lacey
Captain Shrimpton	G. H. Clarke	Major Lumley	N. C. Lapaugh
Maurice Warner (his first appearance)	J. K. Mortimer	Hyacinth Jonquil	Geo. Becks
Lady Camilla Hailstone	Mrs. John Wood	Dogbrier	Wm. Davidge, Sr.
Miss Placida Poyntz	Mrs. Howard	Sloeberry	Jennie Walters
		Red Judy	Miss Harris

Chas. Mathew's farce, "A Bull in a China Shop," was given for the first time in America Jan. 11, 1864, and with this cast:

Mr. Bagshot	J. K. Mortimer	Mr. Tipthorpe	Wm. Davidge, Sr.
Bellamy Brownsjohn	J. H. Stoddart	Mr. Flitter	George Becks
Emily Tipthorpe	Mrs. John Sloan	Mr. Piper	T. Owens
Lucy Tipthorpe	Jennie de Lacey	Susan	Jennie Walters
Arabella Fitzkensington	Miss Harris		

Mrs. John Wood appeared the same evening as Cousin Cherry in the farce of that name. Jan. 18 Frank Drew made his reappearance in this city in Byron's burlesque, "Mazeppa," acting the title rôle, while Mrs. John Wood played Olinska. Feb. 8 Byron's burlesque "Ill Treated Il Trovatore" was seen for the first time in America, with this cast:

Manrico	Mrs. John Wood	The Kinchin	C. T. Parsloe, Jr.
Azucena	Frank Drew	Ruiz	Mr. Walton
Count di Luna	Wm. Davidge, Sr.	Leonora	Mrs. Sedley Brown
Ferrando	N. C. Lapaugh	Inez	Miss Harris

Henrietta Irving made her first appearance on this occasion, acting the Duchess De Chartres in "The Follies of a Night;" Feb. 15 the farce "A Curious Case" and "The Pride of the Market" were acted. Feb. 24, for the benefit of the U. S. Sanitary commission, "The Pride of the Market" and "Ill Treated Il Trovatore" were repeated.

"Taming a Butterfly" was acted for the first time on any stage Feb. 25. It was an adaptation from the French, by Aug. Daly and Frank Wood. It was cast as follows:

Beau Beau-jolais	Frank Drew	Constance	Henrietta Irving
Dandrey	J. K. Mortimer	Finette	Mrs. Sedley Brown
Riverol	G. H. Clarke	Elodie	Jennie Walters
Morlac	J. H. Stoddart	Angelique	Amelia Harris
Polydore	Wm. Davidge, Sr.	Mignonne	Fanny Prestige
Jacinthe	Mrs. John Wood		

"Leap Year," was given March 21. "Our Wife" was produced April 11. J. Maddison Morton was the author. The cast was:

Rosine (first appearance in New York)	Mrs. E. C. Winter	Count de Brissac	J. K. Mortimer
Mariette	Mrs. Sedley Brown	Marquis de Ligny	G. H. Clarke
		Pomaret	J. H. Stoddart

Mrs. Winter was the wife of William Winter, the dramatic editor of *The New York Tribune*. "Loyalina, or Brigadier General Fortunio and His Seven Gifted Servants," dramatized by A. Oakey Hall, was seen for the first time here April 11 and had this cast:

Ex-Alderman Gotham	Thomas Owens	Princess Vindicta	Miss Harris
Loyalina and Fortunio	Mrs. John Wood	Florida	Mrs. Young
Emperor Shoddy	Wm. Davidge, Sr.	Lightfoot	C. T. Parsloe, Jr.
Princess Violante (first appearance here)	Mrs. G. F. Browne	Strongback	Mr. Neel
Pertina	Mrs. Grener	Boisterer	Harold Forsburg
Flirtina	Jennie Walters	Gourmand	Mr. Boys
Fairy	Mrs. Sedley Brown	Sharpshooter	Mr. Edwards
King Alwayryle	Frank Drew	Fineear	Mr. Hill

April 23, 1864, being the three hundredth anniversary of the birth of Shakespeare, the occasion was duly celebrated at all the theatres. The foundation stone of the Central Park statue in honor of Shakespeare was laid by James H. Hackett, appropriate addresses being delivered by Judge Charles P. Daly, Mayor Gunther, William Wheatley, and others. Mrs. Sedley Brown's benefit (this lady is now known as Mrs. Sol Smith) took place May 11. May 23 "Paul's Return," Watts Phillips' play, was given for the first time in America with this cast:

Paul Goldsworthy	Charles Barron	Geoffrey	T. Owens
Richard Goldsworthy	George Jamison	Abel Honeydew	J. H. Stoddart
Beatrice Goldsworthy	Henrietta Irving	Howard Flintskin	Mr. Berry
Blanche Wilton	Mrs. Sedley Brown	Herbert	G. H. Clarke
Mrs. Clampit	Isabella Preston	Beeswing	Mr. Bruciani
Mrs. Geoffrey Goldsworthy	Miss Walters	Zenobia	Mrs. Vining

"Aladdin" was revived June 6, and ran until the season closed July 2. Mrs. John Wood played the title rôle; William Davidge was the magician; J. H. Stoddart, the Widow; and Miss Walters, the Princess. Annetta Galetti, *danseuse*, and Mons. Tophoff were added to the spectacle June 13.

A summer season commenced July 4, with the following English opera company: Mme. Comte-Borchard, Louisa Myers, Mrs. M. E. Burroughs, S. C. Campbell, Walter Birch, J. W. Neil, William Castle, Warren White, and J. Clark. Antony Reiff was the conductor. "Maritana" was the opening opera, followed by "Fra Diavolo," "The Bohemian Girl," and July 27 "Rose of Castile," for the first time given in its entirety, the following being the original cast in this country:

Elvira	Mme. Comte-Borchard	Manuel	Wm. Castle
Don Florio (his first appearance in opera)	W. H. Leak	Don Pedro	S. C. Campbell
Donna Cormon	Louisa Myers	Don Fallust	Walter Birch
Beatrice	Mrs. M. E. Burroughs	Pablo	J. Clark

The season terminated July 30, 1864.

The season 1864–5 commenced Sept. 5, with the following company: J. K. Mortimer, J. H. Stoddart, W. Holston, Edward Lamb, C. T. Parsloe, Jr., T. B. Berry, A. Odell, Wm. Davidge, B. T. Ringgold, C. H. Rockwell, Thomas J. Hind, Peck, Mrs. G. H. Gilbert, Mrs. John Wood, Eliza Newton, Henrietta Irving, Amelia Harris, Louisa Myers, E. Couran, Corilla Young, and Gilmer. Craven's drama, "Miriam's Crime," was the opening play, cast thus:

Bernard	B. T. Ringgold	Mrs. Raby	Amelia Harris
Biles (first appearance in America)	W. Holston	Huffin	T. J. Hind
Miriam	Henrietta Irving	Scumley	J. H. Stoddart

"A Comical Countess" was the afterpiece, with this cast:

Chevalier de Vilbrac	J. K. Mortimer	Countess L'Espalier	Mrs. John Wood
Baron De Bergonce	J. H. Stoddart		

Sept. 12, "Jenny Lind at Last," followed Sept. 19 with "Finesse," a comedy written by the Countess of Giffard, better known as Lady Dufferin, granddaughter of Richard Brinsley Sheridan. The cast was:

Baroness (her first appearance in New York)	Mrs. G. H. Gilbert	Dr. Bertrant	J. H. Selwyn
Laura Brandon	Miss E. Couran	John Poppleton	Edw. Lamb
Captain Mortimer	T. B. Berry	Jules	B. T. Ringgold
Baron	J. H. Stoddart	St. Clair	T. J. Hind
		Fillippi	C. H. Rockwell

"Martin Chuzzlewit," a dramatization by Stephen Fiske from Dickens' novel, was given for the first time in America Sept. 26. The cast was as follows:

Old Martin Chuzzlewit	Wm. Davidge, Sr.	Tom Pinch	T. J. Hind
Young Martin Chuzzlewit	B. T. Ringgold	Chivy Slyme	T. B. Berry
Jonas Chuzzlewit	Humphrey Bland	Mark Tapley	E. Lamb
Anthony Chuzzlewit	Mr. Peck	Spottletoe	Mr. Gillett
George Chuzzlewit	C. P. Ashley	Gandere	C. Nelson
Montague Tigg	J. K. Mortimer	Jenkins	Mr. Otis
Master Bailey	Mrs. John Wood	Mary Graham	Miss E. Couran
Mrs. Ned Chuzzlewit	Mrs. R. Adams	Mercy	Henrietta Irving
Sairey Gamp	Mrs. G. H. Gilbert	Charity	Amelia Harris
John Westlock	C. H. Rockwell	Ruth Pinch	Miss Hendricks
Augustus Mobble	J. H. Selwyn	Mrs. Lupin	Corilla Young
Pecksniff	J. H. Stoddart	Mrs. Spottletoe	Miss Elliott
		Mrs. Todgers	Miss Mowbray
		Betsy Prig	C. T. Parsloe, Jr

Oct 31 Eliza Newton made her first appearance in America, as Helen in the comedietta of "Marguerite's Colors." Nov. 2 the opera "The Rose of Castile," and "Middy Ashore," were given. Nov. 8 "Time Works Wonders" was acted for the first time in this theatre. The cast was:

Florentine	Henrietta Irving	Jugby	C. T. Parsloe, Jr.
Bessy Tulip	Eliza Newton	Mrs. Goldthumb	Amelia Harris
Chicken	Louisa Myers	Sir Gilbert Norman	Thomas G. Hind
Miss Tucker	Mrs. G. H. Gilbert	Clarence Norman	B. T. Ringgold
Goldthumb	J. H. Stoddart	Felix Goldthumb	J. K. Mortimer
Bantam	E. Lamb	Professor Truffles	Wm. Davidge, Sr.
Clive	Mr. Berry		

"Court Cards" was acted, for the first time here, Nov. 15, and the cast was the following:

Dowager Duchess of Altenfels	Mrs. G. H. Gilbert	Prince Max	Mr. Ringgold
Princess Amelia	Henrietta Irving	Baron von Babbelberg	Mr. Stoddart
Herminie von Waldeck	Eliza Newton	Conrad von Rosenthal	Mr. Mortimer

"Milky White," a two-act drama, by H. T. Craven, was first acted Nov. 21.

Daniel White	W. Holston	Mrs. Sadrip	Mrs. G. H. Gilbert
Dicky Dugs	C. T. Parsloe, Jr.	Anne White	Louisa Myers
Archibald Good	T. B. Berry		

Mrs. John Wood appeared Nov. 28, as the Marquis St. George in the comedietta, by John Sefton, entitled "St. George and the Dragon." Dec. 12 "The Streets of New York" was revived, and ran until April 1, 1865. April 3 a benefit was tendered to Mrs. John Wood, when she appeared as Lady Gay Spanker in "London Assurance." April 7 "The Honeymoon" was acted for the benefit of J. H. Selwyn. Chas. H. Morton made his début as Duke Aranza. The theatre was closed from April 15 to April 26, in consequence of the assassination of President Lincoln. It reopened April 26, with the spectacular extravaganza, "The Sleeping Beauty in the Wood," with the following cast:

Thomas, King of Noland	Harry Pearson	Lady Abigail	Louisa Myers
Princess Isabelle	Mrs. John Wood	Gossamer	Miss Elliott
Factotum	Wm. Davidge, Sr.	Eleganta	Louisa Miller
Teetotum	C. T. Parsloe, Jr.	Rosebud	Miss Lord
Larry O'Log	E. Lamb	Philamel	Miss Busteed
Colin Clump	E. Gillett	Choramusica	Annie Wood
Queen Serena	Miss Mowbray	Baneful	Amelia Harris
Fairy Antidota	Corilla Young	Prince Perfect	Eliza Newton
Dewdrop	Miss Hendricks		

Lucia Deane, a young lady from Philadelphia, made her first appearance on the stage May 22, acting Kate O'Brien in "Perfection." The theatre was closed June 20, and reopened June 22, with a revival of "Jessie Brown," cast as follows:

Nana Sahib	C. H. Morton	Cassidy	E. Lamb
Randal McGregor	J. K. Mortimer	Achmet	T. B. Berry
Geordie (his first appearance)	G. W. Garrison	Jessie Brown	Eliza Newton
		Amy Campbell	Lucia Deane
Rev. David Blount	J. H. Stoddart	Alice	Louisa Myers
Sweeny	H. Pearson	Mary	Miss Hendricks

"Jessie Brown" ran until the close of the season, July 8, and the house remained dark for the summer months.

Mrs. John Wood commenced the third and last season of her management Sept. 14, 1865, with the following company: J. K. Mortimer, J. H. Stoddart, James Lewis, G. W. Garrison, Harry Pearson, C. H. Morton, T. J. Hind, C. H. Rockwell, J. Blake, E. Gillett, G. F. Kenway, and Mr. Peck, Mrs. John Wood, Mrs. G. H. Gilbert, Kate Newton, Eliza Newton, Louisa Myers, Amelia Harris, Lucia Deane, Emma Hendricks, Lee, Warren, Sinclair, Fox, and Smith. John H. Selwyn was stage manager; Thomas Baker, musical conductor; James Hayes, scenic artist. "The Captain of the Watch" and the burlesque "Pocahontas," was the initial programme, with Mrs. John Wood as Pocahontas, Eliza Newton as Captain John Smith, Harry Pearson as Powhattan, and Charles H. Morton as Mynheer Rolff. James M. Lewis made his first appearance in this city Sept. 18, as John Strong, in "Your Life 's in Danger." "London Assurance" was seen Sept. 25. Mrs. John Wood acted Lady Gay, and James Lewis, Dolly Spanker. Lucy Rushton made her American début Oct. 2, in a drama called "Lolah," cast as follows:

Capt. Sternhold	C. Morton	Chiakee	J. Blake
Rattlin	E. Gillett	Lieut. Osmond	G. F. Fawcett
Splicer	J. S. Brown	Mrs. Somerton	Mrs. G. H. Gilbert
Martin	J. Peck	Adele Craven	Kate Newton
Peter Pugnashus	Jas. Lewis	Lord Ravenscore	Chas. Morton
Miss Craven	Lucy Rushton	Newell Bertam	C. H. Rockwell
Lucy	Miss M. Phelps	Godfrey Chattenbuck	G. W. Garrison
Pololosko	T. J. Hind	James	A. Odell
Oranko	G. F. Kenway		

It was a very bad play, and it was found advisable to change the bill, Oct. 9, to "As You Like It," when Miss Rushton played Rosalind, with C. Kemble Mason as Jaques. "The Streets of New York" was revived Oct. 12, with J. H. Stoddart as Adam Fairweather; T. J. Hind as Gideon; J. K. Mortimer as Badger; G. W. Garrison, Paul; C. H. Rockwell, Mark Livingston; Harry Pearson, Puffy; C. H. Morton, Dan; James H. Budworth (his first appearance in New York in nine years), Bob; and Amelia Harris as Mrs. Puffy. Nov. 13 "The Sleeping Beauty" was revived, and the cast was as follows: Thomas, Chas. Peters; Queen Serena, Mrs. G. H. Gilbert; Baron, C. Morton; Nurse, Miss Sinclair; Fairy Baneful, Amelia Harris; Princess Is-a-Belle, Mrs. John Wood; Lady Aurora, Louisa Myers, and Larry O'Log, James Lewis. Mlle. Augusta executed several dances.

The first week in December "Monte Cristo" was acted with this cast:

Edmond Dantes	E. L. Davenport	Abbé Faria	J. H. Stoddart
Andrea Benedetto	J. H. Selwyn	Morell	Mr. Scott
M. De Boville	C. H. Rockwell	Governor	Mr. Stanley
Danglars	C. H. Morton	Albert	Louisa Myers
Villefort	T. J. Hind	Mercedes	Kate Newton
Fernand	G. W. Garrison	Haydee	Eliza Newton
Caderouse	Jas. Lewis		

Giulietta Bronner and Elise Scott led the ballet, assisted by Cardella, Leon, and W. Conrad. Jan. 15, 1866, E. L. Davenport appeared as St. Marc, with J. B. Studley as Gismondo, and Kate Newton as Dianora. Mr. Davenport played Sir Giles Overreach in "A New Way to Pay Old Debts," Jan. 25. "London Assurance" was presented Jan. 29, for the reappearance of Mrs. John Wood, after an absence of two months. It had this cast:

Sir Harcourt	J. H. Stoddart	Grace Harkaway	Eliza Newton
Max Harkaway	T. J. Hind	Dolly Spanker	James Lewis
Chas. Courtley	G. W. Garrison	Mark Meddle	C. H. Morton
Dazzle	E. L. Davenport	Cool	C. H. Rockwell
Lady Gay	Mrs. John Wood	Pert	Amelia Harris

In consequence of severe indisposition, Mr. Davenport was unable to appear for several nights.

Feb. 5, "Who Killed Cock Robin?" was acted for the first time in America, with "Black Eyed Susan." In the comedy E. L. Davenport played Jack Raggett, and Mrs. John Wood, Miss Satanella Tinkle; E. L. Davenport played William and sang "A Yankee Ship and a Yankee Crew," and "Columbia the Pride of the Ocean," in the drama. Louisa Myers enacted Blue Peter and sang the ballad "Black Eyed Susan." Mrs. John Wood played Dolly Mayflower. Feb. 26, Geo. Fawcett Rowe first appeared in America, and played Sir Charles Coldstream, in "Used Up," and Clorinda, in the burlesque

of "Cinderella e la Comare," Mrs. John Wood acting Cinderella. March 12 "Doing for the Best," by Lacy, was acted for the first time in America. Mr. Rowe was the Dick Stubbs; Lewis, Bill Hawkins; Mrs. Gilbert, Betsy Stubbs; Alice Placide, Jane, and Louisa Myers, Emily.

Geo. C. Davenport and Geo. C. Boniface appeared March 16, in "The Married Rake," for Kate Newton's benefit. "The Foundling," by C. H. Morton, was produced for his benefit March 21. Mr. Holston, of Wallack's Theatre, played Biles, in "Miriam's Crime," Feb. 23, for Eliza Newton's benefit. March 30, 1866, G. W. Garrison took a benefit, and presented, for the first time in New York, "Woodcock's Little Game," with Garrison as Mr. Woodcock, Amelia Harris, Mrs. Carver; H. L. Hinton, David; C. H. Morton, Adolphus Swansdown; Louisa Myers, Mrs. Woodcock, and Rockwell, Christopher Larkins. The burlesque "Cinderella" was also given. April 2, "The Three Guardsmen, or the Queen, the Cardinal, and the Adventurer," was produced with this cast:

Anne of Austria	Mme. Methua Scheller	Porthos	G. C. Boniface
Constance	Mrs. John Wood	Aramis	C. H. Rockwell
Lady Winter	Kate Newton	Buckingham	C. H. Morton
D'Artagnan	G. F. Rowe	Fouchet	James Lewis
Athos	J. B. Studley	De Treville	Thomas J. Leigh

"David Copperfield," dramatized from Dickens by George Fawcett Rowe, was given May 21 with this cast:

David Copperfield	G. W. Garrison	Steerforth	G. C. Boniface
Betsy Trotwood	Mrs. G. H. Gilbert	Daniel Peggotty	J. B. Studley
Clara Peggotty	Amelia Harris	Ham	C. H. Morton
Wilkins Micawber	G. F. Rowe	Uriah Heep	J. H. Stoddart

May 28 another dramatization of Dickens by Rowe, entitled "Our Mutual Friend," was seen for the first time in America, and with this cast:

Rokesmith (his first appearance here)	J. W. Albaugh, Sr.	Mrs. Wilfer	Mrs. G. H. Gilbert
Lavinia (her first appearance)	Marie Glover	Silas Wegg	G. F. Rowe
Nicodemus Boffin	J. H. Stoddart	Reginald Wilfer	G. S. Kames
Eugene Wrayburn	G. C. Boniface	Gaffer Hexham	C. H. Morton
Mortimer Lightgood	C. H. Rockwell	Mr. Venus	T. J. Hind
Bradley Headstone	G. W. Garrison	George Sampson	E. Gillett
Rogue Riderhood	J. B. Studley	Bella Wilfer	Mrs. John Wood
Charley Hexham	Louisa Myers	Lizzie Hexham	Kate Newton
		Mrs. Boffin	Amelia Harris

The last appearance of Mrs. John Wood at this house, and the closing night of her management, was June 30. The occasion was marked by the presentation by A. Oakey Hall, on the part of many admirers, of a splendid gold watch. Mrs. Wood was fairly embedded

in bouquets, and the whole occasion was one not easily to be forgotten and fitly closed this lady's memorable reign at the Olympic Theatre. Mrs. John Wood was a very pretty woman, possessing a fine figure and an attractive face. Her style was excellent in everything she attempted. She read well, had a melodious voice, was affecting in pathetic scenes and lively in those of a cheerful character, was a graceful dancer, and, although her voice was not very strong, it was melodious and well cultivated. She possessed the artistic talent which satisfied every demand that could be made by the most rigid stickler for a high degree of merit in a theatrical artist. Mrs. Wood sailed for London June 30, 1866. Her first appearance in America was at the opening of the Boston Theatre, Sept. 11, 1854, as Gertrude in "A Loan of a Lover."

Leonard Grover commenced a summer season here July 2 with "Aurora Floyd," which had this cast:

Mrs. Archibald Floyd	Mrs. Humphrey Bland	John Mellish	Frank Lawlor
Aurora Floyd	Emily Jordan	Capt. Bulstrode	G. H. Clarke
Archibald Floyd	A. W. Fenno	Lieut. Walden	C. H. Rockwell
		Grimstone	E. T. Sinclair

"The Octoroon" was acted July 7 for the first time at this house. "The Ice Witch," by Buckstone, was produced July 23. Emma and Ada Webb and Mark Smith were specially engaged. "The Ice Witch's" cast was thus:

Dame Margery	Mrs. Saunders	Magnus Snora	Mark Smith
Julia	Ada Webb	Harold	G. H. Clarke
Lady Ulla	Emma Webb	Gruthioff	J. M. Ward
Elga	Miss Bond	Tycho	E. T. Sinclair
Edda	Miss Glover	Sweno	J. E. Whiting
Finna	Miss Powers	Sterno	Mr. Burke
Druda	Kate Newton	Runic	J. T. Ward
Hecia	Therese Wood	Edric	Mr. Peck
Preyr	Alice Harrison	Ice Fiend / Polar Bear	Frank Foster
Norno	Georgie Telbin		
Solden	Miss Browne	Luke	Mr. Henderson
Telda	Miss Carlysle	Thrysa	Mr. Mortimer

The summer season closed Sept. 1.

The fall and winter season opened Sept. 3 with Leonard Grover as manager. The company consisted of J. H. Stoddart, Charles Peters, W. Barron, M. C. Daly, T. J. Hind, E. T. Sinclair, Mrs. Saunders, Kate Newton, and others. "Rip Van Winkle" was the opening attraction, with Joseph Jefferson as Rip Van Winkle. "Our American Cousin" was revived Oct. 4, with Jefferson as Asa Trenchard and Charles Vandenhoff (his first appearance in America) as Lord Dundreary. "The Cricket on the Hearth" was produced Oct. 17, Jefferson as Caleb Plummer, Vandenhoff as John Perrybingle, and Blanche Gray as Bertha. This was her first appearance here.

"Woodcock's Little Game," Oct. 22, 23, 24, and 27, with "The Spitfire," Jefferson as Tobias Shortcut. Jefferson terminated his engagement Oct. 27, and "Our American Cousin" was revived Oct. 29. Charles Wheatleigh played Asa Trenchard. Boucicault's drama, "The Long Strike," was acted for the first time in America Oct. 30, and with this cast:

Noah Learoyd	Charles Wheatleigh	Jem Starke	C. H. Vandenhoff
Johnny Reilley (his first appearance here)	McKee Rankin	Crankshaw	J. T. Ward
Gentleman from headquarters	E. T. Sinclair	Moneypenny	J. H. Stoddart
Sir John Fairfield	Mr. Thomas	Mr. Wigley	John Moore
Thorrock	Mr. Harmon	Mr. Spurrier	Mr. Preston
John O'Dick	Mr. Strasse	Slack	Alfred Becks
James Staley	Mr. Parshall	Capt. Wolfe	Mr. Gillett
Richard Radley	Wm. Barron	Jack O'Bob	M. C. Daly
Mr. Aspinall	Mr. Kenway	Tom O'Bill	Mr. Peterson
Mr. Armitage	T. J. Hind	Jane Learoyd	Kate Newton
Mr. Brook	C. H. Burke	Maggie	Georgie Telbin
		Susan	Alice Harrison
		Betsy	Therese Wood

Nov. 22 Robert Craig's burlesque, "Hamlet, or Wearing of the Black," with Stuart Robson and Amelia Harris as Hamlet and Ophelia; Nov. 29 James M. Ward appeared in "Handy Andy." "The Bride of Lammermoor" was produced Dec. 10 under the title of "The Master of Ravenswood," with this cast:

Edgar of Ravenswood	George Jordan	Henry Ashton	Therese Wood
Sir William Ashton	T. J. Hind	Bide the Bent	E. T. Sinclair
Capt. Douglas Ashton	Wm. Barron	Norman	J. T. Ward
Hayston of Bucklaw,	C. H. Vandenhoff	Robert	Mr. Kenway
Captain Craiggelt	Stuart Robson	Ramsay	J. M. Ward
Lucy Ashton (her first appearance here)	Rose Eytinge	Murray	J. Daly
Caleb Balderstone	J. H. Stoddart	Melville	C. H. Burke
Lady Ashton	Caroline Carson	Alice	Mrs. Saunders
		Mysie	Florence Lee

Trouble was anticipated on the appearance of Geo. Jordan, who had, in the earlier days of the war, associated himself in New Orleans with an organization known as "The Cocktail Guards," which expressed open sympathy with the Rebels; and for this reason it was feared that his reappearance in New York would be attended with disturbance, and so a force of police was held in attendance; but the good sense of the people prevailed, and the services of the authorities were not called upon. The drama was handsomely mounted and well acted, but it was played to empty benches. Its failure was attributed to the fact of Jordan joining the Cocktail Guards. He returned to England, but revisited America with Miss Bateman. He died of apoplexy in his dressing-room in London, Eng. He was playing Pygmalion in "Pygmalion and Galatea," Nov. 15, 1873.

The Cocktail Guards, about whom so much has been written, had this list of officers and other members:

Rank	Name	Line
Captain	John E. Owens	Low Comedy
1st Lieutenant	George Jordan	Leading Business
2d Lieutenant	Mark Smith	First Old Men
1st Sergeant	E. Fenelon	Utility
2d Sergeant	A. H. Davenport	Juvenile Business
1st Corporal	T. B. MacDonough	Stage Manager
2d Corporal	M. W. Leffingwell	Utility
Surgeon	Dr. G. Collins	Utility
Quartermaster	W. H. Leighton	Utility
Vivandiere	Miss Francis	Danseuse

Privates. — W. H. Chippendale (treasurer), Oscar F. Amy (scene painter), L. Schoolcraft, L. Sharp, Paul Brillant (dancer), C. H. Morton, Alfred Howell, Frank Paige, Thomas Owens, W. H. Riley, W. A. Thomas, Carlo Patti, T. M. St. Clair, J. Biddles, R. McGuire, W. B. Douglas, J. M. Brucciani, Francis Lance, Harry Hawk, G. H. Wallack, D. F. Grove, Thos. M. Smith, Fred Maeder, T. Davey, John L. Phillips, J. Guerling, also very nearly all the scene shifters, musicians, and small people in the Varieties Theatre, New Orleans, La. During the secession excitement, New Orleans seems to have been infected with the fever, and, in anticipation of a brush with the North, military companies were organized in that city. January 21, 1861, a meeting was held on the stage of John Owens' Varieties Theatre to form a military company for the purpose of taking up arms in the cause of secession. Mark Smith was chief spokesman, W. H. Chippendale was called to the chair, and T. B. MacDonough acted as secretary. After the proper discussion, they proceeded to elect officers, Mr. Smith insisting on a *viva voce* vote, so that there should be no skulking. The election resulted as stated above.

The theatre was closed for rehearsal Dec. 24, and at a matinée, Dec. 25, "The Huguenot Captain" was first produced, with Charles Barron as René de Pardillon, Mr. Stoddart as Sergeant Locust. In the second act Young America, the pupil of Gabriel Ravel, appeared as Punchinello. E. de Mondion took a benefit Jan. 8, 1867, and appeared as Hamlet. A season of English opera commenced Jan. 14, with the Caroline Richings company as the stars. "Martha" was given for the first time here in English, and had this cast:

Lady Henrietta	Caroline Richings	Lionel	W. Castle
Plunkett	S. C. Campbell	Tristan	H. C. Peakes
Nancy	Mrs. E. Seguin	Sheriff	W. Costello

This was followed by "Maritana," "Fra Diavolo," "Don Pasquale," "La Somnambula," "The Daughter of the Regiment," "The Rose of Castile" and "Linda di Chamounix." For her benefit,

Feb. 1, Caroline Richings offered "The Blind Man's Daughter," one act of "Martha," and the Druid scene from "Norma." Peter Richings appeared on this occasion. The season closed Feb. 2.

A season of German opera opened Feb. 4, with the following artists: Mlle. Elvira Naddi, Mlle. Marie Frederici, Mlle. Johann Rotter, Mlle. Johannsen, and Herren Joseph Herrmans, Franz Himmer, Wilhelm Formes, Joseph Chandon, William Groschell, John Armand, Alphonse Urch, and Otto Lehman. Their repertory consisted of "William Tell," "Faust," "The Magic Flute," "The Marriage of Figaro," "Martha," "The Merry Wives of Windsor," "Tannhäuser," "The Czar and Carpenter," "Der Freischütz" and "Alessandro Stradella." Feb. 18 the dramatic season was resumed, with a revival of "The Streets of New York," with John K. Mortimer as Badger. March 18 the Caroline Richings company returned for six weeks. Their repertory was: "The Bohemian Girl," "La Somnambula," "The Daughter of the Regiment," "Martha," "Doctor of Alcantara," "Fra Diavolo," "The Rose of Castile," "Linda," "Maritana," "The Crown Diamonds," and "The Enchantress." This last opera was given twelve times. W. S. Andrews, formerly of the Winter Garden Theatre, took a benefit April 26. The programme was: "Our American Cousin" and "Jenny Lind."

For John Brougham's benefit, Aug. 30, "The Serious Family" and "Pocahontas," were played. The season closed Aug. 31, and Leonard Grover retired from the management.

Jas. E. Hayes was announced as the new manager, but John A. Duff was in reality the director. The season opened Sept. 9, 1867, with Joseph Jefferson as Rip Van Winkle. Geo. L. Fox was stage manager, and Clifton W. Tayleure business manager. W. Davidge, J. J. Wallace, Harry Wall, Owen Marlowe, T. J. Hind, G. L. Fox, Willie Seymour, Mrs. Edmonds, the Misses McCormack, Alice Harrison, and Bessie Foote were in the opening play. For eight weeks "Rip Van Winkle" attracted crowded houses.

"A Midsummer Night's Dream" was revived Oct. 28, with this cast:

Lysander (his first appearance in New York)	Fred Franks
Hermia (first appearance in New York)	Mrs. J. J. Wallace
Peasblossom (first appearance in New York)	Clara Fisher
Puck (first appearance in New York)	Master Willie Young
Singing Fairy	Alice Harrison
Theseus	Harry Wall
Demetrius	J. J. Wallace
Egeus	T. J. Hind
Philostrate	E. T. Sinclair
Hippolyta	Mrs. C. Edmonds
Helena	Louise Hawthorne
Oberon	Fanny Stockton
Titania	Cornelia Jefferson
Bottom	G. L. Fox
Quince	W. Davidge, Sr.
Snug	C. K. Fox
Flute	Owen Marlowe
Snout	Mark Quinlan
Starveling	J. B. Howland

Dec. 15 Rosa Cooke played Oberon. The play ran until Feb. 1, 1868, having been represented one hundred consecutive times. Feb. 3 Maggie Mitchell appeared, supported by James W. Collier.

This house was closed March 9, for rehearsal of "Humpty Dumpty," produced for the first time March 10. It was in seventeen scenes, and engaged sixty persons. The opening burlesque prologue was written by A. Oakey Hall. In it Alice Harrison personated Burlesque; Mrs. C. Edmonds, Romance; and E. T. Sinclair, New Jersey. The principal dancers were Rita Sangalli, Betty Rigl, and M. Baptistan, with the Mlles. Schell, Laurent, Lillie Whiting, and Blake and M. Cellini as seconds. M. Jourbon was master of ballet. In the harlequinade, G. L. Fox was Clown, C. Fox, Pantaloon, Frank Lacey, from the London theatres, Harlequin, and Emily Rigl, Columbine. Incidental to the pantomime, Carrie A. Moore, John Engle, and C. E. Lovett performed a skating act, and several other specialties were introduced.

Mlle. Leah, dancer, appeared March 17, and March 31 Little Viola Rand, a child dancer, was seen. The next addition was that of Mr. Goodrich, champion skater. June 6 the one hundredth performance took place, and the season terminated. The summer season was commenced June 8, the pantomime still running, and June 15 it was reconstructed. A new ballet was introduced. June 18 Mr. Goodrich broke his arm, and his place was taken for a time by Mr. Swift. A new burlesque opening by A. Oakey Hall was substituted July 6, and July 20 Charles and Annie Austin, Zouave drill performers, appeared. M. Cochon, a tenor singer, appeared Aug. 3, and Louis Zanfretta, a gymnast and pantomimist, Aug. 31.

The summer season closed Sept. 4, and the fall and winter season commenced Sept. 6, "Humpty Dumpty" having reached its one hundred and ninety-eighth performance. Lena Edwin and Irene Gay now joined the company. Oct. 12, 1868, a new ballet corps, including M. Costa, the Mlles. Pagani, Letto, Kurtz, the Sisters Negra, Betty Remmelsberg, and others were added. Oct. 26, Millie Sackett took the place of Irene Gay as Romance. The latter lady was afterwards known as Mrs. Fred Maeder.

The following I obtained from Clifton W. Tayleure: "The box office received $1,406,000, during the run of 'Humpty Dumpty.' 'The Black Crook' was running at Niblo's Garden, and principal dancers were not easily to be found. A quarrel between Vestvali and Sangalli enabled me to secure the latter. Betty and Emily Rigl, who had previously seceded from Niblo's, were also secured. Sangalli received $180 a week. The two Rigls received jointly the same amount. The entire ballet cost, with the extra music, coryphees, and figurantes, $943 a week."

Mr. Tayleure retired from the business management of this house, Jan. 4, 1869, and was succeeded by Dan Symons. A litigation now

ensued as to the introduction of a comic railroad effect into one of the scenes of "Humpty Dumpty," which was objected to by Augustin Daly as a violation of his rights, and an injunction was obtained by that gentleman. The affair, however, was compromised by a modification of the scene and the payment of a fee to Mr. Daly.

The pantomime was finally withdrawn May 15, 1869, having been acted four hundred and eighty-three times; matinées were given every Wednesday and Saturday. The house was closed May 17, for rehearsal of "Hickory Dickory Dock," which was produced May 18, with this cast:

Hickory Dickory Dock and Clown . . . G. L. Fox	Jack of the Bean Stalk and Harlequin . . . . . Frank Lacey
Mrs. Ancientry Spratt and Pantaloon . . . . . C. K. Fox	Little Red Riding Hood and Columbine . . . . Mlle. A. Laurent

The Kiralfy troupe of Hungarian dancers made their American début May 31. There were in this party Imre, Bolossy, Haniola, Emelie and Katie Kiralfy, and others. Haniola was the principal, Emelie and Katie the seconds. Haniola (afterwards the wife of A. L. Parkes) died in this city Dec. 26, 1889. Emelie married a non-professional of this city and retired from the stage. Katie is the wife of Edmund Gerson the amusement agent. "Hickory Dickory Dock" was withdrawn after Sept. 4.

Edmund Falconer, the author and actor, made his American début May 29, in his own drama, "A Noble Revenge." "The Peep o' Day" was acted June 2, with the author, Mr. Falconer, as Barney O'Toole. Mr. Falconer closed June 4. John Brougham appeared June 6, in "O'Donnell's Mission," with Thos. E. Morris, George Clarke, Stuart Robson, A. W. Fenno, J. M. Boyd, H. Bland, Harry Wall, Kate Newton, and Lillie Eldridge in the cast. "Dombey and Son" was done June 9, "David Copperfield" and "Pocahontas" June 10, with Kate Reignolds as the heroine. "Treasure Trove, or Buried Gold," was acted for the first time on any stage June 22, and had this cast:

Allen Pierce . . . . George Clarke	Larry Barnes . . . . Stuart Robson
Miss Anne Matchieson Lillie Eldridge	Hastings . . . . W. H. Whalley
Vice President Board of Shareholders . . . . . Chas. Foster	Mr. Suydam . . . . . Mr. Fenno
Mrs. Matchieson . . . Amelia Harris	Mr. Jenkins . . . . Belvil Ryan
Hon. Mrs. Solicitous Louisa Eldridge	Mr. Lindell . . . . . C. J. Fyffe
Mrs. Harpaway . . Mrs. Mark Smith	Miles McCarthy . . . J. M. Ward

Thomas B. de Walden's "British Neutrality" was first seen here July 1, and had this cast:

Admiral Farragut	Charles Foster	Nance Crane (her first appearance in New York)	Mrs. Williams
Commandant of Fortress Monroe	C. J. Fyffe	Pat Donnely	J. M. Ward
Reuben Graydon (his first appearance here)	Chas. R. Thorne, Jr.	Jack Hawser	Harry S. Murdoch
Vernon Birkwood (first appearance here)	Owen Marlowe	Pierre Boncour	W. H. Bland
		John Benjamin	A. W. Fenno
		Rose Graydon	Kate Newton

This play was taken from T. P. Cooke's prize drama, "True to the Core."

July 8 a band of Arabs, called the Beni Zoug Zoug, appeared in conjunction with the dramatic company; July 15 a Japanese company appeared; July 22 John Brougham was seen in "Columbus Reconstructed," assisted by Emily Thorne. "The Post Boy" was also played. "Dombey and Son" was seen Aug. 19. The cast was:

Capt. Cuttle	Brougham	Edith	Mrs Kate Meek
Susan Nipper	Emily Thorne	Joe Bagstock / Jack Bunsby	W. E. Sheridan
Carker	H. S. Murdoch		
Dombey	Chas. Foster		

"Uncle Tom's Cabin" was produced Sept. 6, with this cast:

Topsy	Mrs. G. C. Howard	Eliza	Ida Vernon
Aunt Ophelia	Mrs. T. J. Hind	Eva	Minnie Jackson
Deacon Perry	Geo. L. Fox	Lawyer Marks	C. K. Fox
Geo. Harris	J. K. Mortimer	Simon Legree	J. B. Studley
Skeggs	E. T. Sinclair	St. Clair	Geo. Becks
Uncle Tom	Asa Cushman		

Minnie Jackson was Mrs. Asa Cushman. This was succeeded Oct. 4 by "The Streets of New York," with John K. Mortimer and Eliza Newton as Badger and Alida Bloodgood; J. B. Studley played Capt. Fairweather. Harry Hotto made his first appearance as Mr. Puffy. This play had a run of five weeks and was followed, Nov. 8, for the first time in America, by F. W. Robinson's "Poor Humanity." The cast was:

Rev Theobald Gifford	J. K. Mortimer	Mrs. Wiseby	W. Holston
Horace Essenden	H. Cunningham	Nella Carr	Eliza Newton
Augusta Gifford	Florence Noble	Laura Gifford	Lily Vining
George Carr	J. B. Studley	Sallie	Minnie Jackson
Paul Essenden	Geo. Becks	Mrs. Carr	Miss F. Andrews
Dr. Rivers	J. M. Charles	Mary	Miss E. Germaine
Pottleton	G. F. Ketchum	Banks' Widow	Miss Fenton
Mr. Bates	S. Wright	Mrs. Mudgeson	Mrs. E. Wright
Roger Hodge	Mr. Bolton		

"Under the Gaslight" was presented Dec. 6, with J. K. Mortimer as Snorkey, and Chas. T. Parsloe, Jr., as Bermudas. There were also in the cast: J. B. Studley, M. C. Daly, George Becks, Harry Cunningham, J. M. Charles, Asa Cushman, Ketchum, Hotto, Conolly, Wright, Bolton, Masters Dan and Hearne, Ida Vernon, Lily Vining, Marie

Longmore, Peach Blossom (her first appearance here), Florence Noble, M. Andrews, S. Germaine, and Mrs. E. Wright.

Geo. L. Fox returned Jan. 3, 1870, as Ferguson Trotter, in "The Writing on the Wall." Harry C. Ryner first appeared on this occasion, acting Richard Oliver. Jan. 17, G. L. Fox was seen as Paul Pry and Jacques Strop, in "Robert Macaire;" Jan. 31, as Aminadab Sleek, in "The Serious Family," and Tobias Shortcut, in "The Spitfire." T. C. de Leon's burlesque of "Hamlet," was seen Feb. 14:

Hamlet	G. L. Fox	Marcellus	G. A. Beane
Claudius	Ben Maginley	Bernardo	Laura Queen
Polonius	Lester Cavendish	Ghost	Mrs. E. Wright
Horatio	Blanche Bradshaw	First Actor	H. Cunningham
Laertes	Marie Longmore	Second Actor	S. Wright
Rosencrantz	J. M. Charles	Actress	Asa Cushman
Guildenstern	G. F. Ketchum	Gravedigger	Julia Queen
Osric	Fanny Queen	Gertrude	Mrs. Bradshaw
Priest	Mr. Conolly	Ophelia	Belle Howitt

This was the first appearance at this theatre of Ben Maginley, Lester Cavendish, Blanche Bradshaw, Fanny, Laura, and Julia Queen, and Belle Howitt. The burlesque held the boards for several weeks, and was followed, April 18, by "Macbeth," a travesty, with all of Locke's original music.

Duncan	J. M. Charles	Lady Macbeth	Marie Longmore
Malcolm	Julia Queen	Gentlewoman	Sarah Germaine
Macbeth	G. L. Fox	Seward	W. Eunice
Banquo	H. Cunningham	Seyton	Lulu Prior
Macduff	C. K. Fox	Physician	J. L. Lewis
Rosse	Fanny Queen	First Witch	G. F. Ketchum
Monteith	Miss Newton	Second Witch	Mrs. Wright
Angus	Miss Lawson	First Officer	G. A. Beane
Fleance	Master Topack	Second Officer	Mr. Knight
First Singing Witch	Laura Queen	Hecate	Herr Staudt
Second Singing Witch	Mme. Pozzone		

The house closed May 7, and reopened May 16, with "The Fair One With the Golden Wig," which had this cast:

Princess Ba-be-bi-bo-bu	H. T. Allen	Leander	J. H. Chatterton
Prince Huckaback	M. W. Fiske	Callposh	J. T. Walters
Marquis Very-so-so	M. B. Snyder	Drinkhard	W. R. Hayden
Count Prettilittleman	Jenny Gilmer	Eatquick	H. H. Pratt
Hon. Sambofromsingsing,	J. H. Jones	Paynone	Mr. Renard
Queen Titum-tilly-silly	Hattie O'Neil	Graball	P. Berger
Fairy Lucidora	Pauline Hayden	Sugarall	Ida D'Soyer
Graceful	Mrs. Jas. A. Oates	Honeydew	Miss H. Sloan

In addition to a ballet, there appeared A. M. ("Tony") Hernandez, Leon Brothers, and Prof. M. O'Reardon, the tumbleronicon performer. June 6 G. W. Jester, ventriloquist, made his bow.

"The Daughter of the Regiment, or the Eight Hundred Fathers," was produced June 13, with this cast:

Josephine	Mrs. Jas. A. Oates	Stephen	Miss Germaine
Sergeant Scalade	H. T. Allen	Valet	Miss Watson
Guillot	J. H. Chatterton	Little Corporal	Mlle. D'Soyer
Pumpernickle	M. W. Fiske	Marchioness De Berkenfeldt	Mrs. J. J. Prior
Duke de Grandtête	H. H. Pratt	Duchess de Grandtête	Mrs. W. R. Hayden
Bernard	W. R. Hayden		
Pierre	J. H. Jones		
Étienne	P. Berger		

Incidental to this was a comic ballet, in which Willie Edouin gave an imitation of Mlle. Bonfanti, and H. H. Pratt of Sig. Novissimo, while the Hernandez troupe gave their "Boston Peace Jubilee" acts.

"The Field of the Cloth of Gold" was given June 20, with Alice Oates as Earl Darnley, Georgie Dickson, (her first appearance) as Lady Constance, Lulu Prior as Anne Boleyn, and J. Dunn (his first appearance) as Henry VIII. July 2 the season terminated.

The pantomime, "Wee Willie Winkle," was produced Oct. 5, 1870, and ran until Feb. 6, 1871, when Schonberg and T. B. de Walden's burlesque "G. L. Richelieu," was produced for the first time, with G. L. Fox as G. L. Armand Des Etats Unis (Richelieu); Ada Harland as Secretary of Hymen (De Mauprat); Lillie Eldridge as Secretary of Venus (Julie de Mortimer); Jennie Yeamans as Secretary of Momus (François); Edward Coleman as Secretary of Hades (Baradas).

Daly's new play, "Horizon," was produced March 21, 1871. It had this cast:

Sundown Rowse	G. L. Fox	Sergt. Crocker	F. Chapman
John Loder	J. K. Mortimer	Meddie	Agnes Ethel
Rocks	O. B. Collins	Big Spider	Geo. Sands
Mackenzie	J. L. de Bonay	Coke Ballen	Chas. Warwick
Salaeratus Bill	F. S. Wilbur	Wolf Van Dorp	J. B. Studley
Wannamucka	C. Wheatleigh	Uncle Billy	Geo. Beane
Wahcotah	W. H. Pope	Judge Scott	E. T. Sinclair
Alleyn Van Dorp	Hart Conway	Guide	Geo. Atkins
Heathen Chinee	Harry Pratt	Ceephus	John Pendy
The Unattached	H. R. Teesdale		

There were also in the cast Jennie Yeamans, Mrs. Ed. S. Tarr, Mrs. J. J. Prior, Mrs. Annie Yeamans, and Lulu Prior.

After being in the courts for many years, the ligitation as to the ownership of this theatre was settled at this time. John Duff was sued by the heirs of Mr. Trimble, for the repossession of the Olympic Theatre property, valued at $400,000. It was argued by the claimants that Mr. Duff never bought the property, but that it was placed in his hands to pay certain claims due certain creditors of Mr. Trimble, while Mr. Duff as firmly protested that the property was his. This led to a litigation, and, the case being tried in this

city, Mr. Duff was beaten. He carried the case to the Court of Appeals. This court also decided in favor of the Trimbles. This ended the case, and gave the property to the claimants. By the will of Mr. Trimble, the entire property went to his four daughters.

"Jack Sheppard" was produced on Feb. 15: Geo. L. Fox as Owen Wood; John K. Mortimer, Darrell; J. B. Studley, Sir Rowland; Harry Pearson, Blueskin; Ada Harland, Jack; and Jennie Yeamans, Stimkid. Lucille Western appeared June 5, in "East Lynne," supported by James A. Herne and Frank Mordaunt. "The Child Stealer" was seen June 19. Miss Western narrowly escaped being one of the great actresses of her generation, but escape it she did. Her emotional powers, her occasional characterizations were the offspring of intuition. The public saw in her a woman of great natural powers, lacking only great cultivation; and yet it is possible that cultivation would have spoiled her altogether.

Rose and Harry Watkins appeared here June 26 in "Kathleen Mavourneen." A matinée performance was given June 29 for the benefit of the widow and family of Dan Symons. The programme was, "Delicate Ground," "Lend Me Five Shillings," and "State Secrets." Among the artists who appeared were, Joseph Jefferson, Mrs. James A. Oates, Blanche de Bar, Grace Rawlinson, Nellie Young, Mrs. Annie Yeamans, Neil Warner, Hart Conway, H. L. Bascomb, Frank Mordaunt, Geo. L. Fox, H. A. Weaver, Sr., Geo. A. Beane, and E. T. Sinclair.

"Under Two Flags, or Trodden Down," by Harry Watkins, was given July 3. Mrs. Watkins took a benefit July 14, when "It Takes Two to Quarrel" and "The Pioneer Patriot" were acted. Johnny Allen appeared July 17 in "Schneider, or Dot House Von der Rhine." He continued until Aug. 12, when the season closed.

"Humpty Dumpty" was revived Aug. 31 and was withdrawn June 11, 1872, having been performed three hundred and thirty-three times. G. L. Fox, on that night, for his benefit and last night of the season, performed the title rôle for the one thousand and first time. The Marie Aimee Opera Bouffe company appeared here Oct. 4. Nov. 11 the Lydia Thompson company commenced, and closed Dec. 7. Samuel Colville and Alex. Henderson were now the managers of this house, but they retired Feb. 8, 1873. "Humpty Dumpty" was revived Feb. 17, and was withdrawn June 7, after one hundred and twenty-seven performances. This was followed by the Coleman Sisters, Clara and Louise, in a drama called "Driven from Home."

The next season commenced August 31, with the Lydia Thompson company in "Mephisto and the Four Sensations." John Duff was the sole lessee and manager, George Tyler, acting manager, J. J. McCloskey, stage manager. Sept. 1 M. Collodion, French caricaturist, made his American début. He closed on Sept. 6. "Sinbad the Sailor" was revived Sept. 8, and during the performance Lydia

Thompson and Henry Taylor performed, for the first time in this city, a musical duet and dance entitled "The Dancing Quakers." Sept. 22, the first act of "Aladdin," preceded by "Sinbad." "Madame Angot's Child," an English version of "La Fille de Madame Angot," for the first time in America, Sept. 29, by Mrs. James A. Oates and her company. It was withdrawn after the performance of Oct. 11. "The Grand Duchess" was presented Oct. 13. "Mons. Choufleuri," preceded by "An Alarming Sacrifice," was seen Oct. 20, and ran until Friday, when on that and the following evening "Mons. Choufleuri" and the third act of "Mme. Angot's Child" were given, and the Oates company closed. Robert McWade commenced Oct. 27 in his own version of "Rip Van Winkle," which ran until Nov. 24, when Edwin Adams appeared in "Enoch Arden." Dec. 3 "The Marble Heart" was acted and ran until Dec. 11, when "Richard III." was given, and repeated Dec. 13. "Enoch Arden" was repeated Dec. 12 and at the matinée Dec. 13. "The Dead Heart" was produced Dec. 15, and acted during the week, save on Dec. 19, when "Dreams of Delusion" and "Wild Oats" were given.

Edwin Adams was the original in America of Robert Landry in "The Dead Heart," and of Ivan Khorvitch in "The Serf." This was his last engagement in this city. His last appearance on the stage as an actor was at the California Theatre, San Francisco, May 27, 1876, when he played Iago, to the Othello of John E. McCullough. His last appearance on the stage was in the California Theatre, Feb. 12, 1877, at a benefit yielding him about $2,700. He was unable to act, but occupied a chair in the centre of the stage. The song of "Auld Lang Syne" was taken up by little Alice Harrison, the company joining in the chorus, when, during the singing, Mrs. Judah — the oldest of San Francisco's actresses, and not then in good health, who was feebly standing with the rest — was led by Barton Hill towards Mr. Adams. The actor arose, embraced and kissed the lady, and, in his fine, old, gallant way, offered her his chair. She declined with a simple movement of the hands, in motherly tenderness pressed him to his seat again, and, taking her place behind him, wept bitterly until the curtain fell. The scene was deeply affecting, and touched the heart more keenly than anything that has ever been seen in the fiction of the drama. After lingering for over three weeks at Philadelphia, and having for the prior forty-eight hours been unable to take any nourishment whatever, Edwin Adams died Oct. 28, 1877. Mr. Adams was born in Medford, Mass., Feb. 3, 1834. His first appearance on the stage was August 29, 1853, as Stephen in "The Hunchback," at the National Theatre, Boston, Mass.

"Humpty Dumpty" was revived Feb. 17, 1873, and withdrawn June 7, after one hundred and twenty-seven performances. The total number of performances at this theatre was nine hundred and forty-three. It was revived at the Grand Opera House Nov. 25, 1873,

where it was acted seventy-nine times, and was withdrawn after Feb. 7, 1874. G. L. Fox performed "Humpty-Dumpty" in the Bowery one hundred and eighty-five times, making his total number of performances of that character, up to the date last mentioned, one thousand two hundred and seven. In all, then, "Humpty Dumpty" was played in New York alone, with Mr. Fox, one thousand two hundred and sixty-eight times.

Dec. 22 the theatre was closed, and on Dec. 23 "Gabriel Grub" was produced, preceded by "An Object of Interest," which gave place on Dec. 29 to "Family Jars." The house was reopened as a variety theatre Jan. 19, 1874, with George H. Tyler as manager, who continued until March 9, when he retired. The next season commenced Aug. 21, 1874, under the management of John F. Poole. A specialty entertainment was presented. Howard Paul appeared Sept. 20, and during the season some of the best artists in the business were seen at intervals, including Sol Smith Russell, Nov. 15, in his original characterizations. Mr. Poole retired from the management July 8, 1876.

William E. Sinn was the next manager. He commenced Aug. 14, 1876, with specialty performances. He surrendered the lease Jan. 1, 1877.

Augustin Daly was the next manager. He reopened the theatre Jan. 30, 1877, with "The Big Bonanza." Harry S. Sanderson was business manager. In the company were, Alice Grey, Julia Brutone, Ada Gilman, Elsie Moore, Miss Post, Charles Leclercq, J. H. Ring, George Parkes, Owen S. Fawcett, Maurice Barrymore, and C. D. Bainbridge. "'Round the Clock" was given Feb. 12. A. Tomasi's Juvenile English opera company appeared March 5, in "The Fairy and the Cobbler." N. D. Roberts' Pantomime troupe were seen in "Jack and Jill." Charles Almonte was Pantaloon; Chas. H. Adams, Clown; Louise Boshell, Columbine and wire walker; William Eunice, Harlequin; and Minnie French, Fairy Queen. The Almonte Bros., Frankie Howard, and the French Twin Sisters were among the "specialty" people.

The next manager was Thomas Canary, who opened the house Oct. 1, 1877, as a variety theatre. Gus Williams was associated with the management. George H. Tyler was business manager. Billy Emerson assumed the management Jan. 14, 1878. Gus Phillips was business manager. Billy Emerson's California minstrels were the attraction. Gus Phillips, well-known as "Oofty Gooft," became manager Jan. 21, 1878. Emerson's minstrels continued the attraction until Feb. 11. Then came a vaudeville company, after which Texas Jack's company for two weeks commencing Feb. 18. On March 4, the drama, "A Great Encounter, or Heenan and Sayers at Farnborough," was produced. John Dwyer, champion of America, and Joe Goss, champion of England, appeared during the play in a

fistic encounter. On March 11 Jenny Morton, with a company, acted "Idlewild," supported by R. C. Gardner. Charles Foster's play, "Saved at Seven," was done March 18, Imogene week of March 25, in "The Shepherdess of Jura." April 1 "Uncle Tom's Cabin," was seen, followed April 8 by George C. Boniface, Sen., in "The Soldier's Trust." The house soon afterwards closed, but was reopened Sept. 30, 1878, as a variety theatre, with Martin W. Hanley as manager.

On Dec. 23, Gardner & Hallock, who had been managing for a brief period Niblo's Garden, opened this house, with W. J. Fleming as the acting manager and leading man. The initial performance was "The Brides of Garryowen" ("The Colleen Bawn"), with W. J. Fleming as Danny Mann, supported by Florence Ellis and a full dramatic company. The curtain was rung up, and the play had proceeded but a few minutes, when, as the scene between Hardress Cregan and Danny Mann opened, a young man sprang from one of the stage boxes to the stage, and, walking up to Chas. A. Stedman (mistaking him for W. J. Fleming), handed him the legal papers of a temporary injunction granted by the Supreme Court at the instance of Dion Boucicault, restraining Fleming from performing the play. Learning his mistake, the young man handed the papers to Fleming, and in the midst of the confusion that followed the curtain was rung down and the audience dismissed.

"The Ticket of Leave Man" was played Dec. 25 and for the week, with Fleming as Bob Brierly and Florence Ellis as May Edwards. "Ingomar" was given Dec. 30, for the week, Fleming as Ingomar, Florence Ellis as Parthenia.

The Count Joannes appeared here Jan. 7, 1879, in "Richard III.," supported by Avonia Fairbanks.

"It's Never Too Late to Mend," was produced Jan. 20, with Geo. D. Chaplin in the cast.

A matinée performance was given March 17 for *The Herald* Irish Relief Fund. "The Ticket of Leave Man" was the bill. Martha Fairfield made her first appearance on any stage as Evadne, April 14, and repeated the performance April 15, 16, 17. "Evadne" had this cast:

Evadne	Martha Fairfield	Ludovico	J. B. Studley
King of Naples	J. B. Browne	Colonna	Frank A. Tannehill, Sen.
Olivia	Jennie Carroll	Vicentio	Louis Barrett

"The Assommoir" ("Drink") was produced April 30, with this cast:

Mme. Boche	Mrs. Sedley Smith	Nina, at four	Jessie Story
Nina at fifteen	Laura Thropp	Daddy Bazouge	Edward Coleman
Nina at eight	Belle Wharton	Gervaise	Maud Granger

Gouget	Clinton Hall	Corpeau	Harry Meredith
Poissons	Frank W. Sanger	Lantier	B. T. Ringgold
Bec Sale	Frank Drew	My Boots	Harry Hawke
Bijald	John Moore	Bibi	C. H. Bradshaw
Lorilleux	E. M. Day	Pap	S. B. Duffield
Virginie	Emily Rigl	Pierre	John Swinburne
Big Clemence	Ada Rehan	Joseph	Chas. Hogan
Mme. Lorilleux	Nina Freith		

The play was a failure, and was withdrawn May 17. After the first week, Emily Rigl retired on account of illness, and her rôle was acted by Ada Rehan. "Benighted" was acted July 22, by Isadore Davidson. It was originally called "Grip, or the Moral Bootblack." S. B. Duffield, a member of the company died suddenly at Jersey City Heights, N. J., May 5, 1879.

Mr. Hofele commenced his management of this house Sept. 8, 1879, with cheap prices,— 50, 35 and 25 cts.

The attraction was Jennie Yeamans, supported by J. W. Summers, in a play called "Mitt," which had this cast: Mitt, Jennie Yeamans; Alice Malvern, Helen Adell; Mrs. Ashcroft, Mrs. W. G. Jones; Ned Wilton, J. W. Summers; Luke Martin, Edwin Brink, Bob Ashcroft, Walter Fessler. Previous to the drama "The Young Widow" was acted.

"Uncle Tom's Cabin" was acted Oct. 20, with J. B. Studley as Uncle Tom; Jennie Yeamans as Topsy; Mrs. W. G. Jones as Aunt Ophelia.

On Jan. 17, 1880, two performances were given for the relief of the famine suffering Irish. "The Colleen Bawn" was seen, with William B. Cahill as Myles.

The next and last manager this house had was Frank Mayo, who began Jan. 31, 1880, and continued until Saturday evening, April 17, 1880, when the closing performance occurred. It consisted of "Richard III." The cast was:

Richmond	Frank A. Tannehill	King Henry	F. Chippendale
Duke of York	Henry Bascombe	Buckingham	H. Colton
Prince of Wales	Genevieve Mills	Tressel	Tony Roache
Duchess of York	Ray Alexander	Catesby	John Swinburne
Richard	Frank Mayo	Ratcliffe	W. Richardson
Oxford	H. White	Stanley	R. C. White
Lady Anne	Laura Don	Lord Mayor	Oscar Wolf
Queen Elizabeth	Mary Bryer	Lieut. of the Tower	R. Brooks
Norfolk	Edwin Mayo	Blunt	Joseph Howard

The building was soon after torn down and business houses were erected on its site.

HITCHCOCK'S SUMMER GARDEN

A LITTLE place of amusement known as Hitchcock's Summer Garden was situated at 172 New Canal Street, and opened June 5, 1857, with a variety show company consisting of James Fraser, comic singer; M. Lyons; T. Burns, Irish vocalist; T. Ellis; W. Hitchcock; Prof. Kennedy, pianist. The admission was six cents, which included refreshments. Celia Morley, vocalist, opened July 21; Jerry Merrifield, July 30. Eva Brent, soprano vocalist, made her American début Dec. 13.

PETE MORRIS' VARIETIES

PETE MORRIS' VARIETIES was situated at 210 William Street, at what was formerly known as the Coliseum. It was opened June 27, 1857.

HENRY WOOD'S MARBLE HALL

A FAMOUS Minstrel Hall forty years ago was "Wood's Marble Hall" situated on the west side of Broadway, near Prince Street, Nos. 561 and 563, built of white marble. The entrance was from Broadway. The auditorium had a parquet and two galleries, capable of seating 2,000 persons. The opening occurred Oct. 15, 1857, with the following company: Sylvester Bleecker, stage manager; Henry Woods, proprietor; Jack Herrman, Geo. Christy, G. Gardner, Chas. H. Fox, J. Whittaker, Master Eugene, G. W. H. Griffin, C. Keene, L. Meyer, M. Lewis, E. Bowers, Master Gus Howard, and C. Haslam. Geo. Holland, the comedian of Mitchell's Olympic and Wallack's theatres, became a member of this minstrel company, appearing Dec. 21 as Black George in the local farce "My Friend, Black George, from White Plains." He published the following card in the newspapers of the day:

> George Holland respectfully informs his friends and the public that in consequence of the unfortunate state of the times — which has prevented the managers of what are termed the legitimate theatres from fulfilling their contracts, and thus caused him to be unable to provide those comforts for his family as heretofore — he has made an engagement with Wood & Christy's minstrels, which will not only enable him to support his family as usual, but also enable him, in a short time, to resume specie payments, and settle all his little accounts which have been rendered with so much kindness. He also begs to assure his friends and the public that he will appear before them in the same capacity — in the same or similar pieces — in the line of low comedy — the only difference will be that instead of coloring his face with red paint it will appear black; which, when washed off, he hopes they will perceive the same honest countenance he has hitherto maintained.

The company closed the house week of March 15, 1858, and appeared at Brooklyn, as the entrance had to be considerably altered. It reopened March 22. Frank Brower, Charles Fox, James Budworth, and Charley White put in an appearance here May 17. T. D. Rice, Eph. Horn, and E. Bowers were added to the forces Aug. 2. Julia Daly joined the company Oct. 18, and appeared in the protean sketch, "In and Out of Place," in which she gave French, Irish, Dutch, and Yankee delineations. Frank Brower was seen here Dec. 13. Cool White came for the first time Jan. 3, 1859. The house closed Sept. 3, 1859, when the premises were altered to the Merchants and Manufacturers' bank.

The company went to 585 Broadway Sept. 8, for a few nights, then to 444 Broadway, Sept 12. The entrance by way of a long flight of stairs operated to its disadvantage, and the building was soon after taken possession of for the bank. Ths entire structure was torn down in July, 1877.

THE ADELPHI.

THE old medical college situated at the corner of Spring and Crosby streets was turned into a place of amusement and, called The Adelphi, was opened Jan. 4, 1858. "The Wizard of the North" appeared, with Viola, danseuse, and Frazer, vocalist. The admission was 12 cts., which included a refreshment ticket. This place was afterwards devoted to musical entertainments of various kinds.

HOYM'S THEATRE.

AT 199 and 201 Bowery, nearly opposite to Spring Street, was a place of amusement called "Hoym's Theatre," named after its proprietor, Otto Von Hoym. It was opened August 5, 1858. In addition to a ballet corps with Louise Lamoureux, Geo. Smith and Mons. Szollosy as the principals, there was a vaudeville entertainment.

Aug. 14 Geo. W. Smith took a benefit, and had a host of volunteers. Sept. 13 the Zavistowski Juvenile Ballet troupe appeared. Mons. Zavistowski was the ballet master, Christine Ludlam (Mrs. Zavistowski) première, and Alice and Emeline Zavistowski were the stars. Robert Johnston and T. C. Steers were the next managers, with this company: J. W. Wallack, Jr., Robert Johnston, J. J. Prior, S. H. France, Joseph O. Sefton, Wall, Humphrey Bland, Wright, J. L. Wallace, Jones, M. B. Pike, Wray, Stevens, John Walsh, Amelia Parker, Sallie Partington, Nelse Waldron, and others. The initial play was "Werner," also "Rent Day." James Wallack acted Werner, and Robert Johnston Ulric in

the first play, and Amelia Parker was the Rachel Heywood in the latter; Oct. 4, "The Stranger," Wallack as the Stranger, and R. Johnston as Reuben Glenroy in "Town and Country;" Oct. 5, "King of the Commons;" Oct. 6 "Macbeth" was given.

Macbeth	J. W. Wallack	Lady Macbeth	Amelia Parker
Macduff	R. Johnston	Seyton	John Sefton
Malcolm	Humphrey Bland	Third Witch	S. H. France
Ross	M. B. Pike	Hecate	Sallie Partington

"Paul Pry" was the afterpiece. Oct. 11 "Lucrezia Borgia" was acted, with Amelia Parker as Lucrezia; also, "The Cross of Gold," Robert Johnston as Austerlitz. J. M. Belmont took a benefit April 25, 1859, when "King Henry IV." was acted by amateurs. The French dramatic company, which had been playing at 585 Broadway, under Fred Widdow's management, came Dec. 26, 1859. This place remained untenanted for a long time, but was reopened by S. C. Campbell, June 27, 1864, with a minstrel company. On Jan. 16, 1865, R. M. Hooley became associated with Mr. Campbell in the management, Hooley's Brooklyn Opera House having been burned (May 16). James H. Budworth, G. W. H. Griffin, Frank Hussey, Fred Abbot, Geo. Clinton, Geo. Parkinson, and J. Stanwood appeared, remaining until the close of the season, May 27, 1865. S. S. Sharpley, who had a minstrel company known as the "Ironclads," became the manager June 12, 1865. He opened with his minstrels, and closed June 29.

TONY PASTOR'S OPERA HOUSE.

SAMUEL S. SHARPLEY and Tony Pastor rented the house for two weeks and brought together the following company, opening July 31: John Wild, Bertha, Sheridan and Mack, James Gaynor, Willis Armstrong, Bob Butler, Ernestine de Faber, Blanche Stanley, Amelia Wells, Ellen Collene and John Braham, leader of the orchestra. Among others who appeared during the season were, Alf Moe, the skater; Charles Winter, the infant Ravel; Sam Ryan; Laura Taylor, an English vocalist; El Nino Eddie, Bob Hart, Billy Reeve, Maggie Vernon, Lizzie Donaldson, Geo. Warren, Master Barry, Lew Brimmer, T. G. Riggs, Jenny Engel, Milly Warren, Lottie La Point, and Josh Hart. Sharpley and Pastor's success was so great that Tony Pastor bought out Richard M. Hooley, who had a lease of the premises. The new manager gave a first-class variety performance, one to which ladies might go with their families, and which omitted the smoking and drinking features of the other variety houses. The first season closed June 9, 1866. Tony Pastor then made a short tour with a company, and Sam Sharpley took possession, opening with the following people: Sam Sharpley, Frank Kerns, Billy Pastor,

Johnny Thompson, Robert Butler, Amelia Wells, Carrie Byron, Walter Eaton, Frank Pell, and Robert Delany, gymnast. Sharpley closed July 7. Tony Pastor commenced his second season July 30, 1866, and in his organization were, Tony Pastor, T. G. Riggs, Mack, John Wild, G. F. McDonald, Masters Barry and Warren, King, Ford, Armstrong, Marcellus Szollosy, Jenny Engel, Florence McDonald, Bertha, Florence Wells, the Walby Sisters, Hattie Engel, the Gorenflo Sisters, Nellie Gray, Sallie Loudon, and Carrie Carner. During the season the following players appeared from time to time: Mrs. Frank McDonald, a troupe of Bedouin Arabs, Frank Hussey, Sig. Monteverde. Jenny Benson, clog dancer, from the Dublin theatres; Mons. La Thorne, James Gaynor, Billy Emerson, Denny Gallagher, Señorita Lopez, and infant gymnasts, Harry Burchard, Eugene Martini, Herr Harl; Dave Hawley, gymnast, Barry O'Neil, Irish comedian; G. W. Thompson, Billy Sheppard, Kate Partington, Sam Collyer and sons, J. W. Collins, Johnny Allen, Nellie Whitney; Sig. Bueno Core, fire king; Naomi Porter, a Japanese troupe, Melinda Nagle, and Sig. José Bastiglioni, contortionist. The season closed June 1, 1867.

A summer season opened June 3 with Walter Brown, the champion oarsman and athlete, Prof. Tanner and company of performing dogs, Lew Brimmer, Dick Carroll, Pete Lee, and others. They closed June 29. After having been reconstructed the house reopened July 29, 1867, with the following attractions: Sam Collyer and sons, Sally Swift, Billy Emmett, J. A. Graver, Prof. Logrenia, John Pearce, Prof. Doebler, G. R. McDonald, John Collins, Jenny Engel, Billy Sheppard, John Wild, Robert Nickle, the Leon Brothers, Dave Hawley, and others. The house was then occupied for four weeks by Emerson, Allen & Manning's minstrels.

The next season commenced Aug. 3, 1868, with the company as follows: Tony Pastor, Johnny Thompson, Frank Kerns, G. W. Thompson, Billy Sheppard, T. G. Riggs, J. A. Graver, Billy Emmett, Robt. Delancey, Jas. Bradley, Pete Conners, J. W. Collins, Jenny Engel, Addie Le Brun, Helene Smith, Nellie Gray, and Marie Gorenflo. The season closed June 26, 1869.

Mr. Pastor's next season began Aug. 2 with the following company: Frank Kerns, G. W. Thompson, T. G. Riggs, Bobby Newcomb, Jas. W. Collins, D. L. Morris, Geo. Warren, J. A. Graver, R. Connors, H. Clifford, Sam Collyer and sons, J. W. McAndrews, and Tony Pastor, Mlle. Irma, danseuse, the Gorenflo Sisters, Sallie Mason, Jenny Benson, Helene Smith, and Addie Le Brun. Harrigan and Hart made their first appearance here Sept. 16, 1872, in "The Little Fraud." The next week they played "The Big and Little of It." The next week they appeared in "After the War." On Oct. 7 they introduced an act called "Sweet Summer." They played until Nov. 3, 1872. Ladies were admitted free on Fridays. A

benefit for the Dan Bryant Fund occurred Aug. 29, 1875. In addition to the regular company engaged for the week, the following volunteered: Alvardo, Adah Richmond, Rickey and Barney, Nelly St. John, John Denier, the Devere Brothers, Jennie Hughes, King Sarbro, and Maggie Denier. Tony Pastor for ten years conducted this house as an attractive variety theatre, enjoying the utmost prosperity and popularity. In October, 1875, he retired. Paul Falk opened the house at cheap prices in the fall of 1875. Harry Miner was business manager. During the summer of 1883 the building was torn down, and Harry Miner at once commenced the erection of a theatre to be devoted to dramatic attractions, called THE PEOPLE'S THEATRE, which opened Sept. 3, 1883, with Shook and Collier's "The Lights o' London;" Sept. 10, Roland Reed in "Cheek;" Sept. 17, "Fun on the Bristol;" Sept. 24, J. B. Studley in "Rose Michel;" Oct. 1, J. K. Emmet in "Fritz in Ireland;" Oct. 8, "Pop;" Oct. 15, "New Flying Dutch Man," with C. P. Flockton, Miss Helen Bancroft, and Thomas Glenney in the cast; The Wilbur opera company came Oct. 22 in "Iolanthe" for three nights; "Pirates of Penzance," Oct. 25; Oct. 29, "The Silver King;" Nov. 5 Ada Gray was seen in "East Lynne;" Nov. 12, Frank Mayo in "Davy Crockett;" Baker and Farren in the new play "Government House" Nov. 19, for four nights, and "Chris and Lena" Nov. 23 and 24; Nov. 26, "Her Atonement;" Dec. 3 M. B. Curtis came in "Sam'l of Posen;" Dec. 10, "The Silver King;" Dec. 17, Haverly's minstrels; Dec. 24, Charles Bowser in "A Bunch of Keys;" Dec. 31, Kate Claxton in "The Two Orphans;" Jan. 7, 1884, "In the Ranks;" Jan. 14, Barry and Fay in "Irish Aristocracy;" Jan. 21, Thatcher, Primrose and West's minstrels; Jan. 28, Buffalo Bill in "The Prairie Waif;" Feb. 4, "The Stranglers of Paris;" Feb. 11, Dion Boucicault in "The Shaughraun;" Feb. 18, Agnes Booth in "Pique;" Feb. 25, "Esmeralda;" March 3, Hanlon Brothers with "Le Voyage en Suisse;" March 10, "Lights o' London;" March 17, B. Macauley in "A Messenger from Jarvis Section;" March 24, "Romany Rye;" March 31, "Black Flag;" April 7, "Orpheus and Eurydice;" April 14, Neil Burgess in "Vim;" April 21, "The White Slave;" April 28, "Only A Farmer's Daughter;" May 5, "The Silver King;" May 12, "Hazel Kirke;" May 19, Wallack's company in "Lady Claire;" May 26, "Devil's Auction;" June 2, Chas. L. Davis in "Alvin Joslin;" June 9, "The Stranglers of Paris;" June 16, "The Queen's Lace Handkerchief." The season closed June 20. The next season opened Aug. 16 with "The Silver King;" Fred de Belleville playing Wilfred Denver; Eleanor Carey, Nelly Denver; and John Jennings as Jaikes; Aug. 23, "The White Slave;" Sept. 1, "Siberia;" Sept. 8, Roland Reed in "Cheek;" Sept. 15, Edwin Thorne in "The Black Flag;" Sept. 22, "The Pulse of New York;" Sept. 29, "Hearts of Oak;" Oct. 6, "Storm Beaten;"

Oct. 13, Augustin Daly's company in "7.20–8;" Oct. 20, Lester Wallack's company in "Moths;" Oct. 27, "The Galley Slave;" Nov. 3, "Blue and Gray;" Nov. 10, "In the Ranks;" Nov. 17, "Her Atonement;" Nov. 24, "The Silver King;" Dec. 1, The Wilbur opera company in "Giroflé Girofla," "Little Duke," and "Estrella" for the week; Dec. 8, "Shadows of a Great City;" Dec. 15, The Bijou opera company in "Orpheus and Eurydice;" Dec. 22, "Called Back;" Dec. 29, Barlow and Wilson's minstrels; Jan. 5, 1885, "The Devil's Auction;" Jan. 12, Gus Williams in "Capt. Mishler;" Jan. 19, Lotta in "Little Detective;" Jan. 26, "Wages of Sin;" Feb. 2, "A Bunch of Keys;" Feb. 9, "Michael Strogoff;" Feb. 16, "Romany Rye;" Feb. 23, Louis Aldrich in "My Partner;" March 2, "A Midnight Marriage;" March 9, "Hazel Kirke;" March 16, Boucicault in "The Shaughraun;" March 23, Salsbury's Troubadours; March 30, "Youth;" April 6, "May Blossoms;" April 13, Louis Harrison and Gourlay in "Skipped by the Light of the Moon;" April 20, "Le Voyage en Suisse;" April 27, "Only a Farmer's Daughter;" May 4, Oliver Doud Byron in "Across the Continent;" May 11, "The Stranglers of Paris." Wm. E. Sheridan came May 18, 19, and 20 as King Lear, matinée May 20 as Ingomar, and balance of the week in "Louis XI.;" May 25, Milton Nobles in "Love and Law." Season closed May 30, and reopened Aug. 10, 1885, with Roland Reed, Alice Harrison, and others in "The Mikado;" Aug. 17, Barlow, Wilson, and Rankin's minstrels; Aug. 24, "The World;" Sept. 7, "Storm Beaten;" Sept. 14, "Alone in London;" Sept. 21, W. J. Scanlan in "Shane Na Lawn;" Sept. 28, "Michael Strogoff;" Oct. 5, "Nobody's Claim" was given; Oct. 12, Effie Ellsler came in "Woman Against Woman;" Oct. 19, Oliver Doud Byron in "Inside Track;" Oct. 26, Edwin Thorne in "Crimes of Paris;" Nov. 2, Mme. Janish in "Anselma;" Nov. 9, "Her Atonement;" Nov. 16, Lizzie Evans in "Fogg's Fairy;" Nov. 23, F. C. Bangs in "The Silver King;" Nov. 30, Fanny Davenport in "Fedora;" matinée Dec. 2, Maud Granger in "American Marriage;" Dec. 7, Evans & Hoey in "A Parlor Match;" Dec. 13, Lillian Lewis in "Article 47;" Dec. 20, Standard Theatre company in "The Mikado;" Dec. 25, Effie Ellsler, in "Woman Against Woman;" Jan. 4, 1886, "A Bunch of Keys;" Jan. 11, "The Wages of Sin;" Jan. 18, Kate Claxton in "The Sea of Ice;" Jan. 25, "Blackmail;" Feb. 1 the new play "A Great Wrong Righted," by John M. Morton, was acted with this cast:

Richard Bright . .	John A. Stevens	Eliza	Adelaide Stanhope
Frederick	Harry Colton	Milly Graham	Emily Lytton
Moses	W. P. Sheldon		

Loudan McCormack and Maude Muller were also in the cast. Feb. 8 Gus Williams came, in "One of the Finest;" Feb. 15 Fred

Warde acted Virginius; Feb. 16, "Othello;" Feb. 17, "Lady of Lyons;" Feb. 18, "Damon and Pythias;" Milton Nobles was seen in "Love and Law" Feb. 22; March 1, "Romany Rye;" March 8, N. C. Goodwin in "Skating Rink;" March 15, Wm. A. Mestayer and Theresa Vaughn, in "We, Us & Co.;" March 22, "The World;" March 29, J. B. Studley in "A Prisoner for Life;" April 5, Marie Aimee in "Mam'zelle;" April 12, "A Rag Baby;" April 19, "A Midnight Marriage," with Wm. Redmund and Mrs. Barry in the cast; April 26, Cora Tanner in "Alone in London;" May 3, Tony Hart in "A Toy Pistol;" May 10, "Private Secretary" by the Madison Square Theatre company; May 17, Murray and Murphy in "Our Irish Visitor;" May 24, George Clarke's new play, "A Strange Disappearance," for the first time; May 31, Barry and Fay in "Irish Aristocracy;" June 7, "One of the Bravest;" June 14, Milton Nobles.

"Zitka" was done for the first time June 21. Gustave Levick, John W. Jennings, Charlotte Behrens, Edith Crolius, A. H. Forrest, Henry Aveling, Percy Meldon, Matt Snyder, Rose Snyder, Edith Jordan, and Barbara Eyre were in the cast. "Zitka" was repeated week of June 28, and the season closed July 3. Reopened Aug. 23 with "Zitka;" Aug. 30, Edmund Collier in "Jack Cade;" Sept. 6, first time in this city of James A. Herne's play, "The Minute Men;" Sept. 13, "Blackmail;" Sept. 20, "Shadows of a Great City;" Sept. 27, "A Rag Baby;" Oct. 4, Ada Gray in a "A Ring of Iron;" Oct. 11, Effie Ellsler in "Woman Against Woman;" Oct. 18, "A Wall Street Bandit;" Oct. 25, "A Great Wrong Righted."

Kate Claxton appeared Nov. 1, 1886, in "The Two Orphans." In her company were C. A. Stevenson, Alice Leigh, Dollie Pike, Lillian Vance, James Edwards, Joseph A. Wilkes, Heaton Manice, Floride Abell, Emilie Edwards, G. S. Robinson, Gertrude Cameron, and others. Robson and Crane came Nov. 8, in "The Comedy of Errors;" "The Silver King," Nov. 15; Frank Mayo, Nov. 22, in "Nordeck;" Nov. 29, "Held by the Enemy;" Dec. 6, Gus Williams in "Oh, What a Night!" Dec. 13, Tony Hart in "Donnybrook;" Dec. 20, Evans and Hoey in "A Parlor Match;" Fanny Davenport Dec. 27, in "Fedora;" Edmund Collier Jan. 3, 1887, as Metamora; Jan. 10 and 17, "Hoodman Blind;" "Private Secretary" Jan. 24; "A Tin Soldier" Jan. 31; Feb. 7, "The Banker's Daughter;" Feb. 14, "We, Us & Co;" "The Wages of Sin" Feb. 21; Robert L. Downing Feb. 28 in "The Gladiator;" March 7, Milton and Dolly Nobles in "Love and Law;" "Passing Shadows" March 14; Marie Aimee March 21, in "Mam'zelle." Mrs. D. P. Bowers appeared March 28–29, and April 1 in "Queen Elizabeth;" March 30, "Mary Stuart;" March 31, "Macbeth;" for the Wednesday and Saturday matinées she acted "Lady Audley's Secret" and

"Mary Stuart;" "Hoodman Blind" April 4; "Gypsy Baron" April 11; Mrs. John Drew as Mrs. Malaprop in "The Rivals" April 18; The Madison Square Theatre company April 25, in "The Main Line, or Rawson's 7;" May 2, Wm. J. Scanlan in "Shane Na Lawn;" James O'Neill May 9, in "Monte Cristo;" Lillian Olcott May 16, in "Theodora;" Nat Goodwin May 23, in "Little Jack Sheppard;" "On The Rio Grande" May 30; Frank Mayo June 6, for two weeks in "Royal Guard;" June 20, Robert McWade in "Rip Van Winkle;" and the season closed June 25, to reopen Aug. 22, with Kate Claxton in "The Two Orphans;" "The Dominie's Daughter" Aug. 29; J. K. Emmet, Sept. 5, in "Our Cousin German;" Mrs. D. P. Bowers commenced Sept. 12, in "Mme. Crœsus," for the first time in this city, cast as follows:

Pierre	W. G. Beach	Mons. de Trembley	Percy Hunting
Maurice	Sidney Bowkett	Mons. Michaud	Carl Ahrend
Nadia	Mittens Willett	Prince	Henry Aveling
Mme. Desvarennes,	Mrs. D. P. Bowers	Anatole	Arthur Giles
Mons. Rosenberg	Geo. W. Thompson	Clarice	Alice Fairbrother

This same work of Ohnet had been previously produced in this city under the title of "Serge Panine." "Our Jennie" had its first New York representation Dec. 26, cast as follows:

Larry Fogarty	John T. Burke	Jinks	J. W. Summers
James Walton	J. J. Macready	Frank Farr	Fred Mayer
Bridget Fogarty	Emily Stowe	Mrs. Farr	Addie Eaton
Our Jennie	Jennie Yeamans	Willie Wilkie	Collin Varrey

This was the first appearance in this city of Eugenia Jennie Yeamans as a star.

Jan. 2, 1888, Thatcher and West's minstrels; Jan. 9, for two weeks, J. K. Emmet; Jan. 23, Kate Claxton was announced to open, but the death of her father prevented it. "The Two Orphans" was given for three nights, with Sadie Deane as Louise. Kate Claxton commenced Jan. 26, in Frank Harvey's melodrama, "The World Against Her." It had its first performance in New York, cast as follows:

Madge Carlton	Kate Claxton	Annie	Little Daisey
Lucy Danvers	Leslie Tillson	Gilbert Blair	A. H. Forrest
Liz Markland	Maud Hosford	Robert Danvers	Ed. T. Hall
James Carlton	Charles A. Stevenson	Bob Millet	Ed. E. Egleton
Simon Clegg	Palmer Collins	Dick Markland	R. Hickman
Harold Vernon	Payson Mackaye	Heslop	Theo. Williams
Jenney Clegg	Esther Lyon	Thwaites	Ed. Short
Sally Millet	Alice Leigh	Ned	Master Frank Dean

It was acted week of Jan. 30; Feb. 6, "Silver King"; Feb. 13, Frank Daniels in "Little Puck;" Feb. 20, Maggie Mitchell in

"Jane Eyre" and "Little Barefoot;" Feb. 27, "A Tin Soldier;" March 5, James O'Neill in "Monte Cristo;" March 12, N. C. Goodwin in "Turned Up;" March 19, "A Rag Baby;" March 26, "Hoodman Blind;" April 2, Frank Mayo in "The Royal Guard;" April 9, "Harbor Lights;" April 16, W. J. Scanlan.

Edwin F. Mayo's New York début as a star was at this theatre April 23, in "Davy Crockett." Chas. T. Ellis made his New York début as a star April 30, in "Caspar the Yodler;" May 7, "Drifting Apart," by James Herne, for the first time on any stage, for two weeks, with this cast:

Jack Hepburne	James A. Herne	Josh	Robert Alexander
Percy Seward	H. M. Pitt	Mrs. Seward	Henrietta Bert
Silas	C. W. Butler	Miss Stanley	Maude Jeffries
Mary Miller	Katherine C. Herne	Little Margaret	Little Dot Winters
Hestor	Vic Reynolds	Miss Esterbrook	Lucille Pearson
Harry	James Oliver	Miss Fairchild	Adelaide Nelson
Alec	Phineas Leach		

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"Among the Pines" was given for the first time in New York June 11, with this cast:

Capt. Allen Heartly	Eben Plympton	John Dalton	R. F. McClannin
Mike Leggett	P. Aug. Anderson	Joey	Wallie Eddinger
Hopgood	Thos. J. Herndon	Minnie	Libby Noxon
Hettie	Maggie Fields	Marion	Helen Windsor
Howard Gale	Thos. L. Coleman	Jerusha	Louisa Eldridge
Pat Mahoney	John F. Ward	Solon	Sheridan Tupper

The next season commenced Aug. 20 with "Judge Not," E. H. Vanderfelt, F. C. Bangs, Frank Weston, Mme. Ponisi, Helen Bancroft, and Effie Ellsler in the cast. This was followed Aug. 27 by "The Golden Giant," Kate (Mrs. McKee) Rankin as the star; Sept. 3, F. A. Tannehill, Jr.'s musical comedy, "Struck Gas," with Carrie Tutein (Mrs. Harry Pepper) as the star; Sept. 10–17, the "tank play," "Lost in New York;" Sept. 24 Kate Claxton appeared in "The World Against Her." The "tank" drama, "A Dark Secret," commenced a fortnight's stay on Oct. 1. A benefit for the yellow-fever sufferers Sunday night, Oct. 7.

Sept. 3, Frank A. Tannehill's play, "Struck Gas," when Carrie Tutein made her début as a star. This play was originally called "Nan's Acre." Sept. 10, for two weeks, "Lost in New York;" Sept. 24, Kate Claxton in "The World Against Her;" Oct. 1, for two weeks, "A Dark Secret."

Frank Daniels began in "Little Puck" Oct. 15, followed Oct. 22 by F. B. Warde. Walter Standish's version of Sardou's "Theodora" was done Oct. 29, with Phosa McAllister as the star. "Shadows of a Great City" Nov. 5. The Gillette company Nov. 12, in "A Legal

Wreck," followed Nov. 19 by "Paul Kauvar," with Steele Mackaye, Carrie Turner, Edmund Collier, and Charles Vandenhoff in the cast. The Madison Square Theatre company, in "Jim the Penman," Nov. 26; James O'Neill in "Monte Cristo," Dec. 3; Frank Mayo, in "The Royal Guard" and "Nordeck," week of Dec. 10.

Gillette's version of "She" was done Dec. 17, followed Dec. 31 by Johnson & Slavin's minstrels. "The Still Alarm" came Jan. 7, 1889 for two weeks; Jan. 21, Daniel E. Bandmann in "Austerlitz" (Tom Taylor's old play, "Dead or Alive"); "Paul Kauvar" Jan. 28, Joseph Haworth in the title rôle; Feb. 4, Robert Mantell, in "Monbars," followed Feb. 11 for two weeks by "The Tigress," Selina Fetter as the star:

Lord Noddy	Eugene Sanger	Angela Romano	Blanche Weaver
Servant	Joseph Conlyn	Countess Beaudry	Nellie Taylor
Count Beaudry	Frank Karrington	Madame Lanine	Nina Freith
Count Barrotti	Ramsay Morris	Etienne	Mamie Ryan
Stella Barrotti	Selina Fetter		

Minnie Palmer Feb. 25, in "My Sweetheart," R. A. Roberts as Tony. Mrs. Langtry March 11, in "Macbeth," repeated March 12 and 13. Duncan B. Harrison, who appeared here week of March 4, in "The Paymaster," returned March 15, as Mrs. Langtry had to retire in consequence of illness.

J. Charles Davis, business manager of the theatre, took a benefit afternoon of March 14. Louis Aldrich, Ida Mulle, Amy Lee, Minnie Palmer, R. A. Roberts, R. B. Mantell and his "Monbars" the Spanish Students, "The Paymaster" company, "The Cavalier" company, Florence Thropp, Dot Clarendon, Elsie Leslie, W. H. Gillette, and others appeared. "The Stowaway" was seen March 18; "Held by the Enemy" March 25.

April 1 E. H. Sothern came with "The Highest Bidder." April 8, the Lyceum Theatre company, in "The Wife." April 15, "The Cavalier," Henry Lee as the star. April 22, the "tank play," "Lost in New York." April 29 Thomas W. Keene began an engagement in "Richelieu," and during the week was seen in "The Merchant of Venice," "Othello," "Hamlet," "Richard III.," and "Julius Cæsar." The season closed May 15.

The season of 1889–90 opened Aug. 17, with "Myrtle Ferns," Mai Estelle the star. The cast was:

Emma Myrtle	Mai Estelle	Larry	W. J. Russell
Chick	Mollie Thompson	Robert Myrtle	Edwin Maynard
Edith	Lizzie Emerson	Jake Worth	F. R. Butler
Mrs. Myrtle	Kate Estelle	Dan	Andrew Peterson
O'Grady	Arthur Sprague	Morgan	Geo. Caron
Nelson Oak	Frank De Vernon		

"Silver Age" was produced Aug. 26. The cast:

Capt. John Caton	Edwin F. Mayo	Barbara Wray	Kitty Presser
Harry Flint	Louis Hendricks	Groggy	Marvin Ashley
Stephen Wray	James Blake	McCarty	J. B. Donovan
James Parker	Daniel Lacy	Bill	Harry Phillips
Dan Hyde	Harry Underhill	Tender Foot	Luke Martin
Lona Wilder	Jennie Williams		

The Redmund-Barry company played "Herminie" week commencing Sept 2, followed Sept. 9 by "She;" Sept. 16, "Mankind;" Sept. 23, John A. Stevens in "Wife for Wife;" Sept. 30, "Paul Kauvar;" Oct. 7, "The Suspect;" its first New York production, and with this cast:

Duke de Pressles, Gaspard Simon, Lieut. Simon	Henry Lee	Doctor Pajol	De Loss King
Jacques Fanon	Harry Mainhall	Gilbert d'Arrennes	Minnie Seligman
Count d'Assol	William Lee	Blanche	Helen Ottolengui
Capt. Louis Robert	Alex. Kearney	Gen. Robert	Ferd. Hight
		Bonasse	Charles Bradshaw

"Jim the Penman" was produced Oct. 14, by the Madison Square Theatre company; Oct. 21, "Sweet Lavender;" Oct. 28, "Captain Swift;" Nov. 4, "The Paymaster;" Nov. 11 "Almost a Life" had this cast:

Avisie Doranche	Maud Granger	Collinet	Walter Osmond
Jules de Bonneval	David Murray	Mons. Jerome	Louis Miller
Monsieur Manuel	Arthur Falkland Buchanan	Phillipe	Joseph Daly
Count Ernest Clairnot	J. Clinton Hall	Doumat	W. J. Leonard
Dr. Saumaise	James Bradbury	Berincourt	J. F. Corrigan
Countess Melanie Clairnot	Judith Berrolde	Francine	Dollie Brooks

"Ferncliff" was seen Nov. 18; "A Dark Secret" Nov. 25; "Fascination," Dec. 2; "The Tourists in a Pullman Car," Dec. 9. Geo. C. Staley made his New York début Dec. 16, in "A Royal Pass." Dec. 23, "Hands Across the Sea;" Dec. 30, "My Jack;" Jan. 6, 1890, "After Dark;" Jan. 13, "The Still Alarm," for two weeks; Jan. 27, "Roger La Honte," by the Terriss-Millward company; Robert Mantell Feb. 3, in "The Corsican Brothers;" Feb. 10, "Mr. Barnes of New York," with Emily Rigl in the cast.

"Held by the Enemy" company Feb. 24, followed March 3 by Prof. Herrmann; March 10, "The Stowaway;" March 17, "The Wife;" March 24, "The Exiles," with Ralph Delmore, Nestor Lennon, W. S. Harkins, Harry Bradley, Adele Belgarde, Keith Wakeman, and C. H. Bradshaw in the cast. March 31, "The Burglar;" April 7, Effie Ellsler and company in "The Governess." The cast: Jarvis Coulter, Frank Weston; Jack Rogers, Orrin

Johnson; Job Monckton, John A. Ellsler; Adolph Honore Segrist, Paul R. Everton; Jimmy Needles, Joseph Wheelock, Jr.; Mr. Tate, G. H. Pickman; Mr. Jones, E. Legant; Sam, T. A. Hetley; Mrs. Hamilton, Emma Butler; Lenny, Little Rica; Chrissy Rogers, Lucille La Verne; Helen Talbot, Pearl Means; Zorah Warden, Effie Ellsler.

"Hands Across the Sea" April 14. "Guilty Without Crime" April 21. This was an adaptation of "Aurora Floyd." Robert Mantell appeared April 28 in "Monbars," followed May 5 by "Bootle's Baby," in which Kate Claxton appeared. Mattie Vickers came May 12, in "Jacquine, or Paste and Diamonds." This was her stellar appearance in New York. "The Dead Heart," Walter H. Pollock's revised version of Watts Phillips' play, was done May 19 for the week. Adele Payn, a lady who had had some little experience in acting, having been with George Miln, was the head and front of the speculation. The cast was: Robert Landry, Joseph Wheelock; The Abbé La Tour, Henry Aveling; The Count de St. Valery, Thos. J. Branick; Arthur de St. Valery (his son), Walter Pleugh; Legrand, W. J. Hurley; Toupet, Harry N. Dowley; Reboul, J. H. Black; Michael, Floyd Minot; Jean, Edgar S. Mackay; Pierre, T. A. Richards; Jocrisse, J. J. Holland; Guiscard, M. Archer; A. Smith, Phil. Raynor; A Crier, Robt. V. Percy; A Woman, Miss Montgomery; Cerisette, Lizzie May Ulmer; Rose, Stella Bar; Catharine Duvall, Adele Payn. The week's business was disastrous, financially. Mr. Wheelock had his salary of three hundred dollars deposited, and was secure. May 26, "One of the Bravest;" June 2, Frank Mayo opened in "Nordeck," and during the week played "Davy Crockett." "The Paymaster" followed June 9, for one week, and the company gave a performance June 16 for the benefit of Duncan B. Harrison.

The next season (1890–91) opened Aug. 18 with "Eugénie Le Tour." The cast: Pierre Le Tour, Elmer Grandin; Louis Romaine, J. T. Burke; Maurice de Franco, Myron Leffingwell; Count de Treville, Chas. Mortimer; Victor Le Croix, Martin Hayden; Paul Bazinne, Thomas McGrath; M. Gilberte, E. D. Tannehill; Lucette Le Croix, Marion A. Earle; Mme. Roche, Mrs. May N. Drew; Alline Regey, Louise Van Linden; Nannine, Marie Monck; Eugénie Le Tour, Eva Montford.

Wm. Redmund opened Aug. 25 in "Herminie," followed Sept. 1 by "The Bottom of the Sea." The cast:

Alexis Banalli	George W. Barnum	Orderly for the Court	W. S. Weathers
Henri de Sartene	Adolph Jackson	Madame le Brun	Rita O'Neill
Ernest le Brun	J. H. Fitzpatrick	Madame de Sartene	Belle Douglass
Barney Doyle	Eugene O'Rourke	James Norton	David Murray
Admiral de Give	Frederick Starr	Boatswain	J. W. Sibler
Captain le Clair	B. J. Murphy	Emile le Brun	Lillian Lee
Gibson, first officer	James Bernard	Denizette	Fanny Cohen

J. K. Emmet commenced Sept. 8 in "Uncle Joe," followed Sept. 15 by "An Irish Arab;" Sept. 22, John A. Stevens in "Wife for Wife;" Sept. 29, "Paul Kauvar;" Oct. 6, "The Governess;" Oct. 13, "My Jack;" Oct. 20, "One of the Bravest;" Oct. 27, Oliver Doud Byron in "The Plunger." Nov. 3, Hallen and Hart came in "Later On;" Nov. 10, "Mask of Life;" Nov. 17, "Hands Across the Sea;" Nov. 24, M. B. Curtis and "The Shatchen;" Dec. 1, Kate Claxton in "The Two Orphans;" Dec. 8 Cora Tanner produced "The Refugee's Daughter" for the first time in this city under that title, it having previously been acted by Clara Morris under the title of "Helene."

Amy Lee was seen Dec. 15 in "The Clipper," with Rose Watkins as Mother Ridlaw; "Money Mad" came Dec. 22 for two weeks; "A Dark Secret" was done Jan. 5, 1891; "Mankind" Jan. 12; "Mr. Barnes of New York" Jan. 19; Effie Ellsler Jan. 26 in "Hazel Kirke," with Charles W. Couldock in the cast; "After Dark" Feb. 2; Minnie Palmer Feb. 9, in "A Mile A Minute;" "Still Alarm" Feb. 16; "The Inspector" Feb. 23; "Clemenceau Case" March 2; Prof. Alex. Herrmann, magician, March 9; Kate Claxton March 16, in "A Woman's Glory;" "The Burglar" March 23; Robert Mantell March 30, in "The Marble Heart," repeated March 31 and matinée April 1; "Monbars" and the "Corsican Brothers" filled out the week. J. K. Emmet came April 6, in "Uncle Joe;" "Bottom of the Sea" April 13; "Ticket of Leave Man" April 20, with Joseph Wheelock as Bob Brierly; W. J. Scanlan was seen in "Myles Aroon" April 27; "The Witch" came May 4, for the first time to this city; Jane Coombs appeared May 11, in "Bleak House;" "Kidnapped" came May 18 for two weeks, and the season closed May 30.

The house reopened Aug. 15, 1891, with "Fabio Romani;" Agnes Herndon was seen Aug. 24 in "La Belle Marie;" "Through by Daylight" Aug. 31, with James M. Ward as the star; "Danger Signal" Sept. 7. This play was previously known as "The Main Line." Eva Montford came Sept. 14 in "East Lynne;" John A. Stevens Sept. 21 in "Unknown;" "Paul Kauvar" Sept. 28; "Patrol" Oct. 5; Cora Tanner Oct. 12, in "Will She Divorce Him?" "My Jack" Oct. 19; "A Fair Rebel" Oct. 26; Hallen and Hart, with "Later On," Nov. 2; "One of the Bravest" Nov. 9; Oliver Doud Byron Nov. 16, in "The Plunger;" "Jack Royal of the 92," with Harry Lacy as the star, Nov. 23; Carroll Johnson Nov. 30, in the "Gossoon." Clara Morris appeared in "Odette" Dec. 7; "Power of the Press" came Dec. 14 for two weeks; "After Dark" was done Dec. 28, in the fourth act of which James J. Corbett, the pugilist, appeared. "A Royal Pass" was given Jan. 4, 1892; Robert L. Downing Jan. 11, also matinée and night of Jan. 16 in the "Gladiator;" "Taming of the Shrew" and "French Marriage" (first time in this city) matinée Jan. 13; "Virginius" night of Jan. 13; "Damon and Pythias"

Jan. 14; "Julius Cæsar," Jan. 15. Robert Mantell came Jan. 18, in "The Louisianian;" Effie Ellsler Jan. 25, in "Hazel Kirke," C. W. Couldock as Dunstan; "Mr. Barnes of New York" Feb. 1; Joseph Murphy Feb. 8, in "The Donogh" for three nights, and "Kerry Gow" the balance of the week; Kate Claxton Feb. 15, in "Two Orphans;" "Eight Bells" Feb. 22; "Still Alarm" Feb. 29; "The Bells" March 7, with Joseph Haworth as the star; "Jack Royal" March 14; Katie Emmett March 21, in "The Waifs;" "Clemenceau Case" March 28; "A Midnight Alarm" April 4, for the first time in New York; Prof. Alex. Herrmann was seen April 11; Evans and Hoey came April 18, in "A Parlor Match;" "Kidnapped" April 25; "Dangers of a Great City" May 2; "The Colleen" May 9; Mattie Vickers May 16, in "Edelweiss;" "Irish Inspiration" was seen for the first time on any stage May 23. The season closed June 4 with "The House on the Marsh."

The next season began August 13, 1892, with "Fabio Romani;" Sadie Scanlan was seen Aug. 22, in "Nora Machree;" "The Vendetta" Aug. 29; "Police Patrol" Sept. 5; "Paul Kauvar" Sept. 12; Eva Montford, in "East Lynne," Sept. 19; "Larry the Lord" Sept. 26, with R. E. Graham as the star; "Wide, Wide World" Oct. 3; "My Jack" Oct. 10; "Power of the Press" Oct. 17; Carroll Johnson Oct. 24, in "The Gossoon;" "The Black Detective" Oct. 31, with Wash Melville as the star; Oliver Doud Byron Nov. 7 in "Across the Continent;" "Fire Patrol" Nov. 14; "Gentleman Jack" Nov. 21, with James J. Corbett, the pugilist, as the star. "The Power of Gold" was given Nov. 28 for the first time in America. It was originally entitled "Man to Man." "Danger Signal" came Dec. 5; "The Silver King" Dec. 12; Evans and Hoey Dec. 19; "White Squadron" Dec. 26; "Eight Bells" opened with the matinée of Jan. 2, 1893. "At the Carnival" came Jan. 9, for the first time in New York. It was originally called "Beatrice." "The Span of Life" was seen Jan. 16, for the first time in New York. It was originally acted in America at Philadelphia the week previous. "Hazel Kirke" came Jan. 23 with Effie Ellsler and C. W. Couldock in the cast. "Midnight Bell" Jan. 30. "Across the Potomac" Feb. 6; "Flag of Truce" Feb. 13; "Blue Jeans" Feb. 20; "A Night at the Circus" Feb. 27, with Nellie McHenry as the star. "Killarney" came March 6, with Katie Emmett as the star. "Sport McAllister" was done March 13; "Power of Gold" March 20; "Operator" March 27, the Newell Brothers as the stars. "Mavourneen" was seen April 3, with Chauncey Olcott as the star. "The Planter's Wife" came April 10; John T. Kelly April 17, in "McFee of Dublin." "Jane," preceded by "Chums," was seen April 24, with Johnstone Bennett as the star. Vernona Jarbeau appeared May 1 in "Starlight." "Lost Paradise" May 8; "Belle Marie" May 15, with Agnes Herndon as the star. "A Girl with a Temper"

was given May 17, for the first time in this city. "My Colleen" came May 22; "Uncle Tom's Cabin" May 29; and the season closed June 3.

The next season began Aug. 12, with Milton Nobles in "The Phœnix." "The Silver King" was seen Aug. 21: "McFee of Dublin" Aug. 28; "Eight Bells" Sept. 4; "Old Kentucky" Sept. 11; "Power of Gold" Sept. 18; "Mavourneen" Sept. 25; "Blue Jeans" Oct. 2; "Across the Potomac" Oct. 9; "Power of the Press" Oct. 16; "Lost Paradise" Oct. 23; "Ensign" Oct. 30; Hallen and Hart in "The New Idea" Nov. 6; "The White Squadron" Nov. 13; "Police Patrol" Nov. 20; "Span of Life" Nov. 27; "Flag of Truce" Dec. 4; "A Nutmeg Match" Dec. 11; "Struggle of Life" Dec. 18; "Patent Applied For" Dec. 25; "New South" Jan. 1, 1894; Oliver Doud Byron Jan. 8, in "The Hero of Africa." In England this play was called "The Dark Continent." Effie Ellsler came Jan. 15, in "Doris." Gus Hegee Jan. 22, in "Yon Yonson;" "District Fair" Jan. 29; "My Jack" Feb. 5; "Paul Kauvar" Feb. 12; J. K. Emmet Feb. 19, in "Fritz;" "Blue Grass" Feb. 26, with this cast:

Mary Brand	Mrs. Cyril Norman	Sheriff Brown	J. H. Ready
John Brand	R. A. Roberts	Deputy Jim	H. A. Morton
Col. Nicholas Decatur	Joseph Brennan	Mrs. Violet Raymond	Florence Ashbrooke
Louis Berthelot	Emmett C. King	Lydia Brand	Gerome Edwardy
J. Fitzclarence Jones	Albert Roberts	Aunt Dinah	Polly Poland King
Hercules	John Watson		

March 5, Jennie Yeamans was the star; "Poor Girls" was seen March 12. Henry Chanfrau March 19, in "Kit;" "Lady Windermere's Fan" March 16; "A Man Among Men" March 23; "Hoodman Blind" March 30, with Frederick de Belleville, as the star. "The Rising Generation" came May 7. The theatre was closed May 11 and 12, owing to the death of Mrs. Henry Miner. "The Diamond Breaker" was given May 14; "Midnight Alarm" May 21. The season closed May 26.

The next season began August 20 with "Derby Mascot" for the first time in this city. "Men and Women" was played Aug. 27; "The Limited Mail" Sept. 3. "Fantasma" Sept. 10; J. K. Emmet, Jr., Sept. 17, in "Fritz in a Madhouse;" "Silver King" Sept. 24; Florence Bindley Oct. 1, in "The Captain's Mate;" "The Girl I Left Behind Me" Oct. 8; "A Ride for Life" Oct. 15; "Steve" Brodie appeared Oct. 22, in "On the Bowery;" "Struck Oil" was done with this cast Oct. 29:

John Stofel, Al. H. Wilson; Lizzie Stofel, Jane Stuart; Mrs. Susan Stofel, Emma Maddern Stevens; Eben Skinner, William Herbert; Flynn, George M. Brennan; William Pearson, Milton Lipman. Hallen and Hart came Nov. 5 in "Later On;" Primrose and West's minstrels Nov. 12; "Paul Kauvar" Nov. 19; "Rose-

dale" Nov. 26, with Joseph S. Haworth as Elliot Grey; Isabelle Evesson, Rosa Leigh; Louis Foy, Bunberry Kobb; Charles Abbott, Miles McKenna; and Charles B. Hanford as Matthew Leigh. "Old Glory" was seen Dec. 3; "The Rising Generation" Dec. 10; "In the Tenderloin" Dec. 17; "Man without a Country" Dec. 24; Chauncey Olcott Dec. 31, in "The Irish Artist;" "Darkest Russia" Jan. 7, 1895; Effie Ellsler Jan. 14, in "Doris;" "Shaft No. 2." Jan. 21; "Power of the Press" Jan. 28; "On the Mississippi," Feb. 4.

Oliver Doud Byron was seen Feb. 11, in "Ups and Downs of Life;" "Yon Yonson" came Feb. 18; "Rush City" Feb. 25; "On the Bowery" with Steve Brodie as the star, March 4; "Charley's Aunt" March 11; "Cross Roads of Life" March 18, with Edmund Collier as the star. "The Cotton King" came March 25, "Spider and the Fly" April 1; "Friends" April 8; "Police Inspector" April 15; "Fallen Among Thieves" April 22, for the first time in America, with Andrew Robson, Edward Maynard, John Bonnelli, John Gourlay, Margaret Feeley, Lillian Lamson, Nina Freith, and Nellie Sheldon in the cast. Walter Kennedy the "strong man" first appeared on the stage as an actor April 29, in "Samson." "Special Delivery" came May 6; Mme. Janauschek appeared with Kate Claxton in "The Two Orphans" May 13; "Two Sisters" were seen May 20; Agnes Herndon, May 27, in "La Belle Marie;" "Logan's Luck" was done June 3, first time on any stage. The season closed June 8.

The next season began Aug. 10, with Walter Lawrence in "Fabio Romani;" "The Engineer" was seen Aug. 19; "The Great Brooklyn Handicap" Aug. 26; "Span of Life" Sept. 2; "Captain Paul" Sept. 9; "White Rat" Sept. 16; "Land of the Living" Sept. 23; "Slaves of Gold" Sept. 30; "Humanity" Oct. 7; "Ride for Life," Oct. 14; "Struggle of Life," Oct. 21; "Sons of the Night" Oct. 28; "In a Big City" was seen Nov. 4, with "Bobby" Gayler as the star. Florence Bindley came Nov. 11, in "The Captain's Mate;" Oliver Doud Byron Nov. 18, in "Ups and Downs of Life;" "Old Glory" Nov. 25; "The Man-of-War's-Man" Dec. 2; "Eight Bells" Dec. 9; "Galley Slave" Dec. 16; Joseph Callahan in "Faust" Dec. 23; "Human Hearts" (previously called "Logan's Luck") was done Nov. 30; "The Cotton King" Jan. 6, 1896. "A Romance of Coon Hollow" was produced Jan. 13, with Lizzie Evans as the star. "In sight of St. Paul's" came Jan. 20; "Down on the Suawanee River" Jan. 27; "Bonnie Scotland" Feb. 3; "On the Bowery" Feb. 10; "Saved from the Sea" Feb. 17; "Arm of the Law" Feb. 24; "Silver King" March 2; "Tornado" March 9; "A Trip to Chinatown" March 16; A. H. Sheldon retired from the business management of this theatre March 9, and Thomas W. Miner succeeded him on that date. "Darkest Russia" was seen March 23; Prof. Herrmann came March 30;

"Lion's Heart" April 6, with Carl Haswin as the star. "The Trolley Party" came April 13; "The Diamond Breaker" April 20; "The White Slave" April 27; "Land of the Midnight Sun" May 4. "The World Against Her" May 11; and the season closed May 16.

The next season began Sept. 5, with "Saved from the Sea;" "Sidewalks of New York" was seen Sept. 14; "Human Hearts" Sept. 21; "A Happy Little Home" Sept. 28; "Land of the Living" Oct. 5; "Hogan's Alley" Oct. 12; "The Great Train Robbery" Oct. 19; "A Temperance Town" Oct. 26; "The Great Northwest" Nov. 2; "Nihilists" Nov. 9, for the début in this city of Theo Kremer the author. "Fatal Card" Nov. 16; "Turn of the Tide" Nov. 23, with Oliver Doud Byron as the star; "Down in Dixie" Nov. 30; "A Bowery Girl" Dec. 7; "When London Sleeps" Dec. 14; "Darkest America" Dec. 21; "Under the Polar Star" Dec. 28; "Fatal City" Jan. 4, 1897, for the first time on any stage with George C. Boniface, Sen.; George M. Kidder, Geo. A. D. Johnson; Charles Charters, Lillian Harper, and Adelaide Fitz Allen in the cast. "The Power of the Press" was seen Jan. 11; "On the Bowery" Jan 18; "Sporting Duchess" Jan. 25; "A Night in New York" Feb. 1, with Nelly McHenry as the star; "The Span of Life" came Feb. 8; "Midnight Bell" Feb. 15; "Eight Bells" Feb. 22; "Fallen Among Thieves" March 1; "A Boy Wanted" March 8; "Brother for Brother" March 15; Maggie Cline in "On Broadway" March 22; Edward Harrigan, March 29, in "Old Lavender;" "Superba" April 5; "Hogan's Alley," April 12; and the season closed April 17.

The next season began Aug. 16, 1897, with A. H. Sheldon as lessee and manager. "Fabio Romani" was the opening attraction, with Aiden Benedict in the title rôle. "Side Tracked" was done Aug. 23; "New York Day by Day" Aug. 30; "The Indian" Sept. 6, with Al Lipman as the star. "The Great Train Robbery" came Sept. 13; Katie Emmett Sept. 20 in "Waifs of New York;" "McFadden's Row of Flats" Sept. 27; "The Sidewalks of New York" Oct. 4; "Coon Hollow" Oct. 11; "The Burglar" Oct. 18; Oliver Doud Byron Oct. 25 in "The Plunger"; Lillian Lewis Nov. 1 in "For Liberty and Love." "Old Money Bags" Nov. 8; "Always on Time" Nov. 15 with this cast:

Dick Sturdy	W. R. Walters	Ned Ballard	Daniel F. McCoy
Sidney Cuthbert	Taylor Carroll	Ling Ling	W. H. St. James
Parson Dwight	J. S. Stewart	Belle Cuthbert	Laura Dacre St. James
Jim Sawyer	William Turner	Miss Abigail Prince	Minnie Wilson
Larry Sullivan	C. Jay Smith	Nell	Anna Little
Jack Davis	Mac M. Barnes		

"Cherry Pickers" Nov. 22; "A Guilty Mother" Nov. 29; "Madeline of Fort Reno," with Adelaide Fitz Allen as the star, Dec. 6.

Charles Leonard Fletcher was seen Dec. 13, in "Dr. Jekyl and Mr. Hyde;" a pantomime show Dec. 20; "The Fast Mail" Dec. 27; "Shannon of the Sixth" Jan. 3, 1898; "Heart of Chicago" Jan. 10; "Humanity" Jan. 17; "The Tornado" Jan. 24; W. S. Hart, Jan. 31 in "The Man with the Iron Mask;" Leon and Adelaide Herrmann, magicians, Feb. 7; "A Parisian Romance," also "The Violin Maker of Cremona" Feb. 14, with Charles Fletcher as the star. "The Last Stroke" was given Feb. 21; "A Midnight Trust" Feb. 28; Rachel Renard in "Leah" March 7; "Tennessee's Pardner" March 14; "The Inside Track" March 21; the Indian actress Go-won-Go-Mohawk, came in a play, with her own name March 28; Creston Clarke April 4, in "The Last of His Race" by Creston Clarke:

Prince Okolski } Ivan Okolski }	Creston Clarke	Baron de Floriac	L. B. Grey
Father Antoine Pascal	John Carter	Baptiste	W. Chessman
Nicolai Karacheff	G. D. Parker	Pôl	C. Yorke
Doctor Dimitri	J. J. Sambrook	Clovis	Alice Gale
Vassali Dromiroff	R. Burton	Madelon	Lucy Stone
Niclovitch	P. S. Barratt	Melanie de Beaulieu	Jessie M. Fisher
Petroff	L. D. Wharton	Louise de St Cyr	Bessie Gattlin
Lucien de Veaujour	W. Percival	Comtesse de Champcey	Edith Gale
Emile de la Fallaise	G. Eversleigh	Marie de Neuville	Adelaide Prince

"The Westerner" April 11; "Cruiskeen Lawn" April 18; "Gettysburg" April 25; Jessie Mae Hall appeared May 2, in "Princess of Patches" by Mark Swan; "At Fort Bliss" May 9; "A Spy of Spain" May 17, by Willis Arden; "A Union Soldier" May 23, by David Higgins. This was the old play of "Burr Oaks" with a new title. The "Cuban's Vendetta" came May 30; "Shadows of the Past," an adaptation of Mark Twain's "Tom Sawyer," June 6. The season closed June 11.

The next season began August 15, with "The Midnight Flood;" "Gettysburg" August 22; "The Light on the Point" Aug. 29; "McSorley's Twins" Sept. 5; "A Factory Waif" Sept. 12; "A Daughter of Cuba" Sept. 19, by Jean Mawson. "Killarney and the Rhine" Sept. 26; "Cuba's Vow" Oct. 3; "The Secret Enemy" Oct. 10; "Down on the Farm" Oct 17; "The Sleeping City," by Octavius Cohen, Oct. 24 with this cast:

Jack Morton	Rogers Barker	The Whistling Comedian	Harry F. Winsman
Lou Morton	Lester A. Davis	Foxey	E. F. Tabor
Charles Creston	Randolph Murray	Slim	George Flint
Bill Wattles	George T. Meech	Ethel Baintree	Lazette Du Brock
Michael Mulcahey	James F. Casey	Cora Creston	Florence Courtney
Fritz Dinkewinkle	Fred Mendoza	Widow Riley	Maggie Le Clair
Sam Harris	J. B. Boardman	Maggie Riley	Belle Gold
Doctor Grubb	Frank A. Auburne		
Jim	Edward Hurly		

"A Celebrated Case" with Maja Spencer (May Nunez) as Madeline and Adrienne Oct. 31; "The Wheel of Fortune" was seen Nov. 7; "Tom Edison the Electrician" Nov. 14; "John Martin's Secret" Nov. 21; "Tempest Tossed" Nov. 28; "The Two Wanderers," by Wm. H. Rightmire, Dec. 5; "Under the Dome" Dec. 12; "Chain of Destiny" Dec. 19; a new version of "The Courier of Lyons." "Remember the Maine" was done Dec. 26; "When London Sleeps" Jan. 2, 1899; Jos. Callahan came in "Faust" Jan. 9; "Chattanooga" Jan. 16; "The Shadow Detective" Jan. 23; "The Heart of Chicago" Jan. 30; "Knobs of Tennessee" Feb. 6; "Land of the Living" Feb. 13; "On the Wabash" Feb. 20; "The Dawn of Freedom," Feb. 27; "The Victorian Cross" March 6; "A High-born Lady" March 13; "The World Against Her" March 20; "Outcasts of a Great City" March 27; J. E. Toole, in "Rip Van Winkle" April 3; Murray and Mack in "Finnigan's 400" April 10; "Kidnapped" April 17; "The Burglar" April 24; "An American Hero" May 1; "Police Inspector" May 8. The season closed May 13. The house reopened Sunday night, Aug. 6, 1899, under the management of Messrs. Adler, Edelstein, and Thomasch as a Hebrew theatre, and it continues as such up to the present date.

PALACE GARDEN

A FAMOUS place of amusement forty-odd years ago was the "Palace Garden." It was situated on the north side of Fourteenth Street, between Sixth and Seventh avenues on the site now occupied by the 22d Regiment Armory, adjoining the lot in which the Fourteenth Street theatre is built. It was fitted up and opened July 1, 1858, as a promenade garden. Miscellaneous concerts were given nightly, and occasionally there was a display of fireworks. De Forrest & Teesdale were proprietors. Thomas Baker had a large orchestra, and the establishment was popular in the summer months. Thomas Baker took his first benefit in America here Aug. 24. Carl Formes and several other singers appeared. During the summer months C. V. De Forrest was the manager, and concerts were given. Carl Bergman, Harvey Dodworth, and G. F. Bristow were the musical directors. J. Van Amburgh & Co's menagerie was on exhibition Nov. 21. The Holman Opera company commenced Aug. 27, 1860.

Miscellaneous concerts and various entertainments were given during the season of 1860–61. From this building down to and including the Fourteenth Street theatre, was an open lot, running through to Fifteenth Street. Early in the summer of 1862, Mr. De Forrest leased the entire property for the purpose of converting it into a summer resort similar to the Cremorne Gardens, London.

Commencing at the lot nearest to Sixth Avenue was a canvas top, beneath which a regular equestrian performance was given ; adjoining, to the west, was a fantastic edifice, called Floral Hall, furnished with trees, flowers, and shrubbery. The main garden itself was rich in flower-pots, fountains, statuary, pleasant walks, and tables and rustic chairs for the convenience of those who wished to revel in ices, creams, and refreshments, but no intoxicating drinks were permitted on the premises.

NIXON'S CREMORNE GARDENS

THE Garden was open at 7.30 every evening, and the entertainment commenced with a performance of about one and a half hours in the Palace of Music. This consisted of a pantomime, ballet, opera, or concert, a change being made every week. Then the visitor took a promenade in the Garden, and listened to the music of Baker's orchestra, or partook of some refreshments; after about thirty minutes' concert, they repaired to Floral Hall, after which the equestrian performances of about one and one half hours took place. Frequently a brilliant display of fireworks was given at the close. The following is a copy of the opening programme:

Manager, James M. Nixon; business manager, Col. T. Allston Brown.

A beautiful Chinese Pagoda adorns the centre, and the rear of the spacious area is ornamented with a magnificent Japanese tower scene; beyond which is the Turkish Pavilion, under which will be given, every afternoon and evening, equestrian performances. First afternoon opening on Wednesday, June 9, 1862, and then every afternoon and evening, except Sunday, during the season. The miniature men, Com. Foote and Col. Small.

The musical department under the direction of Thomas Baker. The stage entertainments will consist of opera, ballet, and pantomime, for which the best artists in the country have been engaged. The opera will be led by Carlotta Patti. The ballet will be led by Isabel Cubas. In the operatic department are already engaged: Carlotta Patti, Sig. Sbriglia, Mme. Strakosch, Sig. Ardavani, and many others, under the direction of Sig. Debreuil. For the ballet, there will be, at present, Signorita Cubas, Sig. Ximines, Carolina Theleur. The Palace of Music will be open for evening performances at 7½ P. M., Mr. Baker leading a promenade concert. The opera and ballet will be given at 8 o'clock, after which the concerts in the Cremorne Gardens and equestrian performances in the Turkish Pavilion. Admission to Palace of Music, Cremorne Gardens, and Equestrian School, 25 cts. only; reserved armchairs in Palace of Music, 25 cts. extra; orchestra armchairs, 25 cts. extra.

Harvey Dodworth led the orchestra here Aug. 23. Several representatives of the Iroquois Indians gave exhibitions in dancing Aug. 30. Nixon & Kemp's Equestrian troupe appeared Oct. 25. James Melville and family, Rentz, Durand, Painter, Geo. Ross, Adelaide and Frank Nixon, G. W. Sergeant and Mons. Gregoire were the equestrians and acrobats, and the clowns were William Lake,

Sig. Blitz, Mons. François, and Tom Linton. Performances were given afternoon and evening. "Cinderella" was presented Nov. 10, by children. On Nov. 16, William Pastor, equestrian, and Emeline Loyal, equestrienne, appeared. For the benefit of W. H. Kemp, Nov. 23, Tony Pastor, "The American Clown," appeared. Prof. Starr with his party of living animals were seen Nov. 25, and the season terminated Nov. 27. Stage and equestrian performances combined were given, the Checini troupe of juvenile pantomimists and dancers appeared. Among the circus performers were Philo Nathans, Tony Pastor, and W. Donaldson, the black clown.

Mrs. T. B. Phelps rented this place for one week for a Horticultural Festival, May 9. There were addresses by Henry Ward Beecher, Rev. Dr. Tyng, Wendell Phillips, and W. H. Fry.

The Garden was closed on the approach of cold weather. It failed to pay. It was started too soon. If it was in operation now, probably it would be a money-making place of amusement during the summer months. M. C. Campbell reopened the Palace Music Hall Nov. 10, 1862, with a minstrel company, but business did not warrant him continuing after Dec. 6. Buckley's Serenaders appeared Dec. 22, and closed Jan. 3, 1863, and that was about the last entertainment given there. The Sanitary Commission erected buildings on this site in April, 1864, and held a fair there. The ground is now occupied by the Fourteenth Street Theatre and the 22d Regiment Armory.

NEW BOWERY THEATRE

UNTIL the year 1859, the Old Bowery Theatre had practically the East side of the city as a field entirely of its own. But in that year a formidable rival appeared in the shape of the New Bowery Theatre, which was opened Sept. 5, 1859, by Geo. L. Fox and James W. Lingard. Its exterior dimensions were 75 feet on the Bowery, 204 feet in depth and 100 feet on Elizabeth Street. The auditorium was capable of seating 2,500 persons. The stage was 85 feet deep and 50 wide at the proscenium. The house was situated between New Canal and Hester streets, two blocks north of the Old Bowery, and on the same side of the way. The entrance on the Bowery was through a colonnade, supported by Corinthian pillars of iron. A full view of the stage was to be had from almost every seat in the auditorium. The programme with which this theatre opened consisted of "The Orange Girl of Venice" and "The Four Lovers." The cast of "The Orange Girl of Venice" was:

Visconti Galliano	J. E. Nagle	Guido Uberini	J. J. McCloskey
Jacopi Foscari	Welsh Edwards	Vasquez Spadillo	Chas. K. Fox
Leonard Foscari	J. Nunan	Eugenia Coletti	Cordelia Cappell

Nicoletti	G. L. Fox	Rugini	Mr. Stanton
Manuel Coletti	D. Oakley	Odo	W. Mitchell
Genario	James Dunn	Pietro	Mr. Montgomery
Spoletti	S. Bradshaw	Isabel	Mrs. J. E. Nagle
Paulo	M. B. Pike	Juanetta	Kate Fisher

In "The Four Lovers," Asa Cushman acted Rithcraft, and Minnie Jackson was the Lauretto.

J. J. McCloskey remained here until the breaking out of the Civil War, when he enlisted and went South. The company, in addition to those seen in the above cast, included the following people: J. G. Hanley, James Pilgrim (dramatist), James Lingard, C. Wilkinson (who died at Worcester, Mass., March 2, 1888), Mrs. France, and others.

J. G. Hanley appeared Sept. 8, as Ben Bowling in "Ben the Boatswain." "Garibaldi, or the Invasion of Sardinia," was acted for the first time on any stage Sept. 24. It ran until Oct. 6, when Boucicault's drama, "The Phantom," was done. "The Hunter Spy of Virginia, or the Ocean Martyr" was a new drama by Pilgrim, first acted Oct. 10. "New York and Brooklyn, or the Poor Sewing Girl," was produced Oct. 17. "The Man with the Iron Mask" was played Oct. 19, with J. E. Nagle as Gaston. "Stella Delorme, or the Comanche Chief," a dramatization by Pilgrim, was seen Oct. 24, when Mrs. W. G. Jones made her first appearance here, acting Ada McAlpine.

"Uncle Tom's Cabin" was done here Oct. 31, with J. W. Lingard as Uncle Tom, G. C. Howard as St. Clair, G. L. Fox as Phineas Fletcher, Mrs. G. C. Howard as Topsy, and Cordelia Howard as Eva. "Fast Women of the Modern Time, or Life in the City and Suburbs," was presented Nov. 14, when Fanny Herring made her first appearance in this theatre, acting seven characters. Mrs. W. G. Jones assumed six characters. Billy O'Neil first acted here Nov. 19 in "The Limerick Boy."

A. J. Neafie was seen Nov. 26, as Macbeth, Mrs. W. G. Jones as Lady Macbeth. Nov. 29 he acted in "Richard III.;" Nov. 30, "The Corsican Brothers;" Dec. 5, in "Faust;" Dec. 10, in "William Tell." "Harolde, or The Maniac's Leap," by Neafie, was first produced here Dec. 12. A. H. Purdy received a benefit Dec. 14. On Dec. 23 "The People's Lawyer," "Why Don't She Marry?" "Whirligig Hall," and "The Happy Man" made up the bill. "Pocahontas, or the Gentle Savage," was seen Dec. 24, with G. L. Fox as Powhatan, James Dunn as Capt. John Smith, Fanny Herring as Pocahontas. John Brougham's national drama, "The Miller of New Jersey," was done Dec. 28. Eph Horn and Charley White came Jan. 4, 1860, and appeared between the pieces, giving "Old Bob Ridley" and Woman's Rights Lecture.

Geo. C. Boniface made his first appearance here Jan. 7, as Luke

Fielding in "The Willow Copse," Mrs. W. G. Jones as Rose Fielding. "Lord of the Isles" was played Jan. 9. "Halvei The Unknown," Jan. 13, with Boniface in the title rôle. Jan. 16 "The Man of the Red Mansion" had its first representation. "The Octoroon, or Life in Louisiana," with Ione Burke as Paul, Geo. Boniface as Wah-no-tee, was given Jan. 23. J. J. Prior took a benefit Feb. 1, and acted Macduff to Boniface's Macbeth. "The Octoroon" was also played. Lucille and Helen Western first appeared here Feb. 6, in "The Three Fast Men." Johnny Forbes, the trick drummer, made his New York début on this occasion. On Feb. 13 Lucille acted "Jack Sheppard;" Feb. 14, "The French Spy;" Feb. 15 "Polly Jordan, the Vermont Girl's Visit to New York," by W. B. English, was produced; Feb 16, "Actress of Padua" with Lucille as La Tisbe, Helen as Catarina; Feb. 18, "Jack Sheppard," Lucille as Jack; also "Wept-of-the-Wish-ton-Wish," Helen as Naramattah. "Wolfgang, or The Wrecker's Daughter," by John F. Poole, was presented Feb. 20.

A. J. Neafie appeared Feb. 27, acting Wi-com-i-ket in Conway's Indian drama of that name, written expressly for him. Mons. Deruth K. Goshon, the giant, was first seen here March 1, as Cousin Joe in "The Rough Diamond." "The Dancing Feather, or Amateur Freebooters," a melodrama, was first played March 5. Geo. C. Boniface acted the Dane, and Mrs. W. G. Jones Queen Gertrude, in "Hamlet," March 9. C. W. Tayleure's "Horseshoe Robinson" was first seen here March 12. C. W. Taylor appeared in "Belphegor" March 15. J. G. Arnold made his first appearance in this city in three years, acting Jerry Clip in "The Widow's Victim" March 16.

Mrs. M. A. Farren and her daughter, Fanny Fitz-Farren, appeared March 19, in "Love's Venom, or the Heart's Mysteries;" March 22, "Lucrezia Borgia;" March 23, "The Wrecker's Daughter;" March 24, "Jane Shore;" March 26, "Venetian, or the Bravo's Oath;" March 29, "Pizarro;" and March 30, "The Queen and the Mechanic," with Mrs. Farren as Mary Tudor. Cordelia Howard and her parents reappeared April 2, in "Dred, or the Dismal Swamp;" April 3, "Ida May;" April 5, "Uncle Tom's Cabin." C. W. Taylor as Uncle Tom, G. C. Boniface as Geo. Harris. For the benefit of Cordelia Howard, April 6, "Uncle Tom's Cabin," "Oliver Twist," — Mrs. G. C. Howard as Nancy Sikes, Cordelia Howard as Oliver Twist, G. C. Boniface as Bill Sikes, — and the trick pantomime "Magic Trumpet" formed the bill. The Howards terminated their engagement April 7, with "Little Katy, The Hot Corn Girl." A complimentary benefit was tendered Fox & Lingard, April 11. In the afternoon "Uncle Tom's Cabin" and "Mother Goose" were given, and the evening bill was made up of "The Page of History;" "Betsy Baker," — J. M. Ward as Crummy, and Chas. Hale as Marmaduke Mouser, —the Denier Brothers in an act; Anna

France with song; "Fortune's Frolic," Harry Pearson as Robin Roughhead; a dance by Minnie Jackson; the farce, "Slasher and Crasher;" song by J. A. Herman; ballad by Kate Leslie; the Ethiopian farce, "Negro Blunders;" and "The Bride of the Old Frontier." The testimonial was continued the following night, and the programme was: "The Page of History," "Lola Montez," "The Veteran and his Progeny," "The Maid of Munster," "Box and Cox," and "Tom Cringle's Log." In "Lola Montez," Caroline Chapman acted Katherine Kloper, Robert Johnston, Philip Garbois, in "The Veteran." Emily Mestayer was the Kate O'Brien, and C. W. Clarke the Charles, in "The Maid of Munster." Cordelia Howard reappeared April 13, in "Old and Young," in which she assumed three characters, and danced a hornpipe. "Robin Hood, the Bold Outlaw," was first acted April 16. "The Track in the Snow," April 28. "Harry Blake, the Man that Travels on his Muscle," dramatized by G. L. Aiken, had its first hearing May 7. "King of the Commons" with J. W. Wallack, Jr., as King James, and "Grandfather Whitehead" were played May 18, with Geo. Jamison in the title rôle.

J. W. Wallack Jr., and Mr. and Mrs. F. B. Conway appeared May 21, in "Othello":

Othello	J. W. Wallack, Jr.	Duke	J. W. Lingard
Iago	F. B. Conway	Desdemona	Mrs. W. G. Jones
Cassio	J. G. Hanley	Emelia	Mrs. F. B. Conway
Roderigo	G. L. Fox		

May 22, "Macbeth" was given with Geo. Boniface as Banquo, Wallack as Macbeth, Conway as Macduff, and Mrs. Conway as Lady Macbeth. May 24, "London Assurance," was seen, with Conway as Sir Harcourt, Wallack as Dazzle, Boniface as Charles, Mrs. Conway as Lady Gay, and Mrs. W. G. Jones as Grace; May 25, "Romeo and Juliet," Wallack as Romeo, Conway as Mercutio, and Mrs. W. G. Jones as Juliet; May 26, "Richard III.;" May 28, "Julius Cæsar," Conway as Brutus, Wallack as Cassius, Boniface as Marc Antony, Mrs. Conway as Portia, and Kate Fisher as Calphurnia; May 29, "King of the Commons" and "Pizarro," Conway as Rolla in the latter play; May 31, "Ingomar," Conway as Ingomar; also, "Black Eyed Susan," with Wallack as William. For their farewell appearance, June 2, Wallack and the Conways played in "William Tell," "The Jealous Wife," and "El Hyder." "New York in 1860, or a Hit at the Times," by W. Petrie, was seen for the first time June 18.

The season closed July 7, but a summer term began July 16, with Edward Eddy as the star. The company was Geo. C. Boniface, J. B. Howe, G. L. Fox, C. K. Fox, J. W. Lingard, Asa Cushman, J. Nunan, Harry Hotto, Wm. Marden, J. J. McCloskey, J. Newman,

Mitchell, Wright, Mrs. W. G. Jones, Mrs. Henry, Josephine Henry, Fanny Herring, Lillie Marden (afterwards Mrs. Charles Wilkinson) and Minnie Jackson. Mr. Eddy remained two months, during which time he was seen in a round of his favorite characters. He played "Macbeth" July 16, and Fanny Herring appeared the same night as Sally Scraggs, in "Sketches in India," and Charles K. Fox as Gregory Thimblewell in "State Secrets." July 30, a new drama, "The Artisan of Lyons," was produced, with this cast:

Pierre de Renais	E. Eddy	Catherine de Marley	Fanny Herring
Henricois	G. L. Fox	Valazy	J. B. Howe
Louise de Renais	Mrs. W. G. Jones	Count De Vandome	J. Nunan

Aug. 24, Lee's tragedy of "Alexander the Great," was presented. The principal attractions of the season were the melodramas for Mrs. W. G. Jones, Geo. C. Boniface, and Mr. Howe, and farces and pantomime for G. L. and C. K. Fox and Fanny Herring. "The Cataract of the Ganges" was acted Jan. 5, 1861. Spalding & Rogers' circus troupe was added to the programme Jan. 7. F. S. Chanfrau appeared Jan. 21, in "The Mysteries and Miseries of New York." Feb. 4, the pantomime, "Harlequin Jack," was seen. Prof. J. H. Anderson, the "Wizard of the North," acted Rob Roy March 4. He was assisted by his three daughters — Eliza, Flora, and Louisa Anderson. "The Cock of the Walk" was produced March 11; "Owlet, or the Royal Highwayman," March 18; Cordelia Howard and her parents appeared May 20, in "Ten Nights in a Barroom." Chanfrau returned June 17, as Mose in "A Glance at New York." Geo. L. Fox, who left with his regiment for the war, April 22, returned in July, and again appeared.

There was no material change of any kind in the company or the staff of the theatre during the season of 1861–62. G. L. Fox and J. W. Lingard were again the managers, but before the season closed their business connections were dissolved. The opening night was July 15, 1861, and the bill consisted of "The Pirates of the Savannah," "Hunting a Turtle," and a tight-rope dance by John Denier. Aug. 12 C. W. Clarke appeared, and during an engagement of twelve nights played in the dramas of "John Paulding," "Charlotte Temple," "The Lime Kiln Man," and others, supported by Mrs. W. G. Jones, George C. Boniface, J. Nunan, G. A. Lingard, James Dunn, G. L. Fox, and Fanny Herring.

Chas. Gayler's military drama "Bull Run, or the Sacking of Fairfax Court House," was presented Aug. 15, with this cast:

UNION

Lieut. G. L. Fox of the 8th,	C. K. Fox	Jupiter	Geo. Beane
Hank Bunker	Geo. C. Boniface	Col. Corcoran	Bradshaw
Gen. McDowell	J. Nunan	Brownell	Johnson
Rolf Ironsides	G. L. Fox	Col. Ellsworth	M. B. Pike

SECESSIONISTS

Beauregard	Ferden	Col. Tompkins	Magrath
Gen. Bunham	W. Marden	Jackson	Samuel
Sergt. Bigelow	Wright	Mrs. Jackson	Miss Hathaway
Maj. Ebleigh	Pyne	Juno	Louisa Eldridge

The Eighth Regiment drum corps was engaged to appear in "Bull Run," which had an uninterrupted run of four weeks, and was frequently revived during the season. James Dunn appeared Sept. 30, as Frederick in "No." Oct. 7, Mr. Eddy returned, and at the close of his engagement with Fox & Lingard, leased the theatre for six nights, during which he played "Jack Cade," "Norman Leslie," "Robert Macaire," "Pizzaro," "The Happy Man," and other characters. The theatre was closed from Oct. 28 until Nov. 2, when a spectacular drama, by Charles Gayler, entitled "Hatteras Inlet, or Our Naval Victories," was presented. This was followed by "Fast Women of Modern Times," "A Sword of Honor, or a Father's Legacy," and "Mary Price."

Dec. 9, Mr. and Mrs. Jas. W. Wallack, Jr. and E. L. Davenport began an engagement that lasted until Dec. 21, during which time they played in "Othello,"— Davenport as the Moor, Mr. Wallack, Iago; Mrs. Wallack, Emilia,and Mrs. W. G. Jones, Desdemona,— "Macbeth," "Hamlet," and "Richard III." Dec. 13 they appeared in "Julius Cæsar," with Davenport as Brutus, Wallack as Cassius, Boniface, Marc Antony, and Mrs. Wallack as Portia. "Damon and Pythias," "Black Eyed Susan," "William Tell," "Douglas," and "Brutus, or the Fall of Tarquin," were also played during this engagement.

C. W. Clarke appeared Jan. 13, 1862, as Adolph Hudson in "The Last Nail, or the Drunkard's Vision," when Annie Hathaway acted Patty, and Louisa Browne, the Dancing Fairy. Jan. 15 "The Old Folks at Home" was presented. Jan. 16 "Eustache Baudin," was seen, with C. W. Clarke in the title rôle. Robert Jones' drama, "Scotto, or the Scout and the Spy," was first acted Jan. 20. A benefit was tendered to Capt. Robert Johnston, the popular actor, Jan. 22, previous to his return to the seat of war. The programme was "The Iron Mask," R. Johnston as Gaston; John Mulligan and Andy J. Leavitt did a negro sketch; the drama "Rafaelle," and the farce "Raising the Wind." "The Seven Escapes of Adelaide of Dresden" was given Jan. 27, also a medley duet and double cracovienne by Geo. L. Fox and Fanny Herring; followed by "G. L. Fox worried by Geo. Boniface." "Dominique the Deserter," "Cherry and Fair Star," (first time in this theatre), and "The Seven Escapes," formed the bill Feb. 1. "Mabel, or the Child of the Battle Field," was first seen Feb. 4.

Fox and Lingard took a benefit Feb. 5, when "Fox Worried by

Boniface," "Faint Heart Never Won Fair Lady," "Cherry and Fair Star," "Boots at the Swan," and "The Young Widow" made up the programme. Harry Pearson and James W. Collier appeared in "Boots at the Swan," and A. H. Davenport and Fanny Browne in "The Young Widow." Geo. C. Boniface and G. L. Fox were seen as Robert Macaire and Jacques Strop. Feb. 7 G. L. Fox acted Paddy Murphy in "The Happy Man;" Feb. 17 "The Capture of Fort Donelson," by Harry Seymour, was played for the first time Feb. 22. "Uncle Tom's Cabin," was revived Feb. 26, with James Lingard as Uncle Tom, S. Bradshaw (first time) as Tom Loker, Fanny Herring as Topsy, Fanny Beane as Eva, G. L. Fox as Deacon Perry, and C. K. Fox as Gumption Cute. On March 13, the burlesque, "Co-lean Borne" was produced with Fanny Herring as Miles, Nunan as Danny Mann, G. L. Fox as Eily. Fox and Lingard dissolved partnership March 22, and the latter gentleman became sole lessee of the house. Fox acted Solon Shingle in "The People's Lawyer," March 26, and retired March 29. Sam Ryan and Kate Denin Ryan appeared here March 31, in "The Hidden Hand," and "The New Footman." "The Fire Raiser, or the Prophet of the Moor," was first acted April 5. For S. Bradshaw's benefit, April 9, George Lingard appeared as Richard in "Vision of the Dead." W. Petrie had a benefit April 11, when Edward Lamb, Harry Seymour, James Dunn, J. J. Prior, and Rachel Denvil were seen. E. Eddy began an engagement April 14, in a play written for him by T. B. de Walden, entitled "The Man of Destiny," which had this cast:

Joseph Faveau	E. Eddy	Marie	Mrs. W. G. Jones
Anatole Decoomer	J. Nunan	Diana	Kate Denin Ryan
Flageolet	S. Ryan		

"Faustus" was played April 21, with Eddy as Mephistopheles. An afternoon and evening performance took place April 25, for the benefit of James W. Lingard. The programme was: Afternoon — "Cramond Brig," Prof. J. H. Anderson as Jock Howieson, and Miss L. S. Anderson as Marion; accordeon solo by Prof. J. Jacobs, his first appearance in seven years; dance by Louisa Browne, ballad by S. C. Campbell, comic song by Tony Pastor; "Faint Heart Never Won Fair Lady," Harry Parson as Ruy Gomez; song by James Dunn; negro sketch, "Young Scamps," by Bob Hart, Lew Simmons, and Master Tommy, concluding with "The Villagers." In the evening the bill was, "La Tour De Nesle," Eddy as Capt. Buridan, Mrs. Farren as Margaret of Burgundy; dance by Fanny Beane, song by Lillie Eldridge, the nautical drama, "Anchor of Hope," Harry Seymour as Topreef; Eph Horn with his Woman's Rights lecture, T. J. Peel, jig, accompanied on the banjo by Frank Converse, dance by Galetti and Mons. Tophoff, and concluded with "The Young Widow." Joseph E. Nagle as Mandeville, Geo. C.

Boniface as Splash, Mrs. J. J. Prior as Aurelia and Mrs. J. E. Nagle as Lucy. On May 10 Eddy acted Damon, to Boniface's Pythias, in "Damon and Pythias," Paddy Murphy, in "The Happy Man," and Casper in "Der Freischütz." N. B. Clarke's original drama "Dare Devil Pete, or the Death of Tecumseh" was first acted May 12, with Eddy in the title rôle; Geo. C. Boniface was Tecumseh, and Mrs. W. G. Jones, Kate Lane. May 14 Eddy played Claude Melnotte, in "The Lady of Lyons," and Looney McTwolter, in "The Army Review;" May 17 "Zanthe," and "Jack Sheppard" formed the bill. Louisa Browne danced between the pieces. Mrs. M. A. Farren appeared May 26, as did Tommy Peel the jig dancer, with Frank B. Converse on the banjo.

"Coriolanus," was first seen in this theatre May 30, with Eddy as Caius Marcius Coriolanus, Geo. Boniface as Tullus Aufidius, Mrs. M. A. Farren as Volumnia, Mrs. Howard Rogers as Virgilia. Mrs. Farren as Katharina, to Eddy's Petruchio, in "The Taming of the Shrew." Adah Isaacs Menken began an engagement June 9, assuming nine characters in "The Three Fast Women, or the Female Robinson Crusoes." In the minstrel scene she appeared on the "bones end;" June 11 she was seen in "Joan of Arc," and "The French Spy;" June 12 she appeared as Sixteen String Jack, and in the burlesque, "Lola Montez." For her benefit, June 13, she acted in "The Whistler, or the Fate of the Lily of St. Leonard's," as Corinthian Tom in "Tom and Jerry," and Polly Crisp in "An Unprotected Female," in which she sang "The Captain with his Whiskers" and several French and Italian songs, in the tenor and soprano voice, also giving her imitations of Charlotte Cushman, Mme. Fabbri, Edwin Forrest, and Edwin Booth. On June 14 Menken personated five characters in "A Day in Paris," and acted Corinthian Tom in "Tom and Jerry;" "Mazeppa" was produced June 16, with Menken as Mazeppa. For her benefit, June 20, in addition to "Mazeppa," she appeared in the fourth act of "The Three Fast Women," and the fifth act of "Richard III," with Harry Seymour as Richard, on horseback; Menken as Richmond. For her farewell benefit, June 27, she was seen as Mazeppa, and Jack Sheppard, on horseback. Her engagement terminated June 28, when, in addition to "Mazeppa," "The Happy Man" was played, with Thomas Donnelly as Paddy Murphy. The season closed July 5.

The next season opened with N. B. Clarke as stage manager, and Harvey Blessenherz as musical director. Edward Eddy presented July 14 "The Fighting Brothers of Rome," and "The Idiot of the Mountain;" Thomas L. Donnelly appeared between the pieces, and sang Irish songs. For Eddy's benefit, Aug. 1, Edward L. Tilton played Robert Emmet in the drama of that name. Mrs. M. A. Farren was seen as Margery, and John T. Raymond as Cousin Joe, in "The Rough Diamond." Mr. and Mrs. E. L. Davenport appeared

Aug. 4 in "Hamlet," "Othello" Aug. 5, "St. Marc" Aug. 6, 7, "The Lady of Lyons" Aug. 8, when Mrs. Alford appeared as Mme. Deschapelles, and in "Black Eyed Susan;" Aug. 9 "Richard III." Aug. 11, 12, 13. "The Scalp Hunters" was produced Aug. 14, when Geo. C. Boniface acted Jack Sheppard for the first time; Aug. 15, "Damon and Pythias." For Lingard's benefit, Isabel Cubas and her corps de ballet apppeared in a Spanish ballet. Edward Lamb acted Granby Gag, and Mollie Williams, Jennie Leatherlungs, in "Jenny Lind at Last," Aug. 16.

Mr. and Mrs. F. B. Conway were seen Aug. 18, in "Peep o' Day," for the first time in New York. "The Sea of Ice" was done Sept. 2. Fanny Denham appeared Sept. 6 as Caroline Morton in "Our Gal." "Uncle Tom's Cabin" was given Sept. 10 for George C. Ryer's benefit, when he acted Uncle Tom, Lillie Eldridge being the Topsy. Menken reappeared Sept. 15 in James Pilgrim's drama, "The Warrior Shepherd," acting a shepherd boy. "Eagle Eye" was produced Sept. 22, with Menken as Otahontas. Harry Pearson had a benefit Sept. 29, when Mrs. Cool White acted Margery, and Harry Pearson Cousin Joe, in "The Rough Diamond," followed by the quarrel scene from "Julius Cæsar," Thos. W. Keene as Brutus and E. S. Kean as Cassius.

Mrs. W. G. Jones took her benefit Oct. 3, and presented "Outlaw of the Adriatic, or the Female Spy and the Chief of the Ten," followed by Fanny Beane with a Highland Fling, and a comic song by Thomas Donnelly, after which came the minstrel scene from the "Three Fast Women," followed by "The Wizard Skiff" and "Jack Sheppard." There were three Jacks during the piece. In the first act, Mrs. W. G. Jones; second act, Fanny Denham; third act, Geo. C. Boniface. The performance was over at quarter to two A.M. Oct. 6 the Webb Sisters — Emma and Ada — made their début here, Emma appearing as Parthenia in "Ingomar," and Ada in the farce "In and Out of Place," in which she sustained five characters, sang four songs, and danced a jig. "Raymond and Agnes" was the afterpiece. Ada Webb retired from the stage several years ago, marrying William Conner, who was once proprietor of the St. James Hotel, this city. Oct. 7 "Orphan of Dowray, or the Soldier's Trials," "Actress of All Work," and "Wizard Skiff" were acted; Oct. 8 "Bride of Lammermoor" was presented, with Emma Webb as Lucy Ashton, "The Manager's Daughter," followed with Ada in five characters, and the farce "Milly;" Oct. 9, Emma as Juliana in "The Honeymoon," Ada in "In and Out of Place," and the drama entitled "Incendiary;" Oct. 10, Emma as Smike, in "Nicholas Nickleby," to G. C. Boniface's Mantilini, and the first appearance of Miss M. Clare as Kate Nickleby. Ada Webb acted Mrs. Hardress Cregan, and Thomas Donnelly Myles-na-Coppaleen, in the farce of "The Colleen Bawn;" Ada Webb also played six

characters in the protean farce, "A Day Too Late." "The Irish Doctor" was the closing farce. "Kitty, or Out of the Street," was a drama written for the Webb Sisters by Charles Gayler, and acted for the first time Oct. 13. "Jocrisse the Juggler," with Geo. Boniface in the title rôle, and "The Irish Doctor" made up the programme. Miss E. James, danseuse, made her début Oct. 17 in a national medley dance. The Webb Sisters, closed Oct. 18, when four pieces were offered, viz.: the protean farce, "Four in One," with Emma in four characters; the burletta, "Woman's Whims," with Ada in five characters; "The Blacksmith of Antwerp;" and the nautical drama "Ben Bolt."

Oct. 20, the oriental spectacular drama entitled "The Armorer of Tyre" was produced, with Geo. Boniface as Gio; the burlesque, "Beauty and the Beast," followed, with Fanny Denham as Beauty; and "The Limerick Boy" finished the bill. The performance was over at half-past twelve o'clock. Oct. 22 "Walter Brand, or the Mendicant of St. Paul's" was seen here for the first time; Oct. 23 "The Three Guardsmen," was presented, with Boniface as D'Artagnan. Saturday night, Oct. 25, there were four pieces, as follows: the three act drama "Nautical Jack;" Rosa Cerito, Parisian danseuse; first and second tableaux of "The Sea of Ice;" Irish songs, by Thos. L. Donnelly; "Robert Macaire;" and the comic drama "One Glass More." The historical drama, written expressly for this house by G. L. Aiken, entitled "Claude Duval," was first acted Oct. 27, Boniface as Claude Duval. The farce of "Our Girl" was the afterpiece, in which Fanny Denham acted Caroline Morton and sang "Annie Laurie" and "My Johnny was a Shoemaker." The melodrama, "The Monk, the Mask, and the Murderer" was given in addition to "Claude Duval" Nov. 3. "The Idiot of the Mountain" and the French drama "Halvei the Unknown" were acted for the first time Nov. 5. "Zincali's Revenge," "The Flying Dutchman," and "The Irish Tutor" were played Nov. 6. Another half-past twelve o'clock bill was that of Nov. 7, — "The Sea of Ice," "The French Spy," and, for the first time here, "The Bath Road." A pictorial advertising curtain, illustrating all professions and trades, was shown for the first time Nov. 7. "Blueskin," a new drama by John F. Poole, was first acted Nov. 8. Geo. Boniface played Jack Sheppard; J. W. Lingard, Blueskin; J. Nunan, Jonathan Wild; Mrs. W. G. Jones, Edgeworth Bess. Nov. 10 Theodore Edward Hook's drama, "The Hungarian Chief, or the Heroine of Mootgatz," was given in addition to "Blueskin." "The Death Plank," a nautical drama by G. A. Somerset, was first acted Nov. 17. Julia Christine (afterwards Mrs. Harry Miner) commenced an engagement, dancing between the pieces. The spectacular drama, "The Naiad Queen," rewritten by Joseph C. Foster, was first acted Nov. 24, and cast as follows:

Count Rupert	Geo. Boniface	Colman	D. Oakley
Rinaldo	T. Donnelly	Rodolph	W. Stanton
Winkleman	G. Lingard	Farcuas	J. Winter
Schnapps	Geo. Brooks	Grimalkine	Page
Amphibio	Hernandez Foster	Baron	Lanagan
Lurline	Mrs. W. G. Jones	Lady Una	Mrs. Boniface
Coraline	Fanny Denham	Flavia	Louisa Eldridge
Ibex	Miss Adair	Cora Shell	Miss Clare
Bridget	Miss Hathaway		

"Knights of the Mist, or Jack Sheppard from His Cradle to His Grave," was acted Nov. 29. John F. Poole's dramatization, "The Scourge of Damascus," was first seen Dec. 1. Tony Denier, the inimitable clown, appeared Dec. 8 in Joseph C. Foster's comic pantomime, "Harlequin Jack Sheppard, or All Right, My Covey." It was cast as follows: Jack Sheppard (afterwards Clown), Tony Denier; Jonathan Wild (afterwards Sprite), Hernandez Foster; Thames Darrell (afterwards Harlequin), W. Stanton; Winny Wood (afterwards Columbine), Julia Christine; Joe Blueskin (afterwards Pantaloon), George Brooks.

Anthony (familiarly known as Tony) Denier is one of the oldest living representatives of the pantomimic art in America, and has been connected with the stage in an active and managerial capacity for more than half a century. Mr. Denier is a resident of Chicago, has lived in that city since 1876, and, aside from his profession, is known in the community as one of the few representatives of the stage who have devoted the results of theatrical enterprise to the substantial growth of the city. Endowed with a reputation that is national in his peculiar line, he also enjoys the distinction of being one of the richest retired actors in the West, and his varied career leading up to this histrionic and business success possesses many points of general interest. He travelled with the Ravel company for several years, and in 1855 went to England, and for two years played at European theatres. Returning to America in 1861, he appeared in a star part at the Cremorne Garden, this city. At the Old Bowery Theatre, he met George L. Fox, and got up several pantomimes with him. He then went to Barnum's Museum, and in 1866 removed to St. Louis, where he remained a year, engaged in managing the spectacular play of "The Black Crook." He made his first appearance in Chicago at McVicker's Theatre, in 1867. Returning to this city, he and Mr. Fox constructed the great novelty of "Humpty Dumpty," which was first presented at the Olympic Theatre, on March 10, 1868. In July Mr. Denier went to Cleveland, and with John Ellsler organized a pantomime company, with which he travelled two years. He managed various enterprises until 1876, took "Grimaldi" on the road for two years, and, later, Charles W. Ravel, the clown. During these years he played not only in his own specialties of pantomime, but also, at Albany, under his own man-

agement of the Capital Theatre, took part in "Uncle Tom's Cabin," "The Octoroon," "Rob Roy," and appeared as the demon and other characters in spectacular and comic representations. After organizing a company for "Jack and Jill" in California, in 1876, Mr. Denier went to Chicago and began a permanent managerial career. Here he formed a partnership with J. H. Haverly, and was manager of the old Adelphi Theatre for one year. He then leased Wood's Museum, which was destroyed by fire in October, 1877. He purchased a residence at Englewood, but in 1876 returned to Chicago, and for three years managed a pantomime combination with George H. Adams, the clown. When that engagement terminated, Mr. Denier decided to take up a permanent residence at Chicago, and, having accumulated a fortune, set about its judicious investment. His shrewd business capacity made these ventures exceedingly profitable, and he now owns nineteen pieces of fine improved property and a large amount of unimproved real estate in that city. Tony Denier was married on Jan. 24, 1861, to Mlle. Auriol, the danseuse, and niece of the noted French clown of that name. Mrs. Denier died in Chicago, June 6, 1899. As a pantomimist Mr. Denier took rank with any in the country, and as a gymnast he had few superiors.

Wm. McFarland made his début at this theatre in "The Stranger" Dec. 9, it being his first appearance in New York in eighteen years. "Robert Emmet" was also played, with Mr. McFarland in the title rôle, and the first appearance on the stage of a young lady billed as Mary Curran, also occurred. Wm. McFarland was found dead in the County Jail at Minneapolis, Minn. Jan. 31, 1888. He was an old actor, and had supported Macready, the elder Booth, Edwin Adams, and Edwin Forrest. He had been confined in jail for intemperance. N. B. Clarke took a benefit Dec. 20, when five plays were acted, and the performance was over at 12.15. The entertainment was as follows: "The Wraith of the Lake, or Brownie of the Brig;" the drama "The King, the D——, and the Deserter," followed by the burlesque of "Othello," by Frank Brower and Eph Horn, scenes from "Harlequin Jack Sheppard," and the farce "The Illustrious Stranger." "Ivanhoe" was acted for the first time here Dec. 22. Tony Denier reappeared in the pantomime "Harlequin Jack Sheppard." Tony played Jack Sheppard, and Julia Christine, Winny Wood. Dec. 31 Tony Denier produced his Chinese pantomime, "Kim Ka." Jan. 6, 1863, Mons. Marzetti, Mme. Marzetti, and Mons. Tophoff began an engagement in "Jocko, or the Brazilian Ape." Jan. 12 was the first night of Harry Seymour's dramatization of Hugo's "Les Miserables," entitled "Jean Valjean," with Geo. C. Boniface in the title rôle. "The Two Drovers" and "The Dumb Belle" were also performed, and the performance was over at 12.30. Joseph C. Foster took his benefit

Jan. 16, and his drama of "Bob Covey, the Newgate Jester, or the Daring Housebreaker of 1798," was seen for the first time, cast as follows:

Norman Fitzhazard	G. C. Boniface	Tim Meagles	T. Donnelly
Stephen Stoneheart	M. Lanagan	Miles the Beylock	Hernandez Foster
Dr. Thurston	D. Oakley	Dick the Tramper	Frank Foster
Bob Covey	Geo. Brooks	Drag	J. Nunan
Robt. Kidman	P. Connelly	Eaton	Wm. Marden
Martin Filewood	J. Winter	Emily	Mrs. W. G. Jones

Jan. 17 the bill offered was "Bob Covey, or Harlequin Jack Sheppard," cast as follows:

Industry	Mrs. W. G. Jones	Jonathan Wild, afterwards Sprite	Hernandez Foster
Knowledge	Mrs. Geo. Boniface	Winny Wood, afterwards Columbine	Julia Christine
Idleness	Miss Hathaway	Owen Wood	M. Lanagan
Ignorance	Louisa Eldridge	Sir Roland Trenchard	G. Lingard
Jack Sheppard, afterwards Clown	Tony Denier	Mendez	J. Winter
Thames Darrel, afterwards Harlequin	W. Stanton	Mrs. Wood	T. L. Donnelly
Joe Blueskin, afterwards Pantaloon	Geo. Brooks	Edgeworth Bess	Miss Adair

"Olympia, or the Brigands of Alrizi" was the next production, with this cast: Olympia Cigniani, Mrs. W. G. Jones; Spalatro, J. Nunan; Salvator Rosa, W. Marden; Corney Brady, T. L. Donnelly; Tommaso, P. Connelly; Bianca, Miss Adair; and Glanina, Mrs. Boniface. This was followed by the farce "Hide and Seek": Quake, Mr. Lanagan; Simon, George Brooks; Charles, J. Winter; Rose, Miss Hathaway; Lucretia, Mrs. Boniface; Sophia, Miss Denham. The engagement of Geo. C. Boniface for three years at this house, as leading man, terminated with a complimentary benefit Jan. 24, when the following bill was presented: the four act play, "Retribution;" the petite comedy, "Married Rake;" dance by Julia Christine; first act of "Robert Macaire;" and the comic drama "The Sky Rocket."

Edward Eddy began an engagement Jan. 26, 1863, as Myles-na-Coppaleen, in "The Colleen Bawn," with Fanny Denham as Anne Chute and Mrs. W. G. Jones as Eily O'Connor. The burletta by John F. Poole, called "The Twenty-seventh Street Ghost," was also acted for the first time. Frank Brower, the old minstrel performer, had a benefit Jan. 30, when the programme consisted of "The Colleen Bawn," an olio by Dan Bryant, Little Mack, Rollin Howard, G. W. H. Griffin, and W. W. Newcomb, followed by the negro extravaganza, "The Virginny Mummy," with Frank Brower as Ginger Blue, and "The Twenty-seventh Street Ghost." "The Last Days of Pompeii" was produced Feb. 7, with Mr. Eddy as Arbaces. Mr. Eddy

closed Feb. 14, 1863, with "Pizarro, or the Death of Rolla," cast thus:

Rolla	E. Eddy	Atalba	N. B. Clarke
Pizarro	J. Nunan	Blind Man	D. Oakley
Alonzo	W. Marden	Boy	Lillie Eldridge
Cora	Miss Hathaway	High Priest	G. Lingard
Elvira	Mrs. W. G. Jones		

The nautical drama "Paul Jones" followed, with this cast:

Long Tom Coffin	E. Eddy	Griffith	Geo. Lingard
The Pilot	J. Nunan	Kate Plowden	Mrs. W. G. Jones
Barnstable	Marden	Cecelia	Mrs. Geo. Boniface
Sergt. Drill	Geo. Brooks	Irish Woman	Thos. Donnelly
Col. Hervaro	M. Lanagan		

This was succeeded by "The Happy Man," Eddy as Paddy Murphy, with the songs, "The True Born Irishman," and "The Bold Soldier Boy;" and "Warlock of the Glen," with Fanny Beane as Adelbert, finished the night's bill. Geo. C. Boniface reappeared Feb. 16, in "The Idiot of the Mountain" and "Yankee Jack," and Tony Denier acted in the pantomime, "Kim Ka."

Tony Denier took a benefit Feb. 27, when he offered: "Handsome Jack;" trapeze act by the Delevanta Brothers; "Michael Earle, the Maniac Lover," with Wm. McFarland as the hero; James Melville and his children in acrobatic performances; "The Magic Flute," Tony as the Clown; after which came the carnival scene from "Gustavus III." and the drama "Sky Rockets." "Pauvrette" was first seen here Feb. 28, with Boniface as Bernard. John F. Poole took a benefit March 6, when he offered a bill which began with "East Lynne;" Charley White and Thos. G. Riggs in the sketch "Pilgrim Fathers;" H. W. Penny, the gymnast; trial scene from "The Merchant of Venice;" followed by an olio introducing Frances Le Roy in a medley, Tony Denier with a comic dance on stilts, Thomas Donnelly, comic songs, Charles Gardner, song and dance; "Hop Lite Loo," the Foster Brothers, acrobatic act, Chas. E. Dobson, banjo solo, and Caroline Edgal in a dance, followed by the farce, "The Dry Goods Clerks," Master Gibbs in a song and dance, the protean farce "In and Out of Place," with Fanny Denham in five characters, and finished with "No Irish Need Apply." James W. Lingard, for his benefit, March 13, presented "Laugh When You Can," "The Colleen Bawn," "Binks the Bagman," "Der Freischütz," and an olio by Frank Brower, Cool White, J. W. Glenn, Charley Fox, C. Henry, and Nelse Seymour of Wood's minstrels. "The Chevalier de Maison Rouge, or the Man of the Red Mansion," was played March 18. Edward Eddy played Damon in "Damon and Pythias," for Geo. Lingard's benefit, March 31. Fanny Denham had her benefit April 3, when the following was offered: "The Greek's Revenge," dance by Little Amelia, the farce of Jenny Lind, flutina solo by

R. E. Clarke of Buckley's serenaders, "The Dumb Girl of Genoa," J. H. Budworth in negro acts, "B B. or the Benicia Boy," and "Jack Sheppard," with Mrs. W. G. Jones, Fanny Denham, and Miss Hathaway as Jack Sheppard (one act each). "Satanus, or the Spirit of Beauty," by Sterling Coyne, acted in Paris under the title of "Le Diable Amoureux," was first seen here April 6; also "Delicate Ground," Helen Osgood making her first appearance on the stage in the latter piece as Pauline. E. Eddy commenced April 27 in the drama, "The Police Spy." "The Star Spangled Banner, or the Yankee Tar and Benevolent Jew," was first acted April 30.

"Rienzi" was produced here May 5, with this cast:

Cola de Rienzi	E. Eddy	Benedette	Louisa Eldridge
Randulto	Stone	Cecco del Veechie	N. B. Clarke
Luigi	Geo. Brooks	Angelo	Mrs. Marden
Stephen Colonna	J. Winter	Irene	Mrs. Boniface
Stephanello	G. Lingard	Adrian	W. Marden
Nina	Mrs. W. G. Jones	John	D. Oakley
Sir Walter	J. Nunan	Teresa	Miss Hathaway

Eddy acted Charles de Moor in "The Robbers," and Ben Bowling in "Ben the Boatswain" May 9. "La Tour de Nesle" was given, with the "Cribb" scene from "Tom and Jerry," May 11, in which Joe Coburn gave an exhibition of the "manly art of self-defence." "Richard III." was played May 23, with Eddy as Richard, Geo. Boniface as Richmond, and Kate Newton as Lady Anne. "Monte Cristo" was presented May 25, with Eddy as Edmund Dantes; May 27 "The Three Guardsmen," Eddy as Athos; May 29 "Jean Remy." "The Duke's Signal, or the Hunchback of Paris" ("The Duke's Motto"), for the first time in America, June 1, with Boniface as Lagardere, Mrs. W. G. Jones as Blanche de Caylus, Kate Newton as Pepita, and Mrs. Geo. Boniface as Blanche de Nevers. A. M. Hernandez, Lizzie Whelply, Mons. Franklin, and Hugh Clarke appeared June 5, for the benefit of R. S. Smith, the scenic artist. "O'Neal the Great" was played June 13. N. B. Clarke took his benefit June 26, and among the volunteers were Edward Eddy, Tony Pastor, A. H. Davenport, Geo. W. Thompson, Mickey Warren the jig dancer, J. M. Smith the bone player, and G. W. Fleming, banjoist. "The Colleen Bawn," "The Young Widow," "King and Free Booter," and "La Zingara" were acted. The season closed July 4.

A summer season opened July 6 with Campbell's minstrels. Ned Davis, Johnny Booker, and Geo. Gray were in the company. M. C. Campbell took a benefit July 24, when J. E. Greene made his first appearance in this city, and sang "The Mocking Bird" song.

The next season, of 1863–64, began Aug. 1. J. W. Lingard continued in the management, N. B. Clarke being stage manager. The company included Geo. C. Boniface, W. Marden, J. Nunan, Geo. Lingard, George Beane, George Brooks, Andrew Glassford, Mrs.

W. G. Jones, Kate Newton, and Emma Gardiner. The opening stars were E. Eddy and Mrs. M. A. Farren, who appeared in "Brutus, or the Fall of Tarquin," Eddy as Brutus, and Mrs. Farren as Tullia; Aug. 3, 4, "Macbeth;" Aug. 7, "Bertram;" Aug. 11, 12, "Faustus;" Aug. 13, "Last Days of Pompeii;" Aug. 14, "Hamlet," Eddy as the Dane, Kate Newton as Ophelia; Aug. 15, "Richard III.," Mrs. Farren as the Queen, Eddy as Richard. Aug. 17, "The Temple of Death" was produced for the purpose of introducing the ghost illusion. "Macbeth" was given Aug. 22. Monk Lewis' supernatural drama, "The Spectre," was acted Aug. 26, with the ghost illusion. Aug. 27 "Hamlet" was done, with the illusion in ghost scenes. Aug. 29 "Vampire, or the Ghost of the Flood," another ghost drama, was seen, and Aug. 31 came another ghost drama, "Glencoe, or the Ghost of the Highlands." Sept. 4, for Mr. Eddy's benefit, twenty ghosts were introduced in the tableaux of "The Corsican Brothers." "Guy Fawkes" was done Sept. 7, 8. For Lingard's benefit, Sept. 11, "The Carpenter of Rouen," "The Jolly Cobbler," "Robert Macaire," "Love and Crockery," and "The Bedouin Arabs" constituted the entertainment.

Shakespeare's "Tempest" was acted Sept. 14, when all the characters but Prospero were given with the ghost effect. E. Eddy played Caliban for the first time, Boniface was Prospero, Kate Denin was Ariel. Sept. 21 another ghost drama, entitled "The Night Demon, or the Dream Spectre," was played for the first time in America. Mons. Verrecke, the trapeze performer, made his début here on this occasion. Sept. 25 "The Wizard Priest," a ghost drama, was seen. "The Devil in the Bowery" was the title of a local ghost drama by John F. Poole, acted Sept. 28. A benefit was given to Thomas Hyer, the champion pugilist, Oct. 7, when Dan Bryant gave his stump speech, "Dat's What's de Matter." "The North Pole" and "The Devil in the Bowery" were also acted. "Eva, the Irish Princess," was played for the first time Oct. 12. Charles Collins, the comic singer, appeared in his act entitled "The Cure," and did a clog dance Oct. 16. For his benefit, Oct. 30, Boniface acted Mose in "A Glance at New York" for the first time. That same night he played The Stranger, Vapid, in "The Dramatist," and Paddy Murphy in "The Happy Man." Jackson Haines, the skater, appeared here Oct. 26, also at Christy's Minstrel Hall the same night. Oct. 31, first time in America, the new drama by Edward Sterling, "The Jew of Southwark, or the Mendicant's Son." This was followed by "The Flying Dutchman," and Emma Gardiner did a dance between the pieces. John F. Poole's drama, "The Soap Fat Man," was given Nov. 7, with "The Angel of the Attic," "The Knights of the Mist," and "Robbers of the Heath." Leo Hudson made her first appearance in this city Nov. 9 in "Mazeppa," with this cast:

The Castellan	Seabert	Zemba	P. Connelly
Count Premislaus	W. Marden	Olinska	Mrs. W. G. Jones
Reedzloff	D. Oakley	Agatha	Louisa Eldridge
Drolinsko	Geo. Brooks	Zemila	Kate Newton
Mazeppa	Leo Hudson	Abder Kahn	N. B. Clarke
Thamar	Geo. Lingard	Oneiza	Mrs. Geo. Boniface

For N. B. Clarke's benefit, Nov. 17, in addition to "Mazeppa" (for the first time in New York), "The New York Pilot of 1792," was presented. Leo Hudson took her benefit Nov. 20, when "Mazeppa," "Warlock of the Glen," "My Fellow Clerk," and an olio made up the bill. For the week commencing Nov. 23, in addition to Leo Hudson, Edwin Blanchard and his trained dogs, Carlo and Bruin, appeared in "The Rover and His Dog." Blanchard had just returned from Europe after an absence of five years. Leo Hudson, for her benefit, Nov. 27, acted "Jack Sheppard" and "The French Spy;" Blanchard appeared in "The Rover and His Dog," and Fred Lubin, the magician, gave his entertainment. Mr. Lubin retired from the profession many years ago, and managed Clarendon Hall, this city. He died in this city March 3, 1900. "The Carrier and His Dog" and "Rookwood" were given Nov. 30. Dec. 4 Leo Hudson acted Narramattah in "Wept of the Wish-ton-Wish," and Geo. Davenport made his first appearance here, as Content Heathcote. Mr. Blanchard continued the star the following week, and appeared in "The Dumb Boy, or the Dogs of the Ferry," "The Carrier and his Dog," and "Felon's Death." "Dog of the Old Stone Cross, or the Vision of Death" was played for the first time Dec. 14. "Paul Clifford" was also acted, with Geo. Boniface as the hero. For Blanchard's benefit, Dec. 18, there were given: "Dumb Man of Manchester," "Richard Cœur De Leon," "Tom and Jerry," a dance by Miss Gardiner and J. M. Smith, and Wm. Adams did a banjo and bone solo. The pantomime "Harlequin Almighty Dollar, or the Coins of America," was seen Dec. 21, for the first time in America. Dec. 28, "The Surgeon of Paris, or the Queen and Mask," "Idiot of the Shannon, or The Harper and His Dog," and "The Sky Rockets," were given. Boniface acted Mose in "A Glance at New York," Jan. 1, 1864, for the matinée, and at night the bill was "The Devil in the Bowery," "Valentine and Orson," the local drama "Scamps of New York," and "A Balloon Ascension." Kate Fisher appeared in "Mazeppa" Jan. 4, and Blanchard entered upon the seventh week of his engagement, acting for the first time "The Dumb Boy." Kate Fisher took her benefit Jan. 15, on which occasion Yankee Robinson made his first appearance in this city as Darius Dutton in "The Unionist's Daughter, or Life in the Border States." Kate Fisher is at present living at Bath Beach, L. I., having retired from the profession some years ago. She is the wife of John G. Magle. She was born in Boston, Mass., April 16, 1840, and had been on the stage since 1852,

having made her début Oct. 6, as a danseuse, at Burton's Chambers Street Theatre. Her first husband was Gaines Clark.

"Cato, or a Slave's Revenge and the Dog of the Plantation," was acted Jan. 18 (for the first time in America), with "Mazeppa." Kate Fisher commenced her fifth week Feb. 1, with "Rookwood," and Blanchard his sixty-first night, in "The Shipwrecked Mariner." The afterpiece was "The Three Fast Men, or the Female Robinson Crusoes," in which Kate Fisher assumed eight characters. J. W. Lingard had a benefit Feb. 5, prior to his departure for Europe, and the attraction presented consisted of "Rookwood," Campbell's minstrels in an olio by Eddy Hughes, Frank Gerard, Ned Davis, Johnny Booker, J. H. Whiting, E. Glover, and Mert Sexton, the drama of "Blueskin," Donovan and Charles A. Madigan in an acrobatic act, and "The Three Fast Men." The curtain dropped at one o'clock. Wm. B. English's drama, "Mike Martin, the Terror of the Highway," was given Feb. 8, with Kate Fisher as Mike Martin; Feb. 15 "The Ticket of Leave Man" was produced, with Edward Eddy as Bob Brierly, G. C. Boniface as Hawkshaw, Mrs. W. G. Jones as May Edwards, George Brooks as Green Jones, Kate Newton as Sam Willoughby, Wm. Marden as Dalton, Annie Hathaway as Emily St. Evremond, Andy Glassford as Melter Moss, and Louisa Eldridge as Mrs. Willoughby. Edwin Blanchard's engagement came to a close Feb. 17. "The Ticket of Leave Man" kept the stage until March 3, when "The Colleen Bawn" was revived, with this cast:

Myles-na-Coppaleen	E. Eddy	Eily O'Connor	Mrs. W. G. Jones
Hardress Cregan	W. Marden	Sheelah	Louisa Eldridge
Corrigan	A. Glassford	Father Tom	Geo. Brooks
Hyland Creagh	J. Winter	Danny Mann	D. Nourse
Mrs. Cregan	Miss Hathaway	Dennis	P. Connelly
Kyrle Daly	G. Lingard	Bertie	Seabert
Ducie Blennerhasset	Miss Bowes	Anne Chute	Kate Newton

Mrs. W. G. Jones sang "The Cruiskeen Lawn," and "The Pretty Maid Milking her Cow." "The Police Spy" was acted March 7. It was written expressly for Edward Eddy. March 18 Eddy played Rip Van Winkle, and Capt. Buridan in "La Tour de Nesle," for his benefit. "Jerry Ledrew, or the American Jack Sheppard," was the title of a drama by John F. Poole, first acted March 28. It was cast as follows:

PART FIRST. PARIS 1761. — PROLOGUE.

Jerry Ledrew, a highwayman of Paris	Geo. Boniface
Keggs, his companion	Geo. Brooks
Rupert Northdale	D. Nourse
Welton	F. Evans
Gabrielle Bertin, the Deserted	Mrs. W. G. Jones

PARTS TWO, THREE AND FOUR — AMERICA, 1796.

SCENE — NEW YORK.

Jack Keggs	Geo. Brooks	Capt. Rupert	D. Nourse
Van Driecks	G. Davenport	Skinner	A. Glassford
Francis Darrand	Jos. Winter	Spight	F. Evans
Florence	Mrs Boniface	Gabrielle	Mrs. W. G. Jones
Jack Sheppard	Geo. Boniface	Mrs. Van Driecks	Louisa Eldridge

Marie Zoe, "The Cuban Sylph," began an engagement here April 4 in "The French Spy." The oriental tale of enchantment entitled "Thalaba the Destroyer, or the Burning Sword of Hodeisa," was given here the same night. For Geo. C. Boniface's benefit, April 8, the bill was: "The Iron Chest," Boniface as Sir Edward Mortimer; the "Flying Dutchman," Zoe as Vanderdecken; the nautical drama "Jack's the Lad," Boniface as the noble tar; Sailors' Hornpipe by Katie Glassford; and the farce "Hibernian," with G. C. Davenport as Dennis Murphy. The performance was over at ten minutes past one. "Cudjo Cave," a drama by John F. Poole, was seen April 11. The three hundredth anniversary of Shakespeare's birth, April 23, 1864, was observed by a benefit for the American Dramatic Fund Association. "The Sea of Ice" was presented April 27, with Geo. Boniface as Marquis del Monte, Mrs. W. G. Jones as Ogarita. Kate Vance appeared May 2, in "Mazeppa." For John F. Poole's benefit, May 6, Kittie Fyffe (wife of Charles J. Fyffe) made her début here as Nancy Strap, in "A Pleasant Neighbor." "Rookwood" was played May 9, with Kate Vance as Dick Turpin. For James Clute's benefit, May 20, Kate Vance appeared in "The Three Fast Men." "Tom and Jerry" was also acted, and John Heenan, the pugilist, Prof. Whitney, and Millage Cornell appeared in the "Cribb" scene, in a display of the art of self-defence. "Herne the Hunter" was acted May 23, with Kate Vance as Herne.

N. B. Clarke took his benefit May 24, 1864, when "Barney the Baron," Barney Williams in the title rôle; "Happy Man," Barney Williams as Paddy Murphy; Frank Brower, in his "Happy Uncle Tom" act, accompanied on the banjo by W. S. Budworth; the French drama "Duel in the Snow;" and "The Lost Son" formed the bill. Edwin Blanchard reappeared May 30, with his dog, in "The Forest of Bondy." A benefit was given to Samuel P. Mills June 3, when "The Cattle Stealers," Aynsley Cook in a ballad, "Will Watch, or the Black Phantom of the Cliff," Masters Goodwin and Collins in a clog dance, the drama of the "Toodles," with Edward Lamb as Toodles, scenes from "The Lady of the Lake," by Frank Evans and T. W. Keene, and the farce "Your Life's in Danger," made up the programme.

Edward Eddy returned here June 6, as Badger in "The Poor of New York." "The Old House on the Bridge" was seen for the first

time June 20. "Calderoni" was also acted, with Geo. W. Thompson (first appearance) in the leading character. George Boniface and Kate Newton took a benefit June 21, when "Laugh When You Can," Boniface as Geo. Gossamer; recitation of "Shamus O'Brien," by James M. Ward; "Toodles," with Edward Lamb in the title rôle; a song by Marie Boniface; Frank Brower and Cool White in a negro act; Kate Newton as the French spy, for the first time, "Dolly" Davenport as Col. Bernelle; and the farce "The Irish Doctor" were offered. James Lingard had another benefit June 28, with Eddy, as Capt. O'Brallahan in the "Irish Dragoon;" Bryant's minstrels in a first part; "The Married Rake;" Tony Pastor with comic songs; Charles E. Collins, "The Cure;" "Slasher and Crasher;" and "All the World's a Stage" made up the bill. It was over at half-past twelve. "The Cataract of the Ganges" was presented July 11, with Kate Fisher as Zamine, Kittie Fyffe as Ubra, and Geo. W. Thompson as Mokarra.

J. Burdette Howe appeared July 18 as Phidias in "The Marble Heart." This was followed by "Ella Rosenberg," and "Young America;" July 20 "Wallace, the Hero of Scotland," and "Black Eyed Susan," formed the bill, with Howe as Wallace and William in the latter drama. July 21 "Don Cæsar de Bazan," "Tom Cringle's Log House," and "The Artful Dodger," were given; July 22, "Vision of the Dead;" July 23, "The New York Fireman," with Howe as Frederick Jerome. Aug. 1, for the first time in America, was seen "Such is Life, or a Glance at the Times." Frank Brower had a benefit Aug. 3, when the nautical drama "My Poll and my Partner Joe;" the burlesque "Mazeppa, or the Untamed Rocking Horse," Frank Drew as Mazeppa, Robert H. Craig as Abder Kahn; Mabel Giffert in a dance; Henry Lockwood Glenn, and Schwicardi, of Wood's minstrels, in "Come Where my Love Lies Dreaming;" Cool White and Frank Brower in a negro act and "The Dumb Girl of Genoa," with Frank Mordaunt as Strapado; and La Belle Oceana as Julietta, formed the programme, which closed at half-past twelve. The season ended Aug. 6, with "The Reprobate's Son," "Don Cæsar de Bazan," "The Pirate's Legacy," and "The Mogul Tale."

Annie Hathaway made her last appearance on the New York stage with the close of this season. She was married to Harvey Blessenherz, leader of the orchestra of the theatre, and from this city she went West, and died in Indianapolis, Ind., Feb. 2, 1894.

J. W. Lingard had many important improvements effected in this theatre during the summer recess. N. B. Clarke was stage manager, and among the members of the company were: J. B. Howe, George Brooks, Geo. W. Thompson, Geo. Lingard, G. C. Davenport, W. Marden, A. Glassford, Phillips, Seabert, Mrs. W. G. Jones, Mrs. Geo. Boniface, Mrs. Alice Brooks, and Kittie Fyffe. The season began Aug. 20, 1864, with "The Surgeon of Paris," "A Glance at

New York," and "Young America;" Aug. 22 and 23, "The Sightless Bride;" Aug. 24 and 25, "The Iron Mask," with J. B. Howe as Gaston; Aug. 26, "Richard III.;" Aug. 29, "Cartouche, the Great Highwayman of Paris;" Sept. 4, "Vidocq, the Thief Taker of Paris;" and Sept. 12, "Macbeth," E. Eddy as Macbeth, J. B. Howe as Macduff, Geo. W. Thompson as Banquo, and Mrs. W. G. Jones as Lady Macbeth. Sept. 15 "Hamlet" was played, with Eddy as the Dane; Mrs. W. G. Jones, Ophelia; J. B. Howe, the Ghost. Sept. 16, "Damon and Pythias," Eddy as Damon, and Howe as Pythias; Sept. 17, "Nick of the Woods;" Sept. 26 and 27, "Monte Cristo," Eddy as Dantes; Sept. 28, "The Dead Heart," Eddy as Robert Landry. For his benefit, Oct. 7, Eddy acted Shylock in "The Merchant of Venice," O'Callahan in "His Last Legs," and Patrick Donovan in "The Greek Spy." "The Artful Dodger" was the afterpiece. "Bessy Wild, or the Thief Taker's Daughter," by J. B. Howe, was first given Oct. 10. J. B. Howe's drama "The Merry Wives of New York" was first seen Oct. 17; "The Convict Marquis," and "The Charcoal Burner, or the Dripping Well of Knaresborough," Oct. 24; Mollie Williams and Felix A. Vincent appeared Oct. 31 in "Cricket, or the Wild Flower of Normandy," and the farce "Jenny Lind at Last." Miss M. Douglass made her début here Nov. 7, as Nora O'Brien in "The Irishman's Heart." "Old Phil's Birthday," was presented Nov. 11, with Felix Vincent as Old Phil Stapleton, and Jenny Fisher as Marion Hardress.

Manager Lingard took a benefit at the Academy of Music Nov. 17. Felix Vincent and Mollie Williams closed their engagement Nov. 19 with "The French Spy," "The Wizard Skiff," and the farces "Honest John" and "The Two Buzzards." "Fabian the Serf, and Pauline of Bourbon" were first acted Nov. 21. Mr. and Mrs. William Gomersal made their first appearance in this theatre Nov. 28, as Blinkey Brown and Sarah Sawyer in "Waiting for the Verdict." The drama had this cast:

Lieut. Fleuville	W. Marden	Grafton	G. Lingard
Humphrey Higson	Connelly	Jonas	G. W. Thompson
Lady Emily	Mrs. Boniface	Jonathan Roseblade	A. Glassford
Viscount Elmore	G. W. Mitchell	Earl of Milford	N. B. Clarke
Martha Roseblade	Mrs. W. G. Jones	Mrs. Burnley	Mrs. Bowes
Sarah Sawyer	Mrs. Wm. Gomersal	Jasper Roseblade	J. B. Howe
Rev. Owen Hylton	J. Winter		

Dec. 7 "Rob Roy," was produced, with J. B. Howe in the title rôle, and Gomersal as Dougal. Dec. 9 "The Workhouse Boy, or the Scamps of the Seven Dials," was given, with Mrs. Gomersal as Oliver Twist, Gomersal as the Dodger; also the same night "The Child of the Regiment," in which Mrs. Gomersal acted Josephine, the afterpiece was "Blondin on the Low Rope," with Gomersal as Blondin; "The Charcoal Man," by John F. Poole, and "The Black

Bag," an extravaganza, by J. B. Howe, were seen Dec. 12. For William Post's (officer of the house) benefit, Dec. 22, "The Muleteer of Toledo;" "Presumptive Evidence;" "The Artful Dodger;" Wallace's Brass Band; Marietta Ravel on the tight rope; songs by Tommy Shields and Fred Shaw; Prof. Whitney and Millage Cornell in a set-to with the boxing-gloves; Francis Siegrist and Master George Siegrist, trapeze act; Nelse Seymour and Master Tommy in a song and dance; and John Engler in a skating act, made up the bill. Dec. 26 J. B. Howe's drama "Jerry Abbershaw" was presented; also "The Cross of Death," with G. W. Thompson in the leading rôle.

Addie Anderson commenced an engagement Jan. 30, 1865, in "Mazeppa." She died in Chicago, June, 17, 1884. Feb. 3, James M. Nixon had a benefit, and the same ring used at Niblo's Garden for Cooke's Royal Circus was brought into requisition. In addition to "The Steel Cap," an equestrian entertainment was given by the following: George Brooks appeared as a clown for the first time; James Melville and his Australian family; Chas. Sherwood, Joe Pentland, Madigan and Donovan, Mme. Louise Tourniaire, Robert Stickney, M. Carron, F. Siegrist, J. Barry, John Foster, F. Burt, J. Hawkins, T. Stewart, Young Chillian, H. Metcalf, Master George, Master Sherwood, Nat Austin, and others. Feb. 6 Mollie Williams and Felix A. Vincent reappeared. "The Organ Grinder, or Nannie the Street Singer," by Auguste Waldauer, was produced Feb. 13. Mrs. W. H. Leighton and Yankee Locke were seen Feb. 20 in "Little Devil," Sam Patch in "France" and "The Fool of the Family." J. B. Howe disappeared very suddenly Feb. 23, and was arrested on board the steamer just as he was about sailing for England. He was arrested at the suit of James Lingard for a debt of $268, and was conveyed to Ludlow Street Jail. It appears that Mr. Howe was engaged in England by Mr. Lingard for three years at a salary of £8 per week and two half-clear benefits. After signing the contract he discovered "dollars" inserted instead of "pounds," and having previously been here, he knew the difference, particularly just after the war times. But he was assured by the agent (Lingard having left London) that the error would be rectified on his arrival in New York. Mr. Howe was also to be paid for whatever dramas he should write and were produced here. He claimed that his salary was so small that he had to borrow the amount of money from Mr. Lingard; furthermore, that Lingard owed him $200 for two dramas. Mr. Howe secured a lawyer, and on the ground of false imprisonment he was discharged after being incarcerated twenty-four hours. He was advised to arrest Mr. Lingard for false imprisonment, but he preferred getting to England as soon as possible, as he had a very good offer of a star engagement awaiting him. His salary here amounted to less than five pounds (in-

stead of eight), as "shin plasters" were worth about forty-five cents to the gold dollar.

George C. Boniface and Kate Newton began a round of Shakespearian characters, Feb. 26. March 8 a complimentary benefit was given to T. B. De Walden, and March 13, Walter Grisdale made his first appearance in America as Virginius. William Marden acted Icilius; Geo. W. Thompson, Appius Claudius; and Annie Hyatt, Virginia. March 14, "A New Way to Pay Old Debts," "King Lear," "Mountaineers." March 18, "Richard III." March 20, "Gaelic Chief," which ran until April 7, when Geo. Brooks took a benefit, which was not over until 12.50 o'clock. Geo. C., Charles, and Emilie Melville March 10, in "Ireland and America," "Jenny Lind," and "The Irish Lion." In consequence of the assassination of President Lincoln, the house was closed from April 14 to April 25, inclusive. It reopened April 26, with Walter Grisdale as Ethelwood, in "The Tomb! the Throne! and the Scaffold!" May 1, "Hamlet," Grisdale as Hamlet. May 5, "Macbeth," Grisdale as the Thane. E. Eddy returned May 8, as Jean Remy. May 10, "The Last Days of Pompeii." May 11, the Indian tragedy, "Mantinimo." May 22 Henry Leslie's play, "The Mariner's Compass," was acted for the first time in America, cast as follows:

Silas Engleheart	E. Eddy	Hetty Arnold	Mrs. W. G. Jones
Trafalgar Joe	A. Glassford	Selina	Annie Hyatt
Jonathan Scoaley	Seabert	Little Annie	Eliza Glassford
Raby Deverell	Wm. Marden		

"The Mariner's Compass" after being transformed by James A. Herne into his "original" drama "Hearts of Oak" was acted by that gentleman for many seasons. Edward Eddy closed a six weeks' stay June 10, with "Pizarro," "The Greek Spy," and "Alice May." "The Accusing Sprit, or Three Travellers of the Tyrol," June 12. "The Mysterious Marriage, or Camilla's Husband," with Mrs. Jones as Lady Camilla, June 16, for the first time in New York. Lizzie Wood was the next "Mazeppa" star, who commenced June 26. Once more Manager James Lingard made a begging appeal, in the shape of a benefit, June 27. The regular season closed July 8, with "Jack Sheppard on Horseback," the national drama, "The Star Spangled Banner," "The King and Deserter," and "Fortune's Frolic."

A summer season commenced July 10, under the management of G. C. Boniface, Kate Estelle, and G. C. Davenport joining. "Hamlet" was the initial performance, with Boniface as the Prince, Kate Estelle as the Queen, Mrs. Geo. Boniface as Ophelia, Geo. C. Davenport as the Gravedigger, and N. B. Clarke the Ghost; July 11, Boniface played Claude Melnotte, to Kate Estelle's Pauline; July 12, Romeo; July 13, Richelieu; July 14, Sir Harcourt Courtley in "Lon-

don Assurance": F. A. Tannehill first acted in this city as Dazzle; Kate Estelle was the Lady Gay; Mrs. Boniface, Grace; G. C. Davenport, Mark Meddle; Marden as Charles Courtley; Seabert, Dolly Spanker; and J. P. Winter as Cool. "The Widow's Victim," with G. C. Davenport as Jerry Clip, in which he gave imitations of Wm. Wheatley, Barney Williams, Barry Sullivan, and G. C. Boniface; July 15, "Wallace, the Hero of Scotland," with Boniface in the title rôle, "Yankee Jack" (Boniface as Jack), and "The Happy Man;" July 17, for the first time in five years, Boniface as Luke Fielding in "The Willow Copse;" July 13, "St. Mary's Eve" and "Lucrezia Borgia" were played; July 19, "The Sea of Ice;" July 20, "Wild Oats;" July 21, "Laugh When You Can; July 22, "La Tour de Nesle," "Tom Cringle," and "Ireland As It Was." Ellen Grey was specially engaged for Margaret of Burgundy — her first appearance in five years. The summer season closed July 24, with a benefit to Geo. Boniface, when "Macbeth" was acted.

The theatre closed after this performance, and reopened July 29, 1865, with the following company: Walter Grisdale, Geo. Brooks, Geo. W. Thompson, Geo. Lingard, James W. Lingard, N. B. Clarke, J. Winter, Stanton, Seabert, DeMall, R. Smith, Wilson, Annie Hyatt, Marion Willis, Mrs. Harry Jordan, Mrs. Geo. Brooks (now Mrs. Hart Conway) and Mrs. W. G. Jones. The opening programme was "Kathleen Mavourneen," "The Wandering Minstrel" and "The King and Freebooter." Aug. 4 "Richard III." was played, Walter Grisdale as Richard; Aug. 5, "Claude Duval;" Aug. 7, first time, "Dream of Destiny." James C. Dunn took a benefit Aug. 9, and the bill was: "Pizarro," J. B. Studley as Rolla; "The French Spy" was acted, Kate Pennoyer as Mathilde (for the first time), Jas. C. Dunn as Col. Bernelle; the fifth act of "Richard III.," Sam Glenn as the crooked-backed tyrant in Dutch; and "Barney, the Irish Tinker," James M. Ward as Barney. It was just one o'clock when the performance was over. Aug. 12, the old spectacle, "Gio, the Armorer of Tyre," "The Maid of Croissy," and "The Wandering Minstrel;" Aug. 19, "Hawk, the Highwayman," in which James W. Lingard acted Sir John Boyes, also the drama "Vampire," and (for the first time) "The Midnight Banquet;" Aug. 21, an adaptation of Le Bossu, entitled "The Duke's Signal," the drama of "The Robber of Scio," and "The Jolly Cobbler" were played; Aug. 26, "The Blue Dwarf, or Love and Crime," followed by "The Yankee Cobbler;" "Chain of Guilt" was played, and "Landsharks and Seagulls;" Aug. 28 was the first night of "Money and Misery." In the first piece Little Lulu (Lulu Jordan) played Hester.

Geo. C. Boniface returned Sept. 4, in "Othello," Boniface as Iago, Grisdale as the Moor; Sept. 5, "Macbeth," Boniface as Macbeth, Mrs. W. G. Jones as Lady Macbeth; Sept. 6, "Julius Cæsar," Boniface as Marc Antony; Sept. 7, "Macbeth," Grisdale as Macbeth,

Boniface as Macduff. There were also played the same night "Buried Alive," and "The Strike." For Geo. Boniface's benefit, Sept. 8, "Robert Macaire," Boniface in the title rôle; Geo. C. Davenport, with songs and dances; the comedy "Perfection," Harry Pearson and A. H. Davenport as Sir Lawrence Paragon and Charles Paragon; "Sketches in India," Florence La Fond (first appearance in New York) as Sally Scraggs, J. H. Jack as Sir Mathew Scraggs, and Nelly Taylor as Lady Scraggs; also "Blueskin," in three acts and twenty tableaux, Boniface as Jack Sheppard, James W. Lingard as Blueskin, Mrs. W. G. Jones as Edgeworth Bess, composed the bill. Mr. Boniface's engagement closed Sept. 9, and the programme was: Louisa Medina's (Mrs. Thomas Hamblin) drama, "Nick of the Woods," Boniface as Jibbenainosay; the new three-act drama "The Life and Adventures of Cartouche, the Great Highwayman of Paris," and "The Chain of Guilt." Sept. 11 Edward Eddy appeared in "The Wizard of the Wave;" Sept. 15, in "Pizarro," Eddy as Rolla; Sept. 16, "William Tell," "Paul Jones," and "A Glance at New York." Eddy played William Tell and Long Tom Coffin. Sept. 18, the new historical five-act drama translated from the French by Fred Schwab, "The Life and Times of Richard III." The national drama, "False Colors" and "Buried Alive" were also played the same evening. Sept. 25, "The Six Degrees of Crime," "Blue Dwarf," and the farce "Brown and Smith." Sept. 26, "The Courier of Lyons," "Cartouche," and "The Robber of Scio;" Sept. 27 Eddy acted Robert Landry in "The Dead Heart;" Sept. 28, "The Rag Picker of Paris," "Blacksmith of Antwerp," and "Brown and Smith;" Sept. 29 Eddy played Jacob Odet in the French drama of that name. A lengthy bill was that of Saturday, Sept. 30, viz., the Scotch drama, "Wallace," "The Game Cock of the Wilderness," "The Irish Haymaker," and the nautical drama "Larboard Fin." Mr. Eddy acted Wallace and Sampson Hardhead in the first two plays.

E. Eddy opened the last week of his engagement 1865, Oct. 2, with the spectacular drama, "Faustus," and "The Blue Dwarf." Oct. 5 Eddy did Damon, to the Pythias of Geo. W. Thompson, and Mrs. W. G. Jones was Calanthe. For his farewell benefit, Oct. 6, "Hamlet," "His Last Legs," and "A Glance at New York" were played. Mrs. W. G. Jones was the Ophelia. "La Tour de Nesle," "The Irish Dragoon," "The Greek Spy," and "The Dutchman's Ghost" were given for Mr. Eddy's farewell appearance Oct. 7.

A benefit performance took place Oct. 13 in aid of the widow and children of Francis B. O'Keefe. Three dramas were played Oct. 14: "Jerry Abershaw," "Ireland and America," and "The Soldier's return." Oct. 16 was the first night of "Orion the Goldbeater." "The Convict's Vengeance" Oct. 18, in addition to "Orion." Oct. 21, "Love, Ambition, and Retribution," with "Dick the Newsboy"

and "A Chain of Guilt" were given Oct. 23, with Walter Grisdale and Mrs. W. G. Jones in the leading rôles. "Vidocq," "Harry Blake," and "Cavaliers and Roundheads" Oct. 28. Kate Fisher appeared Oct. 30 in "Mazeppa;" "Shandy Maguire" and the "King's Gardener" were played the same night.

A strike took place among the musicians Nov. 1. The following night there was no orchestra, the only music being from a piano. Kate Fisher in "The Female American Spy." "Vidocq" and "Brian O'Lynn" were also acted. The musicians in all the theatres had been getting $14 a week, and struck for $20. The strike ended in a compromise. A new orchestra was secured for Nov. 15, when "The Octoroon," "Our Neighbors," and "Harry Blake" were played. The cast of "The Octoroon" was:

Wah-no-tee	Walter Grisdale	Pete	Geo. W. Thompson
Mrs. Peyton	Mrs. H. Jordan	Zoe	Mrs. W. G. Jones
Geo. Peyton	Geo. Lingard	Dora	Annie Hyatt
Jacob McCluskey	J. Winter	Paul	Mrs. Geo. Brooks
Salem Scudder	Geo. Brooks		

Walter Grisdale took a benefit Nov. 17, when "Lavater or Not a Bad Judge," was acted, with Grisdale as Lavater, and James Lingard as Betman. "Never Too Late to Mend" was also acted, for the first time in America, with this cast:

Tom Robinson	Walter Grisdale	Susan Merton	Mrs. W. G. Jones
Isaac Levy	G. W. Thompson	John Meadows	J. Winter
The Rev. Mr. Eden	N. B. Clarke		

After this drama Albert Braham sang "Vive L' America," J. Bogan danced an Irish jig, Jake Smith did a bone solo, and J. T. Collins executed a clog dance. N. B. Clarke's drama, "O'Neal the Great," "Sixteen String Jack," and "The Smuggler" were given Nov. 18. Harry Leslie, the tight-rope walker, appeared Nov. 20, and, in addition to playing Tom in "The Dumb Man of Manchester," made an ascent and descent on a single rope from the back of the stage to the extreme height of the theatre, performing several tricks at the same time. "Yankee Jack" and "Sixteen String Jack" were also acted. The performance closed at one o'clock. "The Blue Dwarf" was played Nov. 22. For his benefit, Nov. 24, Leslie appeared as Mushapug, a monkey, in "Jack Robinson." N. B. Clarke's drama, "Kenneth," was given Nov. 25. "Peep o'Day" Nov. 27, and thus cast:

Kathleen Kavanagh	Mrs. W. G. Jones	Harry Kavanagh	Grisdale
Mr. O'Cleary	Geo. Thompson	Stephen	J. Winter
Mrs. Kavanagh	Mrs. H. Jordan	Mary Grace	Annie Hyatt
Barney O'Toole	Geo. Brooks	Widow	Mrs. Johnson

Nov. 28, "Claude Duval, the Highwayman of 1666." Walter Grisdale played Claude, and Mrs. W. G. Jones, Nell Gwynne. "Capt. Kyd"

was acted Dec. 2, followed by "The Three Cracksmen," and concluding with "The Wreckers of Normandy." Dec. 4, "Robin Hood, the Bold Outlaw." Dec. 7, for the afternoon performance, the spectacle of "The Forty Thieves," "War in China," and "Jack Sheppard on Horseback," with Mrs. W. G. Jones as Jack. In the evening, "George Barrington, the Gentleman Highwayman," "The Three Cracksmen," and "Yankee Tars in China." Saturday night, Dec. 9, for Robert Johnston's benefit, "The Rag Picker of New York," "Jacques Strop" ("Robert Macaire"), "Dick Turpin," and "Tom King." "Grant's Campaign, or Incidents of the Rebellion," by John F. Poole, Dec. 11. "The Death Plank" Dec. 15, for Geo. Brooks' benefit; also "Le Solitaire," "Nora Creina," and "Robber of Scio." For Saturday night, Dec. 16, three dramas were given, viz.: "Knights of the Mint," "Blacksmith of Antwerp," and "Midnight Banquet." "The Gunmaker of Moscow, or Valdimir the Monk," by Geo. L. Aiken, Dec. 18. The cast was:

Ruric Nevel	Walter Grisdale	Olga	Winter
Valdimir	G. W. Thompson	Count Damanoff	Seabert
Paul	Annie Hyatt	Rosalind	Mrs. W. G. Jones
Zenobia	Mrs. Brooks		

"The Spirit of the Fountain" and Yankee Hill's drama, "Hiram Dodge," Dec. 20. For Geo. Thompson's benefit, Dec. 22, "Capt. Kyd," "Calderoni," and "Jacques Strop." "Moll Pitcher," Yankee Tars in China," and "A Glance at New York," Saturday night, Dec. 23; Arrah na Pogue Dec. 25.

Major Coffin	Seabert	Arrah Meelish	Mrs. W. G. Jones
Michael Feeny	J. Winter	Col. O'Grady	G. W. Thompson
Fanny Power	Miss Simmons	Beamish McCoul	Geo. Lingard
Katty	Annie Hyatt	Shaun the Post	T. H. Glenney
Secretary	N. B. Clarke		

Jan. 1, 1866, "Horseshoe Robinson," "Aladdin," and "Landsharks and Seagulls," made up the bill, and for the evening, "Arrah na Pogue," "Turn Him Out," and "Bandit of the Blind Mine." Mr. Glenney took a benefit Jan. 5: "Arrah na Pogue," Bryant's minstrels, including Nelse Seymour, Dave Reed, Little Mac, and Mickey Warren; "The Colleen Bawn," with Glenney as Miles-na-Coppaleen (for the first time in America), was the programme. For Saturday night, Jan. 6, first act "Arrah na Pogue," "Jonathan Bradford," "Knights of the Mint," and "Poor John Smidt." "Blue Lights of the Devil Holl," by Edward Fitzball, was acted for the first time in America:

Mary Glastonbury	Mrs. W. G. Jones	Patience	Mrs. H. Jordan
Ernest	Walter Grisdale	Frank	G. W. Thompson
Galen Fog	Stanton	Dr. Aristotle	Geo. Brooks
Lucy	Annie Hyatt		

This was the coldest night that had been experienced in New York in thirty-five years. Steam could not be had in the theatre, the pipes being all frozen. Andrew Glassford made his first appearance this season Jan. 13, as Titus Oates in "Claude Duval." "Seven Poor Travellers" was given Jan. 15. William Post, officer of the theatre, had a benefit Jan. 18. Thos. G. Riggs acted Bill Williams in "Home from the War," for the first time in New York. Harry Leslie, the rope walker, did his knee-dance; the Twenty-second Regiment drum corps played; John Barry, in a clog dance; the comedy of "Perfection," and a comic song by Billy Holmes; jig dance by Mickey Warren, accompanied on the violin by Larry Dunn; Geo. Thompson and Little Mac in a sketch, and Prof. Heintz and his pupils L. Frederick and Emil Rosenbaum with the foils; A. P. Walcott, roller-skating act; François Siegrist and his son George, in a posturing act, and "Barney the Baron," G. C. Davenport acting Barney. The receipts were $1,232. "The Death Plank, or The Child of the Ocean," "The Persecuted Dutchman," and "George Barrington," were seen Jan. 19. "The Convict Marquis" was done Jan. 20, with "The Soap Fat Man;" Jan. 22 "Captain Macheath, or the Black Rivers of Hounslow Heath," the Scotch drama, "Gilderoy," and "Brian O'Lynn," were given. The new London burletta, "Mrs. Green's Snug Little Business," was acted Jan. 27. "Raoul the Knight, or the Magician of Grenada," was first seen here Jan. 29.

For James W. Lingard's next benefit, Feb. 1, the bill was: "The Rival Dutchmen," W. J. Thompson as Bimblebeck, Geo. Thompson as Vatchell; the Hanlon Brothers in gymnastic and acrobatic acts; "The Hole in the Wall," J. W. Lingard as Thomas; Billy Birch and Charley Backus, of the San Francisco minstrels, in their Othello and Macbeth sketch; Little Mac in "The Essence of Ole Virginny;" Rollin Howard, Nelse Seymour, Dan Bryant, Tony Pastor, in comic songs; Harry Leslie, with his knee-dance; A. P. Walcot, on roller skates; song by Pat McGowan; and the drama, "A Thumping Legacy.' For Saturday night, Feb. 3, "The Highwayman of 1776, or the American Jack Sheppard," by John F. Poole; "The Charcoal Man, or New York Fast Life," and "False Colors," were seen. T. H. Glenney returned here Feb. 5 in "Arrah na Pogue." Geo. C. Boniface reappeared here Feb. 12, as Carlos in "The Sea of Ice," with this cast:

Carlos	Boniface	Louise de Lascours and Ogarita	
Henri de Lascours	G. W. Thompson		Mrs. W. G. Jones
Jean	Stanton	Barabas	Geo. Brooks

On Feb. 15 Boniface acted Edward Middleton in "The Drunkard," and Jolly Jack in "Jack's the Lad." For Saturday night, Feb. 17, Boniface appeared as Julio Dormilly in "The Six Degrees of Crime," and Vanderdecken in "The Flying Dutchman." The farce of "The

Irish Doctor" was also acted. "Macbeth" was done Feb. 19, Boniface as Macbeth, Mrs. W. G. Jones as Lady Macbeth; Feb. 20, "Richelieu;" Feb. 21, "The Stranger;" and Feb. 22, "Jocrisse the Juggler." Mrs. W. G. Jones took a benefit Feb. 23, when "Medea," "Esmeralda," and "The Rival Dutchmen" were played. Matilda Heron was Medea. It was the first and only appearance of that actress at this house. Mrs. Jones played Creusa; Walter Grisdale, Jason. Feb. 24, Boniface acted Sir William in "Wallace the Hero of Scotland," and Jibbenainosy in "Nick of the Woods." "A Glance at New York" finished the bill. Feb. 27 the entertainments, afternoon and evening, were for the benefit of the sufferers by the burning of the American Theatre at No. 444 Broadway. A regular variety performance by the company from the late "444" establishment, and "Home from the War," was the matinée bill. The evening show commenced with Charley White's farce, "The Mischievous Nigger," with Charley White, C. B. Reynolds, T. G. Rigg, A. Glassford, and Annie Hyatt in the cast. This was followed by a series of sketches and acts by Johnny Thompson, Frank Kerns, J. Morrissey, W. F. Bush, Florence Wells, Andy Leavitt, Charley White, Fanny Forrester, Emma Ross, Lucy and Sallie Clinetop, and concluded with the drama "Trial by Battle."

George Boniface took a benefit March 2 and presented "The Lady of Lyons." Agnes Perry (afterwards Agnes Booth) was the Pauline; Jas. Lingard, Col. Damas; and Mr. Boniface, Claude Melnotte. "Sketches in India" introduced Mrs. Geo. Boniface as Sally Scraggs. The legendary drama, "Der Freischütz" (Boniface as Caspar), "Blueskin" (Boniface as Jack Sheppard), and "Le Solitaire," was the closing programme of Boniface's engagement, March 3. The company burned out at Butler's Theatre, 444 Broadway, commenced a two weeks' engagement in conjunction with "Brian Boroihme." "The Forest Keeper" was first acted in America at this house March 19. "The Sphinx Mystery" March 26. "The Bohemians, or the Rogues of Paris" was seen for the first time in America March 29. "Bessie Wild, the Thief Taker's Daughter," March 31. Walter Grisdale was seen for the first time as Jack Sheppard; and J. W. Lingard, Joe Blueskin. "Edgeworth Bess or Jack and His Bride," was played April 2. A benefit was given to the Workingmen's Union April 3, when Bryant's and the San Francisco minstrels, Tony Pastor's Opera House company, T. G. Nolan, jig dancer, and H. C. Dobson, banjoist, appeared, the dramatic company playing "The Rent Day." N. B. Clarke took a benefit April 6, and "The French Spy" was given, Marietta Ravel as the Spy, P. Connelly as Mohammed; double song and dance, by Johnson and Prendergast; "The Butcher Dog of Ghent;" double clog dance by the Lancashire Boys; and "Ireland As It Was." Frank Evans played Neil O'Carolan; Jenny Walters, Judy O'Trot; and Geo. Davenport, Pat.

At four years of age Marietta Ravel made her first appearance before the public, at Boston, Mass., in company with the Ravels, and gave a performance on the tight rope. She continued one of the principal features of the Ravel Family for several years, visiting France, England, and other countries. After several years of retirement she reappeared in public during the war, at the Palace Garden in this city (Fourteenth Street and Sixth Avenue), on the tight rope. She was next seen at the Canterbury Music Hall, where, as a *première danseuse*, she continued for some time. It was while here that she married Martin W. Hanley, at that time in the orchestra of that establishment, and who for some time has been the manager for Edward Harrigan and Robert Mantell. On March 13, 1865, she acted "The French Spy," at Pittsburg, for the first time.

George Davenport was an Irish comedian of great promise. He died in St. Luke's Hospital, this city, Jan. 25, 1884, when a little over forty years of age. He was married to Kate Newton (sister-in-law to George Boniface), Oct. 8, 1865. She afterwards became the wife of Charles Backus, the minstrel performer.

Leo Hudson appeared here in "Mazeppa" April 9, with George W. Thompson as Abder Khan. This lady was formerly the wife of Charles Backus. She appeared April 14 as Otapontas, in "Eagle Eye." Leo Hudson died at St. Louis, Mo., June 2, 1873. Her last appearance on the stage was at Wakefield's Opera House, that city, May 10, of the same year. While performing "Mazeppa" at a matinée performance, she received serious internal injuries by her horse, Black Bess, missing her footing, and falling to the stage, while Miss Hudson was bound to her back. She was born at London, England, while her parents were on a visit to that country.

Imogene Tracy made her first appearance here April 9, as Rosetta in "The Swiss Swains." "The Cataract of the Ganges" was presented April 16, with Leo Hudson as Zamine, Walter Grisdale as Mokarra. For her farewell benefit, April 20, Miss Hudson acted Don Cæsar, in "Don Cæsar de Bazan," and Gen. Putnam, in "Putnam, the Iron Son of '76." "Phorty Thieves, or ye Robbers on Basket Horses," by John F. Poole, was given April 23 for the first time. Prof. W. Tanner and his performing dogs and monkeys appeared April 30. "The Scottish Chiefs" was seen May 4 for Grisdale's benefit. Among the volunteers were Albert Braham in songs, and Louise Carman (from Wallack's) in a dance. G. W. Thompson had a host of volunteers for his benefit May 11. They were as follows: Kathleen O'Neil, Albert Braham, R. W. Smith (tambourine solo), assisted by Tom Wadde, Johnny Mack, Master Morissey, Lew Brimmer, Georgina Tracy, Charles and George Dobson, Harry King, Profs. Whitney and Cornell, Mickey Warren,

and Cronin and Collins. Edward Eddy and Henrietta Irving appeared May 21 as Claude Melnotte and Pauline in "The Lady of Lyons." May 22 "The Merchant of Venice," Eddy as Shylock and Miss Irving as Portia, was played; May 23, "Hamlet" and "The Day After the Wedding;" May 24, "The Stranger," Eddy in the title rôle, Miss Irving as Mrs. Haller. Also "Black Eyed Susan," Eddy as William, and Miss Irving as Susan. "La Tour de Nesle," "Taming of the Shrew," "The Irish Haymaker," and "The Rendezvous" formed the bill for Eddy's benefit, May 25, when he acted Capt. Buridan, Petruchio, and Looney McTwolter. For Miss Irving's benefit, May 26, "Nick of the Woods," "Taming of the Shrew," and "Ben the Boatswain" were given.

Mme. Celeste began an engagement May 28 in "The Woman in Red," which kept the stage all the week. June 4 Celeste acted the dual rôle in "The House on the Bridge of Notre-Dame," Mr. Grisdale playing Torquerolles.

Walter Grisdale died in England, Feb. 13, 1883, of inflammation of the lungs, aged fifty-nine years. For Celeste's benefit and last appearance, June 8, the programme was: "The Child of the Wreck," Celeste as Maurice, followed by "Customs of the Country," Barney Williams and George Becks as Melissa and Mortimer Sparkle; after which "Barney the Baron," Barney Williams in the title rôle, and concluded with "Green Bushes," Mme. Celeste as Miami. June 9 "Captain Macheath," "Yankee Jack," and "State Secrets," made up the bill, when the season closed, and George Brooks retired from the theatre. Probably no low comedian that has ever appeared in the Bowery enjoyed a more extended or better-earned reputation than Mr. Brooks. His widow is now known as Mrs. Hart Conway. Charles F. Seabert died in this city Oct. 29, 1887, aged fifty-one years. A summer season commenced June 16, with Sheridan Corbyn as manager, and James Schonberg as stage director. The attraction was the Buislay Family of acrobats, pantomimists, and gymnasts, comprising Étienne, Adolphe, Auguste, Julio, Greuet, Justin, Joaquin Buislay, and Mlle. Louise. With them was a dramatic company, for the presentation of comedies and farces. It included Sallie A. Hinckley, Alicia Thorne, Fred Woodhull, L. R. Benneaux, George Roundy, J. W. Pemberton, George and Alfred Becks, Wright, Williams, M. Grossi, Mme. Strebinger, Blanche Chapman, and Carrie A. Moore, skater (the latter's first appearance in New York).

The last season of this house commenced Aug. 4, 1866. James W. Lingard was manager, N. B. Clarke, stage manager, and Benjamin Dean, musical director. Geo. W. Herbert was prompter, and had been so from the first night the theatre opened. The principals of the company were: James W. Lingard, N. B. Clarke, W. H. Whalley, G. W. Thompson, Belvil Ryan, George Lingard,

Stanton, Andrew Glassford, Violet Campbell (Mrs. Belvil Ryan), A. Glassford, Jr., E. and A. Powell, and Sarah Steele. The opening bill was "Damon and Pythias," "Wilful Murder," and "Bachelor's Buttons." This was William H. Whalley's first appearance in this house (as Damon), Violet Campbell's (Mrs. Belvil Ryan) first appearance in the United States, and Belvil Ryan's American début. Violet Campbell and Belvil Ryan played Sam Daisy and Fanny Wilton in "Bachelor's Buttons." Aug. 6 "Macbeth" was given, with Whalley as Macbeth, G. W. Thompson as Macduff, N. B. Clarke as Banquo; Violet Campbell, Lady Macbeth; and Belvil Ryan, First Witch. "The Phantom of Tormenar" was seen for the first time Aug. 8. Saturday night, Aug. 11, "Six Degrees of Crime" "The Flying Dutchman," and "Brian O'Lynn," formed the bill. "The Mysteries of Carrow Abbey" was presented Aug. 13; "The Three Red Men, or the Brothers of Bluthaupt," Aug. 20. Edward Eddy and Henrietta Irving reappeared Aug. 27, in "The Jewess" and "Handsome Husband." Rachel Denvil made her first appearance here Aug. 27 as Rachel the Jewess. "Rocambole" was first seen here Sept. 3, cast thus:

Bacaret Mme. Charmet	Henrietta Irving	Andrea	G. W. Thompson
		Jean	Belvil Ryan
Joseph Flippart Rocambole	Eddy	Count	A. Glassford
		Valentine	Asbury Dowd

Sept. 7 Eddy acted Chas. de Moor in "The Robbers," and Petruchio in "Taming of the Shrew." He appeared as Belphegor Sept. 10. He was the original of this character in America. Sept. 13 Eddy was seen in "The Dead Heart;" Sept. 14, "The Streets of New York," Eddy as Badger, Henrietta Irving as Dan; Sept. 20, for Lingard's benefit, "The Serious Family," Eddy as Captain Murphy Maguire, Henrietta Irving as Widow Delmaine; Tony Pastor, in comic songs; "All the World's a Stage;" ballad by Charles Henry; Frank Brower and Eph Horn, in a negro sketch; bone solo by John Smith, and the Dutch farce, "Moses Wokkle." "The Last Days of Pompeii" was done Sept. 22. "Osanore" by Edwin F. de Nyse (who afterwards married Lulu Prior), was acted Sept. 24; Oct. 1 "Paul Clifford" was given, with William Whalley as Paul Clifford.

William H. Whalley died in St. Francis' Hospital, this city, April 7, 1876. He was born in County Donegal, Ireland, Aug. 28, 1837. He came to America at an early age, and made his début on the stage at the Arch Street theatre, Philadelpha, Pa., acting a minor character in "Speed the Plough." His last public performances were at the Stadt Theatre, this city, during a brief season in November, 1875. His remains were interred in Calvary cemetery.

John F. Poole's "Gaelic Chief" was first acted Oct. 8. There were nearly two hundred "supers," and they made a lively scene at the gathering of the Clans of Scotland when Wm. Cleland and Peter Bowman, Scotch bagpipers, were first heard in this city. The Irish drama, "Eva the Irish Princess," was first seen Oct. 27. John F. Poole's prize drama, "Captain Heron, or the Highwayman of Epping Forest," Oct. 31; "The Gunmaker of Moscow," and "Jonathan Bradford" were acted Nov. 3. "The Black Cat of Coventry" was done Nov. 12. "Mazeppa." Nov. 23, "Cataract of the Ganges;" Nov. 24, "Jack Sheppard on Horseback;" Nov. 26, "The Three Fast Men," with Kate Fisher in eight characters; Nov. 30 she appeared in "The French Spy on Horseback," and "The Young American Actress." Dec. 1, "Handsome Jack on Horseback;" Dec. 4 the pantomime of "Tom, Tom, the Piper's Son" was acted for two weeks. Harlequin, W. Stanton; Clown, Little Mac; Pantaloon, Andrew Glassford; and Columbine, Katie Glassford. "Crohoore na Bilhoge" was played Dec. 14. Augustin Daly's "Griffith Gaunt" was first seen here Dec. 17 with the following cast:

Griffith Gaunt	W. H. Whalley	Father Francis	Wright
Geo. Neville	G. W. Thompson	Brother Leonard	Dowd
The Attorney General	Ashbury	Chief Justice	Seabert
Lawyer Houseman	G. Lingard	Ned Galton	Wheeler
Manager of the Royal Timbuctoo	Pearson	Tom Leicester	Belvil Ryan
Manager of the Royal Princess	Baker	Paul Carrick	Stanton
Prof. of Royal Game	Hall	Old Vint	J. B. Mason
Crier of the Court	Wilson	John Noakes	Davis
Kate Peyton	Rachel Denvil	Thos. Styles	Starr
Mercy Vint	Violet Campbell	Hayes	Pearson
Caroline Ryder	Mrs. A. Glassford	Dame Vint	Mrs. Bowes
A Pretty Gypsy	Miss Francis	Jane Frost	Miss Farwell
Squire Peyton	A. Glassford	Betty	Miss Fenton
		Meg	Miss Davenport

"The Middy Ashore" was also acted. The same bill was announced for Dec. 18, but on the afternoon of that day the house was destroyed by fire. The scenery in the theatre at the time of its destruction came from the old Broadway, Burton's Chambers Street theatre, the Chatham and Old Bowery theatres. The property was owned by ex-Judge James R. Whiting, and was leased for several years by James W. Lingard. In general appearance the house resembled the Old Bowery theatre. Messrs. Fox and Lingard held it at an annual rental of $7,000, with the privilege of purchasing it at $160,000, with the term of lease ten years. The fire broke out about half-past four o'clock in the afternoon, and was discovered under the stage. In twenty minutes after the fire was seen the rear wall in Elizabeth Street fell out with a terrible crash. The loss was $150,000, partly covered by insurance.

THE NEW SANTA CLAUS

THE NEW SANTA CLAUS was a place of amusement located at 72 Prince Street, opposite the Metropolitan Hotel, three doors east of Broadway. It was opened Jan. 15, 1859. The manager (H. Williams) had been running a Santa Claus at 596 Broadway, but his lease expired, and he located here. Josephine West, Eva Brent, Miss Franklin, Ed. Warden, Jerry Merrifield (stage manager), and Julia Barton were among the attractions of the place.

HARRY WHITBY & CO'S CIRCUS

THE vacant lots at the southwest corner of Sixth Avenue and Fifteenth Street were often used for open air entertainments, and here Harry Whitby & Co's circus appeared under canvas for a season beginning June 1, 1859.

JOE PENTLAND'S CIRCUS

AT the junction of Broadway and Thirteenth Street were other open spaces, and here Joe Pentland's circus began a season under canvas June 6, 1859. Mons. De Bach, Richard Hemmings, Tom King, Painter, and Durand were in the organization. Sam Long was clown, Frank Whittaker ringmaster, and John G. Sloat proprietor and manager.

IRVING HALL

A HOUSE with a varied and picturesque career is Irving Hall, situated on the west side of Irving Place, at the corner of Fifteenth Street. The first entertainment here was a ball on Dec. 20, 1860. George Christy's minstrels opened May 21, 1861. For a long time the house was used for balls, lectures, concerts, and miscellaneous entertainments of a high character. It had no stage, but a flat floor with a small gallery. Nully Pieris gave a concert here Sept. 10, 1864, assisted by Mme. d'Angri, Barnetchie, Sig. Abella, Sher. C. Campbell, and William Castle. Fallon's stereopticon was on exhibition Sept. 12 to Oct. 1. Mr. Oscanyan lectured here Oct. 3; concerts by Jerome Hopkins Oct. 11, and Gustave Geary Oct. 13. Cordova gave his series of lectures for one week, commencing Nov. 19, 1865; Theodore Thomas' concerts took place Dec. 3, Jan. 3, 7, 17, 1866, and March 30; Strakosch gave a concert April 1. Artemus Ward commenced a series of lectures Aug. 28, and his last appearance here was Sept. 5. Mme. Parepa (afterwards Parepa-Rosa) made her American début

here Sept. 11 in concert under the management of H. L. Bateman. Carl Rosa, violinist, and E. Danreuther, pianist, made their American début at the same time. Theodore Thomas' orchestra also appeared. Parepa sang an aria from "Ernani," "The Nightingale's Trill," and the waltz, "Il Baccio." For three weeks in September, 1866, Prof. M. Hartz, the magician, appeared here. Mr. and Mrs. Howard Paul came Oct. 1, making their American début in an entertainment consisting of a sketch, "Ripples on the Lake;" the song, "Ship on Fire;" "The Dream of the Reveller;" and imitations of Sims Reeves. This was Mrs. Paul's part of the programme. Howard Paul sang "When George III. was King" and "Napoleon III." After a few months they returned to Europe. They revisited this country in October, 1869. Mr. Paul has visited America frequently since then, but not professionally. Mrs. Paul did not return after her second visit. These artists danced the Can-can in an entertainment at Philadelphia, at Concert Hall — the first time it was ever done in this country.

Mrs. Paul was formerly Miss Featherstone. One of her greatest successes was achieved as Capt. Macheath, in "The Beggar's Opera," at the Strand Theatre, London, in 1853, and she repeated it in the same rôle at the Haymarket Theatre, in 1854. In that year she married Howard Paul. A prominent feature in their entertainment, called "Patchwork," was the "Living Photograph of Sims Reeves," given by Mrs. Paul, which was an astonishing reproduction of that great tenor's voice, style, manner, and personal appearance, without any degree of caricature. Her voice was a pure contralto, with a compass of three octaves, ranging from A in the bass clef to A in alt, and her lower tones were very rich and powerful. Mrs. Paul returned to the dramatic stage in 1869, at Drury Lane, London, Eng., acting in "Macbeth," Mr. Phelps and Charles Dillon playing Macbeth on alternate nights. She died at London, England, June 6, 1879. Howard Paul was born at Philadelphia, and made his first appearance on the stage at Bath, England, in 1854, in a farce written by himself, entitled "My Neighbor Opposite." As an actor and mimic, he hits off his characters with a ready liveliness and ease of manner that at once places him on good terms with his audience. He has written various plays of a light character for the stage.

During this season Irving Hall was occupied by H. L. Bateman with a series of concerts, and among the artists who appeared were Richard Croker, the Formes Brothers, Jehin Prume, A. H. Pease, Mrs. Emma Gillingham Bostwick, Zelda Harrison, Mme. La Comtesse de Ferussac, St. Ann's Sunday-school, Maria Brainerd, Blind Tom, Mme. De Lussan, George Simpson, Theodore Thomas, Kate McDonald, G. W. Morgan, W. R. Johnston, Trinity Choir, Robt. Elder, the Beethoven society of Yale

College, the Mendelssohn Union, Olive Logan, and De Cordova in lectures.

During the season of 1867–68 concerts were given by Charles Henry, the minstrel performer, Budworth's minstrels, Lafayette Harrison, Mrs. Agnes de Vere, Mme. Eugénie de Lusan, Ignatz Pollak, Wenzel Kapta, Mrs. Anna Payne, Mrs. Jenny Busk, J. H. Warwick, Mina Geary, Fred Bergener, Mlle. Ghioni, W. J. Hill, the Mendelssohn Union, Blind Tom, Fanny Landsman, and Henry Sanderson, and other entertainments by Arthur Sketchley, Walter Hope Wallack, Mrs. Theresa Yelverton, and George Vandenhoff. Kinney's diorama, illustrative of Lincoln's funeral ceremonies, was unrolled Aug. 31, 1868, and continued for three weeks. During this season concerts were given by Ignatz Pollack, Edward Hoffman, Jenny Kempton, the Mendelssohn Union, C. Henry, Signora Filomena, W. K. Bassford, Mina Geary, Henry Sanderson, and Sig. Manzocchi. Professor Cromwell gave his lecture here with success. A Lodge of Sorrow was held here Sunday afternoon, March 14, 1875, by the B. P. O. Elks. The committee of arrangements were: Geo. J. Green, Henry P. O'Neil, Tony Pastor, Frank Gerard, Charles T. White, Joseph F. Waring, Robert J. Martin, and the writer of these pages. Nothing of note occurred here until Oct. 1, 1877, when the hall was opened by John Wild as a variety theatre. It was christened the Grand Central, but business was so bad that it existed just one week. As a concert hall this place lost caste as soon as Steinway Hall was opened, and Irving Hall gradually fell into disuse. The hall was demolished in July, 1888, in order to erect a new German theatre. Gustav Amberg, who had been managing the Thalia (Old Bowery) Theatre, with German dramatic performances, was the builder. The first performance in the new house, which was called "THE AMBERG THEATRE," occurred Dec. 1, 1888.

Theodore G. Stein designed, and John and L. Weber built the Amberg Theatre. It has a total seating capacity of twelve hundred and fifty. The stock company consisted of one hundred and twenty members. "Ein Erflog" was the initial performance, repeated Dec. 3. "Tilly" was done Dec. 4, 5. "Farinelli" had its first American production Dec. 20, with Ferdinand Schultz in the title rôle, Max Lube was seen as Don Coschambo, Herr Friese as Pancho, Fräulein Englander as Manuela, and Frau Habrich as Donna Elvir.

Jan. 1, 1889, "Prince Methusalem" was seen. August Junkermann opened Jan. 4 in "Onkel Braesig." "Unser Doctor" was sung. Jan. 28 Sadie Martinot made her first appearance on the German stage, when she acted Bettina in "La Mascotte." August Junkermann appeared Jan. 29, 31, and evenings Feb. 2, 4, 6, 7, in "Unser Doctor." For Junkermann's benefit, Feb. 7, "Aus der

Franzosenzeit," "Vorn Juristentag." Sadie Martinot appeared as Bettina Feb. 5, 8. A professional matinée of "The Mascot" occurred Feb. 7. Mathilde Cottrelly made her début here Feb. 9 in "Die Salon Tyrolerin." On Feb. 13, the "Grand Opera," by Tannhäuser, music by Binder. Junkermann closed his engagement Feb. 27. Thessa Klinkhammer made her American début Feb. 28 as Cyprienne, in the German version of "Divorcons;" March 1 and 2 she appeared in Benedix's "Aschenbroedel." The season of 1889–90 opened Sept. 19 with "Hans Fourchambault." On Sept. 20 Karl Streitmann, the Vienna tenor, made his American début in "The Gypsy Baron," and on Sept. 21 Ling Bendel, a new soubrette, was seen in "The Seamstress."

Henrik Ibsen's drama, "Die Stuetzen der Gesellschaft" ("The Pillars of Society"), was given for the first time in America Oct. 26. This was the cast:

Consul Bernick	Frl. Weinert	Auner	Herr Kierschner
Oscar	Frl. Sterneck	Fräulein Bernick	Frl. Christien
Johann Tonnsen	Herr Eisfeld	Dina Dorp	Frl. Burg
Ailmar Tonnsen	Herr Walter	Frau Rummel	Frl. Schmitz
Oberleh Lund	Herr Ottbert	Frau Dr. Lange	Frl. V. Varndal
Rummel	Herr Meyer	Fräulein Rummel	Frl. Schroeder
Wigland	Herr Rauk	Fräulein Holt	Frl. Bella
Sandstadt	Herr Linnhold	Frau Holt	Frl. Kuhn
Krapp	Herr Bach	Fräulein Lonahessel	Frl. Leithner

It was repeated Oct. 27 and 28. The week was otherwise filled by Ernst Possart, who gave a performance Oct. 25 in "Drei Braeute auf Einmal," and by matinées Oct. 25, 26, 27, and 28, of "Snow White," and "Cinderella," etc. The house was dark Oct. 23.

Herr Possart reappeared in America Oct. 29 in Lindau's sombre tragedy, "Die Bluthochzeit;" Oct. 30, in "Friend Fritz;" Nov. 1, as Shylock, in "The Merchant of Venice." He appeared every evening, except Nov. 5, of the week of Nov. 4, as follows: Nov. 4, "Bluthochzeit;" Nov. 6, "The Merchant of Venice;" Nov. 7, 9, "The Judge of Zalamea;" Nov. 8, "Friend Fritz." Possart acted "Drei Braeute auf Einmal" ("Three Brides at Once").

The first American performance of "Der Richter von Zalamea" was given Nov. 17 with this cast: Pedro Crespo, Ernst Possart; the King, Herr Meyer; Don Lope de Figuersa, Herr Kierschner; Don Alvaro, Herr Hillman; Don Mendo, Herr Friese; Juan, Herr Eisfeld; Nuno, Herr Rauk; Isabel, Frl. Christien; Ires, Frl. Schroeder; Chispa, Ling Bendel. "Martha" was sung Dec. 3 when Herr Goosky made his American début as Lionel. Otto Hegner, the pianist prodigy, gave recitals afternoon of Dec. 9 and 11 assisted by members of Mr. Amberg's company. On the night of Dec. 8 Johann Strauss' three-act comic opera, "Venetianische

Nachte," was sung. Its English version, "A Night in Venice," was made familiar to New Yorkers by the Duff opera company at Daly's theatre a few years before.

Mme. Hermine-Claar-Della, wife of the director of the opera and theatre at Frankfort on the Main, a favorite actress of Berlin, made her American début on the night of Jan. 16, 1890, as Countess d'Autreval, in "Der Damenkrieg" (Herr Olfers' German translation of Scribe's "Une Bataille des Dames"), known to us as "The Ladies' Battle," and as Françoise Dumesnil, in "Die Schauspielerin" (W. Friedrich's adaptation of M. Fournier's one-act comedy, "The Actress"). "Fernande," the German version of Victorien Sardou's drama of that name, was acted Jan. 22, with Mme. Claar-Della as Clotilde, and Else Hoffmann in the title rôle.

"Der Fall Clemenceau" was presented Jan. 27. Feb. 12 was the first American performance of Carl Millocker's three-act comic operetta, "Die Sieben Schwaben" ("The Seven Suabians"), cast as follows:

Junker Otmar	Karl Streitmann	Nicodemus	Herr Sinnhold
Stickel	Herr Meyer	Erasmus	Herr Horwitz
Kathchen	Fräulein Zimmermann	Allgauerle	Herr Friese
Emerenzia	Frau Habrich	Gelbfukle Schwab	Herr Korn
Bombastus	Herr Rotter	Knopfle Schwab	Herr Walter
Spakle	Herr Schmitz	Spiegle Schwab	Herr Gerold
Hannele	Fräulein Englaender	Blitz Schwab	Herr Rauk

On Saturday night, Feb. 15, Herr Schubert's German version of "Belle-Maman," called "Die Gute Mama," was acted for the first time in this country.

Herr Possart and Frau Claar-Della were the stars for the week commencing March 3. For his benefit, March 5, Herr Possart played "King Lear." Evening of March 8 saw the first performance in this city of "Familie Meyer," a four-act musical farce, by F. Berent, with music by Herr Wegirn. Herren Walter Friese, Ottbert, and others were in the cast. Ernst Possart did not appear March 10, though billed in "King Lear." "The Meyer Family" was substituted. On March 12 was presented for the first time in America, "Die Ehre" ("Honor"), a four-act drama by Hermann Sundermann.

On April 10 Franz von Suppé's comic opera, "Die Jagd Nach dem Glueck," for the first time in America in its original German form. The English version of it is known as "Clover." Karl Streitmann sang the rôle of Rudolf; Fräulein Zimmermann, Stella; Fräulein Englaender, the Foster Sister; Herr Friese, Jr., Casimir; and Fräulein Von Varndal, Florine. On April 17, for August Walter's benefit, "Die Nachbarinnen" and "Im Puppenladen" were given, and were also seen April 18 and 19. "Die Nachbarinnen" is from the French, and was here played for the first

time in this country. "Die Amazone," by Von Moser and Thurn, was given April 29 for the benefit of Herr Ottbert. It had this cast: Plumicke, Herr Rauk; Grunlich, Herr Friese, Sr.; Arthur Prinz, Herr Ottbert; Vorberg, Herr Horwitz; Julle, Frl. Kuhn; Rika, Frl. Burg; Marie, Frl. Bella; Frau Schnabel, Frl. Schmitz. "Morilla" was sung for the first time here on May 2, for the benefit of Carola Englaender. "Der Verschwender" was given May 7. "Der Zigeuner Baron" was seen May 8, in which Herr Streitmann appeared. At the beginning of the performance, Carola Englaender, cast for Arsena, became suddenly ill. As it was too late to replace her, the young singer volunteered to appear, though unable to sing. After the first act, Herr Friese, the stage manager, appeared in front of the curtain and requested the audience's indulgence. At the matinée May 10 "Morilla" was presented. The week's novelty was found in "Das Gefaehrliche Maedchen," which was done for the first time in this country May 9 as a benefit to Ellen Burg, and was repeated May 10. Ernst Possart made his last appearance in this city May 19, as "King Lear."

The next season commenced Sept. 18, with "Das Bild des Signorelli," by Richard Jaffe, performed for the first time in America:

Oscar Waede	Herr Tauber	Ella von Seeben	Frl. Leithner
Fritz Waede	Herr Stengel	Pfeiffer	Herr Walter
Dr. Keil	Herr Meyer	Frau Waede	Frl. Schmitz
Professor Waede	Herr Kierschner	Kaethe	Frl. Burg
Kammerherr von Grothe	Herr Morway		

"Der Fall Clemenceau" was given Sept. 19 with Fräulein Neumann as Iza — her first appearance in America. Frau Moser-Sperner and Walter Heydt also made their American début on this occasion. Paula Loewe made her American début Sept. 20 as "Drei Paar Schute." On Sept. 24 Karl Streitmann made his reappearance in "Der Zigeuner Baron," and Sept. 25 he was heard in "Die Fledermaus." On that date also, Emma Seebold appeared, after a long absence in Germany. "Der Bethel Student," Sept. 27, was the other opera of the week. The comedy performances were Sept. 26 and matinée of Sept. 27, when Paula Loewe, the new soubrette, was seen. "Der Bethel Student," night of Sept. 27, served to introduce Mr. Amberg's new tenor, Adolph Phillip, to the New York public. "Die Novize," a musical comedy by F. Zeil, was given Oct. 1 for the first time in America, with this cast:

Gustav	Herr Horwitz	Frau Langhofer	Frl. Werner
Timoethea	Frl. Schmitz	Fräulein Schneitzhofer	Frl. Varndal
Dr. Mobius von Ingenhof	Herr Walter	Fräulein Reitzenbeck	Frl. Blanche
Frau von Giesback	Frau Trautmann	Fräulein Sivori	Frl. Englaender
Severin Holberg, Kapellmeister	Herr Friese, Sr.	Kuhne	Herr Rauk
		Leontine	Frl. Paula Loewe

Carl Schultz and three other members of the company which bears his name made their first bow in America Oct. 6 in "Hamburger Pillen." Those who made their début here were Carl Schultz, Herr Mansfield, Fräulein Schultz, and Fräulein Hellwig. Night of Oct. 9, for the first time in America, Julius Ernst's musical farce, "Hamburger Leiden" was played. Fräulein Leithner was unable to appear. Her part was taken at the last moment by Fräulein Werner. Oct. 15 "Villa Friedrichsrue," by Herren Hirschel and Schreirer, was performed for the first time in America. It was repeated Oct. 16, when the Schultz company made their farewell appearance. Night of Oct. 17 Ludwig Fulda's "Die Wilde Jagd," was seen for the first time in America. Oct. 21 "Urial Acosta" was acted, with Herr Morrison in the title rôle, his second appearance, his American début having occurred Oct. 20 in "Kean." Oct. 23 "Froment, Jr., and Risler, Sr.," translated from the French, was produced. "Das Verwunschene Schloss" ("The Haunted Castle"), a comic opera, was sung Oct. 28 for the first time in nine years, in this city. "Eva," a drama by Voss, was done Oct. 31, for the first time in America, and with this cast:

Graf Duren	Herr Kierschner	Dr. Weller	Herr Walter
Elimar	Herr Ditrichstein	A Doctor	Herr Eichert
Hartwig	Herr Kruger	Frau Hartwig	Frl. Schmitz
Past Schoeller	Herr Stengel	Frau Schoeller	Frl. Werner
Hempel	Herr Rauk	Frau Hempel	Frl. Varndal
Braun	Herr Braun	Toinette	Frl. Neumann
Wolf	Herr Morway	Eva	Frl. Leithner

The Muenchener, Munich's Germany company of actors and actresses, arrived in America Oct. 31. The company numbered thirty-four. Its best known members were Herr Amand Kolbe, Herr Sageder, Fräulein Amelie Schoenchen, Herr Karl Swoboda, Herr Adolph Ernst, Fräulein Kathie Thaller, Fräulein Bertha Weber, Fräulein Marie Nebauer, Herr Baleither, Herr Fischer, and Herr Weyrauther. Their first American performance occurred Nov. 5 in "Der Herrgottschnitzer von Ammergau." This continued until Nov. 24, when "Almonrausch und Edelweiss" was presented, with this cast:

Der Buhelbauer	Amand Kolbe	Quasi	Robert Balatha
Mentl	Karl Ernst	Der Prugel Peterl	Karl Swoboda
Reinthaler	Max Selus	Evi	Betty Muller
Gaberl	Franz Ressner	Kordi	Kathie Thaller
Der Hies von Buhel	Max Hofpener	Vroni	Marie Nebauer
Der Brigadier	Alois Weyrauther	Margareth	Amelie Schoenchen

"Der Pfarrer von Kirchfeld" had its first American performance Dec. 4. "In Austragetubschen" was presented Dec. 8 for

the opening of the last week of the Muenchener company. It was its first American representation. The play translated into English would be "The Old Homestead." The cast was:

Der Alte Lehurhofbauer,	Karl Swoboda	Die Schusternaudle	Kathie Thaller
Waterl	Amelie Schoenchen	Der Lercheubauer	Karl Meyer
Mattl	Karl Ernst	Evi	Leni Scheller
Wally	Betty Muller	Veri	Max Selus
Natzel	Emil Hoefer	Moni	Emma Grimm
Plauer	Alois Weyrauther	Girgl	Alfonse Fischer
Der Stiglschuster	Max Hofpener	Michl	Karl Paschner

"Der Prozesshaus'l" was given for the first time in America. The Muenchener closed Dec. 13. "Die Beste Kur" was played Dec. 15, in which the regular company of the Amberg made their re-entrée. "The Lost Paradise" was seen Dec. 18 for the first time in America. The cast was: In English?

Julius Bernardi	Herr Kierschner	Kraus	Herr Rauk
Richard von Ottendorf,	Herr Ditrichstein	Franke	Herr Meyer
		Frau Bernardi	Fr. Trautmann
Hans Arndt	Herr Kruger	Frau Heideck	Frl. Bella
Dr. Heideck	Herr Reischert	Reeke	Fr. Dobers
Weber	Herr Morway	Edith	Frl. Neumann
Muhlberg	Herr Walter		

"The Lost Paradise" was repeated Dec. 22, 23. "Cinderella" was given Dec. 25. Dec. 28 Josef Brackl, tenor, from Munich, Bav., made his American début in "The Haunted Castle;" Dec. 29, "Nanon" was sung; Dec. 30, "Belle Hélène;" Dec. 31, "Fledermaus;" Jan. 1, 1891, "Three Pair of Shoes," with Paula Loewe in the cast, was presented.

Matinées were given every afternoon (except Friday) during the week of Dec. 29. "Poor Jonathan" (called here "Der Arme Jonathan") was sung in its original German form, for the first time in America, Jan. 2 and had this cast:

Vandergold	Herr Philipp	Billy	Herr Gerold
Jonathan Tripp	Herr Brakl	François	Herr Hirsch
Tobias Quikly	Herr Rauk	Molly	Frl. Loewe
Catalucci	Herr Geleng	Big	Frl. Koenig
Prostolone	Herr Meyer	Hunt	Frl. Hecht
Prof. Dryander	Herr Sinnhold	Grant	Frl. Lina
Graf Nowalsky	Herr Horwitz	Arabella	Frl. Kuhn
Holmes	Herr Morway	Harriet	Frl. Seebold

On Jan. 21 "Oh, Diese Maenner!" was given for the benefit of Fräulein Eugenie Schmitz. The Muenchener ensemble reappeared Jan. 22.

Karl Streitmann reappeared Jan. 26, when "Der Doppelgaenger," a comic opera, had its first performance in America. "Der Huettenbesitzer" ("The Iron Master") was produced Feb. 3. "Ul-

timo" was given Feb. 5. "Hanns in Glueck," by Max Grube and Franz Koppel-Ellfeld, Feb. 12. "Der Meineidfauer," Feb. 17; "Der Verschwender" ("The Spendthrift") Feb. 23; "Der Kriegeplan," Feb. 25. The German Press Club had a benefit Feb. 27. The performance began with "Die Journalisten," in which Herr von der Osten played the principal part. After the first act of the play Frau Herbert Förster sang "Gestäudniss," Fräulein Jahn gave "Meine Liebist grün wie de Fliederbusch," and Herren Ruchmann, Gudehus, and Behrens sang selections. An act of "Einlagen" was also given by Herren Streitmann and Philipp and Fräulein Loewe.

"Das Maedel Mit Geld," for the first time in America, March 16. "Sodom's Ende" ("the End of Sodom") was produced March 20, first time in America, with Herren Preschtler, Frau Janikow, and Frl. Burg in the principal rôles.

Adele Epstein made her début March 24 as Harriet in "Der Arme Jonathan;" "Gespenster" ("The Ghost") March 27; Frau Trautmann, Fräulein Burg, Herr Kierschner, Herr Walter, and Herr Preschtler were also in the cast. "Silly Wives" (Flotte Weiber) was seen March 31. "Die Hauben-lachen" was given April 4, for the first time in America. Langenthal, Herr Kruger; Herrmann, Herr Ditrichstein; Schmalenbach, Herr Rauk; Paul Ihlefeld, Herr Reischert; Juliane, Frl. Leithner; Schmalenbach, Frl. Schmitz; Lene, Frl. Burg. The final performance of the Muenchener company was on April 11 in "Der Meineidfauer;" "Die Sonne," April 16, first time in this country. Clemens, Herr Meyer; Arnold, Herr Sinnhold; Gregor, Herr Kruger; Victor, Herr Ditrichstein; Mathilde, Frl. Leithner; Mariette, Frl. Marie Vetti; Sabine, Frl. Burg; Dora, Frau Trautmann. "Das Alte Lied" ("The Old Story") was presented April 24, for the first time in America: Eduard Rahden, Herr Ditrichstein; Wehlan, Herr Sinnhold; Fritz Nicolai, Herr Stengel; Luckhard, Herry Meyer; Anna Nowack, Frl. Paula Loewe. "Giroflé-Girofla" was sung April 30. The season closed May 9 but the house reopened May 16 for a benefit to Amberg, when "Gasparone" was produced.

In June, Mr. Amberg was adjudged bankrupt, and his creditors met to discuss his affairs. After considerable negotiation a decision was reached on July 14. Papers were signed by Gustav Amberg on one side and Leo Von Raven and Max Mansfield on the other, by which Amberg made over to the other gentlemen all his rights, title, and interests in the lease of the Amberg Theatre, and all the equipment and personal property in payment of the entire arrears of rent and taxes up to Aug. 1. The new lessees attended to the financial arrangements and Mr. Amberg was left as the manager. The theatre reopened Oct. 1, 1891, with "Romeo and

Juliet." This was the American début of Josef Kanitz as Romeo. "Die Ehre" ("Honor") was given Oct. 5; "Der Huettenbesitzer" was seen Oct. 7, when Seraphine Detschy made her American début. "Galeoto" was played Oct. 9 for the first time in America with Kanitz as Ernesto; "Die Shone Ungarin" was given Oct. 19; "Der Menonete," Oct. 22; "Kabale und Liebe" ("Love and Intrigue"), Oct. 26, 27, and matinée, Oct. 31; Kanitz as Ferdinand; and "Falsache Helige," Oct. 29, 31. Emma Moerdes first appeared here Nov. 2 in "The Gypsy Baron;" "The Beggar Student" was sung Nov. 3; and "Fledermaus," Nov. 4.

Herr Adalbert Matkowsky, of the Court Theatre, Berlin, first acted in America Nov. 5 in "Die Raeuber" ("The Robbers"), as Karl Moor. "Das Leben ein Traum" ("Life's Dream"), Nov. 7, Matkowsky as Sigismund; "Maria Stuart," Nov. 9, Matkowsky as Mortimer; "Anna Lise," Nov. 11 and matinée, Nov. 14; "Uriel Acosta," Nov. 12; "Othello," Nov. 13; "Die Karlsochueler," Nov. 14; "Die Schauspieler des Kaisers," Nov. 16–17, for the first time in this city. The afterpiece was "Cavalleria Rusticana;" "Anna Lise" and "Cavalleria Rusticana" were given Nov. 18; "Taming of the Shrew" and "Cavalleria," Nov. 19–20, and matinée, Nov. 21; "The Emperor's Players," Nov. 21; "Clarigo," Nov. 23; Matkowsky and Kanitz acted in "Julius Cæsar," Nov. 24; and "Der Neue Herr" was seen Nov. 27, for the first time in America. "The Emperor's Players" was repeated Dec. 2. Herr Kirch, was cast for the part of Maurice Bernard Dec. 2, but he did not appear, although his name was on the programme. At the last moment Herr Weigel was substituted for him. This was the culmination of a dramatic breeze which had been blowing around the Amberg Theatre stage ever since Fräulein Moerdes, whose name in private life is Frau Kirch, failed to meet the managerial expectations of her work in "The Gypsy Baron." She had an opportunity, however, to redeem herself as Lola in "Cavalleria Rusticana," but she did even worse then than before. "Hamlet" was given Dec. 4, and "Pension Schoeller," Dec. 5. Herr Matkowsky took his farewell Dec. 7, when "Katchen Von Heilbronn" was acted. "Am Tage des Gerichts" was seen Dec. 14, when Fräulein Brentano first acted here. "Die Carbonari" was done Dec. 16–17; "Von Stufe Zu Stufe," Dec. 18. The theatre was closed Dec. 24. "The Seven Ravens" was given Dec. 25, when the Excelsior ballet and pantomime company, also Maxoli and the Olivier's Gypsy dancers appeared. Matinées were given Dec. 26, 28, 29, 30, 31, and Jan. 1, 1892. Mlle. Amelia Bossignang was *première danseuse.* Joseph Kanitz reappeared Dec. 26 in "The Juedin Von Toledo." Von Raven and Mansfield now bought the lease of the property. Kanitz closed Dec. 31 with "Sodom's Ende." Mr. Amberg was able to cast the play with three of the

artists who "originated" their parts when the play was first given in Berlin — Herr Kanitz as Willy Janilsow, Herr Ranzenberg as Kramer, and Frl. Detschy as Adah.

Frl. Marie Barkany appeared here Jan. 4, 1892, for the first time in America, acting Fedora in the play of that name. "Die Waise Von Lowood" ("Jane Eyre") was given Jan. 6; "Fedora," Jan. 7; "Taming of the Shrew," Jan. 8; "Francilla," Jan. 9; "Der Vereins Praesident," first time, Jan. 11; "Adrienne Lecouveur," Jan. 13, Frl. Barkany in title rôle, one of her strongest parts. "Faust" was given Jan. 14; "Dora," Jan. 16; "Mary Stuart," Jan. 18; "Die Schulreiterin" ("The Circus Rider"), and "Taming of the Shrew," Jan. 19; "Die Jung Frau Von Orleans," was seen Jan. 20; "Fifi," Jan. 29. This was a German version of MM. Meilhac and Halevy's "La Boule." The play had been seen in English in this city under the title of "Husbands and Wives." "Phillipine Welser," was produced Feb. 4; "Deborah," Feb. 10; "Die Bluthochzeit," Feb. 12, for A. Eggeling's benefit. Marie Barkany closed her engagement Feb. 13, in "Alexandria."

Anna Haverland made her début Feb. 16 as Brunhilde. "Hedda Gabler" was first acted here Feb. 17. Paula Loewe had a benefit Feb. 19 in "Poor Jonathan," when Marie Forrest made her début as Harriet. Herr Emil Thomas appeared March 2 in "Mein Leopold." "Der Kunst-Bacillus" was given March 3 for the first time in America. "Der Milliened-Bauer" ("Millionaire Peasant") was played March 10. It was written for Emil Thomas. A benefit for the widow of Richard Koenig was given March 14. The programme was: The Standard Quartet, "The Salt Cellar," "Little Tuesday," Jennie Yeamans, Emil Thomas, Lydia Yeamans, Judith Berolde, a scene from "Blue Jeans," Loie Fuller, the second act of "Die Fledermaus," and a new one-act play by Eleanor Merron, "The Last Rehearsal," then acted for the first time on any stage, with Miss Merron (Mrs. Archie Cowper) in the cast; "Unruhige Leiten oder Litze Memoiren," a farce by Emil Poht, was first acted in America March 17; "Der Compagnon" was seen March 24; "Die Himmelsleiter," April 6; "Der Volksfeind," April 8; "Georgette," April 15. Week of April 18 the house was closed. Frl. Brentone first acted in this city April 25 in "Der Bethel Student;" "Sein Bester Freund" ("His Best Friend") was done May 7; "Der Ratzenfänger," an operetta by A. Neuendorff was sung May 10. The season closed May 14, with a benefit to Gustav Amberg. Among the attractions were a one-act comedy, "Ein delikater Auftrag," in which Herr Ditrichstein appeared, and Loie Fuller, in dances; Frl. Georgine v. Janauschousky's singing in "Der Freischütz" was the feature of the evening. "Der Arme Jonathan," in which Herr Phillip, Herr Lube, Herr Sinnhold, and Frl. Paula Loewe were seen, closed the programme.

For Neuendorff's benefit, May 16, his opera "Der Ratzenfänger von Hamoln" was presented. Neuendorff himself led the orchestra. The first performance on any stage of a three-act operetta, "Der Minstrel," the music by Herr Neuendorff and the libretto by Heinrich Urban, also took place with this cast:

Meredith, Graf von Aberdeen	Herr Gerold	Hiram McFarland	Herr Lube
Lady Cathaleen	Frl. Boner	Mawdlin	Frl. Reichardt
Nancy	Georgine von Janauschousky	Barnaby	Herr Runk
Betsy	Frl. Schmitz	Robin Peabody	Herr Walter
Duncan	Herr Phillip	Mey	Frl. Schlag
Sir Tom Tullamore	Herr Sinnhold	Owen O'Neale	Herr Gelleng

Paula Loewe was seen in the title rôle of "Nanon," May 27. Loie Fuller did her serpentine dance. "The Black Hussar" was sung June 3 for the benefit of Ludwig, who in consequence of ill health had retired from the stage. Mathilde Cottrelly appeared June 13 in "Di Nähterin" ("The Seamstress").

The next season opened Saturday night, Oct. 1 with "Die Cameliendame" ("Camille"). A benefit was given Oct. 3 for the Hamburg sufferers from the cholera. "Hamlet" was presented Oct. 4 with this cast: Claudius, Herr Sinnhold; Hamlet, Herr Morisson; Polonius, Herr Walter; Horatio, Herr Weigel; Laertes, Herr Hillman; Ghost, Herr Meyer; Queen, Frl. Burmeister; Ophelia, Frl. Leithner. "Die Memoiren des Teufels," Oct. 6. Emil Thomas with his company from Berlin commenced Oct. 10 in "Unsere Don Juans," cast thus: Hugo Schwalbe, Emil Thomas; Clarchen, Olga Walburg; Lena, Margarethe Gallus; Krewitz, Fritz Behrend. "Leute von Heute" ("People of the Day") was seen Oct. 21, for the first time in America. "Ein Verdachtiger Schwiegershon" ("A Suspected Son-in-law") was played Oct. 27, first time in America. It is well known in English as "The Family Circle." "Schmitterlinge" ("Butterflies") was first acted in America Nov. 3 with this cast:

Hector Kanaper	Emil Thomas	Kuntze	Siefried Basch
Emmeline	Sofie Urban	Martha	Hermine Heinrich
Flora	Margarethe Gallus	Foppel	Max Walden
Petrowitsch Lasarowitsch,	Emil Berla	Muller	Adolf Alfredo
Salina	Willy Walden	Jacob	Karl Koenig
Naschka	Olga Walburg	Muthing	Franz von Metsch
Hans Heller	Richard Georg	Ella	Heta Lange
Leo Lerche	Fritz Behrend		

"Goldfische" ("The Railroad of Love") was played Nov. 10; "Lachelnde Gesichter" ("Smiling Faces") was given Nov. 14–15, also "We Take in Foreigners Too," and "Viennese in Berlin." "Die Kinder der Excellenz" was seen Nov. 16, for the first time in America. "Mam'zelle Nitouche" was presented

Nov. 18, and "Heisses Blut," Dec. 2, also for the first time in America.

"Die Reise Durch Märchenland" ("A Trip Through Fairyland") was given Dec. 14 with Doctor Gotthard Hansen as Otto Meyer. Lucier Veidler, first soprano, from the Theatre an der Wien, Vienna; Charlotte Tischler, first soprano from the Royal Opera House, Vienna; Julia Wallner, first soprano, from Berlin Opera House; Mathilde Severin, Helen Land, and Mina Agte, sopranos; Wilhelm Bauer, first tenor, from the Theatre an der Wien; Carl Schulz, comedian and first tenor, from the Friedrich Wilhelm Stadt Theatre, Berlin; Joseph Greven, first tenor, Carl Bartl, first baritone, from Berlin; Leopold Deutsch, first comedian, from the Wallner Theatre, Berlin, and Ernst Peterson, with a chorus of twenty-four women and twenty-four men, made their début Dec. 26 in the comic opera "Der Vogelhaendler." The fiftieth performance occurred Feb. 13, 1893. "Das Sonntagskind" followed, March 2. This opera was heard at the Casino as "Under the Child of Fortune." The German Press Club benefit took place March 20 when Manager Conried appeared as "Gringoire." "Die Fledermaus" was sung March 21–22, and "Gasparone" March 23, 24, 25. Ludovica Wallner made her American début in "Fledermaus;" "Der Vogelhaendler" was given March 27; "Madame Angot," April 7; "Poor Jonathan," April 10; "Die Sorglosen," April 13; Carl Grube made his American début April 15 in "Die Sternschuppe" ("The Shooting Star"). "The Man in the Moon" was presented April 26. The season closed April 29. On May 1 the management changed hands and the name of the theatre was changed to THE IRVING PLACE THEATRE.

IRVING PLACE THEATRE

THE Columbia College dramatic club opened their spring performances May 8 at the house now known as the Irving Place Theatre, with "Ivanhoe," by Benj. Aymar and John Reginald Blake, Columbia Law School, '92. The burlesque had this cast:

Sir Brian	Albert La Montague	Prince John	Arthur Middleton Balke
Cedric	George Newell Hamlin	De Bracy	John B. Brazier
Ivanhoe	William F. Wall	Athelstane	Torre Bueno
Isaac of York	Giles Augustus Taintor	Rowena	Edward Rush Duer
Wamba	Joseph G. Lamb	Rebecca	Melvin Henry Dalberg
Oswald	John Reginald Blake	Première Danseuse	Louis Fitzgerald, Jr.
King Richard	Richard Stockton Emmet, Jr.	Second Danseuse	Bertram de Lancey Drake

The regular season opened Oct. 2 with Heinrich Conried as manager. The programme contained an open letter in which Mr.

Conried philosophized over past failures in the attempt to successfully maintain in this, "the third German city of the world," a permanent German theatre. "Grosstadtluft" ("The Air of the Metropolis"), adapted by Augustin Daly and called "A Test Case," was the initial performance. "Heimath" was produced Oct. 9; "Die Strohwittwe" ("Grass Widow") was given, followed by the farce "Der Sechste Sinn;" "Lolo's Father" came Oct. 26; "Der Lebemann," Nov. 2; "Gefallen Engel," Nov. 9; "Unser Frauen," Nov. 16, for the first time in America; "Gefallen Engel" ("Fallen Angels"), Nov. 20. "Der Vogelhaendler" was sung Dec. 4 by the Ferenczy opera company. The cast was the same as before except that Ernst Monti appeared as Stanislaus; "Matteo Falcone," a one-act comic opera was done Dec. 18; and was followed by "I Pagliacci." "Gasparone" was given for the balance of the week. "Lachelnde Erben" ("Laughing Heirs") was played Dec. 25 for the first time in America.

The Ferenczy company commenced the last week of their stay on Jan. 1, 1894, with "Lachelnde Erben." "Das Letzte Wort" ("The Last Word") was presented Jan. 8 for the first time in America in German. "Schuldig" ("Guilty") was seen Jan. 15 for the first time in America. "Weilchen Presser" was given matinée and night of Jan. 26. "Gefallen Engel" was seen Jan. 22, and matinée Jan. 27; "Wohlthätige Frauen" ("Charitable Women") Jan. 3, and matinée, Feb. 3, for the first time in fourteen years. "Der Schwabenstreiche" (7–20–8) and Feb. 3. "Der Talisman," by Ludwig Fulda, was given Feb. 7; "Zwei Glueckliche Tage" ("Two Happy Days") Feb. 22. "The Perjurer," for the matinée, Feb. 22. Heinrich Conried appeared March 8 in "Der Prozesshansel." "The Crucifix-Carver of Ober-Ammergau" was seen March 15, 20, 21, with Herr Strausmann in the title rôle. "The Talisman" was repeated March 23; "Cyprienne" ("Divorcons"), March 25; "Sauvian Pranks," March 26; "Two Happy Days," March 27–30 and April 2; "Tender Relations," March 28, and matinée, March 31; "Fallen Angels," March 29, and "Dr. Klaus," March 31; Grete Gallus first appeared here April 3 in "A Night Off;" Conried's last appearance was April 4 in "Dr. Klaus." "Die Arme Löwin" ("Les Lionnes Pauvres") was given April 5, for the first time in America. An American version of this comedy called "Our Country Cousins" was seen at the Lyceum Theatre; "Die Arme Löwin" was repeated April 9, 10, 11; "Das Heirathsnest" was seen April 12, 13, 14, for the first time in America. "Ein Schritt Vom Wege" ("A Step from the Road"), April 26. The season closed April 30 with "Das Stiftungfest."

The next season opened Saturday night, Sept. 29, with "Die Karlschueler," Oct. 1. "Der Andere" ("The Other Man") was

played for the American début of Max Bira as Dr. Hallers. "Mauerbluemchen" ("A Wall Flower") was seen Oct. 4 for the American début of Max Hanseler as Justus Woermann. "Heimath" was given Oct. 11, when Lucie Freisinger made her American début as Magda. "Wohlthaet er der Menscheit" ("Mankind's Benefactor") was produced Oct. 18, for the first time in America. Its author was Felix Phillippi. The fourth centennial Hans Sachs celebration was arranged by Manager Conried for Nov. 5. Anton Seidl led the orchestra, strengthened for the occasion. Emil Fisher, William Stephens, Paul Siegel, Ida Klein, and Marie Maurer sang solos. The overture of "Die Meistersinger von Nurnberg," opened the festival. "Von der Lisabetha, Eines Kaufherrn Tochter," was presented. The solos from "Die Meistersinger" were rendered by Messrs. Fisher, Stephens, and Siegel and the Misses Ida Klein and Marie Maurer. "Der Fahrende Schueler" was produced in the original, and with the same early methods: Rudolf Senius playing the title rôle; Max Hanseler, the farmer; and Adolph Link, the farmer's wife.

"Der Compagnon" was given Nov. 8 with Adolph Link as August Voss. Nov. 9 was Schiller's birthday, and it was celebrated by a performance of his "Marie Stuart." "Der Herr Senator," by Schoenthan and Kadelburg, was seen Nov. 19, and ran all the week, except Nov. 20, when Minna von Barnhelm appeared in "Die Karl Schuler," matinée, Dec. 1. "Der Veilchen Presser" was given at the matinée, Nov. 29 and "Der Unglaubige Thomas" ("Doubting Thomas") was played Nov. 29. "Das Zweite Gesicht" ("The Second Farce"), the original of "Miss Million," was seen Dec. 6 for the first time in America. "Jugend," by Max Halbe, Dec. 13, also for the first time in America; "Die Kleine Frau" ("Little Wife"), by F. Phillippi, was played Dec. 27, for the first time on any stage. It had this cast: Robert Larum, Max Bira; Charlotte, Charlotte Durand; Lothar von Roggenbach, Herman Schmelzer; Martin Schluter, Adolf Link. "Heimath" was repeated Dec. 28 at popular prices; "Blau," Dec. 31, also "Der Hofmeister in One Thousand Aengsten" ("The Headmaster in a Thousand Difficulties"), and "Eine Verkommene Frau" ("An Ideal Wife"). "Mit Vergnuegen," by Gustav von Moser, was seen Jan. 7, 1895; "Die Kleine Frau," Jan. 8; "Jugend," Jan. 9; "Die Orientreise," ("Trip to the East"), by Blumenthal and Kadelburg, was played Jan. 10, first time in America; as "The Orient Express" this comedy was produced by Augustin Daly at his theatre here. "Wilhelm Tell" was given Jan. 11 and matinée Jan. 12 at popular prices; "Vasantasena," from Emil Pohl's "King Sudraka" was presented Jan. 24 for the first time in America. "Papageno," by Rudolf Kneisel came Feb. 7; "Goldfische" ("Railroad of Love"), Feb. 21; "Ein Palast Revolution" ("A

Home Rebellion") was given Feb. 28, for the first time in America.

"Ohne Geleut" ("Without Bellringing"), March 7, 1895; "Niobe," a German version of that play, March 21; Hilma Schueten made her début March 29 in "Die Waise Von Lowood" ("Jane Eyre"). "Sedan Friedrichsrul," by John Weiman, was seen April 1 for the first time on any stage: Wilhelm I., Emil Otto; Napoleon III., Mathieu Pfeil. "Liebe Vonhuete" ("The Love of a Day"), by Robert Misch, was acted April 11, and "Die Librente," by Gustav von Moser, April 22; the season closed April 30 with "Die Journalisten." During the evening news came that the author of this play had died in Wiesbaden. The Metropolitan amateur club, together with the Metropolitan amateur orchestra, gave a performance of the opera of "Patience" here May 14.

The next season began Oct. 1 with "Graf Essex," when Bruno Geidner first acted in America; "Der Herr Senator" came Oct. 2, and "Der Schmetterling-krieg" ("Battle of the Butterflies"), Oct. 6. This was the American début of Gusti Forst; "Ferreol" was seen Oct. 10. An adaptation of this play was seen at the Lyceum Theatre in this city as "The Marquis;" "Graf Essex" was repeated Oct. 11; "Ferreol" Oct. 12, with the American début of Marie Reichardt; "Barfuessige Fraulein" was seen Oct. 17; and "Der Hexenkessel" ("Wizard's Ravine"), Oct. 24, for the first time on any stage. Franziska Huss then made her first appearance on any stage. "Zwei Waffenschilder" ("Two Coats of Arms") was presented Nov. 7, for the first time in America; "Die Rauber" came Nov. 9, with the reappearance of Heinrich Conried as Franz Moor; "Zwei Waffen" was given Dec. 2 for the twenty-fifth time, and "Die Sternschnuppe" ("The Shooting Star"), by G. von Moser and O. Girndt, with Max Bird as Dr. West, Frl. Von Romanowsk as his wife, and Hubert Reusch as Hugo. "Gefallen Engel" was seen Dec. 7; "Drei Engel im House" ("A Home with Three Angels"), Dec. 12, for the first time in America.

"Zum Wohlthaetigen Zweck" ("For Charity's Sake") was presented Dec. 19, for the first time in America. Amateurs acted "Heinrich Heine" Dec. 20, for the benefit of the Heine Monument Fund; "Die Fledermaus" was sung Dec. 25, 26, and 28. Adolf Link, who was the original Franke in Vienna, was in the cast here; "Fernan's Ehecontract" ("Fernand's Marriage Contract") was given Dec. 31; "Der Dornenweg" ("Thorny Path"), by Felix Phillippi, was seen Jan. 9, 1896, for the first time in America. "Glueck Bei Frauen" ("Luck in Love") was played Jan. 16; "William Tell" was done Jan. 17 at popular prices, with Mathieu Pfeif in the title rôle; "Sie Wird Gekuesst" ("She Gets a Kiss") was seen Jan. 23; "Die Ueberzaehligon" ("Superfluous Ones"), Jan. 30. "Nachruhm," Feb. 6, for the first time in America;

"Contesse Gucki," Feb. 27, with Adolf Link as Alois. This was its first performance in America in German. "Der Grosse Komet" ("The Great Comet"), came March 19; "Das Hungerloos" ("Starvation") was given March 26, for the first time in America; "Romeo and Juliet" was played March 27; "Lottery Ticket," March 28. "Die Weber" ("Weavers") was acted April 1; "Der Militaerstaat," April 2; "Der Herr Senator," April 9, when Geo. Engels made his American début in the title rôle. "Die Kinder der Excellenz" came April 13; "Krieg Im Friesden," April 14; and "College Crampton," April 20, for the first time in America. Geo. Engels gave his last performance here May 2, in "Dr. Klaus." The season closed May 9.

The next regular season began Oct. 1, 1896, with "Die Offizielle Frau," an adaptation of "My Official Wife." Adele Hartwig made her American début on this occasion. "Goldregen" ("Gold Rain") was seen Oct. 15; "Seine Gewesene" ("His Late Wife") was played Oct. 22, for the first time in America. "Maria Stuart" was seen Oct. 23; "Die Erste," Oct. 29; and "Papa Nitsche," Nov. 5, for the first time in America; "Die Beruehmte Frau" ("Famous Woman"), Nov. 19. This play had been done in English as "The Great Unknown." "Gebildete Menschen" ("Educated People") was done Nov. 25, for the first time in America; "Der Weg Zum Herzen" ("The Way to the Heart"), by Adolph L. Arouge, was seen Dec. 17; "Love and Intrigue" came Dec. 18; "Der Rabenvater" ("His Absent Boy"), Dec. 31; "Das Einmaleins," by Oscar Blumenthal, was presented Jan. 14, 1897, for the first time in America, with Adolf Link, Hubert Reusch, and Jenny Loibel in the cast. Heinrich Conried appeared Jan. 15 in "Die Raueber." "Wer War s" ("Who was it?"), by Felix Phillippi, was produced Jan. 21; "Das Eigene Blut" ("His Own Flesh and Blood"), by F. von Zobelitz, was done Jan. 28; "Das Lampengesindel" ("Bohemians"), by Ernst von Wolzogen, Feb. 4, and "Tata Totoa," adapted from the French by Victor Leon, with music by Banes. "Die Wilde Jagd" ("The Wild Chase"), by Brentano and Tellheim, had its first American production March 6; "Graefin Fritz," by Blumenthal, came March 13, for the first time in this country; "Neues Leben" was seen March 16, for the first time on any stage; "Brockspruenge" ("Funny Capers") came March 25 for the first time in America.

Frau Agnes Sorma made her American début at this theatre April 12, in "Nora" ("Doll's House"); "Liebelei" ("Flirtation") followed; "Dora" ("Diplomacy") was played April 19; "Chic" was seen April 22 for the first time in America; "Die Versunckene Glocke" ("The Sunken Bell"), by Gerhart Hauptmann, was presented April 29, with Rauteuderlein, Agnes Sorma; Heinrich, Herman Schmelzer, and Magda, Auguste Burmeister.

Frau Sorma took her farewell May 4, as Lorle in "Dorf und Stadt."

The next season began Sept. 30, 1897, with "Die Goldene Eva" ("The Golden Eva"), in rhymed verse, by Franz von Schoenthan and F. Koppel-Ellfeld. Camilla Marbach as Eva, and Herr Hanno as Von Schwetzingen made their New York début. "Kabale und Liebe" ("Love and Intrigue") was played Oct. 8; Oct. 11 "Jourfix" ("A Day at Home"), an old German play, was produced. In the second act of this play Manager Conried introduced the members of his comic opera company, consisting of Milla Barry, Olga D'Estree, Martha Glueck, Riesa Stella, Jean Felix, Edmund Hanno, and Alfred Liehan, all of whom were heard here for the first time. "Jane Eyre" was seen Oct. 13, Ednard Posanski making his American début as Lord Rochester; Oct. 14, and balance of the week "Mme. Sans Gene" was given, with Anna Braga in the title rôle, and Emil Marx, as Napoleon; "Die Mutter" ("The Mothers") was presented Oct. 26 for the first time in America. Heinrich Conried appeared Oct. 30 as Murzelsepp in "Der Pfarrer;" Nov. 4, "Die Lachtaube" ("The Cooing Dove"), an operetta by Eugen von Taund, libretto by Alexander Iandesberg and Leo Stein, was sung for the first time. In this Julie Kopacsy, Adolf Perius, and Riesa Stella made their first appearance in America. Nov. 10 "Die Lachtaube" was given with Kopacsy as Helena and Perius as Marjau; "Waldmeister," by Gustave Davis, music by Johann Strauss, was sung Nov. 29.

On Dec. 20 "Die Einzige" ("The Only One"), by M. Petzold, was presented; "Hans Huckebein," by O. Blumenthal and G. von Kadeburg, which is the original of "Number Nine, or the Lady of Ostend," was played Jan. 6, 10, 12, and 14, 1898; "Die Fledermaus" was sung Jan. 11, 13, and 15, with Julie Kopacsy as Adele; "The Passing Regiment" was seen matinée, Jan. 15; "Die Gigerlin von Wien" ("The Vienna Dudes") was done Jan. 20; "Aschermittwoche" ("Ash Wednesday") was played first time in this city Feb. 8; "Die Bruder" ("The Brothers"), by Paul Lindau; "Die Logenbruder" ("Lodge Members"), by Lauss and Kraatz, were given Feb. 17 for the first time in America. Conried's benefit and twenty-fifth anniversary of his stage début took place Feb. 23, when he acted De Banville in "Gringoire;" also appearing in the second act of "The Bat" and "The Strike of the Smiths;" "Die Rothe Brieftasche" ("The Red Wallet"), by Franz Csepreghgi, German adaptation by Alex. Rosen, was produced March 9. Agnes Sorma reappeared March 14 in "The Doll's House," and March 17, for the first time in America, in "Madchentraum" ("A Maiden's Dream"), by Max Bernstein; "Untreu," by Roberto Bracco, German version by Otto Eisenschultz, was given March 21. Sorma acted Rauteuderlein March 24 in "Die Versunckene

Glocke" ("The Sunken Bell"); "Divorcons" was acted March 28, with Sorma as Katherine; March 31, "Taming of the Shrew;" "Die Kleinen Laemmer" ("The Little Lambs"), for the first time in America, April 2. "Die Wettshwimmer" was offered April 20 for the first time in America; "The Sunken Bell" was repeated April 26; "Königs Kinder" ("King's Children") was seen April 29 for the first time in America. Agnes Sorma took her farewell May 9 as Jane Eyre in Charlotte Birch-Pfeiffer's dramatization of Charlotte Brontë's novel.

The next season began Sept. 15, 1898, with "The Golden Horseshoe," by Robert Breitenbach, and thus cast:

McKee	Kraft Walton	Harry Tall	Max Walter
Rob	Adolf Zink	Will B. Gay	Selma Goerner
Bob	Franz Ebert	Rosa	Toni Meister
Eulailie	Bertha Jaeger	Sharpe	Herrmann Ring
Tootsie	Helene Linder	Eva	Mrs. Elise Ebert Lau

"Circusleute" ("Circus People"), by Franz von Schoenthan, was played Nov. 14; "Im Weissen Roess'l," by Blumenthal and Kadelburg, was also produced, and Dec. 26 "Bruder Martin," by Carl Costa, was given. Dec. 26 the Tegernseer peasant players, a company from the Swiss mountains, made their first appearance in this country. They presented "Der Herr Gottschnitzer von Ammergau" ("The Crucifix Carver of Ammergau"), by S. Ganghofer and Hans Neuert. Jan. 5, 1899, "Das Erbe" ("The Inheritance)" was seen, when Eugene Schady made his American début. On Jan. 9 "Jaegerblut," by Benno Rauchenegger, was presented. The Bavarian peasant actors were seen Jan. 20 in "Almenrauch und Edelweiss," by Hans Neuert. "Im Schwarzen Roess'l" ("At the Black Horse Tavern Inn"), a dramatization of Fred. Hilpert's novel, and "Berghexen," by Gustav Amberg, were produced Jan. 24 by the company of peasant actors. On Feb. 2 "Busch und Reichenbach," by Heinrich See and Wilhelm Meyer Forster, was given for the first time in America; "Der G'sunde Kern," by Jos. Kellerer, was acted Feb. 3. "Jugenfreunde" ("Comrades"), by Ludwig Fulda, was presented Feb. 9; "D'Z'widerwurzen," a peasant play, with singing and dancing, was given by the Tegernseer peasants, Feb. 17. "Auf Der Sonnenseite" ("The Sunnyside"), by Blumenthal and Kadelburg, was seen Feb. 21; "Freiwild" ("Free Game"), by Arthur Schnitzler, was done Feb. 16, for the first time in America. "Cyrano de Bergerac," the German version of Rostand's play, by Ludwig Fulda, was presented March 13, with Eugen Schady as Cyrano.

Adolph von Sonnenthal reappeared in America April 6 in Lessing's "Nathan der Weise," at increased prices; Larder's "Alte Junggesellen" was acted April 8; "Wallenstein's Death," April 11; "The Daughter of Fabricius," and "Fuhrmann Henschel,"

by Gerhard Hauptmann, April 25. Marie Geistinger returned to this country April 3 and was seen as Rose in Ferdinand Raymond's "Verschwender;" "Die Kindsfrau," a musical farce adapted from the French, was played April 25 with Geistinger as Kathe. The stock company appeared May 11 in "Der Veilchenfresser" ("The Flatterer"). Sonnenthal appeared in "The Iron Master" April 29. His last appearance here was May 1 in the same rôle, when the Hungarian societies of New York bestowed a silver laurel wreath upon him, and Heinrich Conried presented him with a silver toilet set.

The next regular season began Sept. 30, 1899, with Schiller's "Maria Stuart," cast as follows:

Elizabeth	Slava Roberts	Amias Paulet	Max Hanseler
Maria Stuart	Martha Schiffel	Mortimer	Rudolph Klein-Rhoden
Dudley	Paul Faber	Aubespine	Jacques Horwitz
Talbot	Carl Bender	Drugeon Drury	Carl Frischer
Cecil	A. Meyer-Eigen	Melvil	George Le Bret
Kent	F. Hitzigrath	Hanna	Wilhelmine Schluter
Davidson	Julius Strobi	Margarethe	Ruscha Michaelis

Oct. 3, "Renaissance," by Schoenthan and Koppel-Ellfeld was played. On this occasion Anna Leonardi and Emma Schroth made their American début. On Oct. 16 "Maedel als Rekrut" ("The Girl Recruit"), by Kurt Kraatz and Heinrich Stobitzer, was produced. On Nov. 8 "Das Opferlamman" ("The Scapegoat") was acted and was also played at the Germania Theatre in this city on the same night. It had already been done at the Bijou Theatre in this city as "The Purple Lady;" on Nov. 21, "Die Herren Sohne," by Oskar Walther and Leo Stein, was produced with this cast:

Friedrich Rommel	Max Hanseler	Lotte	Meta Buenger
Johanna	Wilhelmine Schluter	Else	Frida Brandt
Wilhelm	Gustav Olmar	Roschen Himmer	Elly Collmer
Gusti	Anna Leonardi	Jettchen	Marie Corti
Gimpern	C. Bender	Jerome	Jacques Lurian
Rudolf	Rudolph Senius	Ein Schlachtergeselle	Carl Frischer
Range	A. Meyer-Eigen		

Nov. 30 "Hofgunst" ("Court Favor"), by Thilo von Trotha, which had a run of more than three hundred nights in Berlin, was presented here. Dec. 11, "Das Recht Auf Sich Selbst" ("The Right of the Individual"), by Friedrich von Wrede, was given with this cast:

Dr. Philipp	Paul Faber	Professorin Brause	Wilhelmine Schluter
Karl	Kleiner Wilke	Ein Hauptmann	George Le Bret
Anina	Martha Schiffel	Der Pastor	Semmy Herzmann
Hans Lutz	Franz Kierschner	Ein altes Fraulein	Lina Hanseler
Fritz Hart	Rudolph Klein-Rhoden		
Professor Brause	Fritz Hitzigrath		

"Haubenlerche," Dec. 14; "Ein Blitzmaedel" ("A Telegraph Girl"), by Costa and Millocker, was also given, when Herr Felix Schweighofer, the German character comedian, made his American début, as Leo Bruller. This bill was repeated Jan. 1, 2, 3, 1900. "Pension Schoeller" ("Schoeller's Boarding House"), by Carl Laufus, was also acted, with Schweighofer as Philipp Klapproth. He appeared Jan. 4, 5, and 6, as Stocker in "Die Gypsfigur" ("The Statuette"). On Jan. 11 Schweighofer varied his entertainment by appearing as a monologuist in a series of descriptive stories illustrating every-day life in Vienna. He was alone on the stage for forty-five minutes. He gave three sketches, in which he impersonated various widely different characters with remarkable skill. The remainder of the performance consisted of a one-act comedy "Unter Vier Augen," in which Anna Braga was the principal figure, and "Ein Vereinsschwester" ("A Female Lodge Member"), a musical comedy in which Herr Schweighofer again displayed his skill. Jan. 15 "Mathias Gollinger" was played with Schweighofer in the title rôle; Jan. 18, "Gebildete Menchen" ("Educated People"), Schweighofer as Adolf. He appeared Jan. 23 in a one-act comedy "Scheu vor dem Minister" ("Timidity Before the Minister"), a short farce called "Othello's Erfolg" ("Othello's Success"), and the second act of "Blitzmaedel," for his farewell.

On Jan. 22 "Eine Karnevals-Posse," arranged by Gustav von Seyffertitz, was produced with this cast:

Carl Rogler	Gustav von Seyffertitz	Juller, Concipient	Adolf Teleky
Ludmila	Meta Buenger	Hubler	Emil Sievert
Melan	Frida Brandt	Ein Sicherheitswach-Inspektor	Heinrich Habrich
Fritzi	Yona Grahn	Janker	Jacques Lurian
August Linde	Eugen Hohenwarth	Simon Dalles	Herr Kronau
Arthur Bogen	Vladimir Schamberg	Jakob Reis	Julius Ascher
Resi	Gussie Frankel	Sali	Adele Liansky
Marie	Eugenie Lehmann	Prokop Janitschek	Willy Frey
Frau Bernauer	Anna Sander	Dovidl	Ferdinand Ries
Frau Artner	Johanna Claussen-Koch	Moritz	Jacques Horwitz
Clara	Adele Sauer		
Mucki	Ida Frey		

Jan. 31, "Am Spieltisch des Leben" ("Game of Life") was given for the first time in America. Feb. 6 "Als Ich Wiederkam" ("When I Came Again"), by Von Blumenthal and Kadelburg, and sequel to "Im Weissen Ress'l" was produced. The other part of the programme was "Der Tugendhof" ("The Court of Virtue").

Oct. 2 Goethe's "Egmont" was produced, with the American début of Karl Emmerich and Adolph Zimmerman; Oct. 8 was the début of Marie Eisenhart as Lominie in "Wildfeuer," by Frederic Halm; Oct. 11 was the first time of "Der Probepfeil" ("The Trial Shot"), by Blumenthal; "Der Probekandidat" ("The Trial Candidate"), by Max Dreyer, was seen Oct. 25. Nov. 5 "Von Stufe

Zu Stufe" ("From Step to Step"), by Hugo Mueller, was given. "Das Vermaechtriss" ("The Legacy"), Nov. 10; "Die Goldgrube" ("The Gold Mine"), by Karl Lauf and Wilhelm Jacoby, was given for the first time in America Nov. 14; "Die Gypsfigur" was played Jan. 4, 1901; "Am Spieltisch des Leben" ("The Game of Life"), by Klaus Arsen, repeated its original success at this house Jan. 31; and "Als Ich Wiederkam" Feb 7. "Ultimo" was also presented Feb. 7, "Der Letzte Brief" ("The Last Letter"), by Victorien Sardou, was produced Feb. 14. This play is well known in America as "The Scrap of Paper;" Feb. 18, "Der Goldbauer," by Charlotte Birch-Pfeiffer, was played. Miss Hedwig Lange took a benefit Feb. 20 in "Fedora;" Feb. 26 "Die Falscher," by Barriere and Capender, translated into German by Heinrich Laube, was seen; Feb. 28 "Der Herr Im Hause," by Paul Lindau, had its first presentation.

On March 1 "Hans," by Max Dreyer, was seen for the first time in America; Karl Wagner first appeared in this country as Heinrich in "Die Versunckene Glocke," March 5; March 12, for the first time in America, "Der Goldene Kafig" ("The Golden Cage"), by Felix Phillippi, was played; March 19 Karl Wagner appeared in "Maria Stuart;" March 21 the one hundred and fiftieth anniversary of the birthday of Goethe was celebrated with "Iphigenie auf Tauris," Karl Wagner as Orestes, and Martha Schiffel as Iphigenie; March 22 "Das Funfte Rad" ("The Fifth Wheel"), a very light comedy by Hugo Lubliner, was seen; March 28, "Cornelius Voss," by Franz von Schoenthan; and April 3, "The Journalists," by Gustav Freytag; Mme. Schumann Heink appeared April 14, in "Das Verspricken Hinter'm Herd;" April 16 Fraulein Leonardi sang the title rôle in Meilhac and Millaud's comic opera, "Mlle. Nitouche." The season closed April 30 with scenes from "Maria Stuart," third act of "Die Ehre," third act of "Dr. Klaus," third act of "Kreig und Frieden," and second act of "Maedel als Rekrut."

The next season began Sept. 29, with Heinrich Conried as manager, and "Die Sittliche Forderung" ("A Moral Demand") as the opening play, in which Fräulein Lange and Herr Ottbert appeared. "Der Hochzeitstag" ("The Wedding Day"), by Herren Walters and Konigsbrunschaup, was produced March 5. "Frauen von Heute" ("Women of To-day"), by Benno Jacobson, was seen for the first time in America, March 18, for the benefit of Herr Von Seyffertitz, who appeared as Herr Ottbert; Fräulein Merito as his wife. "Faust" was given March 26, with Karl Emmerich in the title rôle. The second part of "Faust" was acted March 29, when Ada Merito appeared as Marguerite. "Die Bernehute Frau" ("A Celebrated Woman") was given here April 8 as a substitute for "The Battle of Froschweiler," which had been announced,

but had to be abandoned, owing to the sudden illness of Ada Merito. Helen Odilon, a Viennese "star," made her American début April 15 in "Lona Ladinser;" she appeared April 18 for the first time in America as Camille. On April 22 "Die Zwillingsschwester" ("The Twin Sister"), by Ludwig Fulda, was produced, with Otto Ottbert as Orlando della Torre. May 8, for her farewell and the last night of the season, Madame Odilon appeared in a "curtain raiser," "A Modest Wooing," by Otto Erich Hartleber; Mme. Odilon as Rita Revera, brought down the house by singing "I love you, honey, yes I do," in fairly good English. Roberto Bracco's "Untreu" ("Faithless") followed, in which the famous Vienna actress appeared in the rôle of Countess Sangiorgi.

THE CALIFORNIA MENAGERIE

ONE of P. T. Barnum's little experiments was an exhibition known as the "California Menagerie," which was given under canvas at the corner of Fourth Avenue and Thirteenth Street. It was managed by P. T. Barnum and James M. Nixon. The initial performance took place April 30, 1860. In addition to a collection of wild beasts, J. C. Adams, styled "The California Trapper of '49," exhibited a collection of trained wild animals.

FIFTH AVENUE MUSIC HALL

SITUATED at the southeast corner of Twenty-third Street and Broadway was the "Fifth Avenue Music Hall." The entrance for gentlemen was 954 Broadway; for ladies, 948. It was opened Dec. 25, 1860. Its name was changed to UNION MUSIC HALL" Jan. 16, 1867, and it was opened with a panorama of Bunyan's "Pilgrim's Progress." Griffin & Christy's minstrels took possession July 29, 1867. E. Perceval, George Christy, and Otto Burbank were in the organization. They closed on Aug. 10.

EUSTACHE'S THEATRE

A HALL known as "Eustache's Theatre" was situated on Fourth Street, near First Avenue. Miscellaneous entertainments were given here during the season of 1860–61. On Feb. 18, 1861, E. L. Malhaban gave performances in magic, and the place was called "THE THEATRE ORIENTAL." It passed out of existence in a few months.

WALLACK'S THEATRE

FOR something more than twenty years the most famous theatre in the United States was that of James W. Wallack, situated on the northeast corner of Broadway and Thirteenth Street.

It was erected in 1861. Thomas R. Jackson was the architect. It was in this house the name of Wallack won its proudest laurels. J. W. Wallack was its first manager, but he never played there, and to all intents and purposes J. Lester Wallack, with Theo. Moss in the business department, was from the first head and front of the theatre. In this house there appeared at intervals Charles Fisher, John Sefton, Mark Smith, John Gilbert, James Williamson, J. W. Wallack, Jr., E. L. Davenport, Wm. Holston, Frederic Robinson, J. B. Polk, J. H. Stoddart, Owen Marlowe, George Clarke, Chas. Mathews, George Boniface, Sen., Harry Becket, E. M. Holland, Edward Arnot, Eben Plympton, H. J. Montague, Dion Boucicault, Steele Mackaye, Charles Coghlan, Charles Barron, Harry Edwards, Maurice H. Barrymore, Gerald Eyre, Osmond Tearle, William Elton, Harry Pitt, Fanny Morant, Mrs. John Sefton, Mary Gannon, Mrs. John Hoey, Ione Burke, Mrs. Clara Jennings, Rose Eytinge, Emily Mestayer, Effie Germon, Mrs. Thomas Barry, Helen Tracy, Katharine Rogers, Rose Coghlan, Mme. Ponisi, Jeffreys Lewis, Ada Dyas, Rose Wood, Stella Boniface, Maud Granger, Adelaide Detchon, and Mrs. Vernon and Madeline Henriques.

The company engaged consisted of Lester Wallack, W. R. Blake, W. R. Floyd, G. F. Browne, Norton, Reynolds, Chas. Parsloe, A. W. Young, Charles Fisher, Winters, Hardy, Willis, St. John, Charles, Parkes, John Sefton, Geo. Holland, Mrs. John Hoey, Mrs. Vernon, Mrs. Reeves, Mrs. John Sefton, Mrs. Sloan, Mary Gannon, Fanny Morant, Madeline Henriques, Viola Crocker, Mary Miller, and Carman. The musical director was Robert Stoepel, treasurer, Theo. Moss; scenic artist, Mr. Hillyard.

The initial programme was "The New President," by Tom Taylor, Sept. 25, 1861, with this cast:

De La Rampe	Lester Wallack	Fraulein Von Pfeffier	Miss Carman
Grand Duke Kleinstadt	Charles Fisher	Belcour	W. R. Floyd
Count Wetterhaum	W. H. Norton	Vaubelle	Mr. Winters
Landgrave of Braunsback	Mr. Reynolds	Ragoutin	Mr. St. John
Baron Von Dampfnoodel	W. R. Blake	Griboulard	Geo. Browne
General Fraunsback	Chas. Parsloe	Linda	Mr. Hardy
Mlle. Von Gridenheim	Mrs. Vernon	Toupet	Mr. Willis
Colombe	Madeline Henriques	Col. Krebs	A. W. Young
Mlle Gironnette	Viola Crocker	Herduk	Mr. Charles
Princess Wilhelmina	Mary Miller	La Jaconde	Mrs. John Hoey
Baronness Von Dampfnoodel	Mary Gannon	Mlle. Roncoulle	Mrs. Reeves

Previous to the comedy, James W. Wallack addressed the audience. This was the last time he ever appeared on any stage.

"The King of the Mountains" was produced here Oct. 15:

Hadji Stavrus	Chas. Fisher	Miss Porcupine	Mrs. Vernon
Sophocles	A. W. Young	Mary Ann Melton	Miss Henriques
Capt. Pericles	W. R. Floyd	Dimitri	Chas. Parsloe
Christophonos	Mr. Browne	Tambouris	Mr. Parkes
Capt. Walter Harris	Lester Wallack	Vasili	Mr. Hardy
John Joseph Jerramis	W R. Blake	Photini	Mrs. Hoey
Herman Schultz	Mr. Reynolds		

Nov. 21, "The Magic Marriage," for the first time on any stage, and the cast was:

Count Faletti	Mr. Reynolds	Marchioness de Volterra	Mrs. Hoey
Signor Malfridi	Mr. Fisher	Barettri	Mr. Parkes
Foscolo	Mr. Floyd	Belmonte	Mr. Parsloe
The Chevalier Monte Celleni	Lester Wallack	Zillah	Fanny Morant

"The Scapegoat" was given the same evening, cast thus:

Old Eustace (first appearance here)	Geo. Holland	Charles Eustace	W. R. Floyd
Master Frederick	Master Reeves	Ignatius Polyglot	W. R. Blake
Molly Maggs	Mrs. John Sefton	Robin	Mr. Young
		Harriet	Viola Crocker

Tom Taylor's drama, "Up at the Hills," was presented Dec. 19, with this cast:

Major Stonehurst	Chas. Fisher	Nabishull	Geo. Browne
Mrs. Colonel McCann	Mrs. Hoey	Kharmmah	Mr. Parkes
Mrs. Eversleigh	Fanny Morant	Dheva Singh	C. Parsloe
Captain Black	Mr. Norton	Kate Neil	Viola Crocker
Lieut. Greenway	Mr. Floyd	Margaret	Mary Miller
Tunstall	Mr. Reynolds	Monee	Madeline Henriques
Dr. Macrivet	John Sefton	Mahlee	Miss Carman

"You Can't Marry Your Grandfather" was seen for the first time in addition to "Up at the Hills." It had this cast:

Sir Rose Bloomly	W. R. Blake	Tom Small	Geo. Holland
Algernon Bloomly	Wm. Reynolds	Ready	Mr. Young
Emma Melville (first appearance here)	Mrs. John Sloan	Susan Trim	Miss Gannon
		Mrs. Pickle	Miss Carman

Standard comedies were produced from Dec. 30 to June 9, 1862, and included "She Stoops to Conquer," given Dec. 30:

Young Marlowe	Lester Wallack	Sir Charles	Geo. Browne
Richard	Johnston	Roger	Converse
Hardcastle	Blake	Mat Muggins	Burke
Aminadab	C. Parsloe, Jr.	Hastings	Wm. Reynolds
Mrs. Hardcastle	Mrs. Vernon	Jeremy	John Sefton
Miss Hardcastle	Mrs. Hoey	Stingo	Parkes
Miss Neville	Mrs. Sloan	Ralph	Smith
Tony Lumpkin	George Holland	Tim Twist	Smith
ggory	A. W. Young	Dolly	Mrs. Reeves

John Brougham's "Playing with Fire" was seen Dec. 31, with this cast:

Dr. Savage	Lester Wallack	Uncle Timothy	Blake
Herbert	W. H. Norton	Pinchbeck	W. R. Floyd
Mrs. Dr. Savage	Mary Gannon	Mrs. Waverly	Mrs. Hoey
Widow Crabstick	Mrs. Vernon	Richard	C. Parsloe Jr.
Perkins	Viola Crocker	Mary Ann	Miss Carman

Jan. 1, 1862, "The School for Scandal" was presented, with Lester Wallack as Charles, Blake as Sir Peter, Norton as Oliver, Chas. Fisher as Joseph, Geo. Holland as Moses, Mrs. Hoey as Lady Teazle, Madeline Henriques as Maria, Mrs. Sloan as Lady Sneerwell, and Mrs. Vernon as Mrs. Candour. On Jan. 2 "She Stoops to Conquer" was repeated; Jan. 6 "London Assurance" was played, with this cast:

Charles	Lester Wallack	Dazzle	Reynolds
Sir Harcourt	Chas. Fisher	Max	Norton
Cool	Young	Dolly Spanker	W. Floyd
Pert	Mrs. John Sefton	Lady Gay	Mrs. Hoey
Meddle	Blake	Grace	Mary Gannon

On Jan. 7 "Love for Love" was seen; Jan. 8, "The Road to Ruin;" Jan. 21, "A Cure for the Heartache;" Jan. 22, "A Bold Stroke for a Husband;" Jan. 23, "The Honeymoon;" Jan. 24, "A Cure for the Heartache;" and Feb. 5, "The Poor Gentleman," with this cast:

Humphrey Dobbins	G. Holland	Sir Robert	Blake
Lieut. Worthington	C. Fisher	Dr. Ollapod	Young
Lucretia MacTab	Mrs. Vernon	Sir Charles	Floyd
Frederick	Lester Wallack	Valet	Parkes
Corporal Foss	Moore	Emily	Mrs. Hoey

"Town and Country" was given Feb. 5 with the following cast:

Rosalie Somers	Madeline Henriques	Cosey	Blake
Reuben	Lester Wallack	Capt. Glenroy	C. Fisher
Plastic	Wm. Floyd	Trot	Geo. Holland
Mrs. Glenroy	Mrs. Hoey	Taffline	Viola Crocker
Mrs. Trot	Mrs. John Sefton	Mrs. Moreen	Mrs. Vernon

"Speed the Plough" was played Feb. 6; Feb. 12, "The Irish Heiress;" Feb. 13, "The Wonder;" Feb. 24, "Wild Oats;" Feb. 26, "The Belle's Stratagem;" and March 17 "The Love Chase" was presented with this cast:

Sir William (first appearance here)	Mark Smith	Amelia	Miss Carman
Wildrake	Lester Wallack	Master Waller	C. Fisher
Constance	Mrs. Hoey	Trueworth	Reynolds
Widow Green	Mary Gannon	Humphries	Geo. Browne
Lydia	Madeline Henriques	Neville	Parkes
Alice	Mrs. Reeves	Lash	Parsloe
Phœbe	Miss Green	George	Turner

"The Way to Get Married" was done March 20; March 29, "The Jealous Wife;" March 31, the first time here, "Old Heads and Young Hearts," with this cast:

Jesse Rural	W. R. Blake	Littleton Coke	C. Fisher
Earl of Pompion	Moore	Tom Coke	Mark Smith
Charles Roebuck	Floyd	Bob	Young
Col. Rocket	Norton	Stripe	Parkes
Lady Alice	Mrs. Hoey	Russel	Turner
Miss Rocket	Mary Gannon	Countess	Mrs. Vernon

April 2, "The Rivals;" April 7, "Secrets Worth Knowing;" and April 14, "Love and Money," cast thus:

Lord Fipley	Lester Wallack	Sally	Mrs. John Sefton
The MacDunnun of Dunnun	C. Fisher	Claude	Mark Smith
Helen	Mrs. Hoey	Sykes	Norton
Rose	Mary Gannon	Craven Acton	Reynolds
Mrs. Fox	Mrs. Vernon	Withers	Young
Matilda	Viola Crocker	William	Turner
		Mrs. Warren	Miss Carman

"The Lady of Lyons" was presented April 21, with Wallack as Claude, Mark Smith as Col. Damas, Fisher as Glavis, and Mrs. Hoey as Pauline; "Everyone Has His Fault" was seen April 28; May 5, "Love in a Maze," for the benefit of Lester Wallack; and May 19, "The Romance of a Poor Young Man" was acted for the first time and with this cast:

Manuel	Lester Wallack	Mlle. Helouin	Fanny Morant
Dr. Desmarets	Mark Smith	M. Nouret	Browne
Marguerite	Mrs. Hoey	Bevannes	Reynolds
Mad. Aubrey	Mary Gannon	Gaspar	Chas. Fisher
Mad. Laroque	Mrs. Vernon	Yvionett	C. Parsloe
Alain	Young	Christine	Fanny Reeves
Louise Van Berger	Mrs. John Sefton		

May 24, "John Bull" was seen, with Blake as Job Thornberry; May 26, "Everybody's Friend;" June 2, "The Love Chase" was given, with Smith as Sir William Fondlove. Fanny Morant took her benefit June 4, and the season closed June 9, with a benefit to Theo. Moss, when "The Little Treasure" and "Rural Felicity" were acted.

A summer season opened June 10, with Mr. and Mrs. Wm. J. Florence as the "stars." "Orange Blossoms" was played July 2, and cast thus:

Septimus Symmetry	W. J. Florence	Violet Hope	Mrs. D. Myron
Isabel Clarence	Emma Skerrett	Louisa Dudley	Viola Crocker
Clarence	Wm. Davidge	Falcon Hope	J. L. Barrett

"Dombey and Son" was acted July 7, with Florence as Capt. Cuttle and Mrs. Florence as Susan Nipper. The Florences had a benefit

July 21, when Mr. and Mrs. Barney Williams and Geo. F. Browne appeared. "Eily O'Connor," a burlesque on the "Colleen Bawn," was given Aug. 6, for the first time in America.

Myles-na-Coppaleen	W. J. Florence	Hardress	Viola Crocker
Danny Mann	William Davidge, Sr.	Corrigan	J. Martin
Sergeant O'Tooralooral	G. F. Browne	Ann Chute	Emma Skerrett
Eily O'Connor	Mrs. W. J. Florence	Mrs. Cregan	Mrs. Dan Myron
Kyrle Daly	J. L. Barrett		

The summer season closed Sept. 6. Mrs. John Sloan retired from the stage about this time.

The second regular season opened Sept. 18, with the following company: Mrs. Hoey, Mrs. Vernon, Fanny Morant, Mrs. Reeves, Miss Green, Miss Schlemm, Mary Gannon, Madeline Henriques, Mrs. John Sefton, Miss Carman, Miss La Forrest, Miss Gimber, Lester Wallack, Charles Fisher, Mark Smith, Young, W. Norton, Reynolds, Geo. Browne, Parkes, John Gilbert, Geo. Holland, Wm. Floyd, John Sefton, Moore, C. Parsloe, Jr., and Turner. The opening play was "The Love Chase." Sept. 19, "London Assurance" was given; Sept. 20, "The Wonder;" and Sept. 22, for the début of John Gilbert, "The School for Scandal," in which he played Sir Peter Teazle; Sept. 23, "Money" was produced. The old comedies were continued until Oct. 20, when "Bosom Friends," an adaptation of Sardou's "Nos Intimes," was acted with this cast:

Mr. Union	Lester Wallack	Gimp	Mrs. Reeves
Mr. Yielding	John Gilbert	Dr. Bland	Charles Fisher
Frederick Fervid	William Reynolds	Mr. Meanley	A. W. Young
Mr. Borrowwell	John Sefton	Doyley	Mr. Turner
Capt. Donoghue	W. H. Norton	Mrs Union	Mrs. John Hoey
Theodore	Miss F. Reeves	Amy	Madeline Henriques
Mrs. Meanley	Mrs. Vernon		

"The Jealous Wife" was played Nov. 1; "Speed the Plough," Nov. 4, when Mary Barrett, daughter of G. H. Barrett, made her début as Miss Blandford. Lester Wallack's comedy, "Central Park," was played here Nov. 12, with this cast:

Wyndham Otis	Wallack	Robert	Young
Mrs. Kerr Flamberry	Mary Gannon	Skeesicks	C. Parsloe, Jr.
Flora	Madeline Henriques	Mittens	Mrs. Reeves
Bridget	Mrs. John Sefton	Graffles	George Browne
Dobson	Hudson	Harry	Reynolds
Kerr Flamberry	John Gilbert	Bayley	Parkes
Myrtle	Norton	William	Turner

Jan. 5, 1863, "Pauline" was presented; Jan. 17 "The Provoked Husband, or A Journey to London," was given, with this cast:

Lord Townley	Chas. Fisher	James	W. H. Pope
Sir Francis Wronghead,	John Gilbert	Williams	Mr. Turner
Lady Wronghead	Fanny Morant	Lady Townley	Mrs. John Hoey
John Moody	Geo. Holland	Miss Jenny	Mary Gannon
Mr. Manly.	Mr. Reynolds	Lady Grace	Miss Henriques
Squire Richard	Mr. Young	Trusty	Mrs. John Sefton
Count Basset	Wm. Floyd	Myrtilla	Miss Barrett
Poundage	Chas. Parsloe	Mrs. Motherly	Miss Carman
Constable	George Browne		

"The School for Scandal" was revived Jan. 27 with this cast:

Charles Surface	Lester Wallack	Crabtree	John Sefton
Lady Sneerwell	Mrs. John Sefton	Moses	Geo. Holland
Sir Peter	John Gilbert	Trip	Young
Sir Oliver	Mark Smith	Careless	Floyd
Sir Benjamin	Reynolds	Rowley	Browne
Joseph	Charles Fisher	Snake	Parker
Lady Teazle	Mrs. Hoey	Richard	C. Parsloe
Maria	Madeline Henriques	William	Turner
Mrs. Candour	Fanny Morant		

Feb. 10 a translation from the French by E. G. P. Wilkins called "Henrietta" was produced. For Mrs. Hoey's benefit, Feb. 17, "Magic Marriage," "Captain of the Watch," and "Masks and Faces" formed the bill. Feb. 21, "Ernestine" was played; Feb. 24, "Americans in Paris;" Feb. 27, "The Fine Old English Gentleman;" March 2, "Faint Heart Never Won Fair Lady" and "The Youthful Queen" were presented. March 9 "A Wonderful Woman" and "Blue and Cherry" were acted; March 13, "Spring and Autumn" and "Sketches in India." On April 7 "My Noble Son-in-Law," an adaptation from the French, was given for the first time, and with this cast:

Lord de Vere	Lester Wallack	Lady Isabella de Vere	Mrs. Hoey
Hector, Duke de Myran,	Charles Fisher	Vatel	A. W. Young
Mr. Thomas Tompkins	John Gilbert	Solomons	G. F. Browne
Mr. Tony Wilkins	Mark Smith		

"Follies of a Night" was presented April 18 for the benefit of Theo. Moss, also "Sweethearts and Wives." "Lost and Won" was first seen here May 4, and had this cast:

Marquis de la Tour	Chas. Fisher	Héloïse de la Tour	Mrs. John Hoey
Marshal Gaucher	Mark Smith	Duchess de Villers	Fanny Morant
Marquis Cinq Mars	W. R. Floyd	Jérôme	W. H. Pope

"The Stranger" was played May 9 for Lester Wallack's benefit. "The Wife" was first seen here May 26, and cast thus:

Julian St. Pierre	Lester Wallack	Advocate	Mr. Browne
Leonardo Gonzaga	Charles Fisher	Courier	Mr. Turner
Ferardo Gonzaga	W. H. Norton	Cosino	Mr. Charles
Antonio	John Gilbert	First Officer	Mr. Halford
Lorenzo	William Reynolds	Second Officer	Mr. Harris
Bartolo	George Holland	Carlo	Mr. Williams
Count Flurio	Mr. Parkes	Marianna	Mrs. Hoey
Hugo	Mr. Pope	Floribel	Miss Barrett

June 11 "Knights of the Round Table" was presented, with this cast:

Tom Tittler	Wallack	Sir Ralph	W. Norton
Capt. Cozens	C. Fisher	Gen. Grantley	John Moore
Leonard	Floyd	Baron	C. Parsloe
Count Livenwertz	Browne	Chevalier	Parker
Peggy	Mary Gannon	Vernon	Turner
Perdita	Miss Henriques	Landlord	Pope
Smith	Mark Smith		

The season closed June 22.

On Aug. 6 a summer season opened under the management of Theo. Moss with the ghost illusion brought to this country several years before by Harry Watkins, who introduced it in "The Bride of an Evening" at Barnum's Museum. At Wallack's the title of the play was changed to "True to the Last," and was thus cast:

Honora Paul	Mrs. Harry Watkins	Gov. Sterne	J. F. Hagan
Godfrey Dulaine	Harry Watkins	Hugh Farquier	T. J. Hind
Mme. Auderly	Mrs. John Sefton	Ernest Stern	Jas. Williamson
Agnes Darke	Mrs. W. R. Floyd	Kurrubabel	Chas. Parsloe
Dr. Henry Haws	H. F. Daly	Mr. Harrison	Geo. Browne
Col. Shahanon	W. H. Norton	Tom Turner	C. Pope
Mr. Willoughby	W. R. Floyd	Lily Auderly	M. Green
Wardom	Geo. Holland		

The regular season of 1863–64 commenced Sept. 30 with the following company: Lester Wallack, John Gilbert, Charles Fisher, Mark Smith, Geo. Holland, Young, Wm. R. Floyd, John Sefton, H. F. Daly, W. H. Norton, John Moore, Geo. Browne, J. C. Williamson, Parkes, W. H. Pope, Palmo, Mrs. John Hoey, Mary Gannon, Mrs. Vernon, Madeline Henriques, Fanny Morant, Mrs. John Sefton, Ione Burke, Clara Jennings, Misses M. Barrett, Green, Carman, and Gimber. "Rosedale, or the Rifle Ball," was the opening bill, and had its first performance on any stage. This was the cast:

Elliot Grey	Lester Wallack	Sir Arthur May	Emma Le Brun
Matthew Leigh	Chas. Fisher	Sarah Sykes	Mrs. John Sefton
Col. Cavendish	H. F. Daly	Dicksy	Parkes
Romany Rob	John Sefton	Robert	Palmo
Lady Adela	Fanny Morant	Lady May	Mrs. Hoey
Farmer Green	Geo. Browne	Rosa Leigh	Mary Gannon
Corporal Daw	W. H. Pope	Tabitha Stork	Mrs. Vernon
Miles McKenna	John Gilbert	Primroe	Mary Barrett
Bunberry Kobb	Geo. Holland	Mother Mix	Miss Carman

It had one hundred and twenty-five performances during the season.

Not so — See written & others

The author of "Rosedale" was not Lester Wallack, as the playbills always said. At a dinner given in this city in 1890 it was stated by Charles Gayler that Fitz James O'Brien (who was killed in the war of the rebellion) was paid $100 by Lester Wallack to write it. For a quarter of a century Lester Wallack was credited with the authorship of that drama. As a matter of fact, neither of these gentlemen wrote it. It is a close dramatization of the novel, "Lady Lee's Widowhood," which appeared in Blackwood's Magazine. Even the names of the characters are retained.

"The Clandestine Marriage" was played Nov. 17; Dec. 1 "A Bachelor of Arts" was seen; Dec. 23 "The Invisible Husband" had its first presentation here, with this cast:

Don Phillip	Wallack	Gil Perez	Geo. Holland
Isabella	Fanny Morant	Don Japhet	Mark Smith
Don Manuel	Chas. Fisher	Giralda	Mary Gannon
Captain of the Guard	Parkes		

Mrs. Marie Wilkins made her American début Dec. 17, 1863, as the Widow Green in "The Love Chase." "Married Life" was produced Dec. 19, with the first appearance on any stage of Clara Jennings as Mrs. Lynx. Ione Burke appeared Jan. 6, 1864. "Rosedale" was given tri-weekly, the other nights being set apart for old comedies. On Feb. 2 the gross receipts of the house were given to the Sanitary Commission. "Pure Gold" was acted for the first time in America on Feb. 9. "Rosedale" received its one-hundredth representation March 11. J. C. Williamson (now a manager in Australia) joined the company in February, and was here continuously until 1871, when he went to San Francisco and married there charming Maggie Moore, with whom, as an artistic as well as a domestic partner, he quickly found wide fame and substantial fortune.

Jane Coombs made her début here as leading lady (Mrs. John Hoey having retired) April 27, as Lady Teazle in "The School for Scandal;" April 29 she played Lady Gay Spanker in "London Assurance," and, April 30, Mrs. Haller in "The Stranger." The features of her acting were ease, grace, and refinement; a clear, distinct, and judicious enunciation, and an accurate appreciation of character. The season closed June 3, but the house was opened for a summer term July 5 with Fillmore's play, "The Winning Suit," produced for the first time in America, and thus cast:

Don Pedro	Chas. Fisher	Count Roderic	A. H. Davenport
Josef	Geo. Holland	Villa Nober	J. C. Williamson
Don Alphonso	W. H. Norton	Orelia	Avonia Jones
Sebastian	H. F. Daly	Francesco	Ione Burke
Hostess	Mrs. John Sefton		

This was the first appearance in this theatre of Avonia Jones and A. H. Davenport.

The next season commenced Sept. 19, with the following company: Lester Wallack, Mark Smith, John Gilbert, John Sefton, G. F. Browne, George Holland, Wm. R. Floyd, J. E. Whiting, J. C. Williamson, A. W. Young, W. Parkes, Charles Fisher, J. S. Wright, Nicol McIntyre, James McGee, Wayne, Mrs. John Sefton, Mrs. Clara Jennings, Mrs. W. R. Floyd, Mrs. Maurice, Mary Gannon, Madeline Henriques, Fanny Morant, Ione Burke, Mary Barrett, Carman, A. Maurice, and Green. Boucicault's comedy, "The Fox Chase" was the first production, and had this cast:

Tom Waddy	Lester Wallack	Mrs. Reckless	Madeline Henriques
Mr. Mordaunt	Chas. Fisher	Athenia Verdita	Fanny Morant
Mr. Twining	John Gilbert	Call Boy	G. Browne
Mr. St. Leger	Mark Smith	Face	J. C. Williamson
Link	A. W. Young	Dryden	W. H. Pope
Dr. Peawit	John Sefton	Brown	James McGee
Dr. Cavil	C. W. Parkes	Miss Peawit	Mrs. Maurice
Laura St. Leger	Mary Gannon		

This comedy had been originally produced at Burton's Chambers Street Theatre, but was rewritten for this house. "Look Before You Leap," was given Sept. 28, with this cast:

Mr. Oddington	John Gilbert	Clara Oddington,	Madeline Henriques
Jack Spriggs	Charles Fisher	Elenor Mortimer	Mrs. Jennings
Tom Tilley	A. W. Young	Richard	W. H. Pope
Charles Rashlugh	W. R. Floyd	Miss Brown	Mrs. Vernon
Henry Brandon	J. E. Whiting	Mary Oddington	Mrs. Floyd
Fanny Hardman	Mary Gannon	Mrs. Noggs	Miss Carman

This was the first appearance of J. E. Whiting, McIntyre, and Wright. "She Stoops to Conquer" was next done, with Geo. Holland as Tony Lumpkin and Mary Gannon as Miss Hardcastle. Oct. 3 "Money" was seen; Oct. 5 "Follies of a Night" and "My Wife's Maid" made up the bill. The farce had this cast:

Captain Crackthorpe	Mark Smith	Master Sprouts	J. C. Williamson
Mr. Pottles, Sr.	Geo. Holland	Barbara Perkins	Ione Burke
Lysimachus Pottles	A. W. Young	Lucinda Whiffleton	Mary Barrett

"Look Before You Leap" was repeated Oct. 6; Oct. 11, "She Stoops to Conquer;" Oct. 12, "Money;" Oct. 13, "The Compact," for the first time, and cast thus:

Juan Ravagos	Lester Wallack	Pepe	John Sefton
Don Manuel Velasco,	Charles Fisher	Marquis de Luna	Geo. Browne
Josef de Galvan	John Gilbert	Pequillo	J. C. Williamson
Gil Zote	George Holland	Donna Isabella	Fanny Morant
Marco	A. W. Young	Margarita	Mrs. W. R. Floyd
Lope Mendez	W. R. Floyd	Captain Perez	W. H. Pope
Don Carlos	J. E. Whiting	Jacinta	Mary Gannon
Roque	John Moore		

Oct. 24, 29, and Nov. 3 "The Busybody" was played; Oct. 25 and 28, "The Compact;" Oct. 26, "Follies of a Night" and "My Wife's Maid;" Oct. 27, "Look Before You Leap;" Oct. 31, "Rosedale;" Nov. 1, "Wonder, a Woman Keeps a Secret;" Nov. 5, "Americans in Paris" and "My Wife's Maid;" Nov. 16, "The School of Reform," with Gilbert as Gen. Tarragon, Chas. Fisher as Ferment, Mark Smith as Robert Tyke, Mary Gannon as Mrs. Ferment, Mrs. Vernon as Mrs. Nicely, Mrs. Jennings as Julia, and Ione Burke as Shelah. Nov. 28 "To Marry or Not to Marry" was given; Dec. 7, "Masks and Faces," with Chas. Fisher as Triplet, Madeline Henriques as Peg Woffington, and Mrs Jennings as Mabel Vane. "Rural Felicity" and "To Marry or Not to Marry" were seen Dec. 13. Boucicault's "How She Loves Him" was acted here for the first time Dec. 12, and with this cast:

Vacil	Lester Wallack	Sir Jericho Maximum	Geo. Browne
Dick Heartly	Chas. Fisher	Atalanta Cruiser	Mary Gannon
Capt. Yawley	W. R. Floyd	Mrs. Vacil	Madeline Henriques
Diogenes	W. H. Norton	Lady Selina Raffleticket,	Fanny Morant
Dr. Minimum	John Sefton	Dr. Sparks	J. C. Williamson
Dr. Zkwertz	John Moore	Handicap	W. H. Pope
Sir Richard English	John Gilbert		

"Married Life" was played Dec. 24. James W. Wallack died in this city Dec. 25, 1864.

The theatre was closed until Dec. 28, when it was reopened with Lester Wallack as manager, John Gilbert as stage manager, J. S. Wright, prompter. "The Wife's Secret" was acted, with John Gilbert as Jabez Sneed, Charles Fisher as Sir Walter Amyot, Fanny Morant as Launcelot, Madeline Henriques as Lady Amyot, and Ione Burke as Maud. "The Clandestine Marriage" was seen Dec. 30, with Gilbert as Lord Ogleby.

Lester Wallack made his first public appearance since the death of his father, Jan. 3, 1865, acting Alfred Evelyn in "Money," with Madeline Henriques as Clara Douglas.

Edmund Falconer's "Men of the Day" was produced here Jan. 23, with this cast:

Frank Hawthorn	Charles Fisher	Dr. Playfair	Mark Smith
Sir Lionel Norman	W. H. Norton	James	Geo. Holland
Robin Wildbriar	A. W. Young	Everard Digby	J. E. Whiting
Jenny Wildbriar	Mary Gannon	Augustus	Nichol McIntyre
Lucy Vavasour	Madeline Henriques	Euphemia	Mary Barrett
Mrs. Wildbriar	Mrs. John Sefton		

It had been played at Wallack's Broadway and Broome Street Theatre, May 6, 1859. Charles Walcot took a farewell prior to his European tour, Feb. 1, and played Major Wellington De Boots in "Everybody's Friend." "The Game of Life" was seen Feb. 17; "Still Waters Run Deep" was given Feb. 21 for the benefit of

Chas. Fisher, when he acted John Mildmay, and Mr. Graham appeared here for the first time as Langford. Miss Henriques acted Julia in "The Hunchback," Feb. 24, for her benefit. John Gilbert was the Master Walter, and Charles Fisher Sir Thomas Clifford. "The Ticket of Leave Man" was presented here Feb. 27 with this cast:

Bob Brierly	Charles Fisher	May Edwards	Madeline Henriques
Hawkshaw	A. W. Young	Mrs. Willoughby	Mrs. John Sefton
Green Jones	W. R. Floyd	Maltby	Browne
Melter Moss	Geo. Holland	Burton	Graham
James Dalton	W. H. Norton	Sharpe	W. H. Pope
Mr. Gibson	Wright	Joe	Mr. Ward
Sam Willoughby	Mrs. W. R. Floyd	Henry	Mr. Quigley
Emily St. Evremond	Mary Gannon	Spriggins	Mr. Caslin

"The Man of Many Friends" was first seen here March 7 for the benefit of Fanny Morant. "An Unequal Match" was played March 14 for Mrs. John Sefton's benefit, and had this cast:

Mrs. Montressor	Fanny Morant	Hester	Madeline Henriques
Herr Dummkoff	J. C. Williamson	Arncliff	W. R. Floyd
Grazbrook	Mark Smith	Bessy	Mrs. John Sefton

The assassination of President Abraham Lincoln occurred April 14. At a meeting of the managers of the New York theatres, the following day, it was decided to close all places of amusement until Wednesday, April 26. This house reopened with "Bosom Friends." William Holston made his first appearance here May 3 in "The Black Sheep," which had this cast:

Bunny	Holston	Lady Barbican	Fanny Morant
Herbert	Whiting	Tom Shorter	A. W. Young
Ethel	Madeline Henriques	Smithers	J. C. Williamson
Mrs. Todhunter	Mrs. John Sefton		

"A Prisoner of War" was acted April 28. Lester Wallack made his first appearance in four months March 9, and acted Don Felix in "The Wonder;" March 10 "How She Loves Him" was seen; March 11, "She Stoops to Conquer;" March 15, "To Marry or Not to Marry," Lester Wallack as Sir Oswin; March 23, "Central Park." "To Marry or Not to Marry" was repeated March 24; March 26, "Love and Money;" March 29, "How She Loves Him;" March 31, "Heir at Law;" June 1, "The Game of Life;" June 2, "Leap Year;" June 6, "Everyone Has His Fault;" June 7, "Still Waters Run Deep;" June 8, "The Poor Gentleman;" June 9, "The Irish Heiress." The season closed June 10 with "All that Glitters is Not Gold," and the farce, "High Life Below Stairs."

A summer season was opened June 12 by the Wallack-Davenport combination, consisting of J. W. Wallack, Jr.; E. L. Davenport, and Rose Eytinge. The company was: Joseph Whiting, W. C. Forbes,

Chas. Warwick, Geo. Holland, Stanton, Geo. Browne, James Williamson, Graham, Maxwell, Pope, Ward, Quigley, Benschoten, Mrs. John Sefton, Mrs. W. R. Floyd, Mrs. Maurice, and Miss Green. They opened in "The Iron Mask," played for two weeks, followed June 26 by "Oliver Twist," with Wallack as Fagan, Davenport as Bill Sikes, Ione Burke as Oliver, and Rose Eytinge as Nancy Sikes. This combination appeared July 15, and Dan Bryant commenced July 17 in "Handy Andy" and "The Irish Emigrant." Charles Fisher and Clara Jennings now reappeared. "The Colleen Bawn" was produced July 29, when Mrs. M. A. Farren and John Nunan were added to the company. "Shamus O'Brien" was announced to be acted, but the success of the "Colleen Bawn" prevented it from being produced. The season closed Aug. 26.

The fifth regular season opened Sept. 21, 1865. John Gilbert continued as stage director. The initial performance was Tom Taylor's drama, "The Serf," which had this cast:

Ivan	E. L. Davenport	Mistigris	Charles Fisher
Khor	John Gilbert	Countess De Mauleon,	Miss Henriques
Steinhardt	George Holland	Princess Bariatinski	Mary Barrett
Count Fedor Karaloff,	W. H. Norton	Jatchka	G. F. Browne
Prince Vladimir Khovalenski	J. C. Williamson	Osif	W. H. Pope
		Acoulini	Ione Burke

This drama was not first played in America on this occasion, as announced on the bills, but was acted some days before at Philadelphia by Edwin Adams. The company consisted of Lester Wallack, John Gilbert, Mark Smith, Young, B. T. Ringgold, W. Norton, Geo. Browne, W. H. Pope, Ward, Mary Gannon, Mrs. Vernon, Ione Burke, Mrs. John Sefton, Miss Green, Kate Bartlett, Miss St. Clare, Miss Day, E. L. Davenport, Chas. Fisher, W. Holston, Geo. Holland, John Sefton, J. S. Wright, J. C. Williamson, Graham, Eugene, Madeline Henriques, Fanny Morant, Clara Jennings, Mary Barrett, Miss Carman, Mrs. Timony, Miss Vale, Miss Edwards. Stage director, John Gilbert; prompter, J. S. Wright; musical director, Edward Mollenhauer. "The Double Gallant," by Colley Cibber was acted for the first time in America Sept. 29:

Atall	E. L. Davenport	Sir Squabble Splithour	Mr. Wright
Careless	Charles Fisher	Maid to Clarinda	Kate Bartlett
Clerimont	B. T. Ringgold	Apothecary	Mr. Ward
Saunter	John Sefton	Clarinda	Miss Henriques
Capt. Strutt	W. H. Norton	Lady Dainty	Miss Morant
Sir Harry Atall	G. F. Browne	Sylvia	Miss Burke
Finder	J. C. Williamson	Wishwell	Mrs. John Sefton
Supple	W. H. Pope	Lady Sadlife	Clara Jennings
Dr. Bolus	Mr. Graham	Situp	Miss Green
Sir Solomon Sadlife	John Gilbert	Messenger	Miss St. Clare
Old Mr. Wilford	George Holland		

"Miriam's Crime" was presented Oct. 9, with this cast:

Scumley	Charles Fisher	Daniel	J. C. Williamson
Biles	W. Holston	Miriam	Miss Henriques
Berrard	B. T. Ringgold	Mrs. Raby	Mrs. John Sefton
Huffin	W. H. Norton		

"King and Comedian" was given the same night, and thus cast:

Stolbach	Mark Smith	Capt. Niddermaunersteinchuean-choningen	B. T. Ringgold
Brochette	A. W. Young	Countess Plotzen	Mrs. Jennings
Aide-de-camp	W. H. Pope	Kreutzner	Mr. Ward
Frederick the Great	John Gilbert	Camilla	Ione Burke
Baron Kirserwasser	W. H. Norton		

"Still Waters Run Deep" was seen Oct. 16, with E. L. Davenport as Capt. Hawksley, Charles Fisher as John Mildmay, Mark Smith as Potter, Williamson as Gimlet, Miss Henriques as Mrs. Mildmay, and Fanny Morant as Mrs. Sternhold. On the same evening Mr. Holston appeared as Spriggins in "Ici on Parle Français." Craven's comedy of "The Needful" had its first American representation Oct. 26, with this cast:

Abraham Store	Mark Smith	Ernest Otway	J. C. Williamson
Mr. Meek	George Holland	Capt. Feargus Daly	E. L. Davenport
Job Lax	A. W. Young	Ensign McHaughty	B. T. Ringgold
Jacob Scriplie	John Sefton	Yellowchase	W. H. Norton
Ester	Miss F. Green	Kate Harley	Mary Gannon
Amelia McHaughty	Clara Jennings	Mrs. Meek	Mrs. Vernon
Mrs. Tabitha Store	Mrs. John Sefton	Anna Meek	Ione Burke

"The Needful" was acted until Nov. 11, when Mr. Davenport appeared as Sir Giles Overreach in "A New Way to Pay Old Debts." His engagement closed Nov. 22, and Nov. 23 J. W. Wallack, Jr., appeared for the first time this season, as Job Armroyd in "Lost in London," which had this cast:

Job Armroyd	James W. Wallack, Jr.	Florence	Mary Barrett
Gilbert Featherstone,	Charles Fisher	Signori Simondi	Fanny Green
Sir Frederick Loader,	Charles Roberts	Topps	G. F. Browne
Benjamin Blinker	A. W. Young	Dick Raine	Mr. Graham
Jack Longbones	J. C. Williamson	Noah Moorhead	Mr. Ward
Nelly Armroyd	Miss Henriques	Thomas	W. H. Pope
Tilly Dragglethorpe	Miss Morant		

Frederic Robinson made his American début Dec. 12 as Sir Bernard Harleigh in "Dreams of Delusions," and Francis Frontignac in "A Wonderful Woman." The cast of "Dreams of Delusion" was:

Sir Bernard Harleigh	F. Robinson	Bobby	J. C. Williamson
Lady Viola	Madeline Henriques	Dr. Pungent	John Gilbert
Lord Arthur	B. T. Ringgold	Amabel	Ione Burke
Maunder	W. Norton		

"Secrets Worth Knowing" was given Dec. 26, with Frederic Robinson as Rostrum. Jan. 4, 1866, "A Poor Gentleman" was seen; "Henry Dunbar," a dramatization of Miss Braddon's novel by Tom Taylor, was first acted in this country Jan. 10, and had this cast:

Henry Dunbar	J. W. Wallack	Clement Austin	B. T. Ringgold
The Major	Chas. Fisher	Margaret Wentworth,	Miss Henriques
Henry Carter	A. W. Young	Hartogg	J. C. Williamson
Jerrams	Geo. Holland	Mary Tighty	Mary Gannon
Arthur Lovell	W. H. Norton	Laura Dunbar	Ione Burke
Balderly	G. F. Browne		

Jas. M. Wehli, the pianist, Mme. Fleury Urban, R. Hoffman, and S. C. Campbell gave matinée concerts here Jan. 17, 20, and 24. "The Rivals" was presented Jan. 24. Jas. Wehli and Mme. Agosta gave a matinée concert Jan. 31. Feb. 6 "The King of the Commons" was acted for the first time in this house, and with this cast:

King James	J. W. Wallack	Madeline	Madeline Henriques
Mungo Small	A. W. Young	Lord Seton	W. Norton
Malcolm	B. T. Ringgold	Sir Adam	John Gilbert
George Weir	Charles Fisher	Said Small	Mark Smith

"The Iron Mask" was done Feb. 13 for the benefit of J. W. Wallack. Robertson's comedy, "Society," was acted Feb. 22 for the first time in America, and had this cast:

Tom Styles	Charles Fisher	The Swiffel Lamb	J. C. Williamson
John Chodd, Jr.	W. Holston	Maud Hetherington,	Miss Henriques
O'Sullivan	W. H. Norton	Lady Ptarmigant	Mrs. Vernon
Moses Aaron	G. F. Browne	Little Maud	Emma Le Brun
Mac Usquebagh	W. H. Pope	Mrs. Churton	Mrs. Timony
Sidney Daryl	Frederic Robinson	Dr. Makores	Mr. Ward
Lord Ptarmigant	Mark Smith	Scargill	James McGee
John Chodd, Sr.	Geo. Holland		

Several members of the company took benefits as follows: John Gilbert's was Feb. 26, when "The Clandestine Marriage" was given with this cast:

Lord Ogleby	J. Gilbert	Mrs. Heidelberg	Mrs. Vernon
Canton	John Sefton	Miss Sterling	Miss Henriques
Lovewell	C. Fisher	Fanny	Clara Jennings
Sterling	Mark Smith	Betty	Ione Burke
Sir John Melville	B. T. Ringgold		

Mary Gannon's benefit took place Feb. 28, when "Romance and Reality" was given with this cast:

Asper Manley	John Gilbert	Frank	F. Robinson
Tom Badger	A. W. Young	Jack	Charles Fisher
Oliver	W. H. Norton	Lavender	B. T. Ringgold
Rosabella	Mary Gannon	Barbara	Mrs. Vernon
Blossom	Miss Henriques	Betty	Miss Clark

March 2 was Mark Smith's benefit night, when "The Old English Gentleman" and "Americans in Paris" were seen. Frederic Robinson offered "The Rent Day" March 6, with this cast:

Toby	B. T. Ringgold	Martin Heywood	F. Robinson
Hyssop	W. Norton	Silver Jack	Chas. Fisher
Grantley	J. C. Williamson	Bullfrog	A. W. Young
Rachel	M. Henriques	Polly	Mary Gannon
Old Crumbs	John Gilbert		

For her benefit, March 8, Madeline Henriques presented "An Unequal Match" in which she acted Hester Grazebrook. Fanny Morant gave "Married Life" and "The Eton Boy" March 12; Charles Fisher acted Tom Tittler in "Knights of the Round Table" March 14 for his benefit; and "The Serious Family" was played March 19 for Mr. Young's benefit, with this cast:

Aminadab Sleek	A. W. Young	Mrs. Charles Torrens,	M. Henriques
Charles	B. T. Ringgold	Emma Torrens	Mary Barrett
Capt. Murphy Maguire,	F. Robinson	Frank	J. C. Williamson
Mrs. Ormsby Dalmaine,	Mary Gannon	Lady Creamly	Mrs. Vernon

"The Laughing Hyena" was also given. For the benefit of Clara Jennings "Second Love" and "High Life Below Stairs" were produced March 21. "Paul Pry" and "Deaf as a Post" for George Holland's, March 23, and March 26 Mrs. John Sefton produced "Dombey and Son" with this cast:

Dombey	Chas. Fisher	Flowers	Miss Clarke
Capt. Cuttle	Mark Smith	Bob	Graham
Toots	W. Holston	Sol Gills	W. H. Pope
Joe Bagstock	W. H. Norton	Brozley	Ward
Jack Bunsby	John Sefton	The Native	Cashin
Carker	B. T. Ringgold	Mrs. Skewton	Mrs. Vernon
Walter Gay	J. C. Williamson	Edith	Fanny Morant
Susan Nipper	Mrs. John Sefton	Florence	Miss Barrett

For his benefit, March 28, W. Norton offered "John Bull." For Mrs. Vernon's benefit "Single Life" was produced March 31, with this cast:

David Damper	John Gilbert	John Niggle	Mark Smith
Charles	J. C. Williamson	Peter Pinkey	A. W. Young
Kitty Skylark	Mary Gannon	Narcissus	B. T. Ringgold
Maria Macaw	Mrs. Vernon	Sarah Snare	Fanny Morant
Caroline Coy	Mrs. John Sefton	Jessy	Clara Jennings

"Ladies at Home" was also acted. For Ione Burke's benefit "The Wife's Secret" was revealed; W. Holston, for his appeal, presented "The Porter's Knot," never before acted here, and the farce, "Boots at the Swan." The cast of the first piece was:

Stephen Scatter	Chas. Fisher	Samson Burr	W. Holston
Smoothly Smirk	A. W. Young	Oakhum	Geo. Holland
Augustus	B. T. Ringgold	Alice	Clara Jennings
Mrs. Burr	Mrs. Vernon		

April 9 Lester Wallack made his first appearance in twelve months in "She Stoops to Conquer," which had this cast:

Young Marlowe	Lester Wallack	Stingo	W. H. Pope
Hardcastle	John Gilbert	Roger	Graham
Charles Marlowe	Geo. Browne	Tim Twist	Ward
Tony Lumpkin	Geo. Holland	Miss Hardcastle	Mary Gannon
Diggory	A. W. Young	Miss Neville	M. Henriques
Hastings	B. T. Ringgold	Mrs. Hardcastle	Mrs. Vernon
Jeremy	J. C. Williamson		

"The Wonder" was given April 11; "How She Loves Him" March 12; and April 16, "Don Cæsar de Bazan," when Linda Windell, *danseuse*, with Louise Carman, appeared in a *pas de deux*. A matinée performance of "Norma," in Italian, was sung April 21 for the benefit of Sig. Massimilliani. It had this cast:

Norma	Miss McCullough	Pollione	Sig. Massimilliani
Adelgisa	Mlle. Stella	Oroveso	Sig. Bellini

Chas. Reade's "It's Never Too Late to Mend" had its first performance in America May 7, and with this cast:

George Fielding	F. Robinson	Ralph	Mr. Wilson
Thomas Robinson	Chas. Fisher	Sarah	Miss Barrett
William Fielding	J. C. Williamson	Jackey	A. W. Young
Little Savage	Master McCormick	Peter Crawley	W. Holston
Susan Merton	Miss Henriques	Mr. Eden	B. T. Ringgold
Mr. Meadows	Mark Smith	Gable Girton	Mr. Wilkinson
Josephs	Mary Barrett	Mr. Merton	Mr. Pope
Evans	Mr. Graham	Hitchen	Mr. Ward
Terry	Mr. Leonard	Josh	Mr. Cashin
Black Bill	Mr. Barnes	Isaac Levi	John Gilbert

The first version of "It's Never Too Late to Mend," by Charles Reade, was played at Drury Lane Theatre, London, under the title of "Gold," on Jan. 10, 1853. The cast was:

Geo. Sandford	Mr. Davenport	Tom Robinson	Henry Wallack
William Sandford	Moorhouse	Crawley	Chas. Selby
Henry Winchester	Hughes	Susan Merton	Fanny Vining
Isaac Levi	Edward Stirling		

The season closed June 9, and the summer term commenced June 11, with Dan Bryant in "Born to Good Luck," and "Handy Andy." July 28 the theatre closed for rehearsal of "Shamus O'Brien, the Bould Boy of Glengall, or A Tale of '98," written by Thomas B. Macdonough and Fred G. Maeder, and produced July 30 for the first time on any stage, and with this cast

Shamus O'Brien, Owney Dugan, Denny Doyle, Higheen O'Leary	Dan Bryant	Widow O'Brien	Mrs. John Sefton
Sir Derry Downs	W. R. Floyd	Father Malone	Chas. Fisher
Lieut. Lovell Kennedy	B. T. Ringgold	Col. Tarleton	Geo. Holland
Miles O'Halloran	W. J. Leonard	Corney Ryan	J. F. Hagan
Mrs. Kate O'Connor	Mrs. Mark Smith	Capt. Darcy	J. C. Williamson
		Darby the Blast	G. F. Browne
		Mary Kennedy	Rosa Cooke

The season of 1866–67 commenced Sept. 18. The company was composed of J. W. Wallack, John Gilbert, Geo. Holland, B. T. Ringgold, J. S. Wright, C. H. Rockwell, Frederic Robinson, Charles Fisher, A. W. Young, W. H. Norton, J. C. Williamson, Geo. Browne, W. H. Pope, Mr. James, Roberts, W. J. Leonard, Lester Wallack, Madeline Henriques, Mrs. Vernon, Fanny Morant, Mrs. John Sefton, Fanny Green, Mary Gannon, Clara Jennings, Ione Burke, Mary Barrett, Miss Carman, Mrs. and Miss Timony, Misses Day, Clarke, and Chapman. Edward Mollenhauer was leader of the orchestra; John Gilbert, acting manager; John Selwyn, stage director; J. S. Wright, prompter; and Theo. Moss, treasurer. "The Fast Family," an adaptation of Sardou's "Le Famille Benoiton," by Benj. Webster, was the initial play, and had this cast:

Mons. Benoiton	John Gilbert	Fanfan Benoiton	Ella Chapman
Mons. Didier	Chas. Fisher	Rose Benoiton	Clara Jennings
François	C. H. Rockwell	Camille Benoiton	Fanny Green
M. de Vicompte	F. Robinson	Clotide	Fanny Morant
Prudent Fornichel	A. W. Young	Adolphine	Mrs. John Sefton
Blanche Didier	M. Henriques	M. Fornichel	Geo. Holland

This was Mr. Rockwell's first appearance here. Dr. Westland Marston's comedy, "The Favorite of Fortune," was first presented in America Oct. 8, and thus cast:

Frank Annerly	Frederic Robinson	Euphemia Witherby (first appearance here)	Mrs. Sedley Brown
Tom Sutherland	Chas. Fisher	Mrs. Witherby	Mrs. John Sefton
Mr. Fox Bromley	A. W. Young	Camilla Price	Fanny Green
Lucy Dorrington	Mary Gannon	Major Price	John Gilbert
Hester Lorington	M. Henriques		
Mrs. Lorington	Fanny Morant		

"The Fast Family" was repeated Oct. 10. H. J. Byron's comedy, "£100,000," was acted for the first time in America Oct. 22, and with this cast:

Joe Barlow	John Gilbert	Sir Rumsey Waters	G. F. Browne
Mr. Fluker	A. W. Young	Maj. Blackshaw	W. H. Norton
Pyefinch	J. C. Williamson	Mrs. Barlow	Mrs. Vernon
Gibbons	W. H. Pope	Alice Barlow	M. Henriques
Gerald Goodwin	Frederic Robinson	Jane Plover	Mary Barrett
Mr. Pennythorne	Chas. Fisher	Arabella Pell	Mary Green

A musical matinée was given Oct. 30, when Mme. Marietta Gazzaniga, Adelaide Phillips, Sig. Anastasi, Herr Mollenhauer (violinist), and Geo. W. Colby appeared. Nov. 5 "The Rivals" was played, with the first appearance this season of B. T. Ringgold. The comedy had this cast:

Sir Anthony Absolute	John Gilbert	Thomas	Mrs. Pope
Capt. Absolute	Frederic Robinson	Boy	Mr. Cashin
Sir Lucius O'Trigger	W. H. Norton	Lydia	Mrs. Sedley Brown
Acres	Chas Fisher	Julia	Madeline Henriques
Faulkland	B. T. Ringgold	Mrs. Malaprop	Mrs. Vernon
David	Geo. Holland	Lucy	Mrs. John Sefton
Fag	A. W. Young		

Mme. Gazzaniga gave a second and last matinée Nov. 7. "The Double Gallant" was acted Nov. 12. "Dreams of Delusion" and "Rural Felicity" was the programme Nov. 24. "Married Life," Nov. 27; "Dreams of Delusion" and "Poor Gentleman," Dec. 1. Lester Wallack first appeared this season Dec. 3 as Young Marlowe in "She Stoops to Conquer;" "The Wonder" was seen Dec. 4; Dec. 5, "Central Park;" Dec. 10, "To Marry or Not to Marry" and "Rural Felicity;" Dec. 11, "Irish Heiress;" Dec. 12, "She Stoops to Conquer;" Dec. 15, "To Marry or Not to Marry" and "Deaf as a Post." "Ours," T. W. Robertson's comedy, with Artemus Ward as joint author for copyright purposes only, was seen for the first time in America Dec. 19, with this cast:

Bradley	W. H. Pope	Prince Perovsky	Chas. Fisher
Benson	Mr. Ward	Sergeant Jones	W. H. Norton
Hugh Chalcote	Lester Wallack	Blanche Haye	Miss Henriques
Angus McAllister	B. T. Ringgold	Lady Shendryn	Fanny Morant
Sir Alex. Shendryn	John Gilbert	May Netley	Mary Gannon

Jan. 21, 1867, a benefit was given for the families of the seamen who were lost in the ocean yacht race. "A Dangerous Game," an adaptation of Sardou's "Nos Bon Villageois," by A. W. Young, was given Feb. 4, with this cast: ?

Gringoire	George Holland	Mons. Grandmeul	W. J. Leonard
Floupin	A. W. Young	Madame Boutille	Mrs. Timony
Mons. Boutille	T. Graham	Tetillard	J. C. Williamson
Dr. Piver	T. Ward	Genevieve	M. Henriques
Courtcuisse	E. Cashin	Pauline	Clara Jennings
Jean	W. H. Pope	Mariotte	Miss M. Barrett
Baron De Villepreux	Jas. W. Wallack, Jr.	Maguelon	Fanny Green
		Yveline	Miss M. Scott
Monsieur Morrison	John Gilbert	Perrette	Miss Day
Henri Morrison	Frederic Robinson		

The Southern Relief Association had a matinée benefit March 2, and "Ours" was acted. Watts Phillips' new comedy, "Investment," was seen March 5, with this cast:

Sir Arthur Plynlimmon,	J. W. Wallack	William Kite	A. W. Young
Mr. Jonathan Garroway	C. Fisher	Flimsey	J. C. Williamson
Sir Paul Pantile	Geo. Holland	Transfer	W. J. Leonard
Owen Percival	B. T. Ringgold	Mrs. Chicane	Fanny Morant
Alderman Fungus	G. F. Browne	Tawdry	Mrs. John Sefton
Blanche Plynlimmon,	Clara Jennings	Jane	Mrs. Timony

"Henry Dunbar, or the Outcast," was revived March 12. A concert was given March 16 by Parepa-Rosa, Carl Rosa, W. J. Hill, Sig. Fosati, Herr Honig, and Wm. Dressler. John Gilbert offered "The Fast Family" for his benefit March 18; Mary Gannon presented "Paul Pry" and "Rural Felicity" March 20; for his benefit, March 22, Chas. Fisher gave "The Wife's Secret;" for Madeline Henriques' benefit, March 25, "Masks and Faces" was done, with this cast:

Sir Charles Pomander,	B. T. Ringgold	Colley Cibber	Geo. Browne
Lysimachus Triplet,	Miss E. Le Brun	Hernsdown	W. J. Leonard
Peg Woffington	M. Henriques	Collander	T. Graham
Mrs. Triplet	Miss F. Green	James Burdock	W. H. Pope
Roxalana	Miss D. McCormack	Call Boy	E. Cashin
Triplet	Chas. Fisher	Pompey	Master McCormack
Quin	Geo. Holland	Mabel Vane	Clara Jennings
Ernest Vane	W. H. Norton	Kitty Clive	Mary Barrett
Snarl	A. W. Young	Maid	Miss Carman
Soaper	J. C. Williamson		

Frederic Robinson acted Sir Giles Overreach in "A New Way to Pay Old Debts," March 27, for his "appeal." Fanny Morant had a benefit March 29, and played Mrs. Ormsby Delmaine in "The Serious Family;" "High Life Below Stairs" was also given. Geo. Holland took his benefit April 1, when "Paul Pry" and "The Secret" were acted. Boucicault's "Hunted Down, or the Two Lives of Mary Leigh," was seen April 2 for the first time in America, and with this cast:

Porter	T. Ward	Lady Glencarrig	Fanny Morant
Roberts	E. Cashin	Mary Leigh	M. Henriques
Clara	Clara Jennings	Eliza	Miss M. Scott
Fanny	Miss M. Barrett	Jane	Mrs. Timony
John Leigh	Frederic Robinson	Willie	Miss Emma Le Brun
Rawton Scudamore	Chas. Fisher	Maud	Miss D. McCormack

"The Laughing Hyena" was given the same night. Clara Jennings, for her benefit, April 3, played Mrs. Charles Bromley in "Simpson & Co.," and Emily Worthington in "The Poor Gentleman." A. W. Young acted Billy Lackaday and sang "Sure, Mortal Man was Born for Sorrow," in "Sweethearts and Wives," for his benefit, April 5. "Americans in Paris" was also acted. "An Unequal Match" and "Simpson & Co." were played April 8 for Mrs. John Sefton's benefit. Madeline Henriques took her "farewell" April 20, as Peg Woffington in "Masks and Faces." This

was announced as her last appearance on the stage, but she reappeared here in September, 1869. Boucicault's "Flying Scud, or a Four-Legged Fortune," was first acted April 24, and with this cast:

Tom Meredith	Frederic Robinson	Tittums	Mr. Ward
Capt. Grindley Goodge	B. T. Ringgold	Jenkins	W. H. Pope
Colonel Mulligan	W. H. Norton	Bailiff	Mr. Roberts
Bob Buckskin	J. C. Williamson	Dicky Brush	E. Cashin
Fred Lanaghan	Miss Talfourd	Neb Compo	Fanny Green
Julia Latimer	Clara Jennings	Harry Stofel	Miss Scott
Lady Woodbie	Mrs. John Sefton	Jim Titler	Miss Day
Sam Wobbler	Joseph Curran	Hall Hoffer	Mrs. M. Timony
Mo Davis	Charles Fisher	Tom Butler	Miss Williams
Nat Gosling	A. W. Young	Jack Lyle	Miss Clark
Lord Woodbie	Mary Barrett	Joe Hiram	Miss Timony
Quail	G. F. Browne	Jerry Lemon	Miss Graham
Chouser	W. J. Leonard	Tony Grimsaw	Miss Thomas
Dorling	Mr. Graham	Katey Rideout	Agnes Elliott

This was Agnes Elliott's American début. This sporting drama closed the season June 8. Agnes Elliott retired from the stage and married John W. Keller, a gentleman connected with the New York press, and also Commissioner of Charities and Correction. Dan Bryant began a summer season June 10, during which "The Irish Emigrant," "Handy Andy," "Born to Good Luck," "How to Pay the Rent," "Barney, the Baron," "Shamus O'Brien," and "The Bells of Shandon" were played. This last drama was written for him by John Brougham and Henry L. Morford. Bryant closed his engagement July 27, and was followed July 29 by Lotta.

Charlotte Crabtree (Lotta) had been engaged by Clifton W. Tayleure. The following account of her appearance was given to me by Mr. Tayleure:

"Lotta had no specialty, and selected as the opening bill 'The Pet of the Petticoats' and the farce of 'Family Jars.' In both pieces she played the banjo and danced a jig. 'Little Nell,' a dramatization of 'Old Curiosity Shop,' by John Brougham, was first acted Aug. 14. Lotta played the title rôle. Edward Coleman was the Quilp; J. C. Williamson, Dick Swiveller; W. J. Leonard, Brass; and Mrs. E. C. Winter, Mrs. Quilp. The engagement lasted seven weeks (terminating Sept. 12), and was broken off to receipts averaging nearly $1,100 each performance. Lotta realized for her share about $10,000. Matinées were not in order in 1867. The two matinées a week custom of the present time would then have paid her, upon the usual terms, nearly $6,000 more. The understanding was that the engagement, which was simply verbal, should continue for two years. For personal reasons I was extremely anxious to terminate it at the end of the New York term. One afternoon I hastened to the little house on Amity street which Lotta had recently purchased for a residence, to interview her upon the subject. To my astonishment, and equally to my delight, the little lady met my opening hint with the laughing assertion that she had looked upon the two years 'suggestion' simply as a joke of mine, and had made other arrangements. She does not to this hour know that I was prepared to pay very liberally for a release from that 'joke.'"

The regular season of 1867–68 commenced Sept. 25, with the following company: Lester Wallack, John Gilbert, Jas. W. Wallack, Mark Smith, J. H. Stoddart, Geo. Holland, Charles Fisher, J. B. Polk, J. C. Williamson, G. F. Browne, W. H. Pope, A. W. Young, Chas. H. Rockwell, B. T. Ringgold, W. J. Leonard, T. Ward, J. Curran, C. Sherman, E. Cashin, J. S. Wright, B. Durand, Mrs. Clara Jennings, Mrs. Vernon, Mrs. Wm. Winter, Mrs. John Sefton, Mary Gannon, Annie Ward (now Tiffany), Emily Mestayer, Fanny Morant, Mary Scott, Fanny Green, Mary Barrett, Jennie Day, T. Timony, Carman, Homer, Monell, Kate Ranoe. Thos. Baker, musical director; John Gilbert, acting manager; J. G. Hanley, stage director; J. S. Wright, prompter; Theo. Moss, treasurer. The following was the opening bill: "Meg's Diversion," and Burnand's burlesque, "The Latest Edition of Black-Eyed Susan, or the Little Bill that Was Taken Up," both of which were produced for the first time in America. "Meg's Diversion" was cast as follows:

Jeremy Crow	John Gilbert	Margaret	Clara Jennings
Ashley Merton	B. T. Ringgold	Cornelia	Mrs. W. Winter
Jasper Pidgeon	A. W. Young	Mrs. Netwold	Annie Ward
Roland Pidgeon	J. B. Polk		

This was J. B. Polk's début at this theatre. In the burlesque Kate Ranoe made her American début, and the cast was:

William	Kate Ranoe	Shaun Ploughshare	J. C. Williamson
Capt. Crosstree	Mark Smith	Black Eyed Susan	Mary Gannon
Doggrass	George Holland	Dolly Mayflower	Fanny Green
Hatchett	G. F. Browne	Raker	Mary Barrett

Oct. 14 "The Rent Day" and the petite comedy, "40 and 50," were played. E. L. Davenport and Fanny Morant appeared Oct. 21 in "Still Waters Run Deep." Rose Eytinge made her first appearance Oct. 28, as Margaret Wentworth in "Henry Dunbar." "A New Way to Pay Old Debts," Nov. 1, introduced for the first time in this theatre J. H. Stoddart as Marrall. "The Honeymoon" was given Nov. 7, and "Belle's Stratagem" was seen Nov. 14. Watts Phillips' new play, "Maud's Peril," was given for the first time in New York Nov. 25, and with this cast:

Toby Taperloy	James W. Wallack	James Burrell	G. F. Browne
Sir Ralph Challoner	J. H. Stoddart	Susan Taperloy	Mrs. John Sefton
Gerald Gwynn	B. T. Ringgold		

"Dr. Dilworth," by John Oxenford, was seen Dec. 4, with this cast:

Dr. Dilworth	John Gilbert	Mr. Paddington	G. W. Browne
Syntax	Mr. Young	Second Officer	Mr. White
First Officer	Mr. Ward	Mrs. Dilworth	Mrs. Vernon
Terentius O'Loughlin,	J. C. Williamson	Zoe	Miss Ranoe

"Town and Country" had this cast Dec. 9, being the first time it was acted here in five years:

Reuben Glenroy	J. W. Wallack	Ross	George Browne
Jerry Hawbuck	A. W. Young	Williams	E. Milton Holland
Rosalie Somers	Clara Jennings	Evans	T. Ward
Goody Hawbuck	Miss Carman	Robin	E. Cashin
Cosey	John Gilbert	Dwindle	G. White
Trot	Mark Smith	Waiter	B. Durand
Capt. Glenroy	J. B. Polk	Mrs. Glenroy	Fanny Morant
Plastic	B. T. Ringgold	Mrs. Moreen	Mrs. Vernon
Owen Glenroy	W. J. Leonard	Mrs. Trot	Mrs. John Sefton
Armstrong	W. H. Pope	Taffline	Mary Scott

"Oliver Twist" was cast as follows Dec. 27:

Fagin	J. W. Wallack	Charley	E. Cashin
Bill Sikes	E. L. Davenport	Policeman	G. White
Oliver Twist	Mary Barrett	Tailor	W. H. Pope
Bumble	Geo. Holland	Barney	B. Durand
Brownlow	G. F. Browne	Officer	C. Sherman
Monks	C. H. Rockwell	Nancy Sikes	Rose Eytinge
Artful Dodger	A. W. Young	Mrs. Corney	Mrs. Vernon
Fang	J. C. Williamson	Rose Maylie	Mary Scott
Noah Claypole	Leonard	Mrs. Baldwin	Miss Carman
Vellum	T. Ward	Charlotte	Mrs. T. Timony
Toby Crackett	E. M. Holland	Susan	Mrs. Monell
Butcher Boy	J. Curran		

Lester Wallack, after an absence of twelve months, appeared Jan. 13, 1868, as Viscount de Ligny in "The Captain of the Watch," and in "Woodcock's Little Game" (produced for the first time in this theatre). "Ours" was revived Jan. 27, and cast as follows:

Hugh Chalcote	Lester Wallack	Lady Shendryn	Fanny Morant
Col. Sir Alexander Shendryn	John Gilbert	Sergeant Jones	A. W. Young
Lieut. Angus McAllister	B. T. Ringgold	Bradley	W. H. Pope
The Prince Perovsky	J. B. Polk	Benson	T. J. Ward
Major Samprey	W. J. Leonard	Mary Netley	Mary Gannon
		Blanche Haye	Kate Ranoe
		Ellen	Mary Scott

This was Mary Gannon's last appearance on the stage. "Pauline" was revived Feb. 11, with Lester Wallack as Count Horace de Beauval, Rose Eytinge as Pauline, and Kate Ranoe as Gabrielle. "Rosedale" was revived March 9.

April 6 J. W. Wallack and E. L. Davenport reappeared in "Oliver Twist;" "The Honeymoon" was played April 13 with J. W. Wallack as Duke Aranza, E. L. Davenport as Rolando, and Rose Eytinge as Juliana. "The Belle's Stratagem" was given April 14 with J. W. Wallack as Doricourt, Davenport as Flutter, John Gilbert as Hardy, and Rose Eytinge as Letitia Hardy; "Still Waters Run Deep," April 15: J. W. Wallack as John Mildmay,

E. L. Davenport as Capt. Hawksley, Fanny Morant as Mrs. Sternhold, and Kate Ranoe as Mrs. Mildmay. Charles Fisher made his first appearance this season April 20, as the Major in "Henry Dunbar." J. W. Wallack played Henry Dunbar. "Love's Sacrifice" was played April 30; May 1, "The Rivals;" May 6, "Town and Country;" May 11 "Masks and Faces" was acted, with Rose Eytinge as the heroine.

"Town and Country" was given May 12; "The White Cockade" was seen May 14 for the first time, and with this cast:

Sir Andrew Silverton	J. W. Wallack	Enoch Flicker	J. H. Stoddart
Capt. Hector Kilruddock	B. T. Ringgold	Evan McJan	Chas. Fisher
Sergt. Guffoge	J. C. Williamson	Cyril Silverton	J. B. Polk
Sir Wm. Ashford	W. J. Leonard	Chasseloup	Jas. McGee
Corporal Weatherspoon	B. Durand	Highland Kate	Kate Ranoe
Isabel Ashford	Clara Jennings	Hanover Bess	Annie Ward
		Jessie McLeod	Mary Barrett

"The Stranger" was played June 1 for the first time in four years. Clara Fisher made her first appearance here as Annette, Rose Eytinge was Mrs. Haller, and J. W. Wallack, the Stranger. The season closed June 6.

A summer term began June 8 under the direction of Theo. Moss. Brougham's "Lottery of Life" was presented for the first time, and with this cast:

Terry	John Brougham	Robert Mordaunt	C. H. Rockwell
Bob Mawley	Edward Lamb	Frank	James McGee
Sir Wm. Downe	T. J. Hind	Polly	Effie Germon
Oil Tommy	B. T. Ringgold	Miss Tartar	Fanny Morant
Dodgers	W. J. Leonard	Judy	George Holland
Dummy Dennis	J. Quigley	Emily	Miss M. Barrett
Duffy	E. Cashin	Marx	Miss F. Carman
Hawkeye	E. Menturn	Biddy	Miss C. Carman
Sam	G. White	Lucy	Miss E. Monell
Mordie Solomons	Chas. Fisher	Jenny	Miss J. Day

Lotta commenced on Aug. 10 in the new drama, by Edmund Falconer, "Fire Fly, or the Fiend of the Flag":

Fire Fly	Lotta	Marshal McDonald	T. J. Hind
Harold Cecil	Chas. Fisher	Marquise de Renardire,	Mary Barrett
Rake	E. Lamb	Venetia	Laura Phillips
Sadrick Levi	T. McWade	Barbe Grise	H. George
Beauchamp	W. J. Leonard	Arab Sheik	L. J. Williams
Millbank	W. H. Pope	1st Arab	P. H. Wilson
The Duke of Lyonnaise	B. T. Ringgold	Officer	H. Jacobs
Berkley Cecil	C. H. Rockwell	Orderly	J. McGee
Ben Arslan	George Holland	Aide-de-camp	J. F. Quigley
Col. Chateauroy	Theo. Hamilton	Tata Leroux	J. T. Ward

"Little Nell and the Marchioness" was given Sept. 6 with Lotta as the two heroines, and Chas. Fisher as Dick Swiveller.

The next regular season opened Sept. 23. The company consisted of J. W. Wallack, Charles Fisher, A. W. Young, J. B. Polk, J. L. Matthews, Geo. F. Browne, C. H. Rockwell, W. J. Leonard, E. Cashin, J. Curran, John Gilbert, J. H. Stoddart, J. G. Hanley, Geo. Holland, B. T. Ringgold, J. S. Wright, E. M. Holland, J. Sherman, T. Ward, B. Durand, Lester Wallack, Rose Eytinge, Mrs. Vernon, Clara Jennings, Emily Mestayer, Annie Ward Tiffany, Mrs. Sedley Brown, Fanny Green, Mrs. John Sefton, Mary Barrett, Misses Carman, Clayton, A. Clarke, J. Engel, E. Monell, Jenny Day, and Mrs. Timony. "Simon Bernard" was given, with this cast:

Simon Bernard	J. W. Wallack	Corporal	E. Milton Holland
Crux	Charles Fisher	Mary Betrand	Mrs. E. Fisher
George Bernard	B. T. Ringgold	Luzanne	Fanny Green
Matthew Dorvel	G. F. Browne	Lizette	Miss E. Monell

This was Mrs. E. Fisher's first appearance here. "Dearer than Life" was also played this night, and was thus cast:

Michael Garner	J. Gilbert	Mrs. Garner (first appearance here)	Emily Mestayer
Uncle Ben	J. H. Stoddart	Mrs. Bridget Pellet,	Annie Ward Tiffany
Bob Gasset	A. W. Young	Mrs. Mingle	Miss E. Carman
Old Bolter (first appearance here)	J. L. Matthews	Charley Garner	J. B. Polk
Mr. Kedgely	W. J. Leonard	Lucy	Clara Jennings
Mr. Armstrong	J. Sherman	Mrs. Chigley	Miss E. Monell

"Love's Sacrifice" was presented Oct. 8, with Rose Eytinge as Margaret Elmore, J. W. Wallack as Mathew Elmore, Chas. Fisher as Paul Lafont, and Clara Jennings as Herminie. "Masks and Faces" was done Oct. 1; "The Stranger," Oct. 13. "The Lancashire Lass" was first acted Oct. 26, and had this cast:

A Party by the Name of Johnson	J. W. Wallack	Kate Garston	Clara Jennings
Robert Redburn	Chas. Fisher	Fanny Danville	Mrs. Sedley Brown
Jellick	Geo. Holland	Mr. Danville	C. H. Rockwell
Spotty	A. W. Young	Kirby	G. F. Browne
Neb Clayton	J. B. Polk	Milder	J. L. Matthews
Sergeant Donovan	W. J. Leonard	Ruth Kirby	Rose Eytinge

Lester Wallack made his first appearance this season Dec. 14, in "Two Can Play at That Game," which, acted for the first time here, had this cast:

Howard Leslie	Lester Wallack	Charles Arundel	B. T. Ringgold
Lucy	Clara Jennings		

"Follies of a Night" was done the same night, with this cast:

Mlle. Duval	Mary Barrett	Dr. Druggendraft	John Gilbert
Count De Brissac	E. M. Holland	Duchess de Chartres	Rose Eytinge
Pierre Palliott	Lester Wallack	Duke de Chartres	Chas. Fisher

"Speed the Plough" was presented Dec. 15, and thus cast:

Bob Handy	Lester Wallack	Sir Philip Blandford	Chas. Fisher
Sir Abel Handy	J. Gilbert	Miss Blandford	Mary Barrett
Farmer Ashfield	G. Holland	Evergreen	Geo. F. Browne
Henry	B. T. Ringgold	Dame Ashfield	Mrs. Vernon
Morrington	C. H. Rockwell	Susan	Annie Ward Tiffany
Gerald	John L. Matthews	Lucy Handy	Mrs. J. Sefton

"Captain of the Watch," "Woodcock's Little Game," "Two Can Play at That Game," "The Wonder," and "Follies of a Night" were played until Dec. 28, when "Money" was given with this cast:

Dudley Smooth	J. B. Polk	Lord Glossmore	C. H. Rockwell
Sir Frederick	B. T. Ringgold	Clara Douglass	Clara Jennings
Servant to Sir John	T. Ward	Lady Franklin	Emily Mestayer
Servant to Evelyn	J. Curran	Georgina Vesey	Mrs. Sedley Brown
Stout	John Gilbert	Sir John	John Matthews
Graves	Chas. Fisher	Sharpe	Geo. F. Browne
Alfred Evelyn	Lester Wallack		

The theatre closed Jan. 30, 1869, for a rehearsal of "Much Ado About Nothing," presented Feb. 1, with this cast:

Benedick	Lester Wallack	Borachio	J. L. Matthews
Dogberry	John Gilbert	Margaret	Mrs. Sedley Brown
Leonato	Charles Fisher	Conrade	E. Milton Holland
Verges	J. H. Stoddart	The Friar	W. J. Leonard
Don Pedro	J. B. Polk	The Sexton	E. Cashin
Don John	C. H. Rockwell	Beatrice	Rose Eytinge
Claudio	B. T. Ringgold	Hero	Clara Jennings
Antonio	G. F. Browne	Ursula	Annie Ward Tiffany

Incidental to the second act the madrigal, "Sigh No More, Ladies," sung by Carrie Spier, Mrs. L. Dallimore, W. Dallimore, G. Howard, and H. Holloway. The comedy was played continuously for seven weeks. During its "run" Rose Eytinge was ill for a few nights, and Clara Jennings played Beatrice, March 13.

"School" was first acted in this country here March 15, and had this cast:

Jack Poyntz	Lester Wallack	James	E. Cashin
Dr. Sutcliffe	John Gilbert	Noami Tighe	Effie Germon
Beau Farintosh	C. Fisher	Bella	Clara Jennings
Mr. Krux	J. H. Stoddart	Mrs. Sutcliffe	Mrs. Vernon
Lord Beaufoy	Owen Marlowe		

Mrs. Vernon made her last appearance on the stage at this theatre April 5, 1869, as Mrs. Sutcliffe. "School" kept the stage until May 1.

"Caste" was acted May 3, for the first time here:

Hon. George d'Alroy	Chas. Fisher	Eccles	J. H. Stoddart
Sam Gerridge	A. W. Young	Esther Eccles	Rose Eytinge
Capt. Hawtree	Owen Marlowe	Polly Eccles	Effie Germon
Marquise de St. Maur,	Emily Mestayer		

It was played for one month. The season closed on June 4.

"Old Mother Hubbard, or Harlequin Bo Peep and Boy Blue," was the attraction for the summer season, which began June 5 under the direction of the Lauri Pantomime company. It had this cast:

Boy Blue	Rose Massey	Betsy Jane	Fanny Prestige
Bo Peep	Effie Germon	Baron Wolf	G. Beckett
Pipsy	Emily Lewis	Chickaleary	Graham Elliott
Wipsy	Miss E. Geddes	Her Dog	Charles Lauri
Fairy Queen	Lizzie Mahon	Her Monkey	Edward Lauri
Virtuous Rustic	E. M. Holland	Her Cat	Master Martinetti
Mother Hubbard	Henri Lauri		

HARLEQUINADE.

Harlequin	John Lauri	Policeman	Edward Lauri
Clown	Charles Lauri	Columbine	Mlle. Lauri
Pantaloon	Henri Lauri		

The burlesque of "Coralline" followed June 26 for one week, and was succeeded July 5 by the Selwyn dramatic and burlesque company, in "Dora" and "Black Eyed Susan." H. F. Daly, Frederic Robinson, C. H. Vandenhoff, Stuart Robson, Harry Pearson, Lizzie Price, Kitty Blanchard (Mrs. McKee Rankin), and Jacobs were in the organization. "The Long Strike" was played June 26. W. R. Floyd, J. H. Stoddart, Ringgold, C. H. Morton, Matthews, Rockwell, Cashin, Porter, Curran, Leonard, Holland, Germon, Carman, and Clayton were in the cast. This was the début here of C. H. Morton, and the first appearance of W. R. Floyd in two years. John E. Owens appeared Aug. 2 as Unit, in Mrs. H. L. Bateman's "Self." "Self" was played for three weeks, and was followed by "Solon Shingle," "The Live Indian," and "The Victims." The season closed Sept. 11 with a matinée performance for the benefit of the family of J. G. Hanley, formerly stage manager here.

The next regular season opened Sept. 15, 1869, with "The School for Scandal," which had this cast:

Chas. Surface	Chas. Wyndham	Sir Peter	John Gilbert
Sir Benjamin	Owen Marlowe	Joseph	J. W. Wallack
Sir Harry Bumper	A. Mathison	Sir Oliver	Chas. Fisher
Lady Teazle	Madeline Henriques	Crabtree	J. H. Stoddart
Mrs. Candour	Emily Mestayer	Careless	C. H. Rockwell
Lady Sneerwell	Mrs. J. Sefton	Moses	J. C. Williamson
Maria	Laura Phillips	Trip	E. M. Holland

This was the début here of Chas. Wyndham, and the first appearance in two years of Madeline Henriques. The first production in America of Robertson's comedy, "Progress," took place Sept. 27, with this cast:

John Ferne	J. W. Wallack	Eva (her first appearance at this theatre)	Louisa Moore
Dr. Brown	John Gilbert	Mrs. Myrnie	Mrs. John Sefton
Lord Mompesson	W. Hield	Mr. Danley	E. M. Holland
Hon. Arthur Mompesson	C. Fisher	Wykham	W. J. Leonard
Mr. Bunnythorne	J. H. Stoddart		
Bob Bunnythorne	J. C. Williamson		

Oct. 11 "An Unequal Match" was revived with Madeline Henriques as Hester Grazebrook. Charles Hale made his bow here as Sam Gerridge in "Caste," Oct. 12; "The School for Scandal" was done Oct. 13; "The Heir at Law" was played Oct. 23; Nov. 1, "Still Waters Run Deep;" Nov. 2, "The Heir at Law." "Home" was done Nov. 8 for the first time in America, and had this cast:

Colonel John White	Lester Wallack	Lucy Dorrison	Effie Germon
Capt. Mountraffe	J. H. Stoddart	Dora Thornbaugh	Laura Phillips
Bertie Thompson	B. T. Ringgold	Mr. Dorrison	John Gilbert
Mrs. Pinchbeck	Madeline Henriques		

"Home" was originally called "Across the Atlantic." Joseph Jefferson got it from T. W. Robertson, intending to produce it in this country. He put it in rehearsal at the Varieties Theatre, New Orleans, La., during the season of 1867, but being dissatisfied with the rôle of Col. White (which he was to play), he returned the play to Mr. Robertson with a draft for £100, and Mr. Robertson, after slightly altering it, sold it to Edward A. Sothern, who produced it at the Haymarket, London. On Nov. 20, "Henry Dunbar" was revived; Dec. 6 "The Wonder" was seen; Dec. 7, "Captain of the Watch" and "Woodcock's Little Game;" Dec. 13, "Ernestine" and "Trying It On;" Dec. 23, "Wild Oats;" and Dec. 27, "Central Park, or the House with Two Doors."

Jan. 10, 1870, "Ours" was presented, with Louisa Moore as Blanche, originally played by her in London. Boucicault and Byron's drama, "Lost at Sea," was first acted in America Feb. 28, and was thus cast:

Mr. Franklyn	Mr. Hield	McKay	Leonard
Walter Coram	J. W. Wallack	Bidder	Durand
Mr. Rawlings	C. Fisher	Dr. Thorpe	Bowen
Jos. Jessop	J. H. Stoddart	Newsboy	Miss Rowe
Smyly	Effie Germon	Katey	Miss M. Henriques
Griffiths	E. M. Holland	Mrs. Jessop	Mrs. J. Sefton
Farmer Green	J. F. Quigley	Mrs. Pybus	Miss Fowler
Lord Alfred Colebrooke	Owen Marlowe	Miss Bruce	Miss Clayton
Laura Franklyn	Laura Phillips	Child	Jennie Timony

It was withdrawn April 6, and Tom Taylor's "New Men and Old Acres" was acted, with this cast:

Mr. Vavasour	C. H. Rockwell	Lady Matilda Vavasour	Emily Mestayer
Samuel Brown	J. W. Wallack	Lilian Vavasour	Miss M. Henriques
Mr. Bunter	J. H. Stoddart	Mrs. Bunter	Mrs. John Sefton
Secker	E. M. Holland	Fanny Bunter	Laura Phillips
Cantry	Mr. Peck	Mrs. Brill	Miss Rowe
Bertie Fitz Urse	B. T. Ringgold		
Berthold Blasenburg,	J. C. Williamson		

For the matinée April 16 Lester Wallack reappeared in "Ours." A special matinée performance occurred April 20 for the benefit of Mrs. Sedley Brown, when was acted "A Gentleman from Ireland," with John Brougham as Gerald Fitzmaurice (his first appearance in New York this season); Laura Phillips as Lucy; Edmund Falconer recited his own poem, "Anne Hathaway;" "The Rough Diamond" followed, with John S. Clarke as Cousin Joe, Mrs. Sedley Brown as Margery, Owen Marlowe as William Evergreen, and T. J. Hind as Lord Plato; Clara Fisher sang; A. Sedgwick did a concertina solo, and the entertainment closed with "The Débutante": Charles Wheatleigh as Mons. Achille, Blanche Gray as Arabella.

May 6 "The Love Chase" and "Married Life" were presented; May 9 Leicester Vernon's drama, "The Lancers," was given for the first time in America with this cast:

Col. Frank Epee	C. Fisher	Estelle Duvernay	Louisa Moore
Blanquet	J. H. Stoddart	Mme. d'Aplomb	Emily Mestayer
Eugene	B. T. Ringgold	Mme. Pomponne	Mrs. John Sefton
Victor de Courcy	C. Wyndham	Jeanette	Fanny Green
Troop Sergt. Major Mustache	J. C. Williamson		

May 23 "The Rent Day" and "Is He Jealous?" were given; May 24, 28, "The Love Chase;" May 25, 27, "Americans in Paris" and "Trying It On;" May 30, "The Honeymoon;" and May 31, "Married Life;" June 1 "Love's Sacrifice" was revived; June 3, "The Rent Day" and "Is He Jealous?" matinée June 4, "Americans in Paris" and "Trying It On." The season closed evening June 4 with "Love's Sacrifice." June 6 John Brougham began a summer term under Theo. Moss' management, in "The Red Light, or the Signal of Danger," which had this cast:

Edmund Macdermot,	John Brougham	Martin	W. J. Leonard
Paul Maynard (first appearance here)	C. W. Barry	Annie Steele	Lizzie Price
Dr. Bayne	Chas. Fisher	Lady Arlington	Annie Deland
Jehoshaphat Sharkey	J. H. Stoddart	Mrs. Holmes	Emily Mestayer
John Steele (first appearance here)	Joseph Sefton	Servant	J. Peck
		Mary Steele	Carrie Jamison

A matinée performance was given June 7 for the benefit of Edmund Falconer, dramatist and actor. The bill consisted of the

second act of "Hamlet," with Chas. Fechter as the Prince, John Brougham as Polonius, Falconer as the First Actor, Milnes Levick as the King, Mrs. Melinda Jones as Gertrude, and Carlotta Leclercq as Ophelia; "Customs of the Country," by Mrs. Barney Williams, Marion Mordaunt, John Jack, C. H. Vandenhoff, and Fred Maeder; a scene from "As You Like It," by J. W. Wallack, George Clarke, Alex Fitzgerald, and James Dunn; a recitation, "Anne Hathaway," by Mr. Falconer, and "A Sheep in Wolf's Clothing." The last named was cast as follows: Percy Kirk, Milnes Levick; Lord Churchill, M. W. Haviland; Jasper Carew, L. R. Shewell; Kester Chedzoy, Robert Pateman; Corp. Flintoff, E. T. Sinclair; John Hayland, M. Daly; Anne Carew, Carlotta Leclercq; Keziah Mapletop, Emma Skerrett. "Minnie's Luck, or the Ups and Downs of City Life," by Brougham, written for Leona Cavender, was first acted June 27, and had this cast:

Horatio Pryer	John Brougham	Mike Mulligan	Quigley
Melchezedeck Moggs,	J. H. Stoddart	Denis Doolan	Blankman
Barney O'Flynn	Joseph Sefton	Bart Holligan	Josans
Clara Willoughby	Leona Cavender	Mat Maguffin	Williams
Mrs. Horatio Pryer	Annie Deland	Hans Wiegleman	Gambring
Mrs. Willoughby	Emily Mestayer	Matthew	Peck
Cleopatra	Marion Mordaunt	Patrick	Curran
Lawyer Goodwin	C. Fisher	The Kitten	Miss Fowler
Philip Wrexford	C. W. Barry	Jane	Miss Hayden
Inkey Dick	Lizzie Price	Bridget	Miss Rowe
Corney Ryan	Leonard		

Leona Cavender closed July 9, and was followed July 11 by Joseph K. Emmet, who began his first New York engagement as a dramatic star. He was under engagement to Charles Gayler, who wrote a play for him called "Fritz, Our Cousin German." It had the following cast: Col. Crafton, Chas. Fisher; Robbit, B. T. Ringgold; Bloker, J. C. Williamson; Smasher, W. J. Leonard; Adolphus Jenkins, E. M. Holland; Judge Griffin, J. C. Padgett; Lawyer Grim, Charles Rockwell; Emmet as Fritz Vanderblinkinsloffen, Minnie Maddern as Little Fritz, Georgie Langley as Katrina, Gussie Chambers as Moppy, and Emily Mestayer as Metzler.

The season of 1870–71 commenced Sept. 20. The company was John Brougham, John Gilbert, George Clarke, Chas. Fisher, J. H. Stoddart, Owen Marlowe, B. T. Ringgold, Chas. Rockwell, J. C. Wiliamson, M. Lanagan, W. J. Leonard, J. Curran, E. M. Holland, J. Peck, Lester Wallack, Madeline Henriques, Effie Germon, Mrs. John Sefton, Annie Deland, Mrs. Thomas Barry, Emily Mestayer, Helen Tracy, Flora Clayton, the Misses Rowe, McCormack, James Fowler, Hayden, and Blaisdell. "The Rivals" was given for the opening bill of the season with this cast:

Sir Anthony Absolute	John Gilbert	Faulkland	B. T. Ringgold
Capt. Absolute (first appearance here)	Geo. Clarke	Boy	Master Herne
Lydia Languish	Madeline Henriques	Lucy	Annie Deland
Mrs. Malaprop	Emily Mestayer	Sir Lucius	John Brougham
Julia (first appearance at this theatre)	Helen Tracy	Acres	J. H. Stoddart
		David	J. C. Williamson
		Fag	E. M. Holland

James Alberry's comedy, "The Two Roses," was produced Oct. 10, and thus cast:

Our Mr. Jenkins	J. H. Stoddart	Mrs. Cupps	Mrs. John Sefton
Ida (first appearance in this city)	Mrs. Thomas Barry	Digby Grant	Chas. Fisher
Furnival (first appearance here)	M. Lanagan	John Wyatt	Geo. Clarke
Mrs. Jenkins	Emily Mestayer	Caleb	Owen Marlowe
		Lottie	Effie Germon

This play proving a failure, gave place, Nov. 2 to "The Serious Family," with this cast:

Capt. Murphy Maguire	John Brougham	Lady Sowerby Creamley	Mrs. John Sefton
Chas. Torrens	George Clarke	Mrs. Chas. Torrens,	Mrs. Thos. Barry
Aminadab Sleek	J. H. Stoddart	Frank	C. Rockwell
Widow Dalmaine,	Madeline Henriques	Emma	Helen Tracy

Mme. Seebach gave a matinée performance, Nov. 5 of "Adrienne Lecouvreur;" "The Road to Ruin" was done Nov. 14; Nov. 21, "The School for Scandal;" and Nov. 28, "Caste." The comedy, "Coquettes," was acted for the first time in America Dec. 7. It was originally produced in England as "The Two Thorns;" the cast here was:

Sir Kid Parkhouse	E. Coleman	Servant	J. Peck
Arthur Minton	John Brougham	Charmian	Miss Hayden
Bates Curling	B. T. Ringgold	Mrs. Crome	Miss Fowler
Frank Parkhouse	Chas. Rockwell	Lillian	Helen Tracy
Mrs. Minton	Miss Henriques	Fanny	Effie Germon
Lord Leyton	M. Lanagan	Gardner	J. F. Quigley
Adolphus	Chas. Fisher	Rogers	W. J. Leonard
Jones	Owen Marlowe		

It was a failure, and was shelved Dec. 27 and the old comedies resumed. "The Heir at Law" was given Dec. 27. "War" (T. W. Robertson's play) was first acted in this country Jan. 3, 1871, and had this cast:

Col. de Rochevannes	Chas. Fisher	Oscar	Geo. Clarke
Herr Karl Hartmann	John Gilbert	Capt. Sound	John Brougham
Lotte Hartmann	Miss Henriques	Blanche	Helen Tracy

Lester Wallack's first appearance this season was made Jan. 16 as Ruy Gomez in "Faint Heart Never Won Fair Lady," and Sir Charles Coldstream in "Used Up." This little comedy was first

produced by William Mitchell at the Old Olympic, in 1846, Charles Walcot playing Sir Charles as it never has since been played in this country, excepting, of course, by Mr. Charles Mathews.

Jan. 19 a benefit matinée performance was given for the widow and children of George Holland. "The Clandestine Marriage" was played Feb. 4. Geo. Clarke retired from the theatre Feb. 8. "Home" was revived Feb. 21, and "Blue Devils" was given the same night; March 2 "Romance and Reality" was presented with M. Lanagan as Oliver; John Gilbert, Asper; Owen Marlowe, Frank Meredith; Brougham, Jack Swift; Mrs. Thos. Barry, Rosabel; Emily Mestayer, Barbara, and Effie Germon, Blossom. Robertson's comedy, "Birth," was first acted in this country March 27, and had this cast:

Earle of Eagledyffe	C. Fisher	Adeliza Stormont	Helen Tracy
The Duke	J. C. Williamson	Sara Hewitt	Mrs. Thos. Barry
Stanton	W. J. Leonard	Jack Randall	Lester Wallack
Paul Hewitt	B. T. Ringgold		

"The Nervous Man" was produced April 1, with this cast:

Aspen	John Gilbert	McShane	John Brougham
Capt. Burnish	C. Rockwell	Vivian	M. Lanagan
Lord Lounge	B. T. Ringgold	Biggs	E. M. Holland
Emily	Flora Clayton	Mrs. Clarkett	Annie Deland
Lady Leech	Mrs. John Sefton		

This comedy at one time was very popular, but of late years is seldom acted. Its popularity was due chiefly to that of the comedian personating McShane, the Man of Nerve, who generally was a star Irish comedian. It is associated in the memory of the old playgoer with the names of Tyrone Power, Leonard, John Collins, Hudson, and John Drew. When these artists played in it, the part of Aspen, the Nervous Man, was secondary, and I believe it was reserved for Wm. Rufus Blake to make it the one of primary importance, in spite of the talent of Mr. Brougham, who played McShane.

Foote's comedy, "The Liar," was first seen here April 13 and had this cast:

Sir James	Owen Marlowe	Old Wilding	John Gilbert
Papillion	J. C. Williamson	Young Wilding	Lester Wallack
Miss Grantham	Clara Jennings	William	J. F. Quigley
Miss Godfrey	Emily Mestayer		

This was followed by "His Last Legs," with John Brougham as O'Callaghan. W. S. Gilbert's "Randall's Thumb," was first seen here May 8, and thus cast:

Scantlebury	John Gilbert	Superintendent	W. J. Leonard
Randall	Chas. Fisher	Edith Temple	Clara Jennings
Flamboys	Owen Marlowe	Miss Scantlebury	Mrs. John Sefton
Joe Bangles	J. H. Stoddart	Reginald	B. T. Ringgold
Mrs. Flamboys	Effie Germon	Miss Spin	Emily Mestayer

Brougham's "Playing with Fire" was produced May 22, and had this cast:

Herbert Waverly	C. Rockwell	Uncle Timothy	John Gilbert
Doctor Savage	John Brougham	Pinchback	J. H. Stoddart
Mrs. Waverly	Mrs. Thos. Barry	Widow	Mrs. John Sefton
Mrs. Doctor Savage	Effie Germon	Perkins	Miss Blaisdell

"Rosedale" was revived May 29, and thus cast:

Elliott Gray	Lester Wallack	Tabitha Stork	Emily Mestayer
Miles McKenna	John Gilbert	Sarah Sykes	Mrs. John Sefton
Bunberry Cobb	J. H. Stoddart	Lady Adelia	Annie Deland
Mathew Leigh	B. T. Ringgold	Primrose	Miss Benton
Cavendish May	C. H. Rockwell	Docksey	Peck
Sir Arthur	Nellie Hurd	Robert	Danvers
Romany	J. F. Quigley	Rosa Leigh	Effie Germon
Farmer Green	W. J. Leonard	Lady Mary	Clara Jennings
Corporal Daw	E. M. Holland	Mother Mix	Miss Blaisdell

"The Long Strike" commenced the summer season June 21, with Mr. Stoddart as Moneypenny and Effie Germon as Jane Learoyd. "Elfie, or the Cherry Tree Inn" was first seen here July 10, and had this cast:

Aircastle (first appearance here)	C. Wheatleigh	Filey	B. T. Ringgold
Ledley Deepcar	C. Rockwell	Sadlove	J. H. Stoddart
Bob Evans (first appearance here)	Teesdale	Joe Chirrup	C. Fisher
Warkinshaw	W. J. Leonard	Shelby	Quigley
Elfie	Effie Germon	Parker	J. Peck
Rose Aircastle	Lizzie Price	Pemberton	Jones
		Blacksmith	Princeps

Aug. 14 witnessed the first appearance at this house of the Lydia Thompson burlesque company, consisting of Hetty Tracy, Camille Dubois, Carlotta Zerbini, Tilly Earl, Lotta Mira, Kate Egerton, Kate Heathcote, Nellie Cooke, Harry Beckett, Willie Edouin, H. Montgomery, John Edouin, John Bryer, and Lydia Thompson. Michael Connolly was the musical director. Sept. 11 "The Princess of Trezibonde" was produced, and was followed by "Bluebeard," Sept. 18, for Lydia Thompson's benefit. "Lurline, or the Knight and the Naiads" and "A Day in Paris" were acted Sept. 22. The same bill was repeated Sept. 23, when the season closed.

The next regular season opened Sept. 30, 1871. The company consisted of Charles Mathews, Lester Wallack, John Brougham, Chas. Fisher, J. B. Polk, John Gilbert, J. H. Stoddart, W. H. Montgomery, Chas. Rockwell, W. J. Leonard, J. Peck, J. Curran, B. T. Ringgold, Geo. F. Browne, E. M. Holland, J. F. Quigley, Plessy Mordaunt, Clara Jennings, Emily Mestayer, Helen Tracy, Effie Germon, Mrs. John Sefton, Mary Lenoyle, Estelle Rowe,

Blanche Hayden, Flora Clayton, Miss L. McCormick, and Miss Langdon. John Gilbert was acting manager, and James Schonberg stage director. "The Rivals" was the initial performance.

Sir Anthony	John Gilbert	Mrs. Malaprop	Emily Mestayer
Bob Acres	J. H. Stoddart	Lydia Languish	Clara Jennings
David	W. H. Montgomery	Captain Absolute	J. B. Polk
Fag	E. M. Holland	Faulkland	B. T. Ringgold
Thomas	W. J. Leonard	Julia	Helen Tracy
Sir Lucius	John Brougham	Lucy	Estelle Rowe

Oct. 3 "The Heir at Law" was played, and Oct. 4, "The Serious Family." Miss Plessy Mordaunt, leading lady, made her American début Oct. 9 as Mrs. Oakley, in "The Jealous Wife." Charles Mathews' first appearance in this theatre occurred Oct. 16 in "A Curious Case," the cast of which was: Twiggleton, Chas. Mathews; Mr. Aubrey, Chas. Fisher; Charles Stanton, Charles Rockwell; Edward, E. M. Holland; and Mrs. Aubrey, Clara Jennings. "A Game of Speculation," by Chas. Mathews, was also played, with Mathews as Affable Hawk. "Aggravating Sam" and "The Nervous Man" were seen Oct. 23. "The Busybody" was given Oct. 30 for the first time in many years, and had this cast:

Marplot	Chas. Mathews	Miranda	Plessy Mordaunt
Sir Jealous Troffick	John Brougham	Sir George	J. B. Polk
Sir Francis Gripe	John Gilbert	Charles	B. T. Ringgold
Isabinda (her first appearance at this theatre)	Henrietta Osborne	Whisker	E. M. Holland
		Patch	Effie Germon

Nov. 1 a matinée performance took place for the benefit of those suffering from the Chicago fire. "The Lady of Lyons" was acted, and thus cast:

Claude Melnotte	Chas. Fechter	Pauline	Lizzie Price
Mme. Deschapelles	Mrs. John Sefton	Beauseant	C. Rockwell
Widow Melnotte	Mme. Ponisi	Glavis	B. T. Ringgold
M. Deschapelles	W. J. Leonard	Gaspard	W. H. Montgomery
Col. Damas	John Gilbert	Landlord	Geo. F. Browne

"The Critic, or A Tragedy Rehearsed" was presented Nov. 6, and thus cast:

Sir Fretful and Puff	Chas. Mathews	Earl of Leicester	W. B. Polk
Tilburina	Effie Germon	Mrs. Dangle	Miss Blaisdell
Confidante	Mrs. John Sefton	Dangle	B. T. Ringgold
Sneer	C. Rockwell	Governor	Geo. F. Browne
Sir Christopher	W. H. Montgomery	Beefeater	E. M. Holland

"A Nice Firm" was acted Nov. 7 and continued throughout the week. "Rosedale" was revived Nov. 13, with Mme. Ponisi as Tabitha Stork, and Isidore Cameron as Lady Adela Gray, and

her first appearance at this house. "John Garth," by John Brougham, founded on T. W. Robertson's novel, "True to Herself," was acted for the first time Dec. 12, and had this cast:

Gregory Deerham	John Gilbert	Maria	Lillie McCormack
Hester Deerham	Plessy Mordaunt	Paulo	C. Fisher
Minnie Garth	Clara Jennings	Bartholomew	J. B. Polk
Mere Charmarante,	Mrs. John Sefton	Owen	E. M. Holland
John Garth	Lester Wallack		

During the first week of January, 1872, John Gilbert had an attack of the gout, and his rôle was played by John Brougham. In a few days Brougham was similarly attacked, and the rôle was taken by Chas. Rockwell. This play was taken off on Feb. 12 and after a long and elaborate preparation Lester Wallack's drama, in six tableaux, entitled "The Veteran," was revived for the first time in thirteen years. It was thus cast:

Leon Delmar	Lester Wallack	Eugene Leslie	J. B. Polk
The Emir Mohammed	C. Fisher	Capt. Belmont	Jenson
Col. Delmar	John Gilbert	Lieut. Morton	Thomas
Blanche	Effie Germon	Lieut. Lorimer	Barton
Mrs. McShake	Mme. Ponisi	Sergt. Simpson	Peck
Amineh	Clara Jennings	Seyd	Arnold
The Sultan	C. Rockwell	Osman	James
Off-an-Agan	J. Brougham	Ogion	W. J. Leonard
Hassan	E. M. Holland	Mustapha	Geo. Browne
Gulnare	Helen Tracy	Zaida	Miss Burroughs
Bison	Master Geo. Goodwin		

Charles Mathews reappeared April 18 in "London Assurance:"

Sir Harcourt	John Gilbert	Grace	Helen Tracy
Dazzle	Chas. Mathews	Max	John Brougham
Spanker	J. B. Polk	Charles	Lester Wallack
Mark Meddle	J. H. Stoddart	Cool	E. M. Holland
Lady Gay	Plessy Mordaunt	Pert	Mrs. John Sefton

May 8 a matinée benefit was given in aid of the Homœopathic Surgical Hospital fund; Fanny Foster made her first appearance on any stage May 9 as Grace Harkaway. "London Assurance" was kept on the boards to large audiences until May 27, when "Home" and "The Critic" were acted. For his farewell benefit Charles Mathews presented "The Captain of the Watch" and "Not Such a Fool as He Looks." He acted Simple Simon in the latter play. This closed the season.

The manner in which Charles Mathews was engaged to play in the regular company is worthy of mention. While acting at Daly's Fifth Avenue Theatre he came to Wallack and said: "I want an appearance at your theatre." "But you know we never star people at our house," replied Mr. Wallack. "I don't care; I want to appear, and I am willing to go in your regular company. Make

me an offer," persisted Mathews. "Oh, I can't do that," said Wallack. "How much do you want?" "I will leave it entirely to you," replied Mathews, and subsequently it was arranged that he should be paid a salary of $500 a week. This salary was paid him a number of weeks before it was possible to give him an appearance. It is memorable that in "London Assurance," he, Lester Wallack, and John Gilbert appeared together on one stage.

June 3 a summer season was opened with "The Long Strike," J. H. Stoddart as Moneypenny, Welsh Edwards as Crankshaw, and Effie Germon as Jane Learoyd. Watts Phillips' "On the Jury" was first seen here June 17, and had this cast:

Dexter Sanderson	Brougham	Rosa (first appearance here)	Frankie McClellan
Robert Sanderson	Ringgold	Tibbetts	Charles Fisher
Edith (first appearance here)	Ella Burns	Prof. Schmidt	Stoddart
Miss Nippingale	Mrs. John Sefton	Curlett	Rockwell
Miss Winch (first appearance at this theatre)	Carrie Martin	Waterman	Holland
		Tilda	Effie Germon

"The Last Trump Card" had its first hearing here July 1, and with this cast:

Vicompte De Noirmount	C. Fisher	Rebecca Beak	Effie Germon
Sir Slingsby Sorrell,	W. H. Montgomery	Jabez Jubal	J. H. Stoddart
Lady Sorrell	Mrs. John Sefton	Sykes	C. Rockwell
Alice Walsingham	Ella Burns	Chickweed	E. M. Holland
Cecillia Thornton	Mrs. Thos. Barry	Hopper	W. J. Leonard
Cecil Seagift	B. T. Ringgold	Martha	Miss Blaisdell

"The Long Strike" July 15, 1872, and continued throughout the week. A summer season commenced July 22 with the Lydia Thompson burlesque company, consisting of Harry Beckett, Willie Edouin, Eliza Weathersby, Amy Sheridan, Louise Beverly, Camille Dubois, Tilly Earle, Harriet Courtney, Pauline Leslie, Mrs. Brier, Fanny Leslie, and Lydia Thompson. Michael Connolly was musical director. "Robin Hood" was the opening burlesque. "Ixion" was revived Sept. 2, with the first appearance of Rose Coghlan as Jupiter. The comedietta, "A Happy Pair," preceded the burlesque, in which Rose Coghlan made her American début, acting Mrs. Honeyton, with Edmund Leathes as Mr. Honeyton. "Kenilworth" was done Sept. 21, and the season closed Sept. 28.

The regular season of 1872–73 opened Oct. 1. The company was: Geo. Boniface, J. H. Stoddart, J. B. Polk, E. M. Holland, Geo. F. Browne, Katharine Rogers, Edith Challis, Mrs. Fanny Foster, Mme. Ponisi, E. A. Sothern, W. J. Leonard, J. Peck, John W. Carroll, C. E. Edwin, Rose Coghlan, Miss Blaisdell, Miss McCormack, John Gilbert, Effie Germon, Mrs. John Sefton, Thomas Baker, musical director, John Gilbert, acting manager, James

Schonberg, stage director, J. S. Wright, prompter, and Theo. Moss, treasurer. W. S. Gilbert's "Pygmalion and Galatea," given for the first time in America, was the opening bill, and had this cast:

Pygmalion (first appearance at this theatre)	G. Boniface	Chrysos	J. H. Stoddart
Galatea (first appearance in this city)	Katharine Rogers	Myrine	Fanny Foster
Cynisca (first appearance at this theatre)	Edith Challis	Leucippe	J. B. Polk
		Agensimos	E. M. Holland
		Mimos	Geo. F. Browne
		Dophine	Mme. Ponisi

This was not Katharine Rogers' début in America, as she had appeared at Philadelphia as Georgina, in "Our American Cousin," Sept. 2, 1872, at the Walnut Street Theatre, in E. A. Sothern's company. Max Maretzek commenced a series of concerts Sunday evening, Nov. 3. "Pygmalion and Galatea" was played until Nov. 11, when E. A. Sothern appeared in "Our American Cousin," which had this cast:

Lord Dundreary	Sothern	Mrs. Montchessington	Mme. Ponisi
Asa Trenchard	J. B. Polk	Coyle	John W. Carroll
Lieut. Vernon	E. M. Holland	Abel Murcott	J. H. Stoddart
Capt. De Boots	J. Peck	Binney	Geo. F. Browne
May Meredith	Rose Coghlan	Buddicombe	C. E. Edwin
Sir Edward Trenchard,	W. J. Leonard	Georgina	Katharine Rogers
Florence Trenchard	Fanny Foster		

Dec. 21 "Brother Sam" was produced:

Hon. Sam Slingsby	Sothern	Mrs. Trimbush	Effie Germon
Jonathan Rumbelow	John Gilbert	Alice	Rose Coghlan
Trimbush	J. B. Polk		

"David Garrick" was seen Feb. 8, 1873:

Ada Ingot	Katharine Rogers	Simon Ingot	John Gilbert
Araminta Brown	Mrs. Sefton	Squire Chivey	J. B. Polk
David Garrick	Sothern	Smith	Geo. F. Browne
Mrs. Smith	Mme. Ponisi	Jones	E. M. Holland

April 3 "David Garrick" and "Dundreary Married and Settled" were presented. The latter play had this cast:

Lord Dundreary	Sothern	Sir Edward	J. W. Carroll
D. R. Boots	E. M. Holland	Lady Dundreary	Rose Coghlan
Buggins	G. F. Browne	Lady Trenchard	Mme. Ponisi
Abel Murcott (first appearance here)	C. B. Bishop	Asa Trenchard	J. B. Polk

"David Garrick" was acted for the eighty-fifth time (matinée) May 3. At night "The Squire's Last Shilling" was first played, and with this cast:

Charles Chuckles	E. A. Sothern	Rachel Grindrod	Katharine Rogers
Roderick Gresham	J. B. Polk	David Brandon	J. Carroll
Jabez Grindrod	C. B. Bishop	Clinch	E. M. Holland
Farmer Hodges	G. F. Browne	Polly Greville	Effie Germon
Malvina (first appearance here)	Imogene Vandyke	Lady Logwood	Mme. Ponisi

After May 21 there was a constant change of bill, as follows: May 22, "Our American Cousin," which had eight performances; May 29, "Brother Sam" and "Dundreary Married and Settled," four times, and Sothern closed his engagement May 31. "Mora, or the Golden Fetters," by Boucicault, was acted June 3 for the first time on any stage, and had this cast:

Mora	Katharine Rogers	Chancey Sickfold	Milnes Levick
Paul Schuyler	Allerton	Larry Suydam	G. H. Griffith
Bella Guppy	Effie Germon	Sally	Miss Blaisdell
Judge Cutts	O. S. Fawcett	Ophelia	Mary Wells
Philo Guppy (début here)	A. D. Bradley	Lisha	Joseph Wheelock
Ex-Judge Conover	W. H. Pope		

"Mimi," one of Boucicault's "emotional" plays, was produced for the first time early in July, and was thus cast:

Maurice	Boucicault	Mme. Darblay	Fanny Foster
Durosel	A. D. Bradley	Second Officer	G. Clarke
Max Porleson	W. H. Crisp	Mimi	Katharine Rogers
Schneider	John Howson	Rigolette	Effie Germon
Collinet	B. T. Ringgold	Salope	Miss Vandyke
Clicot	Ed. Lamb	Rosalie	Mary Wells

This was the first appearance at this theatre of W. H. Crisp and John Howson.

The season of 1873–74 opened Sept. 15. The company was as follows: John Gilbert, W. R. Floyd, J. W. Carroll, T. E. Mills, W. J. Leonard, J. Peck, Harry Beckett, J. B. Polk, E. M. Holland, George Browne, C. E. Edwin, J. Curran, Mrs. John Sefton, Mme. Ponisi, Rose Coghlan, Dora Goldthwaite, Kate Bartlett, McCormack, Burroughs, Effie Germon, Blaisdell, Estelle Rowe, Everette, Jeanie Ross, Clara Bate; acting manager, John Gilbert; stage director, W. R. Floyd; prompter, J. S. Wright; treasurer, Theo. Moss; and musical director, Thomas Baker. Mr. Sothern was the star attraction, and the opening plays were "Barwise's Book" and "The Burrampooter." Oct. 11 Salvini and his Italian company performed "Othello" at the matinée. Salvini appeared in "Francesca da Rimini" at the matinée, Oct. 18. In the evening "Our American Cousin" was revived, and ran until Oct. 27, when Lester Wallack made his first appearance in two years, acting in "She Stoops to Conquer," which gave place on Nov. 10 to

"Ours," in which Edward J. Arnott, from the Haymarket Theatre, London, made his American début, playing Lieut. Angus McAllister. "Ours" was withdrawn after the matinée of Nov. 22, and in the evening "The Liar" was revived, and Miss Jeffreys Lewis, who had been added to the company, made her first appearance as Miss Grantham. The comedy was preceded by "To Oblige Benson." On the evenings of Nov. 9, 16, and 30, concerts were given by members of the Strakosch Italian opera company.

On Dec. 8 "Home" and "Ici l'On Parle Français" were seen, and ran throughout that week; Dec. 15, 19, "She Stoops to Conquer;" Dec. 16, "Ours;" Dec. 17, "The Liar;" Dec. 18, "Home" and "Ici l'On Parle Français." Boucicault's new comedy of "A Man of Honor" had its first hearing Dec. 22. On Jan. 17, 1874, "The Man of Honor" was withdrawn, and Jan. 17 "Money" — with the gambling scene restored — was revived, in which John Brougham made his first appearance in two years. March 7 "The Heir at Law" was announced, for the reappearance of John Gilbert after a long illness; but, owing to the indisposition of John Brougham, "Money" was continued, and John Gilbert acted Stout. "The Heir at Law" was produced March 9, and acted during the week. "The Rivals" was seen March 16, and ran during the week. "Central Park" was revived March 23, and ran until April 4, when at the matinée "The Veteran" was revived. John Brougham was taken ill April 11, and on that night and until April 20, when Mr. Brougham reappeared, Harry Beckett acted Off-an-Agan. "School" was produced April 30 and ran until May 22, when "The Clandestine Marriage" was revived, which gave way May 26 to "Woodcock's Little Game" and "The Nervous Man." These comedies were repeated May 28, 29, and matinée, May 30. "Money" was revived May 27 and repeated May 30, when the season closed.

J. L. Toole, the English comedian, made his American début Aug. 17 in "Wig and Gown," written expressly for him by James Alberry, and a comic drama by Thomas Haynes Bayley, called "The Spitalfields Weaver." "Wig and Gown" had this cast:

Hammond Coote	J. L. Toole	Edward Albert Nelson Coote	Sadie Vivian
Sorbyson Siel	W. Herbert	James Strickett	Eben Plympton
Dr. Dallet	Q. C. H. Westland	Samuel Marigold	W. J. Leonard
Fred Fairfoot	E. M. Holland	Decimal Two-five	J. F. Josephs
Mr. Justice Jones	H. A. Weaver	Hon. Miss Kenruetie	Mme. Ponisi
Edward Albert Wellington Coote	Agnes Michell	Mrs. Coote	Eliza Johnstone

The cast of "The Spitalfields Weaver" was:

Simmons	J. L. Toole	James	J. F. Josephs
Brown	H. Westland	Adele	Minnie Bell
Darville	Eben Plympton		

The performance was a lamentable failure, the peculiar talent of Mr. Toole not being appreciated by an American audience. Toole was announced as having met with "an accident"; and four nights of his engagement were filled by Dan Bryant, who acted in "Handy Andy" and "Irish Emigrant." This was Dan Bryant's last engagement in Irish comedy.

The next season commenced Tuesday, Oct. 6, 1874, with Byron's comedy, "Partners for Life," which had this cast:

Horace Mervyn	John Gilbert	Darbyshire	Kate Bartlett
Tom Gilroy	H. J. Montague	Muggles	Harry Beckett
Goppinger	W. J. Leonard	Ernest	J. B. Polk
Fanny Smith	Jeffreys Lewis	Major Billeter	J. W. Carroll
Priscilla	Mme. Ponisi	Sir Archibald	G. F. Browne
Emily	Dora Goldthwaite		

The company engaged was: H. J. Montague (first appearance in America), John Gilbert, Harry Beckett, J. B. Polk, John W. Carroll, Geo. F. Browne, W. J. Leonard, Jeffreys Lewis, Mme. Ponisi, Dora Goldthwaite, Kate Bartlett, Mrs. John Sefton, E. M. Holland, C. E. Edwin, J. Peck, J. F. Josephs, Thos. Atkins, Ada Dyas, Effie Germon, Ione Burke, Mabel Leonard, Dion Boucicault, Edward Arnott, and Miss C. Bate. John Gilbert was the acting manager; W. R. Floyd, stage director; J. S. Wright, prompter; and Theo. Moss, treasurer.

"The Rivals" was revived Oct. 14, with Edward Arnott as Captain Absolute. "The Romance of a Poor Young Man" was seen Oct. 21, with this cast:

Marguerite (first appearance at this theatre)	Ada Dyas	Mme. Laroque	Mme. Ponisi
Manuel	H. J. Montague	Christine	Mabel Leonard
Louise	Mrs. John Sefton	Mme. Aubrey	Effie Germon
Gaspar	J. W. Carroll	Mlle. Helouin	Ione Burke
Alain	E. M. Holland	Dr. Desmarets	John Gilbert
M. Nouret	G. F. Browne	M. De Brevannes	J. B. Polk

Nov. 14 Boucicault's "The Shaughraun" was played for the first time on any stage, and had this cast:

Capt. Molineux	H. J. Montague	Sergt. Jones	W. J. Leonard
Arte O'Neale	Jeffreys Lewis	Reilly	E. M. Holland
Robert Ffolliott	J. B. Polk	Claire Ffolliott	Ada Dyas
Father Dolan	John Gilbert	Mrs. O'Kelly	Mme. Ponisi
Corry Kinchela	E. Arnott	Moya	Ione Burke
Harvey Duff	H. Beckett	Bridget	Mrs. Sefton
Conn	Dion Boucicault		

"The Shaughraun" was withdrawn on April 1, 1875, for "The Romance of a Poor Young Man;" April 10 "Rafael" was seen for the first time. This was a new adaptation of "Les Filles de

Marbre" ("The Marble Heart"). "The Romance of a Poor Young Man" was revived April 17; "The Road to Ruin," with H. J. Montague as Harry Dornton, was seen April 24.

A matinée benefit was given April 29 for the Dan Bryant Benefit Fund. The following is a copy of the programme:

"A HAPPY PAIR."

Mr. Honeyton	H. J. Montague	Mrs. Honeyton	Ada Dyas

After which —

"THE RIVALS."

Sir Anthony Absolute	John Gilbert	David	E. M. Holland
Sir Lucius O'Trigger	W. R. Floyd	Lydia Languish	Jeffreys Lewis
Capt. Absolute	E. Arnott	Mrs. Malaprop	Mme. Ponisi
Bob Acres	H. Beckett	Julia	Dora Goldthwaite
Faulkland	J. W. Carroll	Lucy	Kate Bartlett

The following is the Treasurer's report of the several benefits and donations in behalf of the family of the late Dan Bryant:

RECEIVED FROM MANAGERS,

Wallack's Theatre	$1,305.50	Park Theatre	$148.50
Union Sq. Theatre	1,088.50	Bowery Opera House	44.80
Booth's Theatre	926.00	San Francisco Minstrels	71.00
Theatre Comique	801.75	Academy of Music	1,918.50
Olympic Theatre	335.25		
Lyceum Theatre	263.50		$6,903.30

FROM BENEFIT GIVEN AT

Chicago, under auspices of Danl. O'Hara, City Treasurer	$652.00

FROM SALE OF PICTURE

Donated by Lysander Thompson, Jr.	$128.00

DONATIONS.

W. J. Florence	$250.00	Geo. A. Dickerson	$50.00
Thos. J. Creamer	200.00	Dan's friend "M."	50.00
Dion Boucicault	150.00	Miller, Morrison & Co.	30.00
A. Oakey Hall	100.00	Dominick Murray	30.00
J. J. O'Donohue	100.00	"Mark Twain"	25.00
J. T. Raymond	100.00	George Loveday	25.00
L. L. L.	100.00	George Tyson	25.00
Arthur Cheney (Globe Theatre, Boston)	100.00	W. A. Seaver	25.00
Wright Sanford	100.00	Dan Shelby, Buffalo	25.00
Miss Neilson	100.00	Anonymous, by Mr. H. J. Montague	25.00
H. J. Montague	50.00	Count Joannes	10.00
Richard O'Gorman	50.00	A Friend	1.00
J. Murphy, Comedian	50.00		
J. L. Toole	50.00		$1,821.00

NEW YORK STOCK EXCHANGE, BY MR. M. MITCHELL.

W. R. Travers	$100.00	W. S. Neilson	$25.00
C. J. Osborn	50.00	C. F. Woerishoffer	25.00
George George	50.00	Soutter & Co.	25.00
S. V. White	25.00		
H. A. Patterson	25.00		$350.00
M. S. Prentiss	25.00		

NEW YORK SUN, BY C. A. DANA.

George Wilkes	$100.00	A Friend	$9.00
Harry Hill	100.00	Plus	1.00
Samuel Wilkeson	20.00		
			$230.00

NEW YORK TIMES, BY L. J. JENNINGS.

G. Vandenhoff	$25.00	Jos. F. Navarro	$5.00
L. J. Jennings	25.00	"F."	5.00
Mrs. J. H. Dykers	10.00	F. C. Winkle	5.00
G. C. Martin	10.00		
M. T. P.	5.00		$90.00

From sale of boxes	$168.84
From sale of general admission tickets	4815.95
From J. C. Williamson, comedian, Australia	56.00
From John McCullough, proceeds of benefit given at California Theatre San Francisco, Cal.	948.90
Grand total	$16,163.99

New York, July 21, 1875.

This is to certify that Messrs. Josh Hart, W. R. Floyd, and A. M. Palmer have this day paid to me, as trustee for myself and Marie Bryant, Jeremiah Bryant, Daniel Bryant, and Teresa Bryant, the children of the late Daniel Bryant, sixteen thousand one hundred and sixty-three 99-100 dollars, being the proceeds realized and received by the said Josh Hart, W. R. Floyd, and A. M. Palmer, as the committee of the associated managers of the City of New York, from individual donations, and from the performances given by the theatres of New York, Chicago, and San Francisco, for the benefit of myself and children.

$16,163.99 MRS. DAN BRYANT.

Witness: FRED A. LOVECRAFT.

"A Happy Pair" and "The Rivals" were played May 8; "The Irish Heiress," May 12, matinée, May 22, and the rest of the week. The season closed May 29, when "The Lady of Lyons" was given:

Claude Melnotte	H. J. Montague	Gaspard	C. E. Edwin
Mons. Deschapelles	J. W. Carroll	Landlord	G. F. Browne
Mme. Deschapelles	Mme. Ponisi	Major	J. F. Josephs
Widow Melnotte	Mrs. John Sefton	Capt. Dupont	J. Peck
Col. Damas	John Gilbert	Gervais	T. Atkins
Glavis	J. B. Polk	Notary	G. Comstock
Beauseant	E. Plympton	Jeannette	Clara Bate
Pauline	Ada Dyas	Marian	Miss J. Francis

A summer season began May 31 by Harrigan and Hart, in "The Donovans," with the following company: W. E. Sheridan, Welsh Edwards, J. W. Jennings, Geo. L. Stout, John W. Norton, Walter Eytinge, C. E. Edwin, J. Curran, Mme. Ponisi, Bessie Vivian, W. J. Leonard, J. Peck, E. M. Holland, J. F. Josephs, Ada Monk (first appearance at this theatre), and Alice Clayton. The Peak Family of Bellringers, Charles and Carrie Austin, the "Zouave Drill" artists, Nellie St. John, balladist, and Baby Bindley appeared in the play.

The next regular season commenced Oct. 5, 1875, with this company: H. J. Montague, Harry Beckett, Chas. Stevenson, Wm. Herbert, Harry Gwynette, W. J. Leonard, Geo. C. Jordan, Jr., J. Peck, John Gilbert, W. R. Floyd, E. M. Holland, J. W. Shannon, Chas. Rosene, C. E. Edwin, T. Atkins, J. F. Josephs, Effie Germon, Mrs. John Sefton, Nina Varian, Miss C. Blaisdell, Miss Foster, Miss C. Bate, Kate Bartlett, Geraldine Maye, Ione Burke, Mme. Ponisi, and Ada Dyas. Thomas Baker was musical conductor; John Gilbert, acting manager; W. R. Floyd, stage director; J. S. Wright, prompter; and Theo. Moss, treasurer. "The Overland Route" was the opening play, and had this cast:

Tom Dexter	H. J. Montague	Colepepper	W. Herbert
Solomon Frazer	John Gilbert	Major McTurk	J. W. Shannon
Lovibond	Harry Beckett	Capt. Clavering	C. Rosene
Moleskin	E. M. Holland	Hardistry	Geo. Jordan, Jr.
Capt. Smart	H. Gwynette	Tottle	W. J. Leonard
Mrs. Lovibond	Effie Germon	Mrs. Seabright	Ada Dyas
Mrs. Colepepper	Geraldine Maye	Mrs. Rabbits	Miss C. Blaisdell
Miss Grimwood	Kate Bartlett		

This was the first appearance at this theatre of J. W. Shannon, C. Rosene, Harry Gwynette, Geo. C. Jordan, Jr., and Geraldine Maye's first appearance on any stage. "Caste" was played Nov. 8, with the first appearance in New York of George Honey, in his original character of Eccles:

George D'Alroy	H. J. Montague	Dixon	J. F. Josephs
Capt. Hawtree	C. A. Stevenson	Esther Eccles	Ada Dyas
Sam Gerridge	E. M. Holland	Polly Eccles	Effie Germon
Eccles	Geo. Honey	The Marquise	Mme. Ponisi

Dec. 9 "Bosom Friends," adapted by Horace Wigan from Sardou's "Nos Intimes," was given, with this cast:

Doctor Bland	H. J. Montague	Gimp	Miss Thornton
Yielding	John Gilbert	Frederick	C. A. Stevenson
Donoghue	Harry Beckett	Meanley	W. Herbert
Union	Edward Arnott	Barravell	E. M. Holland
Mrs. Meanley	Mme. Ponisi	Mrs. Union	Ada Dyas
Amy	Geraldine Maye		

"Caste" was repeated Dec. 21; "Home" was revived Jan. 3, 1876, and had this cast:

Col. John White	Lester Wallack	Bertie	Willie Seymour
Capt. Mountraffe	J. W. Carroll	Mrs. Pinchbeck	Ada Dyas
Dorrison	John Gilbert	Lucy	Geraldine Maye
Dora	Kate Bartlett		

This was Lester Wallack's first appearance in two years. "A Quiet Family" was also acted on this occasion. Byron's comedy, "Married in Haste," was first seen in this city Jan. 12, and had this cast:

Gibson Greene	Lester Wallack	Ethel	Ada Dyas
Percy Pendragon	John Gilbert	Rackstraw	W. Herbert
Augustus Vere	C. A. Stevenson	Pritchard	Ethel Thornton
Josiah Grainger	J. W. Shannon	Baffles	J. W. Carroll
Mrs. Grainger (first appearance at this theatre)	Rose Lisle	Munchance	G. F. Browne

Feb. 7 "John Garth" was revived, with Alex. Fitzgerald as Paulo Barretti and Nina Varian as Minnie Garth, their first appearance at this theatre. "She Stoops to Conquer," Feb. 21; March 3, "Caste;" matinée, March 4, "The Romance of a Poor Young Man;" March 13, "The Wonder;" March 28, "The Captain of the Watch" and "Woodcock's Little Game," matinée and evening; April 9, "Tears, Idle Tears," with H. J. Montague in his original character of Wilfred Cumberledge. A new comedy drama by A. C. Wheeler and J. Steele Mackaye, entitled "Twins," was produced April 12, and had this cast:

Chester Delafield / Mark Delafield	Lester Wallack	May Delafield	Geraldine Maye
		Mrs. Amiable	Miss C. Blaisdell
Magnus Rounse	John Gilbert	Richard Wylde	W. R. Floyd
Hubert Vince	C. A. Stevenson	Wolfe	E. M. Holland
Doctor Puddiphat	W. Herbert	Mrs. Delafield	Ada Dyas
Victoria Golden	Effie Germon	Mrs. Clift	Mrs. John Sefton

"London Assurance" was given April 26:

Charles (first time)	H. J. Montague	Lady Gay	Ada Dyas
Dazzle	Lester Wallack	Pert	Effie Germon
Sir Harcourt	John Gilbert	Max	J. W. Shannon
Mark Meddle	Harry Beckett	Cool	E. M. Holland
Dolly Spanker	W. R. Floyd	Grace	Ione Burke

May 16 "How She Loves Him" was revived, and the season closed May 27. Mr. and Mrs. W. J. Florence began a summer term May 29 with "The Mighty Dollar," which had this cast:

Roland Vance	Frank Weston	Geo. Saville	W. A. Whitecar
Lord Clairngorm	W. J. Ferguson	Libby	Josephine Baker
Washington Skidmore,	E. M. Holland	Laura	Ethel Thornton
Senator Hogwhistle	G. C. Sherman	Lafayette	C. E. Edwin
Bardwell Slote	W. J. Florence	Tarquinious	C. Townsend
Charley Brood	W. R. Floyd	Mrs. Gilflory	Mrs. Florence
Arthur	J. W. Carroll	Clara Dart	May Howard
Tom Dart	J. W. Shannon	Blanche	Ione Burke

The season closed Sept. 30, when "The Mighty Dollar" was acted for the one hundred and eighteenth time at this theatre, and the two hundred and twenty-second time in this city.

On Oct. 3, 1876, the next regular season opened with Harry Beckett, H. J. Montague, Ed. Arnott, Wm. Herbert, Joseph Shannon (right name Sendlebeck), Walter Eytinge, C. E. Edwin, T. Wilson, J. Peck, W. J. Leonard, C. A. Stevenson, John Gilbert, Dion Boucicault, E. M. Holland, Ada Dyas, Rose Wood, Mme. Ponisi, Josephine Baker, Mrs. John Sefton, Miss Blaisdell, Effie Germon, Clara Bate, Ethel Thornton, and Florence Villiers. "Forbidden Fruit" was the initial performance, and was thus cast:

Sergeant Buster	Harry Beckett	Joseph	C. E. Edwin
Cato Dove	H. J. Montague	Mrs. Cato Dove	Ada Dyas
Capt. Derringer	E. Arnott	Mrs. Buster	Mme. Ponisi
Dodd	W. Herbert	Zulu	Effie Germon
Swalbach	J. W. Shannon	Julia Cripps	Miss Blaisdell
Victor	W. Eytinge		

Nov. 9 "The Shaughraun" was revived, with Boucicault as Conn, Montague as Molineax, Rose Wood as Arte O'Neale, and Josephine Baker as Moya. A benefit for the Brooklyn Theatre fire sufferers was given Dec. 21, when "Caste" was acted, and also "Forty and Fifty." Jan. 8, 1877, "Forbidden Fruit" was revived; Palgrave Simpson and Herman Merivale's drama, "All For Her," was produced Jan. 22, and had this cast:

Richard Radford (first appearance at this theatre)	Steele Mackaye	Geystone	Mrs. John Sefton
Hugh Trevor	Lester Wallack	Col. Darner	E. Arnott
Capt. Mervale	George Clarke	Maurice	C. A. Stevenson
Alice	Ada Dyas	Laurence	E. M. Holland
Mary Rivers	Rose Wood	Donald	C. E. Edwin
		Edgar	J. W. Shannon

Feb. 7 "A Morning Call" and "Married Life" were seen, and 12 "Wild Oats" was played, with this cast:

[illegible]orge Thunder	John Gilbert	Farmer	J. W. Shannon
[illegible] Smooth	Harry Beckett	Banks	W. J. Leonard
[illegible]under	C. A. Stevenson	Lamp	C. E. Edwin
[illegible]immon	Effie Germon	Trap	James Curran
[illegible]	Lester Wallack	Lady Amaranth	Rose Wood
[illegible]	Edward Arnott	Amelia	Mrs. John Sefton
[illegible]	E. M. Holland		

"She Stoops to Conquer" was given Feb. 26; March 6, "The Rivals;" "My Awful Dad" had its first American presentation March 10, and was thus cast:

Adonis Evergreen	Lester Wallack	Mrs. Biggs	Mrs. John Sefton
Dick Evergreen	Harry Beckett	Evangeline	Ethel Thornton
Baron Kotchberg	J. W. Shannon	Matilda	Rose Wood
Humphrey	E. M. Holland	Emma	Josephine Baker
Dibs	C. Edwin	Charlotte	Clara Bate
Cruets	W. J. Leonard		

In consequence of the indisposition of Lester Wallack, "The Rivals" was revived the second week in April. "Rosedale" was revived May 14, and had this cast:

Miles McKenna	John Gilbert	Doxy	J. Peck
Bunberry Cobb	Harry Beckett	Sir Arthur	Allie Dorrington
Mathew Leigh	Edward Arnott	Lady Florence	Ada Dyas
Col. Cavendish May	Cyril Searle	Rosa Leigh	Effie Germon
Farmer Green	W. J. Leonard	Tabitha Stork	Mrs. Farren
Lady Adela	Florence Villiers	Sarah Sykes	Mrs. J. Sefton
Corporal Daw	W. Eytinge	Mother Mix	Miss Blaisdell
Romany Robb	C. Edwin	Primrose	Miss Bate
Robert	T. Atkins	Elliot Grey	Lester Wallack

Ada Dyas took a benefit June 7, when "A Wolf in Sheep's Clothing" was acted, with this cast:

Jasper Carew	H. J. Montague	Kester Chedzoy	W. Herbert
Dame Carew	Mrs. G. H. Gilbert	Ann Carew	Ada Dyas
Sybil	Allie Dorrington	Keziah	Effie Germon

This was followed by a recitation of "The Bridge of Sighs," by Jeffreys Lewis; and the quarrel scene from "The School for Scandal," John Gilbert as Sir Peter Teazle and Fanny Davenport as Lady Teazle.

The fourth act of "Love's Sacrifice" was next given by Marie Wainwright and Frederick B. Warde, and the performance closed with the fourth act of "The Lady of Lyons," George Rignold as Claude and Ada Dyas as Pauline. A summer season commenced June 11 with Lettie Allen, in a drama called "Waves," which had this cast:

Arthur Leslie	J. B. Atwater	Capt. Walton	Theo. Hamilton
Hubert Leslie	Cyril Searle	Jerry Timpkins	Thos. Whiffen
Leonard Gordon	W. Eytinge	Sidney Morton	Lewis Baker
Garner	W. J. Leonard	Edna Gordon	Lettie Allen
Caroline Shirley	Effie Germon	Mrs. Leslie	Mme. Ponisi
Mrs. Brightless	Mrs. A. F. Baker	Mrs. Stacey	Marion P. Clifton
Kittie Brightless	Blanche Galton	Mrs. Warren	Ethel Thornton
Alphonso Howard	W. R. Floyd		

This was the first appearance here of Thomas Whiffen, Mrs. Alexina Fisher Baker, and Blanche Galton (Mrs. Thomas Whiffen), also the New York début of Marion P. Clifton.

June 28 Henry Morford's play, "Crabbed Age" was given, and introduced for the first time at this theatre May Roberts and May Gallagher, who acted Mme. Dumonlin and Juliette. July 2, Philip Stoner's drama, "Woodleigh," introducing for the first time at this theatre Marie Bates, who acted Abigail Wildron. For J. B. Atwater's benefit, July 20, "The Stranger" was played, with Atwater as the Stranger, Lettie Allen as Mrs. Haller, Mary Davenport as Countess Wintersen, and E. B. Holmes as Solomon. Aug. 20 the Lydia Thompson company appeared in "Bluebeard," with this cast:

Selim	Lydia Thompson	Hassan	Marie Williams
Bluebeard	Fred Marshall	Sister Anne	Lina Merville
Abrahim	Horatio Saker	Fez	Emily Duncan
Fatima	Alice Burville	Zaid	Kate Everleigh
O'Shacabac	Ella Chapman	Beda	Marion Elmore
Corporal Zoug Zoug	Willie Edouin		

Reece and Farnie's burlesque of "Oxygen" was seen Aug. 27:

Prince Fritz	Lydia Thompson	Hanserl	Emily Duncan
Van Fricasse	Fred Marshall	Otto	Marie Williams
Gretchen	Marion Elmore	Dr. Ox	Horatio Saker
Niklause	Wm. Forrester	Tarantula	Ella Chapman
Franz	Willie Edouin	Suzel	Alice Burville
Van Blazen	Kate Everleigh	Lotchen	Lina Merville
Hermance	Alice Atherton		

Alexander Henderson, husband of Lydia Thompson, and manager of this company, died at Cannes, France, Feb. 1, 1886. Sept 12, "Robinson Crusoe," with Lydia Thompson in the title rôle. The next regular season opened Oct. 1, 1877, with Boucicault's play "Marriage," which had this cast:

Silas Auldjo	John Gilbert	Persimmons	H. Beckett
Walter Auldjo	Eben Plympton	Virginia	Effie Germon
Constant Tiffe	Edward Arnott	Mudgeon	E. M. Holland
Mrs. Constant Tiffe	Rose Coghlan	Josephine	Meta Bartlett
Mrs. Tarbox	Mme. Ponisi	Rosalie	Pearl Eytinge
Fannie	Stella Boniface	Miss Sniffe	Mrs. John Sefton
Archibald	H. J. Montague	Celia	Miss Thornton

A matinée benefit was given Nov. 8 for the Custer Monument fund, when "Jane Eyre" was acted with this cast:

Judith	J. L. Carhart	Grace	Miss Watson
Rochester	McKee Rankin	Adele	Gracie Wade
Mrs. Reed	Jenny Carroll	Bessie	Emily Lewis
Lady Clarens	Emily Rigl	Jane Eyre (first time)	Clara Morris

Frank Marshall's comedy drama, "False Shame," was first seen here Nov. 12, and had this cast:

Earl of Dashington	J. W. Shannon	Mary	Meta Bartlett
Hon. Chas. Ewart	C. E. Edwin	Philip	E. M. Holland
Arthur	H. J. Montague	Magdalen	Rose Coghlan
Ernest Bragleigh	E. Arnott	Mrs. Howard	Mme. Ponisi
Col. Howard	John Gilbert	Constance	Stella Boniface
Lieut. Gray	W. A. Eytinge		

"Won at Last," by Steele Mackaye, was first played here Dec. 10, when Gabrielle du Sauld made her first appearance at this theatre. It was thus cast:

John Fleming	H. J. Montague	Will	Eben Plympton
Major Bunker	E. M. Holland	Mrs. Tracy	Mme. Ponisi
Sophie Bunker	Gabrielle du Sauld	Mandle	W. A. Eytinge
Baron Von Spiegel	J. W. Shannon	Driscol	G. F. Browne
Prof. Tracy	John Gilbert	Grace	Rose Coghlan
Dr. Sterling	W. R. Floyd	Flora	Mrs. John Sefton

Lester Wallack's first appearance this season was Jan. 14, 1878, as Adonis Evergreen in "My Awful Dad." "School" was acted Jan. 25, and continued for two weeks. For John Brougham's benefit (matinée Feb. 14), "A Sheep in Wolf's Clothing," the third act of "School," and "Kerry" were given. In the latter play Katharine Rogers acted Blanche Desmond; George Clarke, Captain Desmond; and Dion Boucicault, Kerry. "Money" was revived Feb. 18, when John Brougham made his first appearance here in four years, acting Benjamin Stout; Lester Wallack as Alfred Evelyn; H. J. Montague, Capt. Dudley Smooth, and John Gilbert (for the first time in this city), Sir John Vesey. "London Assurance" was done March 18. "Diplomacy" had this cast for its first production April 1:

Henry Beauclercq	Lester Wallack	Orloff	Frederic Robinson
Julian Beauclercq	H. J. Montague	Marquise	Mme. Ponisi
Countess Zicka	Rose Coghlan	Algie	W. R. Floyd
Lady Fairfax (first appearance at this theatre)	Sara Stevens	Baron Stein	J. W. Shannon
		Craven	W. A. Eytinge
Dora (first appearance at this theatre)	Maud Granger	Antoine	H. Ayling
		Minon	Pearl Eytinge

This comedy ran until the close of the season, June 16, and the next season commenced Sept. 10, 1878. The company consisted of John Gilbert, C. F. Coghlan, J. A. Kennedy, Charles Rockwell, Charles Barron, Wm. R. Floyd, Harry Beckett, J. W. Shannon, E. M. Holland, W. J. Leonard, Mme. Ponisi, Rose Coghlan, Mrs. William Lindsay (Mrs. John Sefton), Effie Germon, Miss Blaisdell, John Brougham, C. E. Edwin, W. A. Eytinge, H. Pearson, Meta Bartlett, Stella Boniface, Nellie Bingham, Vincent Hogan, Pearl Eytinge, Mamie and Alice McCormack, and Miss E. Grant. "Clarissa Harlowe" was the opening bill, and received this cast:

Col. Harlowe	John Gilbert	Capt. Solmer	Chas. Rockwell
Lovelace	C. F. Coghlan	Geo. Harlowe	J. A. Kennedy
The Professor	J. W. Shannon	Jack Belcher	Chas. Barron
Chaffinch	E. M. Holland	Sir Giles	W. R. Floyd
James	W. J. Leonard	Jacob Budd	Harry Beckett
Mrs. Harlowe	Mme. Ponisi	Gurtha	Mrs. Lindsay
Clarissa	Rose Coghlan	Jennie	Effie Germon

This was the first appearance at this theatre of C. F. Coghlan, J. A. Kennedy, and Charles Barron. The Mrs. Lindsay who played Mrs. Gurtha, was formerly Mrs. John Sefton, who had been married to William Lindsay, turf reporter of *The New York Clipper*. "The School for Scandal" was presented Sept. 21, and had this cast:

Lady Sneerwell	Pearl Eytinge	Crabtree	W. R. Floyd
Rowley	W. J. Leonard	Moses	E. M. Holland
Trip	C. E. Edwin	Careless	Harry Beckett
Lady Sneerwell's Servant,	Harry Pearson	Sir Harry	Vincent Hogan
		Snake	W. A. Eytinge
Sir Peter	John Gilbert	Lady Teazle	Rose Coghlan
Sir Oliver	John Brougham	Mrs. Candour	Mme. Ponisi
Charles	Chas. F. Coghlan	Maria	Stella Boniface
Sir Benjamin	Chas. Barron		

Oct. 7 "The Road to Ruin" was seen, when Genevieve Rogers appeared as Sophia Freelove; Oct. 21, "The Jealous Wife;" a matinée performance Oct. 23 of "The Road to Ruin," for the benefit of the yellow fever sufferers; Oct. 28, "The Rivals," with Chas. Coghlan as Capt. Absolute; matinée, Nov. 11, Burnand's comedy, "Our Club," was first acted, and had this cast:

Stanislaus	W. R. Floyd	Richard Frobisher	Harry Beckett
Alphonse	C. F. Coghlan	Mrs. Dubuisson	Effie Germon
Henry	Chas. Barron	Nellie Gourdon	Stella Boniface
Capt. Ranger	W. A. Eytinge	Amanda	Minnie Vining
Baffley	W. J. Leonard	Lady Ethel	Rose Coghlan
Doctor Stanmore	J. W. Shannon	Mrs. Wray	Mrs. Lindsay
Capt. Farrborough	Chas. Rockwell	Polly	Nellie Bingham
Tom Rippendale	E. M. Holland		

Dec. 4, an adaptation from the German of "Mein Leopold," by Dr. F. Harris and Fred Williams, entitled "My Son," had its first representation, and was thus cast:

Herr Mehlmeyer	H. Beckett	Hemple	W. J. Leonard
Herr Willner	John Brougham	Clara	Rose Coghlan
Herr Schwalbach	J. W. Shannon	Mina	Effie Germon
Herr Weigel	John Gilbert	Frau Willner	Mme. Ponisi
Leopold	Chas. Rockwell	Emma	Stella Boniface
Rudolph	Chas. Barron	Anna	Meta Bartlett
Sandor	E. M. Holland	Marie	Pearl Eytinge

A matinée benefit was tendered John Gilbert Dec. 5, in honor of the completion of his fiftieth year upon the stage. The programme was: Third act of "Almost a Life," with this cast:

Avisie Doranche	Maud Granger	Phillipe	B. Maginley
Jules De Bonneval	Eben Plympton	Jerome	Gus Levick
Countess Clairnot	Rose Osborne	Manuel	B. T. Ringgold
Count Clairnot	Henry Eytinge	Colinet	Chas. Leclercq
Frincine	Carlotta Évelyn	M. Doranche	E. H. Stevens
Dr. Saumire	H. A. Weaver	Madelaine	Sadie Bigelow

A recitation by George S. Knight came next, and was followed by "Kerry," with this cast:

Blanche Desmond	Agnes Booth	Kerry	Dion Boucicault
Gerald Desmond	C. A. Stevenson	Dr. Mellish	J. W. Shannon
Capt. Coldham	C. Rockwell	Kate	Stella Boniface

"A Morning Call," with Lester Wallack as Sir Edward Ardent and Ada Dyas as Lady Chillington, was the next item on the programme, and was succeeded by the screen scene from "The School for Scandal":

Sir Peter	John Gibbs Gilbert	Charles	C. F. Coghlan
Lady Teazle	Rose Coghlan	Joseph	Chas. Barron

After this Mr. Gilbert addressed the audience. The third act of "The Danicheffs" was next seen, with this cast:

Ossip	Chas. R. Thorne, Jr.	Count Vladimer	W. Ramsey
Nickifor	H. F. Daly	Anna	Sara Jewett
Countess Danicheff,	Mrs. E. J. Phillips		

Then came the "bagatelle" called "The Chinese Question":

Billy	J. C. Williamson	Harry	W. S. Harkins
Kitty	Mrs. J. C. Williamson	Fred	A. H. Stuart
Nellie	Leonore Bigelow	Mrs. Freewell	Miss A. Eaton

The entertainment closed with the negro sketch, "Society Actors," by Billy Birch and Charley Backus.

John G. Gilbert was born at Boston, Mass., Feb. 27, 1810, and was one of the few American-born actors connected with Wallack's Theatre. His first appearance on the stage was at the Tremont Theatre, in his native city, Nov. 28, 1828, as Jaffier, in "Venice Preserved." His first appearance in this city was at the Old Bowery Theatre in June, 1839, as Sir Edward Mortimer, in "The Iron Chest." He had prior to this been in the Southern theatres. It was at the old Camp Street theatre, New Orleans, La., that he played small business. Being cast for Sir Frederick Vernon, in "Rob Roy," he resolved to make his mark. Just before going on for the part that night (he was letter perfect at rehearsal) he was anxiously waiting for his cue; but when it came and took him on

the stage he grew faint, dizzy, hot, and cold, by turns; in fact, he was taken with "stage fright," and was speechless. He was roundly hissed, which brought him to his senses, and he managed to get through the performance after a fashion. In April, 1847, he went to England, and appeared at the Princess' Theatre, London, as Robert Bramble, in "The Poor Gentleman." He returned to this country, and appeared at the old Park Theatre here, Sept. 30, 1848, in "The Rivals." He remained at that theatre until its destruction by fire, Dec. 16, 1848. He spoke the "tag" in "Naval Engagements," the last piece performed there, and had the last word on the stage. He first appeared at Wallack's Theatre (Thirteenth Street and Broadway) Sept. 22, 1862, as Sir Peter Teazle, and continued with Mr. Wallack until the end of that gentleman's management. His first wife died in this city, Oct. 27, 1866. His second wife (a non-professional lady) was Sarah H. Gavett, to whom he was married in June, 1867. He was one of the best representatives of old men ever seen on the American stage. He died at Boston, Mass., June 17, 1889, where he had been lying ill since May 22. Mr. Gilbert's ailment was Bright's disease of the kidneys. He had long been troubled with that malady, but had concealed the fact from his most intimate friends. He was conscious until within three minutes of the end. On his seventy-eighth birthday, Feb. 27, 1888, he was given a dinner at the Lambs' club, this city. His last appearance on any stage was made with Joseph Jefferson's company, which concluded a two weeks' engagement in "The Rivals," at the Fifth Avenue Theatre, this city, on Nov. 10, 1888, Mr. Gilbert playing Sir Anthony; Mr. Jefferson, Bob Acres; and Mrs. John Drew, Mrs. Malaprop.

Some of Mr. Gilbert's greatest impersonations were: King John, Hubert, King Philip, Cardinal Pandulph, Sir Peter Teazle, Sir Oliver Surface, Crabtree, Rowley, Sir Anthony Absolute, Kit Cosey, Sir William Dorrilon, Lord Pleony, Sir William Fondlove, Sir John Falstaff, Justice Woodcock, Malvolio, Polonius, the Ghost of King Hamlet, Dogberry, Adam, Leontes, Antigonus, Autolycus, Mr. Simpson, Lord Duberly, Tom Noddy, Captain Copp, Colonel Hardy, Governor Heartall, Sir Bashful Constant, Lord Ogleby, Dr. Cantwell, Sir Robert Bramble, Sir Francis Gripe, Squeers, Mr. Dombey, Justice Greedy, Colonel Damas, Admiral Kingston, Don Manuel, Old Hardcastle, Shylock, Sir Edward Mortimer, Dr. Dilworth, Sir Paul Pagoda, Sir Paladin Scruple, Sir Harcourt Courtley, Sarcasm, Dominie Sampson, Bailie Nicol Jarvie, Sir Alexander Shendryn, Penruddock, Adrastus, Iago, Master Walter, Matthew Elmore, Henry VIII., Cardinal Wolsey, Jacques, Adam Brock, Old Norval, Job Thornberry, Jesse Rural, Menenius, Adam Winterton, Old Rapid, Mr. Aspen, and Coddle. He completely identified himself with his many characters, whether

as the choleric Sir Anthony Absolute, the polished old fop, Sir Harcourt Courtley, sturdy and tender Job Thornberry, or the aged and tottering Lord Ogleby, in "The Clandestine Marriage," which was a faultless performance. Roderick Penruddock, in "The Wheel of Fortune," was another capital impersonation of his. His Caleb Plummer, in "The Cricket on the Hearth," was a perfect gem, — a thoroughly artistic realization of the part, and his Col. Damas, in "The Lady of Lyons," was a fine dramatic picture of the bluff and brave old soldier.

The first time on any stage of Paul Merritt's play, "At Last," was Dec. 30, and with this cast:

John Garlan	Lester Wallack	Magnum	J. W. Shannon
Richard Roxby	C. F. Coghlan	Mrs. Sharkleigh	Effie Germon
Austin Granby	Chas. Rockwell	Cissy Granby	Stella Boniface
Fitzroy Smith	W. R. Floyd	Annie	Rose Coghlan

"Ours" was revived Jan. 13, 1879. A matinée benefit was given Feb. 14 for the farewell of Sig. Brignoli, when the opera "Don Pasquale" was sung; Mlle. Ilma De Murska as Norina, Brignoli as Ernest, Ferranti as Dr. Malatesta, Susini as Don Pasquale.

Boucicault's adaptation from Dumas' "Spellbound" was first acted Feb. 24. The cast:

Count Raoul	Lester Wallack	Louis De La Roche	Henry Lee
Victor	W. R Floyd	Mariette	Miss E. Blaisdell
Charles	Joseph Holland	Remy	C. E. Edwin
Ali	Chas. Rockwell	Notary	G. C. Sherman
Mondor	W. A. Eytinge	Gabrielle	Rose Coghlan
Brissac	W. J. Leonard	Mrs. Robinson	Mabel Jordan
George De Sonneval	E. M. Holland	Suzanne	Pearl Eytinge
Mme. De La Roche,	Mrs. G. C. Boniface	Marthe	Minnie Vining

This was the first appearance at this theatre of Henry Lee and Mabel Jordan, and the New York début of Joseph Holland. "A Scrap of Paper" was first played at this house March 10, and received this cast:

Prosper Couramount,	Lester Wallack	Louise de La Glaciere,	Stella Boniface
M. Brisemouche	John Gilbert	Mlle. Zenolie	Effie Germon
Baron de La Glaciere,	Chas. Rockwell	Anatole	N. S. Wood
Suzanne de Ruseville	Rose Coghlan	Baptiste	C. E. Edwin
Mlle. Mathilde de Merival,	Kate Bartlett	François	J. Peck
Mme. Dupont	Miss E. Blaisdell	Pauline	Pearl Eytinge

"The Snowball" had its first hearing here April 28, and was thus cast:

Felix Featherstone	C. F. Coghlan	Uncle John	John Gilbert
Harry Prendergast	W. R. Floyd	Ethel	Stella Boniface
Arabella Featherstone	Rose Coghlan	Penelope	Effie Germon

"Delicate Ground" preceded the comedy, with Katharine Rogers as Pauline, and Mr. Coghlan as Citizen Sangfroid. A novel and unique representation of "Pinafore" in miniature commenced May 5 by a company of juvenile actors. They gave a series of family matinées. The company was under the management of John T. Ford and E. E. Zimmerman. The performances were given each day in the week. "Pinafore" had this juvenile cast:

Sir Joseph Porter	Harry Davenport	Phœbe	Ida Gallagher
Ralph Rackstraw	Miss Jennie	Bill Bobstay	R. Schmidt
Tom Tucker	Baby Belle Goodman	Bob Becket	C. Minchin
Tom Bowline	Harry Wagner	First Marine	B. C. Anderson
Dick Deadeye	F. W. Haedrich	Buttercup	Dollie Williams
Capt. Corcoran	J. B. Smith	Hebe	Lillie Parslow
Josephine	Nellie Everest		

The season closed May 17, and a summer term commenced May 19 with "As You Like It," Miss Ada Cavendish being the star:

Rosalind	Ada Cavendish	Banished Duke	H. A. Weaver
Duke Frederick	F. A. Tannehill	Sylvius	J. A. Kennedy
Jaques	Fred. Robinson	William	C. E. Edwin
Orlando	Jos. Wheelock	Jaques De Bois	M. Wilson
Adam	John Gilbert	Charles	R. Warren
Touchstone	Harry Gilbert	Denis	J. Peck
Oliver	Chas. Rockwell	Louis	Frank Lull
Corin	E. M. Holland	Eustace	J. Carter
Amiens	Jas. Peakes	Audrey	Effie Germon
Celia	Stella Boniface	Phebe	Laura Wallace
Le Beau	W. A. Eytinge		

"The Hunchback," Miss Cavendish as Julia, June 4; "Miss Gwilt," dramatized from Wilkie Collins' novel of "Armadale," was acted for the first time in America June 5, with this cast:

Allen Armadale	Henry Lee	Francis	C. E. Edwin
Midwinter	Jos. Wheelock	Miss Milroy	Stella Boniface
Major Milroy	E. M. Holland	Dr. Downward	H. A. Weaver
Police Detective	F. Lull	Tradesmen's Boy	H. Pearson
Mr. Darch	C. Rockwell	Louisa (first appearance here)	Helen Vincent
Captain Manuel (first appearance here)	F. Hardenbergh	Miss Gwitt	Ada Cavendish

"Woolfert's Roost, or a Legend of Sleepy Hollow," by George Fawcett Rowe, was first acted on the stage here August 18, with this cast:

Dolf Haverstraw	Henry Lee	Brom Van Brunt	F. Hardenbergh
Katrina	Kate Forsyth	Baltus Van Tassel	J. W. Shannon
John	E. M. Holland	Dame Haverstraw	Mme. Ponisi
The Ghost	P. A. Anderson	Emma	Courtney Barnes
Phoebe	Connie Thompson	Mrs. Perkins	Josie Myers
Ichabod Crane	John T. Raymond		

The Maurice Grau French opera company began a short season Sept. 15, in "La Fille de Mme. Angot," which had this cast:

Clairette	Paola Marie	Pomponnet	Mr. Juteau
Amaranthe	Mlle. Delorme	Larivaudiere	Mr. Jouard
Javotte	Mlle. Sylla	Louchard	Mr. Duplan
Therese	Mlle. Berthe	Trenitz	Mr. Vilano
Manon	Mlle. Armand	Cadet	Mr. Terancle
Babet	Mlle. Duparc	Guillaume	Mr. Dupuis
Cydalise	Mlle. Sylla	Buteux	Mauriez
Delaunay	Mlle. Estradere	Un Incroyable	Mr. Terbel
Herbelin	Mlle. J. Debray	Un Garcon	Mr. Moreau
Hersilie	Mlle. A. Bazin	Ange Pitou (first appearance in French opera)	M. Victor Capoul
Mlle. Lange	Mlle. Angele		

The next regular season opened Oct. 4, 1879, when "Contempt of Court" was seen for the first time, and with this cast:

Clicquot	Harry Beckett	Mariolle	Miss E. Blaisdell
Fanny	Ada Dyas	Leopold	W. J. Leonard
Louise	Rose Wood	Mr. Delacour	Frank Hardenbergh
Clairville	W. R. Floyd	Col. Lucenay	Chas. Rockwell
Galouette	E. M. Holland	Giraud (first appearance at this theatre)	J. H. Gilmour
Mizas	J. W. Shannon		

After thirty-two consecutive performances, it was withdrawn Nov. 6, when Byron's "Our Girls" was acted for the first time, receiving this cast:

Josiah Clench	Henry Edwards	Thomas	C. E. Edwin
Lord Aspland	J. H. Gilmour	Mallet	W. J. Leonard
Tony Judson	Maurice Barrymore	Mrs. Clench	Mme. Ponisi
Clara Merton	Stella Boniface	Mabel Clench	Rose Wood
Plantagenet	Harry Beckett	Jane	Emma Loraine

This was the first appearance in this theatre of Harry Edwards, Maurice Barrymore, and Emma Loraine. Albert Lancaster's "Estelle, or False and True," followed. It was founded on Cherbuliez's novel, "Samuel Brohl and Company," and cast thus:

Count Petrovsky	Gerald Eyre	Barwood Beech	H. Beckett
Arthur Morton	Frederic Robinson	Blair	E. M. Holland
Horace Chantrey	Harry Edwards	Lord Milroy	J. H. Gilmour
Levi Rosenthal	C. E. Edwin	Dr. Moncriff	W. J. Leonard
Estelle	Ada Dyas	Millington	G. C. Sherman
Princess	Rose Wood	Nicolo	T. Morgan
Mrs. Blair	Effie Germon	Giacomo	H. Pearson

"Old Heads and Young Hearts" was presented Dec. 24, with the first appearance this season of John Gilbert, who had been ill for a long time. He acted Jesse Rural; J. H. Gilmour, Charles Roebuck; Maurice Barrymore, Littleton Coke; and Ada Dyas, Lady Alice. "She Stoops to Conquer" was given Dec. 29, with Lester Wallack as Charles Marlowe. Con. T. Murphy made his début here, acting Jeremy. Lester Wallack had but just returned from a Western starring tour. This comedy was acted for one week, and the receipts were $10,000; for the matinée, $1,589.

"A Scrap of Paper" was acted Jan. 5, 1880, when Thomas Jefferson (son of Joseph Jefferson) made his first appearance here. "London Assurance" was given Jan. 12; "She Stoops to Conquer," Jan. 19; "My Awful Dad," Jan. 26. "The Shaughraun" was revived Feb. 2, and had this cast:

Capt. Molineux	Maurice Barrymore	Conn	Dion Boucicault
Robert Ffolliott	J. H. Gilmour	Moya	Stella Boniface
Claire Ffolliott	Ada Dyas	Reilly	Con. T. Murphy
Bridget Madigan	Miss E. Blaisdell	Arte O'Neal	Rose Wood
Father Dolan	John Gilbert	Mrs. O'Kelly	Mme. Ponisi
Corry Kinshela	Gerald Eyre	Nancy	Minnie Vining
Harvey Duff	Harry Beckett		

"The Colleen Bawn" was produced Feb. 24; March 8 "The Liar" was revived, with this cast:

Young Wilding	Lester Wallack	John	H. Pearson, Jr.
Sir James Elliott,	Maurice Barrymore	Miss Grantham	Ada Dyas
Old Wilding	John Gilbert	Miss Godfrey	Mme. Ponisi
Papillion	Harry Beckett		

"How She Loves Him" was produced March 15, with this cast:

Tom Vacil	Lester Wallack	Atalanta Cruiser	Stella Boniface
Diogenes	Dion Boucicault	Lady Selina Raffleticket,	Mme. Ponisi
Dr. Maximum	W. J. Leonard	Mrs. Tucker	Annie Myrtelle
Dr. Skwertz	J. W. Shannon	Dr. Sparks	C. E. Edwin
Sir Richard Hotspur	John Gilbert	Mrs. Vacil	Rose Wood
Dick Hartley	Maurice Barrymore	Tippet	Minnie Vining
Capt. Yawley	J. H. Gilmour	Miss Dilwyn	Jenny Boyd
Dr. Minimum	Harry Edwards		

This was the first time Lester Wallack and Dion Boucicault were seen together in the same play. A matinée benefit was given March 17 in aid of *The Herald* Relief fund for the famine-stricken people in Ireland, when "How She Loves Him" was played to $591.50; "Old Heads and Young Hearts" was seen March 29; April 5 "To Marry or Not to Marry" was played, and thus cast:

Sir Oswin Mortland,	Lester Wallack	Thomas	H. Pearson, Jr.
Mr. Willowear	Harry Beckett	Hester	Stella Boniface
Lady Susan Courtly	Effie Germon	Sarah Mortland	Mme. Ponisi
Lord Danberry	John Gilbert		

George Hoey's drama, "A Child of the State," had this cast for its first production April 21:

The Count Maurice de Lancy,	Maurice Barrymore	Fritz	W. J. Leonard
Frederich Von Helmich,	John Gilbert	Bidoche	George Ulmer
Louise Von Helmich	Rosa Rand	Hans Verner	C. E. Edwin
Christian	Gerald Eyre	Carl	H. Pearson
Heinrich	Harry Edwards	Gertrande	Emily Rigl
Gros René	Lester Wallack	Marie	Marion Booth
		Carline	Stella Boniface

"My Awful Dad" was revived May 24:

Adonis Evergreen	Lester Wallack	Dibs	C. E. Edwin
Baron Kotchbery	J. W. Shannon	Nibs	H. Pearson
Fibs	Con. T. Murphy	Cruets	W. J. Leonard
Emma	Kate Bartlett	Matilda	Stella Boniface
Charlotte	Minnie Vining	Mrs. Biggs	Mme. Ponisi
Evangeline	Miss K. Smith		

Geo. F. Devere, who was in the cast, made his début here. The closing performance of the season was May 31, for the benefit of W. R. Floyd, when the following bill was offered: "To Oblige Benson," the third act of "Othello":

Iago	Edwin Booth	Othello	John E. McCullough
Cassio	Chas. Rockwell	Desdemona	Marion Booth
Emelia	Genevieve Reynolds		

After this came "A Morning Call," Lester Wallack as Sir Edward and Ada Dyas as Mrs. Chillington. This was succeeded by the third and fourth acts of "London Assurance," Rose Coghlan as Lady Gay Spanker, and the entertainment closed with "The Irish Lion," Ellie Wilton playing Mrs. Fitzgig. A special performance occurred June 1 for the farewell benefit of Harry Beckett. "The Household Fairy," one act of "She Stoops to Conquer," one act of "The Lady of Lyons," "Married," and Professor Herrmann made up the programme.

A summer season commenced June 5, with F. S. Chanfrau in "Kit," which had this cast:

Kit	Chanfrau	Cæsar Smith	Geo. Woodward
Judge Snuggs	Leslie Allen	Capt. Wheeler	W. J. Leonard
Major Squigs	H. A. Weaver	Alice Redding	Stella Boniface
Washington Stubbs	S. H. Verney	Mrs. Stubbs	Marion Booth
Manuel Bond	Fulton Russell	Mrs. Temple	Victoria Cameron
Lord Fitzfoley	J. H. Gilmour	Frau Pedders	J. McDonald
James Temple	B. F. Horning	Sir Parker	W. V. Ranous

George Conquest, with a burlesque and pantomime troupe, appeared Aug. 5, in "Grim Goblin," a two-act extravaganza, with this cast:

Hic Hac	George Conquest	Guzzle	Ed. Chapman
Prince Pigmy		Waspino	Lillian Lancaster
Nix		Venomio	H. Ricketts
Rokoko		Poisano	G. Ricketts
The Vampire Bat		Agonus	W. Elliott
The Widow Grizzlegrief	Harry Allen	Stingono	E. Havens
Tallbones	George Conquest, Jr.	Beppo	Elsie Deane
The Fairy Honeydew	Mlle. Etheria	Peppo	Bessie Temple
Princess Melodia	Laura Conquest	Leppo	Alice Wright
Shakeigh Shank	R. H. Nichols	Zeppo	Louise Loring
Boohbeigh	M. W. Fiske	Sancho	Susie Parker
Hopeful	Maude Stafford	Pedro	Sophie Hummel
Gobble	A. W. Maflin		

On the opening night, while doing his act, the "Flying Fairy and Phantom Flight," in taking the flight, Geo. Conquest fell from the flies to the stage and sustained a compound fracture of his left leg. He did not afterwards perform in this country, and his characters were played by his son. This feat of the Flying Fairy consisted of the performer flying from floor to ceiling, where he grasped a swinging trapeze, to which a rope was thrown, and by which he descended to the stage as quickly as possible. The accident was caused by the breaking of a rope. The engagement of this troupe was a failure, and it terminated Sept. 11.

The twenty-ninth season, and the last of Wallack's company at this house, opened Sept. 30, 1880, with the following company: Osmond Tearle, Wm. Elton, Harry M. Pitt, John Gilbert, W. R. Floyd, Gerald Eyre, W. J. Leonard, W. H. Pope, Rose Coghlan, Stella Boniface, Adelaide Detchon, Kate Bartlett, Misses E. Blaisdell, M. Vining, and A. Elliott, Emma Loraine, Marion Booth, Mme. Ponisi, Effie Germon, Harry Pearson, Jr., C. E. Edwin, J. H. Gilmour, John W. Jennings, and Harry Edwards. John Gilbert was acting manager; W. R. Floyd, stage director; J. S. Wright, prompter; Theo. Moss, treasurer; and Thomas Baker, musical director. "As You Like It" was the opening production:

Jaques	Osmond Tearle	The Banished Duke,	Harry Edwards
Adam	John Gilbert	Duke Frederick	James Harrison
Orlando	Harry M. Pitt	Charles, the Wrestler	J. M. Laflin
Oliver	Gerald Eyre	Denis	H. Pearson, Jr.
Le Beau	J. H. Gilmour	Rosalind	Rose Coghlan
Amiens	James G. Peakes	Celia	Stella Boniface
Corin	W. J. Leonard	Audrey	Effie Germon
Sylvius	Albert Roberts	Phebe	Marion Booth
Touchstone	William Elton		

Harry Pitt, William Elton, and Osmond Tearle made their American début on this occasion. It was also the first appearance at this theatre of James Harrison and Albert Roberts.

"The Guv'nor" was first acted Oct. 19, and marked the first appearance here of Conway, Adelaide Detchon, and W. L. Gleason. "The Guv'nor" had this cast:

Butterscotch	John Gilbert	The MacToddy	Gerald Eyre
Freddy	Osmond Tearle	Carrie	Adelaide Detchon
Gregory	W. L. Gleason	Theodore	Harry M. Pitt
Cantle	Albert Roberts	Cab Driver	C. E. Edwin
Aurelia	Effie Germon	Ullage	George Conway
Theodore Macclesfield,	William Elton	Kate	Stella Boniface
Mrs. Macclesfield	Mme. Ponisi		

"Forget Me Not" was first seen here Dec. 18, and was thus cast:

Sir Horace Welby	Osmond Tearle	Alice Verney	Stella Boniface
Prince Malleotti	Harry Edwards	Barrato	Gerald Eyre
Stephanie	Rose Coghlan	Roberts	Harry J. Holliday
Rose, Vicomtesse de Brissac,	Agnes Elliott	Luigi	H. Pearson, Jr.
		Mrs. Foley	Mme. Ponisi

Extra matinées on Wednesday of "The Guv'nor" commenced Dec. 22 and continued for four weeks. "The School for Scandal" was revived Jan. 24, 1881. "Forget Me Not" had to be withdrawn in obedience to an order of the Superior Court, an injunction having been applied for by Genevieve Ward, who claimed the sole right to the play. The last performance was Jan. 13. "Where 's the Cat?" a comedy by James Alberry, was first seen here Feb. 5, when Rose Wood made her first appearance this season. It was thus cast:

Garroway Fawn	Osmond Tearle	Percival Gay	H. M. Pitt
Scott Ramsay	Horatio Saker	First Guide	Harry Holliday
Geo. Smith	Wm. Elton	Mrs. Smith	Effie Germon
Stella	Rose Wood	Dagmar	Adelaide Detchon
Nan	Emma Loraine	Madge	Stella Boniface

Byron's comedy, "The Upper Crust," was heard Feb. 23, and had this cast:

Lord Hesketh	Harry Edwards	Lady Boobleton	Mme. Ponisi
Robert Boobleton	Osmond Tearle	Walter	H. M. Pitt
Barnaby Doublechick	Wm. Elton	Nora	Adelaide Detchon
Kate	Stella Boniface		

March 11 "The Rivals" was given; March 24, "Old Heads and Young Hearts;" "A Scrap of Paper" was given March 29 and ran until April 11, when Lester Wallack made his last appearance at this house as Prosper Couramount. "The World" was first produced in America under the management of Samuel Colville, April 12, at this house, and cast thus:

Mo. Jewell	William Elton	Dr. Hawkins	George W. Conway
Blackstone	Wilmot Eyre	Commissioner in Lunacy,	H. Pearson, Jr.
Lumley	D. Leeson		
Owen	W. J. Leonard	Detective	Robert Warren
Ned	Emma Loraine	Mabel Huntingford	Stella Boniface
Dr. Wyndham	C. E. Edwin	Mary Blythe	Adelaide Detchon
Clement Huntingford	Osmond Tearle	Locksley	Harry Gwynette
Harry Huntingford	Harry M. Pitt	Lawrence	Albert Roberts
Martin Bashford	Gerald Eyre	Joe	H. Holliday

The lime light has proved an important factor in all melodramas produced of late years. I have searched many authorities to ascertain when it was first used in a theatre. When Charles Kean revived "Henry VIII." at the Princess' Theatre, London, in 1855, this mode of lighting the stage was said to be its first adoption. But it had already been used by James R. Anderson in the Drury

Lane Theatre spectacle of "Azrael the Prodigal." Desiring to obtain "further light" on this subject, I wrote to Mr. Anderson, who says that the lime light was very much improved in 1851–52, when "Azrael" was brought out, but that within his own personal knowledge it had been used so far back as the season of 1837–38.

At that time it was the exclusive property of Fred Gye (afterwards the Italian opera manager). It was secured by Wm. Macready to give effect to certain views in the Covent Garden pantomime of "Peeping Tom of Coventry." Notwithstanding its great effect in the moonlight views, Mr. Macready thought the expense of hire ($7.25 a night) too great, and he did not use it after the first week.

Rose Coghlan's first benefit in America took place on the afternoon of June 1, when "Camille" was acted. The season closed July 2, and Mr. Lester Wallack retired from the management of the theatre. Some of the notable performances in the old days, not only on account of their artistic quality, but on account of the then large receipts, were "The Poor Gentleman," which drew on its opening night $653; "The Provoked Husband," which averaged $553 for several performances; "She Stoops to Conquer," which played seven times in one season to an average of $780; "Still Waters Run Deep," which averaged $800; "School for Scandal," the same; and "Captain of the Watch," $500. Many of the habitués of the old Wallack's will recall a favorite play entitled "Central Park." That was down to average receipts of $480. Five performances of "The Belle's Stratagem," another old time Wallack's favorite, averaged $450. The first performance of "The Rivals," during the season of 1863, was a red letter night, the receipts having been $900. But the great run of those days was made by "Rosedale," in which Lester Wallack was a singularly graceful, handsome, and attractive hero. The rôle fitted him admirably. The play ran in 1863 for one hundred and twenty-five nights, something almost unprecedented, and brought in average receipts of $710, which at present theatre prices for seats would be $1,482. When the play was revived in 1865, it had nineteen performances to average receipts of $900. The most phenomenal run at the house occurred during the following decade, when Dion Boucicault produced "The Shaughraun," which had one hundred and forty-three performances, with total receipts of $220,076.50. The evening performances averaged $1,617; the matinées, $1,390. "The World," an English melodrama, made one of the "runs" of the old house. It was given eighty-four times to a total of $65,000. "Youth," another English melodrama, was produced the following season, and made even a better run, — seventy-seven performances to $73,000. As in 1861, the trend was again up town, and if Lester Wallack resorted to melodrama to attract his patrons, it was because the old comedies which had been so delightfully

given at his house were no longer potent enough to draw audiences like those of its earlier days.

After Lester Wallack's retirement the name of this house was changed to "THE GERMANIA THEATRE," Sept 15, 1881. The manager was Adolph Neuendorff.

Feb. 23, 1882, Henry E. Abbey commenced a brief season of Italian opera, with Adelina Patti in "La Traviata." "Il Barbiere," Feb. 27; "Faust," March 2-6; "Il Trovatore," March 9, Patti as Leonore; "Lucia," March 13; and Patti's last appearance March 16, in "La Traviata," when the season closed. The prices of admission were: Orchestra, $8; first three rows in balcony, $8; remaining rows, $5; first three rows second balcony, $4; remaining rows, $3. On the "off" nights German plays were seen. An extra performance was given prior to Patti's departure for Europe, April 3, when she sang "Lucia." German performances were then resumed by Mr. Neuendorff

A season of English opera commenced May 8, by the I. W. Norcross company, with "The Mascot," which ran for over a month. "The Merry War" was produced, for the first time on any stage in English, June 26, and had this cast:

Umberto Spinola	W. T. Carleton	Bettina	Miss Power
Fortunato Franchetti	Mr. Ross	Carlo Spuizzi	Mr. Hunt
Violetta	Dora Wiley	Balthasar Groot	Mr. Adolfi
Riccardo Surraza	Mr. Jones	Gini	Rose Wilson
Van Scheelen	Mr. Schmidt	Elsa	Louise Paullin
Biffi	Mr. Canard	Camilla	Miss Elbon
Artemisia	Bella Cole	Agnese	Miss Wisdom
Theresa	Miss Arlington	Francesca	Campbell
Gioranini	Miss Lincoln		

Lester Wallack resumed possession of this house Jan. 10, 1883, it having failed as a German theatre. It was reopened March 26 as the "STAR THEATRE," by which name it was known until it ceased to exist.

THE STAR THEATRE

THE first production at the Star Theatre was Boucicault's "Vice Versa," and the cast was:

Phenix O'Flattery	Dion Boucicault	Baron Jugowiski	P. S. Cooke
Mrs. Clingstone Peach,	Sadie Martinot	John Hyde	Benj. Maginley
Angelina Hyde	Therese Waldron	Alexander	G. Gilmore
Jeremiah Dodge	Owen S. Fawcett	Isidor	Mr. Bland
Madge	Sara Von Leer	Joe	Reynolds
Count Popoff	J. J. Wallace	Wilkinson	G. Clarke
Count Kickemoff	D. Ellis	Mrs. Cudley	Miss Bowen

The house was closed April 11 for a rehearsal of "The Shaughraun," produced matinée of April 12 for the Actors' Fund benefit. The cast was:

Capt. Molineux	Wm. Herbert	Claire Ffolliott	Ellie Wilton
Corry Kinchela	P. A. Anderson	Biddy	Miss L. Langdon
Nancy	Miss Myers	Father Dolan	Ben. Maginley
Robert Ffolliott	C. W. Day	Sergt. Jones	J. E. Bland
Harvey Duff	Wm. Elton	Arte	Therese Waldron
Reilly	G. Reynolds	Mrs. O'Kelly	Mme. Ponisi
Sullivan	King	Moya	Sadie Martinot
Donovan	Newton		

Boucicault's play, "The Amadan," was seen April 19, with this cast:

Colley	Dion Boucicault, Jr.	Rooney	Walton
Michael O'Leary	Dion Boucicault	Foxey	Joseph A. Wilkes
Owen Darrell	Wm. Herbert	Col. O'Keefe	Clarke
Boyle Carew	Chas. Foster	Clancey	Reynolds
Ted Carew	Arthur Forrest	Mulligan	King
Dr. Fogarty	Ben. Maginley	Dora	Sadie Martinot
Elfie Carew	Lillian Cleves	Miss Dodd	Mrs. Mary Barker

"The Colleen Bawn" was revived, with Dion Boucicault as Myles ne-Coppaleen, Dion Boucicault, Jr., as Danny Mann, Sadie Martinot as Eily, and Lillian Cleves as Anne Chute. Matinée, May 31 William Elton took a farewell benefit, when "Hamlet" was acted, with Osmond Tearle as Hamlet, Rose Coghlan as Ophelia, and Mr. Elton as the First Grave-digger. The next season commenced Aug. 27, 1883, with Lawrence Barrett in "Francesca da Rimini," which had this cast:

Lanciotto	Lawrence Barrett	Rene	Percy Winter
Cardinal Malespini	Errol Dunbar	Lucentio	Wilton A. Lackaye
Lodovico	Master Eugene Sanger	Vicentio	W. F. Gerald
Marco	Herman Groneberg	Torelli	A. T. Riddle
Francesca	Marie Wainwright	Captain	S. Du Bois
Count Paolo	Otis Skinner	Officer	W. S. Ward
Malatesta	B. G. Rogers	Ritta	Addie Plunkett
Beppo Pepe	Louis James		

Oct. 18 a matinée performance of "Richelieu" was given for the benefit of the St. Vincent's Hospital. Oct. 29 was the American début of Henry Irving and his London company in "The Bells," cast as follows:

Mathias	Mr. Irving	Mesmerist	Mr. Archer
Walter	Mr. Carter	Catherine	Mrs. Pauncefort
Hans	Mr. Johnson	Sozel	Miss Harwood
Christian	Mr. Terriss	Annette	Miss A. Coleridge
Dr Zimmer	Mr. Haviland	President of the Court	Mr. Tyars
Notary	Mr. Harbury	Clerk of the Court	Mr. Harwood

The prices for this engagement were fixed as follows: Orchestra and balcony, $3 each; back balcony, $2; family circle, reserved, $1.50, and general admission, $1. Speculators were asking from $7 to $8 for the best orchestra seats. Mr. Irving was called before

the curtain several times after each act. "Charles I." was produced Oct. 30, and in it Ellen Terry, Mr. H. Howe, Mr. Lyndall, Miss De Sylva, and Miss F. Holland made their first appearances. The entire organization was brought to this country from Europe by Mr. Irving. H. J. Loveday was stage manager; J. Meredith Ball, musical director. Bram Stoker was the acting manager. "Charles I." was acted Oct. 30 for one week, except evening Nov. 3, when "The Bells" was first given, with Mr. Irving as Mathias; Nov. 5, "Louis XI.;" Nov. 6, 7, 8, 9, matinée Nov. 10, "The Merchant of Venice;" Nov. 12, 13, "The Lyons Mail;" Nov. 14, 15, 16, 17, "The Merchant of Venice;" Nov. 19, 20, "The Belle's Stratagem."

A professional matinée was given Nov. 20, when "Louis XI." had this cast:

Duc de Nemours	W. Terriss	Cardinal D'Alby	Helmsley
Sieur de Commines	Harbury	Count de Dreux	Louther
Jacques Coitier	T. Wenman	Montjoie	Lyndall
Monseigneur de Lude	Dwyer	Marcel	Johnson
The Count de Dunois	Marion	Richard	Harvey
Louis XI.	Henry Irving	Didier	Epitaux
The Dauphin	A. Andrews	Marie	Millward
Tristan l'Ermite	Tyars	Jeanne	Harwood
Oliver de Dain	Archer	Martha	Payne
Francis de Paule	T. Mead		

"Louis XI." was repeated Nov. 21; Nov. 22, "The Lyons Mail;" Nov. 23, "The Merchant of Venice;" matinée Nov. 24, "The Bells" and "The Belle's Stratagem;" and Mr. Irving and company closed evening Nov. 24, with the first act of "Richard III.," Irving as Gloster, "The Belle's Stratagem," and Mr. Irving recited Hood's poem, "The Dream of Eugene Aram."

Robson and Crane followed commencing Nov. 26 in "The Boarding House." Their company was composed of A. S. Lipman, Chas. S. Dickson, M. B. Snyder, Herbert Ayling, J. K. Mortimer, Jr., Frank E. Ambrose, Mainswaring, Swift, Sam Wright, Emily E. Baker, Mary Myers, Leonora Bradley, Georgie Dickson, Flora May Henry, Mattie Snyder, Belle Chapman, Rose Snyder.

Edwin Booth commenced an engagement Dec. 10, in "Richelieu." Dec. 12, 13, 14, "Leah." Evening Dec. 15, W. E. Sheridan acted Sir Giles Overreach in "A New Way to Pay Old Debts." He died at Sydney, Aus., May 15, 1887. His first wife was Sarah Hayes, who was drowned by the sinking of the propeller *Metis* in Long Island Sound, in the fall of 1872. She was on her way to join her husband. Mr. Sheridan's last appearance in this city was at the People's Theatre. During the war he served with the Sixth Ohio Regiment, and with the Signal Corps. He held the rank of captain, and was severely wounded in the arm at the battle of

Resaca, Ga. His determination to die rather than submit to amputation preserved to him that important member of his body. On Dec. 17, 18, matinée, Dec. 22, Booth appeared as Hamlet; Dec. 19, 20, 21, Bertuccio in "The Fool's Revenge;" Saturday evening, Dec. 22, W. E. Sheridan acted "Louis XI.;" Dec. 24 Booth acted Iago; Christmas matinée and night, Sheridan repeated "Louis XI.;" Dec. 26, 29, Booth as Iago, Sheridan as Othello; Dec. 27, 28, "The Merchant of Venice" and "Taming of the Shrew," Booth as Shylock and Petruchio; matinée Dec. 29, "Othello;" evening Dec. 29, Sheridan as Louis XI.; Dec. 31, Jan. 1, and matinée, Jan. 5, 1884, "Macbeth," Booth as the hero, Eben Plympton as Macduff; Jan. 2, 3, 4, "Hamlet;" matinée, Dec. 5, "Macbeth;" evening Jan. 5, Sheridan as Ingomar, Louise Davenport (Mrs. W. E. Sheridan) as Parthenia; Jan. 7, 8, Booth as Richelieu; Jan. 9, 10, "The Fool's Revenge;" Jan. 11, matinée, Jan. 12, "King Lear;" evening, Jan. 12, D. H. Harkins as Richard III.; Jan. 14 and matinée, Jan. 19, Booth as Hamlet; Jan. 15, "King Lear;" Jan. 16, "The Merchant of Venice" and Petruchio in "Taming of the Shrew;" Jan. 17, "Macbeth;" Jan. 18, "Richelieu," and Booth closed with "Hamlet," matinée, Jan. 19; evening, Jan. 19, D. H. Harkins as Richard III.

Emma Latham made her début Jan. 21 as Constance in "The Love Chase." The cast:

Wildrake	Barton Hill	Alice	Miss E. Blaisdell
Waller	Wilmot Eyre	Phœbe	Miss C. Edgerton
Trueworth	J. C. Buckstone	Lydia	Anita Fallon
Neville	John Germon	Sir William Fondlove,	Harry Edwards
Lash	Mr. Johns	Humphreys	Marcus Moriarty
Widow Green	Effie Germon		

This lady closed her engagement Jan. 26 with this programme: 1. Hunting scene from "The Love Chase." 2. The murder scene from "Macbeth." 3. Recitation, "The Old Church Organ," W. Carleton. 4. Curse scene from "Leah." 5. Recitation, "The Polish Boy." 6. Balcony scene from "Romeo and Juliet." 7. Potion scene from "Romeo and Juliet." Jan. 28, Mestayer & Barton's company, consisting of Harry Bloodgood, Robert E. Graham, John Gilbert, James B. Radcliffe, C. A. Steadman, H. A. Cripps, W. A. Mestayer, Kate Foley, Lisle Riddell, Helen Lowell, and Sophie Hummel, appeared Jan. 28 in "Wanted, a Partner." Feb. 11, Modjeska began an engagement in "Nadjezda," by Maurice H. Barrymore:

THE PROLOGUE

Nedjezda	Modjeska	Ianoush	Edwin Cleary
Praxeda	Mrs. M. A. Pennoyer	Little Nadine	Little Winnie Reed
Khorvitch	Frank Clements		

THE PLAY

Khorvitch, under the name of Baron Barsh . . Frank Clements	Ianoush Bolski . . . Edwin Cleary
Prince Zabarouff . . . Ian Robinson	Honorable Miles O'Hara Forbes Dawson
Lord Alsager . . . T. L. Coleman	Eureka Grubb . . . Georgie Drew
Paul Devereux, Maurice H. Barrymore	Nadine . . . . . Modjeska

Feb. 23 Modjeska acted Viola in "Twelfth Night;" Feb. 25, 28, "Nadjezda;" Feb. 26, and matinée, Feb. 30, "Camille;" Feb. 27, 30, "As You Like It;" Feb. 29, "Frou Frou."

During the season of 1884–85, the name of Lester Wallack was removed from the programmes of this theatre, and Theo. Moss' appeared as manager and proprietor.

John E. McCullough commenced his last New York engagement March 3, in "Virginius":

Virginius . . . . John McCullough	Lucius . . . . . Frank Little
Servia . . . . . Augusta Foster	Marcus . . . . . William Haworth
Female Slave . . . . Cora Leslie	Titus . . . . . Edward Wilson
Icilius . . . . . Joseph Haworth	Servius . . . . . John V. Dailey
Appius Claudius . . . . Mark Price	Cneus . . . . . Edward Spencer
Caius Claudius . . . H. C. Barton	Soldier . . . . . Edward Goodwin
Dentatus . . . . H. A. Langdon	Virginia . . . . . Viola Allen
Numitorius . . . . J. H. Shewell	

Two weeks were devoted to "Virginius," which was followed, March 17, by "The Gladiator" for one week. During the week beginning March 24, "Brutus, or the Fall of Tarquin," "Othello," "Virginius," "The Gladiator," and "Richard III.," were given. McCullough's last appearance on any stage was made Sept. 29, 1884, as Spartacus in "The Gladiator," at McVicker's Theatre, Chicago. His acting on his last night clearly showed his great physical and mental weakness. He required frequent prompting, and in the death scene he nearly broke down. Some of the audience hissed and jeered. Mr. McCullough came before the curtain at the close, and, looking around ironically and with a half-dazed expression that would have moved to pity a more intelligent gathering, faltered out: "This is the best-mannered audience I ever saw. If you had suffered as I have, you would not have done this." On June 27, 1885, he was placed in Bloomingdale Insane Asylum, this city. He remained there until Oct. 25 of the same year, when he was removed to his home in Philadelphia, where he died Nov. 8, 1885. His remains were taken to Monument cemetery, and temporarily buried.

An autopsy was made Nov. 17 and the physicians found that there was a disease of the blood vessels of the brain, due to blood poison.

John E. McCullough was not a great actor. But off the stage he was a favorite — a man of genial temperament and warm heart.

His kindness of disposition knew no limits, and his many charities, unostentatious and sincere, will keep his memory green for years to come. His list of parts and plays was as follows: Virginius, Othello, Lucius Brutus in "Brutus, or the Fall of Tarquin," Brutus in "Julius Cæsar," Iago, Macbeth, King Lear, Coriolanus, Spartacus in "The Gladiator," Benedick in "Much Ado About Nothing," Shylock in "The Merchant of Venice," Petruchio in "Taming of the Shrew," Faulconbridge in "King John," Richard III., Cardinal Wolsey in "Henry VIII.," Hamlet, Pierre in "Venice Preserved," Richelieu, Jack Cade, The Stranger, St. Pierre in "The Wife," Damon, Metamora, Claude Melnotte in "The Lady of Lyons," Duke Aranza in "The Honeymoon," Ingomar, Rolla in "Pizarro," Alfred Evelyn in "Money," Master Walter in "The Hunchback," and Febro in "The Broker of Bogota." Mr. McCullough went to Europe three times. He sailed from this city, June 5, 1880, on a pleasure trip in company with E. A. Sothern, John T. Raymond, and Rose Coghlan. He did not act that time, but when he revisited England in April, 1881, he opened at Drury Lane Theatre, London, in "Virginius." The engagement continued till May 21, and he was seen also in "Othello." Pecuniarily it was not successful. He again crossed the water June 29, 1884, and went to the Springs of Carlsbad, Germany, for his health. It was while acting at Cincinnati, O., at the Dramatic Festival, that he began to show signs of serious illness. He acted Brutus, Othello, and Master Walter. This was from April 29 to May 4, 1884. The will of John E. McCullough proved that he was worth $28,000. His widow died at Philadelphia in July, 1888. A monument to his memory was unveiled at Mount Moriah cemetery, near Philadelphia, Nov. 28, 1888. It represents in bronze McCullough as Virginius. On the face of the base is a design of crossed foils and fasces of the Roman lictors with the masks representing Tragedy and Comedy. It cost $2,200, and the total cost of the monument and grounds was $9,300. The inscriptions upon the monument are as follows:

> His life was gentle, and the elements
> So mixed in him, that Nature might stand up
> And say to all the world: "This was a man."

Manliness and weakness in him were so allied that they who judged him by his strength or weakness saw but a single side.

Erected to the memory of the eminent tragedian, John E. McCullough, by his friends John W. Mackey, William H. Thomson, William M. Conner, William F. Johnson, John B. Carson, W. J. Florence, Mary Anderson, and others.

Henry Irving and company reappeared March 31 in "Much Ado About Nothing." April 22, "Louis XI.;" April 23, 24, "The Merchant of Venice;" April 25, "Charles I.;" April 26,

the trial scene from "The Merchant of Venice," fourth act of "Louis XI.," third act of "Charles I.," and fourth act of "Much Ado About Nothing," with Irving in all these plays, and his engagement closed. Mme. Janauschek came April 28 for two weeks. "Zillah, the Hebrew Mother" was the opening piece, and her company was: Geo. D. Chaplin, Jas. H. Taylor, Ogden Stevens, Henrietta Irving, Lavinia Shannon, Alex. H. Stuart, Joseph Adelman, Giles Shine, Louis Bresn, Frank McDonald, Geo. Conner, Emmie Wilmot, Virginia Brooks, and Evelyn Cooke. Janauschek acted Lady Dedlock in "Bleak House" May 5 and all the week.

"The Pulse of New York," by R. G. Morris, had its first performance May 10, and the cast was:

Fanny Gainsborough	Caroline Hill	Edward Golden	Gerald Eyre
Walter Harding, Jr.	A. S. Lipman	Tramp	Nick Long
Walter Harding, Sr.	Edw. S. Coleman	Joe Simpson	Fred'k Barry
Charles Howard	L. F. Massen	Martin Adams	Oscar Todd
Hannibal Pinetop	Frank Lane	Youth	John March
Van Renssalaer	Henry Tarbon	Pete	Chas. Frew
Mr. Minthorne	W. L. Denison	Turnkey Farr	Rich. Fox
Inspector Barnes	Geo. Clarke	Lucy Golden	Viola Allen
Sergeant O'Malley	H. D. Clifton	Thomas Smith	Jas. Maxwell
Adelina Murphy / Kitty McGonigle	Ada Deaves	Peter Hannock	J. C. Arnold
		Patrolman	Stanley Macy
Judge Brandenburg	Max Freeman	Mrs. Friery	Lida Lacy
Clerk Toppins	Edw. Pancoast	Crier Hogan	Geo. Mathews
Doorman Mahone	Frank Green	Deputy Feilly	Wm. Rose

Edward H. Sothern appeared May 26 in a farce called "Whose Are They?" which had this cast:

Theophilus Pocklinton	Joseph Haworth	Gertie Mooney	Lizzie Jeremy
		Amelia	Eva Sothern
Melchisidec Flighty,	Edward Sothern	Mrs. Griffin	Annie Douglas
Peter Maudlin	J. R. Shewell	Seraphina	Eva Barrington

A matinée performance took place May 29 for the benefit of Professor Goldberg, the magician, when "Leah, the Forsaken" was acted, with this cast:

Lorenz	Thomas Morris	Joseph	Arthur Forrest
Pastor	Geo. Jordan	Leah	Sara Neville
Peter	Gus Reynolds	Anna	Anna Boyle
Abraham	John Matthews	Martha	Mrs. Geo. Jordan
Little Leah	Tommy Russell	A Jewess	Marie Hilforde
Reuben	Walter Bronson	Rose	Bettie Frobescher
Schoolmaster	J. Winston Murray		

Aug. 18 the spectacle "Sieba" was produced in elaborate style, and with this cast:

Sieba	Odette Tyler	Prince Harold	A. S. Lipman
Puck	Vernona Jarbeau	Countess Ruperta	Emmie Wilmot
Sybilla	Amy Lee	Nicodemus	M. A. Kennedy
Savanta	Olga Brandon	Cadmo	John Jack
Electra	Ethel Brandon	Surtur	Frank Tannehill, Jr.
Theora	Mrs. Selden Irwin		

The Cambaggio-Sieni Italian opera company opened Oct. 21 for two weeks. Henry Irving returned with Ellen Terry and his company Nov. 10 in "The Merchant of Venice;" Oct. 13, "Much Ado About Nothing;" Oct. 15, "Louis XI.;" Oct. 17, "The Lyons Mail;" Oct. 18, for the first time in New York, "Twelfth Night;" Oct. 26, first time in this city, "Hamlet;" Dec. 4, "Shylock;" Dec. 5, "Charles I.;" Dec. 6 Irving closed. Charlotte Thompson appeared Dec. 8 in "Jane Eyre," and Dec. 10, "East Lynne;" Adelaide Ristori opened Dec. 22 in "Elizabeth," the cast of which was:

Elizabeth	Adelaide Ristori	Lord Hudson	Walter Granville
Lady Sarah Howard,	Augusta Foster	Robert	Edmund Tearle
Lady Anna Burleigh,	Marion P. Clifton	James VI.	Ivan Shirley
Marquis	G. Herbert Leonard	Cecil	Louis Grissel
Sir Francis Drake	Walter C. Kelly	Lord Howard	John A. Lane

"Mary Stuart" was played Dec. 28 and "Marie Antoinette" Dec. 29. Jan. 5, 1885, Lawrence P. Barrett reappeared in "Julius Cæsar," which had this cast:

Cassius	Lawrence Barrett	Titinius	James Watson
Brutus	Louis James	Trebonius	J. M. Sturgeon
Marc Antony	F. C. Mosley	Octavius Cæsar	Charles Hawthorne
Julius Cæsar	S. E. Springer	Popilius Lenas	Percy Winter
Decius	Chas. M. Collins	Portia	Marie Wainwright
Casca	Ben G. Rogers	Calphurnia	Minnie Monk

"A Blot on the 'Scutcheon," by the poet Robert Browning, was first acted in this city Feb. 9; also "The King's Pleasure," an adaptation by Alfred Thompson, for the first time in America. Mr. and Mrs. Wm. J. Florence came Feb. 16 in "Our Governor":

Pinto Perkins	W. J. Florence	Emma Kingsley	Hattie Russell
Victor Newman	T. L. Coleman	Mrs. Munro Jennings	Nellie Fitzpatrick
Hon. Beverly Outram	Earle Stirling	Stella Perkins	Minnie Radcliffe
Robert King	Davenport Bebus		
Miss Matilda Starr	Mrs. W. J. Florence		

Henry Irving and company reappeared March 9 in "Eugene Aram" — first time in New York, Irving in the title rôle, and Ellen Terry as Ruth Meadows.

Mary Chippendale, the first old woman of Irving's company, died in London, Eng., May 26, 1888. This lady was the second wife

of W. H. Chippendale. Helen Dauvray, whose right name is Ida Louisa Gibson, appeared April 27 in "Mona," adapted from a novel called "Mrs. Geoffrey." It had this cast:

Paul Rodney	Frederick Bryton	Violet Cameron	Leonora Bradley
Arthur Broome	C. P. Flockton	James	Luke Martin
Geoffray Rodney,	Clarence Handyside	I. Nobles	J. B. Hollis
Frank Rodney	Hart Conway	Lady Rodney	Ida Vernon
Knolly Cameron	E. H. Sothern	Baines	Ada Gilman
Job Sterling	Charles Rosene	Lady Mona	Helen Dauvray

Helen Dauvray's first appearance on the stage was as Eva in "Uncle Tom's Cabin," at Maguire's Opera House, San Francisco, Cal. She afterwards played Topsy to John E. McCullough's Uncle Tom. She afterwards travelled as a star and was known as "Little Nell, the California Diamond."

A benefit given to Gustavus Levick and Eben Plympton, March 13.

The forum scene from "Julius Cæsar" was done:

Brutus	E. Plympton	First Citizen	Ben Maginley
Marc Antony	T. W. Keene		

The following ladies and gentlemen appeared as citizens: Edwin Thorne, Fred Bryton, Ben Ringgold, J. W. Norton, A. S. Lipman, John Matthews, Harry Lacy, Alex Salvini, John Mitchell, Kate Forsyth, Selina Dolaro, and Louisa Eldridge.

This was followed by the comedietta, "Reading a Tragedy," written for Mme. Dolaro:

Edith De Lisle	Selina Dolaro	Doctor Smith	Harry Clarke
Jane	Annie Ellsler	Mr. Jones	J. W. Pigott
Arthur Brown,	F. McCullough Ross		

This was succeeded by the third act of "King Lear":

King Lear	Geo. Edgar	Edgar	Eben Plympton
Fool	Chas. Coote	Duke of Gloster	Frank Rea

A scene from "The Hunchback" came next, with Kate Forsyth as Helen and W. J. Ferguson as Modus, and finished the programme. F. McCullough Ross died in New York Aug. 21, 1890.

A Mexican band of musicians called the Typical Orchestra commenced June 19, but was a failure. Adelaide Moore rented the house for two weeks, and appeared as Juliet June 17, with Atkins Lawrence as Romeo and Joseph Wheelock as Mercutio; "The Hunchback" was given, Atkins Lawrence as Sir Thomas Clifford, Loduski Young as Helen, and Adelaide Moore as Julia; "As You Like It" was played June 27, with this cast:

Orlando	Atkins Lawrence	Jacques	E. L. Tilton
Adam	W. J. Constantine	Duke in Exile	G. H. Leonard
Oliver	Fred G. Ross	Touchstone	Chas. Stanley
Le Beau	Walter Eytinge	Amiens	Jas. Dunn
Celia	Loduski Young	Corin	Fred Chippendale
Audrey	Effie Germon	Phœbe	Josephine Bailey
Rosalind	Adelaide Moore		

Robson and Crane began a season Sept. 7, 1885, with "The Comedy of Errors," which had this cast:

Dromio of Syracuse	Stuart Robson	Doct. Pinch	Wm. H. Young
Dromio of Ephesus	W. H. Crane	Officer	George Clare
Antipholus of Ephesus	Wm. Harris	Cleon	Chas. Wilton
Antipholus of Syracuse	Clarence Handyside	Adriana	Selina Fetter
Solinus	C. H. Riegel	Luciana	Kate McKinstry
Ægeon	Chas. B. Hanford	Phryne	Carrie Reynolds
Angelo	Harry A. Langdon	Æmilia	Annie Douglas
Balthazar	Wm. Haworth	Blousabella	Mrs. F. C. Wells

Mary Anderson reappeared in America Oct. 12 as Rosalind in "As You Like It." J. Forbes Robertson as Orlando; Henry Vernon, F. H. Macklin, Zeffie Tilbury, Sidney Harris, Arthur Lewis, Mrs. John Billington, F. A. Gaytie, T. C. Bindloss, Kenneth Black, C. Stewart, I. Gillespie, and H. Salisbury all made their American début on this occasion. Gilbert's "Comedy and Tragedy" was acted Oct. 22 for the first time in America by Mary Anderson and her company; "Pygmalion and Galatea" was played the same night, and had this cast:

Pygmalion	J. Forbes Robertson	Cynisca	Zeffie Tilbury
Leucippe	Jos. Anderson	Daphne	Mrs. J. Billington
Chrysos	J. G. Taylor	Myrine	Miss M. Ayrton
Mimos	Arthur Lewis	Galatea	Mary Anderson
Agesimos	Rudolph Strong		

"As You Like It" was played Oct. 31 and Nov. 6; Nov. 2, 3, 4, 7, "The Lady of Lyons;" Nov. 5, and matinée, Nov. 7, "Pygmalion and Galatea," and "Tragedy and Comedy." The house was closed Nov. 10 for a dress and scenic rehearsal of "Romeo and Juliet," produced Nov. 11, and played two weeks.

Frederick Mitterwurzer, an actor of much distinction in Germany, and a fellow player of Sonnenthal in the Imperial Theatre at Vienna, made his American début Nov. 23 under the management of Gustav Amberg, and was supported by the dramatic division of the Thalia Theatre's forces. Herr Mitterwurzer appeared in the one-act play, "Tabarin," the one-act comedy by Bernstein, "Mein Neuer Hut" ("My New Hat"), and the farce by Pulitz, called "Das Schwert des Damocles" ("The Sword of Damocles").

The Russian drama "Iwan," by B. Alexegew, was played Nov.

24, 25, 28, for the first time in this country, Herr Mitterwurzer appearing as Iwan Prokopowitsch; Nov. 26, 27, 28, "Kean;" Nov. 30 and all the week, "Die Leibrente." McCaull's "Black Hussar" company opened a four weeks' engagement Dec. 7. Mark Smith sang Friedrich; Geo. C. Boniface, Jr., Piffkow; Lilly Post, Minna; Marie Jansen, Rosetta; and Mme. Mathilde Cottrelly, Barbara.

Modjeska appeared Jan. 4, 1886, in "Camille," when E. H. Vanderfelt made his New York début as Armand. "Marie Stuart" was acted Jan. 5 for the first time in this city, by Modjeska; Jan. 6, 7, 9, "As You Like It;" Jan. 8, "Mary Stuart;" matinée Jan. 9, "Camille." Modjeska appeared Jan. 11, in "Adrienne Lecouvreur;" Jan. 12 and 13, "Mary Stuart;" Jan. 14, "Donna Diana," for the first time. She used Westland Marston's version of the old Spanish comedy by Moreto. It had this cast:

Donna Diana	Modjeska	Don Diego	Erroll Dunbar
Don Cæsar	E. H. Vanderfelt	Donna Fenisa	Evelyn Shaw
Perin	Frank Clements	Donna Laura	Daisy Dorr
Don Gaston	James Cooper	Floretta	Kitty Wilson
Don Luis	L. J. Henderson		

Modjeska also played in "Twelfth Night" and "Odette," which closed her engagement Jan. 30. Frank Clements was killed by being run over by a railway train at Newark, N. J., May 8, 1886.

Lawrence Barrett and company opened Feb. 1 in "Hernani," which was acted until Feb. 17, when "Francesca da Rimini" was done. A matinée performance Feb. 18, of "As You Like It," with Modjeska and company, was for the benefit of the Polish exiles. "Julius Cæsar" was played by Barrett and company Feb. 22 with Barrett as Cassius and W. E. Sheridan (specially engaged) as Brutus; Feb. 25, "The King's Pleasure" and "The Wonder;" Feb. 26, "Yorick's Love" and "David Garrick;" matinée, Feb. 27, "Hernani;" evening, Feb. 27, "Julius Cæsar." Mme. Judic and company opened March 2 in "La Femme a Papa;" March 3, "La Grande Duchesse;" March 4, "La Cosaque;" March 5, "La Mascotte;" matinée, March 6, "La Grande Duchesse;" and evening, March 6, "Divorçons."

The "Guy'nor" March 8 was revived for one week by the Wallack's Theatre company, with this cast:

Theodore Macclesfield	Wm. Elton	Cantle	Edward White
Butterscotch	John Gilbert	Vullem	W. H. Pope
Freddy	George Clarke	Ullage	W. L. Dennison
Theodore	Fred Corbett	Gunnel	E. A. Bigelow
MacToddy	C. E. Edwin	Carrie	Theresa Butler
Jellicoe	Harry Gwynette	Kate	Kate Bartlett
Gregory	Roland Buckstone	Aurelia	Josephine Bailey
Cab Driver	James Holbroke	Barbara	Lillie Walter
Mrs. Macclesfield	Mary Hill	Susan	Miss Mathews

Boucicault's comedy, "The Jilt, or, Thundercloud's Year," was seen March 15 — first time in this city, and had this cast:

Myles O'Hara	Dion Boucicault	Lady Millicent	Helen Bancroft
Sir Budleigh Woodstock,	Henry Miller	Mrs. Pincott	Mrs. M. A. Pennoyer
Lord Marcus Wylie	F. M. Burbeck	Colonel Tudor	John P. Sutton
Mr. James Daisy	Frank Wright	Mrs. Welter	Mary E. Barker
Rev. Mr. Spooner	Donald Robertson	Phyllis Welter	Bijou Heron
Kitty Woodstock	Louise Thorndyke		

The farewell appearances in America of Mme. Judic commenced April 5 and continued for two weeks, and her repertory was: April 5, "La Belle Hélène;" April 6, "La Roussotte" (first time in America); April 7, "La Périchole;" April 8, "Niniche;" April 9, "La Mascotte;" matinée, April 10, "La Belle Hélène;" evening, April 10, "La Cosaque;" April 12, "La Vie Parisienne;" April 13, "La Femme a Papa;" April 14, "Divorçons;" April 15, for the benefit of A. Durand, the business manager, "La Grande Duchesse," and the monologue, "Clary vs. Clary;" April 16, for the benefit of Judic the second act of "Lili," the one-act operetta, "Josephine," and the second act of "La Femme a Papa;" matinée, April 17, "La Périchole," and Judic closed her unprofitable engagement evening of April 17 with "La Jolie Parfumeuse." Judic was brought to this country by Maurice Grau, and pecuniarily she was a failure, but artistically a great success. She was not only a very great artist, but one of the most delightful of actresses ever heard on the American stage. Her manner was refined, and her voice sweet, clear, and well modulated.

Dion Boucicault returned April 19 in "The Jilt." Fanny Davenport followed April 26 in "Fedora," with this cast:

Loris Ipanoff	R. B. Mantell	Dr. Loreck	K. Sheldon
Gretch	Eugene O. Jepson	Dr. Muller	E. Pembroke
Jean	Melbourne McDowell	Basile	J. Williams
Doctor's Assistant	A. Aktar	Ivan	P. Drake
The Swiss	R. F. Loom	Marka	Jennie Shore
Dimtri	Nettie Irving	Fedora	Fanny Davenport
Baroness	Alma Aiken	Mons. Rouvrel	Frank McDonald
Nicolas	Sheldon Kinnecon	Countess Olga	Marie Sheldon
Cyrille	W. J. Hurley	Mme. De Fourne,	Miss A. V. Kindrop
Tichbeff	Frank Willard	Desire	Edgar L. Davenport

May 10 W. S. Gilbert's burlesque comedy "Engaged" was produced, and thus cast:

eviot Hill	Cedric Hope	Belinda	Agnes Herndon
nie	Alice Butler	Mrs. McFarlane	Ethel Douglas
	Addie Cummings	Symperson	John Matthews
ney	Henry Dalton		

Anderson began an engagement May 17 in "Pygmalion latea," and "Comedy and Tragedy;" May 18, 20, "Ingo-

mar;" May 19 and matinée, May 22, "The Lady of Lyons;" May 21, "As You Like It;" May 22, "Pygmalion and Galatea." May 31 Harry Edwards took a benefit. June 3 a benefit was given to the widow and children of the late Bartley Campbell, dramatist, under the auspices of B. P. O. Elks and the Actors' Fund. The entertainment consisted of the Japanese scene from "The Little Tycoon," Myra Goodwin in specialty, Helen Hooker (first appearance in New York) and C. G. Craig in "Ingomar," W. J. Scanlan in Irish songs, a party of "Coon Jubilee" singers, Frank Mayo and company in the second act of "Nordeck," W. Henry Rice in burlesque ballads, Mrs. D. P. Bowers and company in "Elizabeth" (first act), F. F. McNish in "Silent Fun," and the second act "The White Slave."

On June 24, Millocker's opera, "The Maid of Belleville," for the first time in English, was advertised with Mlle. Aimee (first appearance in English opera) as the star. George W. Lederer and Charles Byrne were the managers. As this lady was under contract to Simmonds & Brown for the season of 1886–87, and was to open her season in this city, those gentlemen refused to allow her to appear, and the consequence was that Roberta Crawford appeared in the rôle announced for Aimee. In it Frank David made his New York début; the opera was a failure. The orchestration was bad, the chorus was weak, save as to numbers, and only one or two of the principals sang well. Charles J. Gould and Berry Jarrett took a benefit Sunday evening, Aug. 15. Lester & Allen's minstrels commenced Aug. 16. Lawrence Barrett's company appeared in "Yorick's Love," Aug. 30, with this cast:

Master Yorick	Lawrence Barrett	Thomas	J. M. Sturgeon
Master Heyward	Newton Gotthold	Philip	J. L. Finney
Master Edmund	Charles Welles	Tobias	Kendall Weston
Master Walton	S. E. Springer	Alice	Minna K. Gale
Master Woodford	Chas. M. Collins	Dorothy	Miriam O'Leary
Gregory	Ben. Rogers		

Sept. 2 Barrett acted "Richelieu;" Sept. 3, "Hamlet;" matinée, Sept. 4, "Yorick's Love;" evening, "Julius Cæsar;" Sept. 6, 7, and matinée, Sept. 11, "Francesca da Rimini;" Sept. 8, "Hamlet;" Sept. 10, 11, "The Merchant of Venice" and "David Garrick;" Sept. 13, 14, 15. 16, and matinée, Sept. 18, "Harebell, or the Man o' Airlie;" Sept. 17, "Yorick's Love" and "David Garrick;" evening, Sept. 18, "Richard III.;" Sept. 20, "Richelieu;" Sept. 21, "The Merchant of Venice" and "The King's Pleasure;" Sept. 22, and matinée, Sept. 25, "Francesca da Rimini;" Sept. 23, "Julius Cæsar;" Sept. 24, "Hamlet." The Barrett company closed Sept. 25 with "Yorick's Love" and "David Garrick." Genevieve Ward appeared here Sept. 27 in "The Queen's Favorite":

Henry St. John	W. H. Vernon	Duchess	Genevieve Ward
Queen Anne	Gertrude Kellogg	Marquis	John Wilks
Officer	Percy Winter	Abigail	Eleanor Tyndale

This was Mr. Vernon's and Eleanor Tyndale's American début. Genevieve Ward was formerly known as Genevra Guerrabella, a popular opera singer. Since 1873 she has been on the dramatic stage. "The Queen's Favorite" was an adaptation of Scribe's "Le Verre d'Eau." "Forget Me Not" was produced by Miss Ward Oct. 4, with this cast:

Prince Maleotti	J. W. Summers	Porter	Mr. Edwards
Alice Verney	Eleanor Tyndale	Stephanie	Genevieve Ward
Horace Welby	W. H. Vernon	Servant	Percy Winter
Barratto	D. G. English	Mrs. Foley	Gertrude Kellogg

Wilson Barrett made his American début Oct. 11, in "Claudian," supported by his English company. The cast was:

CHARACTERS IN THE PROLOGUE:

Claudian	Wilson Barrett	Symachus	S. M. Carson
The Holy	Charles Fulton	Sesiphon	W. A. Elliott
Theorus	H. Cooper-Cliffe	Demos	H. Evans
Zosimus	A. H. Bernage	Caris	Evelyn Howard
Therena	Alice Belmore	Captain of the Scythians,	Mr. Aubrey
Volpas	Langley Russell		

CHARACTERS IN THE PLAY:

Claudian Andiates	Wilson Barrett	Clia	Miss Thompson
Officer of the Herculeans,	G. Maxwell	Galena	Alice Cooke
Goths of the Tetrarch's Guards	Howard and Belton	Thareogalus	Chas. Hudson
Almida	Miss Eastlake	Agaziel	J. H. Clynds
Alcardes	Austin Melford	Rhamantes	Warren
Belos	George Barrett	Hera	Lila Garth
Eddessa	Lily Belmore	Sabella	Miss Woode
Threne	Miss Medway	Gratia	Miss Wilde
		Cloris	Mr. Percyval

The prices of admission were raised to: Orchestra seats and front rows of the balcony, $2; a portion of the gallery, $1. At nine o'clock the speculators were offering those seats at less than half price. Mr. Barrett saw spaces in the house every night during his first week, which ended Oct. 16. One actor in the cast — Charles Hudson — astonished some and incensed others of the audience because he strongly suggested Henry Irving in his voice, gait, and actions. Hisses finally broke forth, not because the man was incompetent, but rather because it seemed to be understood by the house that his imitation purposely sought to ridicule Mr. Irving. This demonstration of disapproval was renewed Tuesday night. A special matinée of "Claudian" was given Oct. 20, the proceeds of which went to the Charleston, S. C., sufferers. Barrett's three

weeks' engagement terminated Oct. 30. Matinée 30, "The Color Sergeant," "A Clerical Error," and "Chatterton" formed the programme. For the evening, "Claudian" was acted for the farewell of Mr. Barrett.

Considerable talk was caused by the "wonderful" earthquake scene in "Claudian," as if it had never before been witnessed in this country. It was much better done many years ago at the Old Bowery Theatre and by Bartley Campbell in his play "Clio." This "sensation" was introduced four centuries ago by the Italians — in 1480. They had intricate machinery for the simulation of such phenomena as thunderbolts, earthquakes, falling stars, and angels descending in clouds. As early as 1692, the first attempt in England to mimic an earthquake was made at Southwark, London. Early in December, 1828, Fitzball's melodrama of "The Earthquake, or the Phantom of the Nile," was produced at the Adelphi Theatre, London. It was founded on Moore's strange tale of "The Epicureans," which bears a remarkable resemblance in general structure to "She." In fact, Rider Haggard has been accused of plagiarism in writing his novel. About the first stage earthquake ever witnessed in England, however, was at Covent Garden Theatre, London, in 1812, in Reynolds' opera of "The Virgin of the Sun." The walls and columns of the temple scene in the first act were arranged in cubical forms, and when thrown down by the violent agitation of the ground rolled over the boards with the illusion of solidity.

Edwin Booth appeared Nov. 3, with the following company: Charles Barron, John T. Malone, Carl Ahrendt, John T. Sullivan, Chas. Hanford, H. C. Barton, Edwin Royle, Chas. Abbe, John Doud, F. K. Harte, J. Brown, Thos. L. Coleman, Walter Thomas, Owen S. Fawcett, L. J. Henderson, Volney Streamer, Mrs. Augusta Foster, Emma Vaders, and Kate Maloney. "Hamlet" was the opening play, with this cast:

Hamlet	Edwin Booth	Horatio	Chas. B. Hanford
Ghost	Charles Barron	Rosencrantz	H. C. Barton
Ophelia	Emma Vaders	Guildenstern	E. M. Royle
Bernardo	Francis K. Harte	Marcellus	John Doud
Osric	C. S. Abbe	First Actor	Thos. L. Coleman
Polonius	Carl Ahrendt	Queen Gertrude	Augusta Foster
Laertes	John T. Sullivan	Player Queen	Kate Maloney
King Claudius	J. T. Malone	First Gravedigger	O. S. Fawcett

The prices of admission were not advanced, the best seats being $1.50, fifty cents less than for Wilson Barrett and $1.50 less than for Irving. Nov. 6 "The Fool's Revenge" was presented. Booth did not appear the second week after Monday night. His inability to act was announced late on the afternoon of Tuesday, when a physician's certificate was sent out to the press. Booth reappeared

Nov. 15, acting Iago in "Othello;" Nov. 18, 20, "Richelieu;" Nov. 23, 26, "Fool's Revenge;" Nov. 24–27, "Merchant of Venice" and "Taming of the Shrew;" matinée, Nov. 27, as Iago.

Joseph Jefferson began an engagement Nov. 29, in "Rip Van Winkle." In his company were Edwin Varrey, Geo. W. Denham, Lin Hurst, Geo. W. Lynch, Joseph Warren, Lizzie Hudson, Gertie Foster, Bessie Leslie, Charlie Duval, James McCann, W. A. Whitecar, May Woolcott, and Dora Leslie. Dec. 13, "Cricket on the Hearth" and "Lend Me Five Shillings" were acted, with Jefferson as Caleb Plummer in the first play and Golightly in the other. Robert Downing made his New York début as a star Dec. 20, as Spartacus in "The Gladiator," which had this cast:

Spartacus	R. Downing	Florus	W. D. Ingram
Phasarius	Henry Aveling	Enomaus	T. F. McCabe
Crassus	Frank Lane	Gellius	Harry Willard
Bracchius	John Swinburne	Centurion	G. D. Farnum
Lentulus	Chas. Nevins	Scropha	E. W. Hillard
Jovius	Royal Roche	Artificer	P. A. Clinton
Senona	Mittens Willett	Child	Master Dinnie
Julia	Gail Forrest	The Fighting Gaul	Wm. Muldoon
Crixus	L. A. Wagenhalls		

Lillian Olcott appeared here Jan. 3, 1887, as the heroine in Sardou's "Theodora." J. H. Gilmour played Andreas. John Howson took a benefit matinée, Jan. 13, and the programme was composed of songs by Ada Melrose, Willis Sweatnam in a negro act, Fred Warde and company in the forum scene from "Virginius," recitation by Helen Marr, assault at arms by Alex. Salvini and Mons. Regis Senac, N. C. Goodwin and company in the first act of "Turned Up," violin solo by Michael Banner; Francis Wilson and Mark Smith in the Thieves' Duet from "Erminie," the idyllic play "The Violin Maker of Cremona," for the first time in this city, acted by Hudson Liston, J. H. Gilmour, Marie Jansen, and John Howson; imitations of actors, by John M. Young; the pool scene from "The O'Reagans," with John Wild and members of Harrigan's company; song by Victor Dangon; the curse scene from "Deborah," by Sarah Neville; and Frank Richmond in cowboy stories.

John Howson died suddenly at Troy, N. Y., Dec. 16, 1887. He was born at Hobart Town, Tasmania, Nov. 17, 1844. In 1864, he, two sisters (Emma and Clelia), and his brother (Frank), came to the United States, and travelled as the Howson Family. The company disbanded in San Francisco about 1866. In 1872 he came to this city to play in "Mimi," at this theatre (then Wallack's). In 1883 he joined Lester Wallack's stock company, remaining two seasons. At the time of his death he was with Lotta's travelling company

Jan. 17 "Indiana" was given for the first time in New York, when the John A. McCaull company opened a season of comic opera. This was the cast:

Nan	Annie Meyers	Madge	Celie Eissing
Maud	Adine Drew	Folliet	C. Blanchard
Matt o' the Mill	Digby Bell	Cosmo	G. Hollingsworth
Lord Dayrell	Geo. Olmi	Indiana Greyfaunt	Lilly Post
Philip Jervaux	E. W. Hoff	Lady Prue	Laura Joyce Bell
Sir Mulbery Mullit	Ellis Ryse	Capt. Hazzard	Bessie Fairbairn
Annette	Ida Eissing		

The second annual benefit concert in aid of the Sick Relief Fund of United Council American Legion of Honor took place Jan. 30. Salsbury's Troubadours appeared here Feb. 7, in "The Humming Bird," acted for the first time in this city. The cast was:

Joseph Brass	Nate Salsbury	Sally	Nellie McHenry
Honeymoon	Geo. Backus	Fanny	Leonora Bradley
Rackett	John Webster	Matilda	Marie Beckel
McLaughlin	F. B. Blair	Biddy	Emma Gilbert
Tramp	F. Bowman		

Feb. 28 was the first production here of the opera "Lorraine," by the McCaull Opera company. Sig. Perugini gave way to a bad cold, and retired after night of March 3, Herndon Morsell singing his rôle the rest of the week, and E. T. Steyne (stage manager) taking Mr. Morsell's part. Gertrude Griswold (the Madelaine), also on account of illness, was out of the cast after March 1. Josie Knapp sang the Madelaine rôle March 2. On March 3 Alida Varna, from McCaull's "Black Hussar" company, took the part. "Lorraine" was first produced by this company at Chicago.

Sarah Bernhardt, after an absence of six years, reappeared in this city March 14 in "Fedora;" March 15, 19, matinée, March 26, "La Dame aux Camélias;" March 16, 18, matinées, March 19, 22, "Fedora;" March 17, 23, "Frou Frou;" March 21, "Le Maître de Forges;" special matinée, March 24, "Fedora;" evening, March 24, "Adrienne Lecouvreur;" March 25, "Fedora;" evening, March 26, "Le Maître de Forges;" March 28, "Theodora." April 4 Wilson Barrett commenced a return engagement in "Hamlet," which he repeated April 5. "Clito" was done April 6 for the first time here; April 13, 14, "Claudian;" April 15 and matinée, April 16, "Hamlet;" evening, April 16, "The Lady of Lyons." Dion Boucicault appeared April 18 with "Kerry" and "Fin MacCool." His company consisted of Louise Thorndyke, Julia Stuart, J. C. Padgett, Fred Corbett, H. J. Lethcourt, Dion Boucicault, Georgia Cayvan, Helen Bancroft, Lulu Pendleton, W. J. Ferguson, Dan Maguinnis, Fritz Williams, Walter Treville, Herbert Colby, Joseph W. Walsh, Marion Elmore, and Mary

Barker. It is doubtful if, in all his New York engagements, Dion Boucicault had ever met with a more discouraging reception from the critics than that which greeted "Fin MacCool" during his opening week. The drama was assailed almost brutally, in at least one instance, and in no case was it received with favor. The audiences naturally were small, and on April 23 the actor changed his bill to "The Jilt." Owing to Boucicault's illness the house was closed the week of April 28. He played the following week in "The Shaughraun."

Charles W. Couldock had a benefit the afternoon of May 10, the fiftieth anniversary of his first appearance on the stage. The programme was as follows: Third act of "Hamlet":

Hamlet	Edwin Booth	Bernardo	F. K. Harte
The Ghost	Charles Barron	First Actor	T. L. Coleman
Polonius	Carl Ahrendt	Ophelia	Emma Vaders
Horatio	Charles Hanford	King Claudius	John T. Malone
Rosencranz	H. C. Barton	Second Actor	Walter Thomas
Guildenstern	Edwin Boyle	Queen Gertrude	Augusta Foster
Marcellus	John Doud	Player Queen	Kate Malony

The screen scene from "The School for Scandal": Lady Teazle, Fanny Davenport; Sir Peter Teazle, John Gilbert; Charles Surface, R. B. Mantell; Joseph Surface, J. H. Barnes; recitation, Trowbridge's "Vagabonds," C. W. Couldock. The quarrel scene from "Julius Cæsar": Cassius, Lawrence Barrett; Brutus, John Malone; Decius, C. M. Collins; Casca, B. G. Rogers; Trebonius, E. Springer; Metellus, K. Weston; Pindarus, J. Albaugh, Jr.; the third act of "The Rivals": Bob Acres, Joseph Jefferson; Sir Lucius O'Trigger, James O'Neill; Captain Absolute, Kyrle Bellew; David, G. W. Denham; Mrs. Malaprop, Mrs. John Drew; Lydia Languish, Annie Robe. The prices of admission were: Orchestra and dress circle, reserved seats, $3; family circle, reserved seats, $2; general admission, $1.

May 16 an opera called "The Pyramid" had its first representation on any stage, and with this cast:

Albert Leroy	Harry Hilliard	Tai	Helen Standish
William Dodge	Paul Arthur	Natasu	Rosa Cook
Ramses	Frank David	Sabako	Ellis Ryse
Rhea	Addie Cora Reed		

Sarah Bernhardt returned here June 15, appearing as Fedora; June 16, "Theodora;" matinée, June 17, "Theodora;" night of June 17, "Hernani," in which she acted Dona Sol for the first time in this city.

This house opened under the management of Henry Abbey, John Schoeffel, and Maurice Grau, Aug. 22, with McNish, Johnson & Slavin's minstrels. The dramatic season began Aug. 27,

1887, with Gillette's "Held by the Enemy." French Opera company made their American début Sept. 19. "Le Grand Mogul," by Audran, was heard for the first time in this country in its original French form. "Fatinitza" was sung Oct. 14, for the first time in this country in French.

Joseph Jefferson appeared Oct. 17 as Bob Acres, in "The Rivals," with Mrs. John Drew as the Mrs. Malaprop.

Henry Irving reappeared in America Nov. 7, in G. W. Wills' version of "Faust," which had this cast:

Faust	G. Alexander	Mephistopheles	Henry Irving
Valentine	C. Glenney	Martha	Mrs. Chippendale
Frosch	Harbury	Altmayer	Haviland
Bessy	Miss Mathews	Brander	Harvey
The Witch of the Kitchen	Thomas Mead	Siebel	Johnson
		Margaret	Ellen Terry

The programme for Nov. 12 was "The Bells" and the farce "Jingle," taken from "Pickwick Papers," with this cast:

Alfred Jingle	Henry Irving	Nathaniel Winkle	Mr. Emery
Wardle	S. Johnson	Augustus Snodgrass	Haviland
Tupman	Harbury	Pickwick	H. Howe
Nupkins	Wenman	Job Trotter	Mr. Archer
Perker	J. Carter	Fat Boy	Mr. Gurner
Sam Weller	Martin Harvey	Miss Rachel	Mrs. Pauncefort
Miss Arabella	Miss F. Harwood	Miss Emily	Miss Mathews

The last performance of "Faust" by Mr. Irving's company was given Dec. 5. "The Merchant of Venice" was played Dec. 6, 7, 8, 9, and matinée of Dec. 10; night of Dec. 10, "Jingle" and three acts of "Louis XI." closed the Irving engagement.

Julia Marlowe began an engagement here Dec. 12 in "Romeo and Juliet":

Romeo	Joseph Haworth	Nurse	Elizabeth Andrews
Friar	Leslie Allen	Mercutio	Chas. Norris
Tybalt	Howard Kyle	Prince	Chas. J. Fyffe
Benvolio	E. J. Radcliffe	Capulet	John Sutherland
Peter	Geo. Gaston	Paris	Nestor Lennon
Lady Capulet	Blanche Weaver	Juliet	Julia Marlowe

Miss Marlowe was seen as Parthenia in "Ingomar" Dec. 13, and Viola in "Twelfth Night" Dec. 14. Joseph Haworth acted Malvolio; Leslie Allen, Sir Toby Belch; Blanche Weaver, Olivia. Mr. and Mrs. William J. Florence returned here Dec. 19 in "Our Governor."

Frau Hedwig Niemann-Raabe made her American début Jan. 2, 1888, as Lorle and Lenore in "Dorf und Stadt." Her support included the following, all save Ottilie Genee making their American bow on this occasion: Arthur Meyer, Adolph Meyer, Antonie Ziegler, Auguste Burmester, Julius Metz, Hermann Haak, Hugo

Rauenberg, Alexis Schonlank, Gustav Kober, Karl Muller. The same bill was repeated Jan. 3; "Ein Englisch Gift," Jan. 4, 5; "Cyprienne" ("Divorçons"), Jan. 6, 7, and matinée, Jan. 7; the lady acted "Dora," Jan. 9, 10; Richard Voss' "Alexandra," Jan. 11, 12, for the first time in America. This is the German version of Sardou's drama, known variously in English as "Agnes," "Andrea," "Anselina," and "In Spite of All." Frau Niemann-Raabe closed her engagement Jan. 14. The cast of "Alexandra" was: Frau Präsidentin v. Elberti, Ottilie Genee; Erwin, Hugo Rauenberg; Alexandra, Hedwig Niemann-Raabe; Dr. Andrea, H. Hauk; Anton Moell, Gustav Kober; Bauer Gerlind, Moritz Moritz; Frau Lemm, Auguste Burmester. Her engagement may be briefly summed up as a complete artistic success and a financial disappointment to her manager, who was compelled to increase the price of seats owing to his expensive contract with his star.

William Mestayer's company was seen in "Check 44," Jan. 16, and "Francillon," by Alex. Dumas, had its first American hearing Feb. 13: Marquis De Riverolles, Gustav Kober; Lucien, Hugo Rauenberg; Franziska, Hedwig Niemann-Raabe; Annette, Lilli Petri; Stanislas de Grandredon, Hermann Hauk; Henry De Symeur, Alexis Schonlank; Jean De Cariliac, Moritz Moritz; Therese Smith, Antonie Ziegler; Colestin, Karl Muller; Ein Anderer Diener, Heinrich Zilzer; Elise, Auguste Burmester; Pinguet, A. Meyer. Hedwig Niemann-Raabe's return engagement, and her final one in America, opened Feb. 17 with "Die Hagelstolzen" and one act of "Jane Eyre." For her return engagement the best seats were reduced in price to $1.50. Heinrich Conreid, her manager, made his reappearance on the stage, matinée and evening, Feb. 18 (Hedwig Niemann-Raabe having sailed for Germany that day), in the title rôle of "Dr. Klaus" (known in English as "Dr. Clyde," "The Doctor," "Dr. Klaus," etc.). This was his first appearance on the stage since January, 1883.

Henry Irving and company began a five weeks' engagement Feb. 20 in W. G. Wills' "Olivia." This play, which is a dramatization of Goldsmith's "Vicar of Wakefield," had been done in this city in 1878 by Fanny Davenport and her company. The cast here was:

Dr. Primrose	Henry Irving	Gypsy Woman	Miss Barnett
Moses	Haviland	Mrs. Primrose	Mrs. Pauncefort
Mr. Burchell	Wenman	Olivia	Ellen Terry
Sophia	Miss D. Harwood	Leigh	Tyars
Squire Thornhill	Alexander	Phœbe	Miss Mills
Farmer Flamborough	H. Howe	Dick	Miss M. Holland
Polly Flamborough	Miss Coleridge		

"The Lyons Mail" was given Feb. 25–27, with Linda Dietz as Jeannette; March 3, "Olivia;" March 5, "Faust" was revived

and continued up to March 10, when Ellen Terry took a brief rest and "Louis XI." was presented. The Star was one of the few theatres open in this city on what was known as "The Blizzard Night," March 12. Irving and his company paid a visit to West Point afternoon of March 19, 1888, and gave a fully costumed performance of "The Merchant of Venice" in the cadets' mess hall of the Military Academy. The Star Theatre was closed that night.

March 24 Mr. Irving closed his engagement with "Olivia," and the company sailed for England after the performance. Mr. Irving did not leave New York until the following week. Henry Irving was at his best in melodrama, for his cunning and rare knowledge of stage artifice enabled him to focus upon himself the strength of his admirably drilled company. As far as his individual methods as an actor go, Mr. Irving is as old-fashioned and conventional as were the players of a half-century ago. The mouthings, the strutting, the ranting, the mad tearing of passion into tatters, — are we not familiar with them all, either by hearsay or through the work of some derelict of good old-time tragedy? Prof. Alexander Herrmann was the attraction week of April 2.

James Owen O'Connor appeared here April 9 in "Hamlet," having rented the house for two weeks. This was the New York début of Jessie Villars as Ophelia, also that of Emmie Young, a daughter of Brigham Young, as the Queen. During the two weeks, O'Connor was seen in the "Marble Heart," "Merchant of Venice," "Richelieu," and "Othello," as well as in "Hamlet." His engagement closed April 21. A professional matinée occurred April 19. No stage exhibition that I have seen has possessed all the disagreeable features of the O'Connor engagement. His audiences were almost exclusively composed of males, who were to be amused as the Count Johannes and Dr. Landis once amused this city. They found no excuse too trifling for their merriment, no jest too coarse, no uproar too loud. A dozen or more auditors were ejected by the police at various times. O'Connor's Hamlet was so indescribably bad in speech, action, and appearance that his audience burst into laughter before he had been on the stage five minutes. In his interview with Rosencrantz, he was so absurd that the audience broke through all restraint and the dialogue was lost in peals of laughter. He made a speech to his audience telling them that he would furnish them with a hilariously insane Hamlet if they would give him a chance. This was received with three cheers for O'Connor. His performance of Shylock in "The Merchant of Venice" nearly brought about a riot in the theatre. All through the performance the audience "talked back" to Shylock. Every time the curtain went down, there were torrents of cheers, howls, "cat-calls," roars, screeches, whistling, and Indian war-whoops. A posse of police stopped the

disturbance for a time. In the trial scene, when Shylock begins to scrape his knife on the floor, Bassanio asks, "Why dost thou whet thy knife so keenly?" A voice in the gallery answered, "He 's going to shave off them whiskers," referring to the absurd hirsute ornaments O'Connor wore about his face. He finished the play by making Shylock commit suicide at the end of the trial scene. He was seen in "Hamlet" at the professional matinée. On the night he played "Richelieu," an enthusiastic admirer threw a bouquet of pie-plant upon the stage. The play was stopped short, the curtain rung down, and O'Connor made the following speech:

"I hereby offer a reward of $100 cash, to be paid behind the scenes, to any person who detects another in the act of throwing missiles upon the stage. I have some dignity as a man, as a lawyer, and as the star of this company. There is nobody in this house that can play Richelieu as well as I can, and yet you deride me. I have a loaded musket behind the scenes which you may force me to use. At the next performance I shall have a sufficient force of policemen behind the scenes to preserve order. You cannot drive me from this theatre." When as Phidias in "The Marble Heart" he fell dead at the end of the first act, some one cried, "No fall; bring an ambulance." On his closing night two large cabbages were thrown at him.

James Owen O'Connor's father was a cousin of Charles O'Connor, the distinguished jurist. There can be no doubt of the fact that some mental derangement induced him to adopt the stage as a profession. He was taken to an insane asylum at Morris Plains, N. J., August 25, 1893, where he died March 31, 1894. His last engagement was in a variety theatre in Jersey City in the winter of 1891. His audience pelted him with decayed fruit and vegetables so unmercifully that he abandoned the stage. At a variety theatre in the West, where he performed, a wire curtain was used to prevent his being struck by flying missiles. Two weeks prior to his confinement in the asylum he wandered away from his home and was found in a vacant lot, three-quarters of a mile from the house.

Appropriately enough Brockman's Monkey show followed, April 24, but business was so bad that the house soon closed for the sea-

Reopened for the season with Johnson & Slavin's minstrels,
27. Robert Downing, with his dramatic company, fol-
He played Spartacus in the "Gladiator" Sept. 3, 4, and
nius," matinée of Sept. 5 and evening of Sept. 7, and "In-
Sept. 6 and matinée of Sept. 8. "The Paymaster" came
for two weeks. "Zigzag," a musical comedy, came Oct.
Thompson, with her burlesque company, opened Oct.
ry weak "sketch," called "Penelope," which had this

Ulysses	Lydia Thompson	Icarius	Charles Horace Kenny
Endymion	Marie Williams	Agrippa	Master Fritz James
Penelope	Aida Jenoure	Hermes	Christine Blessing
Cupid	Millie Marion	Philander	Brenda Harper
Daphne	Ella Carrington	Arctos	Minnie Sannon
Glyke	Florence Brandon	Carthos	Vivian Bromley
Hamax	Rose Newham	Nevera	Lillie Alliston
Calypso	Florence Bankhardt	Tektoe	Louis Kelleher
Mr. Waiter	Miss Belle Raymond	Glaucus	Harry Starr
Cymon	J. Bolton Radcliffe		

Gustav Amberg presented his German company in "Mit Fremden Federn," by C. Schoenfeld, Oct. 22 and 23; "Sie Weiss Etwas," Oct. 24 and 25; and "Tilli," by F. Stahl, Oct. 26 and 27. Among the American débuts made were those of Fraulein Herrman, Fraulein Sandow, Herr Becker, and Herr Schoelermann. "A Midsummer Night's Dream" was produced Oct. 29 by John W. Albaugh's travelling company, and had this cast:

Theseus	William Morris	Nick Bottom	Edmund D. Lyons
Lysander	Edw. J. Henley	Starveling	John H. Mitchell
Demetrius	Chas. H. Sutton	Philostrate	Chas. Kaufman
Egeus	Adolph Bernard	Hippolyta	Harriet Ford
Oberon	Carrie Daniels	Hermia	Minnie Seligman
Titania	Lillie Post	Helena	Katherine Alvord
Puck	Hattie Harvey	Cobweb	Louie Stevens
Singing Fairy	Ada Somers	Moth	Orrin Cooke
Flute	William Lee	Mustard Seed	Walter Lewis
Snout	Charles Rosene	Quince	Ferd. Hight
Peas Blossom	Bertie Sutherland	Snug	Louis R. Grisel

This ran two weeks, and was followed Nov. 12 by H. E. Dixey in "Adonis," for two weeks; then came "The Crystal Slipper, or Prince Prettiwitz and Little Cinderella." The new text was by Capt. Alfred Thompson and Harry B. Smith. The cast: Baron Anthracite, R. E. Graham; Yosemite, Edwin Foy; Cinderella, Marguerite Fish; Prince Prettiwitz, May Yohe; Mardi Gras, Daisy Remsden; Fairy Graciosa, Homie Weldon; and Fiordefuma, Topsy Venn. Sig. Novissimo, the ballet master of this company, died in Bellevue Hospital, Aug. 16, 1890. May Yohe retired from the cast after the first night, and the Prince was acted by Mamie Cerbi.

Annie Pixley appeared here Dec. 24 in "The Deacon's Daughter," and "Zara," Dec. 31. The Louis James-Marie Wainwright company came Jan. 7, 1889, with "As You Like It," which had this cast:

Banished Duke	Erroll Dunbar	Touchstone	E. Y. Backus
Duke Frederick	Harry Leighton	Charles	J. M. Laflin
Orlando	Louis James	Rosalind	Marie Wainwright
Jaques	F. C. Mosley	Celia	Anita Harris
Adam	H. A. Langdon	Audrey	Kate Meek
Oliver	H. E. Chase	Phebe	Alma Aiken

This play was repeated Jan. 8, 9; "Virginius" was given Jan. 10–12; "Much Ado About Nothing," Jan. 11, and matinée, Jan. 12, with Marie Wainwright as Beatrice and Louis James as Benedick. They were followed Jan. 14 by Fanny Davenport and company in "La Tosca," which was thus cast:

Le Baron Scarpia,	Melbourne MacDowell	Vicomte de Trevillac,	Arthur A. Lotto
Mario Cavaradossi,	F. McCullough Ross	Colonetti	Jean H. Williams
Cesare Angellotti	Theodore Roberts	Reine Marie Caroline,	Eleanor Merron
Schiarone	Joseph Weldon	Princess Orlonia	May Diel
Le Marquis Attavanti	Bruce Hayes	Gennarino	Marie Merriam
		Luciana	Olivia Warren
		Floria Tosca	Fanny Davenport

An entertainment was given Sunday evening, Jan. 20, in aid of the Sick Relief Fund of United Council 1,035 Legion of Honor.

John Wild first appeared in this city as a dramatic star Jan. 21 in "Running Wild," which had this cast:

Cardamon Moxie	Will H. Dietz	Dollie	Gertrude Fort
D'Oily Float / Joe King	John Wild	The Lady who does the cleaning	St. Geo. Hussey
Barry Cassidy	Theo. M. Brown	Penelope Podd	Adele Bray
Daniel Dodge	F. M. Kendrick	Flora	Julia Mackey
The Gentleman who removes the ashes	Harry Brinsley	Dora	Ada Jones
		I. Malone	T. B. Butler

The Howard Athenæum specialty company came Jan. 28 for one week. The Lyceum Theatre company appeared Feb. 4 in "The Wife," by Bilasco and De Mille, which was thus cast:

John Rutherford	Nelson Wheatcroft	Silas Truman	John Flood
Matthew Culver	Henry Hermon	Helen Truman	Mrs. Berlan-Gibbs
Major Homer Q. Putnam,	James O. Barrows	Lucile Ferrant	Adeline Stanhope
John Dexter	Charles S. Dickson	Mrs. Belamy Ives,	Adelaide Thornton
Robert Gray	Frank Carlyle	Kitty Ives	Hattie Schell
		Mrs. Amory	Eliza Logan

"Later On" was seen Feb. 11, "The Stowaway," Feb. 18; Richard Stahl's comic opera, "Said Pasha," was sung for the first time in this city Feb. 2, and had this cast:

Said Pasha	Francis Gaillard	Hassan Bey	R. N. Dunbar
Hadad	Edwin Stevens	Terrano	Hubert Wilke
Nockey	Stanley Felch	Rajah	Jos. Greensfelder
Serena	Helen Dingeon	Queen Alti	Carrie Godfrey
Balah Sojah	Alice Gaillard		

"Evangeline" was seen March 11 for two weeks, followed by M Coquelin for one week, commencing March 25, in "Le Mariage Figaro;" March 26, "Le Juif Polonais;" matinée, March 27, Mariage de Figaro;" evening, "Les Surprises du Divorce;" 28, "Le Voyage de M. Perrichon" and monologues; March 30, "Le Juif Polonais;" evening, "Le Gendre de ..er;" for Coquelin's benefit, March 29 "Jean Dacier"

and "The Silent System" received their first public performances in this country. The cast of the first play was:

Jean Dacier	M. Coquelin	De Puylaurens	M. Mayer
Berthaut	M. Duquesne	Antonia	Mme. Kerwich
Baudru	M. Jean Coquelin	La Comtesse	Mme. Patry
Le Comte	M. Abel		

In "The Silent System" Coquelin acted wholly in pantomime the part of a henpecked husband who did not even get a chance to utter a word.

M. Coquelin's first American tour closed March 30 with a revival of "Le Gendre de M. Poirier."

Rose Coghlan began a two weeks' engagement April 1, in "Jocelyn," a play by her brother, Chas. Coghlan, produced for the first time in New York. The cast was:

Louis XIII.	Chas. F. Gotthold	Volatil	Albert Roberts
Prince Saviani	Wilton Lackaye	Narcisse	Charles E. Edwin
Philip de Boissac	Frank Lander	Captain	William Ranous
Charles de Boissac,	Conway Carpenter	Michael	E. Tom Webber
Henry de Boissac	Albert Roberts	Blaisois	Verner Clarges
Gaston Marcel	James E. Wilson	Mme. de Mortaigne,	Mrs. Charles Watson
Agenor	Harry Gwynette		
Marfiso	Charles W. Morgan	Jocelyn	Rose Coghlan

Mrs. Chas. Watson died in this city May 4, 1889.

Robson and Crane appeared in "The Henrietta," April 15, and closed May 11, which was also the date of the termination of their partnership as joint stars. They had been together for twelve years. Ullie Akerstrom made her metropolitan début May 13, acting in "Annette the Dancing Girl," which had this cast:

Pete	Frank Hewitt	Annette	Ullie Akerstrom
Richard	James Homer	Sanford Weldon	Alfred Hudson
Cuban Guard	T. H. Tolway	Herbert Ashton	Frank Lander
Mrs. Weldon	Maggie Harold	Dandy Dick	J. K. Applebee, Jr.
Madge	Hattie Morris	Florence Markley	Jennie Nichols

The season of 1889–90 opened Sept. 9 with Theo. Moss as manager. Bronson Howard's war play "Shenandoah" was acted for the first time in New York, and was thus cast:

Gen. Haverill	Wilton Lackaye	Mrs. Constance Haverill,	Dorothy Dorr
Col. Kerchival West	Henry Miller	Gertrude Ellingham	Viola Allen
Capt. Heartsease	Morton Selton	Madeline West	Nanette Comstock
Lieut. Frank Bedloe	G. W. Bailey	Jenny Buckthorn	Effie Shannon
Maj. Gen. Francis Buckthorn,	Harry Harwood	Mrs. Edith Haverill	Alice B. Haines
		Hardwick	W. L. Dennison
Sergt. Barket	James O. Barrows	Capt. Lockwood	C. C. Brandt
Col. Robert Ellingham,	Lucius Henderson	Corp. Dunn	W. J. Cummings
		Benson	Wm. Barnes
Capt. Thornton	John E. Kellard	Old Margery	Mrs. Haslam
Lieut. of Signal Corps	Harry Thorn	Jannette	Esther Drew
Lieut. of Infantry	Geo. Maxwell		

On Oct. 14 the Jefferson-Florence company appeared in "The Rivals," with this cast:

Sir Lucius O'Trigger,	W. J. Florence	Bob Acres	Joseph Jefferson
Sir Anthony Absolute	Edwin Varrey	David	Geo. W. Denham
Captain Absolute	Frederick Paulding	Fag	Joseph Warren
Faulkland	Geo. Frederick Nash	Lydia Languish	Viola Allen
Mrs. Malaprop	Mrs. John Drew	Lucy	Agnes Miller

W. J. Scanlan was seen here Nov. 11 in "Myles Aroon." The Redmund-Barry company appeared Dec. 9 in "Herminie;" "Twelve Temptations" was seen for two weeks beginning Dec. 16. A special matinée performance took place Dec. 19 of "A Fair Rebel." On Dec. 30 Fanny Davenport returned with "La Tosca" for a fortnight. William H. Crane produced "The Senator," by David Lloyd, for the first time in this city, Jan. 13, 1890, and with this cast:

Senator Hannibal Rivers,	William H. Crane	Mabel Denman,	Lizzie Hudson Collier
Alex Armstrong	George F. Devere	Mrs. Schuyler	Augusta Foster
Count Von Strahl	H. Bergman	Mrs. Armstrong	Jennie Karsner
Baron Ling Ching	H. Braham	Josie Armstrong	Jane Stuart
Richard Vance	James Neill	Mrs. Hilary,	Georgie Drew Barrymore
Lieut. Schuyler	T. D. Frawley	Silas Denman	J. C. Padgett
Isaiah Sharpless	Wm. Herbert	Erastus	John J. Gilmartin

Jane Stuart was the daughter of Maurice F. Hollahan, Deputy Commissioner, Department of Public Works of this city. Her first appearance on the stage was made in April, 1886, in the "Lily of Yeddo," at the Criterion Theatre, Brooklyn, N. Y. Her New York début was made Oct. 24, 1887, at the Fourteenth Street theatre, as Ernestine in "Baron Rudolph." She next appeared as Sylvaine in "Helene," Oct. 18, 1888. She joined Crane's company at Decatur, Ill., in September, 1889, acting Sallie Harmony in "On Probation." During the season of 1891–92 she was in Aug. Pitou's company. She retired from the stage and married Gen. Louis Auer at Milwaukee, Wis., Feb. 25, 1895. On Thursday afternoon, Feb. 9, an entertainment was given for the benefit of the Horace Greeley statue fund. "Bill Nye," James Whitcomb Riley, the Courtney Quartet, and others, appeared.

The one hundredth performance of "The Senator" took place April 22; Stuart Robson, who was playing "The Henrietta" at Proctor's Twenty-third Street theatre, this city, rode from there to the Star in order to congratulate Mr. Crane. The second act was on when Mr. Robson entered the theatre, but he went down the aisle, mounted the stage, and in a humorous speech, assured Mr. Crane of his delight at the success of "The Senator."

Georgie Drew Barrymore was ill the night of May 1, and her place in the cast was filled by Lizzie Hudson Collier, while

Leonora Bradley played Mabel. Mrs. Barrymore, resumed her part on the afternoon of May 3.

Georgie Emma Drew Barrymore died at Santa Barbara, Cal., July 2, 1893, of consumption. She was the daughter of Mrs. John Drew, and wife of Maurice Barrymore, to whom she was married Dec. 31, 1876.

"The Senator" closed May 10. "The Shatchen," written by Henry Doblin and his brother for Charles S. Dickson, was produced May 12, for the first time in this city. The cast was: Joseph Lewis, Lewis Morrison; Meyer Petowsky, M. B. Curtis; Jack Ransome, Charles Dickson; Leo Lewis, Russ Whytal; James Nickerson, C. F. Montaigne; Edith, Florence Roberts; Alice, Rosabel Morrison; Fanny Morton, Sophie Eyre.

In consequence of the illness of Mr. Morrison, Geo. Osborne acted Joseph Lewis, and Mr. Montaigne, Nickerson, commencing matinée, May 24.

This theatre was the only one that did not give a matinée on Decoration Day, May 30. Lewis Morrison did not appear week ending May 31. Rosabel Morrison retired from the cast May 29, and her rôle was played by Gertrude Dawes. Stanislaus Stange replaced Russ Whytal June 2, and the house closed June 7. It was reopened for a brief season Aug. 4, under the management of Joseph Brooks, with "A Woman of the World," which had this cast:

Mr. Ten Broek	Geo. F. Devere	Mrs. Wakefield,	Georgie Drew Barrymore
Mr. Kavana	Wm. Herbert	Mr. Wakefield	Edwin Bethel
Mr. Deane	Livingstone Morse	Mrs. Copeland	Ada Crisp
Miss Prentiss	Lillian Florence		

This was followed by the farcical comedy, "The Balloon," cast thus:

Dr. Glynn	Robt. Hilliard	Captain Cameron	Sidney Drew
Dr. Boyton	Geo. F. Devere	Policeman	John J. Gilmartin
David	Wm. Herbert	Mrs. Ripendale,	Georgie Drew Barrymore
Miss Vere	Jane Stuart	Mrs. Fitzjohn	Mrs. Augusta Foster
Mr. Aubrey Fitzjohn (first appearance in America)	Alfred Maltby	Grace Wentworth,	Katharine Florence

The next season began Sept. 8 with Wm. H. Crane as the star, in "The Senator."

A matinée performance was given Sept. 4 for the benefit of the Grand Lodge, B. P. O. Elks. An entertainment the same afternoon took place at the Academy of Music. The result was a great disappointment, as the attendance at both theatres was very bad. The price fixed for orchestra seats, and the best seats in the orchestra circle and balcony, at the testimonial performances, was

$2.50 each, with an admission charge of $1. One ticket, however, admitted the holder to both the Academy and the Star. Each performance began at one o'clock, and the curtains in both houses were rung up on probably the smallest audiences that ever greeted such elaborate programmes.

At the matinée performance of Nov. 15 W. H. Crane fainted and fell to the stage during the third act. The last act was played with Geo. F. Devere in Crane's rôle. Mr. Crane played that night. "On Probation" had its first New York production matinée, Nov. 19. It was originally acted Sept. 9, 1889, at Decatur, Ill. The cast here was:

Jonathan Silsbee	Wm. H. Crane	Eugene	William Herbert
Maurice Fitzmaurice,	William Harcourt	Lady Frank Brooke	Hattie Russell
Prince Ivan Karoskoff,	T. D. Frawley	Mary Marlowe	Esther Lyon
Senhor Pedro Oliveira,	Henry Bergman	Mrs. Harmony,	Mrs. Augusta Foster
Dr. Benj. Cox	Henry Braham	Sadie Harmony	Jane Stuart
		Senhora Oliveira	Katharine Florence

The two-hundredth performance of "The Senator" occurred Nov. 26.

An author's matinée took place Dec. 11, when was produced, for the first time on any stage, three one-act plays — "The Haunted Room":

Captain Packenham Walsh,	Wilton Lackaye	Peter	George Morrison
Col. Robert Benton	Henry Bergman	Lady Carrolton	Caroline Hill

"A Woman":

Godsend	Jennie O'Neil Potter	Edward Livingstone,	Henry Bergman
John Harper	George F. Devere		

"Grimsby's Dilemma":

Caleb Grimsby	Wm. Herbert	Wm. Waley	Cecil Kingstone
Helen	Minnie Palmer	Jane	Mrs. Britton
Sidney Brown	F. L. Sylvester	James	Geo. Morrison
Dr. Campbell	Louis B. Darling		

Mrs. Maraquita Hewitt, who wrote the three plays, was the wife of a well-known newspaper writer of this city. Jennie O'Neill Potter, who made her first appearance on any stage on this occasion, was a well-known reader of Western dialect stories, and the niece of James O'Neill, the actor. "The Senator" closed its stay here Jan. 31, 1891.

"Mr. Potter of Texas" was presented, first time in this city, Feb. 2, and had this cast:

The Hon Sampson Potter,	Frank Mordaunt	Doctor Von Lambrith	Franz Reinau
Baron Lincoln	Henry Holland	Lady Sarah	Minnie Seligman
The Hon. Arthur Lincoln,	Hugo Toland	Charlie Errol	Louis Massen
The Hon. Teddy Lincoln,	Louis Haines	Ralph Errol	King Hedley
B. Sydney Van Cott	Sidney Drew	Lubbins	Thos. Jackson
		Brackett	Cecil Kingston
		Ethel Lincoln	May Haines

Hugo Toland played Sampson Potter; P. S. Reynolds, Brackett; Cecil Kingston, Sir Arthur, Feb. 7. Louis Massen withdrew from the cast Feb. 9, and Charles Errol was played by Clarence Handysides. Frank Mordaunt resumed his original rôle Feb. 11, and continued until the closing week, except the matinée of Feb. 14. "Mr. Potter of Texas" was played for the last time evening of Feb. 14.

Henry Holland died at Bellevue Hospital March 26. He was thirty-nine years of age, and an Englishman by birth.

"The Power of the Press," by Geo. Jessop and Aug. Pitou, was seen for the first time on any stage March 16, and had this cast:

Stephen Carson	Wilton Lackaye	Tom Wyatt	C. H. Leonard
Turner Morgan	Myron Calice	Mike O'Callaghan	John Matthews
De Witt Norwood	C. G. Craig	Mr. Warner	Charles Dade
Harold Norwood	John E. Kellerd	Dan	Josie Wilmere
Sam Freeborn	Charles Dickson	Annie Carson	Minnie Seligman
Sidney Varian	Lorimer Stoddard	May Hosford	Madeline Lucette
Mr. Hosford	William Davidge	Julia Seymour	Adeline Stanhope
Joe Hawes	Gus Frankel	Mrs. O'Callaghan,	Mrs. John D. Findlay

The play was withdrawn after the forty-ninth performance. "The Envoy" was produced for the first time May 4 with James O'Neill as the star. The next season began Aug. 31, 1891, with Roland Reed in "The Club Friend," for the first time in this city:

Percival	George F. Nash	Maximillian	William Friend
Abraham Oaks	Charles S. Smiley	Wilkins	Julian Reed
Evelyn	Isadore Rush	Mollie	Genevra Ingersoll
Sylvia	Percy Haswell	Mabel	Edna Wallace
Makepeace	William Davidge	Filbert	Roland Reed
Margaret	Mrs. Mary Myers		

Mr. and Mrs. Kendal reappeared in America Oct. 12 in "Still Waters Run Deep": John Midmay, Kendal; Captain Hawksley, Mr. Bucklaw; Potter, J. E. Dodson; Dunbilk, A. M. Dennison; Langford, H. Nye Chart; Mrs. Mildmay, Violet Raye; Mrs. Sternhold, Mrs. Kendal. The comedy was originally produced at the Royal Olympic Theatre, London, May 14, 1855, with George Vining as Capt. Hawksley, Alfred Wigan as John Mildmay, Miss Maskell as Mrs. Mildmay, Mrs. Alfred Wigan joined the cast May 28 to play Mrs. Sternhold. It was first seen in America Feb. 10, 1855, at Barnum's Museum this city. Two

evenings after this, it was acted at Burton's Chambers Street theatre. Its next production was at Cincinnati, at the National Theatre, Oct. 15, 1855, with Harry Watkins as John Mildmay, Benj. Maginley as Gimlet, Marcus Elmore as Hawksley, and Mrs. Elmore as Mrs. Mildmay. It was acted at Niblo's Garden, this city, Oct. 13, 1858, with Mr. and Mrs. F. B. Conway as Mr. and Mrs. Mildmay. It was produced at Wallack's Theatre, Oct. 16, 1865, with E. L. Davenport as Hawksley, Charles Fisher as John Mildmay, Mark Smith as Potter, J. C. Williamson as Gimlet, Madelaine Henriques as Mrs. Mildmay, and Fanny Morant as Mrs. Sternhold. Laura Keene produced this comedy at her own theatre, acting Mrs. Sternhold herself, with George Jordan as Hawksley, and Chas. Wheatleigh as John Mildmay.

"Home" was played Oct. 19 with W. H. Kendal as Col. White, and Mrs. Kendal as Mrs. Pinchbeck; A. M. Dennison was to have played Dorrison, but had intermittent fever. "The Iron Master" was given Oct. 26. There was no performance Oct. 27, owing to the sudden death that day of Mr. Dennison. "Still Waters Run Deep" was done Oct. 28; "A Scrap of Paper" was played Oct. 29–30, and matinée, Oct. 31. The theatre was closed night of Nov. 2 and reopened Nov. 3, with "Miss Helyett," which had this cast: Paul Grahame, Mark Smith; Todder Bunnythorne, M. A. Kennedy; Bonnefoy, Gilbert Sarony; Senora Carmen, Kate Davis; Manuela, Laura Clement; Miss Helyett, Mrs. Leslie Carter. The fiftieth performance occurred Dec. 17. Laura Bellini appeared Dec. 28 as Manuela, and George Lyding was seen Dec. 28 as Shaughnessy. The theatre was closed Jan. 11, 1892, and reopened Jan. 12 with "For Money," for the first time in this city, and with this cast:

Wilfield Farragut Gurney, William H. Crane	Mr. Choate . . . William Herbert
Newton Stow . . . . . James Neil	Mrs. Rittinghouse-Webb Hattie Russell
Norman Stewart . . . T. D. Frawley	Beverly Dale . . Katharine Florence
Hilton Willard . . Adolph Jackson	Winnna Gurney . . . Anne O'Neill
Mr. Redfern-Bell, George F. Devere	Mrs. Redfern-Bell . Augusta Foster
Otto Bruning . . . Henry Bergman	Violet Bell . . . . . Gladys Wallis

"The American Minister," by Paul M. Potter, was seen for the first time on any stage April 4. The cast:

Hon. Benjamin Franklin Lawton, William H. Crane	Major Philpot Wart, William Herbert
Thomas Jefferson Lawton . Jas. Neil	Pietro di Ferrara, Mr. Joseph Shannon
Quincy Adams . . Adolph Jackson	General Cristoforo Colombo, George F. Devere
Dr. Pierre Caroudelet . J. C. Padgett	

Harry Braham and Gus Devere were also in the cast.

The next season began August 22, 1892, with "Killarney," for the first time in this city, in which Katie Emmet played Kitty

Burke, and Terry Doyle. Roland Reed appeared Sept. 5 in "Lend Me Your Wife." The Howard Athenæum specialty organization came August 28. The members of this company who made their first appearance in America were Cain and Abel, trapeze artists; Kate Cohen, vocalist; and Albert Christian, balladist. Lottie Collins reappeared in America in the musical sketch "A Naughty Substitute," singing for the first time in America "Marguerite." The Fred Warde-Louis James combination began an engagement of two weeks Sept. 11 in "The Lion's Mouth," with this cast:

Paul di Novara	Frederick Warde	Simon	G. A. Watson
Julio	H. A. Langdon	Giacomo	H. D. Bird
Claudio	H. C. Barton	Antonio	R. Willing
Bonatesta	Charles Charters	Caredo	Robert Harland
Marco	Howard Kyle	Fabia	Miss Everett
Gregorio	Charles Clark	Linora	Edythe Chapman
Francesco	Louis James	Marcella	Fanny Bowman
Ugolini	C. D. Herman	Fianchetta	Dora Grundman
Dionysio	James Cooper	Julia	Flora Gaines
Solomon	John Hickey	Lucia	Miss Raymond
Ghetto	R. V. Percy		

"Julius Cæsar" was presented Sept. 25, 26, 27, and Oct. 2 and 8; "Othello" was seen Sept. 29, 30, and Oct. 6. "Virginius" was done Oct. 3 and matinée, Oct. 7.

Mr. and Mrs. Kendal returned Oct. 9 in "The Second Mrs. Tanqueray," by Arthur Pinero, for the first time in America, and with this cast:

Aubrey Tanqueray	Mr. Kendal	Gordon Jayne	George H. Gray
Sir George Orreyd	G. P. Huntley	Lady Orreyd	Nellie Campbell
Captain Hugh Ardale	Oscar Adye	Mrs. Cortelyou	Mary Talbott
Cayley Drummle	J. E. Dodson	Ellean	Annie Irish
Frank Misquith	James East	Paula	Mrs. Kendal

"The Silver Shell" was presented Oct. 30 for the first time in America, and was thus cast:

Gen. Prince Karatoff	Kendal	Adolf	I. Deane
Sir Richard Stanhope	Oscar Ayde	Andre	A. White
Valdor	Cecil M. York	Ivan Petrovitch	Daly
Banham	James East	Ladislas	H. Walford
Herr Schmidt	G. P. Huntley	Lady Armytage	Annie Irish
Mouroff	C. Walker	Mrs. Ladd	Florence Bennett
Borrs Ivanitch	George Gray	Mrs. Verl	Barbara Huntley
Vasili	Howard Sturge	Lucille	Adrienne Dairolies
Juge d'Instruction	Walters	Jack / Maggie	Valentine
Agent of Police	A. Howton	Katherine Vail	Mrs Kendal
Constantin	Harrison		
Vladimir	Gaysford		

Joseph Jefferson appeared Nov. 6 in "Rip Van Winkle," with this cast: Rip, Joseph Jefferson; Derrick von Beekman, Edwin

Varrey; Cockles, Joseph Warren; Hendrick, George F. Nash; Gretchen, Annie Mack; Meenie, Blanche Bender; Little Hendrick, Nanon Fowler. Alex. Salvini began an engagement of two weeks Nov. 27, in "The Three Guardsmen," with this cast:

Louis XIII.	Paul Cazeneuve	Pouchet	George Clare
Cardinal Richelieu	Ben Johnson	Captain de Jussac	Charles Richards
George Villiers	John A. Lane	Seadrift	Max Mazzanovich
Count de Rochefort	Elmer Delamater	Anne of Austria	Eleanor Moretti
De Treville	Clement St. Martin	Lady de Winter	Augusta Forrest
Aramis	J. D. Murfree	Constance	Maud Dixon
Athos	William Redmund	Philippe d'Artagnan	Alexander Salvini
Porthos	William Harris		

"Zamar," by Paul Kester, was first acted in this city Dec. 11. "Ruy Blas" was played Dec. 18, with William Harris as Don Salluste; Wm. Redmund, Don Cæsar; Eleanor Moretti, Marianne; and Alex. Salvini in the title rôle. "Don Cæsar de Bazan" was seen Dec. 20–21; "Zamar," Dec. 22, and matinée and night, Dec. 23. "Africa" Dec. 25, with this cast:

Maurice Merrill	John A. Coleman	Marion Morton	Hilda Hollins
Matthew Miller	Chas. H. Hopper	Mabel Merrill	Helen Byron
Moses Merrill	Chas. J. Stine	Maude Merrill	Henrietta Byron
Menander Mudge	H. W. Frillman	Millicent Merrill	Blanche Hayden
Maggs	R. J. Jose	Minerva Mudge	Florence Raymond
Miggs	Thos. Lewis	Melissa Maddox	Madge Ellis
Muggs	John Daly	Mark Mansfield	Otis Harlan
Menelaus McAllister	Wm. Vidocq	Mr. Merkus	George Thatcher
Mike Milligan	E. C. Jobson		

Mrs. John Drew appeared here as Widow Warren Jan. 15, 1894, in "The Road to Ruin," with Mr. and Mrs. Sidney Drew as Mr. Oakley and Harriet Russet. "The Jealous Wife" was played Jan. 22 for one week except the night of Jan. 27, when "The Rivals" was given. W. H. Crane returned Jan. 29 in "The Senator." Agnes Booth was Mrs. Hillary, and Fred de Belleville, Count von Strahl; "On Probation," March 5; and Mr. Crane's engagement closed March 10. "Rosedale" was presented March 21, with this cast:

Elliot Gray	Joseph Haworth	Lady Florence May	Annie Clarke
Bunberry Cobb	William Mestayer	Rosa Leigh	Isabella Evesson
Miles McKenna	Frank J. Keenan	Tabitha Stork	Kate Ryan
Matthew Leigh	Howard Gould	Lady Adela Gray	Belle Stokes
Col. Cavendish May	Mark Price	Sarah Sykes	Helen Dayne

Mr. and Mrs. Kendal reappeared April 2 in "The Second Mrs. Tanqueray," for one week; "The Iron Master" was seen April 9–11, and matinée, April 14; "Still Waters Run Deep," April 10–12; "A White Lie," April 13; and the Kendals closed April 14, with "A Scrap of Paper," "The Mouse Trap," and "A Pair of

Lunatics." "A Play in Little," and "Faithful James" were given afternoon April 13 by the Kendals and other volunteers for the benefit of the Actors' Fund. Joseph Jefferson returned April 16 for two weeks in "Rip Van Winkle;" "The Crust of Society" was played April 30; "Musotte," by de Maupassant, was first acted in America May 7, and had this cast: John Martinel, Nelson Wheatcroft; Leo de Petitpre, Edward J. Radcliffe; M. Martinel, Joseph W. Shannon; Madame de Ronchard, Sarah McVicker; Ruth Martinel, Carrie L. Keeler.

The next season began Aug. 27, with Edmund Collier in "The Cross Roads of Life," for the first time in this city. "Rosedale" followed Sept. 10 for two weeks with Joseph S. Haworth, Elliot Gray; M. A. Kennedy, Bunberry Cobb; Chas. Abbott, Miles McKenna; and Charles B. Hanford, Matthew Leigh. William H. Crane produced "The Merry Wives of Windsor," Sept. 24, with this cast:

Sir John Falstaff	Wm. H. Crane	Bardolph	Gus Devere
Fenton	William Lewers	Pistol	Geo. F. Devere
Justice Shallow	H. A. Weaver, Sen.	Mistress Ford	Ffolliott Paget
Master Slender	Jos. Wheelock, Jr.	Mistress Page	Lizzie Hudson Collier
Sir Hugh Evans	James O. Barrows	Anne Page	Anne O'Neill
Dr. Caius	Percy Brooke	Dame Quickley	Kate Denin Wilson

Joseph Jefferson appeared Oct. 10 in "Rip Van Winkle," and remained for two weeks.

Rose Coghlan presented a revival of "Diplomacy" Oct. 24, which had this cast: Henry Beauclerc, Charles Coghlan; Captain Julian Beauclerc, John T. Sullivan; Count Orloff, Frederic Robinson; Baron Stein, Robert Fischer; Algie Fairfax, Grant Stewart; Markham, John S. Marble; Antoine, Edwin James; Shepard, E. R. Lester; François, Ernest Auporz; Dora, Sadie Martinot; Marquise de Rio Zares, Ida Von Trautman; Lady Henry Fairfax, Beatrice Moreland; Mion, Mabel Eaton; Countess Zicka, Rose Coghlan. E. S. Willard was seen here Nov. 21 in "The Middleman;" "Judah" Dec. 5; "John Needham's Double," Dec. 8; and "A Fool's Paradise," for the first time in this city Dec. 12; the farce, "My Wife's Dentist," was played the same night; "The Professor's Love Story" was produced Dec. 19, for the first time in this city, and was thus cast:

Goodwillie	Mr. Willard	Dowager Lady Gilding	Nannie Craddock
Agnes Goodwillie	Ethel Douglas		
Sir George Gilding	Louis Massen	Dawson	Arthur Tiffany
Lady Gilding	Maxine Elliott	Lucy White	Marie Burroughs

Minna Gale Haynes appeared as a "star" for the first time in New York, and played Julia in "The Hunchback," Dec. 26, with John Malone as Clifford, Milnes Levick as Master Walter, Eben

Plympton as Modus, Owen S. Fawcett as Fathom, and Mary Shaw as Helen. "As You Like It" was seen Jan. 2, 1893, with Eben Plympton as Orlando; Milnes Levick, Jaques; Owen S. Fawcett as Touchstone; and Minna Gale Haynes as Rosalind. "Romeo and Juliet" was played Jan. 9 for two weeks: Romeo, Eben Plympton; Mercutio, Milnes Levick; Nurse, Mrs. Sol Smith; Lady Capulet, Lizzie Goode; Juliet, Minna Gale Haynes. Eben Plympton was out of the cast Jan. 10, 11, 12, when Arthur Lewis acted Romeo and Frederick Vroom was the Tybalt. "The Hunchback" was repeated, Jan. 23; "Ingomar," Jan. 24–28, with Miss Haynes as Parthenia, and Plympton as Ingomar; "As You Like It," Jan. 25; "The Lady of Lyons" was given Jan. 26 and matinée, Jan 28; "Romeo and Juliet," Jan. 27.

Wm. H. Crane reappeared Jan. 30 in "On Probation": Jonathan Silsbee, William H. Crane; Lady Brooke, Hattie Russell; Senhora Olviera, Anne O'Neil; Mary Marlow, Amy Busby; Mrs. Harmony, Augusta Foster. "Brother John," by Martha Morton, was produced March 20, for the first time on any stage. It had this cast:

John Hackett . .	William H. Crane	Hettie Rolan .	Lizzie Hudson Collier
Bobby Hackett,	Joseph Wheelock, Jr.	Maggie Rolan . . .	Gladys Wallis
Henry De Ruyter .	J. H. Gilmour	Mrs. Van Sprague . .	Marie Dantes
Wolf Hopkins . . .	J. C. Padgett	Helen Van Sprague . .	Amy Busby
Beckey Hackett . .	Augusta Foster	Maria	Idalene Cotton
Sophie Hackett . . .	Anne O'Neil		

George F. Devere took a benefit afternoon of April 18 to celebrate his fiftieth year upon the stage. Mrs. Harriet Holman took a benefit the afternoon of April 25. The first act of "The Grand Duchess" was given, with Wm. H. Crane as Gen. Boum, Villa Knox as the Grand Duchess, Madge Lessing as Wanda, Frederick Solomon as Baron Puck, Max Figman as Nepomuc. "The Open Gate" was played by Eugene Ormonde, Fritz Williams, Maude Harrison, and Bessie Tyree; and "Old Love Letters" by Agnes Booth, Eugene Ormonde, and John Findlay. H. E. Dixey, J. T. Powers, Harry Conor, May Robson, and May Irwin also appeared. James T. Powers appeared here in "A Bad Bargain," May 1: Arthur Jones, James T. Powers; Albert Jones, Peter F. Dailey; Rose Robinson, Rachel Booth; Mrs. Timothy Tracey, Louise ester.

e season of 1893–94 opened August 14 with "The Player," ie Marsden, with Lawrence Hanley as Hamlet and Russ as Claudius. On August 21 Lawrence Hanley changed ramme to two acts of "Romeo and Juliet," and "Othello," ie title rôle in the latter play. "The Pacific Mail," an by Paul M. Potter from Tom Taylor's "Overland Route," Oct. 22, first time on any stage, and thus cast:

Sylvanus Urban . .	Wm. H. Crane	Judge Yancey . . .	Geo. F. Devere
Mrs. Urban . . .	Ffolliott Paget	Amoret Yancey . .	Mary Saunders
Capt. Weatherby . .	Orrin Johnson	Mrs. Chiverly	Ida Burrows
Colin-Croft	Boyd Putnam	Harvey Packlemerton	H. A. Langdon
Sir Barnaby Bruce .	H. A. Weaver	Euphemia Packlemerton	Kate Denin Wilson
Ida Bruce	Anne O'Neill	Milly	Vallie Egar
Mr. Winks . . .	G. F. Devere	Major Fogarty . . .	Percy Brooke
Humphrey Cossett	Joseph Wheelock, Jr.	Montague Carlton. .	D. J. Fingleton
Lucilla Cossett	Lizzie Hudson-Collier	Coolidge Brothers,	James O. Barrows

An afternoon performance Oct. 25 was for the benefit of Little Ruby the child dancer. "To Nemesis, or Love and Hate," by Mrs. Romaldo Pacheco, was played Dec. 3 for the first time on any stage:

Count Ogareff .	Frederick de Belleville	Nikifor	Harry Courtaine
Marquis d'Aramale .	Henry Jewett	Mlle. Walanoff . .	Rose Coghlan
Hon. Tom Abington Smythe	Cecil M. York	Baroness de la Bruyere	Maxine Elliott
Sr. Stuyvesant Smith	J. W. Shannon	Alixe Flaubert . .	Effie Shannon
Henri d'Alembert. .	Mason Mitchell	Mme. Froissart . .	Hattie Russell
Dr. Marteau .	H. W. Montgomery	Mme. Ipanoff . .	Ida Von Trautman
Capt. Renaud . .	Franklyn Roberts	Mme. Grangelieu . .	Blanche Burton
		Nadine	Gertrude Elsmere

"London Assurance" was produced Dec. 20, 21, 22, and matinée, Dec. 25, 26, also night of Dec. 28, with Fred de Belleville, Sir Harcourt; John T. Sullivan, Dazzle; Harry Jewett, Charles Courtley; Rose Coghlan, Lady Gay Spanker; and Maxine Elliott, Grace Harkaway. "Diplomacy" was repeated Dec. 24–27, and matinée, Dec. 29. "Forget Me Not" was given the nights of Dec. 25–29. Harry Hawk acted Mark Meddle in "London Assurance," matinée, Dec. 25, and nights of Dec. 26–28. Denman Thompson appeared here Dec. 31 in "The Old Homestead," and continued until April 27, 1895. On Saturday night, Jan. 6, 1895, Den Thompson's entertainment of songs, illustrated and illuminated, was seen for the first time in this city. Den Thompson was too ill to appear Jan. 15–16, and his rôle in "The Old Homestead" was assumed by Odell Williams. Afternoon of April 19 a performance was given for the benefit of the Manhattan Hospital and Infirmary. An English opera company commenced April 27, in "The Bohemian Girl," with this cast: Count Arnheim, Arthur Seaton; Arline, Helen Bertram; Buda, Leona Cardona; Queen of the Gypsies, Lucille Saunders; Devilshoof, Albert McGuckin; Florestein, Maurice Abbey; and Thaddeus, Charles O. Bassett. This opera was repeated May 1; "Il Trovatore" was sung April 30 and May 3, with Mlle. Lindh, Leonora; Clodio, Manrico; McGuckin, Ferrando; Seaton, Count di Luna; and Miss Mattfield as Azucena. "Faust" was given May 2. Shortly after the audience had assembled Saturday night, May 4, they were informed that there would be no

performance and that their money would be returned at the box office. The cause was a strike of the orchestra for salaries. Elita Proctor Otis appeared here May 13 in "Oliver Twist" for a few nights, after which the theatre was closed, when Neil Burgess became lessee.

The Star Theatre was now extensively altered, particularly behind the curtain. The old stage which sloped perceptibly to the footlights, a relic of the days when the ballet had to be considered, was taken out and a new stage built. A new and elaborate system of electric lighting was introduced, which operated two thousand incandescent lamps. Twenty-two new dressing-rooms were built beneath the stage.

The theatre was reopened Saturday night, Nov. 2, 1895, with "The Year One," by Charles Barnard, with this cast: Cæsar Octavius Augustus, Emperor of Rome, Neil Burgess; Curius Cinna, John A. Lane; C. Manlius Gallius, Edgar L. Davenport; Gethairius, Cuyler Hastings; Startori, Percy Smith; Gabbylaria, Neil Burgess. It was a great failure. On Nov. 14 the play was revised, and given at a professional matinée. The house was closed Dec. 5 and continued dark until Dec. 9, when Neil Burgess appeared in "The County Fair," and remained until Jan. 25, 1896.

The next manager of this house was Walter Sanford, who took charge Jan. 27, and presented Joseph Murphy as the star in "Shaun Rhue" for the first week, and in "Kerry Gow" the second week. "The War of Wealth" came here Feb. 10; "The Last Stroke," March 23; "Law of the Land," April 27. The season closed May 2 and reopened Saturday night, August 29, 1896, with cheap prices of admission, under the management of R. M. Gulick, Henry M. Bennett, Wm. T. Keogh, and Thos. Davis, managers of the Bijou Theatre, Brooklyn, the Bijou in Pittsburg, the National in Philadelphia, and the Columbia in Boston. The opening attraction was "Northern Lights," which ran for two weeks. Cleveland's minstrels were seen Sept. 14; "In the Heart of the Storm," Sept. 21; "The Liliputians," Sept. 28, in "The Merry Tramps," for five weeks; Mme. Sissierretta Jones, the colored singer known as the "Black Patti," gave a concert Sunday night, Oct. 11; The Liliputians gave a professional matinée, Oct. 22; "Black Patti's Troubadours" were heard Nov. 2; Frank Bush came Nov. 9 in "A Girl Wanted;" "An Innocent Sinner" Nov. 16. Andrew Mack was seen Nov. 23 in "Myles Aroon;" "A Happy Little Home" came Nov. 30 for two weeks, also a farce called "The Yellow Kid;" "The Bells of Shandon" was to have been played Dec. 14, but "Brother for Brother" was given instead. The Liliputians came Dec. 21 for two weeks; "Fallen Among Thieves," by Frank Harvey, was acted Jan. 4, 1897; "A Trip to Chinatown," Jan. 11; "A Boy Wanted," Jan. 18, for two weeks; "On the Missis-

sippi," Feb. 1; "Cuba's Vow," by J. J. McCloskey, was produced Feb. 8 for the first time on any stage by professional players, and had this cast:

Lieut. Percival Grant . . Harrington Reynolds	Cuba Varona . . Adelaide Cushman
Narciso Vazquez . . Frank Opperman	Donna Dolores Vazquez, Etelka Wardell
Maximo Gomez . . W. L. Buchanan	Delphine Varona, . Louise Sydmeth
Antonio Maceo . . Hamilton Harris	Patria . . . . . Little Mona
Felipo Varona . Frederick Lander	

It was repeated for a second week. Kate Claxton came Feb. 22, in "Two Orphans." Ward and Vokes were seen in "A Run on the Bank," March 1; "The Great Diamond Robbery" was done March 8; "The Boys of Kilkenny," by Townsend Walsh, March 15; Kate Claxton, March 22, in "The World Against Her;" Hi Henry's minstrels, March 29; "A Texas Steer," April 5; Carl A. Haswin was seen April 12 in "A Lion's Heart;" "Chimmie Fadden" came April 19; "The Land of the Living" was produced April 26, with Kid McCoy, the prize fighter, in the cast.

A new version of "Uncle Tom's Cabin," by Edwin Barbour and Harkins, was given May 3, and ran for three weeks. The season closed May 21. The house reopened May 31 for one week, with Robert Fitzsimmons, another prize fighter, and a vaudeville company.

The next season began Aug. 21, 1897, with "The Privateer," by Harrison G. Fiske, for the first time on any stage, with Chas. H. Riegel, Lorimer Johnstone, Henry Bagge, Edward Elsner, Dora Goldthwaite, and others in the cast. "The Captain of the Nonsuch" was presented Sept. 13 for the first time. This was an adaptation from the French of Hennequin, by J. F. Milliken and John M. Morton. The Liliputians came Sept. 20 in "The Fair in Midgettown," a spectacular play in four acts, by Robert Breitenbach, with incidental music by Victor Hollaender. It was thus cast: Stockfellow, Wilke; Mary, Elsie Lau; Dr. Brown, Hartwig; Fatman, Herrmann Ring; Alice, Toni Meister; Joe, Max Walter; Freelunch, Franz Ebert; Soap, Bertha Jaeger; Annie, Selma Goerner; General Grant, Helene Linder. "The Heart of the Klondike," by Scott Marble, was seen for the first time Nov. 8. The opera "Shamus O'Brien" was sung Dec. 6. On and after Dec. 13 the prices of admission ranged from $1 to 15 cts. "Chimmie Fadden" came Dec. 13; a vaudeville company, Dec. 20; "Miss Philadelphia" (previously called "Miss Manhattan"), Dec. 27, with Elva Croix Seabrooke, Queen Vassar, Jessie Villars, and others in the cast. "Gayest Manhattan" was seen Jan. 3, 1898. "A Hired Girl," Jan. 10; "Hogan's Alley," Jan. 17; "The Sidewalks of New York," Jan. 24; "The Silver King," Jan. 31; "The Great Train Robbery," Feb. 7; "A Baggage

Check," Feb. 14, with Maggie Cline in her songs. Kate Claxton returned Feb. 21 in "The Two Orphans;" "East Lynne" was played Feb. 28, with McKee Rankin, Wilton Lackaye, Nance O'Neil, and Rose Eytinge in the cast. "At Piney Ridge" was played March 7; Joseph Murphy came March 14, in "Shaun Rhue;" John A. Stevens, March 21, in "Unknown;" Elita Proctor Otis and Charles Barron were seen March 28 in "Oliver Twist;" "The Electrician" was done April 4.

Louis James April 11, in "Hamlet;" "Julius Cæsar," April 12; and other plays during the week. "Northern Lights" was done April 18; "Uncle Tom's Cabin," April 25; "The White Squadron," May 2. A summer opera season commenced May 9 with a matinée each day except Monday. The "Mikado" was the first opera sung. "The Bohemian Girl" was heard May 16; "Olivette," May 23, with Corinne in title rôle. Corinne retired from the cast after May 26. "Pinafore" and "Trial by Jury" were given May 30, and the season closed June 4. The house reopened Aug. 13, with "In Atlantic City," Frank M. Wells being the star; "A Hired Girl" was seen Aug. 22; "The Maine Avenged," by Hamilton Harris, Aug. 29; "Hazel Kirke" was seen Sept. 5 with this cast:

Dolly Dutton	Mary Stuart	Pittacus Green	A. Law Gisiko
Mercy Kirke	Lizzie Duroy	Met	J. H. Vernon
Lady Travers	Clara Gisiko	Barney O'Flynn	William H. Cahill
Clara	Edith Gibbons	Joe	Charles Marriott
Arthur Carringford	Basil West	Dunstan Kirke	C. W. Couldock
Aaron Rodney	Clifford Pembroke		

This was C. W. Couldock's last appearance on the stage. "The Lost Paradise" was played Sept. 12, with Harrison J. Wolfe the star; "John Martin's Secret," by Sutton Vane, was given for the first time in America, Sept. 19; "A Sure Cure" came Sept. 26. Oct. 3 "Have You Seen Smith?" by Scott Marble, was offered; "A High Born Lady," Oct. 10, by Herbert Hall Winslow; "The Two Little Vagrants," Oct. 17; "On Land and Sea," Oct. 24; "Shall We Forgive Her?" Oct. 31, for two nights, with Marie Wainwright the star, who also appeared in "East Lynne," matinée Nov. 2, and the rest of the week. "The Finish of Mr. Fresh" was produced Nov. 7; "My Friend from India," Nov. 14; "The Two Orphans," Nov. 21, with Kate Claxton as the star; "A Grip of Steel," Nov. 28; "A Spring Chicken," Dec. 5; "Devil's Island," Dec. 12; Clara Morris was seen in "Miss Multon," Dec. 19; "A Female Drummer" came Dec. 26, with Johnstone Bennett as the star.

Jan. 2, 1899, "Red, White, and Blue" by James Schonberg, was seen; "Down in Dixie," Jan. 9; "Daughters of the Poor,"

Jan. 16; "Cumberland '61," Jan. 23; "The Girl from Paris," Jan. 30; "Two Little Vagrants," Feb. 6; "Heart of the Klondike," Feb. 13; "A Female Drummer" returned Feb. 20 for two weeks; "McFadden's Row of Flats" was seen March 6; "The Silver King," March 13; "King of the Opium Ring," March 20; "Sidewalks of New York," March 27, with Tom Sharkey the prize fighter in the play. "At Piney Ridge" returned April 3; "A Stranger in New York" came April 10; "A Parlor Match," April 17; "Prodigal Daughters," April 24; "White Heather," May 1; "Uncle Tom's Cabin," May 8; "Yon Yonson," May 15; "Gettysburg," May 22; Paul Gilmore appeared May 29 in "The Three Guardsmen;" "Too Much Johnson," by William Gillette, June 5; and the season closed June 10.

The next season began Saturday night, Aug. 19, with "The Queen of Chinatown," by James Jarrow, with Harry Mainhall and Jeffreys Lewis in the leading rôles. Howard Hall appeared here Aug. 28 in his own play, "A Soldier of the Empire;" the melodrama, "The City of New York," by Walter Fessler, was done Sept. 4, and "A Trip to Chinatown," Sept. 11. Harrison J. Wolfe appeared in "Corsican Brothers," Sept. 18 and repeated it during the week, and was also seen in "David Garrick," preceded by the balcony scene from "Romeo and Juliet," matinée Sept. 20 and night of Sept. 22; "Hamlet," with Wolfe in the title rôle was done the night of Sept. 20 and matinée, Sept. 23; "Courted into Court" came Sept. 25; "When London Sleeps," Oct. 2; "Through the Breakers," Oct. 9; Williams and Walker's negro specialty show, Oct. 16; "Two Little Vagrants," Oct. 23; "The White Heather," Oct. 30, with Rose Coghlan as the star; "The Great Train Robbery" was seen Nov. 6; "The Evil Eye," Nov. 13; Joseph Murphy played in "Kerry Gow," Nov. 20; "The Queen of Chinatown" came Nov. 27, with Will Harkins and Laura Biggar in leading rôles; "Kidnapped in New York," came Dec. 4; West's minstrels, Dec. 11; "Under the City Lamps," Dec. 18; "Bowery After Dark," Dec. 25; "Superba," Jan. 8, 1900; "A Female Drummer," Jan. 15; "A Guilty Mother," Jan. 22; "King of Rogues," Jan. 29; "Man's Enemy," Feb. 5; "The Great Train Robbery," Feb. 12; "Around New York in Eighty Minutes," Feb. 19; "King of the Opium Ring," Feb. 26; "Gunner's Mate," March 5; "Uncle Tom's Cabin," March 12; "Across the Pacific," March 19; "On the Stroke of Twelve," April 2; "Hearts of Oak," April 9; "McFadden's Row of Flats," April 16; "A Dangerous Woman," by Fred Scudamore, April 23; "Caught in the Web," April 30; "Yon Yonson," May 7; Williams and Walker's colored show, May 14; Julia Morrison in "A Day of Reckoning," May 21; "Devil's Mine," May 28. The season closed June 2.

The next season opened Aug. 11, with Aiden Benedict's version

of "Quo Vadis;" Aug. 20 was the first presentation on any stage of "The Angel of the Alley," by Theo Kremer, with this cast:

Walter Bennett	Gus. A. Stryker	Policeman	Philip Wilson
Harry Morgan	Arthur E. Sprague	Jake	Ed. A. Cromwell
Father Newman	Chas. E. Bunnell	Ethel Sheriden	Carina Jordan
Willie Brummell	Joseph P. Carey	Mrs. Bennett	Florence Gerald
Pat Mulligan	Mr. P. C. Foy	Nancy Oliver	Lillian Harper
Sam Smalley	Ernest J. Mack	Mrs. Katrina Katzenmayer	Marie Le Roy
Bob Turner	Harvey King		
Warden	W. C. Lang	Sally Slide	Tessie Lawrence

Aug. 27, first time on any stage of "The Slaves of the Orient," also by Theo. Kremer:

Abdul Hamid	M. J. Jordan	Abu-Arisch	Abdallah
Gen. Fiske	James R. Garey	Fakih-Ali	Oshan Ben Saleem
Lieutenant Howard Ward	Geo. A. D. Johnson	Hodhaifah	Hadji Hammed
		Abd'allah	Edward Fenton
Ensign George Winters,	Harold Crane	Scheddah	Joseph Dudley
Osmar Pasha	Howard Lang	Khaled	James Coppinger
Hassan	George Seybolt	Selim	George Considine
Agah	Ahmed	Alice Palmer	Lucia Moore
Abdul	Nazami Rahlman	Fatima	Adele Palmer
Hamal	Abachi	Marguerite	Lillie Hall
El Chabin	Carlos Fernandez		

Sept. 3, "Uncle Sam in China," Sept. 10, "M'liss," with Nellie McHenry in the title rôle; Sept. 17, "Reaping the Whirlwind," by Owen Davis; Sept. 24, "Bowery After Dark," with Terry McGovern the prize fighter as the star; Oct. 1, "Man's Enemy;" Oct. 8, "A Wise Guy;" Oct. 15, Williams and Walker; Oct. 22, "Siberia;" Oct. 29, "King of the Opium Ring;" Nov. 5, "The Great White Diamond" by Walter Fessler; Nov. 12, "Two Little Vagrants;" Nov. 19, first time on any stage, "The African King," by Madelaine Merle; Nov. 26, "Great Train Robbery;" Dec. 3, "Through the Breakers;" Dec. 10, Gus Hill's Liliputians; Dec. 17, the Indian actress, Go-Won-Go-Mohawk in "The Flying Arrow;" Dec. 24, "Eight Bells;" Dec. 31, "Superba;" Jan. 7, 1901, "County Fair," with Neil Burgess as the star; Jan. 14, "Lost in the Desert;" Jan. 21, Robert Fitzsimmons, the prize fighter, in "The Honest Blacksmith;" Jan. 28, "McFadden's Row of Flats;" Feb. 4, "A Guilty Mother;" Feb. 11, "Across the Pacific;" Feb. 18, "Lost Paradise," with Harrison Wolfe as the star; Feb. 25, "Shenandoah;" March 4, "Uncle Tom's Cabin;" March 11, "Bowery after Dark," with Teddy McGovern, the prize fighter, as the star; March 18, "The Convict's Daughter;" March 25, Cole and Johnson's colored company; April 1, "A Young Wife;" April 8, "On the Stroke of Twelve;" April 15 Thomas E. Shea opened in "The Man-o'-War's Man," and during the week he presented "Dr. Jekyll and

Mr. Hyde." The last performance given here was "The Man-o'-War's Man." The attendance was very poor, owing, no doubt, to the bad weather. The cast of "Man-o'-War's Man" was:

Capt. Jack Conway	Thomas E. Shea	Prince Septine Barenski	John R. Pauly
Capt. Basillo Havilando	Henry Testa	Lieut. Victor Leontine	Wm. Johnson
Lieut. Herman Schiller	Jas. Irving	Hon. Cyril Denleigh	George West
Ensign Barry Hanlay	Jas. J. Cassady	Gen. de Mercier	James Irving
Señor Enrique Candenas	Geo. L. Kennedy	Russian Jailer	John Wilton
Gen. Ivan Pietrovitch	Wm. J. Carnes	Elinore Denleigh	Josephine Morse
Gen. Raposo	J. Irving Southard	Jessie Denleigh	Charlotte Burkett
Baron Adamantoff	John E. Gilbert	Rose Leontine	Bessie B. Beardsley

R. M. Gulick, H. M. Bennett, and Wm. T. Keogh, the firm of R. M. Gulick & Co., were the last managers of the house. At the close of the performance the audience dispersed, while the orchestra, standing, played "Auld Lang Syne." About two hundred persons lingered in the auditorium and called for a speech. The raising of the curtain disclosed the stage hands clearing the stage. Mr. Shea asked for some representative of the management to make a farewell address, but none was forthcoming. He instructed a stage hand to place a "bunch light" in the centre of the stage, and the few remaining people gathered about the house.

"It's characteristic," said an actor. "The lemon's squeezed. Throw it away, and there's an end to it."

George G. Rockwood, the photographer, then ascended to the stage and made a few remarks. Then some one asked that the orchestra play something for old times' sake. "The orchestra has gone," remarked Bessie Beardsley, the soubrette of the company, "but if there's a piano I'll do what I can." Finally a piano was wheeled upon the stage and Miss Beardsley played "Auld Lang Syne," which was sung by the other members of the company, the stage hands, and all who were present; and thus ended the history of this famous old house. It was soon after demolished and business premises were erected on its site.

DODWORTH HALL

ADJOINING Grace Church at 806–808 Broadway was "Dodworth Hall" devoted to lectures and light entertainments. During the latter part of 1861 a series of "soirées dramatiques" was given under the direction of M. Juignet. Artemus Ward lectured here from Oct. 17 to Dec. 24. His subject was "Mormondom." Augusta L. Dargon made her début as a reader June 8, 1863. Alfred Burnett appeared Feb. 27, 1865, for three weeks. His last appearance in this city was at Harry Miner's Theatre in the fall of 1883. He died at Cincinnati, Ohio, April 4, 1884, of

apoplexy. He was born at London, Eng., Oct. 2, 1824, and was brought to this country when seven years of age. He went into the confectionery business at Cincinnati in 1844–45, and Lawrence P. Barrett, the afterwards famous actor, was employed in his store for some time serving ice cream. He made his first appearance on any stage in 1847, at Wood's Theatre, Cincinnati, as Hamlet. A short time prior to this he had been on tour with Prof. de Bonneville, reciting "The Maniac." He afterwards played Edward Middleton in "The Drunkard," at Wood's Theatre, Cincinnati. In 1851 he visited England as correspondent of *The Cincinnati Daily Globe*. He served in the army during the Civil War in 1861, and received a severe wound in one of his legs, from which he suffered until his death. In November, 1865, he returned temporarily to the stage, sailed for California Oct. 5, 1868. In his monologue entertainments he impersonated young and old women, Dutch, French, Scotch, Irish, and Yankee characters.

Zelda Harrison made her first appearance in New York at this hall Aug. 25, 1865, in concert, in company with Mme. Anna Bishop, Stephen Massett, and others. A bullfrog exhibition opened here Sept. 11 followed Oct. 9 by Blind Tom. Prof. Hartz, the magician, began a three months' season here in October. The Georgia minstrels were here in the summer of 1867. James Taylor, the English comic singer, appeared Aug. 26, 1868. Kelly and Leon gave a minstrel entertainment Aug. 29, 1870, and produced the burlesque, "Le Petit Faust," with Leon as Marguerite, Kelly as Faust, S. S. Purdy as Valentine, Sam Price as Lizette, and J. H. Surridge as Altmeyer. The comic opera, "Babies of the Period," was done Sept. 12. On Oct. 24 for the first time in America, the comic opera "La Rose de Saint Fleur" was sung. This company terminated its stay here Dec. 3. The building was afterwards occupied by the Herts Brothers, as a furniture warehouse, and in July, 1887, the structure was torn down.

WOOD'S MINSTREL HALL

THE old Jewish synagogue, situated at 514 Broadway, east side, below Spring Street, was turned into a place of amusement July 7, 1862, and called "Wood's Minstrel Hall." The first occupant of the place was Henry Wood and his minstrel company consisting of Eph Horn, Frank Brower, Cool White, R. Abecco, Chas. Fox, H. Schwicardi, C. Harcourt, H. Hartley, David Braham, Joseph Braham, W. Patterson, E. Stigler, J. Leis, G. Stewart, Leopold St. John, Walter Manning, Pierre Ballou, S. Clark Mortimer, J. Carney, R. Bevington, M. Stanwood, Gustave du Barre, Master Samuel, and Master Eddy.

For the season of 1863–64 the company was D. S. Wambold,

Frank Brower, Charles Fox, A. J. Talbot, Cool White, Charles Henry, G. C. Lockwood, J. W. Glenn, H. Schwicardi, the Isaacs Brothers, E. Haslam, J. Leis, M. Lewis, Master Wood, and Eph Horn. Lew Brimmer, Johnny Boyce, and Siegrist and his performing dogs appeared during the season.

A. H. ("Dolly") Davenport made his first (and only) appearance on the Ethiopian stage on July 1. The announcement of Dan Bryant's appearance on the dramatic stage was an incentive for "Dolly," who had been bantered by a few intimate friends, and a wager of $50 had been made that he would not put on the burnt cork.

The "Ghost illusion" was done Aug. 10. The hall was closed Feb. 18, 19, 20, in consequence of the death of Mrs. Henry Wood. The next season there appeared Cool White, stage manager, S. S. Purdy, Archie Hughes, F. L. Mollenhauer (violinist), Penny and Goldie, gymnasts, Edward Haslam, flutist, Frank Brower, Sam Sharpley, S. S. Sanford, Cal Wagner, Hughey Dougherty, A. C. Stone, Little Archie, Jules Stratton, Dick Escott, Frank Bowles, E. T. Blackmer, Thomas Sears, Elvin French, Wm. Chambers, Gil Pond, John Williams, J. Ambrose, and John Masterson. The establishment was closed from April 14 till April 26, 1865, on account of the assassination of President Lincoln. On its reopening, a solemn dirge, words by Cool White, music by F. L. Mollenhauer, was chanted by the company.

The season closed Sept. 9 and reopened Sept. 11. Henry Wood continued as manager, and his company was composed of the following: Cool White, J. Garatagua, E. Haslam, T. Simpson, Frank Brower, J. W. Glenn, W. D. Corrister, T. McNally, S. S. Purdy, H. T. Mudge, Charles Henry, H. Schwicardi, and J. Bergness, Frank Moran, and John Clarke. John Clarke was afterwards known as Sig. Broccolini, and sang in opera with great success. In 1893 he became musical editor of the Brooklyn *Eagle*, and left the stage. Sig. Vallo, bird imitator, came here Oct. 1; Don Manuel Donato, one-legged dancer, C. Harris, and James H. Budworth, Oct. 8.

The season closed Dec. 25, when Henry Wood retired from the management, having sold all his interest in the house to George Wood (then managing the Broadway Theatre, formerly Wallack's, Broadway and Broome). Mr. Wood had the house reconstructed and converted into a regular theatre with a seating capacity of about thirteen hundred. It was known as "WOOD'S THEATRE" and as such was opened Jan. 15, 1866. The first performance given in Wood's Theatre was T. B. de Walden's local extravaganza, "The Balloon Wedding":

Paul	F. S. Chanfrau	Tom	Eugene Eberle
Reuben	G. C. Davenport	Jenny	Henrietta Osborne
Windbag	W. Scallan	Widow	Mrs. E. Wright

Henry, James, John Walsh, Newton, Sallie Tray, Anne Merry, Frances Ullman, Gilmore, and Gardner were also in the cast. Previous to this, the Hanlon Brothers — Thomas, George, William, Edward, Alfred, and Frederick — appeared in gymnastic and acrobatic acts. Samuel Colville was acting manager and Ben A. Baker, stage manager. F. S. Chanfrau appeared Jan. 22 as Jerry Clip in "The Widow's Victim;" Jan. 29, "Mose" and "The Model of a Wife": C. T. Parsloe, Jr., Welsh Edwards, N. McIntyre, and S. L. Goodwin; Feb. 5, "Mose," "The Débutante," and "The Irish Tutor." Mr. Chanfrau closed Feb. 10 in "A Glance at New York."

Frank Drew began Feb. 12 as Rip Van Winkle and as Lady Isabel in a burlesque called "East Lynne, or the Great Western." Lucille Western and Barton Hill began Feb. 19 in Charles Gayler's "Atonement, or the Child Stealer;" the cast was:

Madge the Cadger, Margaret Rookley	Lucille Western	Jemmy Tables	G. C. Davenport
Richard Craddock	Barton Hill	Maud Lansdale	Henrietta Osborne
Simon Niphem	M. W. Leffingwell	Molly O'Mayne	Mrs. E. Wright
Lord Lansdale	Welsh Edwards	Jenny Grant	Alice Seidler
		Lester Young	T. W. Keene

Charles Barras began April 16 in his own play called "The Hypochondriac," cast thus:

Vertigo Morbid	Charles Barras	Charles	J. G. Saville
Dennis McCorkle	G. C. Davenport	Alice	Alice Seidler
Martha Sniffkins	Mrs. J. G. Saville		

M. W. Leffingwell was seen the same evening as Romeo Jaffier Jenkins in "Too Much for Good Nature." Mr. Barras acted, April 23, Aminadab Sleek in "The Serious Family." Mrs. J. G. Saville was afterwards the wife of Charles Brooke, the lawyer.

The Worrell Sisters — Sophie, Irene, and Jennie — were seen here April 30 in "The Elves." "The Invisible Prince" was produced June 4; the Nicolo company of pantomimists, gymnasts, and dancers appeared the same night. "The Three Sisters" was an extravaganza in which the Worrell sisters sustained six characters each, on June 18. Thos. L. Donnelly was in the cast. "Fra Diavolo" was presented July 2. Barton Hill acted "Lord Dundreary," a one-act sketch by Oxenford. On July 16, "The Elves" and "Too Much for Good Nature." "Cinderella," the one-act sketch, "Mrs. Smith," and a skating act by Alfred Moe formed the programme July 20. "The Fair One with the Golden Locks" and "The Maid with the Milking Pail" were given July 27. Yankee Locke acted in "The Fool of the Family" Aug. 3. Ben A. Baker took a benefit Aug. 9, when Mary Provost and Claude Hamilton were seen in "The Young Widow's Stratagem;" "The Old Guard," Ira H. Moore as Haversack; the burlesque, "The

Fair One with the Golden Locks;" comic songs by Tony Pastor; and Professor Walsh in instrumental solos made up the bill. The season closed Aug. 10.

The Hanlon Brothers — Thomas, Frederick, and Edward — were the next managers of this theatre, and opened Aug. 13, 1866, with a miscellaneous entertainment. The company engaged, in addition to themselves, were the Siegrist Family of gymnasts, the Caron Family of pantomimists and gymnasts, Signora Stella, and Master George, trapeze performer; Mlle. Annetta Galetti, danseuse; G. W. Smith, ballet master; Charles E. Collins, Tom, Dick, and Harry, infant prodigies, and a *corps de ballet.* Kathleen O'Neil and the Cuban Brothers, Espinoza, and the Roderigues appeared Aug. 27. James M. Ward took a benefit Sept. 1, when Major Pauline Cushman acted Cynthia in "The Flowers of the Forest," and Kate Newton played Starlight Bess. This closed the Hanlon Bros. management of this house.

The next managers were J. Guido Methua and Edward Haerting, who changed the name of the place to the "GERMAN THALIA THEATRE." The company included Herren Haerting, Lederer, Ponner, Fietz, Lapwitz, Pelosi, Lohmann, Ahlfeldt, Mme. Methua-Scheller, Mme. Ahlfeldt, Mme. Pelosi, Mme. Riedel, and the Misses Hedwig-Hesse, Hand, Royal, and Fillman. The opening play was "Der Best Ton," by Dr. Carl Toepper, and a prologue was spoken by Mr. Haerting. On Sept. 8, Mlle. Sophie Dzuiba appeared in the operetta of "Der Kappelmeister von Venedig," by Schneider, and as Nancy in "Love in the Kitchen," and on Sept. 17, Julius Ascher made his début as Adam in "Der Winkleschreiber," and Nitsckie in the "Gebildete Hausknecht."

Methua withdrew from the theatre early in October, and on Oct. 22 Oscar Guttmann became associated with Mr. Haerting in the management. On Oct. 30 Mina Koch made her first appearance, and on Nov. 9 Kronfeldt joined the company. Bogumil Dawison appeared here Dec. 3 and continued until Dec. 29, when a German opera season commenced, and continued until the last of January, 1867, when the house closed.

The next manager was W. O. Bowers, who reopened the house March 2 as a variety theatre, and called it "WOOD'S THEATRE COMIQUE." His company consisted of James Wambold, George H. Coes, S. S. Purdy, and Billy Emmett, negro comedians; Bunnell Runnells and sons, gymnasts; Prof. Hutchison, with performing dogs; Charles Austin, Zouave drill performer; Tom Vance, comic vocalist; Robert Butler, pantomimist; and a *corps de ballet.* Napoleon Gilles was the musical director. On March 11 Fanny Morgan Phelps, an Australian actress, made her first appearance in New York, in "The Wild Irish Girl," and as Maggie McFarlane in "The Bonny Fishwife." She was supported by Sol

Smith, Belvil Ryan, C. J. Fyffe, Ogden, and Mary Wells. March 14 she appeared in "The Ladies' Battle" and "Kitty O'Sheil." On April 18 "Uncle Tom's Cabin" was produced, with W. L. Jamison as Uncle Tom, Violet Campbell (Mrs. Belvil Ryan) as Eliza, and Little Eliza Glassford as Eva.

Mr. and Mrs. F. M. Bates made their New York début April 25 in Schonberg's play, "Oscar the Half-Breed." Stuart Robson, George Becks, Harry Wall, A. W. Fenno, C. J. Fyffe, Sol Smith, Jr., Pemberton, Campbell, Mrs. Mark Smith, Mrs. Harry Wall, Mrs. Burroughs, Mrs. Monell, Mrs. King, Hattie Thorne, and Sallie Steele were in the company. Mrs. Bates acted Lady Isabel in "East Lynne" April 3. The theatre closed April 13.

James W. Lingard was the next lessee of this house, who opened it as "LINGARD'S THEATRE" on April 29, with a vaudeville company: A. M. Hernandez, Harry Leslie, Billy Pastor, John Allen, W. K. Lingard, Monte Video, Parkhurst, Stewart, Dick Berthelon, Mlle. Devere, Lina Windel, Fanny Forrest, Emma Fowler, Lizzie Whelpley, Augusta Walby, Julia Melville, and a ballet.

Fanny Herring appeared here May 28 in "Lysiah, the Abandoned." Mr. Lingard acted Aminadab Sleek in "The Serious Family" June 2, and the season terminated abruptly June 7.

As the "THEATRE COMIQUE" this house was opened on Aug. 26, 1867, by Charley White and Sam Sharpley. In the company were: Ben Cotton, Sam Sharpley, Charley White, Eva Brent, Mlle. Augusta, Ella La Rue, Mlle. Lodowski, Mlle. Devere, the Caron Family, and Miss Reynolds. Later on there appeared the Buisley Family, D. L. Morris, Anna Gibbons, the Leon Brothers, Frank Lacy, and others.

On Dec. 31 Ed. James, then the sporting editor of the *New York Clipper*, took a benefit. The season closed June 27, 1868, but shortly before Sharpley sold out his interest to Sandy Spencer. The house was reopened Aug. 17, by Charley White and Spencer, with W. Horace Lingard as manager, and David Braham, musical director. In the company were Alice Dunning, vocalist (her first appearance in America), Lizzie Wilmore, Lucy Edgerton, Ettie Romer, Prof. Hilton, ventriloquist; Joseph K. Emmet, Dutch and negro comedian, and E. B. Holmes.

At half-past three o'clock on the morning of Dec. 4, 1868, the theatre was partially destroyed by fire.

It was at once rebuilt and opened Feb. 1, 1869, with "The Married Rake," Lingard's sketches and a version of Byron's burlesque of "Orpheus and Eurydice." On Feb. 8 G. C. Boniface appeared in "Two Can Play at That Game," Lillie Hall (now Mrs. Milt. Barlow), also appearing on the same evening. In the company were Irene Gay (Mrs. Fred Maeder), Carrie Olden, Flora Kruger, A. Hind, Rose Sinclair, Harry St. Leon, C. E. Newton, J. K.

Kruger, J. M. Warwick, J. M. Kennett, F. Carlyle, C. W. Kemble, J. P. Kilbourne, J. Elmore, Masters Ford and Strepo, Lina Edwin, Emma Laton, Annie Wood, Loudell, Hall, Jones, and Hanley.

James C. Williamson appeared May 3 in "The Silent Protector." John Jack was seen May 17.

Edward Righton made his American début May 31, as John Duck in "The Jacobite." Mary Wells acted in the same play. The season closed June 5. The theatre reopened June 14, with the Mercer-Simpson English company in "Turn Him Out," with Joseph Irving, Robert Pateman, J. L. de Bonay, Bella Pateman, and Eunice Irving in the cast; Joseph Emmet's Dutch specialties and H. J. Byron's burlesque of "Mazourka, or The Stick, the Pole, and the Tartar," here called "Tiddlewinki," were given the same night. The burlesque had this cast:

Count Tiddlewinki	Lizzie Wilmore	Blind Fiddler	Mr. Wallace
Countess Tiddlewinki	Joseph Irving	Mazourki	Maria Longmore
Baron Bosh	Miss Chapman	Mazourka	Bessie F. Foote
Ivan	Robert Pateman	Yelva	Bella Pateman

Barton Hill and Celia Logan acted Sam and Alice in "Brother Sam" June 25. Robert McWade appeared June 26 in "Handy Andy" and a burlesque in Dutch on "Richard III."

On July 12 Fred G. Maeder was acting and stage manager.

Mr. and Mrs. Harry Watkins appeared July 12, in "Caught at Last," for the first time on any stage, with this cast:

Cleopatra	Rose Watkins	Frank	Harry Watkins
Lawrence	Edwin Thorne	Theophilus	F. Chippendale
Hardtak	John Matthews	Janson	John de Bonay
Scriven	Gus Mortimer	Eugenia	Florence La Fond

This was the first appearance in New York of Florence La Fond. "It Takes Two to Quarrel," a farce by Mr. Watkins, was also acted. In it Florence Stanley played Kitty — her first appearance in New York. The season closed July 31.

The next season began on Aug. 16, with Charley White and "Sandy" Spencer as managers. B. A. Baker, stage manager. "David Garrick" was played for the first time in America. The cast was: George C. Boniface as David Garrick, George Mitchell as Simon Ingot, Harry Hotto as Squire Chivy, Lillie Eldridge as Ada Ingot, Georgie Langley as Araminta Brown, M. B. Pike as Mr. Smith, Charles Webster as Mr. Brown, and Louisa Eldridge as Mrs. Smith. H. J. Allen, Emily Bell, Charles Jackson, Lane, and Hicks were also members of the company. Mlle. Diana danced and Lizzie Wilmore played in the farce of "The Pretty Horse-breaker." Daniel E. Ralton and Tito Cellini, dancer, joined the company Aug. 30. "Blow for Blow" was acted Sept. 6, for the first time in New York: Geo. Boniface, John Drummond; Harry

Hotto, Charley Spraggs; Lillie Eldridge, Alice and Mildred; and Miss Wilmore, Kitty. The Queen Sisters were seen Sept. 13. "Jocrisse the Juggler" and "An Object of Interest" were acted. The season closed Sept. 18, when Charley White withdrew from the management.

The theatre was reopened Sept. 27, under the management of Edward G. Gilmore and Robert W. Butler, as a variety house, with the following company: Mlles. Venturoli and Augusta, *premières danseuses;* Rita Percy, statuary artist; Annie Hindle, male impersonator; Annie Cornforth, Maud Alaska, the Clinetop Sisters, Lizzie Whelpley, Hattie Engel, Lottie La Point, Sheridan and Mack, Dick Ralph, Bob Hart, J. Gaynor, Bob Smith, Lew Brimmer, J. H. Carton, J. F. McDonald, M. B. Pike, D. L. Morris, and Master Jerry.

J. H. Milburn appeared March 20. Harry Jackson was seen April 24 with his "Living Photographs." Robert Butler withdrew April 30, and the new manager was Samuel Shapter. Josh Hart was the next manager, beginning Oct. 16, 1871, and continuing until the close of the season of 1874–75. He established it as a first-class variety theatre, and paid larger salaries than were ever before known in a variety house. Among those who appeared under his management were Harrigan and Hart, Johnny Wild, Charley White, Adah Richmond, Sam Rickey, Master Barney, Billy Carter, James Bradley, Kitty O'Neil, Jno. Gilbert, John Queen, Billy West, John Hart, Wm. Courtright, John Allen, Little Mac, Billy Barry, William Scanlan, Luke Schoolcraft, Geo. Coes, Hughey Dougherty, the Garnella Brothers, Harry Kernell, and many others.

June 3, 1872, the spectacular drama "Chicago Before the Fire, During the Fire, and After the Fire" was produced, with this cast:

Zeke Manford	C. R. Thorne, Jr.	Skeleton Jim	E. D. Gooding
Jimmy Nickerson	Lizzie Maddern	Bill	James Bradley
Nick Nickerson	J. Z. Little	Dollie	Minnie Maddern
Skaley	Harry Hotto	Bridget	Nellie Sandford
Gus Farley	Charles Norris	Hettie	Emma Maddox
Skyblue	John Wild		

This was the first appearance at this theatre of Charles R. Thorne, Jr., Charles Norris, Lizzie Maddern, and Nellie Sandford.

On Aug. 19, 1872, John F. Poole and Thomas L. Donnelly were announced as managers, Josh Hart, lessee, and the house opened for the fall season entirely refitted and decorated.

On Dec. 2 Harrigan and Hart made their first appearance here, in "The Day We Went West" and "The Big and the Little of

It." On Nov. 20, 1873, Mr. Hart gave a benefit for the poor of the Fourteenth Ward of this city.

Marie Zoe commenced Jan. 19, 1874, in "The French Spy." In the olio were the Snow Brothers (acrobats), Kate O'Connor, Royal Jeddo Japs, John Williams, Harrigan and Hart, and James McKee. On Jan. 26, Nully Pieris first appeared at this theatre. Prof. R. Nelson and sons also were seen, and J. F. Poole's drama, "Rent Day, or Hard Times," was acted. Early in February Ella Wesner, Mackin and Wilson, and Liza Weber appeared.

The season of 1874–75 opened Aug. 23, with the writer of these pages as manager of the house. The company was: Hughey Dougherty, John Allen, Little Mac, John Wild, Wm. Barry, Larry Tooley, James Bradley, Wm. Scanlan, W. Cronin, D. H. Kelley, J. F. Crossen, J. A. Graver, Geo. L. Stout, stage manager. "The Doyle Brothers" was the opening play. On Sept. 6 Jolly Nash, Harry Kernell, Ella Wesner, the Girards, the Garnellas, Wm. Harris and Carroll, Walters and Morton, Geo. Coes, and Luke Schoolcraft, the Majiltons, Jenny Engle, E. D. Davies, ventriloquist, and Master Barney appeared. "Night and Day" was also produced.

The season closed on July 5, 1875, with Johnny Allen and Alice Harrison in "Schneider." Harrigan and Hart withdrew from the house at the close of the season.

Many of the best variety performers in the business appeared here during this season, and the salaries paid to some were very large. The Boissets got $300 per week, Little Mac, negro performer, $125, John Wild, minstrel, $125, Delehanty and Cummings, song and dance, $125, John Allen, $75, Larry Tooley, $60, the Garnellas (two), acrobats, $300, Walters and Morton, song and dance, $125, Schoolcraft and Coes, minstrel performers, $150, Billy Barry, negro comedian, $75, Barney and Rickey, $250, Alf. Burnett, $100, D. L. Morris, Dutch comedian, $60, the Ainsleys, $80, and Cool Burgess, negro performer, $150. The expenses of running a first-class variety theatre like this were never less than $3,200 on the week, which included the rent of the house; and frequently the expenses exceeded that amount, while the receipts averaged for many months over $4,500 weekly.

On April 29, 1875, a matinée performance was given for the Dan Bryant benefit fund. In December Matt Morgan leased the house and opened with his living tableaux. A variety show was also given. On April 8, 1876, M. Campbell appeared with a sensational show of the Parisian "can-can" order, similar to one he managed at 585 Broadway, and which was stopped by the police. A dramatic season commenced May 29, with Milton Nobles as the star, in "The Phœnix."

Harrigan and Hart were the next lessees, with Martin Hanley as

manager. They began Aug. 7, 1876, with Adah Richmond, Billy Carter, Alice Bennett, Fanny Bert, Ada Boshell, Billy Barry, Billy Gray, Larry Tooley, Almonta Brothers, John Williams, Quilter and Goldrich, J. A. Graver, Sam Holdsworth, P. E. Merritt, Alfred Beverly, Lizzie Henrie, Hannah Berch (Mrs. Tooley), G. W. H. Griffin, May Stuart, Delancy Barclay, and Minnie Wells, as their company.

On Oct. 23 N. C. Goodwin, Jr., appeared here as a mimic. The first appearance of Delehanty and Hengler and Louise Franklin (Louise Searle) took place Oct. 2. Ira Paine appeared Oct. 30. Harrigan's comic drama, "Darby and Lanty," was done Nov. 13, followed Nov. 20, by Harrigan's Irish drama, "Iscaine," introducing Welsh Edwards, J. Leslie Gossin, Chas. J. Fyffe, W. M. Ward, and Mrs. J. J. Prior. On Dec. 11 "St. Patrick's Day Parade" was seen; Dec. 18, "Ireland vs. Italy" and "Who Owns the Clothes Line?" Charles T. White appeared in the sketch "The Happy Couple." The season closed May 26.

The next season began Aug. 11, 1877. Will H. Morton was heard in comic songs. Mr. Morton was manager for Mr. McCaull at the Broad Street Theatre, Philadelphia, season 1885–86; also manager of the Columbia Theatre, Chicago, Ill., season 1887–88; and manager of Herrmann's Theatre, this city, 1890. On July 17, 1893, Mr. Morton was taken to Bloomingdale Asylum, suffering with paresis. His wife was Lily Post, the comic opera singer. He died in Pittsburg, Pa., November, 1895.

"Old Lavender" was first produced Sept. 3. The cast:

Old Lavender	E. Harrigan	Dick	Tony Hart
Phillip	F. Chippendale	John	T. G. Egbert
Pop	G. W. H. Griffin	Smoke	Billy Gray
Laura	Annie Mack	Sally	Millie Sackett
Mrs. Crawford	Annie Yeamans		

Alf. Burnett and Helen Nash opened Oct. 8. The season closed April 27, 1878.

"The Mulligan Guards" was produced Jan. 13, 1879. The "Mulligan Guard Ball" was first seen Feb. 9, 1879. The season closed May 24. The next season opened Aug. 11, 1879, with "Mulligan Guard Chowder." Harrigan and Hart closed April 30, 1881, and the house was soon after torn down and a large store erected on its site.

NIXON'S ALHAMBRA

A PAVILION erected by James M. Nixon, in August, 1863, on the south side of Fourteenth Street, between Third and Fourth avenues, directly opposite the Academy of Music, was known as "Nixon's Alhambra." It was a temporary affair, with

board sides and canvas top. The "house" was divided off into two parts, pit and dress circle, the charges of admission being twenty-five cents, and fifty cents. James Reynolds commenced Sept. 14 as clown. M. Verrecke, who had been one of the attractions, left Sept. 12, and he appeared at the New Bowery Theatre Sept. 21. Young Nicolo appeared Sept. 23 in the Zampillaerostation act. Mme. Macarte, the English equestrienne, made her American début Oct. 12. The place closed Oct. 17, the weather getting too cold to sit under canvas.

THE HIPPOTHEATRON

ON the same lot previously occupied by Nixon's Alhambra was built "The Hippotheatron." The building was heated by steam. It was opened Feb. 8, 1864, with the following equestrian company: Mme. Marie Macarte, the Sherwood Family, Nat Austin (clown), Dan Gardner (clown), Sam Lathrop (clown), Wm. Kincade, Chas. Conrad, Richard Hemmings, C. W. Parker, Horace Nichols (ring master), James Cooke clown and manager, Eliza Gardner, Mr. Denzer. Mme. Denue also appeared the first night. Eaton Stone appeared here Feb. 15. Henry Cooke and his performing dogs and monkeys came Feb. 22. This was announced as the first appearance of the company in America, which was incorrect, as they were travelling through the country with a circus and were here the previous summer. Eaton Stone was the first bareback rider in this country and was the first equestrian to introduce somersaulting backwards, through hoops and over poles and banners, from the back of his horse while it was under full speed. M. Verrecke (first appearance in America), gymnast, Mary Carroll (afterwards Mrs. Ben Maginley), who died Aug. 18, 1874, and a company of Arabs were in the organization. The building was constructed of corrugated and ridged iron, and was fireproof. It was built after the model of the Champs Élysées, Paris. The main building was one hundred and ten feet in diameter, and the dome rose to the height of seventy-five feet, surmounted by a cupola. The iron roof was affixed to heavy timber posts. The main supports of the dome were a series of columns surmounted by richly ornamented caps. These columns were also cased with corrugated iron. There were three distinct places for the auditors — the orchestra seats, dress circle, and the pit, with a wide promenade in the rear, around the entire circle of seats. The orchestra seats were composed of arm sofas, for which seventy-five cents was charged. There were six hundred of these. In the rear was the dress circle, in which there was seating capacity for five hundred persons. The pit could accommodate, comfortably seated, six hundred people. In addition to

this, there was standing room in the promenade and other parts of the house capable of accommodating six hundred men, making standing room for fourteen hundred persons, and, when crowded, two thousand could be packed away. The ring was the largest (with the exception of a travelling show) ever used in the United States, being forty-three feet six inches, which is one foot six inches larger than Astley's in London, and six inches bigger than the Cirque Napoleon at Paris. There were two ring entrances exactly opposite one another; this item alone was a great improvement, both for spectacular pieces and for battoute leaping. There were two entrances to the building, the chief one being a beautiful portico in the shape of an Italian arch twenty-three feet high and twenty-two feet in width; within was an interior vestibule twelve feet in depth, with wreathed columns and four niches, in which statues were placed. Over this entrance was the band, which was the dividing line between the twenty-five and fifty centres.

Spalding & Rogers' Circus Co., just returned from a two years' cruise in the seaports of Brazil, Buenos Ayres, Montevideo, and the West Indies, etc., took possession of this house April 25, 1864. A new roof was built, and they continued for four weeks, closing May 21. On Oct. 3 James M. Nixon commenced as manager, but he closed June 10, 1865. Was reopened for the winter season Sept. 25, 1865. Lewis B. Lent was manager, and Nat Austin director of amusements. In the company were El Nino Eddie, the Delevanti Brothers, G. F. Batchelor, T. Carpenter, Master Ashton, H. Bernard, R. Rivers, Nat. Austin, Frank Whittaker, W. H. Young, F. Ashton, Ed. Croueste (clown), Mlles. Ellsler, Minnie Grey, Soyer, Flora, H. Soyer, Mr. Hankins, and Mr. Carpenter. Dick Platt (who was the owner of the establishment) disposed of it to Mr. Lent in October, who changed the title of it to "LENT'S NEW YORK CIRCUS," Nov. 6. He continued the season until May 27, 1866. It was reopened by Mr. Lent Sept. 24, 1866. It had been announced to open on Sept. 11, but the epizootic prevailed to such an extent among the horses that he was compelled to defer it. During the summer recess many improvements were made in the building. The earth had been excavated, the ring and surrounding seats lowered, and a hanging gallery added, thereby materially increasing the seating capacity of the auditorium. Underneath the raised seats the dens of animals and museum curiosities were placed. The front entrance was materially improved by alterations, and a large false front, entirely concealing the iron building from view, was erected and covered with large oil paintings, characteristic of the entertainments within, and the season terminated May 4, 1867. During this period Carlotta De Berg, James Robinson, Ed. Croueste,

Joe Pentland, Nat Austin, Richard Rivers, Robert Stickney, El Nino Eddie, James Melville and his family, Frank Conrad, the Levantine Brothers (one of the Levantine Brothers is now known as Frederick F. Proctor, manager of the many popular priced theatres, and formerly partner with H. R. Jacobs), the Runnells Family, James Madigan, and others appeared. Lewis B. Lent died in this city, May 26, 1887.

This place was reopened as "THE HIPPOTHEATRON," April 17, 1869, by Professor Risley, with a specialty company consisting of the Spanish ballet dancers, Azella Agouste, G. W. Jester, W. Hamilton, Lelia and Florence, Emma Alford, Clara Vernon, Sydney Franks, and Prof. Tanner. A benefit for the George Holland Fund took place Jan. 9, 1871. The receipts were $113.75.

George Kelly, for a long time considered the champion leaper of America, made his first appearance in this city here Feb. 6. He has "cleared" fifteen horses from the spring board on many occasions. As soon as Mr. Kelly was announced to appear, a "job" was put up among a few forming a clique at this establishment that he should not have a fair show. On the evening of his début, the leaping act had commenced, and one of the leapers made his "run," when the wildest kind of applause rent the air, and he was cheered again and again. Mr. Kelly had no sooner commenced his "run" than he was met with hisses and other marks of derision. He was naturally nervous on a first night, and, in consequence, made several misses. The crowd continued to hiss him, and he retired, closing his engagement that night.

Jule Kent, the clown, made his début March 20. The season closed April 22.

Mr. Lent continued as manager until the summer of 1872, when it was sold to P. T. Barnum, who opened it Nov. 18 of that year. It was destroyed by fire Tuesday, Dec. 24, 1872. Fire was first discovered at four o'clock in the morning. The walls of the building, which were of thin corrugated iron, became quickly heated by the fierce flames at their base, and helped not only to spread flames, but engendered so great a heat that the firemen could not enter the building. The animals in their cages began to show signs of fear, and their excitement increased with the noise and heat of the fire. They dashed with terrific force against the sides of their cages, vainly endeavoring to regain their liberty. There were three elephants in the building, confined by chains fastened to the floor. As the fire grew hotter the bears, lions, and leopards were seen with their paws endeavoring to wrench the iron bars of their cages asunder, and, as the flames or heat prevented their keepers from rescuing them, they were abandoned to their fate. None of the keepers had the keys of any of the cages, other-

wise some of the animals could have been saved. All the performers lost their wardrobes, and all the dresses which had been made for "Bluebeard" were likewise consumed. A number of valuable trained dogs belonging to Charles White were also burned.

THE NEW STADT THEATRE

AT 43, 45, 47 Bowery, east side, directly opposite the Old Bowery Theatre, was the "New Stadt Theatre." It was erected in 1864 by a company of Germans, and opened Tuesday, Sept. 6, 1864. It was five stories high, used as a hotel, with a wide entrance to the theatre, which was in the rear of the hotel. The auditorium was the largest of any theatre in the country, having a parquet and three tiers, with a capacity for thirty-five hundred persons. Otto von Hoym was the acting manager, with Mme. Steglich, Fuchs, Mme. Otto von Hoym, Miss Petersen, Miss Hesse, Otto von Hoym, Knorr, and others in the company. The stars who appeared during the first season were Daniel E. Bandmann, Mme. Methua-Scheller, Chas. Pope, and others of note, including Mme. Ottilie Genee, Becker-Grahn, Mertzke, Walter-Goerner, and the operatic singers, Johanna Rosser, and Rosina Reiss, Edward Haerting, Alphonse Zerboni, all of whom made their first American successes under Hoym's management. Charles Pope played Othello in German, to Mme. Methua-Scheller's Desdemona, Dec. 23, 1864. For two weeks in July, 1865, a magician called the "Fakir of Vishnu" occupied the house. The season of 1865–66 was Hoym's last complete one in this city. Bogumil Dawison made his American début Sept. 20, 1866, supported by Otto von Hoym. He acted in "Othello," "Narcisse," "The Robbers," "The Merchant of Venice," "The King's Lieutenant," "Three Winters of a Poet," "Faust," "Richard III.," "The Miser," "The Unfortunate," "Hans Juerge," "The Viennoise in Paris," and "Two Days in the Life of a Prince." He closed his engagement Nov. 5.

Otto von Hoym began a star engagement Nov. 6, in the rôle of Narcisse, and played for four weeks, and his last important professional act in this country was the production, for his benefit on Nov. 27, of the tragedy of "Maximilian," written by Dr. Krack of this city, and commanding an abnormal attention, on account of having for its basis the life of Emperor Maximilian, the hapless temporary ruler of Mexico. He returned to his native land (Saxony) in 1868. While on his way to Auerbach, he died at Darmstadt, Oct. 29, 1870, of internal hemorrhage. In 1861 he was instrumental in raising the Forty-second Regiment of N. Y. Volunteers, and as captain of Company H he accompanied it to the seat of war, his partner, Herr Hamann, meanwhile conducting

the theatre. At White Oak Swamp, Va., June 30, 1862, in the "Seven Days' Fight," he was wounded and taken prisoner. Having been exchanged he reappeared at the Old Stadt, and his reception was one of the events of the season of 1862–63.

Ottilie Genee was the next star at this house, followed Dec. 19 by Eugenie Schmitz in "Therese Kroners." Bogumil Dawison acted the Duke of Alba, Jan. 1, 1867. Among those who appeared here during this season were Herren Theo. L'Arronge, Julius Herrmann, Kaps, Dombrowsky, Colmer, Lange, Knorr, Stemmler, Klein, and Fortner, and Miss Magda Irschink, Miss Rhode, Mme. Becker-Grahn, Mme. Augusta Steglich, and Mlle. Laura Haffner.

Bogumil Dawison opened his second engagement Feb. 25, and appeared in "Don Carlos," "The Marquis de Maillefort," "Uriel Acosta," "Wallenstein's Death," "Dr. Robin" ("David Garrick"), and "The Rag Picker of Paris." He closed March 25. Theodore L'Arronge made his initial bow April 5, as Windmiller in "The Father of the Débutante," and as Herbert Levy in "Paris in Pommern." D. E. Bandmann reappeared April 23. Dawison commenced his third and farewell engagement May 7. He made his last appearance in America May 21, when the season closed. The theatre was reopened Aug. 3, 1867, for one week, by B. F. Dugan and Caroline Hayes. Geo. C. Davenport, James H. Budworth, Frank Evans, D. C. Ralton, John Jack, James M. Ward, Blanche Chapman, and others were in the company. "The Streets of New York" and "The Peep o' Day" were acted. Mme. Hedwig L'Arronge-Sury made her American début Sept. 6, 1867, in "Die Schöne Galathee." Three German dwarfs — Jean Petit, Jean Piccolo, and Kis Jozsi — appeared Oct. 5. Olga de Plittersdorf made her New York début Oct. 30 as Marie Stuart.

Edward Eddy appeared here June 8, 1868, with the following company: J. B. Studley, James M. Ward, Sam Ryan, M. B. Pike, Haviland, E. L. Tilton, Henrietta Irving, Millie Sackett, and Mrs. Dan Myron. "The Phantom Captain" and "The Rose of Ettrick Vale" were given, followed by "Damon and Pythias," "The Irish Haymaker," "The Irish Schoolmaster," "The Men of Sicily," "Brian Boroihme," "Jack Sheppard," "Pizarro," "Monte Cristo," "The Mountain Outlaw," and "The Billboard Grabber, or the Marquis of Tweedyville." James W. Lingard acted Blueskin in "Jack Sheppard" June 27, for Sam Ryan's benefit.

The following season Hamann & Rosenberg were the managers, who opened Aug. 31 with Mosenthal's play, "Der Schultze von Altenbueren." Singer, Irschink, Schermann, Haffner, Schmitz, Mme. Becker-Grahn, and Herren Jendersky, stage manager, Dombrowsky, Herrmann, Knorr, and Kohnar were of the company. Hermann Hendrick made his American début Sept. 1 in the title rôle of "Duke Albrecht." This was followed by "William Tell"

and "Julius Cæsar," in which he played Marc Antony. Mlle. Augusta de Baerndorff made her American début Nov. 6. She acted until Dec. 14, but reappeared in February, 1869.

Frederick Haase first appeared before an American audience March 4, 1869, as Lord Harleigh, in "Sie ist Wahnsinnig," and as Rath Fein in "Ein Hoefecher Mann." Haase and Mlle. Baerndorff appeared in "Nacht und Morgen" May 6. The season closed May 15. Risley's Japanese troupe had a short summer season; Carl Bergman gave two performances June 4, 5, of German opera, with Frederici-Himmer, Johannsen, Herren Himmer, Weinlich, Steinecke, and others in "Faust" and "Der Freischütz." A season of German opera was opened Sept. 17. "Der Zauberflöte," "La Juive," "Faust," "Fidelio," "Don Juan," "Masaniello," "Fra Diavolo," and "Der Freischütz" were sung by Johanna Rotter-Dieffenbach, Mme. Frederici-Himmer, Mlle. Bertha Johannsen, Mlle. Sand, Herren Himmer, Wilhelm Formes, Joseph Weinlich, Steinecke, Joseph Herrmann, Armand, and Groeschel. The manager was H. Grau. This company closed Oct. 10. The Franko Family gave Sunday evening concerts. Opera bouffe was inaugurated about the middle of October, and continued until March, 1870. For Joseph Weinlich's benefit April 8 was sung "La Juive," with Beethoven's Maennachor chorus, in addition to the regular chorus.

A season of German opera opened Oct. 5 with "The Merry Wives of Windsor." Marie Seebach appeared here in October. On Jan. 9, 1871, she was seen as Mary Stuart. This lady's engagement continued until March 11, when the season closed. The productions were: "Love and Intrigue," Jan. 12; "Faust," Jan. 13–28; "Deborah," Jan. 14; "Romeo and Juliet," Jan. 16 and Feb. 1; "Lorle," Jan. 17; "Robbers," Jan. 18; "Taming of the Shrew," Jan. 19; "Adrienne Lecouvreur," Jan. 20; "Griselda," Jan. 21–27; "Egmont," Jan. 23; "Marianne," Jan. 24; "Mathilde," Jan. 25; "Taueschung auf Taueschung," Jan. 26; "Joan of Arc," Jan. 30; "Einen Jux Will Er Sich Machen," Feb. 2; "Dorf Und Stadt," Feb. 3; "Emilia Gallotti," Feb. 7; "Ann Eliza," Feb. 8; "Katchen von Heilbroun," Feb. 11; "Uriel Acosta," Feb. 14; "Hamlet," Feb. 15, for Seebach's benefit, Seebach as Hamlet; "Jane Eyre," Feb. 18; "Die Grille" ("Fanchon"), Feb. 20, 21; "Tears and Laughter" and "After the Battle of Sedan," Feb. 25, for Mme. Seebach's benefit; March 6, 7, "Isabella Orsini."

The season closed March 10, with the farewell appearance here of this actress. This lady's work was more finished in detail, and complete in conception than that of any foreign actress who has visited America since Rachel.

A season of German opera began March 11 with "The Merry

Wives of Windsor." "Lohengrin" was sung March 12 for the first time in America.

Carl Rosa and A. Neuendorff reopened this house Sept. 18 with German opera and the American début of Europe's greatest tenor, Theo. Wachtel, in "The Postillion of Lonjumeau." The prices of admission were, according to location: $4, $3, $2, $1.50, $1, 75 cts., and 50 cts. The night of his début the house was crowded as it never was before, by an audience that nearly burst out the walls of the theatre. Wachtel was idolized by his countrymen as the possessor of a phenomenal voice, an organ of the rarest beauty, strength, and compass; as a singer whose method charmed the ear and heart, and as an actor whose ability would have secured to him honors on the dramatic stage. He died in Berlin in November, 1893, sixty-nine years of age. He was the first German singer to sing in Paris; this was in 1869. He came to America in 1871, also in 1875.

Oct. 14–16, "Lucia" was sung; Oct. 18, "Der Freischütz;" Oct. 20, "Martha;" matinée, Oct. 28, "The Postillion De Lonjumeau;" matinées, Nov. 3–14, "Il Trovatore." Wachtel closed Nov. 15 with "The Postillion." Marschner's "The Templar and the Jewess" was produced Jan. 29, 1872, with Mme. Fabbri-Mulder as Rebecca, Mr. Bernhard as Ivanhoe, Karl Formes as Friar Tuck, Habelman as Wamba. Miss Rosetti and Mr. Mueller, baritone, were also in the cast. W. H. Martin bought this house Aug. 21, 1872, for $122,000. "The Secrets of New York, or the Jesuits of America," a new German play, was advertised to be performed (Sunday evening) Jan. 19, 1873, but the performance was stopped by the police.

Mlle. Ilma di Murska commenced a series of German operatic performances May 7, 1874, as Isabella in "Robert the Devil." Lina Meyr appeared Feb. 6, 1875, in the opera "Der Freischütz."

P. S. Gilmore, with his Twenty-second Regiment Band, appeared at a concert Sunday evening, Feb. 7, assisted by Lina Meyr, prima donna; M. Arbuckle, cornetist; E. A. Lefebre, saxophone soloist, and others.

The Grau and Chizzola French Opera Bouffé company appeared Oct. 15, 1875, in "La Fille de Madame Angot." Mme. Geoffrey was seen Oct. 22, it being her first and only appearance in "Giroflé Girofla." The United North German Military Band first appeared Nov. 14 and repeated the concert Nov. 21.

This theatre was opened Nov. 22, 1875, by B. F. Dugan. William H. Whalley, J. B. Studley, Rachel Denvil, Geo. C. Davenport, and Belle Wallace were in the company. The opening bill was "The Robbers" and "Black Eyed Susan." German performances were shortly afterwards resumed and continued for some time.

The Pappenheim German Opera company, under the conductorship of Carl Bergman, appeared in "Faust," with Eugene Pappenheim as Margaretha. For one night only — Feb. 22, 1878 — the Pappenheim-Adams Opera company appeared in "Lohengrin."

Robert W. Butler leased the house July 4, 1878, and opened it with a specialty performance, but only continued a short time as business was bad. He reopened the house for the regular season, Aug. 19, with a dramatic company, in conjunction with specialty people. Charles L. Farwell was stage manager. John Thompson opened in "On Hand," Sept. 2; "Moses Abraham, the Old Clothes Dealer," Sept. 9. This house was christened "THE CITY THEATRE" on Sept. 16, and opened with Wm. J. Fleming in "The Drunkard." Its name was changed to the "WINDSOR THEATRE" Nov. 11. The first business manager of the house was Bobby Newcomb, and his opening attraction was a specialty and dramatic company and Sid. C. France in the drama "Marked for Life." After having remained without a permanent manager for some months, it was reopened March 1, 1880, John A. Stevens and Frank J. Murtha as managers. Frank Murtha's was the only name used for some time as manager, as John A. Stevens, for obvious reasons, abstained from having his announced. From the first night the theatre was a very great success, and in a few months Murtha & Stevens were the announced managers. Their first attraction was Buffalo Bill and his company of Indians in "The Scout of the Plains." Joseph Proctor was the attraction week of March 29, followed April 5 by "A Celebrated Case;" April 12, Tony Denier's "Humpty Dumpty" company, with George H. Adams as Grimaldi; April 19, Oliver Doud Byron, in "Across the Continent," for one week; and April 26, in "One Thousand Miles Away," for six nights; May 3 John A. Stevens did "Unknown;" May 10 and 17, Maude Forrester, for two weeks, in "Mazeppa;" May 24, Harry Richmond and Von Boyle, in "Our Candidate;" May 31, George C. Boniface in "Soldier's Trust;" June 7, Sprague's Georgia minstrels; June 14, James A. Herne in "Hearts of Oak;" June 21, "Inshavogue," with J. F. Peters the star; June 28, William H. Leake in "The Three Guardsmen;" July 5, Kate Claxton and Chas. A. Stevenson in "The Double Marriage," for three nights and matinée; "The Two Orphans," for three evenings and matinée; July 12, Norcross' Opera company in "Trial by Jury" and "Pinafore." The house was closed week of July 19, and reopened for one week July 26, with N. S. Wood in "Jack Sheppard."

The next season began Aug. 16, 1880, with "A Celebrated Case," Edmund Collier and Anna Boyle in the cast; Aug. 23, Buffalo Bill in "The Prairie Waif;" Aug. 30, Ada Gray in "East Lynne," supported by Isidore Davidson. This bill was given Aug. 31 and

Sept. 1, followed for three nights and matinée with "A Friend Indeed;" Sept. 6, Annie Ward Tiffany was seen in "Prejudice," three evenings and matinée, and "The Child Stealer" balance of the week; Oliver Doud Byron acted "Across the Continent" Sept. 13, 14, 15, and "One Thousand Miles Away" the rest of the week; Mrs. F. S. Chanfrau, with Harry Courtaine as principal support, appeared Sept. 20, in "Christie Johnstone;" Sept. 27, Frank I. Frayne came in "Si Slocum;" Oct. 4 "Unknown" was done with John A. Stevens, Lottie Church, W. F. Bailey, Angie Griffith, Geo. F. Ketchum, Mamie Wilson, Charles Abbott, and Spencer Pritchard in the cast; "Uncle Tom's Cabin" was given Oct. 11, with bloodhounds, donkeys, and colored jubilee singers; Geo. C. Boniface and Ada Cavendish appeared Oct. 15 in "The New Magdalen;" "The Four Seasons" came week Oct. 25; J. B. Studley in "Monte Cristo," Nov. 1; Charlotte Thompson, Nov. 8, in "The Planter's Wife;" Nov. 15, F. S. Chanfrau in "Kit;" Kate Claxton in "The Snow Flower," Nov. 22, 23, 24, and "The Two Orphans," Nov. 25, 26, 27; Marie Wellesley, Nov. 29, in "The Old Cross," for six evenings; Dec. 6, N. S. Wood in "Jack Sheppard," with Mrs. W. G. Jones, Joseph Winter, and Maggie Weston in the cast. Nellie Holbrook opened Dec. 13 in "Hamlet," supported by Daniel Waller. This was her first appearance in this city. "Hamlet" was repeated Dec. 14, followed by "East Lynne" Dec. 15, 16, 17; and matinée and evening, Dec. 18, "East Lynne" and "Hamlet;" Dec. 20, N. D. Roberts' "Humpty Dumpty" company came; Dec. 27, Katharine Rogers was seen in "Led Astray," with Harry Meredith and Lottie Church in the cast.

On Jan. 3, 1881, J. B. Studley appeared here in "The Bells;" Jan. 10, Mr. and Mrs. McKee Rankin in "The Danites;" Jan. 17, Buffalo Bill in "The Prairie Waif;" Jan. 24, Oofty Gooft (Gus Phillips) in "Under the Gaslight;" Jan. 31, Salsbury's Troubadours in "The Brook." "Uncle Tom's Cabin," Feb. 7, followed Feb. 14 by the Rentz-Santley company in "Don Juan, Jr.;" Feb. 21, Gus Williams in "Our German Senator;" Feb. 28, "The Legion of Honor," with Sam Piercy, Annie Graham, and Lewis Morrison as the stars; March 7, "Boccaccio," by H. B. Mahn's opera company, with Jennie Winston as the star; Lester Wallack appeared March 14 for one week in "Rosedale;" March 21, Frank Frayne in "Mardo the Hunter." James O'Neill and Lillian Glover were seen in "Richelieu," March 28, 29, 30, and "Lady of Lyons," March 31, April 1, 2; Tony Denier's "Humpty Dumpty" company came April 4 for a week; Prof. Herrmann with magic April 11; Goesche & De Wolf Hopper's company in "One Hundred Wives," April 18; Annie Pixley, April 25, in "M'liss," with John E. Macdonough as Yuba Bill; May 2, Joseph Murphy in "Kerry Gow;" May 9, Neil Burgess in

"Widow Bedotte;" May 16, Mr. and Mrs. George Knight in "Otto;" May 23, Baker and Farron in "The Emigrants," and the season closed May 28. Anna Boyle, supported by William Stafford, began a summer season May 30 in "The Lady of Lyons," repeated May 31; "The Merchant of Venice," June 2, 3, 4, 5. As Bassanio John T. Malone made his New York début. "Fanchon," week June 6; "Othello" for six nights, opening June 13, Stafford as the Moor, Anna Boyle as Desdemona, and Fred Warde as Iago. "Romeo and Juliet," matinée, June 18, and nights of June 22, 23, 24; "Hamlet," June 20, 21, 22.

The next season began Aug. 15, 1881, with "The Galley Slave," Maud Granger, Gussie De Forrest, Frank Evans, and Thomas H. Burns in the cast; Aug. 22, "Evangeline" was seen with Eliza Wethersby and Nellie Larkelle in the cast; Aug. 29, Baker and Farron in "Up Salt Creek;" Sept. 5, James Herne with "Hearts of Oak;" Sept. 12, George Hoey and James M. Hardie's company in "A Child of the State;" Sept. 19, "The Legion of Honor," with Sam'l Piercy, Lewis Morrison, and Annie Graham in the principal characters; Sept. 26, Oliver Doud Byron in "Ten Thousand Miles Away;" Oct. 3, Geo. Clarke was the star in "Connie Soogah;" Oct. 10, the Kiralfy Bros.' spectacular, "Around the World in Eighty Days," in which De Rosa and Carnis were the *première danseuses.* Oct. 17, George S. Knight in "Baron Rudolph;" Oct. 24, "My Partner," with Louis Aldrich and Chas. T. Parsloe as the stars; Oct. 31, the Madison Square Theatre travelling company in "Hazel Kirke;" Nov. 7, "One Hundred Wives," by Goesche and De Wolf Hopper's company; Nov. 14, Barney Macauley in "A Messenger from Jarvis Section;" Nov. 21, "Two Nights in Rome," with Jeffreys Lewis as the star; Nov. 28, Ben Maginley in "Deacon Crankett;" Dec. 5, "Uncle Tom's Cabin;" Dec. 12, Mestayer & Co.'s "Tourists;" Mme. Janauschek opened Dec. 19 in "Marie Stuart," repeated Dec. 22; "Deborah," Dec. 20, 23; "Bleak House," Dec. 21; "Macbeth," Dec. 24; "Mother and Son," matinées, Dec. 21, 24. John A. Stevens appeared Dec. 26 in "Unknown," supported by Lottie Church. There were three matinées this week, viz., Monday, Wednesday, and Saturday.

Jan. 2, 1882, Tony Denier's company were seen in the pantomime, "Humpty Dumpty;" Jan. 9, Joseph K. Emmet, the star; Jan. 16, "Buffalo Bill" (Wm. F. Cody) appeared in "The Prairie Waif;" Jan. 23, "The Two Orphans," with Kate Claxton, Chas. A. Stevenson, Marie Wilkins, and Edwin F. Thorne in the cast; Jan. 30, Joseph Murphy in "Kerry Gow;" Feb. 6, Sol Smith Russell, in "Edgewood Folks;" Feb. 13, Mr. and Mrs. McKee Rankin in "'49;" Feb. 20, "The Banker's Daughter;" Feb. 27, Milton Nobles in "The Phœnix;" March 6, "All the Rage;"

March 13, "The Jolly Bachelors;" March 20, "The Galley Slave," with Emily Rigl, Frank Evans, Gussie De Forrest, Thomas H. Burns, and Junius Brutus Booth in the company; March 27, Den Thompson in "Joshua Whitcomb;" April 3, M. B. Curtis in "Sam'l of Posen;" Maggie Mitchell appeared here April 10 in "Fanchon," which was repeated April 11 and 12; "Pearl of Savoy," April 13, 14, 15; "Fun on the Bristol," John F. Sheridan as the star; April 24, Frank S. Chanfrau in "Kit;" May 1, Annie Pixley in "M'liss;" May 8, Lotta in "Musette or Little Bright Eyes;" May 15, James O'Neill in "A Celebrated Case;" May 22, "The Professor;" May 29, James O'Neill as Ossip in "The Danicheffs;" June 5 for two weeks Charles L. Davis presented "Alvin Joslin;" June 19, "The Maid of Arran;" June 26, "The Mascot," with George Olmi, Pauline Hall, W. M. Fuller, and May Templeton in the cast; July 3, N. S. Wood in "The Boy Scout of the Sierras," with Mrs. W. G. Jones and Joseph P. Winters in the cast. The season closed July 8.

The next season began Aug. 14, 1882, with Mr. and Mrs. McKee Rankin in "The Danites." McKee Rankin claims the distinction of being the first actor and manager to take a complete American company to Europe. He took the following people with him: Cora Tanner, Lillian Cleves Clark, Mrs. E. M. Holland, Isabella Waldron and daughter, Ed. Marble, Mrs. W. H. Sheridan, Matt Lingham, George Waldron, E. M. Holland, Lin Hurst, James Peakes, Jerry Stevens, William and Harry Lee, Harry Hawk, and Mrs. McKee Rankin. They opened at Sadler's Wells Theatre, London, April 2, 1880, shortly after their arrival, and played eight weeks; thence to the Globe Theatre in the same city, for balance of the summer. After playing three weeks at the Standard Theatre, London, they made a provincial tour, returning to New York the following December. "The Danites" was the play presented.

Aug. 21, Charlotte Thompson appeared here in "Jane Eyre;" Aug. 28, James A. Herne, in "Hearts of Oak;" Sept. 4, "The Galley Slave;" Sept. 11, Salsbury's Troubadours in "Green Room Fun," with Nellie McHenry and N. Salsbury as the stars. Alice Dunning Lingard and William Horace Lingard appeared Sept. 18 in "Divorçons," which was repeated Sept. 19 and matinée, Sept. 20; "Pink Dominos," Sept. 20, 21, 23; "Camille," Sept. 22 and matinée, Sept. 23; Minnie Palmer came in "My Sweetheart" Sept. 25; Oct. 2, Joseph Murphy in "Shaun Rhue;" Oct. 9, "Lights of London;" Oct. 16, William J. Scanlan in "Friend and Foe;" Oct. 23, "The World," with Robert Mantell, and M. B. Pike in the cast; Oct. 30, Geo. S. Knight in "Baron Rudolph;" Nov. 6, "Mankind," by Aug. Daly's travelling company; Nov. 13, Oliver Doud Byron in "Across the Continent;" repeated Nov.

14, 15; "Ten Thousand Miles Away," Nov. 16, 17, and 18; Mme. Janauschek appeared Nov. 20, in "Marie Antoinette," which was repeated Nov. 21; "Bleak House," Nov. 22, 23; "Mary Stuart," Nov. 24, 25; and "Mother and Son," matinées, Nov. 22, 25; "Hazel Kirke" was seen Nov. 27; Dec. 4, Callender-Haverly's minstrels; Dec. 11, Mr. and Mrs. Wm. J. Florence in "The Mighty Dollar;" Lawrence P. Barrett, Dec. 18, in "Richelieu;" Dec. 19, "Hamlet;" matinée, Dec. 20, "Yorick's Love;" Dec. 21, "Othello;" Dec. 22, "The Merchant of Venice" and "David Garrick;" matinée, Dec. 23, "The Marble Heart;" evening, Dec. 23, "Richard III.;" John A. Stevens came Dec. 25 in "Unknown."

On Jan. 1, 1883, Tony Denier's company were seen in "Humpty Dumpty," with Alfred Frisbie Macio as the clown; Jan. 8, the Hanlon Bros., in "Le Voyage en Suisse;" Jan. 15, Buffalo Bill in "Twenty Days, or Buffalo Bill's Pledge." John A. Stevens' new play, "Passion's Slave" was produced Jan. 22, with Ellie Wilton, Gabrielle du Sauld, Frankie McClellan, Lilla Vane, John Jack, Wm. J. Ferguson, Welsh Edwards, Henry Holland, Harry Colton, Thaddeus Shine, and John A. Stevens in the cast; B. McAuley (who had changed the spelling of his name in consequence of some family difficulty) came Jan. 29, in "A Messenger from Jarvis Section;" Feb. 5, "Jesse James;" Feb. 12, "Esmeralda," by the Madison Square Theatre travelling company, including Kate Denin Wilson, John E. Owens, Annie Russell, Mr. and Mrs. Chas. Walcot, and Charles B. Welles; Feb. 19, "My Partner," with Louis Aldrich and Charles T. Parsloe; Feb. 26, Lester Wallack played his first engagement in the Bowery in two years, opening in "Rosedale," which was continued all the week. For the matinée, Feb. 28, Jerome Hopkins' new operetta "Taffy" was presented by the little girls of the Twentieth Street Grammar School; March 5, "The Long Strike," with Joseph Wheelock, Sara Jewett, J. H. Stoddart, Mabel Leonard, and Edward L. Tilton in the cast; March 12, John T. Raymond in "In Paradise;" March 19, M. B. Curtis in "Sam'l of Posen;" March 26, "The Corsican Brothers," F. C. Bangs as the twin heroes; April 2, Frank Mayo was seen in "The Streets of New York;" April 9, "The Professor;" April 16, Prof. Herrmann and his specialty company; April 23, Mr. and Mrs. McKee Rankin in "'49;" April 30, Annie Pixley in "M'liss," Geo. C. Boniface as Yuba Bill; May 7, Edwin F. Thorne in "The Black Flag;" May 14, Tony Pastor's specialty company; May 21, first production of John A. Stevens' drama, "Her Second Love," with Maud Granger, Geo. C. Boniface, John Jack, Chas. B. Welles, and M. C. Daly in the cast; May 28, Harry Meredith in "Ranch 10;" June 4, Ada Gray in "East Lynne;" June 11, "Alvin Joslin;" June 18, "A Wife's

Honor," for the first time, with George F. Learock, Marston, Lizzie Fletcher, Sydney Armstrong, Edith de Belleville, J. E. Nagle, and W. Arthur Giles in the cast; June 25, "Kentuck," with Henry Colton, Frank Mordaunt, Abbie Pierce, Annie Ward Tiffany, and Bobby Newcomb in the company; July 2, "Uncle Tom's Cabin;" July 9, Charles B. Bishop, in "Strictly Business;" July 16, Ignatius O'Byrne in "The Leprachaun." The season closed July 21.

The next season began Aug. 13, 1883, with "The White Slave;" Aug. 20, James H. Wallick in "The Bandit King;" Aug. 27, "Carrots," by Adah Richmond, R. E. Graham, and company; Sept. 3, J. J. Dowling in "Nobody's Claim;" Sept. 10, "The Tourists;" Sept. 17, "Lights o' London;" Sept. 24, "The Devil's Auction;" Oct. 1, "Hearts of Oak;" Oct. 8, Oliver Doud Byron in "Hero;" Oct. 15, F. S. Chanfrau in "Kit," repeated Oct. 16 and 17; "The Octoroon," Oct. 18, 19, and 20; Joseph Murphy in "Shaun Rhue," Oct. 22, supported by Belle Melville; Oct. 29, "Siberia;" Nov. 5, Mr. and Mrs. W. J. Florence in "The Ticket of Leave Man;" Nov. 12, Augustin Daly's company in "The Passing Regiment;" Nov. 19, W. J. Scanlan in "Friend and Foe." "My Partner" was put on Nov. 26, for the week, but the house was totally destroyed by fire Thursday, Nov. 29, 1883. The fire began at the entrance of the theatre. The performance of "My Partner" had terminated, and the audience had left the theatre about an hour before the fire broke out.

Nothing was done towards rebuilding the theatre for over two years. Finally Mr. Martin, the former owner of the property, erected a new theatre much smaller than the other. It was leased to Frank Murtha, who opened it Feb. 8, 1886, on a five years' lease. The opening star was Clara Morris in "Miss Multon," repeated Feb. 8, 9, 10. The cast was:

Miss Multon	Clara Morris	M. Belin	J. L. Carhart
Gravesand	L. W. Browning	Dr. Osborne	Carl Ahrend
Mathilda	Bijou Heron	Paul	Clara Ogden
Arabella	Mrs. M. A. Farren	June	Viva Ogden
Kitty	Ada Crisp	Louise	Marion Lester
Maurice	Eben Plympton		

On the opening night Judge David McAdam read an address. After the second act of the play Frank Murtha came before the curtain, led by A. H. Hummel, and was presented with a diamond-studded watch and chain. "Article 47," Feb. 11, 12; "Camille," Feb. 13, Affie Weaver acting Camille, supported by the Clara Morris' company. The next attraction was the Madison Square Theatre company, including Agnes Booth, Maud Harrison, Annie Russell, Frederic Robinson, and Walden Ramsay, in "Young Mrs. Win-

throp." Louis Aldrich commenced Feb. 22 in "My Partner," and was succeeded March 1 by James O'Neill in "Monte Cristo;" March 8, Frederic Bryton in "Forgiven;" March 15, "The Planter's Wife," with Louise Balfe and Harry Lacy in principal rôles; March 22, Oliver Doud Byron in "Hero;" March 29, "The Ivy Leaf;" April 5, Georgia Cayvan and Ben Maginley in "May Blossoms;" April 12, Ed. Collier in "Stormbeaten;" April 19, J. H. Wallick's "Bandit King;" April 26, Rose Coghlan in "Our Joan;" May 3, Minnie Maddern, "In Spite of All;" May 10, W. J. Mestayer with "We, Us & Co.;" May 17, Annie Pixley in "M'liss;" May 24, Joseph Murphy in "Shaun Rhue," for three evenings, and "Kerry Gow" balance of the week; May 31, Baker and Farron in "A Soap Bubble;" June 7, "Peck's Bad Boy;" June 14, "Colleen Bawn;" June 21, "Confusion;" June 28, "Tourists in a Pullman Car;" July 5, 6, 7, "Leah;" July 8, 9, 10, "Romeo and Juliet;" July 12, "Brother Against Brother;" and the season closed with N. S. Wood as Jack Sheppard, July 24.

The next season began Aug. 16 with Fred Warde and his company in "Virginius," repeated Aug. 17, 20; "Ingomar," Aug. 18; Aug. 21, "Damon and Pythias;" Aug. 19, "Richard III.;" matinée, Aug. 21, "The Lady of Lyons;" Aug. 23, "Youth" was seen; Aug. 30, "A Prisoner for Life;" Sept. 6, "The White Slave;" Sept. 13, Fred Bryton in "Forgiven;" Sept. 20, J. Newton Beers in "Lost in London;" Sept. 27, Mr. and Mrs. Geo. Knight in "Over the Garden Wall." Janauschek appeared Oct. 4 in "Mother and Son," repeated matinée, Oct. 6; "Bleak House," Oct. 5; "Marie Antoinette," evening, Oct. 6; "Henry VIII.," Oct. 8; "Mary Stuart," matinée, Oct. 9; evening, Oct. 9, "Macbeth." Clara Morris came in "Article 47," Oct. 11, 12; "The New Madgalen," Oct. 13, 14; "Miss Multon," Oct. 15; "Camille," matinée, Oct. 16. Evening Oct. 16, Mary Shaw acted "Camille," supported by Henry Miller and the Clara Morris' company; Oct. 18, "Our Boarding House;" Oct. 25, Ben Maginley as Uncle Bartlett in "May Blossom;" Nov. 1, Oliver Doud Byron in "The Inside Track;" Nov. 8, "Taken from Life," with Phosa McAllister as the star; Nov. 15, "Stormbeaten;" Nov. 22, "A Bunch of Keys;" Nov. 29, Annie Pixley in "M'liss." Louis James commenced his first engagement in New York as a star Dec. 6, in "Virginius," which he repeated Dec. 7 and 11; "Hamlet" was given Dec. 8; "Othello," Dec. 9; "Merchant of Venice" and "Taming of the Shrew," Dec. 10; and "Romeo and Juliet," matinée of Dec. 11; Dec. 13, "Siberia;" Dec. 20, James O'Neill with "Monte Cristo;" Dec. 27, Tony Denier's "Humpty Dumpty" company. Fred Warde played "Galba" for the first time in this city Jan. 10, 1887. "False Steps" by Joseph Nunez was seen, for the first time in New York, June 27, and had this cast:

Mr. Fielding	Harry Rich	Dr. Bonum	J. H. Fitzpatrick
Therese	Hattie Russell	Simon	C. H. Bradshaw
Bertha	Belle Shreve	Henri Conde	Lester Victor
Mrs. Bounceford	Amy Ames	Oscar Stanley	Gus Henessey
Geraldine	Frances Summer	Maggie	Ada Deaves

The next season opened Aug. 15 with "Gwynnes' Oath," which had this cast:

Sir Pearce Parker	R. F. McClannin	Gilbert Archer	Adeline Stanhope
Jim Richards	Geo. R. Edeson	Harry	Herbert Archer
Richard Welbeck	Nelson Wheatcroft	Gussy	Ernest Tarlton
Miss Willoughby Parker,	Emma Skerrett	Bessy Smith	Isabella Irving

"The White Slave" was seen Aug. 29. Sept. 5, "Zozo, the Magic Queen," came, with George H. Adams and Pauline Montegrippa as the stars; Sept. 12, Newton Beers, in "Lost in London;" Sept. 19, "Two Roads," by James Carden, was given, with this cast:

Allen Van Dorne	James Carden	William Wolf	Malcolm Bradley
Jerome Madden	E. Murray Day	Susan Buck	Joey Sutherland
Herbert Reardon	Ivan Peronet	Arthur	W. S. St. Clair
Jessie Van Dorne	Belle Stokes	Billy Buck	Will H. Mayo
Alice Van Dorne	Marston Leigh		

Fred Warde returned in "Galba," Sept. 24, 28, 29; "The Gladiator," Sept. 25 and matinée, Sept. 26; "Virginius," Sept. 26 and matinée, Sept. 29. "Gaston Cadol" was acted Sept. 27 for the first time in this city. It was an adaptation from the French by Celia Logan. The cast was:

Gaston Cadol	F. B. Warde	Pradeau	Joseph A. Ransom
Landrol	Clarence Handyside	Bonnefoi	Walter H. Edwards
Count De Tevenne	L. F. Rand	Shamois	Charles B. Charters
Eugene De Villeray,	Thos. E. Garrick	Therese	Eugene Blair
De La Tour	William Stuart	Natalia	Margaret Pierce

"Damon and Pythias" was played Sept. 29.

Minnie Palmer was seen Oct. 31 in "My Sweetheart;" Nov. 7, Hanlon's "Fantasma;" Nov. 14, Clara Morris in "Article 47," repeated Nov. 15, 16; "Renée," Nov. 17, 18; "Alixe," matinée and evening, Nov. 19; "Our Regiment," matinée, Nov. 16; "The Ivy Leaf," Nov. 21; Phosa McAllister, Nov. 28, in "Taken for Life;" Dec. 5, "Pavements of Paris;" Dec. 12, the Madison Square Theatre company in "Jim the Penman," with Ada Dyas as Mrs. Ralston; Dec. 19, James H. Wallick in "The Cattle King;" Dec. 26, Tony Denier's "Humpty Dumpty" company.

Jan. 2, 1888, Oliver Doud Byron appeared in "The Inside Track;" Jan. 9, Mr. and Mrs. Geo. Knight in "Baron Rudolph," for three nights; "Over the Garden Wall," Jan. 12, 13, 14; the Hanlons came Jan. 16 in "Le Voyage En Suisse;" Jan. 23,

Jeffreys Lewis in "La Belle Russe;" repeated Jan. 24, 25; "Forget Me Not," Jan. 26, 27; "Clothilde," Jan. 27, 28. This was Lewis' first appearance in this city in four years. Jan. 30, "Michael Strogoff," with Atkins Lawrence in the cast; Feb. 6, "Lights o' London;" Feb. 13, Annie Pixley in "Deacon's Daughter;" Feb. 20, Evans and Hoey in "A Parlor Match;" Feb. 27, the Dalys in "Upside Down;" March 5, "Evangeline;" March 12, Cora Tanner in "Alone in London;" March 19, Daniel Sully in "Daddy Nolan;" March 26, J. B. Studley in "A Great Wrong;" April 2, Salsbury's Troubadours in "The Humming Bird;" James M. Hardie and Sarah von Leer April 9 in "On the Frontier;" first time this city "The Boston Howard Athenæum specialty company" April 16, followed by "The Main Line, or Rawsons' Y," April 23; "Passion's Slave," April 30; Charles E. Verner in "Shamus O'Brien," May 7; Kate Purssell in "Queen of the Plains," May 14. "Rookwood" was presented May 21 with this cast:

Lady Rookwood	Edna Courtney	Barbara	Nellie Sandford
Ranulf Rookwood	Louis Glover	Peter Bradley	T. J. Herndon
Dick Turpin	O. B. Collins	Titus	G. H. Whitman
Luke	A. H. Hastings	Tom King	Louis Monico
Jerry	Ed. Chapman	Eleanor	Rosita Worrell
M. Coates	S. Drake	Sybil	Nelly Donald

O. B. Collins did not act after the second night, as he was injured by falling from his horse, and W. H. Hamilton played Dick Turpin during the rest of the week. Charles L. Davis in "Alvin Joslin," May 28; June 4 Geo. C. Boniface in Charles Foster's drama, "Under Cover," produced for the first time on any stage, with this cast:

Jerry Jummel	Geo. C. Boniface	James	Charles Williams
Jasper Elliott	Henry Weaver, Jr.	Officer	S. Hallet
Dr. Albert Chester	Ed. A. Tannehill	Hack Driver	H. Cotter
Iva Elliott	Stella Boniface	Stella	Helen Corlette
Mrs. Chester	May F. Stetson	Zoe	Louise Rial
Abel Stanley	Carl Smith		

Edmund Collier opened June 11 in "Virginius," repeated matinée June 16; "Jack Cade," June 12; "Damon and Pythias," matinée and evening June 13; "Julius Cæsar," June 15; "Richard III.," June 16. "Dr. Jekyll and Mr. Hyde," with Percy Hunting as the star, came June 18 for one week. "Dollars and Hearts," June 25, closed the season, but a benefit was given July 2 to Theo. Myers and D. J. Shelley, treasurers of the house.

The next season opened Saturday, Aug. 11, 1888, with "Lights and Shadows," which remained the following week. It had this cast:

Mary Bland, Mabel Milburn	May Newman	Mother Meg	Ida Jeffreys
Edith Broughton	Agnes Herndon	Rufus Milburn	W. T. Doyle
Mark Milburn	Sheridan Block	Mat Wilton	H. S. Duffield
Judge Broughton	D. A. Hanchett	Claude Maul	C. F. Gotthold
		Tom	W. L. Gleason

"Fate" came Aug. 20, with Russell Bassett and Rose Osborne in the principal rôles; Aug. 27, "In His Power;" Sept. 3, "Around the World in Eighty Days," by W. J. Fleming's company; Sept. 10, "A Cold Day;" "Herminie, or the Cross of Gold," week of Sept. 17, by the William Redmund-Mrs. Thomas Barry company; Sept. 24, "Her Husband," with Florine Arnold as the star, and W. A. Whitecar, Luke Martin, E. L. Walton, Louise Muldener, Georgie Reignolds, and Mrs. Wallace Brittan in the cast; James M. Hardie and Sarah von Leer came Oct. 1 with "On the Frontier," and a band of Indians; Oct. 8, "Alone in London;" Oct. 15, Charles Davis in "One of the Old Stock," first time in New York; "Gwynne's Oath," Oct. 22, with May Wilkes as the star. It had this cast:

Gwynne Archer	May Wilkes	Bessy Smith	Isabelle Irving
Richard	Harold Courtnay	Harry Vesey	Davenport Bebus
Gussy	Ernest Tarlton	Pepe	Gertie Boswell
Willoughby Parker	Emelie Boswell	Gilbert	Evelyn Evans
Sir Pearce Parker	A. C. Deltwyn	Jim	L. R. Willard

Estelle Clayton appeared Oct. 29 in "A Sad Coquette," for four performances, and finished the week with "The Quick or the Dead?" "Siberia" came for a week Nov. 5, followed by "Uncle Tom's Cabin," Nov. 12, with Milt G. Barlow as Uncle Tom, Alice Harrison as Topsy. The Boston Howard Athenæum company filled the week of Nov. 19; Nov. 26, "The Ivy Leaf." Dec. 3 "The Fugitive" was seen for the first time in this city and had this cast:

Master Corley Corderoy	Eliza Long	Hester Malyon	Lisle Leigh
Crackles	William Cullington	John Levitt	W. A. Whitecar
Arthur Stollery	Harry Dalton		

"The Twelve Temptations" came Dec. 10; "One of the Bravest," Dec. 17; "The Little Tycoon," Dec. 24. This was the first comic opera that had been heard at this theatre. Gen. Knickerbocker was played by Thos. Q. Seabrooke, and Alvin Barry by J. Aldrich Libby; Teddy, Joseph Mealey; Marie Sanger, Elvia Crox, and Catherine Linyard were also in the cast. This was Catherine Linyard's first appearance in comic opera in this city. Oliver Doud Byron filled the week of Dec. 31 with "The Upper Hand."

Clara Morris returned Jan. 7, 1889, with "Renée de Moray,"

which she acted all the week except Wednesday matinée. For the Wednesday matinée "The Lady of Lyons" was played, with Mittens Willett as Pauline. In "Renée de Moray" Fred de Belleville acted Count de Moray; Julius Kahn, Antonio. Evans and Hoey produced "A Parlor Match" Jan. 14. "The White Slave" came Jan. 21; "The Two Sisters," Jan. 28; Haverly & Cleveland's minstrels, Feb. 4; Annie Pixley in "The Deacon's Daughter," Feb. 11; Salsbury's Troubadours in "Three of a Kind," Feb. 18; the Madison Square Theatre company in "Partners," Feb. 25. In the company were Alexander Salvini, Louis F. Massen, C. P. Flockton, Fred Corbett, Maud Harrison, Katharine Rogers, Nannie Craddock, and Virginia Buchanan. March 4 the musical comedy of "Zigzag;" March 11, William Redmund and Mrs. Thomas Barry in "Herminie;" March 18, "Lights and Shadows;" March 25, Hallen & Hart's "Later On;" April 1, McKee Rankin, with his play, "The Runaway Wife;" April 8, a farce called "Reuben Glue;" April 15, the musical comedy, "Katti;" April 22, Mrs. J. B. Potter and Kyrle Bellew appeared in "Romeo and Juliet;" April 23, 25, and 27, "Camille;" matinée, April 24, 27, "Romeo and Juliet;" April 24, "She Stoops to Conquer;" April 26, "The Lady of Lyons." Gus Williams, April 29, in "Keppler's Fortunes." A clever Chinese dramatic company took the house July 6 for two weeks but they collapsed after two nights. On Sunday evening, July 9, they gave a sacred concert; Treasurers Shelley and Myers took a benefit July 8. The house was reopened July 10, with "The Bohemian Girl."

The season of 1889–90 opened Aug. 12, with "La Belle Marie," Agnes Herndon the star. "A Hoop of Gold" followed Aug. 19, cast as follows:

Mr. Bullion	John Howland	Jack Littleben	A. Armstrong
"Scotty"	John H. Maher	The Warbler	Charles Crolius
Doctor Hartland	John Burke	Ruth Bullion	Josie Robinson
Richard Wrench	James L. Edwards	Lizzie Lovegrove	Ruth Aylmer
Welcher Humm	Drew A. Morton	Tilly	Annie Clybourne
Sammy Witherwick	Mortimer Murdoch	Mick Brady	R. King
		Young Nanty	Davis

Lizzie Evans came Aug. 26 in "The Buckeye," for the week. Aug. 30, 31, "Fine Feathers;" J. C. Stewart and company Sept. 16 in "The Fat Men's Club."

Louis James was the next attraction, with his Shakesperian company. Their repertory was: Sept. 23, matinées Sept. 25 and 28, "Virginius;" Sept. 24, 27, "Hamlet;" Sept. 25, "Othello." "Evangeline" came Sept. 30, followed Oct. 7 by Annie Pixley in "Zara;" Oct. 14 "Spider and Fly," was given with this cast:

Progressia	Bessie Cleveland	Jake Hessian	Auguste Siegrist
Ignorance	Ada Dare	Dorothy	Mlle. Dorst
Idleness	Louise Allen	Spider	James R. Adams
Industry	Lulu Reddan	Fly	Thomas S. Dare
Gloriana Sand	Kitty Hill	Sands	Carl Anderson
Knowledge	Marguerite Wood	Twirletti	Mons. Oreste
Lord Spooner	P. H. Thurber		

"The Great Metropolis" was seen Oct. 28; Nov. 4, "Fairy's Well;" Nov. 11, "Duvar." The cast:

Duke D'Alberte	George Dalton	Dr. Lane	Harry White
Viscount Herbley	Charles M. Hally	Jaques	A. James
Duvar	Tom Ricketts	Marguerite	Lillian Wood
Louis	Little Ethel	Arielle Pas	Velma Rice
Cozette	Little Allie	Suzanne	Edith Herrington
Lagrange	James Edwards	Mlle. Marvotte	Leila Dressler
Gobert	J. L. Simonds	Yorick	Arthur Ricketts

Clara Morris was the attraction Nov. 18, opening in "Renée de Moray." She remained a second week, and produced Nov. 25, "Hélène." In consequence of illness she did not appear night of Nov. 23, but the company played "The Lady of Lyons." Dec. 2, "Siberia;" Dec. 9, "Shadows of a Great City;" Dec. 16, Hallen and Hart's company in "Later On." With the exception of Jos. J. Sullivan and Carrie E. Perkins the company was the same as that which appeared at the Bijou a few weeks previous. "The Bells of Haslemere," Dec. 23, for the first time in New York. The cast was:

Frank Beresford	John E. Kellerd	Mary Northcole	Jessie Busley
John Silkstone	Walter C. Kelly	Norah Desmond	Katherine Price
Matthew Brookfield	Charles Brandt	Capt. Vere	Howard Kyle
Reuben Armstrong	Frank B. Hatch	Dorothy	Sally Williams
Evelyn Brookfield	Maud Hall		

Oliver Doud Byron was seen in "Across the Continent," Dec. 30. James Herne came Jan. 6, 1890, in "Drifting Apart;" Jan. 13, Chas. T. Ellis was seen in "Caspar the Yodler;" "A Tin Soldier," Jan. 20; "The Two Sisters," Jan. 27; "A Parlor Match," Feb. 3; Robert Downing week of Feb. 10 in repertoire; Fred Warde, Feb. 17, as Spartacus in "The Gladiator;" Feb. 24, "The Galley Slave;" March 3, "Greenroom Fun," Nellie McHenry the star.

"The Shanty Queen," for the first time in this city, March 10, and had this cast:

Mike Brannigan	T. J. Farron	The Shanty Queen	Amy Lee
Robert Gould	Frank Kilday	Jack Daily	W. T. Melville
John Branscombe	Fred Mayer	Staggs	Robert Boucheir
James Strathmore,	Edmund Mortimer	Scotty	John Wood
Bridget Brannigan	Fannie Osborne	Annie Gould	Marion Keith

Barry and Fay opened March 17 in "McKenna's Flirtation." On Sunday night, March 16, a Chinese theatrical company gave a performance to a big audience of their countrymen. It purported to be a "sacred concert," but was really a heavy tragedy, entitled "Li Khi Han Kan." None but Chinamen were admitted. Louis James appeared March 24 in "Othello." James played "Ingomar" for the first time in New York Wednesday matinée, March 26. "Uncle Tom's Cabin," March 31, Milt G. Barlow as Uncle Tom, Carrie Webber as Topsy. April 7, "The Ivy Leaf;" April 14, "Master and Man;" April 21, "My Aunt Bridget;" April 28, James Herne in "Hearts of Oak;" May 5, "Lost in New York;" May 12, Alex. Salvini in "A Child of Naples," with this cast:

Baron Della Rocca	Elma Delameter	Dr. Bellotti	Benj. Horning
Count Sant Elmo,	Lucius Henderson	Maresco	Ben Johnson
Cirillo	Alexander Salvini	Carlino	Edmund Day
Judge Martelli	Carl Ahrendt	Lucia	Belle Archer

May 19, "Knights of Tyburn;" May 26, "True Irish Hearts;" June 2, "The Black Flag;" June 9, "The Donkey Party;" but one night of it was enough, as the show was so bad that Manager Murtha terminated its engagement after one performance. The house was closed night of June 10. On June 11 "The Mikado" was sung with this cast:

Katisha	Sylvester Cornish	Pooh Bah	W. McLaughlan
The Mikado	James A. Nunn	Yum Yum	Carrie Tutein
Nanki Pooh	Jules Cluzetti	Pitti Sing	May Jordan
Ko Ko	Ed. A. Eagleton		

The season closed June 15. A Chinese company gave a performance June 15 to raise funds to get them back to San Francisco. The next season opened Aug. 11 with "The Banker," George Edgar the star. This play was a dramatization of Miss M. E. Braddon's "Henry Dunbar."

"Christopher Columbus, or the Discovery of America," by Webster Edgerley, was produced Aug. 18. The cast was:

Christopher Columbus	Edmund Shaftesbury	Ferdinand	Graham Crawford
Wanita, the Indian Captive	Mabel Forrest	Bobadilla	M. J. Jordan
Isabella, Queen of Spain	Pauline Markham	Talavera	Frank J. Keenan
Beatrix, the Witch Wife of Columbus	Stella Rees	Ortiz	John E. Ince
		Pinzon	Ed. Eagleton
		Friar Deza	Herbert Jones
		Diego	E. Edward Brandt

"The Blue and the Gray" was seen Aug. 25; Rose Osborne appeared at a special matinée, Sept. 1 (Labor Day) in "Satan." This drama was derived from the old play "Satan in Paris." Edwin Arden commenced Sept. 8 in "Raglan's Way," followed

Sept. 15 by "Inshavogue;" Sept. 22 Louis James was seen in "Richelieu;" Sept. 29, Dan Sully appeared in "The Millionaire." "My Aunt Bridget" came Oct. 6, with Frank Holland in the rôle made vacant by the withdrawal of Bernard Dyllyn. "Money Mad" opened Oct. 13; "The Limited Mail," Oct. 20. This play had a sawmill scene and a railroad train; Oct. 27, "Held by the Enemy;" Nov. 3, Annie Ward Tiffany was seen in her new play, "The Stepdaughter;" Nov. 10, "The Great Metropolis;" Nov. 17, Ullie Akerstrom in "Annette, the Dancing Girl;" Nov. 24, Evans and Hoey in "A Parlor Match;" Dec. 1, "Only a Farmer's Daughter," with Minnie Seligman as Justine. "The Fast Mail," Dec. 8, for the first time in New York. "One of the Finest" came Dec. 15; "Good Old Times," Dec. 22; "The Charity Ball," Dec. 29; "A Tin Soldier," Jan. 5, 1891; Jan. 12, "McKenna's Flirtations," by the Barry & Fay's company. Mr. Fay did not appear, as he was compelled through illness to leave the stage several weeks previously. His rôle was acted by Frank Keenan. Emma Maddern (Mrs. R. E. Stevens) and Florence Ashbrooke were in the company. The "Fairy's Well" came Jan. 19, with Carroll Johnson as the star; Jan. 26, "A Midnight Bell;" Feb. 2, "Master and Man;" Feb. 9, "Grimes' Cellar Door." On Feb. 16, "Sin and Shadow" was given, with this cast:

Marion Vernon	Isabel Morris	Alfred Davager	Edwin Middleton
Ellen Brander	Helen Beaumont	Toby Welsh	George Holland
Sarah Tippitts	Laura Lorraine	Marks	Frank Drumeir
Henry Vernon	Wm. Yerance		

This drama was produced at the Old Bowery Theatre, June 9, 1873. It was rewritten, and served to give George Holland an opportunity to play in this city, after an absence of five years; Feb. 23, "Siberia;" March 2, the MacLean-Prescott company were seen in "Cleopatra," Rider Haggard's novel of that name. MacLean played Harmachis; John D. Craig, Anthony; and Marie Prescott, Cleopatra; March 3, "Gladiator."

Annie Pixley, March 9, in "M'liss," followed March 16, by "The Wife," by the Lyceum Theatre travelling company; March 23, "The Stowaway;" March 30, "Daniel Boone;" April 6, "Shenandoah;" April 13, Minnie Palmer, in "A Mile a Minute;" April 20, "O'Dowd's Neighbors," for the first time in this city. The cast: O'Dowd, Mark Murphy; McNab, Sam J. Ryan; Artie, J. Thornton; Algernon, Charles Lawlor; Honora, David Warfield; O'Brien, Charles Eastwood; William Freeze Up, William Belknap; Mrs. Katie Reilly, Hattie Delaro Barnes; Kittie, Minnie Cunningham; Belinda Fitzmorris, Helen Rainsley; Birdy Duffy, Jennie Eddy; Mable McGuire, Jennie Reynolds; Fannie Dolan, May Jordan; Clara O'Brien, May Thomas. One of the Fin-

est, Fritz Kettler. Lydia Thompson came April 27 with "The Dazzler." "Spider and Fly" occupied the house week of May 4. In the cast were Hilda Thomas, Irene Vernona, Thomas W. Ryley, Alex. and Leo Zanfretta, Auguste, Will, and S. Siegrist, Victoria North, and the Four Lyten sisters. "Little Lord Fauntleroy," was acted for the first time on the east side with this cast: Mr. Havisham, Frank Opperman; Mr. Higgins, George W. Morrison; Minna, Florence Foster; Mary, Mrs. Ada Maskell; Lord Fauntleroy, Ray Maskell. McKee Rankin opened May 18, in "The Canuck;" May 25, "The Fugitive." The season terminated May 30. A season commenced June 1, with "Oliver Twist," J. B. Studley being the Bill Sikes, and Henrietta Vaders, Nancy. "Apple Orchard Farm," the last production of the season, was presented June 8, and the house closed June 13, but was reopened for one night, June 16, for the benefit of the treasurers, Myers and McCabe.

Season of 1891–92 opened August 10, with "Rose Michael." "She Could n't Marry" came Aug. 17, with Lillian Kennedy as the star. "Fire Patrol" was done Aug. 24; "Money Mad" Aug. 31; "Work and Wages" Sept. 7; "Inheritance" Sept. 14, Maud Granger the star. This play had been seen at the Madison Square Theatre, this city, afternoon of Dec. 23, 1890, and was then called "Helen's Inheritance." It was originally acted in Paris, under the title of "L'Heritage d'Hélène." "A Hole in the Ground" came Sept. 21; "A Knotty Affair" Sept. 28; Dan Sully Oct. 5, in the "Millionaire;" "Two Old Cronies" Oct. 12; "All the Comforts of Home" Oct. 19; "The Wolves of New York" Oct. 26; "The Two Sisters" Nov. 2; "The Struggle of Life" Nov. 9; "McKenna's Flirtation" Nov. 16; "Our Irish Visitor" Nov. 23; Annie Ward Tiffany Nov. 30, in "The Stepdaughter;" "Dark Secret" Dec. 7; "Zigzag" Dec. 14; "Fantasma" Dec. 21; "Led Astray" Dec. 28, with Rose Eytinge the star.

"Baby" was presented Jan. 4, 1892; "O'Dowd's Neighbor" Jan. 11; "Twelve Temptations" Jan. 18; "Limited Mail" Jan. 25; "Natural Gas" Feb. 1; J. K. Emmet, in "Fritz" Feb. 8; "White Slave" Feb. 15; "Mr. Wilkinson's Widows" Feb. 22; "Ole Olson" Feb. 29; "Westerner" March 7. This play was originally acted at the Old Bowery Theatre this city for one night — July 12, 1890, and called "Jim The Westerner;" "Dr. Bill" came March 14; "Sam'l of Posen" March 21, with Frank M. Curtis as the star; "Hands Across the Sea" was done March 28; Gorman's minstrels appeared April 4; "Uncle Tom's Cabin" April 11; "The Struggle of Life" April 18; "The Golden Ladder" April 25; with Edwin F. Thorne as the star. Mme. Janauschek was seen here May 2, in "The Harvest Moon." "The Nabobs" came May 9, with Henshaw and Ten Broeck as the stars. "Kit" was given May 16, with Henry Chanfrau as the star; "Blacksmith's Vow" came June 6; Ada Gray June 13, in "East

Lynne". A sparring match took place the night of June 20. "Shamus O'Brien" came June 21 for the rest of the week and the season closed June 25.

The next season began Saturday night Aug. 13, 1892, with "Jerry;" Gracie Emmet and J. W. Summers being in the cast. "The Colonel" came Aug. 22.

"The Shamrock" was seen Aug. 29; J. K. Emmet, Jr. appeared Sept. 5 in "Fritz in Ireland." "The White Slave" was played Sept. 12. The company was as follows: Carrie Radcliffe, Ida Robinson, Anna Mortland, Mrs. Elizabeth Vanderen, Mabel Stone, Mrs. Milt G. Barlow, (better known as Lillie Hall) Maurice Drew, D. L. Lacy, Milt G. Barlow, Frank Drew, Andy Collom, Harry Barlow, and J. H. Ferris. "The Struggle of Life" was done Sept. 19; "The Kid" Sept 26; "Dr. Bill" Oct. 3. In the company were: Celia Ellis, Ida Bell, Mary Breyer, Grace M. Harper, May Miller Farnum, Ernest Bertram, and Eric Pollock. "Eagle's Nest" appeared Oct. 10; acted by Edwin Arden, Frank Losee, W. H. Stuart, Harry Mack, J. P. Loughney, Jos. W. Holland, Robert Eastman, Della Sawyer, Marion Elmore, and others.

"The Wide, Wide World" Oct. 17, with John Flood, Daniel Kelly, J. J. Fitzsimmons, Fanny McIntyre, Edythe Totten, Nettie Bourne, and Mrs. Wallace Brittan in the company. The "Fairy's Well" was seen Oct. 24; "The Dark Side of a Great City" Oct. 31, with Chas. E. Fisher, E. F. Eberle, Walter Osmund, Chas. T. Nichols, Cassie Fawcett and others in the cast. "Shadows of a Great City" Nov. 7; "A Hole in the Ground" Nov. 14; "Aunt Bridget's Baby" Nov. 21. "Friends" was played Nov. 28, with this cast:

Marguerite Otto . . .	Selena Fetter	Adrian Karje . .	Lucius Henderson
Hans Otto	E. D. Lyons	Mrs. Merryweather,	Bertha Livingtone
Harold Hunting . .	C. F. Handyside	Jennie Merryweather,	Louise Wakelee
John Paden, Sr. . .	Theo. Hamilton	Miss Wolfe	Katie Baker
John Paden, Jr.,	Edwin Milton Royle	Miss Hartman . . .	Fay Waterman

"Mr. Wilkinson's Widows" was seen Dec. 5, followed, Dec. 12, by "The Soudan," with James F. Horne, Horace Lewis, Alexander Kearney, Frank Herrick, Charles J. Jackson, Jos. C. Callahan, E. J. Mortimer, Ben Ryer, Annie Mayer, Annie Lockhart, Jean Harold, Carrie Treat, Master Sidney Hunt, and Alice Hunt in the company. "Wife for Wife" was given Dec. 19; John L. Sullivan appeared Dec. 26, in "That Man from Boston;" "A Fair Rebel" came Jan. 2, 1893; "The Leaves of Shamrock" Jan. 9; "The Hustler" Jan. 16; "Lights O' London" Jan. 23. In the company were Marcus Moriarty, George Learock, Harry Trader, Wm. Pippin, Walter Osmond, Wm. Shea, Margaret Macdonald, Thomas Atkins, Master Lear, Fanny McIntyre, Helen Corlette, and Ella Mayer. "Nabobs" was seen Jan 30; "A Dark Secret" Feb. 6; "The Diamond Breaker" Feb. 13. Harry Colton of this company was

found dead in bed Feb. 15, and Eugene Florence acted Sugg for the rest of the week except the nights of Feb. 17, 18, when L. P. Hicks played the part. "Siberia" came Feb. 20; "Glen-da-Lough" Feb. 27; "The Country Circus" March 6; "The Outsider" March 13; "Current Cash" March 20. The season closed March 25. The theatre was reopened March 27, 1893, as a Hebrew theatre under the management of Sigmund Magulesko, Isidore Lindeman, and Joseph Levy.

THE TEMPLE OF MUSIC

AT the corner of Grand and Crosby streets was a hall called "The Temple of Music." It was opened Nov. 27, 1865, by "Thorpe & Overin's minstrels of All Nations;" Geo. Guy was stage manager; Joseph Braham, musical director. The party comprised twenty-two performers, who appeared in the costumes of various nations, and their entertainment consisted of solos, duets, trios, and choruses. It was successful for only a fortnight, as the house was closed on Dec. 13, and was reopened Dec. 23 by the Thorpe Bros., but for three days only, as it closed Christmas day. It was again opened on Jan. 1, 1866, as "THE GRAND ST. THEATRE," with J. Thorpe as lessee and manager. "The Drunkard" was the initial performance, with Inery Lantz in leading rôle. The house again closed Jan. 8, to reopen Jan. 13, but the manager gave up the struggle in a few nights, and the house ceased to exist as a place of amusement.

CHIARINI'S CIRCUS

CHIARINI'S circus was situated in Bleecker Street, on the block bounded by Charles and Perry. It was opened on July 23, 1866, but closed at the end of the summer.

THE ATHENÆUM

IN the year 1838 "The Church of the Messiah" was built for the Unitarian Minister, Orville Dewey, who moved from Stuyvesant Institute in 1839. The church was known as 724 Broadway, and later as 728 Broadway. It was a gray stone edifice on the east side of Broadway opposite Waverly Place. In 1854 the Rev. Dr. Samuel Osgood became pastor, and continued there until 1864, when he removed to Park Avenue and Thirty-fifth Street. This church was afterwards used for entertainments of various kinds. There was a tradition that at a school exhibition held there, A. Oakey Hall, afterwards Mayor of New York, recited a poem and in it was this prophetic couplet:

> "E'en in some future age
> This pulpit may be a stage"

After the exhibition Dr. Pennington remarked to Mr. Hall, "If your prophecy about this church ever prove true, I hope the house will be cursed." In the summer of 1865 the old church was in a dismantled condition; hucksters' stalls were built against the front of it; a pasteboard sign on one of the big doors bore the inscription, "Düsseldorf Gallery." The pews had been removed from the interior, and instead of the pulpit there was an auctioneer's platform, from which oil paintings were sold. It was then used for giving out work to poor sewing-women.

A. T. Stewart purchased the building and named it the "ATHENÆUM." It was first opened for a public entertainment Jan. 23, 1865, by James H. Hackett, who called it the "BROADWAY ATHENÆUM," the performance consisting of readings, anecdotes, and recitations. The receipts were given to the Shakespeare Statue Fund. Mr. Hackett continued only a few nights, as the speculation was a losing one. On Feb. 23 a concert was given by the Metropolitan Musical Association, and during a few nights in May, Sinclair Mason's War Panorama was exhibited here.

The building was then leased by H. H. Davis, who came to this country with Lucy Rushton, an actress who had appeared with indifferent success at the Olympic Theatre in this city. In sixteen days it was completely transmogrified. It was a brick structure, and above the entrance, offices, and vestibule appeared the stone towers of the old church. The staff of the theatre was: proprietress and manageress, Lucy Rushton; acting manager and treasurer, H. H. Davis; stage manager, James Schonberg. The house was open for the inspection of the press on Dec. 22, 1865, and the formal opening to the public took place Dec. 23, when it became known as "LUCY RUSHTON'S THEATRE." The performance commenced with the singing of "The Star Spangled Banner," after which "The School for Scandal" was played, with this cast:

Sir Peter Teazle	C. M. Walcot	Rowley	Harry Cunningham
Sir Oliver Surface	Harry Pearson	Careless	W. S. Higgins
Joseph Surface	D. W. Waller	Snake	T. C. Gourlay
Charles Surface	J. K. Mortimer	Trip	Daveys
Sir Benjamin Backbite	W. A. Mestayer	Sir Toby	Thompson
Lady Sneerwell	Mrs. Mark Smith	Sir Harry	Mr. Jones
Maria	Mrs. A. W. Young	Lady Teazle	Lucy Rushton
Crabtree	Thos. Placide	Mrs. Candour	Clara Maeder
Moses	John Moore		

This was the first time Mr. Walcot ever played Sir Peter Teazle in New York. This bill continued until Jan., 1866, when "The Honeymoon" was acted, with this cast:

Duke Aranza	J. K. Mortimer	Lopez	Harry Pearson
Juliana	Lucy Rushton	Mock Duke	Thos. Placide
Rolando	C. W. Clarke	Volante	Mrs. Mark Smith
Balthazar	W. S. Higgins	Count Montalban	W. A. Mestayer
Zamora	Mrs. A. W. Young		

"A Man Without a Head" was also acted, with W. A. Mestayer, C. M. Walcot, Mrs. Mark Smith, and Mrs. A. W. Young in the cast.

"The Lady of Lyons," was played Jan. 4, with John K. Mortimer as Claude, T. Placide as Col. Damas, C. W. Clarke as Beauseant, Chas. Walcot, Sr., as Glavis, Lucy Rushton as Pauline, and Clara Fisher Maeder as Mme. Deschapelles. January 12 "A Phenomenon in a Smock Frock" followed "The Honeymoon," with Harry Pearson as Buttercup. This programme was repeated Jan. 17. "The School for Scandal" was given Jan. 19; Douglas Jerrold's drama "The Prisoner of War," and "The Day after the Wedding" were played Jan. 22. "The Black Domino" was seen Jan. 29, cast thus:

Horace	J. K. Mortimer	Bridget	Mrs. Mark Smith
Count Julian	C. W. Clarke	The Black Domino	Lucy Rushton
Jacintha	Mrs. Clara Maeder		

The same night was acted for the first time James Schonberg's burlesque, "Between You and Me and the Post," founded upon "Arrah Na Pogue." Rosa Cooke made her first appearance here as Arrah Meelish; Mrs. Mark Smith was Fanny Power; Harry Pearson, Shaun; W. S. Higgins, Feeny; and Wm. A. Mestayer, Beamish McCoul.

The burlesque was acted until Feb. 26, when "A Phenomenon in a Smock Frock," and "The King's Gardener" were presented. On March 1 "Geralda, or Love and Mystery," was produced. "The Child of the Regiment," with Rosa Cooke as Josephine, and "The Appointment" were given March 12; "Dominique, the Deserter," March 19. The house was closed March 26, for a rehearsal of Schonberg's burlesque, "Valiant Valentine," produced for the first time March 27. It had this cast:

Valiant Valentine	Lucy Rushton	Blandiman	T. C. Gourlay
Première Danseuse	Lina Windell	Orson	Harry Pearson
King Pippin	C. W. Clarke	Eglantine	Lucia Deane
Henry	G. L. Parkes	Belisanta	Mrs. C. Maeder
Hugo	W. S. Higgins	Agatha	Annie Mosten
Agramont	Harry Seymour	Puck	Mrs. Mark Smith

Wednesday and Saturday matinées were given during this week. The season was announced to terminate April 14, but the house closed abruptly April 10.

It was reopened April 18, for a complimentary benefit to Lucy Rushton, when "As You Like It," was played by W. Holston, W. M. Foster, James Dunn, W. S. Higgins, John Moore, Woodruff, Holliwell, Carland, George Farren, Geo. Parkes, Russell, Gourlay, Flynn, Mellinger, Mrs. Maeder, Mrs. Smith, and Lucy Rushton, the latter lady acting Rosalind.

This house was reopened by Lewis Baker and Mark Smith, after several alterations, on Sept. 3.

In consequence of the revenue tax not having been paid, the house was again closed by order of the Government.

THE NEW YORK THEATRE

ON Sept. 5, 1866, Messrs. Smith and Baker were able to open the house again as the "New York Theatre" with the following company: Mark Smith, Lewis Baker, A. H. Davenport, McKee Rankin, W. Gomersal, Humphrey Bland, Geo. Metkiff, F. Percy, H. Vernon, Farley, King, Chapman, Newton, Williams, Mrs. W. Gomersal, Mrs. H. H. Wall, Mrs. Marie Wilkins, Mrs. H. Bland, Alicia Mandeville, Sadie Cole, Solado, Lewis, Cane, Henry. The initial performance was "Old Phil's Birthday" for the first time in New York, and also the extravaganza "Lola Montez." The cast of the first piece was: Phil Stapleton, Lewis Baker; Frank Stapleton, A. H. Davenport; Mr. Hardress, Humphrey Bland; Lionel Hardress, Hardy Vernon; Marion Hardress, Sadie Cole; Blanche Howard, Alicia Mandeville. "The Débutante" and "Mr. and Mrs. Peter White" were acted Sept. 6, with a burlesque on "Lady Audley's Secret," Alicia Mandeville as Luke Talboys.

McKee Rankin made his bow Sept. 14, as Hugh de Bras in "A Regular Fix," also Marie Wilkins as Lady Scragg in "Sketches in India." "Beauty and the Beast" had its first performance Sept. 17, with Mrs. William Gomersal as Beauty, and John Farley as the Beast.

Fanny Young, an Australian burlesque actress, made her New York début Sept. 24, as Lady Bell in "Rum-ti-Foo-zle, or the Loves of Lord Lovell and Nancy Bell." It was preceded by "A Fine Old English Gentleman." "The Doctor of Alcantara" was produced Sept. 30, under the direction of Julius Eichberg. The cast was:

Inez	Gomersal	Doctor Paracellus	Mark Smith
Isabella	Maria Norton	Don Pomposa	Joseph Weinlich
Carlos	John Farley	Señor Balthazar	Wm. Gomersal
Perez	Mr. Caldwell	Sancho	Mr. Chapman
Donna Lucrezia	Sophie Mozart		

"A Night in Rome," a new opera by Eichberg, was heard Oct. 17. In the cast were Mrs. William Gomersal, John Farley, C. F. Shattuck, Caldwell, Chapman, and Percy. "Wanted, a Thousand Milliners," was also acted, with Mark Smith as Mme. Vanderpants. "The Married Rake," "Lady Audley" and "Lola Montez" was the bill October 26.

H. J. Byron's drama, "War to the Knife," was produced for the first time in America Oct. 29, and had this cast:

John Blunt	Mark Smith	Harcourt	Percy
Capt. Thistleton	Geo. Metkiff	Shapers	Chapman
Mrs. Harcourt	Sadie Cole	Nabb	Williams
Mrs. Benson	Marie Wilkins	Mrs. Delacour,	Mrs. William Gomersal
Nubby	Lewis Baker	Jane	Alicia Mandeville

"Perdita, or the Royal Milkmaid," a burlesque on "The Winter's Tale," by the Brough Brothers, was given Nov. 2, for the first time in this city, and was thus cast:

Leontes	Wm. Gomersal	Hermione	Marie Wilkins
Camillo	Percy	Polixenes	Lewis Baker
Perdita	Alicia Mandeville	Florizel	Mrs. Gomersal
Pauline	Mrs. H. Bland	Autolycus	Mark Smith
Time, as Chorus	Sadie Cole	Blocus	H. Bland

"Old Phil's Birthday" and "Perdita" were acted Nov. 6. "Griffith Gaunt," a dramatization of Charles Reade's novel by Aug. Daly, was seen Nov. 7 for the first time on any stage and had this cast:

Griffith Gaunt	J. K. Mortimer	Jane Frost	A. Mandeville
Tom Leicester	Lewis Baker	Gypsey	Sadie Cole
Chief Justice	Mark Smith	Meg	Miss Lewis
Father Francis	Mr. Taylor	George Neville	George Metkiff
Paul Carrick	Mr. Jones	Squire Peyton	Humphrey Bland
Doctor	Mr. Mack	Brother Leonard	Mr. Jamison
Mr. Vint	Mr. Williams	Manager of Penny Show	Mr. Rose
Hayes	F. Newton	Manager of Zoölogical Caravan	Mr. Walker
Kate Peyton	Rose Eytinge	Caroline Ryder	Mrs. Marie Wilkins
Mercy Vint	Mrs. W. Gomersal		
Dame Vint	Mrs. H. Bland		

In the course of the drama there was a scene representing the old sports at the Lancashire Fair, consisting of climbing the pole, jumping in sacks, a pig chase, and other diversions. Henry Tissington resumed the musical directorship Nov. 7, Dr. Eichberg retiring. "Griffith Gaunt" had a run of five weeks. On Dec. 3 there were several changes in the cast, Eliza Newton taking the place of Rose Eytinge, Sallie Hinckley that of Mrs. Wilkins, J. W. Lanergan that of J. K. Mortimer and L. H. Everett that of Mr. Metkiff.

Aug. Daly took a benefit Dec. 11, when, in addition to "Griffith Gaunt," a miscellaneous concert was given by Stella Bonheur, Sig. Testa, Fossati, W. J. Hill, James Wehli and Theo. Thomas. The house then closed for the rehearsals of "Cendrillon," translated and adapted by L. R. Beneux, which was presented Dec. 13, with this cast:

Prince Charming	Eliza Newton	Queen of the Sun	Ida Devere
Urania de la Houspignolle	Marie Wilkins	Queen of the Night	Anna Kruger
President of Cupid's Court	Mrs. H. Bland	King Hurleburly XIX.	Mark Smith
		Mons. de la Pinchonniere,	Lewis Baker
		Cendrillon	Mrs. W. Gomersal

Javotte	Blanche Chapman	Jolicoco	W. Gomersal
Madelon	Alicia Mandeville	Riquiqui	Fred Percy
Luciola	Sallie Hinckley	Farhulas	H. Bland
Oculi	Annie Yeamans	Maclon	Frank Chapman
Aurora	Rosa St. Clair		

Rosa St. Clair, afterwards known as Rosa Leland, died at Albany, N. Y., March 10, 1889. A benefit was given afternoon Jan. 22, 1867, for the Masonic Hall and Asylum Fund. "Still Waters Run Deep" was the first piece. Hawksley, Geo. Jordan; John Mildmay, Lewis Baker; Potter, Mark Smith; Dunbilk, W. L. Jamison; Langton, William Chapman; Mrs. Sternhold, Fanny Morant; Mrs. Mildmay, Sadie Cole. "Mr. and Mrs. Peter White," with Wm. Gomersal as Peter White, C. H. Rockwell as Frank, Humphrey Bland as Major Pepper, Mrs. William Gomersal as Mrs. Peter White, Sadie Cole as Widow White, and Alicia Mandeville as Kitty, followed. "A Bird of Paradise" was produced Jan. 29, with this cast: Nikabar, Mark Smith; Karabout, W. Gomersal; Don Fernand, Sallie Hinckley; Shortboots, Lewis Baker; Mousseline, Mrs. W. Gomersal; D'Jina, the Bird of Paradise, Ida Devere. It had a run of two weeks, and gave place Feb. 11 to "The Ticket of Leave Man," cast thus:

Bob Brierly	Geo. H. Clarke	Sam Willoughby	Mrs. Yeamans
Green Jones	Wm. Gomersal	Mrs. Willoughby	Marie Wilkins
James Dalton	Wm. Jamison	Hawkshaw	Lewis Baker
May Edwards	Mrs. Wm. Gomersal	Melter Moss	H. Bland
Emily St. Evremond	Mrs. Wm. Jamison	Gibson	Mark Smith

On Feb. 18, Lady Don, widow of Sir William Don, made her New York début as Peggy Green, in the farce of that name, and as the Earl of Leicester, in the burlesque, "Kenilworth, or Ye Queene, Ye Earle, and Ye Maydenne." The cast was:

Leicester	Lady Don	Duke of Sussex	Mrs. Yeamans
Tony	Chapman	Wayland Smith	Lewis Baker
Sir Walter	Sadie Cole	Tressillian	James Dunn
Michael	Williams	Janet	Mrs. H. Bland
Queen Elizabeth	Mark Smith	Varney	Gomersal
Amy Robsart	Mrs. Gomersal	Giles	Newton

Lady Don appeared Feb. 25 as Bella Sunnyside in "The Pretty Horsebreaker," in which she sang "I Love the Merry Sunshine" and "The Hour of Chase;" March 4, Brough's burlesque, "Perseus and Andromeda;" March 11, "Nine Points of the Law," also, "Brother Bob," a sketch written for her. She also acted Miles-na-Coppaleen in "The Colleen Bawn." "London Assurance" was acted matinée March 13, for the benefit of the Southern Relief Fund, and had this cast:

Dazzle	J. K. Mortimer	Grace	Sadie Cole
Meddle	Lewis Baker	Pert	Marie Wilkins
Chas. Courtley	James Dunn	Lady Gay	Lady Don
Max	T. J. Hind	Sir Harcourt	Mark Smith
Dolly Spanker	Wm. Gomersal		

Lady Don had a benefit March 15, when she acted Milly in "The Maid with the Milking Pail," followed by selections of Scotch ballads, illustrated by tableaux vivants, and closing with the burlesque, "Perseus and Andromeda;" March 18 she acted Kathleen Mavourneen. Lady Emilia Eliza Don, maiden name Emily Saunders, was married Oct. 19, 1857, to Sir William Henry Don, who died at Hobart Town, Tasmania, March 19, 1862. At the close of the season of her début in this city she returned to England, and became manageress of the Theatre Royal, Nottingham, but was not successful, and played music hall engagements. Her last appearance on the stage was at the Gaiety Music Hall, Edinburgh, Scot. She died in that city of rapid consumption Sept. 20, 1875. Mrs. William Gomersal took a benefit March 25, and presented "The Little Treasure" and "Pocahontas." Florence Noble made her first appearance here March 26; also Richard d'Orsay Ogden, in "The Stranger."

"Jeanie Deans," dramatized from Scott's "Heart of Midlothian," was produced March 27, with this cast:

Jeanie Deans	Rose Eytinge	Duke of Argyle	Mark Smith
Effie Deans	Mrs. W. Gomersal	Lord Chief Justice	H. Bland
Queen Caroline	Mrs. H. Bland	Laird o'Dumbiedykes	W. Gomersal
Meg Murdockson	Mrs. M. Wilkins	David Deans	Lewis Baker
Madge Wildfire	Annie Yeamans	Daddy Ratcliffe	T. J. Hind
Geordie Robertson	George Metkiff	Reuben	James Dunn

It was acted for two weeks, and was followed April 8 by "Griffith Gaunt," Daniel H. Harkins making his début here in the title rôle. On April 12 Mrs. Marie Wilkins took a benefit, and offered "The Love Chase," in which she played Widow Green. Lucie Keeler was Constance; Mark Smith, Sir William Fondlove; Lewis Baker, Wildrake; and D. H. Harkins, Waller.

Annie Lacoste acted Pauline, in "The Lady of Lyons," April 12, for the benefit of Mark Smith. Humphrey Bland took a benefit April 15, in "The Ticket of Leave Man." With this performance the house closed, but reopened April 22, with "The Sacred Trust, or the Oath on the Battlefield." This proved to be the military drama, "Corporal Cartouche," formerly done at the Winter Garden Theatre. In the cast were: Mark Smith, Lewis Baker, Jas. Dunn, J. L. Gossin, Mr. and Mrs. Gomersal, Lillie Eldridge, Sadie Cole, and others. The farce of "Blondin on the Tight Rope," was also given. Phil Warren, the treasurer, took a benefit April 27, when "Perdita" and "Mr. and Mrs. Peter White" were acted. Mark Smith and Lewis Baker took a benefit April 29, when the house closed and Baker &

Smith's management ended. "Cool as a Cucumber," "Napoleon's Old Guard," and the farce, "Blondin," formed the closing bill.

The Worrell Sisters — Sophie, Irene and Jennie — then took a lease of this house, which they called "THE WORRELL SISTERS' NEW YORK THEATRE," and opened it May 6. M. L. Finch was the acting manager; B. A. Baker, stage manager; and H. Tissington musical director. The initial programme was "Aladdin" and "Cinderella." Thomas L. Donnelly, Welsh Edwards, James C. Dunn, Mrs. Edward Wright and Lizzie Davey (mother of Minnie Maddern) were in the company. "The Elves, or the Statue Bride," and "Cinderella" were acted May 13. "Fra Diavolo" was played May 20. "The Invisible Prince," May 27; "The Elves" and "Aladdin," June 3. A burlesque by John F. Poole, called "Faust," was seen June 10, for the first time, Sophie as Faust; Jennie as Mephisto; Mrs. Annie Yeamans as Rosenkeim; Thos. L. Donnelly as Marguerite; James C. Dunn as Siebel and Welsh Edwards as Valentine. "Arrah Na Pogue," burlesque, July 1. The Worrell Sisters closed their season July 6. A summer season commenced July 8, with Marie Zoe as the star, supported by William H. Leake in "The French Spy."

"Black Sheep," a dramatization by Fred G. Maeder of Edmund Yates' novel of that name, was seen July 15, Rose Eytinge as Harriet Routh, Fred Maeder as George Dallas, D. H. Harkins as Stewart Routh, and Charles T. Parsloe, Jr., as Ira Swain. Welsh Edwards and Harry Ryner were also in the cast. It was withdrawn July 25, when Kate Reignolds appeared in "The Wonder" and "Antony and Cleopatra." La Fairee, an infant danseuse, was also seen. "Nobody's Daughter, or the Ballad Singer of Wapping," by Chandos Fulton and Fred G. Maeder, was produced July 29. It was originally called "Diavola." Kate Reignolds assumed the rôles of Jenny Milsom, Lady Eversleigh and Miss Brewer. J. K. Mortimer was engaged for Larkspur. Fred G. Maeder, Welsh Edwards, Jas. C. Dunn, Harry Ryner and Harris (a new comer from Boston) also had parts in the piece.

"Under the Gaslight," by Aug. Daly, was given for the first time on any stage Aug. 12, and had this cast:

Ray Trafford	A. H. Davenport	Peachblossom,	Mrs. Emma Skerrett
Judge Bowling	Welsh Edwards	Old Judas	Mrs. Edward Wright
Counsellor Splinter	James Dunn	Snorkey	J. K. Mortimer
Laura Courtlandt	Rose Eytinge	Byke	J. B. Studley
Pearl Courtlandt	Blanche Grey	Bermudas	C. T. Parsloe, Jr.

This was the first appearance in New York, in three years, of A. H. Davenport. The sensation of the play was a railroad locomotive scene, wherein a man was bound to the track, and only saved from being run over by a passing train, through the heroism of a woman. Augustin Daly claimed this effort as original, and he owned the patent right to it for America. But it was done in England before

this. It was the great feature of a piece called "The Engineer, or the Life of George Stephenson," produced at the Victoria Theatre, London, in 1865. There was a locomotive, tender and coaches, and a man was run over. The play was a failure, notwithstanding it had all these effects, and the managers, to utilize the "props," had another drama written, and called it "The London Arab." In the London production the curtain drew up in the big scene on a stationary train standing outside a tunnel. Then the youngster who gave the piece its name was seen to crawl along the footboard and open the door of a carriage containing a prisoner and a police officer and his attendant. Escape of the convict, grand chase and struggle follow: capture is almost effected, when — behold! another train darts out of the tunnel, and, while very conveniently ignoring the handcuffed one, satisfactorily contrives to bisect the unfortunate officer. The subsequent career of these elaborate railway scenes forms a curious morsel of stage history. After doing duty for two English pieces, they were purchased by a French manager, and duly made their appearance in a Porte St. Martin melodrama, specially written for the purpose. "Under the Gaslight" held the boards until Oct. 5. Marie Zoe returned Oct. 7, and played "The French Spy" and "The Angel of Midnight" for two weeks. She was supported by John W. Albaugh, Sen., T. L. Donnelly, Geo. Lingard, and Welsh Edwards. Zoe took a benefit Oct. 18, in "Esmeralda," with Albaugh as Claude Frollo, E. D. Lay as Quasimodo, and she closed Oct. 19. Edmond D. Lay died in New York, October 16, 1902, aged 73 years.

Fanny B. Price made her New York début Oct. 21, in a version of Dr. Mosenthal's "Deborah," entitled "Naomi, the Jewish Maiden." "Fanchon" was produced Oct. 28, and ran until Nov. 8. David Hanchett (her stepfather) made his first appearance in New York after an absence of twelve years, as Father Barbeaud. Miss Price closed Nov. 8. This lady was a niece of William Warren, of Boston. She made her first appearance on the stage as the child in "Pizarro," at Chicago, James E. Murdoch being the Rolla of the occasion. She was married at Houghton, Lake Superior, June 4, 1876, to H. P. Acker, and died Oct. 9, 1897. David Hanchett died in New York, April 20, 1902.

The house was closed Nov. 9 for a rehearsal of "Norwood, or Village Life in New England," a dramatization of Rev. Henry Ward Beecher's novel of that name. It was produced Nov. 10, with this cast:

Barton Cathcart	G. H. Clarke	Mr. Turfmould	T. L. Donnelly
Deacon Marble	Geo. Lingard	Judge Bacon	Mr. Corrister
Hiram Beers	H. Ryner	Deacon Wentworth	Mr. Hurley
Tommy Taft	S. W. Glenn	The Boy from Hardscrabble	Jennie Worrell
Tom Heywood	S. B. Villa		
Frank Esel	Mr. Reed	Peter Sawmill	Welsh Edwards

Rose Wentworth	Sophie Worrell	Cherub	Miss Villa
Alice Cathcart	Irene Worrell	Agate Bissell	Celia Logan
Lieut. Banks	Mr. Sullivan	Polly Marble	Mrs. Ed. Wright
O'Mulligan	Mr. Neal	Mother Taft	Miss Wakeman
Willie	Maud	Mother Blakely	Miss Dunn

"Under the Gaslight" was revived Dec. 5, Mortimer and Parsloe playing their original parts with George H. Clarke as Ray Trafford and Welsh Edwards as Byke. Irene Worrell was the Laura, Sophie Worrell, Pearl, and Jennie Worrell, Peachblossom. The one-hundredth performance took place Jan. 13, 1868.

"Pickwick Papers," dramatized by Aug. Daly, was produced Jan. 22 with this cast:

Alfred Jingle	J. K. Mortimer	Tony Weller	E. Varrey
Nathaniel Winkle	William Carleton	Mr. Nupkins	W. H. Collings
The Sleepy Judge	G. Lingard	Mary	Jennie Worrell
Sam Weller	C. T. Parsloe, Jr.	Arabella Allen	Celia Logan
Tracy Tupman	Chas. Peters	Mrs. Bardell	Mrs. E. Wright
Mr. Pickwick	H. C. Ryner	Mrs. Cluppins	Mrs. H. Bland
Bob Sawyer	G. H. Clarke	Aunt Rachel	Mrs. H. Ryner
Ben Allen	T. L. Donnelly		

This was the first appearance here of William Carleton. Mr. Carleton committed suicide Tuesday, Aug. 18, 1885, in this city, by asphyxiation. He had been suffering from an attack of gastritis. His remains were interred in the cemetery of the Evergreens. "Pickwick Papers" continued until Jan. 29, when "Under the Gaslight" was given on alternate nights. M. L. Finch, the manager of the house, took a benefit Jan. 31, when, in addition to "Under the Gaslight" (one hundred and thirteenth time), Thomas, Frederick and Edward Hanlon did their triple trapeze act. "The Pickwick Papers" was the attraction the week of Feb. 3.

"The Streets of New York" was revived Feb. 10, with John K. Mortimer as Badger, Chas. T. Parsloe, Jr., as Bob, Geo. Clarke as Paul, and Irene Worrell as Lucy. Kate Reignolds reappeared Feb. 24 in "Nobody's Daughter," G. C. Boniface as Black Milsom, G. H. Clarke, Victor Carrington; W. Carleton, Dennis Weyman; Geo. Lingard, Reginald; Mr. Collings, Cobblestone; Harry Ryner, Sir Oswald; and J. K. Mortimer as Larkspur. On March 16, a drama called "Light at Last," by Thomas Fitzgerald, of Philadelphia, was played for the first time in New York and had this cast:

Catharine Fairlawn	Kate Reignolds	Robert King	G. C. Boniface
Mrs. Millstone	Emma Lingard	Ruth Fairlawn	Celia Logan
Squire Edward Fairlawn,	H. C. Ryner	Dennis	Harry Hawk
John Wilkins Millstone,	G. H. Clarke		

"Camille" was played March 23, with Kate Reignolds as the heroine, Geo. Boniface as de Varville, and George Clarke as Armand. J. S. Schell, scenic artist, and John Denham, machinist, took

a benefit March 30, when W. L. Jamison acted Wool in "The Hidden Hand." The farce, "No," was also played. Geo. Clarke took his benefit March 31, with "Light at Last," and Fanny Morgan Phelps acted Anne Bracegirdle in "An Actress by Daylight." Geo. W. Thompson was seen as John Schmidt in "The Persecuted Dutchman," and Josie Harmon (her first appearance at this theatre), as Mary, in "The Little Sentinel," for Harry Ryner's benefit, April 1. For Geo. C. Boniface's benefit, April 2, he acted Hamlet, with Ida Vernon as the Queen and Emma Lingard as Ophelia. M. W. Leffingwell played Romeo Jaffier Jenkins, in "Too Much for Good Nature," and John K. Mortimer was Bagshort, in "A Bull in a China Shop," for H. Tissington's benefit April 3.

The house closed April 6, for one week, for alterations, and reopened April 13 with Molyneaux St. John's adaptation of "La Belle Hélène," called "Paris and Helen," for the first time in English in America. The Worrell Sisters appeared as Helen, Paris and Orestes. Leffingwell appeared as Romeo Jaffier Jenkins April 27. "Paris and Helen" was withdrawn June 17 for "The Grand Duchess of Gerolstein," for the first time in this city in English. The version used was by Ben A. Baker, the stage manager. Sophie Worrell acted the Grand Duchess, Irene was the Wanda, Jennie the Prince Paul, Welsh Edwards the General Boum and James C. Dunn the Fritz. The season closed July 18. Ben Baker took a benefit July 23, when, besides other entertainments "Guy Mannering" was acted by John Nunan, Mrs. Sedley Brown, Mme. Ponisi, Louisa Eldridge, Lillie Eldridge, Bella and Agnes Wallace, T. L. Donnelly, Frank S. Evans, J. J. Wallace, J. C. Dunn, Welsh Edwards and S. B. Villa. Hogan and Hughes, song and dance men, were among the volunteers. "Betsy Baker" was also acted. The Worrell Sisters then retired from the management, and the house was closed until Aug. 3, when it was reopened as the "NEW YORK THEATRE." Mr. Alvin Lloyd was the new manager of this theatre, and was assisted by D. H. Harkins. The initial performance was "Foul Play," dramatized from Chas. Reade and Boucicault's novel of that name, seen for the first time on the American stage and with this cast:

Arthur Wardlaw	McKee Rankin	Capt. Hudson	Wm. Harris
Michael Penfold	Welsh Edwards	Dawkins	F. G. Maeder
Helen Rolleston	Louisa Hawthorne	Carbuncle	Geo. Lingard
Robert Penfold	D. H. Harkins	Welsh	Edward Chapman
Joe Wylle	J. B. Studley	Nancy Rouse	Mary Wells
Gen. Rolleston	J. G. Burnett	Sarah Wilson	Jane Fisher
John Wardlaw	M. Lanagan		

In consequence of some difficulty between Harkins and Lloyd, the house was closed from Aug. 19 to 24, when it was reopened with "Foul Play," J. K. Mortimer as Robert Penfold, Mrs. Harry Watkins

as Helen Rolleston, Hattie Hamilton as Nancy, William Harris as Hudson, J. B. Studley as Wylie. Edward L. Tilton, Claude Hamilton, Fred Chippendale, Charles Foster and Lizzie Edwards were also in the cast. "Foul Play" ran for nine weeks, and was withdrawn Oct. 5 for "Out of the Streets," by Chas. Gayler with Henrietta Irving, Rachel Denvil, Ella Chapman, Kate Ryner, Misses Harner, Mortimer, Johnson, Mrs. Reeves, Charles Foster, Frank C. Bangs, Edward Coleman, Chas. T. Parsloe, Jr., J. B. Studley, Edwin F. Thorne, Edward L. Tilton, Harry Ryner, William Hamblin and Charles Edmonds in the cast.

After considerable litigation, the Worrell Sisters regained possession of this house, and reopened it Nov. 4, giving it their own name. Their first attraction was "Under the Gaslight," with Fred B. Conway as Byke, Mrs. F. B. Conway as Laura, J. K. Mortimer as Snorkey, Viola Crocker as Peachblossom, Chas. T. Parsloe, Jr., as Bermudas, Rose Shewell as Pearl. James C. Dunn, John Leslie Gossin, Harry Ryner, Jenny Gilmore, Mrs. Edward Wright and Sadie Cole also appeared.

Mrs. Scott-Siddons made her New York début as an actress Nov. 30, as Rosalind in "As You Like It;" she repeated it Dec. 1 and matinée, Dec. 5; "Romeo and Juliet" was given Dec. 2-5; "The School for Scandal," Dec. 3; "The Hunchback," Dec. 7-10; "Much Ado About Nothing," Dec. 8-12; "As You Like It," Dec. 9; "King René's Daughter" and "The Taming of the Shrew," Dec. 11 and matinée, Dec. 12. She was supported by J. K. Mortimer, D. H. Harkins, C. K. Mason, J. C. Dunn, William Davidge, T. J. Hind and Blanche Grey. On Dec. 14 the prices of admission were changed to $1, 75 cts., 50 cts., and 30 cts. A burlesque on "Barbe Bleue" was produced Dec. 14, with Sophie Worrell as Barbe Bleue; Irene, Hermia; Jennie, Boulotte; C. H. Morton, Popolani; Fanny Prestige, Prince Saphir; E. Chapman, Alvarez; Mrs. Wright, the Queen, and George Lingard, King Bobeche. "La Belle Hélène" was given in addition to "Barbe Bleue" Dec. 28.

On Jan. 4, 1869, "The Field of the Cloth of Gold" was presented with Sophie Worrell as Earl Darnley; Jennie, the Duke of Suffolk; C. Morton, Henry VIII; Geo. Lingard, Francis I; Rendle, Sir Guy; Mrs. Wright, Queen Katherine; Agnes Wallace, Anne Boleyn, and Jenny Gilmore, Rose de la Tour.

Feb. 1 McKean Buchanan and his daughter, Virginia, appeared in "The Plebeian's Daughter, or A Father's Vengeance," written for them by Henry Morford. Mr. Buchanan acted Oden and his daughter Hilda. It was followed Feb. 4, 5, 6 by "Richelieu." "Richard III" was played Feb. 8, 9; "Hamlet," Feb. 10, 11, matinée, Feb. 13; "Othello," Feb. 12, 13; "London Assurance," Feb. 17, 18; "Used Up" and "The Merchant of Venice," Feb. 15, 16; "The Robbers," Feb. 19 and matinée, Feb. 20. On Saturday evening,

Feb. 20, Neil Warner, an Australian actor, made his American début as Othello, Buchanan as Iago and Virginia Buchanan as Desdemona. "The Lady of Lyons" was seen Feb. 22; "Hamlet," 23, 25; "Othello," Feb. 24, and the season closed Feb. 25. This was the first appearance in New York of McKean Buchanan in twenty years, he having last acted here at the Old Broadway Theatre in 1849.

This house was reopened March 10, under the direction of M. L. Finch for the first appearance of Henry Moesinger, announced as a German-American actor. "Hinko, or the King and the Executioner," was acted. J. B. Studley, Harry Ryner, H. Williams, Marie Wilkins, Sallie Hunter and Mary Everett were in the cast. It was a trashy affair, and after three performances the house was closed, and remained dark until Dec. 6, 1869, when it was reopened by a company of French actors for two weeks. Mme. Gueretti, Mme. Bertrand, Mme. Daire, Mlle. Ratou, MM. Edgard, Genot and Briol were in the party. Two weeks were sufficient for them after which the house closed Dec. 18. It was next leased by Sandy Spencer, who made extensive alterations in the building. A large portion of the stone tower was taken down, while the remaining portion was concealed under an ornamental wooden façade. The house was now christened "THE GLOBE THEATRE" and reopened Oct. 3, 1870.

Josh Hart was the acting and stage manager. A variety entertainment was the first attraction given by the following company: Lisa Weber, Betty Rigl (danseuse), Mlle. Denier, Bertha, Julia Sanford, Sallie Maddox (afterwards Mrs. Josh Hart, who died in this city May 22, 1880), Eloise Clyde, Agnes Sutherland, John Hall, Andy McKee, Add Ryman, Hughey Dougherty, Master Barney, Chas. Vivian and Mons. Caron and sons. The burlesque, "Ernani," was given on the opening night. Sandy Spencer subsequently withdrew from the management, and Josh Hart took his place. This was the first appearance in New York, in two years, of Mr. Hart. Edward Harrigan and Sam Rickey appeared Nov. 21 for the first time.

The "Walhalla troupe" appeared Jan. 23, 1871, and on the same evening "New York as It Was and Is" was seen with Josh Hart as Mose. Delehanty and Hengler came here Feb. 13. The Walhalla troupe closed a four weeks' stay Feb. 18. The De Lave family, Prof. Nelson and sons, and a drama, "After the War, or the Old Plantation," with John Hart as Uncle Antony, Josh Hart as the ex-Confederate and Bessie Sudlow as Laura, formed the attraction Feb. 20. Orville Parkes, mimic, appeared Feb. 27, which was also the first hearing of the drama, "Day and Night," with William Whalley in the leading rôle. Jerry Cohan, with his performing dogs, commenced March 6. "Day and Night" was repeated March 27, with Josh Hart as Jim Nassau and W. H. Whalley as Daddy Grey. Johnny Tuers, champion big shoe dancer, first appeared in this city April 3.

The Kiralfy family — Imre, Bolossy, Haniola, Emilie and Kathie — appeared March 10, in the ballet pantomime, "The Pearl of Tokay." Marie Boniface was added to the company March 17. Gus Williams was heard May 15, in comic songs, followed May 22 by Robert Nickle, prestidigitateur. The season closed May 27. The house reopened for a benefit to Add Ryman and John Hart, afternoon and evening June 3, when Hart, Ryman and master Barney's minstrels appeared, prior to their summer travelling tour. On June 5, E. T. Stetson came with "Neck and Neck," and Leslie Gossin, Harold Fosberg, Kate Meek, Loduski Young and Edward Locke in his support.

Edward Eddy was the next manager of this theatre. He appeared June 26 in "The Police Spy;" July 1 (matinée), he acted Badger in "The Streets of New York;" evening, "Nick of the Woods" and "His Last Legs;" July 3, 4, "The Corsican Brothers" and "The Avenger;" matinée, July 4, "Nick of the Woods" and "The Avenger;" matinée, July 5, "The Corsican Brothers;" evening July 5, J. J. McCloskey's drama, "Tramps;" Mr. Eddy withdrew from the theatre on the 6th. "The Ticket of Leave Man" was acted matinée, July 8. Lizette Bernard was seen July 10 in "Oriana," assuming three characters. Kate Raymond came here July 17 in "Mazeppa," and continued one week. The house closed July 22, and reopened Aug. 21, with a variety company and continued until Oct. 4. John Stetson assumed the management Oct. 16. Harrigan and Hart and Adah Richmond appeared in burlesque, and a specialty company was engaged, but Mr. Stetson withdrew Oct. 28. Sam Ryan and Van Voorst took the house Oct. 30 and gave a variety show, but retired Nov. 2, leaving the company to fill out the week. J. H. Milburn and J. G. Ford made their American début during Ryan & Co.'s management. Harry Cunningham assumed the management Nov. 13, opening in "Bertha, the Sewing Machine Girl." Miss Ellis, known as "Sappho" (daughter of Wayne Ellis), appeared Nov. 20, in Brough's burlesque, "Prince Amabel." A minstrel company occupied the stage week of Nov. 27.

This theatre was opened by James M. Nixon Dec. 18 and called "NIXON'S AMPHITHEATRE." He put a ring upon the stage and gave a series of equestrian entertainments until Jan. 6, 1872, when he closed. The company consisted of James, Frank, George and Alex Melville, Henry Welby Cook, George Adams, Mme. de Berg; Nat Austin and W. Herbert Williams, clowns; Frank Whittaker, ringmaster; James M. Nixon, equestrian director; Leona Dare, trapeze performer (her first appearance in New York); William Worrell, character clown, and François Siegrest. "Cinderella" was the attraction Feb. 1, 1872.

William B. Freligh was the next lessee. He opened Feb. 5, with Charles Petrie as the star, in "Pedestin, or Cute the Reliable." Several

members of the Bowery Theatre company were in the cast, including Mrs. W. G. Jones, Polly Booth and Mrs. Connolly. But one week satisfied Mr. Freligh, as he closed the house Feb. 10, and published the following card: "In vindication of myself, I desire to say that I have been thus prematurely compelled to close this establishment in consequence of the various parties who assert their right of proprietorship to the building, and threaten me with injunction if I attempt to continue." It was reopened April 7, by Jean Burnside, as "THE BROADWAY THEATRE."

Miss Burnside spent $800 in refitting the house. "Gold," a melodrama by herself and R. G. Morris, was the initial performance and had this cast:

Grace	Jean Burnside	John Blessington	D. E. Ralton
Bertie	Laura Thorpe	Polly	Ivan Michels
Addie	Hattie Thorpe	Mary	Mrs. D. E. Ralton
Harry Selden	J. W. Thorpe	Phœbe	Mattie Mitchell
Mog	L. W. Sherlock	Miss Pell	Miss Cushing
Jule	Annie Marshall	Arthur	H. W. Walker
Ah Sin	F. Oliver	Tom	Thos. Walker
Dealer in Faro	J. Baker	Larry	W. C. Butler
Charles Torrence	Jas. H. Taylor		

The house was closed April 13, and remained without a manager until opened by Aug. Daly. The destruction by fire of the Fifth Avenue Theatre, in West Twenty-fourth Street, Jan. 1, 1873, caused Manager Daly to lease this house. He refitted it in a sumptuous manner, and opened it under the title of "DALY'S FIFTH AVENUE THEATRE."

The building was practically rebuilt and almost reshaped from the back wall to front door, within sixteen working days. The initial performance Jan. 21, was "Alixe," then acted for the first time in this country. It had this cast:

Duke de Mirondol	Louis James	Claudine	Nellie Mortimer
Marquis de Ceseranne	Jas. Lewis	Mme. Valory	Fanny Morant
Count de Somerine	Chas. Fisher	Valentine	W. H. Beekman
Marquis de Ceseranne	Fanny Davenport	Joseph	J. H. Burnett
Henry de Kerdrau	Geo. Clarke	Alixe	Clara Morris
		Lucienne	Linda Dietz

"New Year's Eve" was played March 18, 20, 22; "Alixe," March 17, 19, 21, 24, 26, 28, "New Year's Eve," March 25, 27, 29, and all the week of March 31, except April 3, and matinée April 5, when "Alixe" was acted for the last time.

"Old Heads and Young Hearts" was presented April 8, 9, 11, 12, and had this cast:

Lady Alice	Fanny Davenport	Col. Racket	David Whiting
Lady Pompion	Mrs. G. H. Gilbert	Jesse Rural	G. H. Griffiths
Earl Pompion	Geo. F. Devere	William	W. H. Beekman
Lord Roebuck	B. T. Ringgold	Bob	James Lewis
Littleton Coke	Geo. Clarke	Stripe	John A. Mackay
Kate Racket	Linda Dietz	Russell	C. Carroll
Tom Coke	Louis James		

"New Year's Eve" and "Alixe" was the bill April 14, followed April 15 by A. R. Cazaraun's play of "Divorce." It was acted May 19 for the last time, for the benefit of Mr. Davidge.

"Madelein Morel" was acted May 20.

Julian	Geo. Clarke	Margaretta	Mrs. G. H. Gilbert
Frederic	Louis James	Stobel	Frank Chapman
Baron	Henry Crisp	The Beadle	J. H. Burnett
Riedel	Emma Pierce	Countess	Fanny Morant
Lord Durley	W. J. Lemoyne	Lotta	Sara Jewett
The Abbé	Chas. Fisher	Marguerite	Nina Varian
Blasmitz	James Lewis	Merope	Fanny Davenport
Pervenche	Clara Morris	Phœbe	Rosa St. Clair
Mme. Wilhelmina	Nellie Mortimer	Martha	Roberta Norwood

The season terminated June 28 with "Madelein Morel," and for the benefit of Joseph H. Tooker, business manager and Aaron Appleton, treasurer. The house was reopened by Mr. Daly Aug. 25. When Mr. Daly reopened this house he changed its name once more and called it "DALY'S BROADWAY THEATRE." The first attraction was Marie Aimee's Opera Bouffe company appearing in "La Fille de Mme. Angot," sung for the first time in America. The organization was under the management of C. A. Chizzola, and consisted of Marie Aimee, Rosine Stano, Marie Roland, Mlles. Juteau, Cantrille, Gerzey, Villiers Vandame, Marie Nardin, Deschamps, Benetti, Julien, Perraut and Nardin, MM. Emile Juteau, Duchesne, Lecuver, Eugene Duplan, Julian Deschamps, Benedick, Nardin, Julien Salvator, Bray, Perraut and Davalis. "La Grande Duchesse" was given Sept. 15, 16, 19, matinée, Sept. 20, and 24; "La Périchole," Sept. 17, 18, 20, matinée, Sept. 27; "La Fille de Mme. Angot," Sept. 22, 23, 25, 27.

The dramatic season opened Sept. 29, with James W. Morrissey, treasurer; Joseph H. Tooker, business manager; Geo. F. Devere, stage manager. Bertie Vyse's comedy, "About Town," was acted for the first time in America, and had this cast:

Violet	Minnie Walton	Salmon	Martin Golden
Lady Angelina	Mary Carr	Florence	Adelaide Lennox
Sir Walter	M. A. Kennedy	Jenny	Cora Cassiday
Charles	D'Orsay Ogden	Dixon	Geo. H. Griffiths

This was the first appearance in this theatre of Minnie Walton, who died at San Francisco, Cal., July 1, 1879. She was the wife of Fred Lyster. Her first appearance in America was made Oct. 17,

1868, at Maguire's Opera House, San Francisco, Cal., as Eily O'Conner in "The Colleen Bawn." She first appeared in New York Nov. 14, 1870, with the Lydia Thompson company at Wood's Museum (now Daly's Theatre), acting Venus in "Paris, or the Apple of Discord," and was seen at the Grand Opera House in this city, in "A Flash of Lightning."

Joseph K. Emmet, Sen., made his first appearance since his return from England Oct. 6, in a drama written for him by H. J. Byron, called "Max, or the Merry Swiss Boy," which had this cast:

Max	J. K. Emmet	Minna	Miss E. Wood
Rockleigh	G. F. Devere	Lieut. Herman	Geo. Gilbert
Graham	Geo. Griffiths	Hans	Geo. E. Sands
Bruno	D'Orsay Ogden	Julius	Frank Curtis
Berthold	Martin Golden	Ian	Jones
Little Yosie	Carrie Boshell	Barbette	Annie Deland
Carline	Minnie Walton	Amy	Rosa St. Clair
Schlopphausen	Jas. G. Peakes		

"Fritz, Our Cousin German," was played Oct. 22.

"Under the Gaslight" was revived Nov. 3, with this cast:

Ray Trafford	Jas. Peakes	Pearl Courtlandt	Bella Golden
Demilt	Geo. Gilbert	Peachblossom	Minnie Walton
Windel	Illion Deveau	Mrs. Van Dam	Miss E. Wood
Byke	Geo. Griffiths	Bermudas	Frank Curtis
Snorkey	D. H. Harkins	Peanuts	Sadie Vivian
Justice Bowling	Jas. Taylor	Sam	J. J. Leonard
Counsellor	D'Orsay Ogden	Rafferdi	Martin Golden
The Signal Man	John Jennings	Old Judas	Mrs. Yeamans
Laura Courtlandt	Marie Gordon		

"The Actress of Padua" was played in addition to "Under the Gaslight", Nov. 8, when Virginia Vaughan first appeared on the stage, acting Thisbe.

The "New Magdalen" was presented Nov. 10, with Carlotta Leclercq as Mercy Merrick; H. H. Wood (first appearance here), James Taylor, D'Orsay Ogden, Mary Carr and Bella Golden were also in the cast.

William Horace Lingard, Alice Dunning Lingard and Dickie Lingard opened Dec. 1 in "A Life's Dream." Mr. Lingard also did his sketches. "Diane," an adaptation of Dumas' comedy, was seen Dec. 9. The Lingards closed Dec. 13, and were followed Dec. 15 by Wybert Reeve, who made his American début in "The Woman in White," which had this cast:

Count Fosco	Wybert Reeve	Mme. Fosco	Bella Golden
Sir Percival	Chas. J. Fyffe	Mrs. Petherick	Miss Preston
Walter	Fred Maeder	Laura	Helen Tracy
Prof. Pesca	Martin Golden	Marian	Ida Vernon
The Matron	Mrs. Sidney Wilkins		

The season closed Dec. 27, and Mr. Daly retired from the theatre.

FOX'S BROADWAY THEATRE

STILL another name was given to this house when it reopened April 6, 1874, as "FOX'S BROADWAY THEATRE." G. A. Swalm was proprietor, Geo. H. Tyler acting manager and George L. Fox the principal feature. "Humpty Dumpty at Home" was produced with a prologue by Fred Lyster.

It had this cast:

Humpty Dumpty	Geo. L. Fox	Old One Two	C. K. Fox
Tommy Tucker	C. Winter Ravel	Peeler Coo	A. G. Enos
Goody Two Shoes	Louise Boshell	Creamfaceloon	G. Topack
Manahatta	Marguerite Chambers	Creamly	Sophie Ravel
Grandeur Dignity,	C. T. Parsloe, Jr.	Bessie	Minnie Parker
Dr. Nitrous	W. H. Hamilton	Aurora	Ida Yearance

Nellie Daniels, Etta Morgan, Agnes Stanly, the Spaulding Swiss bellringers, including Georgie Dean Spaulding, harpist; Louise Boshell, the Orrin Bros., Mlle. Sand, female gymnast; Mlle. Augusta La Bella, danseuse; Mlle. Venerini, Italian danseuse (first appearance in America); Prof. O'Reardon, tumbleronicon, and Prof. J. L. Davis and his trained dogs were the specialties. After a very brief season Mr. Swalm proved his claim to the title of "backer," by backing out and disappearing from the theatre. Geo. L. Fox, tried to keep faith with the public, but was compelled to succumb to adversity. The season closed May 16.

Charles Kemble Fox died in this city Jan. 17, 1875. His first performance in New York was July 18, 1853, as Gumption Cute, in "Uncle Tom's Cabin," at Purdy's National Theatre. His last appearance was at this theatre May 16, 1874, as the Pantaloon. He was considered to be the best Pantaloon on the American stage. He was married twice, first to the lady afterwards known as Mary Fiske, ("The Giddy Gusher," who died Feb. 4, 1889), and afterwards to the divorced wife of W. T. Dulaney.

THE GLOBE THEATRE.

ONCE again this house received a new title, when on August 3, 1874, it was reopened as "THE GLOBE THEATRE." Robert W. Butler was the manager and he presented a specialty company: Josephine de Rosa, danseuse; Phillis Glover, vocalist; Alex. Davis, ventriloquist; John Hart, Bob Hart, Billy Courtright, Nelse Seymour, Geo. F. Ketchum, John Queen, J. P. Kilbourn, Billy West, Hugh Fay, George F. Macdonald, the Snow Brothers, Susie Starr and Mons. Grossi. The house closed Sept. 17.

The next managers were Jas. Campbell and Frank Murtha, who began a season Nov. 2, with a variety company, including Adah

Richmond, Jennie Worrell, Jennie Hughes, Winnetta Montague, Cora Adriana, the Weston Sisters, Nellie Young, Alice Daly, Harry Kernell, Harry Richmond, Barney McNulty, Andy Carland, Wm. Harris (now of the firm of Rich and Harris), Billy Carroll, Dick Sands, Erwin Thomas, and John Woodward.

James M. Ward and Winnetta Montague appeared here Dec. 21 in "Unmasked, or the Lone House on the Hook." E. T. Stetson came Dec. 24 with "Neck and Neck." Old Times Minstrelsy was the attraction Jan. 4, 1875, with a variety performance in which Harry Kernell, Harry Richmond, George Atkins, Waldron and Smith, Viola Clifton, Winnetta Montague, Adah Richmond, Jennie Hughes, Ned Fox, Walter Bray and William Devere appeared.

The next manager was Charles Shay, who took charge of the house Jan. 25, and presented his Quincuplexal troupe of variety artists. He closed Feb. 12. The house was reopened Aug. 25 by Robert Butler, with a variety show, but he closed Sept. 11. The house was reopened Oct. 25. Tallmadge & Scofield were announced as proprietors; Robert W. Butler and C. W. Shafer as managers. The general admission was 25 cts.; family circle, 15 cts.; parquet 50 cts.; reserved seats, 75 cts. Denman Thompson appeared here April 3, 1876 as Uncle Josh in "Joshua Whitcomb." Leonora Bradley was his chief support. Mr. Thompson continued for two weeks. On May 22, "Peep O' Day" was presented with Geo. F. Ketchum and Leonora Bradley in the cast. Mr. Butler's management terminated June 17, 1876. The theatre was leased by Robert Heller, the magician, who named the house "HELLER'S WONDER THEATRE" and opened Nov. 15 and continued until May 31, 1877. The next manager was Charles E. Newton with Charles Warwick as stage director. "Unknown," by John A. Stevens, opened June 2 first time in this city. J. A. Stevens, R. C. White, G. W. Wessells, Lewis Baker, Chas. Foster, Nina Varian, Alice Newton, and Kate Livingston were in the cast.

George Wood opened the house July 30, as "WOOD'S THEATRE," with Denman Thompson as the attraction, supported by May Nunez, Julia Wilson, Julie Coventry, Louise Dickson, Mrs. Dan Nourse, Mrs. Lew Barker, J. J. Wallace, Louis Mestayer, W. H. Fitzgerald, Geo. C. Charles, Harry Clifton, P. E. Sullivan and A. Cline. "Uncle Tom's Cabin" was given Aug. 13, with Laura Alberta as Topsy, Louis J. Mestayer as Uncle Tom and Leila Granger as Eva. Sawyer's jubilee singers appeared in the play. "The Two Orphans" was presented Aug. 20, with Laura Alberta as Louise and Alice Harrison as Henriette. George Wood retired August 22. The next lessee was Andrew Bleakley, who opened it Sept. 10 as "NEIL BRYANT'S OPERA HOUSE" and closed Dec. 8.

Once more was the name of this house changed when on Dec. 24 it was reopened as the "NATIONAL THEATRE."

Harry Watkins' successful drama, "Trodden Down, or Under Two Flags," was done for four weeks, commencing Jan. 7, 1878. Harry Watkins acted Fergus McCarthy, Welsh Edwards was Lord Desmond, Charles Webster as Dennis, Rose Watkins in the dual rôle, Mary and Blanche; Amy Lee as Nell and Dora Stuart as Lady Desmond. "Trodden Down" was played until Jan. 30. A new local drama by Harry Watkins, entitled "Dick Drift, a Son of the Streets," was acted Jan. 31 for the first time. The cast:

Dick Drift	Harry Watkins	Miles Henley	W. T. Dulaney
Julian Sturner	G. Waite	Mme. Castile	Annie von Behren
Hugh	A. C. Noyes	Jim Swipes	C. Howard
Alice Sturner	Kate Firmin	Capt. Manton	T. Hamblin
Becky Fickle	Dora Stuart	Rigor	C. H. Kingsley
London Bill	J. J. Prior	Pinchon	R. Boothby
Judge Sturner	Welsh Edwards	Mary Walton	Rose Watkins
Gilbert Blotter	D. M. Murray	Eve Walton	Amy Lee

Mr. Watkins was born in New York, Jan. 14, 1825, and first appeared on the stage at Fort Snelling, Minn., as Jaffier in "Venice Preserved." He had enlisted in the army as a fifer, at fourteen years of age, and it was at Fort Snelling he was stationed, and where a dramatic club was formed. As there were no women in the camp, Watkins played the female rôles, and was seen as Ophelia, Desdemona, Pauline, and other heroines. He first acted in New York June 14, 1850, at the Chatham Theatre, as Edward Middleton in the "Drunkard," that being the first performance of that play in New York. In 1860 he married Mrs. Charles Howard, and after a two years' starring tour of the United States, he visited England, and appeared at the Lyceum Theatre, London, in "The Pioneer Patriot." He remained abroad for three years, when, becoming possessed of Pepper's Ghost sensation, he returned home, and in August, 1863, first introduced his ghostship to the American public at Wallack's Theatre (Broadway and Thirteenth), during the summer. His last appearance on the stage was Sept. 23, 1893, at the Girard Avenue Theatre, Philadelphia, as Fergus McCarthy in his own play, "Trodden Down, or Under Two Flags." He died in New York of apoplexy, Feb. 5, 1894, and was interred in the Actors' Fund plot in Evergreen cemetery. He was the author of many plays; among them are: "Heart of the World," "Nature's Nobleman, or The Ship Carpenter of New York" (this play won the prize of $1,000 for the best original American drama; it was subsequently changed to "Our Country's Sinews"), "Early Closing, or Clerks versus Merchants," "Where's My Wife?" "The Lawyer's Secret, or False and True Blood," "Victimizing," "Pioneer Patriot," "Bride of an Evening," "Jessie Wharton, or the Boy Martyrs of 1814," "A Game of Chess, or the Queen's First Move," "The Hidden Hand," "Harry Burnham, the Young Continental," "Quack

Martyr, or a Dyspeptic in Search of a Cure," with the title of "Laugh and Grow Fat," "Molly Bawn," "Wealth and its Temptations," "Quicksands and Whirlpools," "As the Twig Is Bent," "It Takes Two to Quarrel," "A Cup of Tea," "Queen of the Brigands," "Mated Not Matched," "Cassy the Quadroon," "Right at Last," "True to the Last," "Love's Triumph," "Not Dead Yet," "Griffith Gaunt," "Dinorah, or the Demon's Treasure," "Diavolo, or Nobody's Daughter," "Norah the Pride of Kildare," "Foul Play," "New York After Dark," "Rebel's Doom," "Caught at Last," "Set in Gold, or the One Bright Spot," "Katey Darling," "Warrior's Wife," "How She Cured Him," "Norah O'Neal," "His Worst Enemy," "New Magdalen," "Our Daisy, or Only a Woman's Heart," "Temptation," and "A Race for Love."

"Dick Drift" was acted at this theatre until Monday evening, Feb. 25, 1878, when "Kathleen Mavourneen, or St. Patrick's Eve," was presented, with Rose and Harry Watkins as the stars, for two weeks. Marian Mordaunt was the next star, appearing March 10, in "The Workmen of New York." This actress began a second week in "Our Girl," March 17, but the house was kept open only a few nights. It was reopened March 26, with a comedy called "Remorse," with Wallace Grant the star, as Roscoe Clarendon. Grace Hall was in the cast. Five evenings was enough "Remorse" for manager and public.

The house reopened Sept. 9, 1878, for a fortnight, as "THE GLOBE THEATRE." Macallister, the magician, with a gift show, was the attraction, and Harry Weston was the manager.

Frank B. Murtha reopened the house, Saturday evening, Dec. 14, with "Only a Farmer's Daughter," produced for the first time in this city, and with this cast:

Justine	Lillie Eldridge	Sammy Green	E. W. Marston
Nance	Aggie Wood	Harold Lennox	J. Leslie Gossin
Mother Stark	Mme. Michels	Mme. Laurent	Laura Don
Nellie	Hattie Naylor	Higgins	Archie Boyd
Farmer Marion	F. Chippendale	Joe Bates	J. F. Dumont

This play ran until Jan. 6, 1879, when the Foy Sisters, Bertha and Ida, appeared in "Mischief," with W. Lytell, Florence Ellis, and Harry Allen in the cast. It was preceded by "Le Chalet, or Home from the War." John A. Stevens came Jan. 20, in "Unknown." In the cast were Wm. H. Bailey, Chas. Norris, Harry Colton, Frank Jamison, George F. Ketchum, Lottie Church, Angie Griffiths, Ada Ward, and Louise Gilman. It was acted for five weeks. "Nanette Labarre" was a melodrama by Chas. E. Newton, founded on the French commune, and presented for the first time at the matinée Feb. 15. Florence Ellis, Walter Edmonds, E. D. Tannehill, J. L. Mason, J. Mulligan, H. Clausen, Jennie Ross and

Bessie Clifton were in the cast. On March 3 Miss Dickie Lingard appeared in "La Cigale." After being closed for three weeks, this house was reopened for one week on April 14, with Rose and Harry Watkins in "Trodden Down, or Under Two Flags," and the receipts, less the expenses, for the week, were given to Archbishop Purcell.

A colored company appeared here April 28, in "Pinafore." They closed May 10. This house was reopened Oct. 20, 1879, by Lewis B. Lent, as "THE NEW YORK CIRCUS," with equestrian performances, which were continued until Dec. 4. During the same month the house was reopened as "THE BROADWAY NOVELTY THEATRE," with Prof. Nelson and J. Z. Little as the managers. "Nuggets, or Lost and Won," was interpreted by a dramatic company, and acrobatic feats were done by Prof. Nelson and sons. It kept open only a few nights. The house was unoccupied until leased by Edward Harrigan and Tony Hart, who made it one of the handsomest theatres in the city.

THE NEW THEATRE COMIQUE

FOR the last time in its history the name of this house was changed and on Oct. 29, 1881, it was opened as 'THE NEW THEATRE COMIQUE." The initial production was Harrigan's play, "The Major." Harrigan and Hart were the proprietors; John E. Cannon, manager; William Harrigan, treasurer; Ed. Harrigan, stage director; George L. Stout, prompter; and David Braham, musical director. "The Major" had this cast:

Major Gilfeather	E. Harrigan	Caleb	Wm. Gray
Policeman	Eugene O'Rourke	Grab	Jas. Tierney
Phineas	John Wild	Henry Huxley	Wm. West
Granville	Ed. Burt	Ephraim	Fred Queen
Spotem	Harry Fisher	Burnside	Emil Huser
Percival	M. F. Drew	Arabella	Annie Mack
John Murphy	John Queen	Henrietta	Gertie Granville
Phadrig Murphy	M. Bradley	Bridget	Mary Bird

Ed. Mack is the correct name of Ed. Burt. Matinées were given Tuesday and Friday. The one hundredth performance of "The Major," occurred Nov. 25, 1881, and it ran until Jan. 9, 1882, when "Squatter Sovereignty" had its initial performance.

Felix McIntire	Ed. Harrigan	Fred	Jas. Tierney
Geo. Parker	Maurice F. Drew	Josephine	Annie Yeamans
Darwin Dauber	John Wild	Emily	Marie Gorenflo
Capt. Kline	Harry Fisher	Widow Nolan	Tony Hart
Denny	John Queen	Salem	Wm. Gray
Horatio	Wm. West	Chas. Parker	Ed. Burt
Bella	Annie Mack	Terrance	M. Bradley
Paddy	Eugene O'Rourke	Pedro	John Oberist
Kitty	Mary Bird	Nellie	Gertie Granville
Tommy	Geo. Merritt	Louisa	Emily Yeamans

The first season was a brilliant one, and closed June 3. The next season began Aug. 26, 1882, with George L. Stout's drama, "The Blackbird," for the first time and with this cast:

Raymond	De Wolf Hopper	Con	Ed. Harrigan
Jones	Mark Price	Maurteen	Tony Hart
Lady Helen	Mattie Earle	Goslin	John Wild
Biddy	Annie Ware	Dunleevy	H. A. Fisher
Mollie	Ada Farwell	Ned	Wm. West
Katy	Sadie Morris	Capt. Chester	M. F. Drew
Gregory	Joseph Sparks	Mary	Susie Byron
Mona	Gertie Granville	Nelly	Annie Langdon
Peggy	Annie Scanlan	Betsy	Mary Langdon
Fitzpatrick	John Queen	Pierre	Frank Budworth
Bartie	Wm. Scallan	Paddy	John Sparks

"Mordecai Lyons" was first acted Oct. 26, and was the first failure Edward Harrigan made as an author. "McSorley's Inflation" was produced Nov. 27, followed, April 2, 1883, by "The Muddy Day." The season closed May 19.

This house reopened Aug. 6, 1883, with "The Mulligan Guard Ball." The company engaged for the season was: John Wild, Geo. H. Wood, James Fox, Harry A. Fisher, John Queen, M. J. Bradley, P. C. Goldrich, Richard Quilter, Wm. West, Joseph Sparks, Jas. Barlow, Christie Miller, John Sparks, Annie Yeamans, Gertie Granville, Jenny Christie, Ada Farwell, Lizzie Finn, Sadie Morris, Annie and Kate Langdon, and Annie Hall. "Cordelia's Aspirations," had its first production on Nov. 5, followed April 7, 1884, by "Dan's Tribulations." The season closed May 31.

The next, and last season opened Sept. 1, with "Investigation," given for the first time. The theatre was entirely destroyed by fire Tuesday, Dec. 23, 1884. The money for the advance sales for Christmas day and evening, amounting to $1,100, was lost. The cause of the fire has always been a mystery. The company had been rehearsing a new play nearly all the night previous, it being daylight before some of the people left the building.

The ground lay idle until leased by a company of speculators, who erected a massive stone structure called "OLD LONDON STREET," which was opened Feb. 26, 1887. It was leased by George B. Bunnell, who opened it Oct. 7, 1887, as "BUNNELL'S MUSEUM," and his first attraction was Woodward's performing seals. Business was bad, and Mr. Bunnell gave up in January, 1888. It was used as a retail clothing store for a few weeks, commencing in December, 1888. Shortly after that and for a long time the building was in absolute and inglorious disuse. In the winter of 1896 it was converted into a gymnasium, and a sparring exhibition was given Nov. 6, 1896. The building was demolished September, 1902.

BUNYAN HALL

CHEEVER'S church at the corner of Fifteenth Street and Broadway was converted into a place of entertainment Oct. 14, 1867, and called "BUNYAN HALL." The panorama "The Pilgrim" was exhibited here. It consisted of fifty large paintings, twelve feet high and from eighteen to twenty-six feet in length. These paintings consisted of "The Christian and his Family," "The Wicket Gate," "The Valiant Soldier," "The Judgment," "The Shining Ones and the Cross," "The Welcome," "The Delectable Mountain," "The Temptation," "The Fight with Apollyon," "The River of Life" "The King's Gardens," "The River of Death," "The Ascension," "The Angel Escort," "The Gates of Pearl," "The Shower of Gold," and "The Celestial City." The admission was fifty cents and one dollar.

THE FIFTH AVENUE OPERA HOUSE

WHAT was at first known as the Fifth Avenue Opera House and afterwards as the "FIFTH AVENUE THEATRE" was situated on south side of Twenty-fourth Street, between Broadway and Sixth Avenue, and adjoined the Fifth Avenue Hotel. The building was first erected in 1862 by Amos R. Eno, and was rented by Robert Gallagher and occupied as an evening stock exchange; but it continued only a short time, as the members of the regular stock exchange passed a resolution, to close it. During the following year George Christy, Ethiopian comedian, secured a lease of it, and on Nov. 30, 1865, opened it as a ministrel hall. The front was of solid marble, and in chaste architectural style. The company was: W. S. Budworth, W. Birch (not Billy), J. E. Green, G. Hall, F. Abbott, J. Tannenbaum, C. Gardner, G. Wrightman, Hodgin, and George Christy. During the season the troupe was strengthened as follows: Dec. 11, Geo. Brant, Chas. Duval, and T. Donaldson; Dec. 18, Charles Melville; Jan. 15, 1866, Frank Leslie; April 23, J. H. Surridge; April 30, Lew Myers; May 4, G. W. H. Griffin; and June 25, S. S. Purdy. Business, however, did not prove so remunerative as had been expected, but Mr. Christy managed to keep the hall open until July 4, 1866. Aug. 27 Budworth's minstrels, under the management of Wm. S. Budworth and J. Stohr, appeared and continued until January 19, 1867. Geo. Christy, who had then associated with him in the management G. W. H. Griffin, began a second term, with Griffin & Christy's minstrels Jan. 21, which lasted until June 29 of that year. On Aug. 5 Ben Cotton and Sam Sharpley opened the house with Cotton & Sharpley's minstrels, but finding business unremunerative, the season was closed on Aug. 24. C. H. Garland then rented the premises and altered the auditorium and stage.

THE FIFTH AVENUE THEATRE

THE name of the house was now changed to the "FIFTH AVENUE THEATRE," and it was opened with a burlesque company on Sept. 2. 1867. This was the first dramatic performance given in the building. The prominent members of the company were Mrs. Charles Howard (Mrs. Harry Watkins), Eugene A. Eberle, M. B. Pike, Sol Smith, Jr., Mr. and Mrs. M. W. Leffingwell, Lina Edwin, Mary Maddern, Mrs. Sedley Brown, and Millie Sackett.

The burlesques of "Cinderella," and "Too Much for Good Nature," formed the opening bill; "Fra Diavolo, or the Beauty and the Brigands," was produced Sept. 9: Leffingwell as Beppo, Mrs. Sedley Brown as Fra Diavolo, and Millie Sackett as Zerlina. "Aladdin," Sept. 17; "Cinderella," and "Fra Diavolo," Sept. 21; "The Merchant of Venice Preserved," by John Brougham, Sept. 28, for the first time on any stage:

Shylock	M. W. Leffingwell	Launcelot	Sol Smith, Jr.
Gratiano	Mrs. Sedley Brown	Portia	Mrs. Leffingwell
Antonio	E. A. Eberle	Jessica	Lina Edwin
Bassanio	Mary Maddern	Prince of Morocco	Jenny Wallace
Tubal	J. J. McClosky	Prince of Arragon	Jenny Gilmer
Lorenzo	M. B. Pike		

Nov. 11 "Too Much for Good Nature" was added to the bill; Nov. 14, "Aladdin" and "The Widow's Victim," when Blanche Chapman appeared; Nov. 18 Mrs. Harry Watkins was seen as Jason in the burlesque of "Medea," and as Francine in "Fit to Be Duchess." "Ye Grand Queen Bess," a burlesque by Falconer, was produced for the first time Dec. 9, with Leffingwell as Queen Bess and Mrs. Watkins as Essex. Burlesque performances were then comparatively novel, and an excellent business was done until the close of the season, on Jan. 2, 1868. The reason generally assigned for the abrupt termination was that the reputation of the theatre had been injured by a tragic encounter in front of the house, between two well-known rival minstrel managers, by which one person lost his life and another was severely wounded, just after the close of a matinée performance of Dec. 11.

The real cause of this trouble was the fact that Delehanty and Hengler, song and dance men, who were with Sam Sharpley's minstrels, at Boston, had signed a contract to appear at New York with Kelly & Leon's minstrels. This caused bad blood between the two managers.

Kelly, Leon, and Sharpley happened to attend the matinée at the Fifth Avenue Theatre on this afternoon. Leon came outside and was tapped on the shoulder by Sharpley, who said:

"You have been talking about me and saying that all the property I had is mortgaged. Now, I tell you you are a d—d liar!"

Leon replied in equally vigorous language, which Sharpley dared him to repeat, at the same time taking off his overcoat and assuming a fighting attitude. Leon repeated the words, and was struck by Sharpley. Kelly, as is claimed by his friends, attempted to prevent the quarrel, but the three got scuffling together. Sharpley's brother, Thomas Sharpe, had been at the matinée unknown to Samuel, and now appeared on the scene and proceeded to assist him by endeavoring to floor Kelly.

"You take care of him, Tom," cried Sam, "and I'll settle this fellow," pointing to Leon.

The latter, seeing the fight unequal — Sharpley being greatly his superior in strength — endeavored to get away, and ran toward Broadway, with Sam Sharpley in close pursuit. Meantime, a shot was heard from where the other two were quarrelling. Tom Sharpe had knocked Kelly to the ground, and then kicked him violently. Kelly requested him several times to let him get up, which he refused to do, and, believing his life to be in danger, drew a revolver and shot his opponent, Tom Sharpe, killing him almost instantly. Sam Sharpley, seeing this, drew a revolver, and in turn shot Kelly, the ball striking him right behind the temple. Sharpley, wounded, let go his hold, and Kelly made his way as best he could to the nearest drug store. But when he reached it and saw in a mirror how he was bleeding and battered he returned to where Sharpe was lying on the sidewalk and fired a final bullet into him.

Kelly was arrested and taken to the Twenty-sixth Street station house, where he remained several days, his condition preventing his removal. Sharpley and Leon were held in custody until after the inquest, the verdict being "that deceased came to his death from a pistol shot wound at the hands of Edwin Kelly, on Dec. 11, 1867." It was this last bit of shooting that nearly hanged Kelly, for the Coroner's assistant, who was a medical student, handed in at the inquest a diagram showing that it was from this latter bullet wound that Sharpe died. Had this diagram been evidence there would have been no escape at Kelly's trial from a verdict of murder in the first degree. But Kelly's agent proved that this assistant had never received a diploma. At any rate, when the case came up for trial he did not appear as a witness.

So the jury in the Kelly case held it was by no means certain from which bullet wound Tom Sharpe really died, whether from the first firing in self-defence or the second shooting. They therefore gave the prisoner the benefit of the doubt. When last heard of, in 1892, Kelly was living in Australia, keeping a sheep ranch and occasionally singing in comic opera at Sydney.

During the month of June, 1868, James Fisk, Jr., leased the premises, and, save the exterior walls, entirely rebuilt the theatre.

BROUGHAM'S THEATRE.

MR. FISK, the lessee, handed over the entire control to John Brougham, who opened it Jan. 25, 1869, as "BROUGHAM'S THEATRE" with the following company: John Brougham, Geo. Stoddart, Chas. Hale, Edward Lamb, C. Edmonds, W. J. Hurley, C. Hillyard, Carrie Crosbie, A. Matthison, Mons. Grossi, Alex H. Peck, Mr. Gray, Eliza Newton, Mrs. William Winter, Mary Carr, Andrews, Mrs. J. J. Prior, Annie Firmin, Lizzie Mahon, Effie Germon, Wilson, Halpin, Ames, Clara Fisher, Belle Fisher, and Lizzie Eckhardt. The seats and boxes for the opening performance were sold at auction, and at times during the sale Mr. Brougham officiated as auctioneer. The premiums paid for the seats and boxes amounted to $2,677, and the proceeds of the entire sale, which included some admissions, amounted to $3,300 over and above the amount which the theatre would hold at regular prices — $725.

"Better Late Than Never" by John Brougham was the opening play, and had this cast:

Major Fergus O'Shaughnessy	John Brougham	Annabel Wyndham	Eliza Newton
Reginald Wyndham	Geo. Stoddart	Lady Nell Wycherlie	Mrs. W. Winter
Sir Malachi Weevyl	Charles Hale	Tabitha	Elizabeth Andrews
Jacob Mellet	Chas. J. Edmonds	Squire	Edward Lamb
		Widow Griffin	Mary Carr

After the play John Brougham made a speech, and then came "The Dramatic Review of 1868," a burlesque of many plays which had been produced at other theatres in this city during that year.

On Feb. 8 "An Irish Stew, or the Mysterious Widow of Long Branch," derived by Brougham from the same source as "A Bull in a China Shop," was seen for the first time: Brougham played Bryan Magilder; Hale, Timothy John Cadwallader; Lamb, Mouser; Stoddart, Frederick Augustus Wilter; Lizzie Mahon, Lucy Cadwallader, and Annie Firmin, Effie Germon, Mrs. Winter, and Chas. Edmonds in the remaining parts. "The Dramatic Review" continued until Feb. 22, when "Pocahontas" and "A Gentleman from Ireland" formed the programme. Jennie Kimball made her début March 1, as Jenny Leatherlungs, in "Jenny Lind at Last." "An Irish Stew" and "Pocahontas" were acted March 4, followed March 8 by "Much Ado About a Merchant of Venice," — Brougham's burlesque revised and rewritten. It had this cast:

Shylock	John Brougham	Page	Clara Fisher
Lorenzo	Effie Germon	Crier	W. J. Hurley
Bassanio	Eliza Newton	Portia	Mrs. J. J. Prior
Antonio	Arthur Matthison	Jessica	Miss L. Eckhardt
Tubal	Chas. Hale	Nerissa	Miss Amy Ames
Gratiano	Annie Firmin	Associate Judges	Grossi and Crosbie
Launcelot	Miss E. Allen	Prince of Arragon	Chas. Edmonds
Chief Justice	Geo. Stoddart	King Theodore of Abyssinia,	F. Gough

Effie Germon closed here March 13, and Lizzie Mahon assumed the rôle of Lorenzo; March 15, "A Gentleman from Ireland" preceded the burlesque. For Brougham's closing week, he appeared as O'Callaghan in "His Last Legs," followed by "Much Ado About a Merchant of Venice." Mr. Brougham withdrew from the management April 3.

Charles Hale died at Wilton, N. Y., Feb. 11, 1876. He was born in England June 23, 1819. He made his first appearance in America at the Old Broadway Theatre, this city, May 17, 1852, for Mme. Ponisi's benefit, performing Sam Warren in "The Poor Relation." When Wallack's Theatre, on Broadway near Broome Street, was first opened as such, Sept. 8, 1852, Mr. Hale was a member of the company, and so continued for several seasons. He had not acted for some years prior to his demise, as the disease from which he was suffering caused a loss of memory at times, which prevented him from pursuing his profession.

The next title of this house was "THE FIFTH AVENUE THEATRE." On April 5, 1869, Mr. Fisk, the lessee, undertook the management of the house himself, and gave it its old name of the Fifth Avenue Theatre. His first offering was the opera bouffe company from the Grand Opera House this city. Adolph Birgfeld was the manager. The operas produced were: "La Périchole," with Irma and M. Aujac in the leading rôles, April 5, matinée April 10, 12, matinée April 17, 19, 26, May 3, and matinée May 8; "La Grande Duchesse," with Tostée and M. Aujac in the leading characters, April 6, 13, 20, 27, May 4, 11; "Barbe Bleu," with Irma and Aujac in the cast, April 7, 14, 21, matinée April 24, 28, matinée May 1, 5; "Orphée Aux Enfers," by Tostée and Aujac, April 8, 15; "Les Bavards" and "La Chanson de Fortunio" April 9, 16, 23; "La Belle Hélène," with Tostée and Decré, April 10, 17, 22, 30, May 13. Two new operas were produced April 24 for the first time, "Mons. Landry" and "Le Maître de Chapelle," and repeated April 29.

The house was closed May 1, and the company appeared at the Academy of Music, for the benefit of Tostée. "Le Mariage Aux Lanternes" was produced, with Irma and Tostée in the cast, May 6, 7, 8; "Mons. Choufleuri" and "Mons. Landry" were given May 15, with Tostée in both pieces. "Les Dragons de Villars" was sung May 10, for the first time in America, and repeated May 12, 14, 15, 17, 19, 21, matinée May 22, June 1, 2, 4. In the third act Marie Bonfanti the danseuse and a ballet appeared. The opera had this cast:

Rose Friquet	Mlle. Irma	Belamy	M. Tholer
Georgette	Mlle. Duclos	Thibaat	M. Lagriffoul
Sylvian	M. Aujac	Pastor	M. Hamilton

The manager of the company retiring, Mlle. Irma held the reins for a brief period, and was succeeded by M. Benedick. Tostée re-

appeared May 18–22 as Boulotte in "Barbe Bleu." Tostée's farewell occurred May 31, when were presented "La Grande Duchesse" (2d act), "La Belle Hélène" (2d act), "Barbe Bleu" (3d act). During the evening Marie Bonfanti, Mons. Novissimo, and a ballet were seen. The company appeared at Brooklyn on the "off nights" in June. "La Périchole" was sung, matinée and evening, June 5; "Barbe Bleu" June 7, 9, with Decré as Barbe Bleu, and Irma as Boulotte; "La Périchole" June 8, 10, Irma as the heroine, and Aujac as Pequillo. Mlle. Morlacchi, Mlles. Letti, Duchaleau, Mazzeri and Malvina Evers appeared in a grand ballet.

M. Aujac made his last appearance June 11, as Barbe Bleu. Matinée June 12 Mlle. Desclauzas made her first appearance at this theatre, acting Pequillo in "La Périchole," with Irma in the title rôle. The Morlacchi ballet company appeared in the "Can-can."

For the week of June 14, "La Périchole" was sung with Irma in the title rôle. The season closed June 19.

The Selwyn Boston Theatre company appeared June 21 in "Dora," with this cast:

Farmer Allen	Frederic Robinson	Willie	Miss Timony
Luke Bloomfield	C. H. Vandenhoff	William Allen	H. F. Daly
Mary Morrison	Kitty Blanchard	Jim Blunt	O. A. Dinsmore
Dora	Lizzie Price		

This was followed by the burlesque "Black Eyed Susan," cast thus:

Capt. Crosstree	Stuart Robson	Hatchet	H. F. Daly
Lord High Admiral	Dan Maguinnis	Doggrass	Harry Pearson
Dolly Mayflower	Lillie Vining	Raker	A. D. Billings
Admiral of the Blue	J. B. Bradley	William	Kitty Blanchard
Dame Hatley	Harry Josephs	Susan	Mary Cary

This was Harry Josephs' first appearance in New York. The company closed July 3, and appeared at Wallack's Theatre July 5.

Augustin Daly was the next manager of this theatre. He fitted it up very handsomely, and opened Aug. 16, 1869, with the following company: Edward L. Davenport, D. H. Harkins (stage manager), Geo. Holland, James Lewis, T. F. Egbert, W. Beekman, Frank Chapman, George Clarke, J. B. Polk, W. Davidge, H. C. Ryner, G. C. Jordan, H. Stewart, J. M. Cooke, Pierce, Peck, Mrs. F. S. Chanfrau, Mrs. Clara Jennings, Mrs. G. H. Gilbert, Mrs. Marie Wilkins, Fanny Davenport, Agnes Ethel, Marie Longmore, Emillie Kiehl, Emily Lewis, Amy Ames, Norwood, Tyson, and Rowland. James Fisk was still proprietor of the theatre; Robert Stoepel, musical director. Robertson's comedy, "Play," was the initial performance, and had this cast:

Hon. Bruce Farquhar,	E. L. Davenport	Teller	J. Peck
Chevalier Browne	Geo. Clarke	Keller	G. C. Jordan
Hauptman von Stockstadt,	W. Davidge	Old Gray	Frank Chapman
Graf von Staufenberg	W. Beekman	Spendfast	J. M. Cooke
Mr. Bodmin Todder	Geo. Holland	Amanda	Clara Jennings
Mrs. Kinpeck	Mrs. G. H. Gilbert	Rosie	Agnes Ethel
Frank Price	J. B. Polk	Flower Girl	Emily Lewis
Croupier	H. C. Ryner		

"Dreams" was acted Sept. 6, with this cast:

The Rittmeister	E. L. Davenport	Lena	Agnes Ethel
Earl of Loamshire	Wm. Davidge	Rudolf	Geo. Clarke
Lady Clara Vere de Vere	Clara Jennings	John Hibbs	James Lewis
		Earl Leo	J. B. Polk
Frau Harfthal	Mrs. G. H. Gilbert	Old Gray	Geo. Holland

This play was originally produced under the name of "My Lady Clara." "Old Heads and Young Hearts" was presented Sept. 27, 28, Oct. 1, and was thus cast:

Miss Rockett	Marie Longmore	Lord Roebuck	T. F. Egbert
Lady Pompion	Mrs. G. H. Gilbert	Bob	Jas. Lewis
Jessie Rural	W. Davidge	Lady Alice	Clara Jennings
Littleton Coke	Geo. Clarke	Tom Coke	D. H. Harkins
Earl Pompion	H. C. Ryner		

"London Assurance" was seen Sept. 29, 30, and Oct. 2, with E. L. Davenport as Sir Harcourt Courtley (his first appearance in this city in that rôle). Fanny Davenport (first time) as Lady Gay, and Marie Wilkins (first appearance at this theatre) as Pert.

Mrs. Scott-Siddons appeared here Oct. 4 in "Twelfth Night," its first performance in New York in twelve years. It had this cast:

Viola	Mrs. Scott-Siddons	Valentine	Geo. Jordan, Jr.
Olivia	Agnes Ethel	Sebastian	T. F. Egbert
Maria	Fanny Davenport	Fabian	F. Chapman
Malvolio	Geo. Clarke	Antonio	H. C. Ryner
Sir Toby Belch	W. Davidge	Justice	W. Beekman
Duke Orsini	D. H. Harkins	Sir Andrew Aguecheek	J. B. Polk
Clown	Jas. Lewis		

"Twelfth Night" enjoyed a run of two weeks, and was followed, Oct. 18, 19, 20, by "As You Like It." Rosalind and Celia were played on alternate nights by Mrs. Scott-Siddons and Clara Jennings. "King René's Daughter" was produced Oct. 22 and matinée Oct. 23, with D. H. Harkins as Sir Tristan, Mrs. Siddons as Iolanthe, and Miss M. Andrews (first appearance) as Martha.

The cast of "As You Like It" was this:

Rosalind, 18, 20, 23,	Mrs. Scott-Siddons	Banished Duke	J. B. Polk
Rosalind 19, 21, 22	Clara Jennings	Le Beau	Emily Lewis
Celia, 19, 21, 22	Mrs. Scott-Siddons	Oliver	Geo. Jordan, Jr.
Celia, 18, 20, 23	Clara Jennings	Jaques de Bois	M. Pierce
Duke Frederick	J. M. Cooke	Adam	H. C. Ryner

Touchstone	W. Davidge	Orlando	Geo. Clarke
Corin	Frank Chapman	Charles	Peck
Phebe	Emillie Kiehl	Sylvanus	T. F. Egbert
Hymen	Miss Amy Ames	William	W. Beekman
Amiens	H. Stewart	Audrey	Marie Wilkins
Jaques	D. H. Harkins		

Matinée Oct. 23, "The Love Chase" and "King René's Daughter." Oct. 25 "She Would and She Would Not" was acted for the first time in New York in eleven years. The cast was:

Hypolita	Mrs. Scott-Siddons	Rosare	Agnes Ethel
Don Phillip	Geo. Clarke	Violetta	Fanny Davenport
Manuel	Wm. Davidge	Flora	Marie Longmore
Octavio	D. H. Harkins	Diego	Geo. Holland
Trippanti	Jas. Lewis	Soto	F. H. Evans

Nov. 8, "Much Ado About Nothing," was seen with Mrs. Scott-Siddons as Beatrice. She terminated her engagement Nov. 13, with "As You Like It" at the matinée, and "Much Ado About Nothing" in the evening.

"She Would and She Would Not" is derived from Spanish sources — a Spanish novel translated into English, with the title of "The Trepanner Trepanned," which John Learnerd converted into a dramatic composition called "The Counterfeits," and performed Aug. 29, 1678, at the old Dorset Garden Theatre, with Betterton in the cast. Colley Cibber took the plot and made "She Would and She Would Not" out of it. Macklin, Bannister, Jr., Lewis, Fawcett, Mundon, and Harley became famous as Trippanti. Don Manuel has been sustained by Yates, Shater, Dowton, and W. K. Farren; Don Phillip by C. Kemble and Wallack, and Hypolita was Mrs. Jordan's favorite part. Among other celebrated exponents of this part was Peg Woffington.

I doubt if since the days of Ellen Tree so charming a Rosalind has trod the American stage as Mrs. Scott-Siddons. Nature, which seemed to have created this beautiful woman in her most æsthetic mood, denied her the necessary physique for those heavier tragic rôles which have so long been associated in the public mind with histrionic ability of the highest order. A cause of the slowness of the growth of her popularity is undoubtedly due to the fact that when she first appeared here she lacked stage experience, and did unfamiliar things in familiar parts. But in spite of all these impediments to a perfect and immediate success, her undoubted talents, exquisite beauty, and high culture entitled her to far more consideration and praise than she received. She was a fine German and French scholar, having acted, and acted well, in both languages. She personated in French the heroines of Corneille, Molière, and Racine, and played with fluent ease the Mary Stuart of Schiller in its original tongue.

Mary Frances Scott-Siddons died in Paris, France, Nov. 19, 1896, and was buried in Woking cemetery, London, Eng. She was born in India in 1844. At eighteen years of age she was married to a naval officer named Canter, who afterwards changed his name to Scott-Siddons. She made her début in Nottingham Eng., in 1866 and first acted in London, April 8, 1867, at the Haymarket Theatre, as Rosalind in "As You Like It." She made her American début as a reader at Newport, R. I., during the summer of 1868. She first appeared in New York as a reader Oct. 26 of that year, at Steinway Hall. Her first appearance as an actress in America was at the Boston Museum, and she first appeared in New York on the dramatic stage, Nov. 30, 1868, as Rosalind at the Worrell Sisters' Theatre. Her last appearance in this city was Dec. 17, 1891, at Palmer's Theatre, in "What a Woman!"

Mrs. Frank Chanfrau made her first appearance here Nov. 15, 1869 as Esther Eccles in "Caste."

Polly	Fanny Davenport	D'Alroy	Geo. Clarke
Eccles	W. Davidge	Hawtrey	J. B. Polk
Gerridge	Jas. Lewis	Dixon	Pierce
Marquise	Mrs. G. H. Gilbert		

E. L. Davenport repeated his performance of Sir Harcourt, in "London Assurance," Nov. 22, followed by Sir Giles Overreach, in "A New Way to Pay Old Debts." Nov. 23 Theresa Shirk, a lady who had been heard in this city as a reader, at Steinway Hall, made her début as Margaret Overreach. "Old Heads and Young Hearts," with Mrs. F. S. Chanfrau as Lady Alice, Nov. 24; "Everybody's Friend" Nov. 25, 26, and matinée Nov. 27; evening Nov. 27, "A New Way to Pay Old Debts." "Daddy Gray" was first acted here Dec. 1, cast as follows:

Daddy Gray	E L. Davenport	Peter Bell	H. C. Ryner
Harry	Geo. Jordan, Jr.	Travers	F. H. Evans
Johnny	Master Herne	Augustus	Jas. Lewis
Jessie Bell	Agnes Ethel	Drudge	F. Chapman
Mrs. Bell	Marie Wilkins	Lortie	Miss M. McCormack
Kitty Clatterby	Marie Longmore		

"Checkmate" was played the same night; "Wives as They Were and Maids as They Are" was acted for the first time Dec. 6, and had this cast:

Sir William Dorrillon,	E. L. Davenport	Oliver	Geo. Holland
Lord Priory	Wm. Davidge	Bronzely	Geo. Clarke
Sir George Evelyn	D. H. Harkins	Lady Mary	Fanny Davenport
Norberry	Geo. F. Devere	Lady Priory	Agnes Ethel
Miss Dorrillon	Mrs. Chanfrau		

On Dec. 9 and matinée Dec. 10 and 11, "The Irish Heiress" was played. "Don Cæsar de Bazan" (E. L. Davenport as the hero) was acted Dec. 13, 14, 18; also "A Poor Goose." James Lewis

acted Major De Boots in "Everybody's Friend" Dec. 16 and matinée Jan. 1. 1870. "The Duke's Motto" was produced Jan. 20, with Edward L. Davenport as Lagadère.

"The Busybody" was presented Jan. 3, for the first time in New York in thirteen years. It was given all the week except at the matinée Jan. 5, when E. L. Davenport enacted Sir Giles Overreach in "A New Way to Pay Old Debts," for his benefit. James Lewis was the Marrall.

Olive Logan's comedy, "Surf," was first produced Jan. 12, and enjoyed a run of one month. It had this cast:

General Madison Noble,	G. F. Devere	Miss Euphrosyne Noble,	Lily Vining
Lieutenant Arthur McKim	F. H. Evans	Miss Alice Warren	Emillie Kiehl
Mr. Philip Varney, / Peter Lepper,	George Clarke	Mrs. Fanny Flipaway,	Marie Wilkins
Mr. Simon Schweinfleish,	James Lewis	Madame Très Salée	Miss Norwood
Mr. Lothario Smasher,	George Parkes	Miss Tootsey Noble	Miss Ryner
Orinoko Virginia Smith,	W. Beekman	Mr. Barker Blunt	W. Davidge
Master Benny Flipaway	Miss Cushman	Mr. Jenkins	George Holland
General Grant	George Jordan, Jr.	Smart	F. Chapman
Mrs. Madison Noble,	Fanny Davenport	Mrs. Ogle	Mrs. G. H. Gilbert
		Arethusa Ogle	Emily Lewis
		Norah O'Rourke	Amy Ames

"The Busybody" was repeated Jan. 14.

Sardou's "Frou Frou" had its first representation in America Jan. 15, with this cast:

Henri Sartorys	Geo. Clarke	Pauline	Amy Ames
Brigard	W. Davidge	Angelique	Emily Lewis
Baron de Cambri	Jas. Lewis	Comte de Valreas	Geo. Parkes
Pitou	G. F. Devere	Baronne de Cambri,	Mrs. G. H. Gilbert
Vincent	H. Stewart	The Governess	Roberta Norwood
Zanetto	W. Beekman	Georgia (Sartorys' child)	Gertie Norwood
Gilberte	Agnes Ethel		
Louise	Kate Newton		

This was Kate Newton's first appearance at this theatre, and the first appearance on any stage of Gertie Norwood.

L. F. Harrison assumed the business management April 11. Extra matinées of "Frou Frou" commenced Wednesday, April 20. "The Good Natured Man" was acted April 24, for the first time in this city in fifty-two years, and had this cast:

Sir Wm. Honeywood	D. H. Harkins	Mr. Twitch	G. Jordan, Jr.
Miss Richland	Fanny Davenport	Little Flanigan	F. Chapman
Mr. Lofty	Jas. Lewis	Butler	W. Beekman
Mr. Crocker	W. Davidge	Dubardieu	Mr. Pierce
Mr. Honeywood	Geo. Clarke	Olivia	Emillie Kiehl
Leontine	Frank Evans	Mrs. Croaker	Amy Ames
Jarvis	G. F. Devere	Garnett	Miss Rowland

Dr. Johnson's original prologue was delivered prior to the play by D. H. Harkins, and at the close of the performance William Winter's

epilogue was spoken by the company. Agnes Ethel had a benefit April 25, when "Frou Frou" began its tenth week and was played for the last time May 23.

On June 7, "Fernande" was acted for the first time, and had this cast:

The Marquis Andre	Geo. Clarke	Roqueville	G. F. Devere
Phillip Pomerol	D. H Harkins	Bracassin	Geo. Parkes
The Commander Jarbi	Jas. Lewis	The Baron	F. Chapman
The Countess Clothilda (her first appearance here)	Fanny Morant	Santa Cruz	Mr. Pierce
Georgette (first appearance on the stage)	Linda Dietz	Alfred	H. Stewart
Madame Seneschal	Mrs. G. H. Gilbert	Frederic	W. H. Beekman
Madame de la Brienne	Amy Ames	Fernande	Agnes Ethel
Peachbloom	Roberta A. Norwood	The Baroness	Miss Rowland
		Gibralter	Fanny Reeves
		Therese	Emillie Kiehl

The season closed July 9.

The next season began Sept. 13, 1870, with the following company: D. H. Harkins, Mortimer, Holland, Louis Barrett, James Lewis, William Davidge, Geo. F. Devere, Frank Chapman, Pierce, J. B. Polk, Parker, W. H. Beekman, Harry Bascomb, Brown, Agnes Ethel, Fanny Davenport, Clara Morris, Amy Ames, Nellie Mortimer, Fanny Morant, Kate Newton, Mrs. William Winter, Kate Claxton, Gertrude Kellogg, Mrs. G. H. Gilbert, Ione Burke, Emily de Lesdernier, Roberta A. Norwood, and Louise Volmer.

The opening play was Aug. Daly's dramatization of Wilkie Collins' novel, "Man and Wife," acted for the first time on any stage, when Clara Morris made her first appearance in this city, as Anne Sylvester. This actress was engaged by Mr. Daly on the suggestion of James Lewis, not as leading lady, but to play such parts as he thought might fit her. Agnes Ethel declined to appear as Anne Sylvester, and Ione Burke, who was the next actress in rank, had gone for her holiday. In this emergency Mr. Daly concluded to give the character to his "raw Western recruit." Having a quick study, Clara Morris did not delay the production of the play one day. She made an immediate success, being recalled in one of the earlier scenes of the play, before the act terminated. This drama had the most extended run of any produced up to that time. Her next successful rôle was Lucy Carter in "Saratoga" (101 performances). Clara Morris continued with Mr. Daly until the theatre was destroyed by fire, and she went to the Globe Theatre (Broadway and Eighth Street) with him Jan. 21, 1873. At the close of this season, June 28, she went to the Union Square Theatre, where she appeared Nov. 17, 1873, in "The Wicked World." Nov. 30, 1874, she was married to F. C. Harriott. Clara Morris is unquestionably a very remarkable actress within certain limitations. It is true that her range of expression is not large, and that her style is far from versatile; but at her best and in her peculiar vein she is without a

rival on our stage. At times she reveals flashes of decided genius, especially in her portrayal of phases of intense feeling arising out of mental suffering. In the lighter and less demonstrative aspects of her art, however, she is not so happy. At times, in her passion for intensity of style, she approached dangerously near the verge of melodrama. It has long been held by many that Clara Morris reached her highest standard of dramatic art as Cora in "L'Article 47."

After a run of eight weeks, "Man and Wife" was withdrawn Nov. 19, and Nov. 21 "The Hunchback" was acted, with the first appearance this season of Agnes Ethel, who played Julia; Mrs. William Winter made her first appearance here Nov. 22 as Caroline Dormer in "The Heir at Law." "Fernande" was revived Nov. 24, when Amy Ames first appeared this season as Therese. Fanny Morant and Nellie Mortimer (Mrs. G. F. Devere) also made their first appearance this season. "The Heir at Law" was played Dec. 6; "The Hunchback" Dec. 8; "London Assurance" Dec. 9, 10, and 19, with William Davidge as Sir Harcourt Courtley. It was announced as his first appearance in that character in New York, but this was a great mistake, as I saw him play it again and again at the Old Broadway Theatre. He acted it with Charlotte Cushman as Lady Gay, with Julia Dean as Lady Gay, and with several other famous actresses. "Twelfth Night," with Mr. Davidge as Malvolio, was played Dec. 12, 13; "Man and Wife" Dec. 14, 20; "Fernande" Dec. 16, 17. Sunday evening, Dec. 18, Kate Fields delivered a lecture on Charles Dickens. "Saratoga" was acted for the first time Dec 21. It was magnificently put on the stage, and the drawing-room scenes were marvels of stage setting. David Whiting first appeared at this theatre on this occasion.

On Jan. 19, 1871, a matinée performance was given for the Geo. Holland fund. "Saratoga" was acted for the one hundred and thirty-third time on March 27, for Mrs. G. H. Gilbert's benefit.

Boucicault's adaptation of Lessieri's story, "La Fille du Sud," was produced March 28, under the title of "Jezebel." It proved a failure, and was withdrawn after April 8. It had this cast:

Geo. D'Artignes	D. H. Harkins	Cristol	Jas. Lewis
Capt. Breitman	W. Davidge. Sr.	Halma	Geo. Devere
Mme. D'Artignes	Clara Morris	Margaret	Linda Dietz
Alfred Ravel	George Parkes	Laicele	Miss. R. Norwood
Gertrude	Mrs. Devere		

Charles Mathews began an engagement here April 10 in "Married for Money" and "Patter vs. Clatter." "The Critic" and "A Thousand a Year" were acted April 24. As Don Whiskerando in the first piece Mr. Davidge made a great hit. Mr. Mathews appeared May 8 in his original character of Sir Charles Coldstream in "Used Up;" May 10, 12, "The Bachelor of Arts" and the farce,

"Mr. Catherwood, or Out of Sight, Out of Mind;" May 15, Byron's comedy, "Not Such a Fool as He Looks," was produced.

The season closed May 27, and a summer term commenced May 29, with "The Golden Fleece," and "The Comical Countess," when Charles Mathews took a benefit, and Mrs. Charles Mathews made her first appearance in this city in thirteen years. She acted Medea in the first piece. Fanny Davenport took a benefit June 5, and played Lady Gay in "London Assurance," with E. L. Davenport as Sir Harcourt Courtley and Julia Gaylord (first appearance in this city) as Grace. Julia Gaylord was Mrs. Fred Packard. She died in Brooklyn, N. Y., April 18, 1894. Wilkie Collins' "No Name" was seen June 7 for the first time on any stage. Clara Morris was the Magdalen. The play was withdrawn after thirteen performances. "Delmonico's, or Larks Up the Hudson," was done June 20, with Clara Morris as Constance. It ran until July 10, when it was taken off, and Wm. Davidge, for his benefit, July 10, acted Crummles in "The Savage and the Maiden;" also an original two-act comedy called "An Angel." This bill was presented all the week. The season closed July 19.

The next season was opened Sept. 5, 1871. The company was: W. Davidge, Jas. Lewis, George Parkes, D. H. Harkins, Beekman, Pierce, Fanny Morant, Fanny Davenport, Linda Dietz, Clara Morris, Mrs. Gilbert, Miss Carston, Louise Volmer, Geo. F. Devere, W. J. Le Moyne, Geo. H. Griffiths, H. Crisp, Owen S. Fawcett, Mary Cary, David Whiting, J. G. Burnett, Frank Chapman, Kate Newton, Louis James, Nellie Mortimer, Ida Yearance, Maria Fane, Kate Claxton, Kate Firmin, Roberta Norwood. D. H. Harkins, stage manager; John Moore, prompter, and R. Stoepel. "Divorce" was the first production of the season. This "play of contemporaneous interest," as Mr. Daly called it, was a dramatization of Anthony Trollope's novel, "He Knew He Was Right." It ran two hundred nights, and had this cast:

Alfred Adriance	D. H. Harkins	Kitty	Ida Yearance
Templeton Jitt	James Lewis	Nellie	Kate Claxton
Fanny Ten Eyck	Clara Morris	Pam	John Burnett
Mrs. Ten Eyck	Fanny Morant	Capt. Lynde	Louis James
Lulu Ten Eyck	Fanny Davenport	Dr. Lang	Geo. Devere
Judge Kemp	David Whiting	Jim	Owen S. Fawcett
Mrs. Kemp	Mrs. G. H. Gilbert	Molly	Nellie Mortimer
Burrit	W. J. Le Moyne	Flora	Mary Cary
Henry Duncan	Henry Crisp	Grace	Linda Dietz
De Witt	Wm. Davidge, Sr.	Jenny	Louise Volmer
Christmas	Frank Chapman		

A special matinée of "Divorce" was given Jan. 1, 1872, when Jules Levy executed a cornet solo.

The company left Jersey City Feb. 22, at 8.03 A. M. for Philadelphia, arriving there at 10.15 A. M. They commenced a performance

of "Divorce" at 1 P. M. which terminated at 4.20. At 4.45 they left for New York, arriving in Jersey City at 6.55, and performed the play at the Fifth Avenue the same night.

"Old Heads and Young Hearts" was acted March 19, with Geo. H. Griffiths (first appearance here) as Jesse Rural.

"Fernande" was revived March 20 for the benefit of Fanny Morant. "Wives as They Were, and Maids as They Are" was played March 21. "The Provoked Husband" March 22–23; "Frou Frou" March 25.

"Article 47" had its first production here April 2, and Clara Morris' acting of Cora made it the sensation of the day. The cast was:

Count De Rives	Geo. H. Griffiths	Potain	James Lewis
George Duhamel	Harry Crisp	Old Simon	W. J. Le Moyne
M. Chatelard	Owen S. Fawcett	Marcelle	Linda Dietz
Mme. Duhamel	Mrs. G. H. Griffiths	Countess	Roberta Norwood
Dr. Paul Combes	W. Davidge	President	D. H. Harkins
Henry Delille	Louis James	Lauristot	Geo. Devere
Foreman of Jury	J. Burnett	Cora	Clara Morris
Baroness	Fanny Davenport	Lizette	Ida Yearance
Victor	George Parkes	Marie	Louise Volmer

Clara Morris took a benefit May 15, and "Article 47" was acted for the forty-seventh time. It was acted for the seventy-seventh and last time, June 15, when the season closed.

The next season opened Sept. 3, 1872, with the following company: Fanny Davenport, Mrs. G. H. Gilbert, Kate Claxton, Rosa Deerham, Clara Morris, Linda Dietz, Mary Cary, Roberta Norwood, Miss Griffiths, Fanny Morant, Sara Jewett, Nellie Mortimer (Mrs. G. F. Devere), Mrs. C. Abbott, Chas. Fisher, James Lewis, Charles Rockwell, J. F. Davens, Frank Chapman, Louis James, W. J. Le Moyne, James G. Peakes, Edmond Pierce, Georgie Langley (Mrs. Charles Furbish), Miss Deane, W. Beekman, Wm. Davidge, Henry Crisp, Owen S. Fawcett, D. Whiting, J. G. Burnett, Mrs. Barnes, George Clarke, B. T. Ringgold, G. H. Griffiths and G. Godfrey. The initial performance was Bronson Howard's comedy "Diamonds," which had this cast:

Hamilton Wyckoff	H. Crisp	Jerome	G. H. Griffiths
Dr. Shuttleworth	W. Davidge	Plunkett	J. G. Burnett
'Enery Thomas	O. S. Fawcett	The Todd	Mrs. G. H. Gilbert
Mrs. Skidmore	Nellie Mortimer	Percival	Geo. Clarke
Mrs. Plunkett	Georgie Langley	Todd	James Lewis
Mrs. Vandyke	Fanny Morant	Judge	David Whiting
Reddington	C. H. Rockwell	Nelly	Fanny Davenport
Uncle Ned	W. J. Le Moyne	Herminie	Clara Morris
Truesdell	B. T. Ringgold	Mabel	Sara Jewett

"Diamonds" was withdrawn Oct. 28, for "The Road to Ruin" when Charles Fisher made his first appearance as Dornton, H. Crisp as Harry Dornton, George Clarke as Charles Goldfinch, O. S. Fawcett

as Jacob, Mary Cary as Jenny, Mrs. G. H. Gilbert as Widow Warren, and Linda Dietz as Sophia. Oct. 30, and matinée Nov. 2, "The Belle's Stratagem," was played, with Louis James as Doricourt, Mr. Davidge as Old Hardy, Geo. Clarke as Flutter, Fanny Davenport as Letitia, Fanny Morant as Mrs. Rockett and Linda Dietz as Lady Frances.

"Everybody's Friend" was seen Nov. 4 for the first time in three years and had this cast:

Felix Featherly	Louis James	Mrs. De Boots	Mrs. G. H. Gilbert
Major De Boots	James Lewis	Icebrook	B. T. Ringgold
Mrs. Swansdowne	Fanny Morant	Mrs. Featherly	Sara Jewett

On Nov. 6–9, for the first time in seventeen years, "The Inconstant, or Wine Works Wonders," was produced, with this cast:

Old Mirabel	G. H. Griffiths	Lamerce	Georgie Langley
Duratette	B. T. Ringgold	Petit	O. S. Fawcett
First Bravo	J. Burnett	Oriana	Clara Morris
Bissarre	Fanny Davenport	Maid	Miss Deane
Young Mirabel	Geo. Clarke		

"The Inconstant" is taken from "The Wild Goose Chase," by Beaumont and Fletcher. Several of the names of the characters were copied, and the language of whole scenes altered from blank verse to simple prose. In 1807, the scene in the fourth act, between Duretette and Bisarre, was hissed for its grossness, portions of which have been retained by managers ever since.

"The Road to Ruin" was given Nov. 11; "The Belle's Stratagem" Nov. 12, 13.

"The Merry Wives of Windsor" was revived Nov. 19, with this cast:

Sir John Falstaff	Chas. Fisher	Shallow	D. Whiting
Mrs. Ford	Fanny Davenport	Hugh Evans	W. Davidge
Dr. Caius	W. J. Le Moyne	Dame Quickly	Mrs. Gilbert
Ford	Geo. Clarke	Slender	James Lewis
Anne Page	Sara Jewett	Page	Louis James
Mrs. Page	Fanny Morant		

"The School for Scandal" was presented Dec. 9, 11, 13, and cast thus:

Sir Peter Teazle	Chas. Fisher	Crabtree	W. Davidge
Charles Surface	Geo. H. Clarke	Rowley	D. Whiting
Sir Benjamin Backbite,	B. T. Ringgold	Moses	James Lewis
Lady Teazle	Fanny Davenport	Trip	O. S. Fawcett
Mrs. Candour	Fanny Morant	Snake	J. G. Burnett
Lady Sneerwell	Nellie Mortimer	Careless	Geo. Devere
Sir Oliver	G. H. Griffiths	Sir Henry	J. G. Peakes
Joseph	Louis James	Maria	Linda Dietz

Thomas de Walden's drama, "The Baroness," was seen Dec. 10–12 and Dec. 14, with this cast:

Count de Lavenay	G. H. Griffiths	John	Carroll
Ralph Yarley	C. Rockwell	Baroness	Mrs. C. D. Abbott
Roland	Harry Crisp	Genevieve	Kate Claxton
Simonet	D. Whiting	Julie	Nellie Mortimer

This was the first appearance on any stage of Mrs. C. D. Abbott. On Dec. 16, 19, 20, "Married Life," was presented; Dec. 17, 18, 21, "A Bold Stroke for a Husband." "New Year's Eve, or False Shame," by Frank Marshall, was presented Dec. 23, for the first time in this country, and with this cast:

Earl of Dashington	D. Whiting	Frank Percy	B. T. Ringgold
Hon. Chas. Ewart	John Burnett	Phillip	Owen S. Fawcett
Mrs. Howard	Mrs. G. H. Gilbert	Magdalen	Clara Morris
Lord Chilton	Geo. Clarke	Constance	Fanny Davenport
Capt. Earnest	C. H. Rockwell	Mary	Nellie Mortimer
Col. Howard	W. Davidge		

This comedy was performed on the afternoon of January 1, 1873. A few hours later the theatre was in ashes. The wardrobe, scenery, and furniture were all destroyed, as well as many valuable books and papers. It was first discovered to be on fire at five o'clock Wednesday, 4.45 P.M., Jan. 1. The fire broke out in the furnaces underneath the box office, in the front of the theatre. The almost simultaneous bursting out of the flames all over the house looked so strange that numbers felt convinced that some malicious persons had set fire to the theatre.

Mr. Daly leased the Worrell Sisters' New York Theatre (Broadway, near Eighth), and opened it as the "FIFTH AVENUE THEATRE," Jan. 21, 1873, with "Alixe."

THE FIFTH AVENUE HALL

THIS theatre was not rebuilt until Dec. 10, 1877, when it was called "THE FIFTH AVENUE HALL." Robert Heller, the magician, took possession of it and closed May 18, 1878. On Nov. 19, several members of the French opera bouffe troupe, gave a concert here. The programme embraced a number of selections, from works of French composers. Zelie Weil, soprano; M. Mialet, baritone; Mlle. Cecilia, imitations of singing birds; a duet by Mlle. Weil and M. Doria; and a violin solo by M. Kapp formed a portion of the entertainment.

On Dec. 23 the name of the house was changed to "MINNIE CUMMINGS' DRAWING ROOM THEATRE." It was an open hall with a miniature stage. The entertainment was "an operatic lark in two escapades," entitled "Manhattan Beach, or Love Among the Breakers": Russell G. Glover, Thomas Bartlemann, Julian Francisco, Kate Goodall, Vernona Jarbeau, Mira Lucas.

"In and Out of Place" was also given, with Frank Drew as Clod — his first appearance in New York since his European tour — Sol. Smith, Jr., as Etiquette and Minnie Cummings as Letty. Louise Beaudet and Adelaide Cherrie also appeared in the farce "Monsieur Jacques." Frank Drew acted The Irish Emigrant. The house was then closed by an injunction.

THE MADISON SQUARE THEATRE

STEELE MACKAYE was the next manager of the house, which he called "THE MADISON SQUARE THEATRE," and opened on April 23, 1879 with "Aftermath, or Won at Last," originally produced at Wallack's Theatre in Dec. 1877. The cast here was:

Grace Fleming	Agnes Loring	Mrs. Tracy	Laura Le Claire
Mrs. Bunker	Gabriel du Sauld	Jane	Helen Sedgwick
Major Bunker	Edward Lamb	Prof. Tracy	C. W. Couldock
Flora Fitzgiggle	Genevieve Rogers	Will Tracy	Frank Aiken
John Fleming	Steele Mackaye	Baron	J. C. Padgett
Dr. Sterling	Joseph Frankau	Jack	Geo. F. Browne

A benefit was given May 19 to Steele Mackaye. The season closed May 20. This theatre was reopened June 2, by John Saville and Lee with a production of "Pinafore."

This theatre may be said to have taken a new lease of life when Steele Mackaye, backed by the Messrs. Mallory, rebuilt the interior, furnished it sumptuously, and provided it with a double stage. Mackaye gathered an unusually large and competent company. The practically new theatre was opened Feb. 4, 1880, with a slightly altered version of "An Iron Will," entitled "Hazel Kirke," which had this cast:

Dolly Dutton	Gabriel du Sauld	Clara	Annie Ellsler
Dunstan Kirke	C. W. Couldock	Dan	Geo. Grey
Barney O'Flynn	Edward Coleman	Lady Travers	Cecile Rush
Lord Travers	Eben Plympton	Mercy	Mrs. Thos. Whiffen
Aaron Rodney	Dominick Murray	Met	Jos. Frankau
Pittacus Green	Thos. Whiffen	Joe	F. Barton
Hazel Kirke	Effie Ellsler	Thomas	Henry Jones

Besides those who appeared in the cast of "Hazel Kirke," the regular company included Rose Coghlan, Ada Gilman, Genevieve Stebbins, Josephine Craig, Frank Weston, B. T. Ringgold and Richard Brennan. Daniel Frohman was business manager of the house, and Bernard Mollenhauer, musical director. A series of Easter concerts commenced Thursday afternoon, April 1, by members of the Italian opera company, including Marie Marimon, Anna de Bolocca, Campanini, Galassi, and Emilie Ambre. The second

concert took place April 8. Emma Thursby, Julia Christin (first appearance in New York), Ch. Fritsch, Sig. Angelo Torriani, Sig. Lencioni, Bernard Mollenhauer, A. H. Pease, and Geo. Colby were the artists.

Edwin Booth made his appearance prior to sailing for Europe, at a matinée June 28, for the benefit of the fund to erect a statue to Edgar Allan Poe in Central Park. Among the volunteers were Clara Morris, Ole Bull, Frank C. Bangs, Bianca Lablanche (Blanche Davenport), the Swedish Ladies' Quartet, Nellie Summers, Harry Edwards, B. Mollenhauer, J. Steele Mackaye, Maud Morgan, Effie Ellsler, Geo. Clarke, Thomas Whiffen and Geo. A. Conly. The programme consisted of dramatic scenes and recitations, a concert, and "The Taming of the Shrew," which had this cast:

Petruchio	Edwin Booth	The Cook	Lysander Thompson
Gremio	T. Whiffen	Katharina	Effie Ellsler
Pedro	Geo. C. Jordan	Baptista	J. Daveau
The Tailor	T. F. Brennan	Biondello	Murry Woods
Music Master	John Matthews	Curtis	Louisa Eldridge

Clara Morris did the sleep-walking scene from "Macbeth."

"Hazel Kirke" was put on for a run of six weeks, and during the first week of its performance "Masks and Faces" was put in rehearsal. Rose Coghlan was the leading lady of the theatre. "Hazel Kirke" did not seem to make a strong impression. The critics condemned the piece, and the business gradually declined. During the rehearsals of "Masks and Faces" "Hazel Kirke" all at once took a sudden change, and the houses became much larger. By the time "Masks and Faces" was ready for production, "Hazel Kirke" was crowding the theatre. All the country managers came to see the play, but none of them thought it would succeed out of New York. Its success prevented the appearance of Rose Coghlan, and she drew her $8,000 that season without doing a night's work for the theatre. The business continued very large, and authors who had contracts for the production of other plays were bought off for an entire year. After two years the cast was almost entirely changed. Charles W. Couldock was sent out on the road with a "Hazel Kirke" company. Steele Mackaye made his début Nov. 9, as Aaron Rodney, in place of Dominick Murray, on alternate nights, and Georgia Cayvan made her New York début, acting Dolly Dutton. At the matinée Nov. 13, Dorah Leigh made her dramatic début, acting Dolly Dutton. The new cast continued nearly 200 nights more. Effie Elsler, having a slight misunderstanding with the management, withdrew, and Carrie Wyatt played the rôle of Hazel with the travelling company for a few weeks. She was succeeded by Carrie Turner, Bijou Heron, Maud Osborne (Mrs. Gustave Frohman), and Annie Russell. The original Lord Travers in the first production of "Hazel Kirke" was

Lord Maguay, a real English nobleman, who had been engaged in England. He "acted" the part one night, and was paid to cancel his contract. He was succeeded by Ben Ringgold, and he was succeeded at this theatre by Eben Plympton, who in turn gave way to Gus Levick and Geo. Clarke, who alternated between the parts of Travers and Rodney. Steele Mackaye played at different times Travers, Dunstan, Barney, and Rodney. Later on Henry Miller acted Travers on the road, as did Edwin Arden, Henry Lee, Charles B. Welles, and J. G. Grahame.

On the evening of Feb. 26, 1880, a few moments prior to opening the doors for the performance, the gas man, while lighting up, brought his torch in contact with the drop-curtain, and it was quickly destroyed. The steam ventilating apparatus of the theatre quickly dispelled the smoke, the doors were thrown open, the public admitted, and about twenty minutes later than the usual time the performance commenced. A drop-curtain was extemporized.

The one hundredth performance of this play occurred May 11, 1880, and the three hundredth on Nov. 29. Jean Burnside appeared Dec. 7 as Hazel, and acted during the illness of Jeffreys Lewis. During the spring of 1881 trouble occurred between Steele Mackaye and the Mallory Bros. His name was removed from the bills as manager. He applied to the courts to rescind the contract he had made with Marshall H. Mallory, and to restore his property in "Hazel Kirke" etc. He had agreed to give his services as author, actor, and manager for $5,000 per year, but evidently believed that when he ceased to serve the Messrs. Mallory & Co., he would retain the rights of his own plays. The courts decided otherwise, and "Hazel Kirke" remained the property of the Mallorys after Mackaye left the theatre.

The Mallory Brothers never produced anything foreign at this theatre. Neither did they encourage foreign actors to come to them, but found talent among their own countrymen and countrywomen. Dr. Mallory is a clergyman and editor of *The Churchman*, the organ of the Episcopal Church. Marshall H. Mallory attended to the business interests of the firm.

This theatre was closed April 15 (Good Friday). "Hazel Kirke" was withdrawn May 31, 1881, after its four hundred and eighty-sixth consecutive representation. "The Professor," written by W. H. Gillette, was produced June 1 with this cast:

Prof. Hopkins	W. H. Gillette	Molly Merry	Helen Ottolengui
Mrs. Elliott	Nellie Taylor	Moses Brown	E. L. Tilton
Daisy Brown	Georgie Cayvan	Susy Sundown	Belle Melville
Henry Marston	Harry Lacy	Fred Bangs	D. H. Chase
Estelle	Nellie Moran	Jack Topley	A. Waldron
Grace Gay	Marie Chester	Dotty Pinney	Belle Jackson
Thomkins	Leslie Allen	Minnie Moss	Maude Stuart
Gustavus	C. W. Butler	Thomas	Chas. Eldridge
Annie Timms	Josephine Bailey	Sheriff	Harry Hogan

On account of the attempted assassination of President James A. Garfield, no performance was given matinée or night of July 2. The one hundredth representation of "The Professor" occurred Sept. 8. The theatre was closed evening of Sept. 20, in consequence of the death of President Garfield, also on Monday night, Sept. 26, the day of the funeral.

"The Professor" had a run of 151 consecutive performances, and was acted for the last time here at the matinée Oct. 29. "Esmeralda," by Mrs. Burnett, was first acted here Oct. 29. It had already been produced at the Grand Opera House, Newark, N. J. by the company which presented it here. The cast was:

Lydia Ann	Kate Denin Wilson	Kate Desmond	May Gallagher
Dave Hardy	Eben Plympton	George Drew	Edwin Knowles
Jack Desmond	E. A. McDowell	Elbert Rogers	Leslie Allen
Nora Desmond	Agnes Booth	Esmeralda	Annie Russell
Marquis de Montessin	Davenport Bebus	Estabrook	Thomas Whiffen
		Sophie	Clara Hyatt

The one hundredth performance of "Esmeralda" took place Feb. 3, 1882; on Feb. 26 John E. Owens appeared in the rôle of Elbert Rogers, and Mrs. Thomas Whiffen in that of Lydia Ann. The one hundred and fiftieth performance occurred March 24; the two hundredth on May 12, and the two hundred and fiftieth July 1. A matinée performance was given on April 3 for the benefit of the Actors' Fund. On July 4 E. J. Buckley, Viola Allen (first appearance on any stage), Mrs. Leslie Allen, Fanny Reeves (Mrs. E. A. McDowell), and Louise Dillon appeared in the cast. Viola Allen succeeded Annie Russell as Esmeralda. She made a pronounced success, and was at once engaged for 1882–83. "Esmeralda" was acted for the three hundred and fiftieth and last time Saturday, Oct. 7.

"Young Mrs. Winthrop," by Bronson Howard, had its first performance Oct. 9, with this cast:

Douglass Winthrop	Geo. Clarke	Dr. Mellbanke	W. J. Le Moyne
Constance Winthrop	Carrie Turner	Herbert Winthrop	Henry Miller
Ruth Winthrop	Mrs. Thos. Whiffen	Jeanette	Della Stillwell
Mrs. Dick Chetwyn	Agnes Booth	Edith	Maude Stuart
Buxton Scott	Thos. Whiffen		

The one hundredth performance took place Jan. 12, 1883. The one hundred and fiftieth March 5. On Feb. 5 Ada Dyas acted Mrs. Dick Chetwyn; Agnes Booth, Young Mrs. Winthrop (for the first time); E. H. Stephens, Dr. Mellbanke; Jean Clara Walters, Ruth. Edwin Arden and L. F. Massen were also in the cast. "Young Mrs. Winthrop" was played for the last time April 7.

"The Russian Honeymoon," by Mrs. Burton N. Harrison, was produced April 9, and thus cast:

Alexis	Fred Bryton	Micheline	Estelle Clayton
Poleska	Agnes Booth	Kenlikoff	Max Freeman
Baroness	Ada Dyas	Osip	Edwin Arden
Ivan	W. J. Le Moyne		

It had been previously played here by amateurs in December, 1882. A matinée for the benefit of the Actors' Fund, was given Thursday, April 12. Geo. W. Cable, the novelist, gave readings afternoon of April 23. "The Russian Honeymoon" was acted until June 4, when the theatre closed for the regular season. The fourth summer season commenced June 5, with William Young's play, "The Rajah, or Wyncot's Ward," which had this cast:

Harold Wyncot	Geo. Clarke	Mrs. Pringle	Mrs. Thos. Whiffen
Gladys	Rillie Deaves	Buttons	Alfred Klein
Joseph Jekyll	W. J. Le Moyne	Cragin	Max Freeman
Emilia Jekyll	Enid Leslie	Job Jekyll	J. Frankau
Richard Jocelyn	Thos. Whiffen		

Saturday matinées were omitted during the summer, but Wednesday matinées were commenced June 13. August 20 H. M. Pitt acted Harold Wyncot; Carrie Turner, Gladys; Esther Lyon, Mary; and J. O. Barrows, Richard. Marion Elmore first appeared Sept. 10, as Emilia.

The one hundredth night was Sept. 11. Geo. Clarke reappeared as Harold Oct. 8, Dominick Murray was seen as Cragin, Marie Burroughs as Gladys, and E. M. Holland (first appearance at this theatre) as Job Jekyll.

"The Rajah" reached its one hundred and fiftieth performance Oct. 31. An extra matinée on Nov. 6 (Election Day) was given. The play was withdrawn Dec. 10, when Henry C. De Mille's drama "Delmer's Daughter, or Duty," was produced with this cast:

Dr. Van Arnem	Walden Ramsay	Esther	Enid Leslie
John Delmer	W. J. Le Moyne	Rhoda	Marie Burroughs
Martha	Mrs. Thos. Whiffen	Dr. West	Geo. Clarke
Margaret	Fanny Reeves	Paley	Thos. Whiffen

Proving a failure, it was withdrawn Dec. 17, and "The Rajah" was revived. "The Rajah" was acted for the last time Jan. 29, 1884. The theatre was closed Jan. 30, and Boyesen's play, "Alpine Roses," was seen for the first time Jan. 31 and thus cast:

Ilka	Georgia Cayvan	Herr Von Steinegg	Thos. Whiffen
Irma	Marie Burroughs	Julius Hahn	W. J. Le Moyne
Uberta	Mrs. Thos. Whiffen	Hansel	Geo. Clarke
Count Von Dornfield,	Richard Mansfield	Wimple	W. H. Pope
Countess Von Dornfield	Mme. Liska Von Stamwitz	Roudel	Harry Hogan

Mme. Modjeska appeared in "Adrienne Lecouvreur," afternoon of March 6, for the benefit of the Polish school. "Alpine Roses" was

played for the last time Thursday, April 10. The theatre was closed April 11 (Good Friday). There was no matinée April 12, and in the evening "May Blossom, or Two Loves," by David Belasco had its initial representation, and was thus cast:

May Blossom	Georgia Cayvan	Lulu	Little Belle
Tom Blossom	Benj. Maginley	Deborah	Mrs. Thos. Whiffen
Steve Harland	Jos. Wheelock	Hank Bluster	King Hedley
Richard Ashcroft	Walden Ramsay	Hiram Sloane	Jos. Frankau
"Uncle" Bartlett	W. J. Le Moyne	Eph	I. N. Long
Owen Hathaway	Thos. Whiffen	Millie	Etta Hawkins
Capt. Drummond	Henry Talbot	Little May	Carrie Elbert
Yank	Master Tommy Russell		

The one hundredth performance of "May Blossom" took place July 21, the one hundred and fiftieth Sept. 9, and the last performance Sept. 27. Dion Boucicault gave a lecture on "The Art of Acting" afternoon May 8. Benj. Maginley died at Westchester, N. Y., June 3, 1888, from heart disease.

On September 1 A. M. Palmer entered into partnership with the Mallory Brothers, and the policy of the theatre was entirely changed. The "Sunday School" drama was abandoned and Mr. Palmer produced on Sept. 29 "The Private Secretary," with this cast:

Mr. Cattermole	W. J. Le Moyne	Knox	J. Delamater
Douglas	Herbert Kelcey	Thomas	Harry Hogan
Rev. Robert Spaulding	Frank Thornton	Edith	Olga Brandon
Marsland	M. A. Kennedy	Eva	Daisy Hodgkinson
Harry	Walden Ramsay	Miss Ashford	Mrs. T. Whiffen
Gibson	Thos. Whiffen	Mrs. Stead	Lizzie Duroy
John	M. Morton		

It was a screaming farce, with a low comedy clergyman as the hero. Its success was prodigious and Dr. Mallory offered no protest to it.

Harriet Jay made her début at a matinée on Nov. 24 as Lady Clancarty in the drama of that name, supported by Charles Glenney, Adeline Stanhope, Mr. and Mrs. Thomas Whiffen, E. J. Henley, J. W. Pigott, Charles Coote, M. Morton, A. Lindsay, Charles Seabert, and Miss Hodgkinson. Edward M. Holland acted Gibson Dec. 22. "The Private Secretary" had its one hundredth performance Jan. 2, 1885.

Frank S. Thornton took a benefit matinee Feb. 12, when "Broken Hearts," by W. S. Gilbert, was produced, with this cast:

Prince Florian	L. F. Massen	Lady Melusine	Marie Greenwald
Mousta	F. S. Thornton	Lady Vavir	Annie Russell
The Lady Hilda	Maud Harrison	Lady Amanthis	Sarah Estor

"The Private Secretary" was acted for the one hundred and fiftieth time Feb. 20.

A. M. Palmer assumed exclusive control of the theatre March 13. On the 16th Enid Leslie played Eva; Walden Ramsay, Douglas; Harry Allen, Marsland; and John H. Browne, Harry. The two hundredth and last performance here of "The Private Secretary" took place April 11. "Sealed Instructions," by Mrs. Julia Campbell Ver Planck, was seen, for the first time on any stage, April 13, and had this cast:

Lord Dorchester	Fred Robinson	Benton	Thos. Whiffen
Mons Gervais	W. J. Le Moyne	Servant	Harry Hogan
Guy Dunbar	Herbert Kelcey	Ada	Annie Russell
Gerald Dunbar	Walden Ramsay	Katherine	Jessie Millward
Mrs. Houghton	Mathilde Madison Dennison	Susanne	Lena Langdon
Capt. Lionel	H. M. Pitt	Appleby	Fred Ross

This was the début here of Frederic Robinson.

Shortly afterwards J. H. Stoddart acted Benton, Maud Harrison Katherine, and Jessie Millward Ada. The play's run closed June 6, after fifty-six consecutive performances.

John T. Raymond began a summer season June 8, with "In Chancery," which had this cast:

Montague	John T. Raymond	Mrs. Smith	Olga Brandon
Dionysius	T. H. Glenney	Marmaduke	Bessie Hunter
Dr. Titus	Chas. M. Collins	Patricia	Emily Stowe
Hinxman	C. P. Flockton	Amelia	Katie Wilson
Gawge	Harry Holliday	Walker	Adele Clarke
John	E. H. Sothern	Kittles	Etta Hawkins
Buzzard	Lysander Thompson		

"For Congress" was produced by Mr. Raymond July 6, and his engagement closed July 25. For the first time in its history, this house was closed for one week, commencing July 27, but was reopened Aug. 3 with "The Willow Copse," C. W. Couldock being the star. The cast was:

Rose Fielding	Carrie Turner	Meg	Mrs. Charles Walcot
Sir Richard Vaughan	A. S. Lipman	Dick Hulks	Charles Walcot
Blll Staggers	Samuel Hemple	Augustus	Thomas Whiffen
Arthur Apsley	Walden Ramsay	Lady Apsley	Mary Myers
Colonel Vanguard	John Woodard	Joe	W. L. Dennison
Lucy Vanguard	Kate V. Tousey	George	Charles Carey
Lynx	Sidney Couldock		

Mme. Janish was announced to appear in "Anselma" Aug. 31, but was enjoined from producing the same, as it was a version of Sardou's "Andrea," otherwise "Agnes," the sole American right of which belonged to Agnes Ethel. The theatre was closed until Sept. 7, when a compromise was made, and "Anselma" was acted for the first time on any stage, and thus cast:

Count Marcelin	Henry Miller	Joseph	Genevra Ingersoll
Count de Brionne	Max Freeman	Anselma	Janish
Dr. Brazilos	Leslie Edmunds	Lambert	M. B. Hoffman
Henry Clay	G. H. Leonard	Graffit	H. S. Millward
Stella	Gabriel du Sauld	Kraft	M. Morton
Basil	W. J. Ferguson	Celine	Nettie Abbott
Oroide	John G. McDonald	Pierre	Harry Hogan
Sidonie	Jenny Karsner		

"Sealed Instructions" was revived Oct. 5, owing to the failure of "Anselma."

There was no matinée performance on Nov. 7, but "Saints and Sinners" was first acted that night, and had this cast:

Captain Eustace	Herbert Kelcey	Lot Burden	E. M. Holland
Samuel Hoggard	W. J. Le Moyne	Prabble	C. P. Flockton
Peter Greenacre	William Davidge	Uncle Bamberry	Frank Drew
Jack Raddles	Walden Ramsay	Leeson	Herbert S. Millward
Letty Fletcher	Marie Burroughs	Tom Marks	Alfred Becks
Fanny Parridge	Marie Greenwald	Porter	Henry Hogan
Jacob Fletcher	J. H. Stoddart	Lydia	Mrs. F. J. Phillips
Ralph Kingsmill	L. F. Massen	Mrs. Parridge	Lizzie Duroy

A triple performance for the Actors' Fund took place Feb. 4, 1886, under the management of Aug. Daly, and with the co-operation of A. M. Palmer and Lester Wallack. The plan of entertainment, a novel one, was thus arranged: Mr. Wallack's company appeared at two o'clock on that day at Wallack's Theatre in the second act of "The Rivals," at three o'clock they appeared at Daly's Theatre in the fourth act, and at four o'clock they appeared at the Madison Square Theatre in the last act of "The Rivals." Mr. Palmer's company appeared at two o'clock at the Madison Square Theatre in the first act of "Engaged," at three o'clock they appeared at Wallack's Theatre in the second, and at four o'clock at Daly's Theatre in the last act of "Engaged." Mr. Daly's company appeared at Daly's Theatre at two o'clock in the first act of "Love on Crutches," at three o'clock they appeared at the Madison Square Theatre in the second act, and at four o'clock they appeared at Wallack's Theatre in the last act of "Love on Crutches." Mr. Wallack addressed the audience at Daly's, Mr. Palmer at Wallack's, and Mr. Daly at the Madison Square. Reserved seats were $2, and were good for either theatre.

"Saints and Sinners" had its one hundredth performance here Feb. 12, 1886, and was acted for the last time Feb. 22.

"Engaged," was presented Feb. 23, with this cast:

Mr. Symperson	W. J. Le Moyne	Mrs. Macalister	Mrs. E. J. Phillips
Angus Macalister	L. F. Massen	Belvawney	C. P. Flockton
Major McGillicuddy	Frank Drew	Minnie	Maud Harrison
Belinda Treherne	Agnes Booth	Maggie	Annie Russell
Cheviot Hill	Herbert Kelcey	Parker	Marie Greenwald

It was acted until March 30, when "Broken Hearts" and "Old Love Letters" were produced. The cast of "Broken Hearts" was:

Lady Melusine	Marie Greenwald	Lady Hilda	Maud Harrison
Lady Amanthis	Lulu Esther	Lady Vavir	Annie Russell
Prince Florian	L. F. Massen	Mousta	W. J. Le Moyne

In "Old Love Letters," Agnes Booth and Herbert Kelcey played Mrs. Brownlee and Warburton. This bill continued until April 19, when "Our Society" was seen for the first time, and with this cast:

Philip Van Pelt	Herbert Kelcey	Mrs. Ferdinand C. Tupper	Maud Harrison
Ferdinand C. Tupper,	Walden Ramsay	Miss Constance Grey	May Robson
Reginald Rae	W. J. Le Moyne	Mrs. Van Pelt	Virginia Buchanan
Socrates Browning	E. M. Holland	Mrs. Athburton	Lizzie Duroy
Senator Montgomery,	William Davidge	Mrs. Darlington Browne	Marie Greenwald
Hon. Reuben Cary	Frank Drew	Mr. Starling	C. P. Flockton
Mrs. Katharine Spencer	Mrs. E. J. Phillips	Williams	H. S. Millward
Sylvia Spencer	Annie Russell		

May Robson is the wife of Dr. Brown, medical examiner of the police department of this city.

The season closed May 1, and a summer season commenced May 3, R. M. Field, manager of the Boston Museum, having rented the house for the purpose of presenting Richard Mansfield in A. C. Gunter's comedy, acted for the first time, called "Prince Karl." It received this cast:

Karl Von Arhmien,	Richard Mansfield	Mrs. Florence Lowell,	Maida Craigen
Spartan Spotts	Charles Kent	Miss Alicia Lowell	Helen Dayne
Algernon Briggs	A. R. Whytal	J. Cool Dragon	Wm. Seymour
Sylvio Salvolio	C. E. Boardman	Markey Davis	James Nolan
Pippo di Monti	William Malley	Gustavus	H. P. Whittemore
Mrs. Daphne Lowell	Mrs. J. R. Vincent	Guiseppi	G. B. Bates

The one hundredth performance of "Prince Karl" occurred July 20. During the warm weather ladies were served with free ices.

On Aug. 2 these changes were made in the cast:

Florence Lowell	Beatrice Cameron	Cool	Jos. Frankau
Alicia Lowell	Emma Sheridan	Markey	Harry Gwynette
Mayor of Karlshopp	Mr. Bell	Spotts	Cyril Scott
Karl Von Arhmien,	Richard Mansfield	Algernon	Albert Roberts
Daphne Lowell	Effie Germon	Gustavus	Mr. Malley

"Held by the Enemy," W. H. Gillette's military drama, was first acted here Aug. 16. It had been previously done at the Criterion Theatre, Brooklyn, N. Y., Feb. 22 of the same year. It was thus cast here:

Maj. Gen. Stamburg,	Chas. W. Stokes	Capt. Woodford . . .	D. J. Sullivan
Col. Charles Prescott	. Geo. R. Parks	Hinton	Jean H. Williams
Lieut. Gordon Hayne	. J. E. Kellerd	Euphemia McCreery	Mrs. M. A. Farren
Brigade Surgeon Fielding	Melbourne McDowell	Rachel McCreery .	. Kathryn Kidder
Asst. Surgeon Hathaway,	H. A. Moran	Susan McCreery . . .	Louise Dillon
Thomas Henry Bean,	Chas. S. Dickson	Sentry	Hugh Fuller
Uncle Rufus . . .	Harry Woodson	Clerk	W. H. Pope

It terminated its run Oct. 23.

This house was closed for one week commencing Oct. 25, and reopened Nov. 1, with "Jim the Penman," by Sir Chas. Young, with this cast:

James Ralston .	Frederic Robinson	Dr. Pettywise . . .	William Davidge
Baron Hartfeld . .	W. J. Le Moyne	Agnes Ralston . .	Maud Harrison
Captain Redwood .	E. M. Holland	Lady Dunscombe .	Mrs. E. J. Phillips
Lord Drelincourt . .	Louis F. Massen	Louis Percival	H. M. Pitt
Jack Ralston . . .	Walden Ramsay	George	Herbert Millward
Mr. Chapstone . .	C. P. Flockton	Mrs. Ralston	Agnes Booth
Mr. Netherby . . .	Harry Holliday	Mrs. Chapstone . . .	May Robson

"Jim the Penman" was originally acted at Chicago, Ill.

A special performance took place on the afternoon of Nov. 18, for the trial of a dramatization of W. D. Howells' novel, "A Foregone Conclusion," with this cast:

Don Ippolito	Alex Salvini	Mrs. Verbrain .	Mrs. E. J. Phillips
Henry Ferris	L F. Massen	The Cononico . . .	H. Millward
Veneranda	May Robson	Florida	Marie Burroughs
John Billings . . .	E. M. Holland	Nina	Marie Greenwald

Sidney Woollett gave six morning poetic recitals as follows: Jan. 3, 1887, Tennyson's "Elaine;" Jan. 10, "Guinevere;" Jan 19, "The Passing of Arthur;" Jan. 24, "Philip Van Artevelde;" Jan. 31, Shakespeare's "King John;" and Feb. 7, "The Tempest."

The production of Brander Matthews' "Margery's Lovers" was the second in the series of Authors' Matinées, and given for the first time in America Jan. 11, with this cast:

Commodore Brevoort	. C. P. Flockton	Mrs. Webster. .	Mrs. E. J. Phillips
Lieut. John Alden . .	Louis Massen	Bobby Webster . .	Walden Ramsay
Mr. Lewis Long . . .	E. M. Holland	Miss Sara Webster .	. Lena Langdon
Wm. Blackwall . . .	J. H. Stoddart	Count de Sarazue . . .	A. Salvini
Margery Blackwall .	Marie Burroughs	Sophy	Marie Greenwald

Sidney Woollett gave four afternoon recitals on March 10, 17, 24, and 31.

Annie Mayer made her New York début March 28, as Mrs. Ralston in "Jim the Penman." Agnes Booth and Annie Mayer both falling ill the night of April 4, there was no performance, and the run of "Jim the Penman" was broken.

There was no performance at this theatre, Monday evening, April 18, as the company appeared at the National Theatre, Washington,

D. C., in "Jim the Penman," when the President (Grover Cleveland) and many officials were present. The receipts are said to have been $3,100, and were given to the Actors' Fund. The company reappeared Tuesday evening. The house was occupied Monday evening, by Charles Roberts, who gave a reading of the Indian poem, "Onnalinda," for the benefit of the Masonic Asylum Fund. "Elaine," a dramatization, by George Parsons Lathrop and Harry Edwards, of Tennyson's poem, was acted for the first time on any stage the afternoon of April 28. It had this cast:

King Arthur	H. M. Pitt	The Dumb Servitor	C. P. Flockton
Sir Torre	L. F. Massen	The Harper	H. Holliday
Lavaine	Walden Ramsay	Queen	Marie Burroughs
Gawain	Robert Hilliard	Elaine	Annie Russell
Hermit Friar	H. Millward	Llaynd	May Robson
Lord of Astolat	Harry Edwards	Roselle	Marie Greenwald
Sir Lancelot	Alex Salvini		

The season terminated April 30, with "Jim the Penman."

"Our Society," was revived May 2, for a month's run. It was an adaptation of "Le Monde ou l'on s'Ennuie," and was cast thus:

Sylvia	Annie Russell	Ferdinand	Walden Ramsay
Reginald	Frank Rodney	Mrs. Van Pelt	Virginia Buchanan
Katherine	Mrs. E. J. Phillips	Phillip	E. H. Vanderfelt
Mrs. Tupper	Maud Harrison	Constance	Jennie Eustace

This was the first appearance of E. H. Vanderfelt in this theatre.

"Fashion," by Selina Dolaro, was seen for the first time on any stage, afternoon of May 19 with this cast:

Capt. Denalgnez	Eben Plympton	Dora Valnay	Annie Robe
Philip Valnay	J. T. Sullivan	Marion Pierson	Belle Archer
Baron Sarcy	E. J. Henley	Adelaide Lapierre / Mathilde Madison	Mrs. C Dennison
M. Pierson	Harry Edwards		

The season closed May 28, with "Our Society."

Richard Mansfield began an engagement May 30, with "Prince Karl." Clara Fisher Maeder, Johnstone Bennett, Anne O'Neill, Beatrice Cameron, Joseph Frankau, Cyril Scott, John Parry, Harry Gwynette, and Charles Eldridge were in the cast. This was Anne O'Neill's first appearance on any stage. She afterwards became Mrs. Henry C. Miner.

"Monsieur," by Richard Mansfield, was presented for the first time on any stage July 11, and with this cast:

Alice	Beatrice Cameron	Ezra J. Golden	D. H. Harkins
Mrs. Elizabeth Ann Golden	Josephine Laurens	Morton Saunders	Joseph Frankau
Mrs. Mary Pettygow	Anne O'Neill	Popples	Harry Gwynette
Mrs. Morton	Helen Glidden	Hon. Charles Mt. Vernon	John Parry
Sally	Johnstone Bennett	Andre Rossini Mario de Jadot	Richard Mansfield
Tom Vanderhuysen	John T. Sullivan		

"Dr. Jekyll and Mr. Hyde" was first acted in this city Sept. 12, and its run terminated Oct. 1. The original cast of Dr. Jekyll and Mr. Hyde was:

Dr. Jekyll / Mr. Hyde	Richard Mansfield	Inspector Newcomen	C. E. Eldridge
Gabriel Utterson	John T. Sullivan	Mrs. Lanyon	Katharine Rogers
Dr. Lanyon	D. H. Harkins	Rebecca Moor	Helen Glidden
Sir Danvers Carew	H. B. Bradley	Agnes Carew	Beatrice Cameron
		Poole	Harry Gwynette

The regular season opened Oct. 3, 1887 with "Jim the Penman," and the original cast. The company was composed of Charles Coghlan, Frederic Robinson, J. H. Stoddart, Alex Salvini, H. M. Pitt, L. F. Massen, E. M. Holland, Walden Ramsay, C. P. Flockton, William Davidge, Herbert Millward, Agnes Booth, Mathilde Madison, Maud Harrison, Annie Russell, Marie Burroughs, May Robson, Blanche Curtisse, Minnie Seligman, Marie Greenwald, Mrs. E. J. Phillips and Mrs. E. L. Davenport.

"Angela," adapted by Henry Lee and L. Ottomeyer, was seen for the first time on any stage, afternoon of Oct. 18. Harry Lee, Genevieve Lytton, Alex Salvini, and others were in the cast.

Alex Salvini created a sensation by appearing on the stage barefooted, as befitted his character.

"Jim the Penman" was withdrawn Nov. 10, for "The Martyr," which had this cast:

Duc di San Lucca	C. P. Flockton	Anibal	Alex Salvini
Mme. de la Marche	Mrs. E. J. Phillips	Robert Bruel	L. F. Massen
Gen. Moray	H. M. Pitt	Corporal	E. M. Holland
Admiral	Fred Robinson	Mons. Smith	Wm. Davidge
Ellis Drake	J. H. Stoddart	Giacomo	J. H. Findlay
Mme. Moray	Agnes Booth	Pauline	Annie Russell
Duchess	Mrs. Madison	Footman	Herbert Ayling

"The Martyr" was withdrawn Thursday evening, Dec. 6, and "Elaine" had its first evening production, with this cast:

King Arthur	Charles Overton	Sir Torre	Louis Massen
Lancelot	Alexander Salvini	Sir Gawain	E. M. Holland
Lord of Astolat	Frederic Robinson	Hermit Friar	Wm. Davidge
Sir Lavaine	Walden Ramsay	Elaine	Annie Russell
Dumb Servitor	C. P. Flockton	Llanyd	Minnie Seligman
Queen Guinevere	Marie Burroughs	Roselle	Marie Greenwald

This was Miss Seligman's first appearance on the professional stage.

Jan. 16, 1888, "Heart of Hearts" was first acted, with this cast:

Harold Fitzralph	Louis Massen	Lady Clarissa Fitzralph	Mrs. E. J. Phillips
Marcus Latimer	Frederic Robinson	Miss Wilhelmina Fitzralph	Mrs. E. L. Davenport
Dr. Chettle	E. M. Holland	Lucy Robbins	Marie Burroughs
Daniel Robins	C. P. Flockton	Sibyl Latimer	Blanche Curtisse
James Robins	J. H. Stoddart	Barton	Marie Greenwald
Murch	John Findlay		
Jeweller's assistant	W. H. Pope		
John	George S. Stevens		

Its run ended March 21. This was Blanche Curtisse's first appearance here.

Thomas Whiffen reappeared here Feb. 13 as Marcus Latimer.

Henry Irving was tendered a reception by the Goethe Club at this theatre afternoon of March 15. President Parke Godwin introduced Mr. Irving, who delivered an address on the dramatic art in general, and Goethe in particular. Geo. William Curtis made the final speech.

"Partners," by Robert Buchanan, had its initial performance April 2, and with this cast:

Henry Borgfeldt	Alexander Salvini	Mr. Parr	J. H. Stoddart
Charles Derwentwater,	Walden Ramsay	Dickinson	C. P. Flockton
Algernon Bellair	E. M. Holland	Boker	John Findlay
Mrs. Harkaway's Husband	Herbert Ayling	Smith	W. H. Pope
Dr. Somerville	Wm. Davidge	Servant	Geo. S. Stevens
Claire	Marie Burroughs	Alice Bellair	May Robson
Lady Silverdale	Mrs. E. J. Phillips	Gretchen	Gertie Homan
Mrs. Harkaway	Mathilde Madison	Mary	Kate Malony

"A Possible Case" by Sydney Rosenfeld commenced a summer season April 30, and was thus cast:

Otto Brinckerhoff	M. A. Kennedy	Juniata	Kate Oesterle
Lawrence Gould	Frank Burbeck	Allan Weeks	Robt. Hilliard
Violet Mendoza	Genevieve Lytton	Dick Hertel	E. Tannehill
Mrs. Cyrus Wishton	Louisa Rial	Aurelio	Dan Leeson
Señor de Vidas	W. H. Thompson	Boy	Ernest Hughes
Cyrus	Geo. Devere	Gladys	Lelia Wolstan
Ethel Sorrero	Daisy Dorr	Kitty	Carrie Jackson

"A Possible Case" was withdrawn June 4.

A matinée performance of Mrs. Charles A. Doremus' drama, "A Fair Bohemian," took place May 11, for the benefit of the Post Graduate Hospital. It had this cast:

Kate Loraine	Kate Forsyth	Alice Desmond	Lilla Vane
Mrs. Ironton	Annie Ware	Mr. Morton	John T. Sullivan
Guy Lyndon	Frank Burbeck	Col. Loraine	W. H. Thompson

"Fair Fame," by Clinton Stuart, was originally acted afternoon May 24, when Linda Dietz made her American reappearance. It proved to be a version of Alexander Dumas' "Denise." It had this cast:

Lord Elsmere	E. H. Vanderfelt	Lady Dry	Virginia Buchanan
Hugh Stanton	Walden Ramsay	Ada Denison	Lilla Vane
Capt. Eustace	Frank Rodney	Mrs. Preston	Mrs. E. J. Phillips
John Preston	J. H. Fitzpatrick	Thompson	H. Hogan
Sir Thomas	Roland Buckstone	Margaret	Linda Dietz
Lady Clara	Mathilde Madison		

On June 4, Richard Mansfield began a summer season with "Dr. Jekyll and Mr. Hyde." The cast was:

Dr. Jekyll / Mr. Hyde	Rich. Mansfield	Inspector Newcomen,	Joseph Frankau
Dr. Lanyon	D. H. Harkins	Rebecca Moore	Emma Sheridan
General Sir Danvers Carew	Henry Holland	Agnes Carew	Beatrice Cameron
Gabriel Utterson	John T. Sullivan	Poole	James Barrows
		Jarvis	Thos. Goodwin
		Mrs. Lanyon	Helen Glidden

"A Parisian Romance" June 25, with this cast:

Baron Chevrial	Richard Mansfield	Estelle de Paignac,	Adelaide Emerson
Henri de Targy	John T. Sullivan	Dr. Chesnel	D. H. Harkins
Signor Juliana	Joseph Frankau	M. Tirandel	John Parry
M. Labouniere	W. H. Crompton	Therese	Emma Sheridan
Madame de Targy	Mrs. Sol Smith	Rosa Gewrin	Maude White
Madame de Valmary	Johnstone Bennett	Maria	Helen Glidden
Madame De Luce,	Beverly Sitgreaves	Marcelle	Beatrice Cameron

Mr. Mansfield's season terminated June 30.

"The Keepsake," Clinton Stuart's adaptation of "Antoinette Rigaud," was first seen on the American stage July 2. It was thus cast:

General de Prefond	F. C. Bangs	Madame Bernardet,	Mrs. Hart Jackson
Captain Philippe	E. H. Vanderfelt	Jules Leroy	Frank Weston
Robert Lambertin	Walden Ramsay	Pierre	John Findlay
Max Bernardet	Harry Eytinge	Jacques	Harry Hogan
Marcelle de Prefond	May Woolcott	Christine Leroy	Effie Ellsler

"Irene" was seen for the first time on any stage afternoon of July 3, cast thus:

François Casine / Count Henri Casine	S. Miller Kent	Dr. Disillai	H. M. Pitt
Sergeant of Police,	Lawrence Manning	Vesillian	Cyril Scott
Lady Irene Harcourt,	Grace Henderson	Balzac	Chas. Dade
Marguerite	Lillian Chantore	Pierre	Luke Martin
Maurice	Chas. Bowser	Mestage	G. S. Stevens
Dagrion	Chas. B. Welles	Manette	Evelyn Campbell

Effie Ellsler appeared here July 30, in Frank Harvey's play, "Judge Not," with this cast:

Phillip Vane	E. H. Vanderfelt	Katherine Clare	Effie Ellsler
Frank Brightside	Frank Weston	Lord Ferndale	F. C. Bangs
Rupert Derwent	Fred Corbett	Servant	Harry Hogan
Little Philip	Master Vanderfelt	Lady Moreland	Mme. Ponisi
Lady Chalmers	Mrs. Hart Jackson	Ethel	Helen Bancroft

William Gillette produced his new play "A Legal Wreck," August 14, and the cast was:

Captain Edward Smith,	Alfred Hudson	Edith Kimball . .	Francis Graham
Jonathan Mazey . . .	Sidney Smith	Nancy Ann Dunks	Fanny Denham Rouse
Henry B. Leverett . .	Boyd Putnam	Ed. Smith	Geo. Fawcett
Richard Merriam . .	Sidney Drew	Mary	Elsie Lombard
Mrs. Perrin Kimball . .	Ida Vernon		
Olive Gray . . .	Nina Boucicault		

An extra matinée performance was given Oct. 18 of "A Legal Wreck" for the benefit of The Ladies' Jacksonville Relief Society.

"Beauty Abroad," by Clinton Stuart, was acted matinée Nov. 1, cast thus:

Lord Ronold Airlie .	Walden Ramsay	Samuel Cronise	Cyril Scott
Baron de Beaurain . .	Paten Gibbs	Cyrus Budd	Joseph Wilkes
Millicent Beresford .	Nina Boucicault	Lady Beresford	Mary Shaw
Alma Ashley . . .	Isabelle Evesson	Mrs. Cronise	Lilla Vane
Geoffrey Lyman . . .	Wm. Morris	Paola Almagia . . .	Linda Dietz
Prince Gloria . . .	Ed. J. Henley	Mrs. Budd . . .	Mrs. Mary Barker

The theatre was closed Nov. 12, 13, and the regular season commenced Nov. 14, with a revival of "Partners."

"Captain Smith" had its first presentation in America Dec. 4, with this cast:

Mr. Wilding . .	Maurice Barrymore	Lady Stanton . .	Mrs. E. J. Phillips
Mr. Seabrook .	Frederic Robinson	Marshall	J. H. Stoddart
Harry Seabrook . .	Henry Woodruff	Ryan	Walden Ramsay
Mr. Gardiner . . .	E. M. Holland	Bates	Reuben Fax
Stella Darbisher . .	Marie Burroughs	Mrs. Seabrook . . .	Agnes Booth
Mabel Seabrook . .	Annie Russell		

The pupils of the Palmer-Boucicault School of Acting gave their first public performance Wednesday afternoon, Dec. 5, and the entertainment consisted of: "Kerry" — Gerald, E. S. Brousse; Dr. Mellish, Jos. McHugh; Coldham, Francis Livingston; Mrs. Desmond, Ray Rockman; Kate, Nannette Comstock; Kerry, Dion Boucicault. Scene from "King John" — Pandulph, Gordon Emmons; King Philip, Clarence Taylor; Lewis, John Dempsey; Constance, Cora Deane. "Hunted Down" — John Leigh, Walden Ramsay; Mary, Nannie Craddock; Lady Glencarrig, Kate Lester; Mrs. Bolton Jones, Viola Whitcomb; Clara, Cora Deane; Fanny, Evelyn Malcolm; Rawdon Scudamore, George St. Mar. "Honor Bright," a comedy by Mrs. Allan Arthur, had its first production on the afternoon of Dec. 21, at an authors' matinée. The cast:

Honor Bright	Emily Rigl	Mark Field	Henry Miller
Madeleine Bright . .	Dorothy Dorr	George Scott . . .	Henry Woodruff
Molly Bright . .	Johnstone Bennett	Joey B. Bonanza .	George Parkhurst
Lloyd Stuyvesant . .	Louis Massen	Howell Rivingston .	Walden Ramsay

A matinée performance in aid of the Actors' Fund took place April 5, 1889, arranged through the assistance and co-operation of

M. Coquelin, Aug. Daly, Abbey, Schoeffel & Grau, and Mr. Palmer. The programme comprised: M. Coquelin and his company in "Les Précieuses Ridicules," Mr. Daly's company in act three of "The Railroad of Love," M. Coquelin in monologues, and M. Coquelin and Agnes Booth in "The Silent System" (English). This was the last appearance of M. Coquelin.

"Captain Swift" reached its one hundred and fiftieth performance April 27. The season closed May 4, and a summer term began May 6, with "Featherbrain," which had this cast:

Don Stephano Ruy Gomar	Wilton Lackaye	Samuel Coney	J. O. Barrows
Ferdinand Pettigrew	Thos. Burns	Tipper	Augustus Bruno
Valentine Day	Wm. Faversham	Cabman	Master Chico
Eurydice Mole	Adeline Stanhope	Boy	Odette Tyler
Mrs. Pettigrew	Ethelyn Friend	Nellie	Emma Maddern
Mrs. Coney (Featherbrain)	Minnie Maddern	Mary Ann / Gimp	Edith Bird

On June 1, 2, Emma Maddern was out of the cast in consequence of illness. On June 4, Emma Maddern took the rôle of Mary Ann for the balance of the season. Adeline Stanhope then withdrew from the cast, and May Roberts acted Eurydice Mole. The season closed June 30. "Editha's Burglar" was acted for the first time in this city July 1. The cast:

Wm. Lewis	Maurice Barrymore	Alice	Emma V. Sheridan
Edward Bainbridge	Sidney Drew	Fanny	Minnie Dupree
Paul Benton	J. T. Sullivan	Martha	Louise Homan
John Hamilton	Gus Thomas	Editha	Little Gertie Homan
James	J. H. Shewell		

This was followed Aug. 5, by "Bootles' Baby," first time in America, and cast thus:

Capt. Algernon Ferrers (Bootles)	Chas. A Stevenson	Humpty Dumpty	Alice Leigh
Capt. Gavor Gilchrist,	Wilton Lackaye	Helen Grace	Kate Claxton
Lieut. P. Miles	Augustus Cook	Capt. Lucy	C. W. Garthorne
Private Philip Saunders,	Frederick Kerr	Lieut. Gray	W. G. Regnier
Mignon	Little Gertie Homan	Dr. Blantyre	W. H. Crompton
Lora Norris	Nannette Comstock	Mrs. Smith	Blanche Weaver

Augustus Cook retired from the cast Sept. 14, and on Sept. 16 Mr. Joyce assumed the rôle of Lieut. Miles, acted for the last time here Oct. 26.

The theatre was dark Oct. 28 and 29. "Aunt Jack" had its premier in America, Oct. 30; also a new one-act curtain raiser, by Aug. Thomas, called "A Man of the World," was done with "Aunt Jack." The cast of "Aunt Jack":

Caleb Cornish	Edward Bell	Foreman of the Jury	E. Emmons
Mr. Juffin	Chas. W. Butler	Mrs. Ephraim B. Van Streek	Eugenie Tabor
Swoffer	H. Holliday	Usher	Percy Winter
Associate Justice	R. Fax	Joseph	H. Millward
S. Berkeley Brue	E. M. Holland	Joan Bryon	Agnes Booth
Colonel Taveno	Frederic Robinson	Mildred	Maud Harrison
Lord St. John Brompton	Louis Massen		
Mr. Justice Mundle	J. H. Stoddart		

The first of this season's Authors' Matinées was given Dec. 23, when "Helen's Inheritance" was seen for the first time in America. Agnes Booth was absent from the cast of "Aunt Jack" Feb. 17, 1890, and Maud Harrison played her part. Mrs. Booth returned Feb. 18.

On Monday morning, March 3, A. M. Palmer and the company went to Washington, D. C., to give a matinée performance of "Aunt Jack" at Albaugh's Theatre, for the benefit of the Actors' Fund. A special train was furnished by the Pennsylvania Railroad for the excursion. This train was made up of a combination baggage and smoking car, a passenger coach, and a dining car. It left Jersey City at 7.29 o'clock, A. M., with Palmer, his company, and his guests on board, the party numbering sixty-two people all told, no stop being made until Philadelphia was reached, the distance, ninety miles, being covered in ninety-four minutes, which is faster than the former record. The train arrived in Washington at 11.47. The total distance of 227 miles had been travelled in four hours and eight minutes. The previous record was five hours and thirteen minutes, and it was made when New York physicians were taken to Washington to attend President Garfield after he was shot by Guiteau. The curtain of the Grand Opera House was rung up promptly at 1 o'clock. The final curtain was rung down a little before 3 o'clock, and the actors made a lightning change from their stage apparel to their street clothes. The return train started for New York exactly at 3.15 o'clock. Jersey City was reached at 7.33 o'clock. This timing would make the time of the return trip four hours and eighteen minutes, exactly that of the outward trip. J. P. McWilliams, another representative of the road, made the time of arrival in Jersey City 7.34 o'clock. This would add another minute to the time. The passengers, however, agree that four hours and eighteen minutes was the actual time. On disembarking at Jersey City the actors went directly to the Madison Square Theatre, where they arrived by 8 o'clock, in ample time for the regular evening performance. Maurice Barrymore, whose services had not been required at Washington, held the stage and the audience, as Captain Bradley in "A Man of the World," until 9 o'clock. After the usual orchestral selection, the curtain went up on schedule time for the first scene of "Aunt Jack." Each member of the cast was greeted with applause on his or her first entrance.

A Delsarte matinée took place on the afternoon of March 26.

Mrs. Genevieve Thompson Stebbins and Mary S. Thompson were the features of the entertainment.

The run of "Aunt Jack" and "A Man of the World" closed April 26, having lasted since Oct. 30, 1889. The theatre's regular stock season also closed April 26.

"The Blue Officer" was a drama first acted April 28. It was an English translation or adaptation of "L'Officier Bleu," a drama that had been tried at the Théâtre de la Renaissance, Brussels, after the Paris officials had interdicted it at the Gymnase. The cast:

Prince D'Oblansky	Henry Lee	Nadia	Genevieve Lytton
Count Henkendorff	Henry Holland	Countess Delcroff	Rose Eytinge
Count Jassy	Clarence Handysides	De Janson	Wm. Spencer
Dr. Periskoff	George Osborne	Wourashkine	A. L. Rankin
General Wourapoff	Evelyn Evans	Tobeleff	Thomas Joyce
Princess Sistoff	Donna Madixxa	Ivan	William Hatter
Hélène, Countess Jassy,	Selina Fetter		

Richard Mansfield opened his summer season May 5, with "A Parisian Romance."

"Beau Brummell" was presented May 19. The cast was:

The Prince of Wales	D. H. Harkins	Mariana Vincent	Agnes Miller
Richard Brinsley Sheridan	A. G. Andrews	Lady Farthingale,	Beverly Sitgreaves
Reginald Courtney	F. W. Lander	Mrs. St. Aubyn	Adele Measor
Beau Brummell	Richard Mansfield	Kathleen	Johnstone Bennett
Bailiffs	Messrs. B. W. Turner and Norton	A Nurse	Constance Neville
Prince's Footman	Mr. Graham	A French Lodging House Keeper	Alice Leigh
Oliver Vincent	J. B. Everham	Lord Manly	J. C. Buckstone
Duchess of Leamington	Mrs. Julia Brutone	Mortimer	W. J. Ferguson
		Abrahams	W. H. Crompton
		A Lady	Susie Drake

A matinée performance May 22 was for the benefit of the Babies' Ward of the Post Graduate Hospital. The fiftieth performance of "Beau Brummell" occurred July 7. The theatre was closed Aug. 3, but reopened Aug. 11, when "Beau Brummell" was resumed. The seventy-fifth performance occurred Aug. 12. Nellie Lingard joined the cast Sept. 1, replacing Johnstone Bennett. The one hundredth performance occurred Sept. 6, when Robert S. Taber joined the company, taking Frank Lander's place. Helen Glidden, then took Beverly Sitgreaves' position, and Beatrice Cameron assumed the rôle of Miss Vincent, Agnes Miller retiring. Nellie Lingard retired from the cast Sept. 16, and the rôle of Kathleen was assumed once more by Johnstone Bennett. Richard Mansfield gave a performance of "Dr. Jekyll and Mr. Hyde," afternoon of Oct. 8. As a curtain raiser, there was a novelty in the first American presentation of R. W. Davey's "Lesbia," with this cast: Lesbia, Beatrice Cameron; Sybilla, Mrs. Brutone; Affra, Ethel Sprague (first appearance on any stage); Claudia, Edith Day; Catullus, Robert S. Taber. Mr. Mansfield

closed Oct. 25. "Prince Karl" was given by Mansfield, at the matinée Oct. 22. The theatre was closed evenings Oct. 27, 28, and 29. The next season opened Oct. 30, with "A Pair of Spectacles," Sydney Grundy's adaptation of "Les Petits Oiseaux," seen for the first time in America. It had this cast:

Benjamin Goldfinch	J. H. Stoddart	Percy	Walden Ramsay
Gregory Goldfinch	E. M. Holland	Dick	Harry Woodruff
Lorimer	Frederic Robinson	Bartholomew	F. H. Tyler
Mrs. Goldfinch	Maud Harrison	Joyce	H. Millward
Lucy Lorimer	Nannie Craddock		

An amateur theatrical performance took place on the afternoon Nov. 21, for the benefit of the Fresh Air Home. Alice and Rita Lawrence, Gladys Ansel, Robert L. Cutting, Robert Lee Morrell, Palmer Coolidge, Rudolph de Cordova, and Geo. M. Anderson, all well-known amateurs, appeared in the one-act comedietta, "The Nettie," followed by Jerome's play, "Sunset," the entertainment concluding with "A Corsican Legacy," a funny farce, which was made funnier by the introduction of McAllister's "Society As I Have Found It," with an animated discussion as to its fitness for the Corsican Four Hundred. "Afterthoughts" a one-act play by Augustus Thomas, was first presented Nov. 24, preceding "A Pair of Spectacles" in place of "Old Love Letters," which had been the curtain raiser from Nov. 3. The cast of "Afterthoughts" was:

Mrs. "Frank" Fairfield,	Agnes Booth	Martha, a maid	May Buckley
Donald Barclay	Louis Massen		

Franz Rummel, the pianist, gave a recital here the afternoons Dec. 2 and 4. "A New Year's Call," a one-act play, was produced on Dec. 29, and ran to Jan. 3, 1891, and had this cast:

Joe Spencer	Harry Woodruff	Mr. Clark	Charles Harris
Harry Hume	Walden Ramsay	Mercury	Fred Wilton
Nellie Clark	Nannie Craddock	Clara	Dallas McLean

"A Pair of Spectacles" was played for the last time Jan. 3. No matinée was given New Year's Day. The theatre was closed Jan. 5, for a rehearsal of "The Silver Shield," produced for the first time in this city Jan. 6, when the Rosina Vokes company appeared:

Sir Humphrey Chetwynd,	Charles J. Bell	Alma Blake	Rosina Vokes
Ned Chetwynd	Grant Stewart	Rev. Dr. Dozey	Felix Morris
Dodson Dick	Ferdinand Gottschalk	Mrs. Dozey	Miss Wood
Tom Potter	Courtenay Thorpe	Wilson	Marion Kilby
Lucy Preston	Emily Bancker	Susan	Eleanor Lane

A matinée benefit (Jan. 8) was given for the organization known as "The Little Mothers;" "Esther Sandraz," was seen for the first time in New York, with this cast:

Henri Vandelle	Arthur Dacre	Madame Fourcanade	Mrs. E. J. Phillips
Olivier Deschamps	Edward Bell	Fourcanade	Fred Tyler
Boisgommeux	Mervyn Dallas	Henriette	Jennie Eustace
Esther Sandraz	Amy Roselle		

Amy Roselle was the second wife of Arthur Dacre, and this was announced as her American début, which was not true, as she appeared at Niblo's Garden, this city, on Oct. 23, 1871, in "Our American Cousin." That was her American début. E. A. Sothern was Lord Dundreary. Amy Roselle and her husband Arthur Dacre committed suicide in Sydney, Australia, Nov. 17, 1895. "Esther Sandraz" was first acted in America June 3, 1889, at Chicago, Ill., by Mrs. Langtry. It was an adaptation of Adolphe Belot's "La Femme de Glace." Rosina Vokes finished her engagement Jan. 31. The theatre was closed evening of Feb. 2.

The stock company reopened Feb. 3 in "Sunlight and Shadow," preceded by "Social Fiction." The cast of the first piece was:

Mark Denzil	Maurice Barrymore	Mr. Bamfield	E. M. Holland
Dr. Latimer	Frederic Robinson	Scollick	F. H. Tyler
Janet Felton	Jennie Eustace	Helen	Maud Harrison
George Addis	Edward Bell	Maud	Agnes Miller

This was Mr. Harris' first appearance at this theatre. Sidney Woollett gave a series of six poetic recitals on Monday afternoons which began Feb. 9.

"The Pharisee" was presented the first time in America Feb. 16, and had this cast:

Geoffrey Landon	Edward Bell	Mr. Pettifer	Fred Robinson
Lord Helmore	Maurice Barrymore	Maud Landon	Agnes Miller
Captain Foster	Charles L. Harris	Katy	Juliette de Grignan
Graham Maxwell	Harry Woodruff	Kate Landon	May Brookyn
Miss Maxwell	Mrs. E. J. Phillips		

It was preceded by "Dinner at Eight," for the first time on any stage and cast thus: Ribston Pippin, E. M. Holland, Hodkins, F. H. Tyler; Dorothy Dimple, Maud Harrison. This house was closed Good Friday night, March 27.

"The Pharisee," for the last time, March 31. "Alabama," by Aug. Thomas, was presented for the first time on any stage April 1, and had this cast:

Colonel Preston	J. H. Stoddart	Mrs. Stockton	Annie Gregory
Colonel Moberly	E. M. Holland	Atlanta Moberly	Nannie Craddock
Squire Tucker	Charles L. Harris	Mr. Armstrong	Edward Bell
Captain Davenport,	Maurice Barrymore	Decatur	Reuben Fax
Lathrop Page	Harry Woodruff	Mrs. Page	May Brookyn
Raymond Page	Walden Ramsay	Carey Preston	Agnes Miller

Walden Ramsay went with the company to Chicago, where he played Raymond Page in "Alabama" until the last week of Septem-

ber, when he retired from the stage to accept a position in Prof. Kayzer's Chicago conservatory. This gentleman made his first public appearance at the Union Square Theatre. His first success was as Herr Linder in "The Danicheffs," at the Union Square, Feb. 5, 1877. His real name was Walden Pell Roser. He died in New York Oct. 6, 1895. The company of this house closed evening April 18, and went on the road. "Alabama" was continued with nearly a new cast on April 20: Col. Preston was played by C. W. Couldock; Col. Moberly by Burr McIntosh; Capt. Davenport by E. J. Henley; Lathrop Page by Foster Platt; Decatur by Geo. Ober, and Atlanta by Marion Russell. It was the first American play Mr. Palmer had produced in several years. It was a simple little story, quietly and naturally told, provoking a tear now and then in a pleasantly sympathetic way.

Albert Morris Bagby, pianist, assisted by Herr Friedheim, appeared afternoon of April 21. On the afternoon of April 24 a Delsarte performance was given, when Genevieve Stebbins, Mary Thompson, and Mildred Ewer were seen. "A Delsarte Letter to a Child" was presented. Afternoon of April 27, a performance was given for the benefit of the New York Kindergarten association. "In Honor Bound," with Mrs. Charles A. Doremus, Josephine Mack, Rose Dalrymple (first appearance), Courtenay Thorpe, and Miss Mack in the cast. "Mistress Dorothy," for first time, with Eugene Ormond in a leading part. "Sunset" closed the entertainment.

"The Merchant," by Martha Morton, originally produced at the Union Square Theatre afternoon of June 26, 1890, and which was awarded the prize of $1,000, by *The New York World* as the best American play by an American author, was produced on May 4:

Fred Dupree . . .	E. J. Henley	Will Robbins . .	Seymour G. Hess
Mr. Price	Daniel Jarrett	Myrtle Vanderstyle . .	Viola Allen
Mr. Gresham . . .	Alfred Becks	Miss Van Osten,	Virginia Buchanan
Mr. Roberts	J. P. Clarke	Helen Marchmont .	Henrietta Lander
Prof. Higgins . . .	R. F. Cotton	Mr. Edwards . .	N. C. Forrester
Carroll Cotton Vanderstyle	Henry Miller	Tubbs	Frank Drew
Lord Dudley Northwicke,	C. S. Dickson	The Chef	W. H. Pope
		Jess Morgan	Mary Hampton

A benefit performance was given afternoon of May 19 for the Washington Arch fund, when was acted "A Game of Cards," Jerome's "Fennel," scenes from "The Rivals" and a drawing room entertainment by Richard Mansfield. In "A Game of Cards" Alice Cleather, Evert Jansen Wendell, of the Amateur comedy club; Ferdinand Gottschalk, of Rosina Vokes' company, and Grenville James appeared. Joseph Jefferson, W. J. Florence, Mrs. John Drew, Viola Allen, Frederick Paulding, Geo. Denham, Joseph Warren, and Nelly Lingard appeared in scenes from "The Rivals."

"The Lousianian" had its first hearing on the afternoon June 4, and with this cast:

Gen. St. Armand	N. C. Forrester	Comtesse Marguerite Delluc	Henrietta Lander
Louis St. Armand	E. J. Henley	Gov. Claiborne	J. F. Brien
Alphonse Dumondville,	Frank Lander	Lieut. Lee	Chas. Halleck
Capt. Howard	Wright Huntington	Gerot	Daniel Jarrett
Marquis de Gazon	R. F. Cotton	James	Chas. Drake
Mrs. Claiborne	Virginia Buchanan	Surgeon	J. P. Clarke
Ruth Claiborne	Mary Hampton	Jean	Seymour G. Hess
Marquise de Gazon	Mrs. Henry Vandenhoff		

"Meadowbrook Farm" was produced on the afternoon of June 8, for the first time on any stage. It was thus cast:

John Stevenson	Luke Martin	Betsy Stevenson,	Mrs. Annie Sutton
Arthur Ransome	Chas. D. Herman	Tabez Peabody	H. D. Byers
Don Pedro Cordova	Ed. Mack	Mr. Osgood	W. L. Payne
James Mason	Harry Leighton	Marjorie	Lelia Woolston
J. Pickering Pick	Robert Benedict	Rose	Evelyn Pollock

The season closed June 27. A summer term commenced Aug. 3 with "Jane," given for the first time in America, and cast thus:

Chas. Shakleton	Paul Arthur	Mr. Kershaw	M. C. Daly
Lucy Norton	Katherine Grey	William	R. F. Cotton
Mrs. Chadwick	Jennie Weathersby	Claude	Master Louis Haines
Mrs. Pixton	Amelia Summerville	Pixton	E. Snitz Edwards
Jane	Johnstone Bennett		

The house passed out of Mr. Palmer's hands and it became known as "HOYT'S MADISON SQUARE THEATRE" when Hoyt and Thomas secured the lease, Sept. 15, 1891.

"Jane" continued the attraction under the new *régime*. Jennie Weathersby withdrew from the cast early in September, and Louise Sylvester assumed the rôle of Mrs. Chadwick. Elaine Ellison succeeded Katherine Grey in the rôle of Lucy Norton. "The Better Part" was played Oct. 16, preceding "Jane" with Paul Arthur as Tom Rayner, Herbert Fortier as Arthur Wright, and Fanny Ellison as Mildred. "A Trip to Chinatown" was first seen at this theatre Nov. 9, and had this cast:

Welland Strong	Harry Conor	Hoffman Price	Frank E. Morse
Ben Gay	Geo. A. Beane, Jr.	Slavin Payne	Harry Gilfoil
Tony Gay	Lillian Barr	Isabella Dame	Geraldine McCann
Rashleigh Gay	Lloyd Wilson	Cora Fay	Maggie Daly
Willie Grow	Blanche Arkwright	May Wing	Lucy Daly
Normon Blood	Arthur Pacie	Flirt	Ollie Archmere
Noah Heap	Harry Gilfoil	Mrs. Guyer	Anna Boyd

Ollie Archmere retired Dec. 15, and "Flirt" was acted by Lucy Daly. Lillian Barr was seen as Tony Gay Dec. 16–17–18–19. Patrice commenced as Flirt Dec. 21. Lillian Barr retired Dec. 22 and

Eleanor Beebe appeared Dec. 23. Eileen Coghlan, sister of Rose Coghlan, was seen Dec. 14 as Isabella, for one night only. Jennie O'Neil Potter appeared afternoons of Dec. 28, 30, 31 in a monologue entertainment. "His Toast" was acted for the first time on any stage afternoon of Jan. 15, 1892, by amateurs. In the cast were Rita Lawrence, Laura Sedgwick Collins, Robert L. Cutting, Jr., and James K. Hackett. This was followed by "The Electric Spark" with Rita Lawrence, Alice Lawrence, and Robert L. Cutting, Jr., in the cast. "The Dead Shot" closed the entertainment. Loie Fuller appeared here in her serpentine dance Feb. 29.

On the afternoon of April 8, the programme was: "The Deacon," by Henry Arthur Jones, with this cast: Abraham Boothroyd, W. T. Wood; Tom Dempster, Eugene Ormonde; Tibbitts, W. A. Pease, Jr.; Rosa Jervoise, May Middleton; Mrs. Bolinbroke, Alice Lawrence. "Jean Marie," from the French of André Theuriet, rendered into English verse by Alice Lawrence, was also acted: Jean-Marie, Nelson Wheatcroft; Joel, Gustav Frankel; Therese, Rita Lawrence. A monologue by Rudolph de Cordova was heard; also "The Electric Spark," from the French by Bolton Rowe, with Robert L. Cutting, Jr., as Captain Crichton, Rita Lawrence as Mary Durant, and Alice Lawrence as Mrs. Templeton. This was the first time in America of "The Deacon." Three of the plays sent by contestants in the *New York Herald* competition, and selected by Messrs. Pratt and Ogden, were presented at a trial matinée April 20. They had these casts:

"That Cowboy," by Mary Adelaide Keeler:

Paul Par-Venue	Claude H. Brooke	Reginald Gaston	Henry J. Bagge
Mrs. Paul Par-Venue	Mrs. A. Ober	Man-afraid-of-a-sneeze,	W. Baker
Paul Par-Venue, Jr.	L. W. Woodworth	Tom Thorpe	Robert Edeson
Gladys Par-Venue,	Grace Huntington		

"The Charms of Music," by Alex. H. Laidlaw, Jr.:

Walter Thorne	Henry J. Bagge	John	W. Baker
Violet Thorne	Grace Huntington	Hamilton Hirsute Hamilton	Claude H. Brooke
Eva Thorne	Lillian Leach		
Richard Douglas	Robert Edeson		

"A Modest Model," by Ida Carpenter:

Fred Leland	Robert Edeson	Mrs. Harriet Storey	Mrs. A. Ober
Drumbold	Claude H. Brooke	Servant	Mr. A. Doubla
Colville	L. W. Woodworth	Josephine Beauchamp	Grace Huntington
Percival	W. Baker		

On the afternoon of April 27 three more were given, with these casts:

"An American M.D.," by J. Mont Pleyer, M.D.

Dr. Green	Myron Calice	James	Willis Baker
Count Adolph d'Houtinet	Claude H. Brooke	Mrs. Dolly Green	Lillie Alliston
Baron von Waldersee,	Henry J. Bagge	Beatrice Green	Lillian Leach
		Emily Vincent	Marie Stuart

"Roses and Thorns," by Geo. Moore.

Uncle Ephram	Claude H. Brooke	Burton	Willis Baker
Robert Dare	Henry J. Bagge	Marie Dare	Elizabeth Garth
Captain Newton	Myron Calice		

"A Mere Pretence," by W. J. Berry.

Henry Layton	Robert Edeson	Frizzles	Annie Clifford
Mrs. Henry Layton	Elizabeth Garth	Servant	A. Doubla
Mrs. Bella Belle	Lillie Alliston		

"As You Like It" was produced on the afternoon of May 26, with this cast:

Orlando	Otis Skinner	Sylvius	Tully Marshall
Jaques	Charles B. Hanford	William	Edward Mackay
Oliver	F. L. Sylvester	Amiens	John Savage
Duke Frederick	Wadsworth Harris	Jaques de Bois	Frank Andrews
Banished Duke	Robert Benedict	Celia	Annie Lockhart
Adam	Howard Kyle	Audrey	Eleanor Merron
Touchstone	Tom E. Webber	Phebe	Lulu Carpenter
Le Beau	James Fiske	Rosalind	Alberta Gallatin
Corin	William Evans		

Bessie Clayton, a child dancer, appeared in "A Trip to Chinatown" June 27. Loie Fuller closed her engagement here June 25. Patrice retired July 25, and Queenie Vassar appeared as Flirt, while Lillian Swaine acted Willie Grow. "The Chancellor's Wife" was acted on the afternoon of Nov. 11. It was originally played at the Boston Museum April 18, 1892. The cast here was: Ted Horton, William Morris; Jack Medbury, Orrin Johnson; Theo. Travers, Cyril Scott; Ben Dixon, James O. Barrows; Adam Cherry, W. H. Crompton; Nelly Horton, Sidney Armstrong; Mrs. Ben Dixon, Odette Tyler; Mrs. Weedles, Kate Denin Wilson. The McCoy Sisters, nine and ten years of age, danced here May 15 in "A Trip to Chinatown," for one week. The six hundred and fiftieth and final performance of this farce took place Aug. 17. This was the longest consecutive number of performances of any play in America. The theatre was closed on Tuesday night, Jan. 24, 1893, the day of the funeral of Mrs. Charles Hoyt (Flora Walsh), who died January 22.

"The New South" was first acted at this theatre Aug. 14:

Capt. Harry Ford	Joseph Grismer	Dr. Tom Lincoln	Charles Mackaye
Georgia Gwynne	Phœbe Davies (Mrs. Grismer)	Mrs. Abigail Newport	Ella Hugh Wood
Gen. Houston Gwynne,	Scott Cooper	Paul Fitzhugh	Frank Lander
Jefferson Gwynne	Holbrook Blinn	Sampson	Geo. Fawcett
Kate Fessenden	Eve Acklom	Sol	Ben Cotton
Bessie Fessenden	Bebe Vining		

"A Temperance Town," by Charles Hoyt, was first acted in this city Sept. 18, and had this cast:

Ernest Hardman	Richard J. Dillon	Judge Graham Doe	George Ober
Launcelot Jones	George Richards	One of the Crossman children	Mabel Earle
St. Julien Jones	Eugene Canfield	Learned Sprigg	Herman A. Sheldon
John Worth	W. H. Currie	Sheriff	Madison Corey
Squire Belcher	Wm Cullington	Tinker Hull	Chas. Adams
Kneeland Pray	Joseph Frankau	Will Peake	Harry Luckstone
Frank Hardman	Frank Russell	Ruth	Caroline Miskel
Fred Oakhurst	E. F. Nagle	Patience Hardman	Laura Ayers
Dr. Caldwell Sawyer,	Frank A. Lyon	Roxana	Dallas Tyler
Uncle Joe Viall	George Ober	Arabella	Lulu Tabor
William Putnam	F. Russell	Mary Jane Jones	Marie Uart
Wes Perry	Herman A. Sheldon		

It was withdrawn on Jan. 8, 1894, after one hundred and twenty-five consecutive performances. Charles Thomas, of the firm of Hoyt and Thomas, died at Tucson, Arizona, Nov. 17, 1893, of consumption, aged thirty-three years. Early in December Frank McKee became the partner of Mr. Hoyt. "A Texas Steer" was seen for the first time in this theatre Jan. 8, 1894, and had this cast:

Maverick Brander	Tim Murphy	Sergeant-at-Arms	John Deady
Capt. Fairleigh Bright,	John Marshall	G. Whittaker Bellows	Robert McIntyre
Major Yell	Mat Snyder	Green Woodhead	George A. Grace
Col. Bragg	James Horan	Lowe Dodge	Chas. Bradford
Col. Blow	C. L. Warren	Crab	Edw. Corbin
Brassy Gall	Newton Chisnell	Mink	Geo. Jennings
Col. K. N. Pepper	James Horan	Sam, row boy	Olney Griffin
Christopher Columbus, Jr.	Will H. Bray	Mrs. Brander	Mrs. Rose Snyder
Knott Innitt	Sumner Clarke	Mrs. Major Campbell,	Gertrude Perry
Othello Moore	John T. Craven	Dixie Style	Stella Kenny
Lieut. Green	Sumner Clarke	Bossy	Alice Evans

On Jan. 11, 1894, Hoyt & McKee took a lease of the theatre for nine years from October 1, 1894. Heretofore Mr. Hoyt had leased this theatre from A. M. Palmer, who in turn had it from the Messrs. Mallory, who held the original lease from the owners of the property. An amateur performance was given on the afternoon of Jan. 23, by Amy Lionel's company of dramatic students, when an adaptation of a French three-act farce, "Les Petits Godines" was presented under the title of "A Full Hand." "A Trip to Chinatown" was revived Feb. 12, with Mark Smith as Rashleigh Gay. Eunice Vance was seen as Flirt, and Papinta did "The Myriad Dance" on March 5. The seven hundredth performance occurred March 26. The house was closed March 31 and also the week of April 2, but it was reopened April 9 with "The Rival Candidates," seen for the first time on any stage, and with this cast:

John Douglas	Joseph Wheelock	Tim Tipton	Louis Haines
Richard Bashforth	Francis Carlyle	Janet Kendren	Victory Bateman
Vandebrugh Ogden	Henry Chanfrau	Kitty Kendren	Lottie Alter
Franz Vogel	Geo. R. Edeson	Florence	Lillian Lawrence
Tom Dausoner	John H. Browne	Mrs. Philetus Glegg,	Mary E. Barker

The theatre was closed May 7–8 and reopened May 9 with "The Check Book," which was thus cast:

Lord Augustus Whiffle,	Joseph Holland	Commissionaire	Edwin James
Colonel Simcox	Augustus Cooke	Servant	William Kinney
Tom Pringle	C. D. Marius	Mrs. Simcox	Isabelle Evesson
Silas Vedder	Robert Fischer	Ada Vedder	Effie Shannon
Saunders	Grant Stewart	Mrs. Pringle	Rose Coghlan

"Forget Me Not" was played May 14, 15, 16; "Peg Woffington" ("Masks and Faces"), May 17, 18, 19, with Rose Coghlan as Peg, Joseph Holland as Sir Charles Pomander, Thomas Whiffen as Triplet, Charles Bell as Ernest Vane, and Harry Courtaine as Snarl. The same bill was repeated for the week of May 21, with John T. Sullivan as Ernest Vane. Minnie Seligman appeared here May 28 in "Lady Gladys," for the first time on any stage. The season closed June 9. Many alterations were made in the theatre during the summer, and it was reopened Oct. 8.

The first attraction offered at this house, now called "HOYT'S THEATRE," for the regular season, was "A Milk White Flag," by Chas. Hoyt, seen for the first time in this city. The cast was:

The Colonel	Charles Stanley	Lieutenant	John S. Marble
The Major	Lloyd Wilson	Standard Bearer	Clara Flagg
Surgeon	Ed. Garvie	The General	Frank J. Keenan
Dancing Master	Frank Lawton	Advocate	Arthur Pacie
Vivandieres	Lillian Markham	Piggott Luce	R. A. Roberts
	C. Rosa France	Lize Dugro	Lillie Deaves
	Etta Williamson	Aurora Luce	Isabella Coe

This play had its first production at Wilkesbarre, Pa., Dec. 23, 1893.

Percy Gaunt, musical director, retired Dec. 12, and Alex. Haigh took his place as leader, Dec. 17. Percy Gaunt, who had composed many successful songs, died Sept. 5, 1896. The one hundred and fiftieth performance of "A Milk White Flag" occurred Feb. 21, 1895, and the play was withdrawn after Feb. 23.

"The Foundling," by W. Lestocq and E. M. Robson was seen Feb. 25, for the first time in this city, and had this cast:

Major	E. M. Robson	Sophie Cotton	Georgia Busby
Dick Pennell	S. Miller Kent	Mrs. Cotton	Helen Tracy
Timothy Hucklebridge,	Jos. Humphreys	Miss Ussher	Maggie Holloway
Sir Nicholas Pennell	John J. Burke	Tottie, with song	Jane Stetson
Jack Stanton	Charles Welles	The Tricky Little Maybud,	Cissy Fitzgerald
Alice Meynall	Ida Conquest		

It was preceded by A. C. Lancaster's play "Lethe": Lethe, Annie Russell; Mrs. Adelaide Van Vary, Madeline Bouton; and Edgar Atheling, C. J. Richman. "Lethe" was taken off after March 3 and "Keeping Up Appearances" took its place March 4, and was withdrawn for "Romeo's First Love" March 8. This little play was first acted at the Empire Theatre on the afternoon of Feb. 28. "The Man Up Stairs," by Augustus Thomas, was produced April 9, and had this cast: Ruggles, Charles Welles; Frisbee, Ferdinand Gottschalk; Mrs. Ruggles, Odette Tyler; Mrs. Frisbee, Georgia Busby; Mary Nolan, Maggie Fielding. The season closed May 25, but the house was reopened June 3 with the American début of Janet Achurch, in "Forget Me Not," thus cast: Sir Horace Welby, William Harcourt; Prince Malleotti, Wallace Shaw; Mrs. Foley, Jennie Weathersby; and Stephanie de Mohrivart, Janet Achurch. "In the Season," a one-act play by Langdon Mitchell, was also seen, with Miss Achurch in the leading part. This bill was continued until June 6, when Ibsen's "A Doll's House" was given, with this cast:

Torwald Helmer	Wm. Harcourt	Ellen	Maude Carlisle
Nils Krogstad	Albert Gran	Emmy	Ruby Bell
Dr. Rank	Wallace Shaw	Bob	Jack Gilroy
Porter	Hal Clarendon	Einar	Bonnie Delucie
Mrs. Linden	Eleanor Merron	Nora	Janet Achurch
Anna	Jennie Weathersby		

The house was closed June 8 and reopened Aug. 19, 1895, with Edward Owings Towne's play "Other People's Money," originally called "By Wits Outwitted," which was thus cast:

Oliver Starbird	Aubrey Boucicault	Millicent Hopper	Helen Tracy
Marcenas Clump	Thomas M. Hunter	Marjory Denton Stillwell Hopper	Georgie Welles
Josephus	Gustave Yorke	Hutchinson Hopper	Charles Dickson
Painter	Alonzo Stevens		
Tilka Van Sittart	Lillian Burkhart		

Robert Hilliard was the next attraction, and appeared Sept. 2 in "Lost, Twenty-four Hours," by W. A. Tremayne and Logan Fuller, which had this cast:

Dick Swift	Robert Hilliard	Mildred	Maud White
David Swift	Grant Stewart	Mrs. Churchill	Sydney Cowell
Adolphus Smiley	Cecil Butler	Mary Churchill	Ethel Vallerie
Solomon Goldstein	Harry Rogers	Susan	Daisy Dixon
Mrs. Bertha Dacre	Madeline Bouton		

"The Littlest Girl" a curtain-raiser in one act was given the same night with Grant Stewart as Mr. Caruthers, Stuart Johnson as Davenport, Lillian Burkhart as The Littlest Girl and Robert Hilliard as Van Bibber.

"The Gay Parisians," by George Feydeau and Maurice Disval-

lière, was seen Sept. 23, for the first time in this city, and cast thus:

Joseph Pinglet	W. J. Ferguson	Maxime	W. R. Shirley
Angelique	Mrs. E. J. Phillips	Boulot	Tully Marshall
Paillard	Charles Welles	Bastien	George Backus
Marcella	Odette Tyler	Earnest	Frank A. Connor
Mathieu	James Barrows	Botticelli	Vaughan Glaser
Hyacinthe	Margaret Gordon	Brochard	Louis Hendricks
Violet	Clara Norton	Victorine	Josephine Hall
Daisy	Vergie Graves	Miss Connell	Mollie Sherwood
Rose	Winona Shannon		

"A Black Sheep," by Chas. Hoyt, was produced Jan. 6, 1896, for the first time in this city, and cast thus:

Hot Stuff	Otis Harlan	Hyde Sinn	Herman Sheldon
Percy Vere	Jos. Frankau	Jimmy Work	Henry Sanger
Goodfellow Gunning	Wm. Devere	John L. Fitz James	Wm. F. Mack
Jarvis Field	Harry Luckstone	Willcut Luce	John W. Mitchell
Jack Aspen	Jos. Natus	Miss Lida Skiddons	Ada Dare
Slater	Wm. F. Mack	Ada Steele	Agnes Rose Lane
Under Dog	Steve Maley	Daisy Singer	Agnes Paul
M. T. Sells	Wm. Hatter	Etta Mellon	Hattie Wells
Count Smorltork	Snitz Edwards	May Wing	Etta Gilroy
Phil Glass	John W. Mitchell	Cora Fay	Nellie Butler
Wetherbee Fowle	Chas. Bradford	Nattie Stile	Rose Sutherland
Buffers Ryder	John Gilroy	Nora Marks	Frankie Bailey
Old Subscriber	Chas. Diehl	Première Danseuse	Bessie Clayton

The season closed May 9, but the house was reopened Wednesday, Sept. 2, with "The Liar," a play adapted by Clyde Fitch from the French:

Gustave Bravot	Fritz Williams	Philippe	Francis Neilson
Geo. Manet	W. H. Fitzgerald	Elaine Rousseau	Katherine Florence
Louis Guerinot	Giles Shine	Mme. Rousseau	Annie Clark
Mons. Pasturel	Samuel Reed	Mme. Caroline Guerinot	Isabel Urquhart
Mulot	Oscar Figman		
Canard	L. C. Massen	Rosalie	Ina Hammer

This was preceded by two scenes from "The Long Strike," with J. H. Stoddart in his familiar part of Moneypenny.

The house was closed Sept. 13 and 14, and reopened Sept. 15 with "Sue," a Western drama by Bret Harte and T. Edgar Pemberton, which received this cast:

Ira Beasley	Joseph Haworth	Jeff Bragg	William Bonelli
Silas Prescott	Horace Lewis	Judge Lynch	Sam Reed
Parson Davies	Louis Massen	Annie Olber	Anita Rothe
Jim Wynd	Guy Standing	Sue	Annie Russell
John Scott	Theo. Roberts	No. 22	Chas. H. Bradshaw

"A Florida Enchantment," by Archibald Clavering Gunter, was produced Oct. 12, and cast thus:

Lillian Cruger Travers	Marie Jansen	Frederick Cassadene	Clarence Heritage
Jane	Dan Collyer	Major Calhoun Benham Horton	W. Melville
Miss Oglethorpe	Effie Germon	Charley Wilkes	Albert Roberts
Bessie Horton	May Haines		
Stella Lovejoy	Grace Huntington		
Malvina	Carrie Collyer		

"My Friend from India" was transferred from the Bijou Theatre to this house Nov. 30, and was followed Jan. 4, 1897, by "A Contented Woman," written by Chas. Hoyt, acted for the first time in New York, and with this cast:

Benton Holme	William H. Currie	Rose Budd	Frank J. Keenan
Cutting Hintz	Frank Lane	Phil Boyles	Gus Hennessy
Aunt Jim	Amy Ames	Boyle Dowie	Will H. Bray
Uncle Tody	George Ober	Vandyke Beard	Elenore Falk
Helen A. Wrangle	Rose Snyder	Mary Peete	Emma Lewis
Mrs. Watson Chinn	Adelaide Ober	Grace Holme,	Caroline Miskel-Hoyt
Mrs. Ebbsmith	Grace Thorne		

"My Friend from India" was revived Feb. 22, 1897. "A Black Sheep" was seen again April 5 for one week. The theatre was closed the week of April 12 and reopened April 19 with "The Man from Mexico," by the author of "My Friend from India." It had this cast: Benjamin Fitzhugh, Willie Collier; Roderick Majors, M. A. Kennedy; William Loveall, Theo. Babcock; Clementina Fitzhugh, Louise Allen; Sallie Grace, Nita Allen; Nettie Majors, Lulu Taber; Miranda, Margaret Gordon. The season closed June 5. The house reopened Sept. 6, 1897, with "A Bachelor's Honeymoon," by John Stapleton, which had this cast:

Benjamin Bachelor	M. A. Kennedy	Joe	Jacques Martin
Minerva	Isabel Waldron	Percy	Morgan E. Coman
Amaryllis	Louise Galloway	Stephen Howston	W. J. Ferguson
Charyllis	Helen Douglas	Dr. Ludwig Schwartz,	Albert Bruning
Phyllis	Clara Hunter	Anthony Gumbug	Max Figman
Marianne	Eleonora Allen	Miss Arbuckle	Berenice Wheeler

This was followed Oct. 4 by "The Proper Caper," from "Le Paradis" of Hennequin and Bilhaud, cast thus:

Casimir Beaujolais	Thomas Burns	Achille	Richard Bennett
Immortelle	Kate Meek	Prof. Ziegenlieber	Charles Stanley
Mignonne	May E. Wood	Arpad Vilagos	Robert F. Cotton
Paul Tricot	Henry Bergman	Ninette	Amelia Bingham
Elise	Blanche Burton	Hommard	Douglas Lloyd
Heloise Vefour	Alice Fisher	Natalie	Marion Berg
Robert Delangeville	Frank Doane	Minna	Myra C. Brooks

"A Stranger in New York," by Chas. H. Hoyt, was transferred from the Garrick Theatre in this city to this house Nov. 8. The new association called "The Criterion Independent Theatre" gave its first presentation on the afternoon of Nov. 18. They

appeared in "John Gabriel Borkman," by Henrik Ibsen, which had this cast:

John Gabriel Borkman	E. J. Henley	Fanny Wilton	Carrie Keeler
Mrs. Gunhild Borkman	Maude Banks	Wilhelm Foldal	Albert Bruning
Erhart Borkman	John Blair	Frida Foldal	Dorothy Usner
Ella Rentheim	Ann Warrington		

The second performance of the "Criterion Independent Theatre" was given on the afternoon of Jan. 7, 1898. Three one-act plays were presented, namely: "The Rights of the Soul," an English adaptation of a "problem" drama, by Guiseppe Giacosa; "That Overcoat," by Augustus Thomas; and "From a Clear Sky," by Henri Dumay. The various characters in the three plays were acted by Elita Proctor Otis, Carrie Keeler, Kate Denin-Wilson, Dorothy Usner, E. J. Henley, and A. S. Lipman. "The Governors," a musical farce, was produced by Ward and Vokes on Jan. 3, 1898. Robert Hilliard appeared here Jan. 17 in "A New Yorker," previously called "Lost, Twenty-four Hours." The first matinée performance by the students of the Stanhope-Wheatcroft dramatic school took place on the afternoon of Jan. 20. Three one-act plays were presented, namely: "Renunciation," by Frances Aymar Mathews; "The Cup of Betrothal," by Charles Bradley; and "Higher Education," by Frances A. Hoadley.

"Oh, Susannah!" by Mark Ambient, A. Atwood, and R. Vann was seen here Feb. 7, with this cast:

John Shephard	Fritz Williams	Flora	Maud Harrison
Mr. Plant	Robert Cotton	Ruby	May Wood
Andrew Merry	Frank Doane	Pearl	Blanche Burton
Hon. Waverly Vane	Alfred Hickman	Mrs. O'Hara	Maggie Fielding
Tupper	Jessie Busley	Aurora	Josephine Hall
Susannah Shephard	Marion Lester		

The students of the Stanhope-Wheatcroft school gave a matinée performance Feb. 24, when four one-act plays were offered, namely: "The Sword of Remembrance," by Alice J. Grant; "A Bachelor's Wife;" "Jerry Burke, the Moonshiner;" and "The Missing Mrs. Pettijohn." "Dangerfield, '95" was a curtain-raiser by Mildred Dowling, author, presented Feb. 28, with Annie Russell as Aunt Jane. The season closed April 2, but the house was reopened Sept. 7 with "A Brace of Partridges," by Robert Ganthony, given for the first time in America, and with this cast:

Lord Wallerton	Charles V. France	Snap	Cecil Thornbury
Col. Rackett	Gordon Thompson	Tom Ruston	Fred Dark
Hon. Arthur Partridge / Alfred Partridge	H. Reeves-Smith	James	E. Ford
		Lady Wallerton	Mabel Lane
Stubbs	G. F. Leicester	Evangeline Van Bock	Sybil Carlisle
Spiffins	George Shelton	Peggy Stubbs	Jessie Bateman

All of these players made their American débuts except H. Reeves-Smith, who came to America with the Hanlon Brothers. On Oct. 6 a curtain-raiser by A. C. Fraserwood called "Good-bye," was done in addition to "A Brace of Partridges." "On and Off," by Alex. Bisson was seen for the first time Oct. 17, and had this cast:

George Godfray	E. M. Holland	Madame Brumaire,	Maggie Holloway Fisher
Alfred Godfray	Fritz Williams	Madame Martel	Anita Rothe
Brumaire	Samuel Reed	Rosa Martel	Katherine Florence
Du Patty de Clam	Byron Douglas	Lisette	May Lambert
Martel	James Kearney	Julie	May Gallyer
Randolphe	Reuben Fax	Alice	Augusta Glose
Madeline Godfray	Amelia Bingham		

Ralph Delmore appeared here Dec. 26 as Du Patty de Clam. "Because She Loved Him So," adapted from Bisson and Leclercq's "Jalouse" by Wm. Gillette, was produced Jan. 16, 1899, with this cast:

Oliver West	Edwin Arden	Gertrude West	Ida Conquest
John Weatherby	J. E. Dodson	Mrs. John Weatherby	Kate Meek
Thomas Weatherby	Arnold Daly	Donna Adelina Gonzales	Leonora Braham
Edward Marsh	William B. Smith	Margaret	Maggie Fielding
Rev. Lyman Langley	Tully Marshall	Susan	Margaret Mayo
Albert Pritchard	W. J. Constantine	Julie Langley	Edythe Skerrett
Jackson	Charles Eldridge	Mrs. Jackson	Frances Comstock
Breslin	Roy Fairchild		

Annie Irish appeared May 1 as Gertrude West. The season closed May 20. The theatre reopened Saturday, Sept. 2, with "Why Smith Left Home," given for the first time in this city, and cast thus:

John Smith	Maclyn Arbuckle	Miss Smith	Mrs. E. A. Eberle
Gen. Billetdoux	Fred. W. Peters	Mrs. Billetdoux	Rose Snyder
Count von Guggenheim	George Barnum	Rose Walton	Gertrude Roosevelt
Major Duncombe	M. B. Snyder	Julia	Dorothy Usner
Mrs. John Smith	Marion Giroux	Elsie	Blanche Carlisle
		Lavinia Daly	Annie Yeamans

Dan Mason was seen Oct. 9 as Count von Guggenheim. "The Girl in the Barracks," lately at the Garrick Theatre, came Nov. 6 for one week:

Paul Roland	Joseph Coyne	Lieutenant Serignay	Leighton Leigh
Aurelie	Beatrice Bonner	Sergeant Dubois	Bert Flansburgh
Le Bardy	Louis Mann	Corporal Benoit	Ben T. Dillon
Claire	Helen Harrington	Charlotte	Mary E. Post
Gaston	Thornton Cole	Gendarme	Bert Flansburgh
Liane Tourbillion	Clara Lipman	Milly	Amy Lesser
Colonel Ravelin	Geo. W. Barnum	Fifi	Mabel Frenyear
Blanche	Vivian Edsall	A Sentry	Claude Yerkes

On Nov. 13 "Make Way for the Ladies," by Maurice Hennequin and Albin Vallabreque, was presented, with this cast:

Renée	Esther Tittell	Mlle. Berot	Etta Morris
Andrée	May Lambert	Pompon	E. M. Holland
Mme. Pompon	May Robson	Girard	Fritz Williams
Adèle	Nellie Butler	Gibaulet	Eric Hope
Malvina	Louise Douglas	Beaulois	Jay Wilson
Analie	May Gallyer	Bouquet	Sam Reed
Victorie	Anita Rothe	Jean	Frederick Hayes
Camille	Marie Derickson	François	Tony Eddinger
Mme. Penard	Mildred Bowdrow	Gendarme	Theo. Earl
Mlle. de Marigny	Marie Harris		

On. Dec. 11, for the first time in America, was seen "Wheels Within Wheels," by R. C. Carton, which was thus cast:

Lord Eric Chantrell	John B. Mason	Waiter	C. W. Butler
Sir Philip Curtoys	Grant Stewart	Mrs. Onslaw Bulmer	Hilda Spong
Edgerton Vartrey,	Philip Cunningham	Lady Curtoys	Grace Elliston
Eaves	Edward Lester	Miss Curtoys	Eva Vincent
Byam	Charles Giblyn	James Blagden	Robert Hilliard

Feb. 12, 1900, "Coralie and Co., Dressmakers," by Albin Valabreque and Maurice Hennequin, was presented, with this cast:

Henri Lavelle	Fritz Williams	Clemence	Nellie Butler
Lucienne	Esther Tittell	Laura	Maggie Holloway Fisher
Stephen Coralie	E. M. Holland	Andre Pilliard	Brandon Hurst
Coralie	Marie Derickson	Ernest Thorel	George W. Howard
Double Blanc	May Gallyer	Poulet	Jay Wilson
Joseph Pinglet	Sam Reed	Boulet	James Kearney

For the matinée Feb. 15, the pupils of the Stanhope-Wheatcroft Dramatic School appeared in "A House of Cards," by W. G. Van T. Sutphen; "Racine," by Dodson L. Mitchell, and "A Jolly Mix Up," adapted from the French by Mrs. Akerstrom Bernard. "Twelve Months Later," a translation from the German comedy, "Als Ich Wiederkam," by Blumenthal and Kadelburg, was presented for the first time in English at this house on May 26. Its original production in New York occurred at the Irving Place Theatre, on Feb. 7, 1900. Proving a failure the "White Horse Tavern" was revived for one week April 9, with Chas. H. Bradshaw as Giesecke. The season closed April 28, and the next season began Sept. 8 with "Ib and Little Christina," a "picture in three panels," by Basil Hood. First Period: Ib, Master Lores Grunn; Ib's father, Percy Lyndel; Old Heinrik, James Kearney; Christina, Violet Holliday; Ib's mother, Jennie Eustace. Second Period: Ib, Holbrook Blinn; Old Heinrik, James Kearney; John, Jay Wilson; Christina, May Lambert; Ib's mother, Jennie Eustace. Third Period: Ib. Holbrook Blinn; Ib's mother, Jennie Eustace; Little Christina, Violet Holliday. "The Husbands of Leontine,"

a comedy in three acts, by Alfred Capus, was produced the same night, and had this cast:

The Baron	E. M. Holland	The Marquise	Ida Vernon
Adolphe Dubois	Fritz Williams	Virginie	Maggie Holloway Fisher
Plantin	Eugene Jepson	Hortense	Marie Derickson
Leontine	Isabel Irving	Ernestine	Anita Rothe

Oct. 8, "Self and Lady" by Pierre Decourcelle, was seen for the first time and thus cast:

Doctor Duplantin	E. M. Holland	Paquita	May Robson
M. Furet	Fritz Williams	Toinette	Marie Derickson
Messenger	Tony R. Eddinger	Angela	May Lambert
Josephine Furet	Isabel Irving	Sephora	Nellie Butler
Colombe Duplantin	Maggie Holloway Fisher	Madeline	May Gallyer

"Hodge, Podge & Co.," a musical comedy in three acts, adapted from the German by George V. Hobart, with music by John W. Bratton, and lyrics by Walter Ford, was produced Oct. 23, with this cast:

Rudolph Roastemsum,	Peter F. Dailey	Carmenita Hodge	Jennie Hawley
Hiram Hodge	Geo. W. Barnum	Marquita	Mamie Forbes
Philip Podge	Stephen Maley	Minnie	Georgie Lawrence
Don Antonio	Wm. Broderick	Mabelina	Frankie Bailey
Christopher	Robt. S. Pigott	Laurelina	Lea Amrose
I. Hyde	Edw. Garvie	Gracelina	Mae Edwards
Ledger d'Main	Edw. Wonn	Estellelina	Frances Wilson
A. Poze	Lawrence Sheehan	Rosalina	May Blanchard
Capt. Kaufketchum	Wm. Strong	Claralina	Martha Steyne
Wm. Plantes	Chas. Winters	Sarah	Mary E. Post
Priscilla Hodge	Christie McDonald	Lucy	Winnie Kramer
Evangeline Hodge	Amy Lesser		

"The House that Jack Built," by George H. Broadhurst, was presented Dec. 24, introducing Thos. A. Wise, John Findlay, Fred W. Peters, Alexis Law Gissiko, Mrs. Annie Yeamans, Jennie Yeamans, and others. The house was closed the night of Jan. 7, but reopened Jan. 8, 1901, with "My Lady Dainty," by Madelaine Lucette Ryley, with Herbert Kelcey, Richard Dillon, Guy Bates Post, William Boag, Effie Shannon, Winona Shannon, and Mrs. Isabel Waldron in the cast. Feb. 11 "On the Quiet," by Augustus Thomas, was seen for the first time, with William Collier as the star, and Helena Collier, John Saville, Louise Allen, and others in the cast. The season closed June 26.

THE THEATRE FRANÇAIS

THE house now known as the "FOURTEENTH STREET THEATRE" was originally called "THE THEATRE FRANÇAIS," and was erected on ground formerly occupied by the Palace Garden, other-

wise known as the CREMORNE GARDEN. The parquet contained three hundred seats, and the dress circle had three rows of private boxes, separated from each other by high partitions. There were eight proscenium boxes. The stage was seventy-five feet in length and thirty in width, illuminated by sunken footlights.

The opening took place May 26, 1866, with "Nos Allies," and the opera bouffe "Les Rendezvous Bourgeois." M. Guignet and C. Drivet were the managers. M. and Mme. Larmet, Mmes. Bergeon, Potel, Hinry, and Delinge, and MM. Henry Fonteney, Charmonin, and Chol were in the company. Julius Eichberg's opera, "The Doctor of Alcantara," was sung May 28. Caroline Richings, Sophie Mozart, Zelda Harrison, William Castle, Edward Seguin, Henry Peakes, Wiley, George Ketchum, Bartlett, and Danks were in the cast. This opera received twelve representations. On Tuesday and Saturday nights French comedy was presented. M. Fleury, basso, and Mme. Fleury, soprano, made their début June 12, in "Le Vileneau" and "The Rose of Castile;" June 22, "The Daughter of the Regiment;" June 29, "A Night in Rome." The season of French opera closed June 26, and the English company closed July 3, with "The Two Cadis" and "The Doctor of Alcantara."

Paul Juignet died at San Francisco Feb. 8, 1889, aged fifty-seven years.

Jacob Grau next leased this house and opened it Aug. 25, 1866, under the direction of Henry Draper, with Italian opera. F. C. Burnand's burlesque of "Ixion" had been given on the previous evening, and at a matinée on the opening day. "Il Barbiere" was the initial opera, with Leonilda Boschetti, Sig. Tomaso, Orlandini, Nicolai, Barin, F. Rosa (conductor), Carl Formes, Massimiliani, Signora de Rossa, and Freda de Gebele in the company. Anna Lacoste acted "Deborah" Aug. 30 and Sept. 1, supported by W. H. Wilder, J. J. Prior, W. S. Higgins, G. C. Turner, C. T. Parsloe, Jr., C. Newton, S. E. Bloomingdale, R. L. Simpson, Mrs. H. Mills, and Mrs. Thos. Hind. "Martha" was sung Sept. 3; "Il Trovatore," Sept. 7, 8, 10, 12; "The Doctor of Alcantara," Sept. 13, with Fanny Stockton as Inez; Mina Geary as Isabella; and E. Duchesne as the Doctor.

Adelaide Ristori made her American début Sept. 20, under the direction of Jacob Grau in "Medea," with the following support: Antoinetta Zammerini, Adele Giaumartini, Maria Malagoli, Marietta Bergonzoni, Maria Greppi, Luigia Glech, Virginia Casati, Annetti Buti, Graziosa Glech, Rosina Fontana, Giovanni Carboni, Giacomo Glech, Achille Cottini, Ludovoco Mamini, Giulio Buti, Giovanni Maria Borghi, Antonio Malagoli, Napoleone Mazzodolfi, Carlo Buti, Pietro Ferrari, Paolo Vega, Cesare Ristori, Francesca Lisara, Giovanni Tesero, Frederico Verzura, Luigi Trojani, Andrea

Balfani, Asdrubale Corsi, and Achille Gilberti. She closed her engagement Sept. 27, having acted "Medea" twice; "Mary Stuart," five times; "Elizabeth," six times; "Judith," twice; "Phaedra," three times, and Lady Macbeth, three times.

The Italian Opera company sang "Rigoletto," Sept. 27–29, with Emily Boughton as Gilda. Oct. 9 a French comic opera company appeared, under the direction of Juignet and D. Drivet. "Les Mousquetaires de la Reine" was sung, and it introduced M. Anthelme, tenor (his first appearance in America), as Oliver Entragues; M. De Surmont, tenor, as Hector De Biron, and M. Jean Vert, basso, as Capt. Rowland; Mlle. Elvira Naddie as Athenias, and Mlle. Jeanne Laurentes as Bertha. In the French dramatic company were MM. Scribot, Lucien, Feuilet, Albert, Edgard, Chandora, Francis, and Maret; Madame Rosa Saunier, Mme. Daire, and Mlles. Dembrun, Carnel, Thorey, and Alphonsine. M. Wilhem, baritone, made his first appearance Oct. 11 in "Le Maître de Chappelle." "The Crown Diamonds" was heard Oct. 16, with MM. Chol and Walter in the cast.

"Le Toreador," by Adolph Adam, was presented Oct. 18; "Le Chalet," Oct. 23. Mlle. Boucousiglio made her début Nov. 8 in "Le Cald;" Nov. 10, M. and Mme. Deligue, and Mlle. Solange were seen in "The Romance of a Poor Young Man."

Adelaide Ristori reappeared Nov. 12, and played on alternate nights with the French troupe. During her two weeks' engagement she acted "Adrienne Lecouvreur," twice; "Pia di Tolamei," once; "Elizabeth," twice; "Mary Stuart," twice; and "Medea," once. For her benefit, Nov. 23, Ristori appeared in the sleep-walking scene from "Macbeth," and as Medea; and during the evening a poem by Henry Tuckerman was presented to her.

"Zampa" was produced by the French company Nov. 22. Olive Logan acted in French "Cinq Cents Francs de Récompense." In consequence of some difficulty Juignet & Drivet withdrew from the management, but the company continued until Jan. 8, 1867. A season of Italian opera commenced Feb. 11, under the direction of Antonio L. Morra. Signora Guidetta Atieri was the prima donna. Signors Barili, Fortuna, Adelaide Phillips and Elvira Naddie were in the company. "La Traviata" and "Il Trovatore" were sung during a season of four performances. Mme. Larmet appeared Feb. 12, in French. The Pot-Philo dramatic association gave a performance April 17, for the benefit of the Ladies' Southern Relief Association.

Mrs. Barney Williams acted in French April 23, for Mme. Larmet's benefit. She appeared in "Le Mari Dans Du Coton." Ristori reappeared May 2. "Mary Stuart" was played three times, "Elizabeth" five times, Victor Hugo's "Angelo the Tyrant," in which Ristori played Thisbe of Padua, once (May 6), "Macbeth" once, and "Medea" once.

On May 15 a performance took place for the benefit of the Italian schools, after which a banquet was given to Ristori, when she was presented with a gold medal. A benefit was given May 16, to the Southern Relief Association. Ristori closed May 17, with "Medea," and at the end of the performance she was made the recipient of an Italian flag. On the following day she sailed for England, her sojourn in America having been one grand series of successes, out of which Jacob Grau made a fortune. The receipts on her closing night reached $3,000.

Bothroyd Fairclough appeared here May 20, in "Hamlet," followed by "Richelieu" and "Othello." He was supported by Ida Vernon, J. Newton Gotthold, and others. W. F. Leggett was seen June 17, in "Richard III.," followed by "Romeo and Juliet" and the "Merchant of Venice." Mr. Leggett bore a remarkable resemblance to Edwin Booth, but only in appearance, as his acting was atrocious. The Beni Zoug-Zoug Arabs occupied the house for a fortnight commencing June 24. Farces were also given, in which Mr. and Mrs. Gomersal, Mrs. Mark Smith and Mrs. T. J. Hind appeared. C. F. Law made his début on the stage July 26, as Charles De Moor in "The Robbers," supported by O. B. Collins, W. H. Spencer, W. J. Ferguson, Mrs. Harry Ryner, and others.

Mrs. F. W. Lander (Jean Davenport) appeared Aug. 19, under the management of T. B. Pugh, in an English version of Giacometti's play "Elizabeth," which had this cast:

Sir Francis Bacon	Geo. Becks	Lady Sarah Howard	Jennie Gourlay
Lord Burleigh	Edwin Varrey	Margaret Lamburn	Ada Monck
Sir Francis Drake	A. W. Fenno	Earl of Essex	J. H. Taylor
Marquis Mendoza	C. H. Rockwell	James VI.	W. J. Cogswell
Keeper of the Seal	W. D. Shiels	Lord Howard	C. J. Fyffe
Queen Elizabeth	Mrs. F. W. Lander	Lord Hudson	N. W. Decker
Lady Burleigh	Minnie Monck		

Her engagement terminated matinée Sept. 14. This lady has had an eventful life. She was married at San Francisco, Cal., on Oct. 13, 1860, to Col. Frederick W. Lander, soon after which she retired from the stage. He was killed in battle in the Federal army in November, 1862, and soon afterwards Mrs. Lander went to the battlefield and became chief matron in the hospital at Port Royal, S. C. There she organized a corps of nurses, and day and night she visited the wounded, sick, and dying, bestowing cheery words on some, or decently composing the limbs of a dead hero ere the earth closed over him. She remained there a year, and then returned to her home in Massachusetts. After a brief retirement she returned to public life at Niblo's Garden, this city, Feb. 6, 1865, in her own translated play, "Mésalliance." Her four years' retirement from the stage had made little, if any, change either in her appearance or manner of acting. She first appeared on the London (Eng.) stage Dec. 18,

1869, as Queen Elizabeth, at the Lyceum Theatre. Her last appearance on any stage was Jan. 1, 1877, at the Boston Theatre, in a dramatization by herself of "The Scarlet Letter." This lady ranked among the most accomplished of the tragic actresses of her day. She was the original (in America) Camille (John Wilkin's version) produced by her at the Walnut Street Theatre, Philadelphia, and the original in America of Peg Woffington, Adrienne Lecouvreur, Charlotte Corday, Mary Stuart, Maid of Marendorff, Medea, Parthenia, the Czarina, the Countess (in "Love") Joan of Arc, Marie Antoinette and Elizabeth (in English). The chief charm of her acting was its finish of detail, and it was seen to best advantage in "Czarina," "Medea," and "Queen Elizabeth." She achieved her early reputation in original parts; she earned her latest fame in rivalry of Ristori. Long before that great actress appeared in America, when she was the pet of the Parisian critics, and was playing "Medea" after its refusal by Rachel, Mrs. Lander acted the part here. As an actress Mrs. Lander had no peer; as a woman, her life has been characterized by purity, gentleness and humanity. Her voice was sweetly modulated and she touched the heart, gratified the intellect, pleased the eye, and left a charming impression, through her simplicity of style, agreeability of manners, and unaffected elocution.

Adelaide Ristori returned here Sept. 18, and played her usual repertory until Oct. 7, when "Marie Antoinette" was played for the first time in this city. Her engagement continued until Oct. 19, during which time she acted "Medea" once, "Francesca da Rimini," its first production in America, once, "Mary Stuart" once, "Elizabeth" four times, "Myrrha," for the first time in New York, twice, and "Marie Antoinette" eight times. Mondays, Wednesdays, Fridays, and Saturdays, were Ristori nights.

H. L. Bateman, with a French opera bouffe troupe, opened Oct. 24, 1867, with "La Grande Duchesse." Tostée was the prima donna, and the opera had this cast:

La Grande Duchese	Lucille Tostée	Officer	M. Chopin
Wanda	Mlle. De Felcourt	Charlotte	Mlle. Susanne
Olga	Mlle. Mathilde	Fritz	M. Guffroy
Amelia	Mlle. Monier	General Boum	M. Duchesne
Iza	Mlle. De Bongars	Prince Paul	M. Leduc
Baron Grog	M. Valter	Baron Puck	M. Lagriffoul
Nepomuc	M. Monier		

This was its first performance in this city in its entirety. "La Grande Duchesse" was played on Tuesdays, Thursdays, and Saturdays, and at matinées on Wednesdays during Ristori's season. When Tostée chose to be indisposed — a weakness which the lady frequently indulged in — her place was taken by Mlle. De Felcourt, save in December, when Mlle. Fleury Longchamps took her place for a few nights. Up to Dec. 25, when the first opera bouffe

season closed "La Grande Duchesse" had been played sixty-four times.

M. Leduc was a very great actor. Joseph Jefferson said that he was more like Charles Burke than any comedian he had ever seen. He was the perfection of grace, and through all the gentle drollery of his seemingly unconscious action there ran a vein of reticent, wistful sensibility, which, without being sadness itself, produced upon others the momentary effect of sadness.

At the close of Ristori's season H. L. Bateman introduced, on the alternate nights of opera bouffe, a French dramatic company, who appeared Oct. 22, headed by M. La Roche and Mlle. Deborah. So great was the success of opera bouffe that the evenings were changed on Oct. 21 to Mondays, Wednesdays, Thursdays, and Fridays, with a Saturday matinée, and the dramatic company appeared Tuesdays and Saturdays. The opening performance was "The Romance of a Poor Young Man," with Mlle. Deborah as Marguerite and M. La Roche as Maxime. "Le Caprice" and "Les Amours de Cleopatre" were played Oct. 29, the latter introducing Mlle. Reillez, a comedienne of unquestionable greatness, who sang, imitated birds and beasts, and generally exhibited great versatility and dramatic talent. On Nov. 2 "La Dame aux Camélias" was played, with M. La Roche as Armand and Mlle. Deborah as Camille. The farewell performances were given the week ending Dec. 28, and the company went to Boston. Throughout their engagement no opera but "La Grande Duchesse" was produced.

Ristori returned Dec. 30, and gave ten representations of "Marie Antoinette," two of "Elizabeth" and one of "Norma" during three weeks, the nights being Mondays, Wednesdays, and Fridays, and the matinées on Saturdays. Belle Boyd made her début in this city Jan. 9, 1868, as Juliana in "The Honeymoon" and in "Faint Heart Never Won Fair Lady." Bateman's opera bouffe company appeared Feb. 24, in "La Grande Duchesse," with Mlle. Tostée as the Duchesse. This company played each evening during the week, except Saturday, when the dramatic company reappeared. "La Grande Duchesse" was continued up to March 25, when it was withdrawn, having enjoyed 156 consecutive performances. "La Belle Hélène" was given for the first time in America, March 26.

Slave	M. Perrigeur	Agamemnon	M. Duchesne
Hélèna	Lucille Tostée	Calchas	M. Lagriffoul
Orestes	Mlle. De Felcourt	Achilles	M. Valter
Bacchis	Mlle. Juliana	Ajax I.	M. Benedick
Læna	Mlle. Marguerite	Ajax II.	M. Monier
Parthenis	Mlle. Mathilde	Philocomus	M. Hamilton
Paris	M. Guffroy	Enthycles	M. Fleury
Menelaus	M. Leduc		

It was repeated on every evening except Saturday, up to a matinée on Saturday, May 2, Mlle. Fleury Longchamps taking the place of

Tostée. The French dramatic company May 4 and week of May 6 (except May 9) in "Sor Teresa," "Oscar" and "Riche d'Amour," May 9.

The Caroline Richings English opera company May 11, for two weeks, during which they sang "Martha" twice; "Maritana" once; "La Somnambula" once; "The Crown Diamonds" once; "Fra Diavolo" once; "The Doctor of Alcantara" twice; "Faust" once; and "The Bohemian Girl" twice. In the latter, Edith Abel made a début as Arline May 13. Ristori dramatic company reappeared May 21, and acted eleven times.

Alhaizi and Calabresi, from New Orleans, with a French opera bouffe company, appeared June 4 in "Orphée aux Enfers," with this cast:

Eurydice	Mlle. Lambelle	Orphée	M. Decre
Diana	Mlle. Tholer	Aristée	M. Gougon
Cupid	Mlle. Esai	Jupiter	M. Edgard
Venus	Mlle. Cadic	Public Opinion	M. Tholer

This opera was presented until June 12. The season closed June 13, with "La Grande Duchesse."

A benefit for the American dramatic fund took place June 23, when Mme. Ristori and others appeared. Mme. Ristori, aided by children, gave a private entertainment June 24, for the benefit of an unfortunate lady of this city. Ristori made her farewell appearance as Elizabeth at a matinée on June 26. On the following day she sailed for Europe.

The theatre closed June 27, 1868, and reopened Oct. 5. Jacob Grau was the lessee and manager, and the company was: Rose Bell, Fontanel, Victoria Maurice, Rose Taillifer, Adrienne Ligny, Elsie Goueretti, MM. Julien Carrier, Beckers, Bourgoin, Goby, Genot, Mussay and Bataille. The initial performance was "La Grande Duchesse," with Rose Bell as the Duchesse, Mlle. Fontanel as Wanda, Carrier as Fritz, Beckers as Boum, Goby as Prince Paul, Genot as Puck, Bourgoin as Grog, and Mussay as Nepomuc. After the third night Mlle. Goueretti took the place of Mlle. Fontanel.

"La Grande Duchesse" was sung until Oct. 16, when the theatre was closed for a rehearsal of "Genevieve de Brabant," produced for the first time in America Oct. 22, and for eleven consecutive weeks attracted crowded audiences. Mlle. Desclauzas became as great a favorite as Rose Bell. As the eccentric gendarme Pitou, M. Gabel made a great hit. Desclauzas appeared as Drogan Jan. 7, 1869, in consequence of the illness of Rose Bell, Mlle. Rezarelli playing Genevieve. "L'Œil Crevé," by Hervé, had its first American representation Jan. 9. Goueretti was the Dindonette, owing to the illness of Rose Bell. "Fleur de Thé" was sung for the first time in this country Feb. 1. Rose Bell was announced to take the part of Cesarine, but sickness prevented her. On the opening night the

curtain did not rise until nine o'clock, and then the part was taken at short notice by Desclauzas. Mlle. Bell appeared as Cesarine on Feb. 13. After a run of two weeks "Fleur de Thé" alternated with "Genevieve de Brabant" the latter having its one hundredth representation on Feb. 22. Mlle. Rose Bell had a benefit Feb. 26, presenting "Genevieve," and the second act of "William Tell" in French. Carrier had a benefit on March 5, offering an act of "L'Œil Crevé," the gendarme scene from "Genevieve," the third act of "Fleur de Thé," "Mons. Choufleury," and a ballet. After March 6, the house was closed until March 29, when Mr. Grau had a benefit, tendered him by the stockholders of the theatre, when was produced for the first time in America, Offenbach's "La Vie Parisienne."

M. Juignet, the stage manager, took a benefit April 7, when was given the first act of "La Grande Duchesse" with the following notable and remarkable cast: Fritz, Mlle. Rose Bell; La Grande Duchesse, M. Carrier; Wanda, M. Deligne; Gen. Boum, Mlle. Desclauzas; Prince Paul, Mlle. Maurice; Baron Puck, Mlle. Clementine, and Nepomuc, Mlle. Goueretti. The comedietta, "Livre III, Chapitre I," was also played, and "Cargouillada," a burlesque on Italian opera, was sung by MM. Carrier and Beckers and Mlle. Goueretti, and a chansonnette by M. Bourgoin. The season closed with a benefit to M. Beckers on April 13, "La Vie Parisienne" and songs by Dora Harris comprising the bill.

When Tostée first came to this country she was about forty years of age. She was a better actress than a singer. Her salary was $1,000 per month in gold, for a season of eight months. She was most popular behind the curtain. She grudged applause to no one, and never tried to monopolize the stage.

Irma (maiden name, Irma Marie) was the wife of M. Colonne, the leader. She is the sister of Mme. Galli-Marie and Paola-Marie. Their father's name is Marie-Delisle. Her salary in America was $1,200 in gold per month. Her Boullotte and La Périchole were her greatest successes. Mlle. Lambelle (Mme. Alhaiza) was one of the most attractive ladies of opera bouffe. M. Aujac, the favorite tenor, was 52 years of age when he first appeared here. Rose Bell (real name Delapommeraye) was engaged for America at a monthly salary of $1,000 in gold. She was the wife of Gambogi the chorus master. Mme. Desclauzas (right name Esclauzas) is the divorced wife of M. Sary, a literary gentleman of Paris. Mlle. Fontanel was announced by Grau to make her American début as Wanda, but she never appeared. From the hour of her landing in this country, she became ill, and remained an invalid until she left the country. Her place was filled by Mme. Goueretti, wife of M. Alard, the violoncellist. Fontanel was the wife of M. Goby, who appeared in "Genevieve de Brabant." M. Carrier had previously been seen and

heard in this city. He was here with Rachel as low comedian. He returned to France, and while at Bordeau, fell down stairs and was killed.

At the close of the season of 1869, in conjunction with M. Mercier, editor of *Le Courier des Etats Unis*, Duchesne opened a public house at Hoboken, N. J. Irma returned to Paris. During her stay in this country she became a large landed proprietress, the owner of certain title deeds to lands in the far West. She was very saving of her money, and made nearly $10,000 in gold during her eight months sojourn in this country. Gabel was killed at the storming of Sedan, Oct. 1870. At the opening of the Franco-Prussian war he rejoined the regiment to which he was originally attached before going on the stage, and fought to the last day of the reeling empire. Eugene A. Condrier, who was one of the Clodoche dancers, died at Long Branch, N. J., March 22, 1890, aged 44 years. He was familiarly known as "Frenchy," and his grotesque acting in "Genevieve de Brabant" created quite a sensation. He was buried at Mount Karmel, Long Branch.

On April 14 a benefit was given at the Theatre Français to the widow and children of Humphrey Bland. "Griffith Gaunt" was played, with a cast including Rose Eytinge, Blanche Grey, Sadie Cole, Mrs. H. Bland, Mrs. M. Wilkins, Mrs. Reeve, C. H. Rockwell, Dan Harkins, and Mark Smith. Eliza Newton had a benefit May 15, when "Asmodeus" was acted; a recitation by Arthur Matthison, the Rigl Sisters (Emily and Betty), in character dance, zouave drill exhibition by Sergt. John Burke, and the comedy of "Taming of the Shrew" formed the bill.

On May 19 John Brougham took a benefit, and the performance consisted of "The Little Rebel," "The Irish Lion," and "A Gentleman from Ireland."

"La Vie Parisienne" was presented May 29, followed June 1 by "Chilperic." Mlle. Desclauzas had a benefit June 7, when "Chilperic" and the gendarme duet from "Genevieve" were given, with Rose Bell as Grabuge and Desclauzas as Pitou, and this closed the opera bouffe season.

The New Orleans French dramatic company combined with the New York dramatic (French) artists, comprising Mlles. Moreau, Tholer, Silleys, Denvil, Briot, and Rosa, and MM. Moreau, Chamonin, Juignet, Rousseau, Guidon, and Francis appeared June 23 in a representation of Victorien Sardou's "Seraphine." Charles H. Morton took a benefit July 14, when he acted Bailie Nicol Jarvie in "Rob Roy." The French dramatic company played "Gavaut Minard et Cie" on August 5.

A season of English opera opened Sept. 11, under the management of Carl Rosa and C. D. Hess, with the following company: Mme. Parepa-Rosa, Fanny Stockton, Rose Hersee, Mrs. E. Seguin

(Zelda Harrison), Wm. Castle, S. C. Campbell, Albert Lawrence, G. F. Hall, E. Seguin, De Solla, Howard, James, and Harrison. Sig. De Vivo was the business manager, and Carl Rosa and Antony Rieff the musical directors. The opening opera was Balfe's "Puritan's Daughter," given here for the first time in America, and with this cast:

Drake	Mr. James	Clifford	Albert Lawrence
Ralph	E. Seguin	Col. Wolf	S. C. Campbell
Spiggott	Mr. Harrison	Earl of Rochester	Wm. Castle
Jessie	Fanny Stockton	Ephraim Fleetwood	Mr. De Solla
Mary Wolf	Parepa-Rosa	Leyman	Mr. Howard
Charles II.	G. F. Hall		

This was Albert Lawrence's American début. On Sept. 17 Mr. Nordblom, German-English tenor, made his American début as Thaddeus in "The Bohemian Girl." Rose Hersee's first appearance on the American stage was Sept. 18, singing Amina in "La Somnambula." "The Bohemian Girl" was given Sept. 20, "La Somnambula" Sept. 21; "Maritana" Sept. 22, with Mrs. E. Seguin as Lazarillo and Parepa-Rosa as Maritana; "Fra Diavolo" Sept. 25, for the first time; Sept. 27, "Maritana;" Sept. 29, "Martha;" Sept. 30 for the benefit of Parepa-Rosa; matinée Oct. 2, "Martha." The season closed Oct. 2, with "The Bohemian Girl."

The house was now leased by Clifton W. Tayleure, who began Oct. 11, with F. S. Chanfrau in De Walden's comedy of "Sam," supported by F. C. Bangs, C. T. Parsloe, Jr., H. B. Phillips, J. G. Boyd, C. Hamilton, and De Walden, Louisa Eldridge, Mrs. Rivers, Blanche Grey, Georgie Langley, Henrietta Irving, and Nellie Taylor. The season continued until Oct. 23, when it closed. German operas, "Faust," "Martha," "The Magic Flute" and "Robert Le Diable" were given three nights and one afternoon, from Oct. 27, by a German opera company comprising Herren Franz Himmer, Joseph Herrmanns, Weinlich, Steinecke, W. Formes, and Armand, Mme. Marie Frederici-Himmer and the Mlles. Rotter, Dziuba, Johannsen, and Billon, Mr. Grau being the manager, and Carl Anschutz the musical director.

Clifton W. Tayleure opened another season Nov. 15, with a new drama by Henry Leslie, of London, called "London, or Lights and Shadows of the Great City," which had this cast:

Alice Heron	Clara Jennings	Toby Mapletop	Chas. T. Parsloe, Jr.
Lady Euphemia	Mrs. Thos. Hind	Policeman No. 1,059	Geo. Carlisle
Harold Forrester	F. C. Bangs	Jas. Diggens	E. Dennison
Ralph Heron	J. Lewis Baker	Letty	Emily Pitt
Bob Austin	Edward Righton	Aspinall	Alex Fitzgerald
Chalmers, Q. C.	Geo. F. Devere	Chief Justice	J. G. Boyd
Job Forrester	H. B. Phillips	Pliny	Irene Ryner

A season of Russian opera opened Dec. 15, when M. Verstowskajo's "Ascold's Tomb" was given.

It held the stage for five evenings. "London, or Lights and Shadows of the Great City," was repeated Dec. 25.

On Jan. 3, 1870, a Bal de L'Opera Bouffe, under the direction of Eugene Duchalet and Mons. Henri Maseard, was given. Among the attractions was the Clodoche troupe, in the original *Can-can*. The tickets were $5 each.

"La Grande Duchesse" was revived Jan. 14. M. P. Juignet had a benefit Jan. 22, when the French artists acted "La Grève des Forgerons" ("The Blacksmith's Strike"), "La Supplice d'un Homme" ("A Victim of Circumstances"), and the farce, "Un Homme du Sud" ("A Man of the South"). A season of French opera bouffe commenced Jan. 24, under Byrne and Starr's management. Robert Stoepel was musical director. Mme. Moreau gave a French version of "East Lynne" Feb. 5.

"Genevieve de Brabant" was revived Feb. 7, with this cast:

Drogan	Mrs. Howard Paul	Genevieve	Goueretti
Sifroy	Girrebuck	Brigette	Briot
Golo	Moreau	Charles	Duchesne
Grabuge	Genot	Bonigsemestu	Rousseau
Nircisse	Francis	Pitou	Edgard

The first act of "Barbe Bleue" and the opera bouffe "Le Sourd" were given Feb. 18, for the benefit of M. Drivet. "Faust" a French extravaganza, was given Feb. 19, with "La Dame Blanche," for M. Girrebuck's benefit. In the latter piece Mme. Girrebuck appeared. On Feb. 22, for the benefit of Byrne & Starr, three acts of "Genevieve de Brabant," and the first act "La Grande Duchesse" were given. Mrs. Howard Paul also sang "La Marseillaise." "Robert Emmet" and "The Irish Emigrant" were played March 17. Mlle. Briot presented "La Périchole" March 18, for her benefit. "Frou Frou" was acted in French March 31 and April 2.

Charles Fechter appeared April 27, with Carlotta Leclercq his chief support. "The Lady of Lyons" was given with this cast:

Claude	Fechter	Gaspard	Milnes Levick
Pauline	Miss Leclercq	Deschappelles	A. D. Bradley
Beauseant	L. R. Shewell	Widow Melnotte	Melinda Jones
Glavis	Geo. Becks	Madame Deschappelles	
Col. Damas	G. H. Griffith		Mrs. Thos. Hind

"Don Cæsar de Bazan" followed May 4, with Fechter as Don Cæsar; J. L. Cathcart as Don José; Emily Pitt as Lazarillo; and Miss Leclercq as Maritana. On May 9 and 10 "Ruy Blas" was played; "The Lady of Lyons" May 12, 13, matinée May 14, 16, 17, 18, "Hamlet" May 13, 14, "Plot and Passion" May 19, 20. There was no performance May 21, in consequence of a full scenic rehearsal of "The Corsican Brothers," produced May 23, with Fechter as Louis and Fabien, and Miss Leclercq as Emillie de Lesparre. "A Sheep in Wolf's Clothing" was played May 30, with Leclercq as Anne

Carew and Little Minnie Maddern as Sybil. "The Lady of Lyons" closed the season June 4. Fred Rullman was the manager.

Marie Seebach made her American début here Sept. 22 as Gretchen in "Faust." Among her company were Mlles. Antoine Bessinger, Edwin Bardenhauer, Herr Herrmanns, Harry, Herr Hugo, Edward, and Herr Lodovic, Geiger and Dombrowsky.

The next lessees of this house were J. H. Snyder and Charles Wheatleigh, who called it "THE FOURTEENTH STREET THEATRE." Their first attraction was "Mary Stuart" presented Sept. 27 with Seebach as Mary, when Mathilde Venetta made her American début as Elizabeth. Seebach appeared Sept. 30 and Oct. 1 in drama and comedy — "Valerie, or the Blind Orphan," and "Ein Tasse Thee" ("A Cup of Tea"). "Mary Stuart" was given Oct. 3, matinée Oct. 8, 11, 22; no performance Oct. 4; "Jane Eyre," Oct. 5, 7, 10, matinée Oct. 15, 25; "Deborah," Oct. 6, 8, Mathilde Venetta in the title rôle; "Narcisse," Oct. 12; "Love and Intrigue," Oct. 13, 14, Seebach as Louisa Muller; "Mathilde," Oct. 17, 18, 19, Seebach in the title rôle; Oct. 20, 21, 24, "Adrienne Lecouvreur;" no matinée Oct. 22; "Mary Stuart" matinée Oct. 26. For the benefit of Seebach, Oct. 27, "Adrienne Lecouvreur," was played, after which she recited Schiller's poem, "The Song of the Bell," and at the conclusion she delivered a brief address; on Oct. 28 she played "Valerie." The season closed Oct. 29 with "Taming of the Shrew." The engagement of this lady was at once the greatest success and the greatest failure in our dramatic annals.

She was without doubt one of the finest European actresses that had visited us since Rachel. She had more finish of detail, more delicacy of coloring, more feminine instinct, than Ristori, and lacked nothing but physical power to entitle her to rank with that artist. The cause of her pecuniary failure lay in the language in which she acted. Mrs. F. W. Lander (Jean Davenport) in "Elizabeth" Oct. 31. In the cast were James H. Taylor, George Becks, Edwin Varrey, Milnes Levick, Alex Fitzgerald, Geo. Metkiff, Fred Monroe, Wm. Struthers, Jennie Gourlay, Gregston, Mrs. M. A. Farren and Miss E. V. Proudfoot. On Nov. 5 Mrs. Lander appeared as Mrs. Haller in "The Stranger," Nov. 12, as Mary Stuart; Nov. 14, 15, 18, 19, 21, 22, "Charlotte Corday, or a Tale of the Reign of Terror," with Charles Wheatleigh as Marat; Nov. 16, 17, "Adrienne Lecouvreur;" Nov. 23, 24, 25, 26, "Frou Frou, or Fashion and Folly," translated expressly for her. On Dec. 3 the French Dramatic Club De L'Harmonie appeared for a benefit of the victims of the Franco-Prussian war.

A season of Italian opera commenced Jan. 4, 1871, under the direction of D. De Vivo, with "Il Trovatore," Rose Czillag as Leonora, Sig. Reyna as Count di Luna, Le Franc as Manrico, Gazzaniga as Azucena. This opera was repeated Jan. 6 and 7. "Un Ballo in

Maschera" Jan. 10. Carolina Viardi-Marti made her début and sang Amelia in place of Mme. Czillag, who was indisposed. Le Franc was the Ricardo and Miss Roselli (Rosa Cooke) was Oscar. This was this lady's first appearance in Italian opera. Friday, De Gebele sang Ulrica; Bacelli and Locatelli were also in the cast. The season closed with this performance. A series of performances were given at various theatres in this city, and throughout the country, for the benefit of the family of Geo. Holland, on Wednesday evening, Jan. 25. "The Lady of Lyons" was acted here, with this cast:

Claude Melnotte	Charles Fechter	Beauseant	C. H. Rockwell
Mme. Deschapelles	Mrs. J. Sefton	Glavis	Owen Marlowe
Widow Melnotte	Mrs. L. E. Seymour	Gaspard	Milnes Levick
Deschapelles	E. B. Holmes	Pauline	Carlotta Leclercq
Col. Damas	Mark Smith	Janet	Miss Hayden

William M. Holland rented this house for the purpose of presenting Edwin Forrest, who appeared Feb. 6. 1871.

This was Edwin Forrest's first appearance in this city in three years. He was seen in "King Lear," and was supported by William Harris as Edgar; Miss Lillie, Alice Placide, O. B. Collins, T. E. Morris, Mark Bates and others were in the cast. Effie Johns (wife of William Holland) played "Fanchon" matinée and evening Feb. 11. William Harris withdrew from the company after Feb. 10, giving his reason for refusing the rôle of Landry Barbeaud in "Fanchon" that he was engaged only to support Mr. Forrest. Mark Bates assumed the part. "King Lear" was continued a second week. C. Barton Hill played Edgar. "Fanchon" was given matinée Feb. 18. Forrest played "Richelieu" Feb. 20, with Barton Hill as de Mauprat, Arnold as Barradas, John Mathews as Huguet, and Thomas E. Morris as Joseph. Edwin Forrest closed Feb. 24; for the Saturday matinée, Feb. 25, Effie Johns repeated "Fanchon." Mrs. Ella Clymer (sister of Linda Dietz) made her début the evening of Feb. 25, as Pauline in "The Lady of Lyons," to the Claude Melnotte of Barton Hill. With this performance the house closed.

Marie Seebach reappeared March 20, as Fanchon (in German); March 21, as Desdemona, to the Iago of Herr Henry. Henry Wolfsohn appeared as Othello. This was Mr. Wolfsohn's first appearance on any stage. Seebach was announced to appear March 22 in "Griselda," but owing to some misunderstanding, the manager of the Stadt Theatre refused to allow the members of the company to appear here, and "Love and Intrigue" was substituted, and played to almost empty benches, for a great many of the audience retired as soon as a change of programme was announced. "Dorf und Stadt," with Seebach as Lorle, was given March 23. "Educational, or City and Country Life," and "The Waiting Saloon," March 25. March 27, "Jane Eyre" was acted for the benefit of the artists who

had appeared with Seebach during her American engagement; also the third act of "Hamlet," the third act of "Mary Stuart" and the last act of "The Gladiator of Ravenna."

Laura Keene appeared here April 11, as directress. "Nobody's Child" was played, with William Creswick as the star. The play had this cast:

Jack Adams	Milton Rainford	Joe	Mr. Creswick
Limping Dick	W. Davidge, Jr.	Sir Tregarvon	W. J. Hurley
Mrs. Padston	Miss L. Germon	Bob	L. Bateman
Capt. Lazonby	F. Mordaunt	G. Peny	M. A. Kennedy
Capt. Callington	Geo. Holland	Peter Grace	Harry Pearson
Patty Lavrock	Laura Keene	Lucy	Alice Brooks

A great deal of money was expended in the way of advertising the performance, as well as the début of the "star;" but all in vain, for a bad house witnessed the initial performance, a worse one the second, a poor one the third, a bad one the fourth, and a beggarly array of empty benches during the rest of the week. "Hunted Down" was produced April 17, with Laura Keene as the star attraction. It was repeated April 18, when the house closed for the remainder of the week. Laura Keene withdrew "Nobody's Child" and Mr. Creswick, as she was satisfied the public did not want either. This action on the part of this lady was as a matter of business, and out of no disrespect to Mr. Creswick, and he should have so looked at it, and not have appealed to the public in a moment of temporary excitement, as he did on his closing night, April 15, when called before the curtain.

David B. Vanderen died in this city April 15, 1871. He had played that night with Laura Keene, and on his way home fell suddenly to the sidewalk. On being taken to the house he was found to be dead.

On June 26 a benefit was given to Owen Marlowe. The entertainment was: "A Pretty Piece of Business," by Mr. and Mrs. Charles Walcot, Edith Challis, and Mr. and Mrs. Marlowe; ballad, "Bright Eyes," by W. J. Hill; "Loan of a Lover," Gertrude by Lucille Western, Peter Spyk by James Herne; recitation of "Heathen Chinee," by G. B. Rowland; "Widow's Victim" Robert Craig as Jeremiah Clip, with imitations of James Wallack, Joseph Jefferson, Stuart Robson, and his full dress representation of Charles Dickens as a reader. "Robert Macaire" was the afterpiece.

William Creswick died at London, Eng., June 17, 1888, aged seventy-five years. He was born in England Dec. 27, 1813, and from 1839 to 1843 he starred in this country making his first New York appearance at the Old Park Theatre. Returning to England, he became manager of the Surrey Theatre, London. In 1871 he paid a second visit to this country, and acted while here with Charlotte Cushman and Edwin Booth at Boston. In 1877 he toured Australia,

and on Oct. 29, 1885, he took his farewell of the London stage at Drury Lane, playing a scene from "King Lear." He was not a great actor; his name is not associated specially with any famous parts or in any remarkable stage productions, but in whatever he attempted he was always intelligent and painstaking.

An amateur performance of "Don Cæsar de Bazan" took place April 26, for the benefit of the Chapin Home. Charles Wheatleigh and Mr. Snyder surrendered their lease to Duncan & Sherman the bankers and the owners of the theatre on July 1, 1871.

Charles Wheatleigh withdrew from the management, and Mr. Snyder continued up to the time Charles Fechter purchased the theatre and land. He tore down the old house during the summer of 1871. Duncan & Sherman advanced Mr. Fechter a large sum of money to rebuild. He invested some $50,000 of his own money in the enterprise. He entirely reconstructed the edifice, added the portico in front and introduced many novelties in the stage department. His reckless expenditure of money caused a breach between Duncan, Sherman & Co. and himself, and they took the theatre from him by legal process before he opened it. Consequently, what money he had invested of his own and borrowed from Carlotta Leclercq was lost.

Mr. Fechter announced the opening of this theatre, which he now called "THE LYCEUM," for Nov. 25, with "Monte Cristo," but it was not opened. It was again stated that the rehearsals of "Monte Cristo" would be commenced March 2, 1873. The opening was announced for March 31, but, during the previous week, Duncan, Sherman & Co. took possession of the theatre and ejected all of Mr. Fechter's workmen and agents. On April 28, 1873, Fechter appeared at the Grand Opera House, this city. Charles Fechter died on his farm at Richland Centre, Pa., Aug. 4, 1879. He was born at London, Oct. 23, 1824, and first appeared on the American stage Jan. 10, 1870, at Niblo's Garden, in "Ruy Blas," supported by Carlotta Leclercq. He there failed to satisfy his audiences. He assumed the management of the Globe Theatre, Boston, Sept. 12, 1870, and retired from it Jan. 14, 1871, and on that day he received a benefit tendered to him by leading citizens of Boston.

His share amounted to $3,200, every cent of which he donated to various charities in that city. Returning to Europe, on March 2, 1872, he appeared at the Adelphi Theatre, London, as Ruy Blas. His last engagement in this city was at the Broadway Theatre (now Daly's), commencing Dec. 19, 1877, as Edmond Dantes in "Monte Cristo." He closed Jan. 26, 1878, as Ruy Blas. His last engagement on any stage was to have commenced April 7 at the Howard Athenæum, Boston, but he was suffering from a gastric attack. He appeared before the curtain, stated the cause of his illness, and dismissed the audience. He appeared April 8, as Lagardere in "The

Duke's Motto," and continued for the week. He was again too ill to act on April 14, but reappeared April 15 in "Black and White," which ran until the close of the engagement, April 19, when he made his last appearance on any stage. He died a very poor man. His remains were interred in Mount Vernon cemetery, Philadelphia. Mr. Fechter went through the round of characters in which the reputation of Frederick Lemaitre had been achieved. He had many gifts in common with Lemaitre, and no man on the English stage approached nearer to his level. In Shakespearian plays, certain passions were strikingly represented. The spectator was delighted, amused, and surprised. He mistook our actors, our public, and our press, and all three mistook him as man and as actor. During his management of the Globe Theatre, Boston, he got at loggerheads with James W. Wallack, Jr. and other popular artists, and this trouble created a powerful feeling against him all over the country, a feeling whose ill effects were felt more by the managers, who paid him large "certainties," than by Mr. Fechter himself. In several cities the papers wantonly and wickedly abused him. At Cincinnati, especially, they assailed him in a gross and brutal manner. The result of this was that managers feared to give him again the terms he required, and he would not abate a jot. He refused to accept from Mr. Booth an engagement on the same terms given to Joseph Jefferson.

This theatre was reopened Sept. 11, 1873, under the ostensible management of W. L. Mansen, assisted by Charles Wheatleigh as business manager. Mr. Hoffman, a wealthy gentleman and father of George Hoffman (who afterwards married the première danseuse Marie Bonfanti), was the financial backer.

The first attraction offered by the new management was Thomas C. King who opened in "The Hunchback of Notre Dame":

Mme. Gondelaurier,	Mrs. J. L. Carhart	Phœbus	Harry Dalton
Fleur de Lys	Miss Henderson	Gringoire	Sol Smith, Jr.
Claud Frollo	Chas. Wheatleigh	Gudule	Miss Crawford
Esmeralda	Jeffreys Lewis	Clopin	Dan Leeson
Quasimodo	T. C. King	Ninette	Maud Egerton

This was the American début of T. C. King, Harry Dalton, Miss Henderson, Jeffreys Lewis, and Miss Crawford. Espinosa was ballet master. Dan Leeson reappeared in America here after an absence of fourteen years in England. "The Hunchback of Notre Dame" was acted until Oct. 25, except on the matinée Oct. 25, when Salvini played Hamlet, and Piamonti, Ophelia. On Oct. 27 "Othello" was presented, with this cast:

Othello	T. C. King	Cassio	Henry Dalton
Iago	Chas. Wheatleigh	Brabantio	Sol Smith
Desdemona	Jeffreys Lewis	Roderigo	Edward Coleman
Emelia	Mrs. J. L. Carhart		

"Ingomar" was billed for Oct. 28, but no performance took place, and the house closed, the season having been a losing one. On Nov. 24 the theatre reopened with Italian opera. Pauline Lucca and Ilma di Murska made their joint appearance as Azucena and Leonora in "Il Trovatore;" Sig. Mari was Count di Luna, and Sig. Tamberlik, Manrico. "Don Giovanni" was sung Nov. 26, with Pauline Lucca, Di Murska, Lichtmay, Tamberlik, Jamet, Lehman, Reina, and Ronconi in the cast.

"Notre Dame" was acted Thanksgiving night (November 27), and continued Nov. 28, 29, and Dec. 1, with T. C. King as Quasimodo. The afterpiece was "The Débutante," Charles Wheatleigh playing Achile Talma Dufard. "Still Waters Run Deep" was acted one week, commencing Dec. 2, with Charles Wheatleigh as John Mildmay. T. C. King died at Kingscroft, Birmingham, Eng., Nov., 1893.

"A Model of a Wife," was also seen. Charles Fechter appeared Dec. 11 in "The Lady of Lyons" and continued it until Dec. 20. The theatre closed Dec. 22. The house reopened March 3, 1874, with T. C. King in "The Hunchback of Notre Dame" for the benefit of the central dispensary. Phillis Glover presided in the box office for the sale of tickets.

Bessie Darling, a pupil of Fanny Morant, made her first appearance on any stage March 4, as Juliana in "The Honeymoon." Stella Congdon (Mrs. Frank Chapman), Geo. Becks, Sol Smith, Charles Leclercq, Charles Wheatleigh, and Charles Loveday were in this cast. The proceeds were given to the Helping Hand Society.

A season of Italian opera commenced March 5, with "Lucia Di Lammermoor," Di Murska as Lucia, Sig. Vizzani as Edgardo. Max Maretzek was musical director. Mlle. E. Sorel appeared March 6 in "Faust;" March 7, "Martha," and "Dinorah" (second act), Di Murska as Lady Henrietta, Natalie Testa as Nancy. Di Murska sang for the first time the "Shadow Song" in "Dinorah." On March 9 Charles Chamberlain Jr. was announced as the manager of this theatre, when Marie Aimée, with a French opera bouffe company appeared under the direction of C. Chizzola, in "La Fille de Madame Angot," with Aimée as Clairette. This was continued until March 20, when "Les Cent Vierges" was acted, followed March 21 by "Le Petit Faust," with Aimée as Marguerite for the first time. Stani was the Mephisto and Juteau the Faust. "La Vie Parisienne" March 23, 24, 25, first times in five years.

On March 26 "Camille" was presented here, with this cast:

Camille	Clara Morris	Mons. De Varville	W. B. Laurens
Prudence	Marie Wilkins	Nanine	Kate Holland
Nichette	Kate Claxton	Armand Duval	Frank Mayo
Olympe	Louise Henderson	Gaston	Geo. F. Rowe
Monsieur Duval	F. F. Mackay	Gustave	J. B. Polk

This was one of five performances given that afternoon, and was for the "Actors' Charity Benefit." The idea originated with A. M. Palmer. The captains and patrolmen of police, and the firemen of the city sold tickets to the number of 24,835. The admission tickets were good at any of the five theatres, viz.: The Academy of Music, Lyceum Theatre, Niblo's Garden, Booth's Theatre, and Union Square Theatre.

Marie Aimée closed here April 4, 1874, with "Madame Angot" (second act), "Les Pantins de Violette" and "Mons. Chonfleuri."

Schumann's Transatlantic combination of pantomimists and specialty artists made their American début here April 6, in "A Parisian Folly." Among the performers were Brown's female velocipedists, with whom were Addie (afterwards the wife of Prof. Herrmann), Almonte; Thos. Lovell, Mons. Elliott, Mlle. Frederika, Mons. Francke, Mlle. Corrée, Don Ferreya, the man flute, Herr A. Schulze, Marie Bonfanti, the Russell Family, J. B. Johnson, champion swimmer, and Beckmann, juggler. The pantomime "The Phantoms" was produced April 13, with a new ballet by L'Espinosa. This entertainment closed April 18, and was followed, April 20, by "La Marjolaine," with F. F. Mackay, Fannie Foster, and Phillis Glover, in the cast. Jane Coombs appeared here May 4 as Lady Teazle in "The School for Scandal," with Frederic Robinson as Charles, Theo. Hamilton as Joseph, and Owen Marlowe as Sir Benjamin. This lady's engagement terminated very abruptly on May 9, and the house was closed until Aug. 24, when it was reopened by C. A. Chizzola and Maurice Grau, with the Marie Aimée French Opera Bouffe company, in "La Timbale d'Argent," presented for the first time in America, and with this cast:

Muller	Aimée	Fitchet	Mlle. Guidon
Molda	Mlle. Minelly	Gaben	Mlle. Dubouchet
Raab	Mons. Dubouchet	Pola	Mlle. Briot
Pruth	Mons. Debeer	Barnabe	Mons. Guyot
Wilhelm	Mons. Perrant		

This was the American début of Minelly, Guidon, Debeer, Guyot, and Mons. Dubouchet. This opera was sung for the last time Sept. 7, 8, 9, when Aimée appeared as Molda and Minelly as Muller.

"La Princesse de Trebizonde" was sung for the first time in America in French Sept. 10, and had this cast:

Le Prince Cassimir	M. Duplan	Paola	Mlle. Kid
Le Prince Raphael	Aimée	Cabriolo	M. Dubouchet
Zanetta	Minelly	Tremolini	M. Debeer
Regina	Mlle. Guidon	Sparadrap	M. Guyot

This was the American début of Mlle. Kid. "La Fille de Mme. Angot": was given Oct. 5, with this cast:

Clairette	Aimée	Ponponnet	Debeer
Mlle. Lange	Minelly	Larivaudiere	Dubouchet
Amaranthe	Mlle. Kid	Trenitz	Genot
Ange Pitou	M. Kolletz	Louchard	Duplan
Gadet	Guyot		

Ange and Trenitz were the original rôles of Kolletz and Genot at Paris. This was the American début of Kolletz. For Aimée's benefit, Oct. 16, "La Périchole" was sung and the engagement closed Oct. 17.

Adelaide Neilson appeared here as Beatrice on Oct. 19, in "Much Ado About Nothing," supported by J. H. Barnes as Benedick.

Beatrice	Miss Neilson	Hero	Rose St. Clair
Benedick	J. H. Barnes	Don Pedro	G. B. Waldron
Dogberry	Vining Bowers		

This was the American début of J. H. Barnes. "Romeo and Juliet," with Neilson as Juliet and Barnes as Romeo, was acted Oct. 22, 23, 24, 26, 28, 31: "Much Ado About Nothing" Oct. 27, 29, 30, and matinée Oct. 31.

Emily Soldene made her American début Nov. 2, with an English opera company, as Drogan in "Genevieve de Brabant."

"La Fille de Madame Angot" was given Nov. 16, with Soldene as Mlle. Lange. "The Grand Duchess," Nov. 30, Soldene in the title rôle. "Chilperic" was presented, for the first time in America (in English), Dec. 9, with this cast:

Chilperic	Soldene	Divitiacus	J. Quine
Lenna	E. Marshall	Gatsuinda	Miss L. Robson
Landry	H. Laurent	Brunchant	Miss H. Traves
Fatout	J. Wallace	Alfred	Clara Vesey
Sigibert	Lewens	Clodomir	Miss L. Carthew
Nervoso	J. B. Rae	Leucaste	Miss St. Clair
Fredegonde	Miss A. Lyndhurst		

This opera was repeated Dec. 20; "La Fille de Madame Angot," Dec. 22, 23; "Genevieve," Dec. 24–28; "The Grand Duchess," Dec. 26; and, for the first time in America, Dec. 29, (in English), "Madame L'Archiduc," with this cast:

Marietta	Soldene	The Archduke	Marshall
Fortunata	Miss Robson	Giletti	Beverly
Countess	Miss Vesey		

Soldene closed Jan. 2, 1875.

Mrs. Rousby made her American début Jan. 4 in Tom Taylor's "'Twixt Axe and Crown":

Lady Elizabeth	Mrs. Rousby	Simon	G. B. Waldron
Edward Courtney	Geo. Clarke	Gardiner	Welsh Edwards
Earl of Sussex	James Dunn	Queen	Kate Meek
Lord Puget	James Stark	Duchess	Mrs. Denvil
Lord Wm. Howard	W. A. Sands	Rutter	Frank Beresford
Sir John Brydges	D. Ralton	Parry	E. J. Mack
Sir John Farrington	Vining Bowers	Isabel	Isabel Waldron
Sir Thomas Wyatt	Ed. S. Tarr	Cicely	Annie Mack

"As You Like It" was acted Feb. 3, 4, with Mrs. Rousby as Rosalind and Geo. Clarke as Orlando; "Camille" was played Feb. 5, matinée and evening Feb. 6, with Geo. Clarke as Armand, and Mrs. Rousby as the consumptive heroine.

Carlotta Leclercq appeared here Feb. 8, as Mercy Merrick, in "The New Magdalen," with Geo. Clarke as Julian Grey.

John L. Toole was seen Feb. 15 in "Off the Line," playing his original character of Harry Coke. "Domestic Economy" was the afterpiece, with Toole as Grumley. "The Great Trial of Bardell vs. Pickwick," Feb. 22; also "Domestic Economy" and "The Dodger," Toole as the Artful Dodger. "The Steeplechase, or Toole in the Pigskin," Feb. 24; "Sweethearts and Wives," Feb. 26, also imitations of actors, Toole as Billy Lackaday, followed by "Ici On Parle Français."

Adelaide Ristori reappeared in America March 2, as Elizabeth, Queen of England; "Mary Stuart," March 3, 8, 12, matinée March 13; "Elizabeth," March 4, matinée March 6, 12; "Medea," March 5, 15; "Lucrezia Borgia," March 9, 11, 16; "Marie Antoinette," March 17, 19, 22. Ristori acted in Brooklyn, Thursday, March 18, and she terminated her engagement at the Lyceum, March 27, with "Marie Antoinette." Marie Aimée reappeared March 29, in "La Jolie Parfumeuse." Ristori reappeared April 13 in "Marie Antoinette" and the sleep-walking scene from "Macbeth" (in English); matinée, April 14, "Marie Antoinette."

Aimée was seen April 14, 15, 16, as Rose Michon in "La Jolie Parfumeuse." Mme. Gandon and Mons. Debeer were also seen. Ristori acted Elizabeth and the sleep-walking scene, matinée April 17. On May 3, 4, Ristori played in "Renata Di Francia, or the Huguenots;" May 5, "Marie Antoinette;" May 6, for the benefit of the Italian school building fund, Ristori appeared as Queen Elizabeth, also in French, "Les Adieux de Jeanne d'Arc;" May 7 in "Medea" and "I Pazzi der Progette" ("Mad on Purpose"); matinée, May 8, Ristori closed in "Lucrezia Borgia." For the Dan Bryant Benefit Fund, April 29, the bill was "La Jolie Parfumeuse," cast thus:

Rose Michon	Mlle. Aimée	Justine	Mlle. Delmas
Bavolet	Mlle. Nardynn	Lise	Mlle. Coralgia
Clorinde	Mlle. Gandon	Mirette	Mlle. Defranz
La Julienne	Mlle. Cantrelle	Poirot	M. Kolletz
Arthemise	Mlle. Sivry	La Cocardiere	Debeer
Madelon	Mlle. Vaudelet	Germain	Arrigotti

The French comedy company appeared on May 8 in "Le Feu Au Convent," Mlle. Girardin as Adrienne, also "La Petite Cousine," and "La Cravate Blanche." Aimée returned in "La Jolie Parfumeuse" May 10; "Le Petit Faust," May 11; "La Fille de Madame Angot," May 12; "La Périchole," May 13; "Lischen and Fritschen," "Jolie Parfumeuse" (second act), and "La Femme Aux Æufs d'Or," matinée, May 14, with M. Juignet as Blanc Mignon, a ballet master, in the latter piece. With this performance Aimée terminated her engagement.

"Giroflé Girofla" was produced here May 14, with this cast:

Giroflé	Mlle. Geoffrey	Marasquin	Mlle. Minelly
Pedro	Mlle. Dorel	Aurore	Mlle. Keil
Paquita	Mlle. Vandamme	Mourzouk	M. de Quercy
Bolero	M. Valaire		

This opera was repeated the weeks of May 17 and 24, except evening May 28 and matinée May 29, when "La Fille de Madame Angot" was presented, Mme. Lange being acted for the first time here by Mlle. Geoffrey. "Barbe Bleue" (third act) was also given, with M. de Quercy (first time here) in the title rôle. "Bagatelle" was done on the same nights.

Emily Soldene reappeared here May 31 in "Chilperic;" "Mme. L'Archiduc" was given June 1–4; "Genevieve de Brabant," June 2; "Madame Angot" June 3, and Soldene closed June 4.

This house was reopened Sept. 6 by Maurice Grau and Chizzola for a French opera bouffe season, with "Madame L'Archiduc," Mlle. Coralie Geoffrey as Marietta, Mme. Duparc as Fortunato, Mme. Nardynn as La Comtesse, M. de Quercy as Giletti. This opera was continued until Sept. 27, when "La Fille de Madame Angot" was given, with Mlle. Geoffrey (first time) as Clairette. "Giroflé Girofla" was sung Oct. 6, with this cast:

Marasquin	Mons. Ludovici	Paquita	Mlle. Hosdez
Chef des Pirates	Mons. Valter	Aurore	Mlle. Kid
Girofle	Mlle. Geoffrey	Mourzouk	Mons. Rogers
Pedro	Mlle. Duparc	Bolero	Mons. Duplan

"Le Canard à Trois Becs" ("The Wonderful Duck") was seen for the first time Oct. 16, and repeated the week of Oct. 18; "Le Petit Faust," Oct. 24, Mlle. Geoffrey (first time) as Marguerite, Nardynn as Mephisto, Mons. de Quercy as Faust, and Mons. Rogers as Valentin. "Mme. L'Archiduc" closed the engagement Oct. 25.

A season of French comedy and drama commenced Oct. 27, with "Le Gendre de M. Poirier;" Oct. 28, "Le Marquis de Villemer;" Juliette Clarence made her début Oct. 30 as Frou Frou.

The "Mexican Juvenile Troupe" commenced in "La Grande Duchesse" Nov. 1, and repeated it Nov. 3, 5. Carman Moran,

eight years old, and Guadalupe Moran, six years of age, were the prima donnas.

"Dalila" had its first representation in America Nov. 2; "Les Lionnes Pauvres," Nov. 4; "Le Gendre de M. Poirier," Nov. 6. The Mexican Troupe appeared Nov. 8, 10, 12, in the sentimental opera, "Marina," Lenorina Carmen as Marina. The French company appeared at the Union Square Theatre matinée, Nov. 11, in "Frou Frou." They returned here Nov. 11–13 in "The Sphinx" for the first time in America, with Juliette Clarence as Blanche de Cheller. The opera bouffe, "Robinson Crusoe," was acted by the Mexican Juveniles Nov. 17, and they closed with the matinée Nov. 20. The French company acted the week of Nov. 22 in "Les Deux Orphelines" ("The Two Orphans"), except Nov. 26, when an amateur performance was given. On Nov. 29, "Dalila" was seen; Nov. 30, "La Princesse Georges;" Dec. 1, "Nos Intimes" ("Bosom Friends").

Charles Fechter reappeared in "No Thoroughfare" Dec. 2, acting, for the first time in French, Rischenbach, better known in English as Jules Obenreizer. This play was repeated Dec. 6, 7, 8; Fechter played Armand in "La Dame aux Camélias," to Juliette Clarence's Marguerite Gauthier, Dec. 9, 10, and matinée, Dec. 11. This lady took a benefit Dec. 11, when she acted for the first time in America in "La Maîtresse Legitime." Fechter repeated "La Dame aux Camélias" Dec. 13, 15, 17 and matinée, Dec. 18. The French company appeared on the alternate nights. The Charity Amateur dramatic association acted in "The School for Scandal" night of Dec. 18, Mrs. Sheridan Shook as Lady Teazle, Mr. Dyas as Sir Oliver, and J. H. Bird as Sir Peter Teazle. Mrs. McKinley, Mrs. B. Fox, Mrs. James Sykes, A. De Cordova, H. Leslie, Charles Bambergh, P. Coulter, and others were in the cast.

"Ici Medor" and "On Demande un Gouverneur" were acted by the French company Dec. 20; "Le Jocrisse de l'Amour," Dec. 21. "Le Chevalier du Pince-Nez" (Dec. 23) had its first representation in America for M. Mezière's benefit. "Le Homard" ("The Lobster") was also given. Sardou's "Seraphine" was produced here Dec. 25.

The house now closed and continued dark until Jan. 13, 1876, when the French comedy company reappeared for one week. An athletic entertainment took place Jan. 24, with Greco-Roman and collar and elbow wrestling, club swinging, and sparring between John Dwyer and Steve Taylor. For the benefit of the New York Foundling Asylum, on Feb. 26, "The Shamrock" was acted by amateurs. Thomas B. Meagher was the Sergt. Kearney. "Un Ballo in Maschera" was sung Feb. 28, for the benefit of the Samaritan Home for the aged. The performance was under the direction of L. Albites, Gazzaniga-Albites as Ulrica, Mrs. E.

Hartz as Emelia, Clara Siegel as Oscar, Fritsch as Ricardo, Dr. Valentine as Renato, T. P. Wickes as Samuel, and T. P. Fowler as Tomaso.

An amateur performance of "Hamlet" was given March 10, with this cast:

Hamlet	Master N. S. Wood	First Gravedigger	L. P. Britt
Claudius	Augustus Frederic	Second Gravedigger	D. Forrest
Laertes	S. S. Simpson	Queen	Miss H. R. Renney
Polonius	Dr. J.B. Cutter	Guildenstern	Henry Lee
Horatio	Wm. B. Stover	Second Actor	R. Kerwin
Ghost	Washington Barrows	Marcellus	A. A. Britton
Osric	Cora May	Bernardo	J. Bradyn
Priest	B. Everett	Francisco	H. B. Morris
Rosencrantz	Jerome Stevens	Ophelia	Blanche Osborne
First Actor	A. D. Featherstonbaugh	Actress	Amy Wood

After being closed two nights the theatre was reopened March 13 by Matt Morgan, the scenic artist, with selections by Adolphine Estelle, Mary Tournurville, Julia and Vincent Hogan, Tom Bartleman, and Joseph Danvers. A comedy entitled "Off the Stage," was acted with Walter Lennox, Minnie Palmer, Charles Villers, Eva West, Wm. A. Rouse, and Nellie Boyd in the cast. N. C. Goodwin, Jr., gave imitations of actors, and a burlesque called "The Pique Family," by Sydney Rosenfeld, closed the entertainment. The cast of the burlesque (which was a travesty on Daly's play of "Pique") was:

Matthew Spanish	W. A. Rouse	Widow Lucille	Miss A. Estelle
Arthur Hawkins	Chas. Villers	Count Dollymonat	H. Wayne Ellis
Jimmy Loose	Minnie Palmer	Dr. Gastric	Walter Lennox
Inflation Tim	Vincent Hogan	Rainbow Blessing	Eva West
Charley Ross	Admiral Dot	Johnny Droo	Florence Ellis
Phanny Dazzlingport	Harry Josephs		

This was Minnie Palmer's first appearance in New York. Her début on the stage was made June 8, 1874, at the Park Theatre, Brooklyn, in "Le Pavilion Rouge" ("The Red Flag"). The burlesque was pointless and fell flat. Walter Lennox made a hit in his make-up for John Brougham Annie Mack joined the company March 20, and the comedy, "The Wrong Man" was acted, in which Sidney Smith made his New York début. "The Day After the Wedding," with Minnie Palmer in the leading rôle was played March 27, followed by the farce, "The Goose with the Golden Eggs" and Burnand's burlesque "Black Eyed Susan," N. C. Goodwin, Jr., as Capt. Crosstree, Minnie Palmer as Susan, Annie Mack as William, and Harry Josephs as Dame Hatley. "Sketches in India," "The Little Rebel," and "Black Eyed Susan," were given April 3, when Lottie Angell, a London vocalist, made her American début. "Sarah's Young Man," "The Little Rebel," and "Black Eyed Susan," April 10; "Love in

Livery," "The Merry Man," "Love's Dawn," April 17. "The Field of the Cloth of Gold," and the drama, "Old Salt," April 24. In the latter piece Bijou Heron made her début. Bertha and Ida Foy appeared in their sketch, "Bal Masqué." The house closed abruptly April 27.

Marie Aimée reappeared Sept. 25 for the first time in New York in "Giroflé Girofla," playing the two heroines with M. Ranoult as Marasquin.

This was the New York début of Ranoult and Reine. Mlles. Kid, Duparc, MM. Duplan, Reine, and Ruiz were also in the cast. "La Grande Duchesse" was sung Sept. 27; "La Périchole," Sept. 28; "La Fille de Madame Angot," Sept. 29; "Giroflé Girofla," matinée, Sept. 30; Aimée closed Sept. 30 with "La Timbale D'Argent," in which she was seen as Molda. Louise M. Pomeroy made her first appearance in this city Oct. 16 as Juliet in "Romeo and Juliet." M. V. Lingham was the Romeo, Mrs. Harry Jordan the Nurse, and J. B. Roberts, Mercutio. Welsh Edwards, Aug. Pitou, Charles Villers, Mrs. J. J. Prior, Will Sands, Joseph O. Sefton were also in the cast. "The Lady of Lyons" was played Oct. 19, 20, matinée Oct. 21, with Louise Pomeroy as Pauline, Mr. Lingham as Claude; "Romeo and Juliet," Oct. 21, when the lady terminated her engagement. She was a pupil of J. B. Roberts, and was quite successful. She was then the wife of "Brick" Pomeroy, the journalist. She died in New York, June 7, 1893.

James H. McVicker was the next lessee of this house, and he presented Edwin Booth as the star, Nov. 20, in "Hamlet," thus cast:

Hamlet	Edwin Booth	Laertes	James H. Hardie
King	Milnes Levick	Ghost	Fred Robinson
Polonius	Frank Pierce	Queen	Jennie Carroll
Ophelia	Clara Jennings	Horatio	Hart Conway
First Gravedigger	J. H. McVicker		

"The Lady of Lyons" was played matinée, Nov. 25, Booth as Claude Melnotte; Nov. 27, and the week, "The Fool's Revenge." Matinée, Dec. 2, "The Stranger." Booth opened his third week, Dec. 4, with "King Richard II." Matinée, Dec. 9, "Don Cæsar de Bazan;" "Othello" commenced the week of Dec. 11, Fred Robinson as Iago, Booth as Othello, Clara Jennings as Desdemona, and Jennie Carroll as Emelia; Dec. 13, 14, 16, Booth acted Shylock in "The Merchant of Venice;" matinée, Dec. 16, Booth played Iago to Robinson's Othello. "Richelieu" was given Dec. 18, and all the week except matinée Dec. 23, when "Much Ado About Nothing" was seen; "Richard III." was acted Dec. 25, and all the week except matinée Dec. 30, when "Ruy Blas" was done.

Edwin Booth appeared Jan. 1, 1877, in "Brutus, or the Fall of Tarquin;" matinée Jan. 6, "Much Ado About Nothing;" Jan. 8, 9, 10, 13, as King Lear, with Clara Jennings as Cordelia, Jennie Carroll as Goneril, Alice Brooks as Regan, F. Robinson as Edgar, J. M. Hardie as Edmund, and Milnes Levick as Kent.

For Jan. 11, 12, "Ruy Blas" and "The Taming of the Shrew;" matinée Jan. 13, "The Merchant of Venice;" Jan. 15, 16, "Hamlet;" Jan. 17, "The Fool's Revenge;" Jan. 18, "Othello," Booth as Othello, Robinson as Iago; Jan. 19, matinée Jan. 20, "Richelieu;" evening, Jan. 20, "The Stranger" and "The Taming of the Shrew." For his farewell week "The Merchant of Venice," Jan. 22; "Brutus," Jan. 23; "Richard III.," Jan. 24; "The Lady of Lyons," Jan. 25; "Ruy Blas" and "Don Cæsar de Bazan," Jan. 26; "Hamlet," matinée Jan. 27; evening, Jan. 27, "Othello," Booth as Iago.

After being closed for two weeks, the house was reopened March 12, for one week, by Geo. Wood, who introduced Alice Oates and an English comic opera company, consisting of Alice Oates, Emme Roseau (afterwards Mrs. Samuel Colville), Rose Temple, Julia Chapman, Venie and Laura Clancy, Susie and Annie Winner, Bessie Temple, Ella Caldwell, Susie Parker, Maud Bowman, Charles H. Drew, John Howson, Henry Laurent, J. H. Jones, A. W. Mafflin, Ed. Horan, and Jesse Williams, musical and stage director. "La Fille de Madame Angot" was sung March 12, 13, 14; "Giroflé Girofla," March 15, matinée March 17, "La Jolie Parfumeuse," March 16; "La Princesse de Trebizonde," March 17.

"Camille" was announced for April 16, with Adelaide Lennox as the heroine, but the house did not open until April 21. Henry Dalton acted Armand, and Mrs. Julia Brutone, Madame Prudence. The seventh annual operatic entertainment given by Mme. Murio Celli and her pupils took place on May 14.

This house was leased in July by Charles R. Thorne, who opened Sept. 10, with "Under the Willows," which had this cast:

Albert	Edwin F. Thorne	Count de Favrolles	J. F. Crossen
Antoine	D. W. Waller	Muracan	Walter Lennox
Jean	Wm. Henderson	Hortense	Emma Waller
Helene	Jennie Murdock	Marie	Dollie Thornton
Duke	Geo. Metkiff		

"Michael Strogoff" was played for the first time in America Sept. 24. This was a version by M. V. Lingham. Geo. B. Waldron acted Michael; W. H. Collins was Ivan, and Mabel Jordan the heroine. This was this lady's first appearance on any stage.

Marie Aimée reappeared Dec. 14 in "La Reine Indigo" ("Queen Indigo"). It was repeated matinée and evening Dec. 15, 17, 18;

"La Jolie Parfumeuse," Dec. 19; "La Marjolaine," Dec. 20; "La Périchole," Dec. 21; "Les Cent Vierges" ("The One Hundred Virgins") at a matinée Dec. 22, Aimée as Gabrielle.

Geo. Jones (Count Joannes), supported by his pupil, Avonia Fairbanks, and a dramatic company, appeared Feb. 4, 1878, and continued until Feb. 25. No more disgraceful scenes were ever witnessed in an American theatre. The initial performance was "Romeo and Juliet." The audience was a large one and disposed to scoff. Whenever the Count showed a weak point the audience was sure to make fun. For three hours there was genuine hilarity, born of the spontaneous humor. In fact, few persons left the theatre without a sense of fatigue from sheer merriment — aching sides and weary diaphragms that resulted from an involuntary run of the gamut of laughter. The Count would occasionally walk down to the footlights and, when he could be heard, defend Miss Fairbanks from the gibes and laughter of the audience. From the beginning to the end of the play, Romeo and Juliet were under the fire of a blazing battery of ridicule. When Romeo kissed Juliet the house echoed with one prolonged osculatorial symphony, and cries of: "Brace up, old boy! Do it some more!" were heard. Then it was that the Count stepped indignantly to the front of the stage, and said: "If there are no policemen here, there ought to be. My contract with the theatre involves the preservation of perfect order, and I ask it not so much for my own sake as that of the lady who is now on the stage." The answer to this was a howl. Alice Grey acted Lady Capulet, Florence Vincent, the Nurse, and Robert Johnston, Friar Lawrence. The audience attempted to "guy" Robert Johnston, but he walked down to the footlights, and said: "Gentlemen of New York, I have been an actor for thirty years, and never before have been treated like a clown. I am reading the lines of Shakespeare to the best of my ability, and if you will let me alone I will go on; if not, my sense of manhood will compel me to retire." He was not thereafter annoyed. On Feb. 5 Frances Waldberg made her American début in a play called "The Two Husbands." This lady had been heard of previously as an amateur. The Count appeared Feb. 6, as Richard III. The boys in the gallery constantly requested him to pull up his boots, and suggested that he should "skip the gutter." Miss Fairbanks, who supported the Count, was treated with little more consideration than was shown to him. After an unusually offensive interruption Miss Fairbanks turned fiercely upon the audience and said: "You are cowards, not men, and this annoyance is caused by the author of that coward's article in last night's *Telegram*, who, if he will send his name to me, I pledge myself before Heaven to cowhide on Broadway to-morrow." The performance continued in dumb show. During one of the intermissions the orchestra played

"The Sweet By and By," and the entire audience taking up the song sang it twice to the end.

Miss Waldberg repeated "The Two Husbands" Feb. 7–9.

The Count acted "Hamlet" Feb. 8, and for the matinée Feb. 9, "Romeo and Juliet." In the balcony scene some one called out to the Count to "go around the corner and brace up." When Juliet appealed to the moon, some one told her to "cheese it." When one of the followers of the two houses of Montague or Capulet was killed some one exclaimed: "Harpooned! Another murder in the Fourth Ward!" Juliet was requested to pull down her vest. The Count was told to "shoot somebody's hat with a bow and arrow." In the kissing scene he was advised to "put on a porous plaster." Juliet, when taking the poison, was told to "bite off a big piece of navy plug," and to "take it with seltzer or apollinaris." The Count was requested in his love scene to "soften it up a little with corned beef and cabbage," and "when he was in doubt to play trumps." When Juliet died some one exclaimed: "It's going to be a cold night, put on an extra quilt." "The Two Husbands" was given once more Feb. 9.

The Count appeared as "Richard III." Feb. 11. Ada Gray made her début as Lady Isabel in "East Lynne," and continued in the part Feb. 12, 14, matinée Feb. 16, evenings Feb. 19, 20, 21.

"Othello" was presented Feb. 13 by the Count, and the performance began by the Count appearing before the footlights and informing the audience that there were fifty policemen in the house, who, if they did their duty in front, would find that the actors would do theirs on the stage. The audience, which was a large one, came to "guy," and "guy" they did to their heart's content. A penny whistle and the bleating of stray sheep were occasionally heard. The Count was told to lift up his ulster aud dance a jig. When Miss Fairbanks kneeled and clasped her hands, some one shouted out: "Life size, two for a quarter!" The handkerchief scene excited great interest. "What will you give for it?" said Emilia to Iago. "Five cents," said the gallery. "Oh, give her a trade dollar!" said the parquet. "Send it to the laundry," said another. Frank Noyes, who played Iago, was told to shoot the feather in his hat. The last act was entirely pantomime. Every time any of the actors crossed the stage the audience fell to beating time, and shouting: "Debazan, Debazan!" "Halt!" "Shakespeare may be dead," said a man in the audience, as he put on his overcoat, "but he has been murdered here to-night." As the audience retired, they recited in concert: "First in war, first in peace, and first in the hearts of his countrymen." "King Lear" was given Feb. 15, and there was little variation of former disgraceful scenes. "The Sweet By and By" was sung in chorus as well as

"Don't be Weary, Children, I Am Going Home." "Richard III." was put on Feb. 16, when there was the usual noisy crowd present. Richard was not permitted to cross the stage without a "left — left — left — halt!" In the tent scene he was reminded that it was nearly daylight, and "time to milk the cows," whereupon they mewed and crowed like an army of cats and roosters. The Count made a speech, in which he said: "Let those laugh who win; there are more fools off the stage than on it." For his benefit, Feb. 18, he acted "Hamlet." The house was crowded, and from beginning to end scarcely a word said on the stage was audible, so loud and continuous were the cat-calls, laughter, and sarcastic comments and advice given by the spectators to the players. When the Count came on as the Prince, he was greeted with three cheers and shrieks of laughter. He came to the footlights, and striking an attitude, exclaimed to the audience: "I thought that the jackasses would respect the lion." After the curtain fell upon the last act, the audience sang "John Brown's Body," "We 'll Hang Count Joannes to a Sour Apple Tree."

"Romeo and Juliet" was repeated Feb. 20. On the Count appearing a roar of laughter greeted him. Advancing to the footlights, when the noise had continued for a moment, he gritted his teeth at the audience, and cried: "Will you stop? If you don't keep still, I'll keep you still. Order shall be kept if we have to call upon the police, and you are so few to-night that we can enforce order. Why can't you be quiet?" The only response to this query was: "Give it up!" and renewed cat-calls. "Othello" was played Feb. 22. The attendance, which had been very large from his opening night, began to grow small on Feb. 20. "The Drunkard's Child" was acted matinée, Feb. 23, by the company. The Count's engagement closed Feb. 25, with a benefit to Avonia Fairbanks, when "The Lady of Lyons" was performed.

An amateur performance of the Dramatic Guild occurred March 2, 1878, when "Geo. Douglas," a drama by William Minturn, an amateur and well known society man, was presented. "Gold Mad," an American drama by a young Harvard student, was produced for the first time March 4. William H. Leake, Louis F. Barrett, Elmer Warner, J. B. Ashton, Avonia Phelps, and Miss Herbert were in the cast. It was withdrawn March 7. The French dramatic company occupied the house weeks of April 1, 8. "L'Ami Fritz" was acted April 13, for the first time in America.

The house was reopened April 17, for the one night, by Edwin Lawrence, teacher of elocution, with a number of his pupils, who appeared in "Romeo and Juliet." Mr. Lawrence played Romeo; Rose Kean, Juliet. At one time the performance threatened to break up into a general row, *à la* Count Joannes, but peace was fortunately restored. It was a ridiculous performance altogether.

The French company reappeared April 23, 25, 27; and May 9 an amateur performance, in aid of the Seaside Home for suffering children, when "Conscience" was given. In the cast were Generals J. S. Owen, M. T. MacMahon, H. A. Barnum, P. H. Jones, Vickers, Col. H. C. King, Major J. Barclay Fassitt, Messrs. D. W. Gillette, De Wolf Hopper, Eugene Silvers, T. O. Crane, W. H. Harrison, Sara von Leer, and Mrs. J. W. Keanney. One of the most successful débuts on the dramatic stage which I have witnessed in a long time was that of Adelina Gasparini, who acted Juliet June 3. "Romeo and Juliet" was repeated June 4, 5, 8, and "The Lady of Lyons," with Miss Gasparini as Pauline, June 6, 7. J. Clinton Hall, Harry Duffield, W. Ward, J. B. Ashton, Harry Gale, Tom Owens, W. T. Dulaney, Little Dorritt (Ashton), and Mary Galvin were in the company.

J. M. Hill leased this house in August, and opened Sept. 2, 1878, with Denman Thompson as the star, in "Joshua Whitcomb," which had this cast:

Aunt Matilda	Mrs. D. Nourse	Roundy	Ignacio Martinetti
Sheriff	D. Nourse	John	Eugene Jepson
Tot	Julia Wilson	Cy Prime	Harry Wilson

Mr. Thompson closed Nov. 30. Kate Claxton assumed the management Dec. 2, when she presented "The Double Marriage," cast thus:

Edouard	A. Dacre	Baronesse	Mrs. E. L. Davenport
Dard	Wm. Davidge	Josephine	Alice Lingard
Perrin	H. W. Montgomery	Rose	Kate Claxton
Rambaut	Chas. A. Loveday	Jacintha	Maggie Harold
Lacroix	M. W. Leffingwell	Raynal	Fred Robinson
Dujardin	Chas. A. Stevenson	D'Aubertin	H. B. Phillips

Miss Claxton closed Jan. 4, 1879.

Charles A. Loveday died in the New York hospital, this city, April 28, 1881, of hemorrhage of the brain. A few months previous he had been stricken with apoplexy. "Evangeline" was seen Jan. 6, 1879, and "Pinafore," Jan. 13. Frederick Paulding made his first appearance on the stage Feb. 17 in "The Fool's Revenge," which had this cast:

Guido Malatesta	Frank Pierce	Ordellaffi	Geo. Gaston
Francesca	Constance Hamblin	Bernardo	Ogden Stevens
Bertuccio	Fred Paulding	Ascanis	Miss Genevieve
Manfredi	Frank Mordaunt	Fiordelisa	Laura Don
Del Aquilia	O. H. Barr	Brigita	Louisa Eldridge
Torrelli	Jos. Frankau	Ginevia	Grace Logan

This bill continued throughout the first week and until Feb. 25, when Mr. Paulding played "Hamlet." "The Lady of Lyons" was seen at the matinée March 1, and "Hamlet" in the evening and

Widow Bedott	Neil Burgess	Mr. Harriman	W. H. Meeker
Tim Crane	Harry Rich	Elder Shadrack	Geo. Stoddart
Dotty Sniffles	Mary Taylor	Fred Harriman	Chas. S. Dickson
Widow Jenkins	Nelly Peck	Melissa Bedott	Mrs. Geo. Stoddart
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The next season commenced Aug. 9, with "Fun on the Bristol, or a Night on the Sound," which had this cast:

Mrs. O'Brien	John F. Sheridan	Jerry Thompson	William Courtright
Captain Cranberry	Henry Saville	Dora	Kate Castleton
Tom Cranberry	Frank Tannehill	Norah	Agnes Halleck
Count Menaggio	Mark Smith	Bella	Marion Fiske
Pinkerton Hawkshaw	Geo. Topack	Dick Sparks	Myron Calice

"Evangeline" reappeared Aug. 30, and remained for two weeks:

Evangeline	Vernona Jarbeau	Eulalie	Rose Dana
Capt. Dietrich	J. W. Ransone	Felician	Jennie Calef
Lone Fisherman	Harry Hunter	Le Blanc	Edwin Chapman
Hellosqueezer	Horace Frail	Bazil	Max Figman
Gabriel	Louise Searle	Hans Wagner	Pauline Hall
Catherine	Geo. Fortescue	Peter Papyrus	Chas. Groves

This was the American début of Charles Groves. After having been in London, Eng., for several years, he reappeared in America during the season of 1886–87, as the comedian of Wallack's Theatre in this city.

Harry Hunter died of pneumonia in the hospital, Cincinnati, Ohio, Feb. 15, 1881. His name was Charles Harrison Hunter. He was not the original Lone Fisherman, as has been frequently stated. Jacob W. Thoman originated that part. James S. Maffitt subsequently played it. Hunter came next. He first acted it Nov. 13, 1876, at Philadelphia, and continued to play it for nearly four years.

for the following week (March 3), except matinée March 8, when "The Lady of Lyons" was repeated. On March 10 an opera company appeared in "The Sorcerer" and "Pinafore," and continued a second week. Louise Leighton, Nellie Mortimer, Helen Corbyn, J. Graff, C. Dunham, G. Gaston, and W. Haydon Tilla were in the organization. March 24, a new comic opera, "The Mask Ball."

Mr. J. H. Haverly from Chicago was the next manager of this house, and naming it "HAVERLY'S THEATRE," began a season March 31, 1879, with the Alice Oates comic opera company in "Le Petit Duc," which had this cast:

Le Duc Raoul	Alice Oates	De Montlandry	Edward Connell
La Duchess	Lulu Stevens	De Montchevrier	Mills Hall
De Campvallier	Ed. Horan	Maid of Honor	Emma Duchateau
The Governess	Agnes Halleck	Henri	Hattie Richardson
De Navaisses	J. C. McLaughlin	Gerard	Bessie Temple
Mlle. De la Roche	Pauline Hall	Frimouse	Jas. G. Taylor
Mlle De Champletre	Ada Dow	Bernard	R. E. Graham

"Giroflé Girofla" was sung April 14–18, and "Les Cloches de Corneville," April 16.

Haverly's Mastodon minstrels appeared here April 21. Haverly's Juvenile opera company commenced May 1 in "Pinafore." Their entertainments were given every day, beginning at two o'clock, except Wednesday and Saturday, when they appeared at half-past ten in the morning. On May 12 there were two "Pinafore" companies at this house. In the afternoon a series of family matinées by the New York Children's Pinafore company was given. "Pinafore" was sung Saturdays, when their performance began at eleven in the morning. On the same evening, "Pinafore," had this cast:

Ralph Rackstraw	Wm. Castle	Sir Joseph Porter	J. G. Taylor
Dick Deadeye	Henry Peakes	Capt. Corcoran	C. H. Turner
Josephine	Annie Montague	Hebe	Adelaide Randall
Buttercup	Laura Joyce	Boatswain	Ellis Ryse

The children appeared evenings, May 30 and June 6, also the following week. The Castle company closed June 7, and the children July 5. Haverly's colored minstrels appeared July 7.

Adele Belgarde made her first appearance on the stage Aug. 18 in "As You Like It" which she repeated throughout the week. The comedy had this cast:

Rosalind	Adele Belgarde	Duke Frederick	John Swinburne
Jaques	Wm. E. Sheridan	Banished Duke	J. R. Grismer
Orlando	Gus Levick	William	C. W. Allison
Adam	Thos. E. Morris	Celia	Helen Tracy
Sylvius	Geo. Reed	Oliver	John V. Dailey
Charles	T. H. Davis	Le Beau	Clarence Merighi
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Audrey	Emma Skerrett	Corin	John Matthews
Touchstone	Ben Maginley	Phebe	Mamie Sheridan
Jacques Du Bois	E. Tannehill		

"The Hunchback," Aug. 20, 21, Miss Belgarde as Helen; Aug. 22, and matinée Aug. 23, "Ingomar," Miss Belgarde as Parthenia.

Clarence Merighi is now known as Clarence Montaigne.

The regular season commenced Aug. 25, with Samuel Colville's opera burlesque company in "The Magic Slipper." The cast:

IMMORTALS.

Her Imperial Highness,	Rose Leighton	Daisyana	Louisa Loring
The Hon. Miss Harebell,	Annie Deacon	Cloverina	May Winner
The Hon. Miss Honeydew	Alice Wright	Sweetcornia	Laura Adams
Daffydowndilla	Susie Winner	Wheatina	Nita Gerald
Primrosa	Bessie Temple	Heartseasa	Annie Winner
Violetta	Elsie Dean	Roseleafa	Theresa Lamborn

MORTALS.

Cinderella	Emme Rouseau	Baron	Ed. Chapman
Prince	Alice Hastings	Seraph	Roland Reed
Hightoni	Ella Chapman	Clorinda	R. E. Graham
Penotype	Ada Lee	Thisbe	Fannie Wright
Swagger	Carrie McHenry	Petitoe	A. W. Maflin
Huntsmen	H. Amberg, Horace, Frail, etc.		

Jesse Williams was musical director. The Criterion comedy company, under the management of F. F. Mackay and J. Gosche, opened Sept. 15 in "Our Daughter," produced for the first time on the American stage. The cast:

Jacob Van Dale	F. F. Mackay	Katrina	Virginia Newbold
Alfred	T. F. Egbert	Rose	Louise Sylvester
Edward	W. A. Whitecar	Emily	Emma Fellman
Peter	J. Ogden	Fanny	Helen Gardner
Phillip	A. H. Canby	Ann	Mary Davenport
William Knabe	De Wolf Hopper	Margaret	Mattie Earle

A. H. Canby has retired from the duties of the actor, and is now a business manager.

T. F. Egbert died at Lockport, N. Y., June 20, 1888. His right name was Egbert Fairchild Ten Eyck.

This company remained three weeks, and was followed Oct. 6, for four weeks, by N. C. Goodwin's Froliques in "Hobbies."

"The Tourists in a Pullman Car" commenced Nov. 3. The cast:

T. Henry Slum	Wm. A. Mestayer	The Conductor	Aug. Bruno
Miss Baby	Rosa Cooke	French Valet	I. N. Long
Isabella	Ethel Lynton	Porter	Will H. Bray
Pamelia	Jennie Reiffarth	Sir Henry	Jas. Barton
Marie	May Livingston		

"The Octoroon, or Life in Louisiana," was rendered Nov. 17, and continued two weeks. The cast:

Jacob McCloskey	Frank Losee	Capt. Ratts	Sid Hicks
Dora Sunnyside	Rena Maeder	Col. Poindexter	Jas. Boyd
Salem Scudder	J. N. Gotthold	Judge	Drew Morton
Uncle Pete	L. R. Stockwell	Zoe	Florence Elmore
Wah-no-tee	H. S. Duffield	Mrs. Peyton	Sarah Baker
Paul	Madge Butler	Dido	Nettie Hamer
Geo. Peyton	Chas. Mason	Grace	Ella Williams
Sunnyside	J. E. Kirkwood	Minnie	Maggie Peterson

J. Newton Gotthold died at Sewickly, Pa., Sept. 12, 1888. He made his first regular appearance on the American stage March 25, 1866, at the Winter Garden Theatre, this city, as Othello. Although an American, who had appeared previous to this as an amateur, his professional experience was gained in England. His full name was Isaac Newton Gotthold.

Bartley Campbell's play, "The Galley Slave," had its first production in New York Dec. 1. The cast:

Cicely Blaine	Maud Granger	Phillipe	H. W. Montgomery
Francesca	Signora Majeroni	Dolores	Little Georgie
Phœbe Gray	Mrs. M. B. Snyder	Sidney	Frank Evans
Wellesley	J. G. Henderson	Baron	J. J. Sullivan
Psyche	Estelle Mortimer	Fitts	T. H. Burns
Nichette	Charlotte Neville	Oliver	C. A. McManus
Carot	Chas. Webster	Sentinel	Denny

This play was originally produced at the Chestnut Street Theatre, Philadelphia, at the opening of the season of 1879–80. First produced in England at Hull, Nov. 22, 1880; first acted at London, Feb. 8, 1886, at the Grand Theatre.

Charles A. McManus was found dead in bed, Dec. 11, 1888, at Big Rapids, Mich. He was with the Mlle. Rhea travelling dramatic company. He had played the previous night. He died of apoplexy.

"The Tourists in a Pullman Car" returned. They commenced Jan. 5, 1880, and remained for six weeks. A matinée Jan. 29 was given in aid of the family of Henry C. Mount, fireman, who was killed in the discharge of his duty. The entertainment was "The Galley Slave" (second act), "The Tourists" (second act), and "Fairfax" (third act). John A. Stevens, supported by Lottie Church, appeared here Feb. 9, in "Unknown."

Salsbury's Troubadours appeared here Feb. 23, in "The Brook, or a Jolly Day at the Picnic," which had this cast:

Tracy Thornton	N. Salsbury	Percy	John Webster
Festus	John Gourlay	Rose	Nellie McHenry
Blanche	Helen Dingeon		

It was preceded by the sketch called "Cross Purposes."

Neil Burgess was seen here March 15, and continued for seven weeks, with "Widow Bedott," which had this cast:

Widow Bedott	Neil Burgess	Mr. Harriman	W. H. Meeker
Tim Crane	Harry Rich	Elder Shadrack	Geo. Stoddart
Dotty Sniffles	Mary Taylor	Fred Harriman	Chas. S. Dickson
Widow Jenkins	Nelly Peck	Melissa Bedott	Mrs. Geo. Stoddart
Tom Follet	E. D. Tannehill		

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Tom Cranberry	Frank Tannehill	Norah	Agnes Halleck
Count Menaggio	Mark Smith	Bella	Marion Fiske
Pinkerton Hawkshaw	Geo. Topack	Dick Sparks	Myron Calice

"Evangeline" reappeared Aug. 30, and remained for two weeks:

Evangeline	Vernona Jarbeau	Eulalie	Rose Dana
Capt. Dietrich	J. W. Ransone	Felician	Jennie Calef
Lone Fisherman	Harry Hunter	Le Blanc	Edwin Chapman
Hellosqueezer	Horace Frail	Bazil	Max Figman
Gabriel	Louise Searle	Hans Wagner	Pauline Hall
Catherine	Geo. Fortescue	Peter Papyrus	Chas. Groves

This was the American début of Charles Groves. After having been in London, Eng., for several years, he reappeared in America during the season of 1886–87, as the comedian of Wallack's Theatre in this city.

Harry Hunter died of pneumonia in the hospital, Cincinnati, Ohio, Feb. 15, 1881. His name was Charles Harrison Hunter. He was not the original Lone Fisherman, as has been frequently stated. Jacob W. Thoman originated that part. James S. Maffitt subsequently played it. Hunter came next. He first acted it Nov. 13, 1876, at Philadelphia, and continued to play it for nearly four years.

M. B. Leavitt's English burlesque company made its American début Sept. 13, in "Carmen, or Soldiers and Sevillians," which had this cast:

Carmen	Selina Dolaro	Juanita	Adelaide Praeger
Don José	Marie Williams	Camilla	Laurie Trevor
Zuniga	Fanny Wentworth	Frasquita	Minnie Leigh
Morales	Daisy Ramsden	Mercedes	Florence Beaufort
Pasquillo	Alma Stanley	A Mad Bull	Toner and Lynch
Fernandez	Minnie Marshall	Escamillo	James A. Meade
Juan	Camille d'Elmar	Gomez	Lizzie Mulholland
Michaela	Mat Robson		

On Oct. 4, "La Fille du Tambour Major," was sung for the first time in America in English, and had this cast:

Stella	Selina Dolaro	Henri	Camille d'Elmar
Griolet	Marie Williams	Blancy	Minnie Marshall
Claudine	Fanny Wentworth	Gabriel	Laurie Trevor
La Duchess	Alma Stanley	Raoul	Louise Leighton
Lorenzo	Alli Ollyette	Monthabor	James A. Meade
Violetta	Daisy Ramsden	Capt. Robert	Lewis Finke
Clampus	Frank Hines	Della Volta	Mat Robson
Gregario	H C. Spiller	Marquis	J. W. Bradbury
The Abbess	Adelaide Praeger	Sergeant	C. W. Percival

The Dudley Buck opera company appeared here Oct. 11, in "Deseret," first performance on any stage. It had this cast:

Rosamond	Julia Polk	Setting Hen	E. F. Eberle
Arabelle	Belle Cole	Corporal Riley	H. A. Stuart
Sally	Kate French	Lieut. Montgomery	W. D. Marks
Major Clemm	C F. Lang	Joseph Jessup	W. G. Cogswell
Elder Scram	J. Evarde		

Rice's "Surprise Party" appeared here Oct. 25 in Dexter Smith's "Revels, or Bon Ton George, Jr." Topsy Venn, Marion Elmore, Lena Merville, Vic Reynolds, Carrie Perkins, Emma Burgess, John Gourlay, May Livingston, Henry Dixey, John A. Mackay, Geo. W. Howard, and many others were in the company. "Prince Achmet," a burlesque, was played on Nov. 29. "Hiawatha, a Long Song of the Longfellow," by the Surprise Party, was presented Dec. 13. "Babes in the Wood," Dec. 27. Jan. 3, 1881, Salsbury's Troubadours reappeared in "The Brook," and stayed for a fortnight. Then came "Widow Bedott," Jan. 17, with Charles B. Bishop as the Widow.

"The Galley Slave" was revived Jan. 31, and stayed three weeks.

N. C. Goodwin returned here Feb. 21, in "Hobbies":

Prof. Pygmalion	N. C. Goodwin	Constance	Elma Delaro
Minnie Clover	Daisy Ramsden	Garroway	Chas. Bowser
Euphemia	Jennie Weathersby	Arthur	Frank E. Lamb

On March 9, for the first time in this country, "The Marionettes" was presented, with Will S. Harkins as Capt. Wilfred, De Loss King as Burke, Mme. Ivan Michaels as Seraphine, and Effie Vaughn as Georgiana. Haverly's Mastodon minstrels, having returned from their European tour, opened March 14. Billy Rice, Sam Devere, Billy Emerson, and J. W. McAndrews were in the company. March 28 "Our Goblins" came.

Bartley Campbell's "My Partner" was presented here April 11, with this cast:

Mary Brandon	Dora Goldthwaite	Joe Saunders	Louis Aldrich
Posie Pentland	Louisa Morse	Ned Singleton	O. H. Barr
Matthew Brandon	J. F. Deane	Major Britt	Frank Mordaunt
Sam Bowler	Walter Lennox	Josiah Scraggs	J. W. Hague
Wellington	Chas. A. Sturgess	Jim	N. O. Reynolds
Grace Brandon	Lizzie Goode	Wing Lee	Chas. T. Parsloe

"Fun on the Bristol" followed April 18, for two weeks. May 2 and 9 Mr. and Mrs. Geo. S. Knight were seen in "Otto, a German;" May 16, M. B. Curtis came in "Sam'l of Posen." Mr. Curtis continued until Aug. 6, when the season closed. The cast of "Sam'l of Posen" was:

Sam Plastrick	M. B. Curtis	Folliot Footlight	Walter Eytinge
Winslow	Welsh Edwards	Fitzurse	Gerald Elmar
Frank Kilday	Frank Losee	Celeste	Albina de Mer
Jack Cheviot	Nelson Decker	Rebecca	Gertie Granville
West Point	Ed Marble	Ellen	Carrie Wyatt
Con Quinn / Uncle Goldstein	Chas. Rosene	Mrs. Mulcahey	Fanny Rouse

Albina de Mer was Mrs. M. B. Curtis, and Gertie Granville was afterwards Mrs. Tony Hart.

The next season began Aug. 15, 1881, with "The Strategists," which had this cast:

Jack Rutledge	J. B. Polk	Araminta	Lizzie Hight
Abijah	Harry Linden	Arthur Rutledge	Frank E. Aiken
John Mildman	A. H. Canby	Sergt. Gumbleton	L. F. Howard
Capsicano	Harry Bell	Mrs. Major Howard	Marie Bates
Nellie Howard	Katie Gilbert	Terrence O'Flam	Sam E. Ryan

Harry Linden died in this city, Sept. 27, 1887, from injuries received from a fall. His first New York appearance was at the Old Bowery Theatre in February, 1860, in "The Terror of the Road." Sam Ryan died in this city, Nov. 15, 1891. Jennie Lee reappeared in America, after an absence of many years, Aug. 29, in "Jo," an adaptation from Dickens' "Bleak House." It had this cast:

Sir Leicester	James Carhart	Mrs. Rouncewell	Ada Wright
Tulkinghorn	J. A. Howell	Bucket	J. P. Burnett
Snagsby	E. L. Walton	Esther	Ethel Grey
Chadband	Thos. E. Jackson	Rosa	Josie Langley
Guppy	F. M. Hendrick	Mrs. Snagsby	Mrs. E. M. Post
The Coroner	J. E. Dodson	Hortense	Isabel Morris
Beadle	T. F. McCabe	Jo	Jennie Lee
Lady Dedlock	Constance Murielle		

Oliver Doud Byron came Sept. 12 in "Across the Continent," followed, Sept. 19, by Mr. and Mrs. McKee Rankin, who produced for the first time in America G. W. Wills' resetting of Douglas Jerrold's "William and Susan," which had this cast:

William Bowling	McKee Rankin	Capt. Crosstree	J. H. Barnes
Dame Green	Mrs. F. A. Tannehill	Lieut. Pierce	William Lee
Master at Arms	W. B. Murray	Slater	Archie Boyd
An Old Man	Tom Leigh	White	Geo Ulmer
Susan	Mrs. McKee Rankin	Truck	Cyril Searle
Polly	Lizzie May Ulmer	Robert	Luke Martin
The Admiral	J. J. Holland		

The theatre was closed Tuesday evening, Sept. 20, in consequence of the death of President Garfield; also Monday evening, Sept. 26, the day of the funeral.

The new American play, "'49," had its first representation on any stage Oct. 1. It had this cast:

"49"	McKee Rankin	Mississippi	Mrs. Wallace Brittan
Tom Bradshaw	J. J. Sullivan	Arthur Dennison	J. H. Barnes
Soloman Kane	E. Lamb	Anthony Cousins	Luke Martin
Bedrock	Wm. Lee	Old Ned	Archibald Boyd
Carrots	Mrs. McKee Rankin	Col. Broadstreet	J. J. Holland
Belle	Lizzie May Ulmer	Mrs. Dennison	Emma Marble
Colonel James	Geo. Ulmer		

"Our Strategists" returned Oct. 17 and played two weeks. Haverly's Mastodon minstrels followed Oct. 31. "Deacon Crankett" was seen Nov. 7.

Deacon Crankett	Benj. Maginley	Egbert Gray	E. J. Buckley
Elinor	Loduski Young	Heatherton	Harry Eytinge
Mrs. Deacon Crankett	Annie Ware	Polly	Blanche Vaughan
Joe Thatcher	Jas. O'Neil	Mazel	T. F. Brennan

"Fun on the Bristol," with John F. Sheridan as the Widow, came Nov. 28, followed Dec. 5 by J. K. Emmet in "Fritz in Ireland." He continued with this play for three weeks and crowded the house at every performance. The gross receipts were a trifle over $30,000, and it was undoubtedly the largest amount of money ever played to by any dramatic star in the same length of time at the prices pre-

vailing. Frank S. Chanfrau appeared Dec. 26 in "Kit, the Arkansas Traveler" which had this cast:

Kit Redding	F. S. Chanfrau	Cæsar	D. C. Longworth
Manuel Bond	O. H. Barr	Barkeeper	J. Harris
Wash Stubbs	S. H. Verney	Major Squiggs	Harry Barfoot
Lord Fitzfolie	Louis Atkins	Mrs. Temple	Victoria Cameron
James Temple	H. Mackeery	Capt. Wheeler	Clarence Heritage
Judge Suggs	F. M. Wills	Alice	Regina Dace
Burt	J. H. Alliger	Mrs. Stubbs	Ernestine Floyd
Jerry	Arthur Moulton	Frau Pedders	W. B. Alexander

Louis Atkins died at Boston, Mass., April 3, 1886.

Mr. Chanfrau continued a second week. Mrs. F. S. Chanfrau acted in "East Lynne," matinées Jan. 4–7, 1882. "The Tourists in a Pullman Car" returned Jan. 9, for two weeks; "All the Rage" was presented Jan. 23 with this cast:

Dr. Goodwin	Frank Hardenbergh	Will Goodwin	A. Z. Chipman
De Witt Briggs	Wm. Davidge	Julie	Lizzette Ellani
Horatio Braney	J. C. Padgett	Cleopatra	Blanche Moulton
Chas. Granger	Geo. N. Dalton	Sophromia	Meta Bartlett
Mrs. Goodwin	Annie Douglas	Annie	Helen Coe
De Clinton Briggs	S. P. Norman		

Gilbert and Sullivan's "Patience" was sung the week commencing Feb. 6, with this cast:

Bunthorne	W. H. Seymour	Duke of Dunstable	Alonzo Hatch
Grosvenor	C. M. Pyke	Lady Saphir	Pauline Hall
Caverley	Lithgow James	Lady Jane	Gertrude Orme
Patience	Emma Howson	Lady Angela	Louise Manfred
Murgatroyd	Richard Golden		

"Patience" was continued Feb. 13, 14, and 15, and "The Mascot" was presented Feb. 16 with this cast:

Bettina	Emma Howson	Angelo	Annie Caldwell
Lorenzo	I. W. Norcross, Jr.	Luidgi	Emma Emerson
Frederic	Alonzo Hatch	Marco	Albertina Hall
Rocco	Richard Golden	Paola	Hattie Delaro
Pippo	J. T. Dalton	Beppo	Agnes Earle
Parafante	Wm. Redstone	Antonio	Saide Verona
Matheo	Daniel Packard	Paris	Nellie Franklin
Fiametta	Pauline Hall	Rolla	Eugene St. Aubyn

M. B. Curtis returned Feb. 20, in "Sam 'l of Posen." On March 13 he gave a matinée for the benefit of the Actors' Fund. His engagement terminated March 18. Haverly's Mastodon minstrels began March 20 for two weeks.

"The White Slave," by Bartley Campbell, was first represented on any stage April 3 and had this cast:

Lisa	Georgia Cayvan	Clem	Chas. Webster
Daphne	Emmie Wilmot	Jack	De Vernon
Nance	Etelka Wardell	Bancroft	D. E. Ralton
Letty	Frances Kemble	Capt. Stryker	G. L. Kean
Martha	Marie Bates	Natchez	Scott Davis
Clay	Gus Levick	Jamison	W. H. Smith
William	Frank Roberts	Mrs. Lee	Mrs. G. C. Germon
Count Strain	Jay Hunt	Little Jim	Master La Forrest
Job	W. J. Scallan	Judge Hardin	Welsh Edwards
Stitch	M. C. Daly		

"The Professor" was presented May 8, with W. H. Gillette as Arthur, Nellie Taylor as Mrs. Elliott, Belle Jackson as Daisy Brown, Nellie Morant as Estelle, Harry Allen as Thomkins, Charles W. Butler as Gustavus, Charles W. Stokes as Moses, Ramsey Morris as Fred Bangs, Blanche Weaver as Minnie and Helen Ottolengui as Molly.

"Old Shipmates," with Frank Mordaunt as the star, was played here May 22, Mordaunt as Capt. Weathergauge, Georgia Cayvan as Little Hattie, Mrs. J. H. Rowe (Georgie Dickson), and Louise Dillon, Chas. B. Waite, and Frank Gilsey also in the cast. Gus Williams produced "One of the Finest," for the first time in New York, June 19, and with this cast:

John Mishler	Gus Williams	Robert	Frank Rose
Eastman	Nelson Decker	Hugh Hickman	J. Newton Gotthold
Officer	Albert Paul	Miss Livingston	Jennie Harold
Ruth	Isabel Waldron	Fred Eastman	Sidney Drew
Katie	Rachel Booth	Superintendent	Harry Linden
Mrs. Mishler	Dora Stuart	Miss Van Buren	Kate Durand
Edgar	E. S. Tarr		

Mr. Williams continued with this play until Aug. 5, when the season closed. Dora Stuart died in this city Aug. 17, 1887. When sixteen she was married to Col. Charles Dreher, who is said to have been the first Confederate soldier to shed blood in the cause of the South. Afterwards he was killed in battle. Her second husband was Captain Bradford, a paymaster in the army.

The regular season commenced Aug. 21, with "Ranch 10," which stayed for two weeks. It had this cast:

Al. McClelland / Tom McClelland	Harry Meredith	Pat	Andrew Jackson
Theopolis	T. M. Hunter	Lucretia	Annie Douglas
Peter	Sid Smith	Annie	Emma Vaders
		Silver Bud	Marie Acosta

Marie Acosta has since been known as Marion d'Arcy.

"Chispa" was produced Sept. 4, with Marion Elmore as the star. It had this cast:

Zeke Stephens	Frank Losee	Indian Jack	Geo. Osborne
Downey	W. W. Griffiths	Fairfax	Randolph Murray
Chispa	Marion Elmore	John	Chas. James
Doc. Jones	Wash. Melville	Mary	Annie Leigh
Pike	Jas. C. Dunn	Sarah	Kate Fletcher
Chispa, in prologue	Fanny Gonzales	Florence	Lena Merville

Marion Elmore is Mrs. Frank Losee, and the sister of Lena Merville. Minnie Palmer appeared here Sept. 18, in "My Sweetheart," with this cast:

Tony	R. E. Graham	Joe Shotwell	T. J. Hawkins
Dr. Oliver	John P. Sutton	Farmer Hatzell	Geo. Foos
Harold	L. Marston	Mrs. Hatzell	Louise Morse
Dudley	L. R. Willard	Tina	Minnie Palmer
Mrs. Fleeter	Maggie Arlington		

Maggie Arlington died of pneumonia in this city Oct. 30, 1887.

Sam Hague's English minstrels opened their second visit to this country Sept. 25.

The Norcross Opera company produced "The Merry War" in English the weeks of Oct. 2–9, thus cast:

Artemesia	Jennie Reiffarth	Violetta	Amy Gordon
Umberto	Lithgow James	Marquis	W. H. Fitzgerald
Balthazar	Max Freeman		

M. Loe acted Balthazar the second week, also Chas. J. Ross as Fortunato, A. Bloomingdale as Von Sheelen; and Edward Paxton was the Biffi.

"Only a Farmer's Daughter" was seen weeks of Oct. 16–23, with this cast:

Lizzie Stark / Mlle. Laurent	Agnes Herndon	Molly	Little Minnie Lenox
		Harold	Edward Wodiska
Justine	Lillian Spencer	Jack / Philip	Geo. W. Smith
Mother Stark	Addie Wallace		
Higgins	Joseph Adelman	Sammy	Alfred Klein
Keeper	James Thornton	Nelly	Mamie Gilroy

Louis Aldrich and C. T. Parsloe, Jr., came Oct. 30 for two weeks, with "My Partner."

"The Black Crook" was presented Nov. 13, for a stay of three weeks. The specialists were the Garnella Bros., gymnasts; Duncan, ventriloquist; and the Martens Family, Tyrolean warblers. Will A. Sands was the Rudolphe; Welsh Edwards, Puffengruntz; Nellie Larkelle, Stalacta; James F. Peters, Hertzog; Wm. F. Wallis, Count Wolfenstein; and Arthur Moulton, Greppo.

M. B. Curtis played "Sam'l of Posen" for two weeks commencing Dec. 4, followed by Denman Thompson in "Joshua Whitcomb" Dec. 18, for a fortnight. J. K. Emmet opened Jan. 1, 1883, in

"Fritz Among the Gypsies," for six weeks. "Her Atonement" came Feb. 12, for two weeks. This was its first performance in New York. It had this cast:

Martha	Emily Rigl	John Doolittle	M. J. Jordan
Little Rose	Linda Da Costa	James Martin	M. W. Leffingwell, Jr.
Louis	Felix Morris	Col. Swift	L. R. Shewell
Mr. Phillips	Wm. Dell	Chas. Le Roy	Barton Hill
Mrs. Morton	Mrs. Chas. Poole	Patrick	M. J. Gallagher

"Siberia" was presented Feb. 26, and ran for five weeks; the cast was:

Sara	Georgia Cayvan	Bertrand	Max Freeman
Marie	Blanche Mortimer	Ivan	W. S. Harkins
Vera	Mary Mills	Peter	W. H. Lytell
Nicolia	Gus Levick	Sparta	Geo. Thompson
Jaracoff	Geo. Hoey	The Governor	Frank Foster

"The Planter's Wife" was seen April 2, for two weeks, with Harry Lacy and Maud Granger in the leading rôles.

"Around the World in Eighty Days" came April 16. The Madison Square Theatre company acted "The Professor" for two weeks, beginning April 30. Haverly's Mastodon minstrels appeared May 14, and were followed, May 28, by Roland Reed, in "Cheek" by Fred Marsden, which had this cast:

Dick Smyth	Roland Reed	Jas. Atwell	H. Rees Davies
Walt Alton / Moses	Oliver Jenkins	Jane Atwell	Annie Mortimer
		Policeman	T. A. McCart
Walter Sandford	Welsh Edwards	Neil	Blanche Vaughan
Ray Sandford	Frank Foster	Mrs. Rackett	Alice Hastings
Albert Sandford	Frank Losee		

C. B. Bishop was seen here June 25, in "Strictly Business," and remained two weeks. Rice's Surprise Party came July 9, in "Pop." In the company were Irene Perry, D. Gorman, May Stembler, Albert Murdoch, Lilly Grubb, Geo. K. Fortescue, R. E. Graham, H. L. Bartleman, Ella Vanderbilt, John A. Mackay, and Marie Vanoni. They continued another week, and the season closed July 21, the building inspectors having ordered the erection of a proscenium wall.

The next season began Aug. 18, 1883, with Samuel Colville as lessee and manager. The first attraction was "The Devil's Auction," which stayed for two weeks. It had this cast:

Toby	Jas. S. Maffitt	Mère Cazotte	Nellie Heywood
Barberouse	Doré Davidson	Madeline	Annie Barclay
Carlos	A. W. Decker	Janet	Sallie Apt
Going Gone	Chas. C. Fish	Nanine	Ella Sheldon
Père Andoche	W. H. Bartholomew		

Frank Majilton made his reappearance in America after several years' absence, Sept. 3, with an English comedy company (few exceptions), in "The Frolics of a Day," which had this cast:

Bartle Burke	Thomas Lisbourne	Denby	Ed. Chapman
Gabriel Gadforth	Herbert Gresham	Gewgaw	Geo. E. James
Mlle. Salprunelle	Fanny Temple	Eripps	R. M. Roberts
Mrs. Gadforth	Anneta Harris	Cabman	John Lisbourne
Georgiana Gewgaw	Ernestine Arnnam	Policeman	Frank Majilton
Mary Chatterton	Caroline Majilton	Bertie Kelvin	Ettie Whyte

George Edgar appeared here Sept. 10, in "Othello" which was repeated Sept. 11, 15; "Richelieu" was given matinée and evening Sept. 12, 13, 14, matinée and evening Sept. 15. The cast of "Othello" was:

Othello	Geo. Edgar	Messenger	E. Stevens
Brabantio	L. H. Everett	Ludovico	C. J. Birbeck
Gratiano	E. A. Horton	Cassio	Leonard S. Outram
Iago	Lewis Morrison	Roderigo	Wm. Davidge, Jr.
Desdemona	Ellie Wilton	Montano	Geoffrey Hawley
Emilia	Mrs. Wallace Brittan		

"Romany Rye" was seen Sept. 17, with James M. Hardie as Jack Hearn, and Gussie De Forrest as Gertie Heckett.

"Her Atonement" was played Sept. 24. Fanny Davenport appeared here Oct. 1, with "Fedora," for the first time on the American stage. It had this cast:

Loris	R. B. Mantell	Fedora	Fanny Davenport
Pierre	S. C. Dubois	Desire	Edward Warren
M. Vernet	A. Del Campo	Cyrille	W. J. Hurley
Dr. Loreck	Louis R. Grissel	Ivan	L. S. Anderson
Gretch	Eugene O. Jepson	Dr. Mueller	James Miller
Tchiliff	T. J. Herndon	Zuric	O. W. Dunn
Countess	Ada Monck	Mons Ditche	H. Williams
Dimitri	Lucy Pixley	Baroness	Helen Bertram
Jean de Sirieux	Eugene McDowell	Marka	Annie White
Mme. de Tournay	Marie Sheldon		

No matinée was given on Wednesday during this engagement, but on Thanksgiving Day (Nov. 29) a matinée took place. "Fedora" was followed, Dec. 24, by Rice's Surprise Party in "Pop" for one week, and Dec. 31 John T. Raymond was seen, in "In Paradise." Mr. Raymond appeared Jan. 10, 1884, in "For Congress," which had this cast:

Josiah Limber	John T. Raymond	Susan Muffin	Mrs. G. F. Devere (Nellie Mortimer)
Jemima Grimm	Lizzie Creese		
Julia Free	Nannie Egberts	Charley	Harry Pierson
Peter Woolley	Wm. Cullington	Alfred	John Marble
Horace Dexter	Geo. F. Devere	Merpail	Jerry Lant
Anna Molley	Sadie Bigelow	Pelham	H. A. Weaver, Jr.

J. K. Emmet appeared Jan. 21, for the first time in New York in "Unser Fritz, the Bohemian." "Fritz in Ireland" was played Feb. 4; John T. Raymond returned Feb. 11, in "For Congress." Callender's Colored minstrels, headed by the Hyers Sisters, came Feb. 18. Mr. and Mrs. Nat Goodwin appeared Feb. 25 in "Those Bells;" and for the first time in this city "Warranted" was given with this cast:

Ananius	N. C. Goodwin	Groot	Edward Seabrooke
Bertha	Mrs. N. C. Goodwin	Joshua	Wm. Herbert
Jack	Robert Coote	Vinnie	Emie Weathersby
Trix	Jennie Weathersby	Geranium	Jennie Reiffarth
Orlando	Jacques Kruger	Mike	Bart Wallace

For the week commencing March 3, in addition to "Those Bells," G. R. Sims' comedy, "Member for Slocum" was given. "Hobbies" was done March 10, with Mr. Goodwin as Pygmalion, Mrs. Goodwin as Clover, and William Herbert as Garroway. "Confusion" came March 17, with Kate Davis as Lucretia and H. E. Dixey as Christopher Blizzard.

Edwin Booth began an engagement here March 24. His repertory was: March 24, 27, matinée March 29, April 1, matinées April 2, 5, "Hamlet;" March 25, "The Fool's Revenge;" March 26, "Othello," Booth as Iago, D. H. Harkins as Othello; March 28, "The Merchant of Venice" and "Taming of the Shrew;" March 31, "Richelieu;" April 3, "Macbeth;" April 4, "King Lear." The scale of prices were: Reserved seats, $2, $1.50, $1; gallery, 50 cts.; general admission, $1. In "Hamlet" Eben Plympton acted Laertes; John A. Lane, the King; Affie Weaver, Ophelia; and Ida Vernon, the Queen. "The Pavements of Paris" came April 7, with John B. Studley as Bonneau, Minnie Monck as Mme. Peronne, J. E. Nagle as Fusch, and Florence Wood as the Housekeeper. Byron Douglas, T. F. Egbert, Ed. Chapman, Harry Mack, and Emily Bancker were also in the cast.

Milton Nobles appeared April 21, for two weeks, in "Love and Law," with O. H. Barr as Gasper, G. W. Barnum as Giovanni, Dollie Nobles as Ritta, Agnes Herndon as Helen, and Milton Nobles as Felix. Jennie Satterlee, Jennie Carroll, M. Leffingwell, Ben G. Rogers, Henry Rainforth, and Florence Vincent were also in the cast. Barry and Fay came here May 5, in "Irish Aristocracy."

"The Wages of Sin," by Frank Harvey, was given for the first time in America, under that title, May 12. The cast was:

George Brand	Eben Plympton	Darby Blunt	Robert Dillon
Harry Wentworth	Gilbert Elliott	Judson	Lover
Ned Drummond	Hudson Liston	Josiah Dean	C. P. Flockton
Stephen Marler	Charles Overton	Ruth	Agnes Booth
Jemima Bloggs	Julia Brutone	Rose	Mrs. Charles Maubury
Juliana	Georgie Drew Barrymore	Barbara Dale	Elsie Moore
Jenny Barford	Edith Florence	Anna	Grace Follard

This play had previously been acted in this country a few times under the title of "Truth."

The burlesque, "Penny Ante," came here for two weeks, commencing June 9. This was the cast:

Bonifacio	James Sturgess	Cleopatra	Jennie Reiffarth
Simon	Ainsley Scott	Penny Ante	Chas. H. Drew
Francis	Fred W. Oakland	Fairy Queen	Carrie Godfrey
Lilly	Hindie Harrison	Melinda	Louise Searle
Jenny	Carrie Wallace		

This was the American début of Fred Oakland. The season ended June 21, and the house was closed until July 21, when it was leased for two weeks for the production of "Distrust," by C. F. Dunbar and Fred Wren. Ellie Wilton, Henry Aveling, Horace Vinton, Oliver Wren and Francis Bates were in the cast. The house closed Aug. 2, and reopened Aug. 16 with Chas. Hoyt's "A Rag Baby," Frank Daniels as Old Sport, Chas. H. Drew as Tony Jay, and Mark Sullivan as the Policeman. H. Connors, E. A. Osgood, W. H. Stedman, Bessie Sansom, Rillie Deaves, Clara Lane and Tina Jackson were also in the cast. Eugene O. Jepson, as the star, appeared Sept. 1 in Walter Standish's play, "Fickle Fortune." Lizzie May Ulmer was seen here Sept. 8 in "Dad's Girl."

The next regular season commenced Wednesday, Sept. 17, with Mme. Janauschek in Harry Meredith's new play "My Life," which had this cast:

Mico, Leben, Circe Encore	Janauschek	Silvia	Emma Hagger
		Henri	Frank Clements
		Landers	Geo. Connor
Frederick	Geo. D. Chaplin	Arthur	Henry Bergman
Lady Florence	Virginia Nelson	Lionel	Alex. Stuart

Frank Clements was instantly killed at Newark, N. J., May 8, 1886, by being run over by a locomotive. He was at the time a member of Mme. Modjeska's company. His American début was made Sept. 16, 1878, at the Arch Street theatre, Philadelphia, as Armand to Modjeska's Camille. His New York début occurred Sept. 30 following, at the Fifth Avenue Theatre (Broadway and Twenty-eighth Street).

Janauschek closed, in "My Life," Oct. 4.

Minnie Palmer reappeared Oct. 6, 1884, in "My Sweetheart."

Fanny Davenport returned Nov. 10, in "Fedora," with Henry Lee as leading man. She played for five weeks.

Louise Pomeroy appeared here Dec. 15, in "The Outcast," cast thus:

Mother Mason	Elizabeth Andrews	Marquis	Mrs. Chas. Poole
Little Raynaud	Gertie Boswell	Dr. Valrois	Wm. N. Griffith
Duc de Velasquez	Arthur Elliott	Duchess	Emilie Boswell
Margaret	Louise Pomeroy	Raymond	Edwin Cleary
Athole	Louisa Balfe		

The Leopold Brothers (six) commenced Dec. 22, in an absurdity called "Frivolity." Prof. Cromwell appeared on Sunday night, Dec. 28, with his art entertainment, and again on Jan. 4. Barney McAuley commenced Dec. 29 in "The Jersey Man." The house was closed week commencing Jan. 5, 1885. Mr. Colville stated in a card to the public that he was obliged to close in consequence of the bad behavior of Mr. McAuley, who withdrew from the cast matinée Jan. 1, and his place was filled by one of the company. The piece was played to poor business during the week, and it became evident to Manager Colville that Mr. McAuley could not be relied on to finish his date, so the remaining week was cancelled. "The Jersey Man" had this cast:

Gilderoy Punk	B. McAuley	Simon Peter	J. J. Fitzsimmons
Gideon	W. C. Andrews	Joan Fell	Wealthy Allyn
John Gripp	E. S. Goodwin	Tabitha Mayberry,	Mrs. Owen Marlowe
Archibald Goslyn	H. T. Gibson	Mr. Taggit	L. Turner
Warren Meredith	A. J. Thacher	Dot	Lillian Chantore
Capt. Bob Mayberry	D. Gilfether	"Chubb"	Jessie West

Prof. Cromwell gave another entertainment Jan. 11. "The Wages of Sin" was acted for a fortnight, commencing Jan. 12, with Agnes Booth as Ruth.

"A Cold Day When We Get Left" was done Jan. 26. Cromwell lectured Sunday night, Feb. 1. The Carleton English opera company were seen here Feb. 2, in "The Drum Major's Daughter" ("La Fille du Tambour Major"), which had this cast:

Duchess	Clara Wisdom	Stella	Dora Wiley
Claudine	Rose Beaudet	Monthabor	W. H. Clarke
The Abbess	Miss Bartlett	Duc Volta	Richard Golden
Biancia	Miss Young	Marquis	Frank Doud
Lorenza	Miss Pettitt	Clumpus	F. Risdale
Sergeant	Dixon	Captain Robert	W. T. Carleton
Griolet	Jessie Bartlett Davis		

Cromwell gave "Ireland" for his lecture Feb 8. "The Mascot" was sung Feb. 9, with Dora Wiley as Bettina, Rose Beaudet as Fiametta, Jessie Bartlett Davis (first time) as Prince Frederic, and Carleton as Pippo. Cromwell gave "Jerusalem and the Holy Land," Sunday Feb. 15. "The Mascot" was repeated week Feb. 16, except Feb. 20, when Carleton took a benefit, and the programme was "Fra Diavolo" (first act), "The Drum Major's Daughter" (second act), and "The Mascot" (third act); "The Merry War," Feb. 21. Cromwell lectured on "America" Feb. 22. Willie Edouin and Frank Sanger's "Sparks" company came Feb. 23, in "A Bunch of Keys." On Sunday night, March 1, Cromwell gave "Switzerland and the Alps."

Harrigan & Hart took possession of this theatre and opened it with "McAllister's Legacy," March 2. Cromwell gave "A Tour

of the World" March 8, and "Ireland" March 15. "The Major" was produced by Harrigan and Hart March 16. Cromwell, with "The Homes of the Monarchs," March 22; "St. Petersburg, Moscow, and Constantinople," March 29; "Paris," April 5; "London," April 12. "The Major" was withdrawn April 18, and "Cordelia's Aspirations" revived April 20.

The release of Harrigan & Hart from their arrangement with Samuel Colville was effected April 25. They paid a sum of money to the latter to get clear of their agreement. Harrigan & Hart's last week brought out large audiences, as might have been expected from the publicity given to the proposed separation of the partners. Harrigan & Hart closed May 9 — their last appearance in New York together. Mr. Harrigan reorganized, and went on the road travelling. For the weeks of June 1 and 8 Hart rejoined Harrigan, and appeared with him at Sinn's Park Theatre, Brooklyn, making his farewell appearance there with Harrigan, June 13.

Bartley Campbell obtained the lease of the theatre on April 30, 1885. This lease expired on Sept. 1, 1889, and to secure it Mr. Campbell agreed to pay Samuel Colville and E. G. Gilmore, who held it, $17,000 bonus over and above the rent that the estate of Marshall O. Roberts obtained as owner of the theatre property. Mr. Campbell paid $5,000 cash down, and made arrangements to pay the remainder in four quarterly instalments, giving endorsed notes as security. The theatre was then formally turned over to him, and he managed it for a few months. To meet his obligations Mr. Campbell sub-leased the theatre to E. E. Rice for the revival of "Evangeline," and gave Messrs. Colville & Gilmore the right to collect the profits of the sub-lease, and devote the money to paying the theatre rent and clearing off his arrears of the $17,000 bonus.

During the autumn of 1885, Campbell became involved in financial difficulties, and a receiver was appointed to take charge of his business. His teeming brain, which had been run on the high pressure principle for a dozen years, began to show signs of giving way in the following spring, and in May, 1886, his eccentricities were deemed so serious that he was placed under restraint for examination as to his sanity. It was found that he was suffering from paresis, and he was eventually placed in an asylum. He died at the State Homœopathic Asylum for the Insane, Middleton, N. Y., July 30, 1888. He was admitted to the asylum Nov. 30, 1886. He was buried at Pittsburg, in which city he was born in 1842. Bartley Campbell's first attempt at play writing was in 1871 when he composed a sensation drama, entitled "Through Fire." His second effort was "Peril" (1872), a comedy of life at Long Branch; "Fate" was the next, in 1873, followed by "Risks" (April, 1873); "The Virginian" (Sept., 1873); "On the Rhine" (1875); "Gran Uale" (1874); "The Big Bonanza," an adaption of the German comedy,

"Ultimo" (1875); "A Heroine in Rags" (1876); "How Women Love" (1876) (this play was afterwards called "The Heart of the Sierras." It was reconstructed, and renamed "The Vigilantes"); "Clio" (1878); "Fairfax" (1879); "My Partner" (1879); "The Galley Slave;" "My Geraldine" (December, 1880); "The White Slave" (April, 1882); "Friend and Foe," 1882; "Siberia" and "Separation," January, 1884; "Paquita," Aug. 31, 1885. "Fate" was produced at the Olympic Theatre, London, by Carlotta Leclercq, August 6, 1884; "The Galley Slave" was acted at Hull, England, Nov. 22, 1880, and for the first time in London, Feb. 8, 1886, at the Grand Theatre; "Siberia" was played Dec. 4, 1887, at the Princess Theatre, London. Mr. Campbell was several inches above six feet in height, slender, and with a face bearing a remarkable resemblance to that of Artemus Ward. He was an excellent conversationalist, always ready with an apt repartee, and possessed a rich fund of anecdote.

Martin W. Hanley occupied this house for two weeks, commencing May 11, 1885 with a play called "Are You Insured?" which had this cast:

Philander Dividend	Charles Stanley	Priscilla Bouncer	Fanny Wentworth
Sarsfield Per Annum,	Wm. H. Fitzgerald	Dorcas Bouncer	Sophie Hummel
Raymond Shadow	Dan Collyer	Charity Bouncer	Fanny Daboll
Charles Bitterroot	Geo. Merritt	Caroline Bitterroot	Annetta Zelma
Sheriff Roger Bouncer	Dan Hart	Miss Skaggs	Jennie Bajard
Timothy Bitterroot,	Joseph M. Sparks	Jerry Jangles	W. S. Daboll
Fanny Bouncer	Jennie Yeamans	Hodge	Edward Eggleton

This comedy was originally acted under the title of "Love vs. Insurance." Prof. Cromwell commenced another series of lectures May 17, and continued through the week as follows: "The Rhine," May 17; "Italy," May 18; "Rome," May 19; "Paris," May 20. Minnie Palmer reappeared May 25 in "My Sweetheart," and the season closed May 30.

The house was leased for two weeks for the purpose of introducing to the New York public Myra Goodwin as a star, she having previously appeared in variety theatres. She opened Aug. 3 in a comedy called "Sis," by E. E. Kidder, which had this cast:

Hickory Hawkins	Geo. Richards	Warren	Byron Douglas
Agnes Barrett	Mrs. E. M. Post	Granville	W. A. Paul
Warm Pepper	Elizabeth Andrews	Joe Barrett	Harry Dalton
Mabel	Dickie Martinez	Sis	Myra Goodwin
Delia	Emma Maddern		

Joseph B. Polk commenced Aug. 17, for two weeks, in "Mixed Pickles." Alex Fitzgerald, who had been engaged at this house as stage manager, died at St. Vincent's Hospital, this city, Aug. 31, 1855. He made his first appearance on the stage in 1852, at the National Theatre, Cincinnati. He was a favorite with Bowery

audiences of 1855–56–57. In 1858 he went to Australia, where he supported Avonia Jones.

Bartley Campbell again leased the house and opened it August 21 with "Paquita," its first performance in America. Under Campbell's second management this house returned to its old name "THE FOURTEENTH STREET THEATRE." The cast of "Paquita" was:

Señora Maria	Ida Vernon	Dr. Manuel	Fred de Belleville
Lucette	Eloise Willis	Stephano	Russell Bassett
Zinari	Evelyn Granville	Victor	Ivan Shirley
José Borosco	H. M. Pitt	Phillippe	Jerome Stevens
Hortense	Kate Forsyth	Padre	D. Vanderen
Dr. Delponte	C. P. Flockton	Paquita	Mary Mills
Le Petite Hortense	Bijou Fernandez		

Bartley Campbell closed his season Oct. 2, and retired from active management. Edward E. Rice closed the house Oct. 5 and 6 for a rehearsal of "Evangeline" and produced it in sumptuous style. Irene Verona (Mrs. Fred Darrell) made her American début, as Evangeline; Mollie Fuller, Eulalie; Geo. K. Fortescue, Catherine; John A. Mackay, Le Blanc; Fay Templeton, Gabriel; Josie Hall, Felician; James S. Maffit, the Lone Fisherman; Fred Frear, Dietrich; and Amelia Summerville, Hubert. The fiftieth performance took place Nov. 19, when Edward Rice conducted the orchestra; also for the one hundredth performance, Dec. 31, Henry E. Dixey came on the stage in full "Adonis" costume, and joined in the dance at the end of the first act.

On Feb. 22, 1886, Louise Montague appeared as Evangeline, and Irene Verona as Gabriel. Linda Nash (Mrs. Ed. Morris) made her début on the stage March 15, as Marie. The two hundred and fiftieth performance took place April 30, and the two hundred and fifty-second and last was a benefit to Edward Rice. Fay Templeton, Irene Verona, and Mollie Fuller acted Gabriel; Louise Montague, Annie Summerville, and Irene Verona played Evangeline.

Effie Ellsler appeared here May 3, in "Woman Against Woman," which had this cast:

John Tressider	Frank Weston	Sir Henry	A. B. Howard
Phil Tressider	Charles Foster	Dr. Grayson	Charles Lamb
Gilbert Craven	Harry Davenport	Bessie	Effie Ellsler
Riter Crank	W. C. Armstrong	Melton	H. Thompson
Rachel Westwood	Mattie Earle	Dave Jackson	S. J. Milliken
Deborah	Mrs. E. L. Davenport	Miriam	Marjorie Bonner
Mary Pedley	Florence Fields		

Though business was fair during the week Miss Ellsler's manager concluded not to play the second week. The house remained closed until May 17, when Lydia Thompson was seen, with her burlesque company (her first appearance in seven years), in "Oxygen," with this cast:

Prince Fritz	Lydia Thompson	Otto	Ruth Stetson
The Burgomaster	Louis de Lange	Hanserl	Leila Farrell
Suzel	Addie Cora Reed	Lottchen	Virgie Graves
Franz	Richard F. Carroll	Gretchen	Marian Langdon
Hermance	Lillie Alliston	Tarantula	Daisy Ramsden
Niklause	Alexander Clark	Dr. Ox	Frederic Darrell

Annie Sutherland and Lucy Escott were also in the cast.

The season closed May 31, and Lydia Thompson sailed for Europe June 1.

The next season began Sept. 6, with "Our Rich Cousin," which was acted two weeks. It had this cast:

Cynthia	Georgia Cayvan	Zed	Milton Higgins
Florence	Louise Muldener	Will Styles	A. S. Lipman
Sim	Wm. Richardson	Theodore	W. J. Ferguson
Martha	Mrs. Sol Smith	Winona	Fanny Addison
John Merrygold	T. J. Herndon		

Mrs. F. S. Chanfrau began an engagement here Sept. 20, in Sir Charles L. Young's melodrama, "The Scapegoat," cast thus:

Lord Parkhurst	Horace Vinton	Priscilla Roval	Stella Boniface
Victor Broughton, Myron Leffingwell, Jr.		Lady Broughton	Helen Bancroft
Sir Dennis Broughton	Harry Weaver, Jr.	Z. J.	Sidney Drew
		Ashby	Lewis Mitchell
Captain Beaufort	Lewis Baker	Dean	Harry Clifford
Policeman	Alex Ramson	Maid	Mary S. Baker

Samuel Colville died in this city Aug. 22, 1886, of heart disease. He was born, 1825, at Castle Avery, County Down, Ireland, and came to America in 1840. His first experience in the theatrical business was in 1853, in California. He was manager of three theatres in Australia, from 1858 to 1861. His first New York management was at Wallack's old theatre (Broadway and Broome Street), which he christened "Mary Provost's Theatre." Afterwards he managed the Theatre Comique (opposite St. Nicholas Hotel). With Geo. Wood he managed Wood's Museum (now Daly's, Thirtieth Street and Broadway). He visited Europe, and brought to America the Lydia Thompson burlesque company. He secured "Michael Strogoff" for America, and produced it at Booth's Theatre, this city, September, 1881; also brought over "The World." He became manager of this theatre late in 1883, in conjunction with E. G. Gilmore. His second wife, Emme Roseau, he married Aug. 2, 1883. His remains were interred in Evergreen cemetery, Brooklyn.

Mrs. D. P. Bowers began an engagement Oct. 4, and continued four weeks. Her repertory was: "Mary Stuart," Oct. 4, 6; "Elizabeth," Oct. 5, 7, and matinée Oct. 9; "Lucrezia Borgia" and "The Jealous Wife," Oct. 8; "Macbeth," evening Oct. 9. In "Mary Stuart" Mrs. Bowers acted the Queen; Joseph Wheelock,

Douglas; Fanny Gillette, Elizabeth; Alberta Gallatin, Catherine; John Lane, Mortimer; and Mark Lynch, Leicester. In "Elizabeth" Mrs. Bowers played the title rôle; in "Lucrezia Borgia," Joseph Wheelock as Genarro, and John A. Lane, the Duke; in "Jealous Wife" Mrs. Bowers was Mrs. Oakley, and Wheelock, Mr. Oakley. In "Macbeth" Mrs. Bowers was Lady Macbeth; Joseph Wheelock, Macbeth; and Lane, Macduff. Mrs. Bowers opened her second week with "Lady Audley's Secret," Fanny Gillette as Alicia; this play was repeated the third week, until matinée, Oct. 23, when "Camille" was played. "Lucrezia Borgia" and "The Jealous Wife" were given the evening of Oct. 23. The repertory for the last week was: "Elizabeth," Oct. 25, 29; "Mary Stuart," Oct. 26, 28, matinée Oct. 30; "Camille," matinée Oct. 27; "Lady Audley's Secret," evening Oct. 27; "Macbeth," Oct. 30.

M. B. Curtis came here Nov. 1, with "Caught in a Corner," for the first time in this city.

J. W. Rosenquest purchased E. G. Gilmore's interest in the theatre in November. Mr. Curtis continued the attraction until Dec. 27, when Mr. and Mrs. Geo. Knight opened in "Over the Garden Wall," for two weeks.

Denman Thompson appeared here Jan. 10, 1887, in "The Old Homestead," for the first time in this city, and with this cast:

Joshua Whitcomb,	Denman Thompson	François Fogarty . .	Frank Martin
Frank Hopkins .	Alfred T. Swartz	Mrs. Henry Hopkins,	Venie Thompson
John Freeman . .	Frank Thompson	Nellie Patterson .	Leonore Willard
Aunt Matilda Whitcomb,	Louisa Morse	Reuben Whitcomb .	T. D. Frawley
Rickety Ann . .	Annie Thompson	Len Holbrook . .	C. M. Richardson
Miss Annie Hopkins,	Virginia Marlowe	Mrs. Murdoch .	Mrs. Owen Marlowe
Miss Nellie Freeman .	Lillian Stone	Cy Prime	Geo. A. Beane
Maggie O'Flaherty,	Minnie Luckstone	Happy Jack	Walter Gale
Henry Hopkins, Sr. .	Walter Lennox	Eb. Ganzey	J. L. Morgan
Judge Patterson . .	Gus Kammerly	Pat Clancy	Frank Mara
George Hopkins . .	Albert Barnes		

Mr. Thompson played this drama for twenty weeks, and closed June 4, followed June 6 with "The Hypocrite," for two weeks, with this cast:

George	Newton Gotthold	Barney Elliott .	Charles S. Dickson
Edith Walton	Annie Robe	Grace Contraire .	Miriam O'Leary
Edward Walton . .	Osmond Tearle	Martha	Marie Bates
Richard Singleton . .	Herbert Kelcey	Archibald	Tony Farrell
Doctor Vernon .	Harry Courtaine		

This drama was by Lawrence Marston, but it was afterwards rewritten by John M. Morton and called "Wife for Wife." This house then closed for the summer. The next season commenced Aug. 30, 1887, with "The Still Alarm," for the first time on the stage, with this cast:

Jack Manley	Harry Lacy	Franklyn Fordham	Eugene Eberle
Jo Jones	M. J. Gallagher	Doc Wilbur	Jacques Kruger
Nozzle	Joseph Doane	Elinore Fordham	Blanche Thorne
John Bird	Nelson Wheatcroft	Cad Wilbur	Blanche Vaughan
Willie Manley	Charles Dickson	Mrs. Manley	Mrs. Selden Irwin

Hoyt's "A Hole in the Ground" was given Sept. 12, for the first time in New York, and the cast was:

A Capitalist	William F. Mack	A Tailor Made Girl	Dudie Douglass
A Romantic Young Man	W. Otis Harlan	A Second Tailor Made Girl	Fannie Stevens
A Commercial Tourist	Alf. M. Hampton	A Third Tailor Made Girl	Irene Hernandez
A Second Commercial Tourist	W. Mack	A Young Mother	Helen Leslie
A Station Agent	Frank Lawton	A Telegraphic Operator	Nannette Comstock
A Roper-in for Centropolis Hotel	Alf. M. Hampton	A Second Tarrier	Alice Walsh
A Roper-in for Grand Union Hotel	W. Mack	A Third Tarrier	Daisy Hall
A Boy, anxious to be a R. R. Man	W. H. Jordan	The Lady of the Lunch Counter	Flora Walsh
A League Base Ball Umpire	Julian Mitchell	A Brat	Daisy Hall
		A Tarrier	Helen Leslie
		A Stranger	Geo. Richards
		A Deaf Lady	Alice Walsh

Minnie Palmer appeared here Oct. 10, in J. P. Wooler's operetta "The Ring and the Keeper;" and also in "My Sweetheart." "Baron Rudolph," by Bronson Howard, was produced Oct. 24, with Mr. and Mrs. Geo. Knight as the stars. The cast was:

Rudolph	Geo. S. Knight	Gen. Metcalf	Charles Bowser
Whetworth	Frank Carlyle	Judge Merrybone	M. A. Kennedy
Rhoda	Carrie Turner	Geoffrey Brown	Henry Woodruffe
Owen	Lin Hurst	Allen	Geo. D. Fawcett
Sheriff	Frank Colfax	Nellie Dashwood	Mrs. Geo. Knight
Ernestine	Jane Stuart		

"Baron Rudolph" was originally written by Bronson Howard for Mr. and Mrs. W. J. Florence, and was called "Only a Tramp." Mrs. Florence did not like the character of Nellie Dashwood — the part written for her — and the play was not accepted. While in London, during the summer of 1886, Mr. and Mrs. Knight met Mr. Howard and bought the play. Its first presentation by Geo. Knight was at the Academy of Music, Cleveland, Ohio (Mrs. Knight was not in the cast). The following year Mr. and Mrs. Knight revisited Europe, and Mr. Howard rewrote the play, and it was produced under the new name of "Baron Rudolph," at Hull, England, for two weeks, by Mr. and Mrs. Knight, supported by Wilson Barrett's London stock company.

They returned to America and for nearly two seasons played "Baron Rudolph," but the rage for farce comedy induced them to

lay it aside and produce "Over the Garden Wall." They were again induced to produce "Baron Rudolph" at the Fourteenth Street theatre under the direction of Charles Frohman. David Belasco made several alterations in the play, and it was produced as stated above. It was kept on the stage for four weeks to bad business. The play not only cost Mr. Knight considerable money, but broke his heart, as he had great faith in it. He had remarked prior to its production that if "Rudolph" failed it would break his heart, and it did. He then made a trip with his company through the West with "Over the Garden Wall," closing at the Grand Opera House, Chicago, Ill. It was noticed during this engagement that he was not himself, and occasionally forgot a line. He complained of a pain at the back of his head, and his hands were cold. He was taken to Orange, N. J., and for twenty months was under treatment of the best brain specialists in the State. Not improving and getting no hope from the doctors, his wife had him removed to Asbury Park, where, in four weeks time, he had a slight stroke of paralysis, affecting his right side. During the summer of 1890 he had another slight stroke of paralysis, and became speechless. Before losing his voice, he expressed the wish that he might never become an object of charity, and, that his wish should be fulfilled, his wife concluded to return to the stage to enable her to provide him with the comforts of life. She reappeared at the Grand Opera House, this city, as Louise in "Dr. Bill," Sept. 7, 1891. There was a benefit for Mr. Knight at the Bijou Theatre, this city, afternoon Feb. 27, 1890, and $2,200 was raised, but Mrs. Knight refused to accept it, and it was placed as a fund for defraying the expenses incurred at the institution in which he was placed. In July, 1891, Mrs. Knight had Mr. Knight removed from his retreat to his mother's home in Philadelphia, where he died Jan. 14, 1892. His right name was George Washington Sloan, and he was born Nov. 6, 1850.

Denman Thompson reappeared Nov. 21, and remained five weeks, in "The Old Homestead." On Dec. 25 (matinée) the Hanlons produced "Le Voyage en Suisse." Emily Bancker, Ethel Gray, T. H. Glenney, Harry Vaughan, Charles F. Walton, Richard Jones, Snitz Edwards, and Edward Hanlon were in the cast.

McNish, Johnson & Slavin's minstrels opened here Jan. 9, 1888, for one week, followed, Jan. 16, by Frank Daniels in "Little Puck," its first New York performance. Annie Pixley came Jan. 23, with "The Deacon's Daughter;" Jan. 30, Modjeska appeared in "Camille," repeated Feb. 1 and 2; Jan. 31, and matinée, Feb. 4 "As You Like It" was given; "Donna Diana," evening Feb. 1–3; "Cymbeline" (first time in New York), evening Feb. 4. Plympton played Armand in "Camille;" Orlando in "As You Like It;" Leonatus in "Cymbeline," and William Harris played

the leading part in "Donna Diana." In the company were Eben Plympton, William Harris, S. E. Springer, Charles Vandenhoff, Vincent Sternroyd, Robert Taber, William F. Owen, Tully Marshall, Charles B. Kelley, Mrs. M. A. Pennoyer, Clara Ellison, Grace Filkins, and Sara Blanche Gray. Modjeska's second and final week opened Feb. 6, with "Measure for Measure," which had this cast:

Vincentio	C. Vandenhoff	Froth	Tully Marshall
Angelo	Wm. Morris	Pompey	W. F. Owen
Escolus	S. E. Springer	Barnardine	C. B. Kelley
Claudio	Robert Taber	Isabella	Modjeska
Lucio	Vincent Sternroyd	Mariana	Mary Shaw
Provost	T. L. Coleman	Mistress Overdone	
Elbow	James Cooper		Mrs. M. A. Pennoyer

Modjeska appeared Feb. 6 as Beatrice in "Much Ado About Nothing," repeated matinée, Feb. 8; Eben Plympton was Benedick; Mary Shaw, Hero; and W. F. Owen, Dogberry. "Cymbeline" was played Feb. 9; "As You Like It," Feb. 10, matinée and evening; Feb. 11, "Romeo and Juliet." N. C. Goodwin, Jr., opened a fortnight's stay Feb. 13 in "Lend Me Five Shillings" and "Turned Up." Roland Reed followed Feb. 27, presenting "The Woman Hater," for the first time in New York, and with this cast:

Samuel	Roland Reed	Lucy Joy	Alice Hastings
Mulbridge	Harry A. Smith	Alice	Annie Lewis
Dr. Lane	Ferd Hight	Tom Ripley	Wm. C. Andrews
Geo. Dobbins	A. C. Deltwyn	Mrs. Walton	Bessie Hunter

Maggie Mitchell appeared here March 12 in Fred Williams' play, "Maggie the Midget." It was originally done in December, 1884, at Omaha, Neb. "Fanchon" was given matinée March 21, and "Jane Eyre," March 24.

"The Still Alarm" returned March 26, and had a run of one hundred and four consecutive performances. It had this cast:

Jack Manley	Harry Lacy	Elinore Fordham	Lizzie Hudson
John Bird	Ralph Delmore	Cad Wilbur	Blanche Vaughan
Doc Wilbur	Joseph Wilkes	Mrs. Manley	Mrs. Selden Irwin
Willie Manley	Charles E. Lothian	Jenkins	Thomas W. Ford
Franklyn Fordham	E. A. Eberle	Nozzle	Benjamin Dean
Joseph Jones	M. J. Gallagher	Tony	George A. Palmer

A preliminary season commenced Aug. 27, with "Gwynne's Oath;" the cast of which was:

Gwynne Archer	May Wilkes	Harry Vesey	Davenport Bebus
Bessy Smith	Isabella Irving	Richard Welbeck	Harold Courtney
Willoughby Parker	Emilie J. Boswell	Gilbert Archer	Evelyn Evans
Pepe Latour	Little Dot Winters	Gussy Lambton	Ernest Tarleton
Sir Pearce Parker	A. C. Deltwyn	Jim Richards	L. R. Willard

The next season opened Sept. 10, 1888, with "Fascination," cast thus:

Lady Slashton / Charles Marlowe	Cora Tanner	Duke of Hurlingham	Lionel Bland
Duchess of Hurlingham	Isabel Waldron	The Hon. Sam Slashton	Augustus Cook
Rosa Delemere	Eleanor Carey	Count La Grange	P. A. Anderson
Arabella Armhurst	Maggie Dean	Mr. Isaacson	Norman Campbell
Dottie D'Estrange	Lucy Escott	Adel	Helen Ten Broeck
Connie Hillmore	Belle Waldron	Lord Islay	Edward Bell
Mrs. Isaacson	Clara Knowles	Rev. Mr. Colley	Chas. Coote

This play attracted good houses until Oct. 29, when it was withdrawn for "A Hole in the Ground," in which Fanny Stevens acted the Telegraph Girl, and Nettie Lyford the Lunch Girl. "She," with Gillette and Hayman's company, was seen Nov. 12. Roland Reed came Nov. 26 in "The Woman Hater." Alice Hastings was taken ill at the close of the performance Nov. 26, and was conveyed to her hotel in a carriage and died of paralysis of the heart in this city Nov. 30. She was a native of Dublin, Ireland. She appeared at this theatre in 1881, with the Colville Folly company, and was leading lady with Roland Reed's travelling company from 1882 to the day of her death. Her remains were interred in Mt. Vernon cemetery, Philadelphia. Prof. Herrmann occupied the house weeks Dec. 10–17. "A Tin Soldier" was presented Dec. 24.

M. J. Kelly, the baseball celebrity, made his début here as a Thespian in "A Hole in the Ground," Dec. 31.

The Howard Athenæum specialty company appeared Jan. 7, 1889, with the following performers: Alfred and Jackson, Poluski Bros., Tennyson and O'Gorman, Irwin Sisters, Lawlor and Thornton, Wood and Sheppard, Paul Cinquevalli and the "Cinquevalli Troupe," Ida Heath, and James F. Hoey. "Fantasma" was the bill the week of Jan. 14.

W. J. Scanlan, Jan. 21, produced, for the first time in this city, "Myles Aroon," with this cast:

Myles Aroon	W. J. Scanlan	Squire Raymond Thurston	Charles Mason
Pat Phelan	Robert McNair	Mike Carney	Thaddeus Shine
Joe Upton	Charles Dade	Maggie Farrell	Mattie Ferguson
Lady Glover	Stella Teuton	Lucy O'Shea	Mary Warner
Mrs. Farrell	Millie Sackett		

Annie Pixley came Feb. 4, with "22 Second Floor," originally produced in San Francisco, Cal., by Marie Aimée, under the title of "Deceived." It had this cast:

Flora Featherstone	Annie Pixley	Barney Binney	B. F. Grinnell
Mrs. Johnson	Adelaide J. Eaton	Mrs. Wynkoop	Elsie Gerome
Amphytrion H. Smith	M. C. Daly	Polly	Mollie Ravel
Jeremiah Jinkerson	Joseph Brennan	John Ellis	John T. Burke

Maggie Mitchell presented, Feb. 11, C. Wallace Walters' drama, "Ray," for the first time in this city, and with this cast:

Gabe Wilden	Charles Abbott	Tom Rugby	James B. Watkins
Simon Stea	R. F. McClannin	Mrs. Vorell	Marion P. Clifton
Percy Vorell	C. E. Boardman	Ray Golden	Maggie Mitchell
Mark Walworth	Geo. N. Deyo	Ellice Dean	Virginia Nelson
Ben Linden	Sheridan Tupper	Felicia	Annie Chase

"Le Voyage en Suisse" returned here Feb. 18, for two weeks. Chas. Hawkins played Dwindledown in it the second week. "Drifting Apart" came March 4, with Ida Mulle as Hester. "The Paymaster" began March 25, and stayed two weeks. It had this cast:

Francis Houghton	Frazer Coulter	Moyna Sullivan	Gertie Hart
Capt. Hammersley	Hardee Kirkland	Mrs. Harding	Annie Alliston
Paymaster O'Connor	Duncan B. Harrison	Hettie Harding	May Holcombe
Corporal Henley	W. A. Ralph	Nettie Harding	Jeannette Randolph
Nellie O'Connor	Ethel Harrison	Adj. Harding	Neil O'Brien
Mrs. O'Connor	Rene Perselle	Ethel Miller	Beatrice Lieb

Billy Birch took a benefit March 28. Birch & Moran's minstrels gave a first part. Then came Lester and Allen, Chas. McDonald, Eva French, Peter Goldrich, Dan Burke, James Decker, James Burke, Harry Guion, James Williamson, P. C. Shortis, Flora and May Irwin, the Steens, Baker, Jones, Manning and Davis, Ferguson and Mack, Frank Mordaunt, John Hart, and the Callahan Bros.

"An Iron Creed" was seen for the first time April 8, Stow, the author, having hired the house for two weeks, but the "play" was acted only one. It had this cast:

David Delmont	J. F. Brien	Anglice Apebull	S. R. Barry
Dr. Sternlaw	H. F. Snow	Sam Boodlebang	W. H. Collings
Ruth	Marie Cross	Locust Prompt	F. Livingston
Nanny	Kate Foley	Mrs. Boodlebang	Mary Wade Hamilton
Jem Brazencraft	Atkins	Miss Angle	Rachelle Renard
Brace Nighthawk	H. A. Carr	Mrs. Arthur	Louise Halbee
Fitz-Masher de Puttipayte,	H. Lynn		

The Madison Square Theatre company appeared in "Partners" April 15, followed April 22 by J. K. Emmet in his new play called "Uncle Joe, or Fritz in a Madhouse," which had this cast:

Uncle Joe Parker	Edmond D. Lyons	Charles O'Rielly	J. Cody
Richard Parker	C. D. Bennett	Collie Parker	Louise Balfe
Baron Von Woelfenstein	Harold Hartsell	Montague	Frank H. Dayton
Hon. Bob Penley	R. N. Hickman	Burrows	G. R. Montgomery
Mrs. Joe Parker	Ethel Greybrooke	Flora	Alice Spencer
Lady Grace Howard,	Mary A. Penfield	Dr. Mickett	A. R. Adams
Fritz Von Woelfenstein,	J. K. Emmet	Brown	H. W. Brinkley
1st Keeper Insane Asylum	C. St. Aubyne	Johnnie Johns	W. C. Utter
Mrs. Chumbley	Alice Mansfield	Maria	Marie Carlyle
		The Plant	Baby Spencer

The season of 1889–90 opened Aug. 19 with "Mankind," given with this cast:

Philip Warren	Forrest Robinson	Alice Maitland	Marjorie Bonner
Daniel Groodge	W. H. Thompson	Arabella Bright	Maggie Halloway
Peter Sharpley	S. E. Springer	Constance Melton	Esther Lyons
Edmund Sharpley	Clarence Heritage	Keziah Beckerton	Emilie Boswell
Richard Pinpool	Herbert Ayling	Barnaby Bright	Alf Fisher
Geo. Melton	James L. Carhart	Jessie	Gertie Boswell

"The Fairy's Well" was produced Sept. 9, for two weeks, and thus cast:

Larry Dee	Carroll Johnson	Clara O'Grady	Gertie Boswell
Andy Coogan	John F. Ward	Alice O'Grady	Little Nellie
Dan Carmody	Chas. Frew	Jennie O'Grady	Little Amy
Mark Condon	Alfred Fremont	Kitty O'Grady	Little Rosie
Eunice Beresford,	Florence Hamilton	Tracy Farrell	A. J. Muller
Mona Carmody	Daisy Temple	Jonah Kelly	P. Toohey
Mary Ellen Brody	Fannie Osborne	Patsey	John McLaughlin
Nellie Carmody	Little Zella		

This was Carroll Johnson's first appearance in a white face part. Hallen & Hart's company appeared Sept. 23 in "Later On;" "Zig Zag" came Sept. 30; Cora Tanner appeared Oct. 7 in "Fascination," followed Nov. 4 by James O'Neill in "Monte Cristo." The Howard Athenæum specialty company began Nov. 11 and closed Nov. 29. Professor Cromwell lectured Nov. 30; Cleveland's minstrels, week of Dec. 2. Annie Pixley returned in "22 Second Floor," Dec. 9. Herrmann's Transatlantique vaudeville company, Dec. 16, followed by Prof. Herrmann, the magician. "Fantasma" was seen for two weeks, beginning Dec. 30.

Jan. 13, 1890, Robert Mantell was seen for the first time in New York, in "The Corsican Brothers," with this cast:

Fabien dei Franchi } Louis dei Franchi }	Robert Mantell	Marco Colonna	Murry Woods
M. Chateau Renaud	Mark Price	M. Beauchamp	Martin Clark
M. Alfred Meynard	Kendall Weston	Emilie de Lesparre,	Charlotte Behrens
Le Baron Montgiron,	B. T. Ringgold	Mme. dei Franchi	Minnie Monck
Le Baron Giordano Martelli	Guy Lindsley	Celestine	Marie Sheldon
		Estelle	Clara Flagg
Gaetano Orlando	Fred Lotto	Coralie	Annie Weaver

William J. Scanlan appeared here Jan. 27 in "Myles Aroon;" Feb. 3, "Shane na Lawn." "A Midnight Bell" was heard Feb. 10; Thomas W. Keene came Feb. 17, in "Louis XI.":

Louis XI	T. W. Keene	Philip de Commines	Geo. Gaston
Richard	J. B. Peters	Tristan l'Ermite	Willard Newell
Duc de Nemours	Geo. Learock	Oliver Le Dain	Henri de Lusson
Charles, the Dauphin	William Humphrey	François de Paule	John Griffith
		Marie	Lavinia Shannon
Jacques Coitier	Frank Hennig		

Mr. Keene's repertory for the week was: Tuesday and Wednesday nights and Saturday matinée, "Louis XI.;" Wednesday matinée, "The Merchant of Venice;" Thursday night, "Julius Cæsar;" Friday night, "Richelieu;" Saturday night, "Richard III." Rose Coghlan appeared here Feb. 24 in "Jocelyn," with this cast:

Prince Saviani	John T. Sullivan	Marfiso	Chas. W. Morgan
Philip de Boissac	G. H. Leonard	Narcisse	Chas. E. Edwin
Charles de Boissac	H. A. Carr	Captain	F. W. McClellan
Henry de Boissac	Geo. James	Michael	E. Tom Webber
Gaston Marcel	Frank Lander	Blaisois	Luke Martin
Mme. de Montaigne,	Helen Bancroft	Boy	Violet Black
Georgette	Alice Fairbrother	Jocelyn	Rose Coghlan
Agenor	James Dunn		

"Peg Woffington" ("Masks and Faces") was acted week of March 3 by Rose Coghlan. "The Still Alarm" returned March 10 for two weeks. Monroe and Rice's company were seen March 17 in "My Aunt Bridget;" "A Long Lane, or Pine Meadows," March 31. It was seen for the first time in New York, under the title of "Pine Meadow," June 1, 1889, at a Madison Square Theatre authors' matinée, and the first performance on any stage under its new name took place at Albany, N. Y., March 27. The cast at this house was:

John Nettleton	David Murray	Margaret Meadows	Judith Berolde
Charlie Cupid	Charles Dickson	Daisy Meadows	Ethel Barrington
Frank Findley	Byron Douglas	Florence Featherly	Virginia Harned
Colonel Rollingstone,	Harry Courtaine	Dorothy Meadows	Mrs. W. G. Jones
Reuben Meadows	A. C. Deltwyn	Jim Herding	Frank Foster

"A Brass Monkey" was seen here April 21; "My Aunt Bridget," April 28; Joseph Murphy, May 5, in "Shaun Rhue," and May 12, in "Kerry Gow;" May 19, J. B. Polk opened in "The Silent Partner," for three weeks, and was followed by Agnes Herndon, June 9, in "La Belle Marie," with this cast:

Jean Ingleside / Marie Du Bois	Agnes Herndon	John Ingleside	L. P. Hicks
		Rev. M. Mason	J. Havlin
Earl Leighton	Clarence Handyside	Andrew Stub	Geo. Neville
George Leighton	Frank Karrington	Grace Leighton	Alma Strong
Mr. Leighton	Charles A. Smiley	Suzette	Ethel Elliott
Jack Ingleside	Theo. Hudgens	Typewriter	Mrs. White
Edith Mathews	Elsie Lombard	Patsy Walsh	Vevie Niobra
Mary Ingleside	Grace Gayler	Newsboy	Harry O'Lynn

Week of June 1, Alma Strong and Frank Karrington retired from the cast. Ralph Bell appeared as Earl Leighton, and Marian Reed as Grace. The house closed for the season June 21. J. T. Maguire, treasurer of the theatre, took a benefit Monday evening, June 23.

The next season opened Aug. 18, with Fay Templeton as the star. "Hendrik Hudson" was produced, with this cast:

Hendrik Hudson	Fay Templeton	McParlan	Snitz Edwards
Christopher Columbus,	Eva Randolph	Mina	Geraldine McClelland
Kill von Kull	Edwin Stevens	Quireata	Nellie Russell
Marquis Perfecto del Cabanas	Alf C. Wheelen	Ysabel	Alice Earle
Gaff Ensign	Harry N. Dowley	Hans	John W. Ince
Fritz von Twinkle	Rose Newham	Abigail	Estelle Mortimer
Miss Manhattan	Toma Hanlon	Emmelina	Florence Barry
Don Abattoire	Chas. McClelland	Alicia	Jessie Bond

Alice Earle and Florence Barry withdrew from the cast during the first week. Anna P. Caldwell joined the company matinée, Aug. 23, as Emmelina. Cleveland's minstrels, Sept. 1, for two weeks. "Good Old Times" by Wilson Barrett and Hall Caine was presented Sept. 15, with this cast:

John Langley	Atkins Lawrence	Cupid	John R. Cumpson
Crosby Grainger	John Glendinning	The Oysterman	W. Blake
Inspector Braithwaite	James Cooper	Sandy	Chas. Diehl
Nat Latrigg	Norman Campbell	Nick Baker	R. Newman
Rev. Mr. Moore	Robert Edeson	Col. Wayne	Alfred Burnham
Mary Langley	Eleanor Carey	Hans	Thomas de Pui
Lucy	Mrs. John Glendinning	Jake Mooney	Chris Williams
Martha Troutbeck	Emily Maynard	Mr. Horricks	A. G. Smith
Spot	Charles Coote	Mr. Chard	L. Meadows
Amos Drew	C. T Nichols	Mr. Jenkins	R. Weldon
Coldbath Joe	Alf. Fisher	Biddy	Maggie Hollaway
The Fiddler	Fred Brooks		

"Blue Jeans," by Joseph Arthur, was seen for the first time on any stage Oct. 6, and had this cast:

Perry Bascom	Robt. Hilliard	Nell Tutewiler / Beleena Kicker	Laura Burt
Col. Henry Clay Risener	Geo. D. Chaplin	Bascom's Child	Gracie Sherwood
Jacob Tutewiler	J. J. Wallace	Ben Boone	Geo. Fawcett
Jim Tutewiler	Jacques Kruger	Seth Igoe	Ben Deane
Isaac Hankins	W. J. Wheeler	June	Jennie Yeamans
Cindy Tutewiler	Alice Leigh	Sue Eudaly	Judith Berolde
Samanthe Hinkins	Marion Mordaunt Strickland		

Jennie Yeamans withdrew from the cast after Oct. 21, and Laura Burt acted June. Grace Sherwood enacted the rôles of Nell and Beleena. The fiftieth performance was Nov. 17, when Jennie Yeamans returned and Laura Burt resumed her original rôle. The one hundredth consecutive performance took place Dec. 29.

"Blue Jeans" was acted for the one hundred and fiftieth time Feb. 13, 1891. Robert Hilliard withdrew from the cast Feb. 14, and William Harcourt assumed his rôle Feb. 16. "Blue Jeans" was withdrawn after the evening of March 7, and was followed by

William J. Scanlan, in "Myles Aroon," for one week, and "The Irish Minstrel" for the second week. Robert B. Mantell commenced March 23 in "Monbars;" March 30, "After Dark," with Harry Meredith as Old Tom, was given. Rose Coghlan came April 6, in "Masks and Faces;" April 13 Joseph Murphy came in "Kerry Gow." Mr. Murphy produced "Shaun Rhue" week of April 27. For his last week, May 4, "The Donagh" was played, followed May 11 by "McCarthy's Mishaps;" May 18, Annie Pixley was seen in "Kate;" May 25, Hallen & Hart appeared in "Later On;" June 1, "Miss Manning" was produced, with Effie Ellsler the star. It had this cast:

Theocrites Kneezer	Frank Weston	Dr. Ernest Deer	John A. Holland
Lawrence Manning	John A. Ellsler	Master Thomas Radway	Chas. E. Lothian
Arthur Manning	D. M. Murray	Cecil Radway	Jennie Kennark
Rev. Charles Chasuble,	Adolphe Lestina	Maggie Manning	Effie Ellsler
Roland Cozzens	Gerald Griffin		

The play was a failure, and the house closed June 6.

The next season began Aug. 3, with "A Fair Rebel," originally played in this city at a trial matinée (Dec. 19, 1889). "The Still Alarm" came Aug. 31 for two weeks, with Geo. Fawcett as Jack Manley, and Nellie Yale Nelson as Elinor. This lady was of the Brooklyn Amaranth amateurs, and this was her first appearance on the professional stage. "Aunt Bridget's Baby," with Geo. W. Monroe as the star, was seen Sept. 14, followed Sept. 21 by Clara Morris in "Odette.' W. J. Scanlan appeared here Sept. 28 in "Mavourneen," for the first time in New York. It had this cast:

Terrence Dwyer	W. J. Scanlan	Georgie Dwyer	Dot Clarendon
John Dwyer	Frank Burbeck	Mark	John Findlay
Captain Marchmont	Frazer Coulter	Colonel	Frank Peters
Abbe Maloney	Charles M. Collins	Cusack	J. O. Le Brasse
Shamus Corrigan	Thaddeus Shine	Kate Morris	Grace Thorne
Lady Caroline Dwyer	Helen Tracy	Susie Morris	Ray Maskell
Lady May Tyrrell,	Nannette Comstock	Kitty Morris	Dot Clarendon
Mrs. Dwyer,	Emma Maddern Stevens		

The one hundredth performance took place Dec. 24. At the Christmas matinée Wm. J. Scanlan could scarcely finish his part, but rallied on Christmas night, which was his last performance.

On Saturday, Dec. 26, his disease took such a serious turn that for his own safety and for that of others, he was removed to the home of his manager, Augustus Pitou. He shortly afterwards became so violent that he was taken to Bloomingdale Asylum for the Insane, Jan. 7, 1892. He died at the Asylum, White Plains, N. Y., Feb. 18, 1898. He was born of Irish parents in Springfield, Mass., Feb. 14, 1856. With William Cronin he did an Irish "turn" in variety theatres. In 1877 he travelled with Minnie Palmer as joint star. The next season he travelled as a star in

"Friend and Foe," under Bartley Campbell's management. In 1881 he was under the management of Augustus Pitou, and continued with that gentleman until his retirement from the stage. Although he could not read a note of music he composed over fifty songs. From "Peek-a-Boo" he drew $20,000 in royalties in less than six weeks.

The theatre was closed Dec. 26, also week of Dec. 28, and reopened Jan. 4, 1892, with "Blue Jeans," which closed April 9, when Laura Burt acted June, and Lawrence Hanley, Perry Bascom. Lydia Thompson came April 11 in "Uncle Dan," "A Bad Penny," and "A Bric-à-Brac Shop." Annie Pixley appeared here April 18 in "Polly Middles," for the first time. Polly Middles, Annie Pixley; Mark Antony, Geo. C. Boniface; Hon. Cecil Howard, Charles J. Campbell; Max von Settenbach, Charles Allison; Lady Cornelia, Yolande Wallace; Amy Battledown, Lucy Coote; and Belinda, Rosa Cooke. "Imagination" was played for the first time here, May 23, with this cast:

Harry Jelliman	Harry Hotto	Rev. Calvin Gilder	Lindsay Hurst
Martha Jelliman	Georgie Dickson	Solomon Ricketts	Charles Stanley
Mebel Jelliman	Bijou Fernandez	Caroline Ricketts	Helen Kinnaird
Tom Dawson	W. W. Wilson	Madge	Marion Elmore
Dick Brennan	Wilton Lackaye	Prof. Schmid	Frank Hatch
Henderson Hoodley	Alf Hampton	Popsey	Lizzie May Ulmer
Minnie Matlock,	Lizzie Hudson Collier	Flanagan	Harry Tansy

The season closed June 4, but the house reopened Aug. 15, 1892, with "The White Squadron," seen for the first time on any stage. It had this cast:

Victor Staunton	Robert Hilliard	Harry Marlinspike	Eugene Sanger
Demetiro de Romacio	Henry Lee	Judge Smith	H. W. Montgomery
Francisco de Romacio,	Byron Douglas	Jacko	J. J. Coleman
Paulo da Silveria	Wm. Harcourt	Commander Robertson,	Oscar Eagle
Deodoro da Fonseca	Oscar Eagle	Onesta da Silveria	Alice Fischer
Sanois	Elmer Grandin	Terese de Romacio,	Nellie Yale Nelson
Horatio Doolittle Fritters	Graham Henderson	Hope Blossom	Katie Pearson
		Martha Higginbotham,	Louisa Eldridge

"The Still Alarm" revived Monday afternoon (Labor Day) Sept. 5. "The City Directory" was seen Sept. 12; "A Fair Rebel," Sept. 19; Hallen & Hart Sept. 2 in the "New Idea;" "Blue Jeans" was revived Nov. 14; "My Aunt Bridget's Baby" was seen Nov. 28; "The Ensign," Dec. 5, for the first time in New York, when it had this cast:

The President	Logan Paul	Sergeant Black	Paul Gilmore
Gideon Welles	Howard Scott	Bill Bowlin	Charles Parsloe
Admiral Farragut	Charles Sidney	Coxs'wn Dudley	Geo. Fawcett
Capt. Wilkes	Wilson Deal	Mrs. Baird	Mrs. W. G. Jones
Lieut. Allen	Hardy Vernon	Mrs. Wilkes	Nora Yaeger
Lieut. Blythe	Benj. Horning	Alice Greer	Ruth Carpenter
Ensign Baird	James Neill	Dot	Maribel Seymour
Midshipman Watson,	George A. Wright	Mary	Edith Wright

"Superba" came Dec. 26 for two weeks; "Blue Jeans," Jan. 9, 1893; "Glen-da-Lough" was produced Jan. 30, with this cast:

Terence O'Toole	J. K. Murray	Mary O'Toole	Helen Kemp
Lord Montgomery	Chas. A. Smiley	Martha Foley	Ethelyn Strickland
Hon. Percy Dudley,	W. H. Power, Jr.	Kate Kearney	Hattie Dellwood
Sandy Nagle	E. L. Walton	Mary Desmond	Grace McConnell
Bride Nagle	Adelaide Cushman	Lady Beresford	Madge Mortimer

A feature of this engagement was the presence of the venerable F. Nicholls Crouch in the conductor's chair of the orchestra during the singing of his famous ballad, "Kathleen Mavourneen." Mrs. James Brown Potter and Mr. Kyrle Bellew were seen here in "The Marriage Spectre" Feb. 13, with this cast:

Lucien de Riverolles	Kyrle Bellew	Annette de Riverolles,	Annie Sutherland
Le Marquis de Riverolles	Verner Clarges	Berthe de Brissac	Perdita Hudspeth
Stanislaus de Grandredon	Henry Chanfrau	Elisa	Mildred Dennison
Henri de Symeux	Laurence Courtley	Francine de Riverolles	Mrs. Brown Potter
Celestin	John F. Ward	Eliza	Marion Erle

"A Nutmeg Match" came Feb. 27: Robert Lucas, E. A. Eberle; William Hartley, Earl Brown; George Washington Littlehales, David Warfield; Tom Stoddard, Henry Herman; Rev. Dr. Osgood, William Lee; Belle Mason, Helen Weathersby; Elizabeth Ann, Mrs. E. A. Eberle; Cinders, Annie Lewis. The house was closed night of March 1 and reopened March 2 with Lizzie Evans in the place of Annie Lewis. "Niobe" was given March 6; "The Dazzler," March 13, with Anna Boyd as Kitty Starlight for a fortnight. "Natural Gas" came March 27; "The Span of Life," April 3; Carroll Johnson appeared May 1 in "An Irish Statesman;" "The Potter-Bellew combination returned May 15, in "Thérèse Raquin." "Blue Jeans" came back May 22; "A Flag of Truce" was seen June 12, and the season closed June 17, to reopen Aug. 28, 1893, with "Glen-da-Lough": W. T. Sheehan was Sandy; Ida Glenn, Bride Nagle; and Clara Lane, Kathleen. Hallen & Hart began Sept. 25 for two weeks in the "New Idea."

"The Corncracker" was seen for the first time on any stage Oct. 10. It had this cast:

David Buckhardt	William Ingersoll	Tom Ax / Gunn	Wallace Bruce
John Strange	Walter Edwards	Helen Strange	Judith Berolde
Mel McCargo	Geo. D. Chaplin	Mme. Bell	Eleanor Carey
Bill Sparr	Percy Brooke	Maria Nail	Jennie Goldthwaite
Hiram Price	H. M. Morse	Nancy Nail	Mattie Earle
Sam Shady / Casey	Joseph Conyers		

"Maine and Georgia" was presented Nov. 17, for the first time in this city; the theatre had been closed four nights this week as the play was not ready. The cast was:

Carroll Snow	Harry Mainhall	Abby	Louise Sylvester
Patrick Cork	T. D. Frawley	Marie, Gabriel, Sister Claire	Polly Stockwell
General Golden	Louis Hendricks		
Maurice Danzier	Clarence T. Arper		
Capt. Maitland	Theo. Babcock	Sister Therese	Beryl Thorn
Lieut. Howe	W. J. Lonergan	Absalom J. Bates	L. R. Stockwell
Lucy Snow	Elsie Lombard		

The original title of this play was "A Man from Maine," acted in San Francisco, Cal., Sept. 20, 1890. At this theatre it was a great failure. During the last week of its stay here James Corbett, the pugilist, appeared in it. "The Power of Gold" was seen Dec. 4; "A Flag of Truce," Dec. 18. On this date the prices of admission were reduced, the highest charge being one dollar.

Mrs. John Drew appeared here Dec. 25 in "The Road to Ruin," with this cast:

Widow Warren	Mrs. John Drew	Silky	Al. Harris
Goldfinch	Sidney Drew	Milford	Charles Erin Verner
Sophia Freelove	Mrs. Sidney Drew	Footman	Lionel Barrymore
Mr. Dornton	George Osbourne	Jenny	Helen Mason Osbourne
Harry Dornton	Clarence L. Holt	Mrs. Ledger	Kate Horan
Sulky	William R. Bernard		

"The Rivals" was played the week of Jan. 1, 1894, by this company: Sidney Drew as Bob Acres, and Mrs. John Drew as Mrs. Malaprop. "Darkest Russia" came Jan. 8, and stayed for six weeks. It had this cast:

Paul Count Nazimoff	M. J. Jordan	Ida Barosky	Selma Herman
Ivan Barosky	Sheridan Block	Countess Karsicheff	Louise Rial
Constantine Karsicheff, Daniel Gilfether		Baroness von Rhineberg,	Carina Jordan
Nicholas Karsicheff	Charles Dade	Olga Karsicheff	Emma Field
General Septimus Cobb,	Harry Hawk	Alexis Naximoff	Edgar L. Davenport
Omnisky	George W. Lynch		

"The Land of the Midnight Sun" was seen Feb. 19; "A Man Among Men," March 5; Corinne came March 19 in "Hendrik Hudson;" Clara Morris appeared in "Camille," April 2, 3; "Claire," a version of Voss's "Eva," was presented for the first time April 4, and had this cast:

John Hartner	John Glendinning	Dora Hemple	Clara Baker Rust
August Hemple	F. C. Harriott	Mother Hartner	Grace Gayler Clark
Alfred von Salten	W. C. Kelly	Mrs. Scholler	Katherine Mars
Carl Benton	J. K. Hutchinson	Mrs. Benton	Mamie Ryan
Toinette	Harriet Ford	Claire	Clara Morris

"The New Magdalen" was seen April 6; "Camille," matinée April 7, and "Renée," night of April 7; "Hoodman Blind" came April 9, with Fred de Belleville as the star; "Rory of the Hill" was given April 23, and stayed two weeks, with James C. Roach as the star; Chauncey Olcott appeared May 7 in "Mavourneen;"

"A Trip to Chinatown" was done May 14; "Mavourneen," May 21; Callender's Georgia minstrels came May 28; "Tennessee's Pardner" was acted for the first time here June 5, with Cora van Tassell as the star. The season closed June 16, but the house was reopened June 27 for the benefit of T. J. Maguire, the treasurer.

The season of 1894–95 opened Aug. 27 with "Coon Hollow," which had this cast:

Philip Maury	C. E. Dudley	Clyde Horrod	Floy Crowell
Jared Fuller, Ben Clark	Roydon Erlynne	Rosie White	Ella Spencer
Lem Stockwell	Lester Lonergan	Phœbe	Alice Bushong
Uncle Bob White	Geo. W. Nichols	Chloe	Effie Smith
Jean Bechmyer	Louise Arnot	Dido	Lizzie Casselle
		Georgia	Louise Hamilton

This was Floy Crowell's New York début. "On the Bowery," with Steve Brodie, the "bridge jumper," as the star, was seen Sept. 10, and had this cast:

Jack Hobart	Geo. A. Wright	Alice Drayton, Mame Clancy	Helen McGregor
Thurlow Bleekman	Mark Lynch	Blanche Livingstone, Mag Driscoll	Valerie Bergere
Isidore Michelowsky, Danny Gibbs	Frank Bush	Bridget Carmody, Hallelujah Jane	Isabel Ward
Dismal Delaney	Lew Bloom		

This was not the first appearance on the stage of Steve Brodie, as was stated at the time. He was seen at Niblo's Garden in this city Feb. 22, 1892, in "Money Mad;" "Struck Oil" came Sept. 17 for two weeks, with this cast: John Stofel, Al. H. Wilson; Eben Skinner, William Herbert; Flynn, Geo. M. Brennan; William Pearson, Milton Lipman; Sheriff, Geo. Howard; Lizzie Stofel, Jane Stuart; Susan Stofel, Emma Maddern Stevens. Chauncey Olcott first acted the "Irish Artist" Oct. 1, and the cast was:

Maurice Cronin	Chauncey Olcott	Mike	Frank Peters
Sir Robert Dean	Daniel Gilfether	Kate Mahone (now known as Lotta Linthicum)	Lotta Lynn
Edmund Dean	Chas. F. Gotthold	Lady Katherine Dean	Etta Baker Martin
Cormac Cronin	Harry Meredith	The Widow Blake	Effie Germon
Father Denis Mahone	J. W. Hague		
Jerry Sweeney	Luke Martin		
Paddy Blake	Louis Haines		

On Nov. 12 "The Brownies," a spectacle in three acts by Palmer Cox and Malcolm Doulgas, was presented for the first time in New York, and had this cast:

Queen Titania	Marie Louise Day	Prince Florimel	Alice Johnson
Dame Brusilda	Maude Thompson	J. Chappie Goodform,	Eugene Sanger
Daffodil	Ida Mulle	Count Ronaldo	Grace Hamilton
Violet	Louise Endicott	Tom Binnacle	Fred R. Runnells
King Stanislaus	Charles Drew	Reginald Mortarboard	A. W. Maflin

Miss Zelma Rawlston appeared Dec. 12 as Titania. Mme. Nelson's aerial ballet was introduced in "The Brownies," Dec. 6. "Humanity," by Sutton Vane, was first seen here Feb. 4, 1895, and had this cast:

Manasses Marks	Doré Davidson	Sir Felix Cranbourne	Scott Cooper
Ikey Marks	Sadie Price	Lady Cranbourne	Mary Davenport
Jerry Gratton	J. E. Sullivan	Vera Cranbourne	Bella Bucklen
Paul Vosloo	Ross D. O'Neal	Major Dangerfield	Frazier Coulter
Hans Kruger	James E. Vinton	Lieut. Bembrose	Chas. J. Jackson
Alma Dunbar	Phœbe Davies	Keziah Penn	Agnes Rose Lane
Lieut. Bevis Cranbourne	J. R. Grismer		

"The Shaughraun" was seen here March 4. William Hoey came March 25 in "The Flams." The house was closed April 1, and "The Pace that Kills," by Geo. Hoey, was seen April 2 for the first time on any stage. Just before the curtain rose on the first night an injunction obtained by Sir Augustus Harris, of London, was served upon the manager restraining him from producing the piece on the ground that portions of it had been taken without permission from "The Run of Luck," a play written by Sir Augustus and the late Henry Pettitt.

There was a matinée, April 3, when the house closed until April 13, and "Queen of Night," by John C. Dixon, was acted for the first time here, and had this cast:

Henri Derolois	John C. Dixon	Anita de Lucca	Isabelle Pitt Lewis
Pierre St. George	Chas. Hagar	Eunice Beaudesert	Martha Ashdown
Victor St. George	Stephen Wright	Susette	Julia Lafler
Alphonse de Montmorency	Eddie Heron	Little Alma	Beatie Vaughan
Leon Rouge	Alexander Kearney	Alma Ferra	Floy Crowell

This drama was originally called "The Victor." Its failure closed the house from April 16 until April 22, when "Captain Paul," by Edward E. Rose and Alfred M. de Lisser, was seen for the first time in this city. The cast was:

Captain Paul	Robert Hilliard	Romany	William Humphrey
Ben Ironsides	Alfred M. de Lisser	Andy Moran	Felix Haney
Philip Breville	Charles Sutton	Jean	William Fairbanks
Emanuel d'Audray	Stanley Rignold	Marquise d'Audray	Hattie F. Nefflen
Viscount Ormonde	Frank Dayton	Marguerite	Cecil Morris
Marquis d'Audray	Robert Ranson		

Dan Sully came here May 20, in "The Corner Grocery." The theatre closed abruptly on Saturday, May 25, owing to the extreme heat. It reopened June 12 for T. J. Maguire's benefit.

The next season began Aug. 19, 1895, with the "Wicklow Postman," with Eugene O'Rourke as the star, and Bettina Gerard in the soubrette's rôle. It was repeated a second week. "In Old Kentucky" came Sept. 2; Clara Morris appeared in "Camille," Sept. 15, 16, 17, and matinée Sept. 21, with J. M. Colville as Armand;

"Raymonde" was given matinée Sept. 18 and night of Sept. 21; "Miss Moulton" was seen Sept. 18, 19, 20; "Article 47," Sept. 23, 24, 27; "Miss Moulton," matinée Sept. 25, and night of Sept. 28. "Raymonde," Sept. 25, and matinée Sept. 28, when Clara Morris closed her engagement. Chauncey Olcott revived "Mavourneen," Oct. 14. The policy of this house was changed on Oct. 21, when John D. Doris introduced the "continuous performance" scheme, giving vaudeville and drama each day from 12 M. until 11 P.M. The experiment lasted one week as the business was very bad. "The Celebrated Case" was acted the week by the dramatic company. Then vaudeville was dropped and "Lights O' London" was done Nov 4; "The Black Flag" came Nov. 11. Before the second week commenced, Doris withdrew and J. Wesley Rosenquest resumed the management. "A Merry World" was seen Nov. 18; Geo. W. Munroe appeared Nov. 25 in "A Happy Little Home;" "The Sidewalks of New York," by Scott Marble came Dec. 2 for two weeks; "The Twentieth Century Girl" was seen Dec. 30; "A Girl Wanted" was given Jan. 6, 1896, with Frank Bush as the star; "Saved from the Sea" was done Jan. 13; Chauncey Olcott came Jan. 20, in "Mavourneen" for four weeks. Olcott produced "The Irish Artist," Feb. 24; "The Minstrel of Clare," originally acted by Wm. J. Scanlan as the "Irish Minstrel," was played on March 2; Clara Morris appeared in "Camille" April 6–9, and matinée April 11; "Article 47," April 7–10; "Raymonde," matinée April 8, and night of April 11; and "Miss Moulton," night of April 8. "The Village Postmaster," a rural play by Alice E. Ives and Jerome H. Eddy, was first produced here April 13, and had this cast:

Seth Huggins	M. A. Kennedy	Jim Pennel	Frank Russell
John Harper	Forrest Robinson	Luther Schenck	John S. Terry
Ben Deane	Edw. J. Morgan	Miranda Huggins	Bertha Creighton
Ebenezer Todd	James R. Smith	Mary Barden	Amelia Bingham
Thomas Jefferson Huggins	Louis Wesley	Hatie Burley	Harriet Ford
		Samantha Huggins	Sadie Stringham
Caleb Springer	William Humphrey	Letitia Bean	Rose Tiffany
Rev. Charles Gibbs	Joseph L. Mason	Louisa	Queenie Vassar
Silas Toner	George K. Henrey	Mrs. Charles Gibbs	Blanche Weaver

"The Sunshine of Paradise Alley," by Denman Thompson and Geo. W. Ryer, was seen for the first time in New York May 11, and had this cast:

Jimmie Powers	John Walsh	Eddie	Ben Ryer
Huntington	Frank Currier	Danny	Master Mara
Eddie Duke	Ben D. Ryer	Mrs. Pat Mara	Emma Chase
Nellie McNally (Sunshine),	Julie Ring	Pat Mara	Frank Russell
Widow McNally	Mrs. Charles Peters	Shorty Bob	Frank Mar
Helen Rich	Marie Carlyle	Mrs. O'Grady	Emily Stowe
Uncle Dan	Walter Lennox	Jenny	Miss Mara
John O'Grady	John D. Griffin		

The theatre closed June 13, and the next season began Aug. 31, 1896, with "When London Sleeps," a melodrama in four acts, by Charles Darrell, seen for the first time in America. It had this cast:

Rodney Haynes	Edwin Walter	P. C. Stone	Arthur Barnes
David Engleheart	Leander Blanden	Hilda Corrode	Florence Ashbrooke
Furnaby Fuller	Geo. W. Murray	Signora Roberti Jonesio	Ceni Havre
Roberti Jonesio	Delancy Barclay	Carrie Jones	Ella Baker
Sammy Blyth	Harry Bewley	Maudie de Frere	Vera de Noie
Bertie Broomhead	Geo. C. Murphy	Leila	Little Lillie Havre
Mark Blackwood	Dwight Gaylor	Queenie Carruthers	Perdita Hudspeth

"A House of Mystery," by Frank Harvey, followed on Sept. 14; "The Black Crook," Sept. 21; "The Great Diamond Robbery," Sept. 28; George W. Munroe, Oct. 5, in "A Happy Little Home;" Joseph Arthur's new play "The Cherry Pickers," was seen Oct. 12, for the first time in this city, and continued until Jan. 25, 1897. The cast was:

John Nazare	William Harcourt	Ayoob	Geoffrey Stein
Col. Brough	Ralph Delmore	The Kansahma	Joseph Mason
Brown	R. V. Ferguson	Sygee	Frank Inslee
Lieut. York	W. P. Carleton	Nourmallee	Roselle Knott
Corporal Jones	Edward Poland	Mrs. O'Donnell-Duleep	Jennie Satterlee
Smitty	Benjamin Dean	Rada	Ethel Knight Morrison
The Viceroy	Nat Jones		
Mr. Guest	Verner Clarges		

Chauncey Olcott followed Jan. 25, with his new play, "Sweet Inniscarra," by Augustus Pitou, which had this cast:

Gerald O'Carroll	Chauncey Olcott	Michael	W. H. Burton
Lawrence Eyre	Paul Gilmore	Dennis Roach	J. C. Hickey
Squire O'Donoghue, Capt. Robert O'Donoghue	Daniel Gilfether	Pat	Imogene Washburn
	Charles Riegel	Mike	Ada Gilbert
Squire Creswick	W. J. Bean	Kate O'Donoghue	Georgia Busby
Pat Quinn	Luke Martin	Bridget	Lizzie Washburn
		Nora Roach	Kitty Coleman

The house closed week of April 12, and reopened April 19 with a new third act written for "Inniscarra." "Mavourneen" was revived May 10 for one week. "Widow Goldstein," by Lillian Lewis, was produced May 17, with this cast: Sam Brittle, W. J. Ferguson; Cyrus Russell, R. F. Cotton; Jay Simpkins, George W. Wessells; Carl Donnerwetter, Sol Aiken; Hettie Goldstein, Jennie Reiffarth; Iza Simpkins, Laura Burt; Cora Arabella, Gertie Reynolds; Judith Simpkins, Sarah McVicker.

"The Alderman" was presented May 24, with Odell Williams as the star. The theatre closed May 29. The next season began Aug. 30, 1897, with "Shall We Forgive Her?" which ran four weeks. The cast was:

Oliver West	W. H. Elwood	Jerry Blake	James Lackaye
Paul Elsworth	John J. Farrell	Grace	Hannah May Ingham
James Stapleton	Edwin Arden	Joanna	Gertrude Whitty
Neil Garth	E. T. Stetson	Nellie West	Madeline Lack
Reggie Walton	Harry P. Webster	Aunt Martha	Annie Wood
Dr. McKerrow	Thomas A. Wise		

"The Sign of the Cross," by Wilson Barrett, came Sept. 27, and had this cast:

Marcus Superbus	Charles Dalton	Berenis	Ettie Williams
Nero	W. E. Bonney	Dacia	Marjorie Cavania
Tigellinus	G. R. Peach	Ancaria	Agnes Scott
Lucinius, Œdile	J. Monkhouse	Daones	Reba Isabel
Glabrio	Hubert Druce	Julia	Lilian Ellam
Philodemus	Harry Burcher	Cyrene	L. Glashon
Servillius	Harry Child	Edoni	Lily Child
Strabo	H. T. Harris	Mytelene	Helen de Corsia
Virturius	E. de Corsia	Zoma	Edith Paullin
Poppea	Marion Grey	Catia	Rita Trekelle

CHRISTIANS.

Favius	Basil Gill	Stephanus	Gertrude Boswell
Titus	E. Williams	Mercia	Irene Rooke
Melos	J. Howard		

Oct. 18 saw the first production on any stage of "Cumberland, '61," by Franklin Fyles, which had this cast:

Benner Ainsley	C. G. Craig	Zeb	Richard Malchien
John Lennox	W. J. Ferguson	Rance	Alvin Drehle
Leslie Murdoch	Frank Losee	Absolom	Richard Webster
Gordon Grayne	Edgar L. Davenport	Alice Ainsley	Florence Rockwell
Adolphus	Lionel Barrymore	Mrs. Victor	Amelia Summerville
Dirk Kanett	John E. Kellerd	Pink	Violet Black
Mr. Manning	S. K. Chester	Mammy Han	Millie Sackett

Andrew Mack appeared here Nov. 29 in "An Irish Gentleman," by Ramsay Morris. The play had this cast:

Jack Shannon	Andrew Mack	Hugh Dillon	Thomas Jackson
Stephen Tyrell	Adolph Jackson	Maura Sherlock	Olive White
Clifford Sherlock	Richard J. Dillon	Mrs. Fairleigh	Florence Ashbrooke
Lady Sherlock, Edwin Brandt, Father Lawler	George W. Deyo	Easter	Marie Bates
		Peggy	Little Florence Opp

Jan. 24, 1898, Ward and Vokes were seen in "The Governor;" Chauncey Olcott came Jan. 31, in "Sweet Inniscarra;" Olcott closed his engagement March 5; "In Gay New York," was seen March 7; "A Hired Girl," March 14; "The Electrician," March 21; "The Pacific Mail," March 28; "The Girl from Paris," April 4, for two weeks; "The Hoosier Doctor," by Augustus Thomas, was produced April 18, with this cast: Dr. Willow, Digby Bell; Higgins, Frank Monroe; Parson Moss, Harry S. Robinson; Tom

Bunce, Herman Hirschberg; Fred Dalrymple, Arthur Hoops; Grandma, Laura Joyce Bell; Mrs. Bunce, Emma Butler; Martha, Mabel Strickland; Harriet, Margaret Dale Owen; Alvira, Viola Miles; Little Rosie, Ethel Vance. "The Man-o'-War's Man" was seen April 25. The house was closed April 28, and the next season began Aug. 29, 1898, with "Devil's Island," by Arthur D. Hall, for the first time in this city. The cast was:

Maurice de La Tour,	William Harcourt	Countess	Emily Rigl
Prince Boris Orloff	Ralph Delmore	Pauline	Adelyn Wesley
General Regaud	Emile La Croix	Gay Huntress	Vera de Noie
George Maxwell	Warren Conlan	Elizabeth	Dorothy Rossmore
Victor Duvernay	Carlton Wells	Babette Folliote	Christie Maclean
Oscar Astor	Ernest Tarlton		

"The Dawn of Freedom," by Miron J. Leffingwell, was produced Sept. 19, and stayed two weeks, with Laura Alberta as Paquita, Ethel Barrington as Julia Rodriquez, and Ida Glenn as Jane Fortune. J. H. Haverly's minstrels came here Oct. 3; "The Sign of the Cross" returned Oct. 10 for two weeks; Chauncey Olcott reappeared Oct. 31 for two weeks in "Sweet Inniscarra;" "The Village Postmaster" was revived Nov. 14, and stayed seven weeks.

Hanlon's "Superba" was given Jan. 2, 1899; Chauncey Olcott appeared Jan. 9 in "A Romance of Athlone," by Aug. Pitou, acted for the first time, and with this cast:

Sir Philip Ronyane	Daniel Gilfether	Hon. Standish Fitzsimmons	Richard Malchien
Margaret Ronyane,	Etta Baker Martin	Stephen O'Grady	J. C. Hickey
Francis Ronyane	Dustin Farnum	Ann Shea	Lizzie Washburne
Dick Ronyane	Chauncey Olcott	Robin MacMahon	Chas. R. Gilbert
Bessie Ronyane	Tottie Carr	Molly MacMahon	Argyle Gilbert
Dick O'Brien	Luke Martin	Mary MacMahon	Louise Marcelli
Major Martin Manning,	Paul Everton	Ruth	Marguerite Diamond
Rose Manning	Olive White	Bill	Frank Bonn
Eleanor McBride	Grace Freeman		

The house was closed March 27, and reopened March 28 for two weeks with "Report for Duty," by J. K. Tillotson:

Earl Golden	A. S. Lipman	Sergt. Ford	Charles Edwards
Hardin Dowling	O. B. Thayer	Rastus	John W. Burton
General Golden	Leslie Matthews	Blanche Morton	Beryl Hope
Clarence Fitzwell,	Charles J. Jackson	Wynette Dowling	Olive Porter
Harry Weston	Frank Monroe	Mrs. Gordon	Frances Lincoln
Rodney Morton	Harry Rich	Carrie Golden	Ione Chamberlain
General Robert E. Lee,	Wilson R. Long	Virginia Dowling	Selma Herman

Mathews and Bulger appeared April 10 in "Sad Sea Waves;" "Mother Goose," a musical extravaganza by Edgar Smith and Louis de Lange, was seen May 1. This was a failure and the

theatre was abruptly closed May 10 in consequence of unpaid salaries. It was reopened May 15 at reduced prices of admission with "The Victoria Cross," but it closed again in one week.

The next season began Aug. 31, 1899, with "A Young Wife," by J. K. Tillotson, which had this cast:

Hubert Douglass	J. H. Gilmour	James	Richard Quilter
Clarence Douglass	Malcolm Williams	Ethel Douglass	Selma Herman
Judson Douglass	John L. Wooderson	Grace Douglass	Charlotte Crane
Mr. Marks	P. A. Anderson	Mrs. Marks	Sydney Cowell
Louis	Frank Losee	Stella	Margaret Dale Owen
Horace Greengage	Claude Gillingwater	Newsboy	Alma Earle
St. John	Frank Sheridan		

This play had been acted at Niblo's Garden and called "Dens and Palaces, or Two Lives."

On Sept. 11, Emmet C. King commenced as Hubert; Neil Florence opened Oct. 2 as Louis. "The Dairy Farm," by Eleanor Merron (Mrs. Archie Cowper) was produced Oct. 16, and continued until Dec. 25. The cast was: Squire Hurley, Percy Plunkett; Sarah Newkirk, Jean Clara Walters; Nathan Newkirk, Charles Hallock; Lucy, Grace Hopkins; Eunice Jane Perkins, Katherine Carlisle; Simon Krum, Arthur C. Saunders; Elias Pleugh, J. H. Hollingshead; Deacon Shears, Seymour Stratton; Mrs. Shears, Melema Bardi; Hanna Lize, Nelly Russell; Old Pete, Harry Adams; Mary, Bertha St. Clair; Bob, M. M. Murray; Dominie Cruikshank, Frank Richter; Hiram Cole, Richard Hinchcliff; Araminta, Eleanor Merron.

"The Village Postmaster" returned Dec. 25, with Archie Boyd as Seth Huggins; Chauncey Olcott returned Jan. 29, 1900, in "A Romance of Athlone." Tim Murphy appeared here March 5, in "The Carpetbagger," by Opie Read and Frank Pixley. The cast was:

Melville Crance	Tim Murphy	Speaker of the House	Henry Wolf
Bob Willitts	John J. Shaw	Auditor	E. J. Stanley
Major Henderson Reynolds	J. R. Armstrong	Chairman	Robert Dudley
Roy Fairburn	James Manley	Sheriff	Eugene Thomas
Guy Lummers	Olney J. Griffin	Bulger	A. Kanine White
Jim	Joe Fitzpatrick	Mrs. Fairburn	Nellie Yale Nelson
Old John Reynolds	Robert Gage	Lucy Linford	Matilde Weffing
Wiley Jones	John Henton	Old Mrs. Reynolds	Grace Houston
Capt. Poynter	Edward Kingsley	Nellie Crance	Dorothy Sherrod

March 19 "The Great Ruby" was presented, with Rose Coghlan as Lady Garnet; Minnie Seligman as the Adventuress; John T. Sullivan, the Detective; Cuyler Hastings, the Indian Prince.

The house closed May 12. The next season began Aug. 30, with Dan Sully in Daniel Hart's play "The Parish Priest," which had this cast:

Rev. John Whalen	Dan Sully	Frank Dougher	Walter Horton
Dr. Cassidy	Harry Gwynette	Agnes Cassidy	Agnes Rose Lane
Dr. Welsh	Theo. Babcock	Helen Durkin	Flora Fairchild
James Welsh	Joseph L. Traicey	Katherine Corrigan,	Mildred Lawrence
Michael Sullivan	Gerald Griffin		

The theatre was closed Oct. 1 and 2 and reopened Oct. 3 with "Lost River," by Joseph Arthur, for the first time in New York. The cast was:

Robert Blessing	William Courtleigh	Alexander Pickles	Dan Williams
Thomas Middleton	John Winthrop	Bard	H. M. Anderson
Claude Middleton	Hans Robert	Big Jake Wolf	Frank Beal
Gladys Middleton	Eugenie Thais Lawton	Old Abe Levine	Fred Watson
		Mother Wirtz	Mrs. Preston
Bill Loucks	P. A. Anderson	Ora	Mary Sanders
Ezra Cookus	Charles Abbe	Angie Vollner	Mabel Taliaferro
Gabriel Gates	James Lackaye	Grandma Gates	Ada Dwyer

On Nov. 12 the principals of the cast of "Lost River" went to Boston and acted the play at the Park Theatre for one night, and the principals of the "Lost River" company then playing in Boston, came to New York and were seen in the play here. Violet Rand of the Boston company remained here for the rest of the engagement, and Mary Sanders continued in Boston. Dec. 24 "The Village Postmaster" was revived; Jan. 7, 1901, Chauncey Olcott appeared in "Garret O'Magh," by Augustus Pitou, for the first time in this city, and with this cast:

Garrett O'Magh	Chauncey Olcott	Military Attaché	Henry Watson
Mrs. Mary Devlin	Margaret Fitzpatrick	Darby Lynch	Luke Martin
		Maggie Lynch	Elizabeth Washburne
Roger Nagle	Charles Abbott	Old Mrs. Lynch	Etta Barker Martin
Eileen Nagle	Edith Barker	Darby Lynch, Jr.	Clara Cubitt
May Nagle	Tottie Carr	Pat Lynch	Bert Buckley
Sir Horace Wilton	Daniel Gilfether	Nora Lynch	Gretta Carr
Louise Wilton	Louise Marcelli	Mollie Lynch	Pese Glaser
Alfred Spencer	Richard Malchien	Dennis	Ernest Havens
Rufus Hardy	Paul Everton	Annie	Mable Andrews
Josephine	Katherine Willard	Peasant Man	Edward Smith
Jerry Quigly	George Brennan	Peasant Woman	Jennie Buckley

On March 18 "A Romance of Athlone" was acted by Olcott, and continued for two weeks. The house was closed Holy Week (commencing March 25), and reopened April 1 with Olcott in "Mavourneen." There was no performance April 11, as Olcott was ill. "Sweet Inniscarra" was revived May 6, and the theatre closed May 25, Olcott having acted here twenty weeks.

LYRIC HALL

LYRIC HALL was situated at 723, 725, 727 Sixth Avenue, between Forty-first and Forty-second Street. It was opened Nov. 15, 1867, by Mr. Trenor, with a series of concerts by Theo. Thomas' orchestra. Minnie Hauck and Sig. Severini were among the vocalists. De Cordova lectured here Dec. 26; George Vandenhoff gave readings Jan. 23, 24, 1868; De Cordova lectured Feb. 3, followed Feb. 11 by James E. Murdoch with a reading. Shortly after this it ceased to exist as a place of entertainment.

STEINWAY HALL

BEYOND doubt the most famous concert room in New York and the one richest in musical history was "Steinway Hall," erected by Steinway & Sons, immediately in the rear of their piano warerooms, 71 and 73 East Fourteenth Street, between Union Square and Irving Place. The hall, with its extension, ran clear through the block, from Fourteenth to Fifteenth Street, where the main hall had a frontage of one hundred feet, the entire ground floor, from street to street, being occupied by the salesrooms of the firm. The seating capacity was twenty-five hundred, with standing room for five hundred additional persons. Steinway Hall was opened Oct. 31, 1866, with a concert by the H. L. Bateman company, which was composed of Mme. Parepa, Carl Rosa, Signors Brignoli, Ferranti, Fortuna, S. B. Mills, J. L. Halton, with Theodore Thomas' orchestra. They gave forty-one Sunday concerts, under the direction of H. L. Bateman and L. F. Harrison. Mme. Ristori gave a reading from the Italian poets Nov. 13.

A musical festival commenced June 3, 1867, and continued one week, during which "The Messiah," "The Creation," "Elijah," and other classic musical works were interpreted by Mme. Parepa, Zelda Seguin, Theo. Thomas, E. J. Connolly, F. L. Ritter, Mme. Raymond Ritter, Mrs. Emmeline Reed, W. J. Hill, George Simpson, Mme. Carman Poch, Baragli and Bellini, Herr Kopta, J. N. Pattison, G. W. Morgan, G. W. Colby, Mr. and Mrs. Dalimore, Miss Hutchings, Miss A. Harrison, Jules Lombard, Henry Tucker, Miss Gilbert, A. H. Pease, Mr. Matzka, the New York Harmonic society and a full orchestra. Anna Lacoste gave a reading June 13. Arthur Matthison made his American début on Sunday evening, Sept. 16.

The concert season of 1867–68 commenced Oct. 1, under the direction of L. F. Harrison. The artists were Mme. Parepa, Carl

Rosa, Leopold de Meyer, pianist; Jenny Kempton, Theo. Thomas and orchestra, and G. W. Colby. Concerts were then given on Thursdays and Sundays. In addition to those already mentioned, the following singers were heard during the season: Anna Ackermann, soprano, W. J. Hill, Mrs. Varian Hoffmann, J. R. Thomas, Sig. Randolfi, Mlle. Eliza Lumley, Letchi, Adolph Hennig, Oscar Pfeiffer, Sig. Abella, G. Simpson, B. and G. F. Listermann, A. Dessane, S. P. Warren, Sig. Ferranti, W. R. Johnson, Antonia Henne, Michael Turner, Brookhouse Bowler, Mlle. Gazzaniga, Sig. Ardivani, Clementine Bernard, Mlle. Angiolina Ghioni, Mlle. Gabriella Feninger, Mme. Natalie Testa. Among other concerts given were those by Theo. Thomas, Oscar Pfeiffer, Kennedy, Scottish vocalist; Jerome Hopkins, Fanny Landsmann, and Mme. Kapp-Young.

Readings were given by Charles Dickens, Frances Anne Kemble, Geo. Vandenhoff, J. E. Murdoch, Charles Eytinge, and lectures by Du Chaillu, De Cordova, etc. A series of oratorios were given by Mr. L. F. Harrison, the artists being Mme. Parepa-Rosa, J. R. Thomas, George Simpson, Theo. Thomas, F. L. Ritter, E. J. Connolly, and G. W. Colby.

Louise Kapp-Young is now known as Mme. Luisa Capparina, and is living in this city, teaching vocal music. She made her début at the Court Opera, Munich, Bavaria, and afterwards sang at La Scala, Milan, and in Germany, Austria, and Russia. She appeared Oct. 30, at the Academy of Music, this city, under Maretzek's management, as Selika in "L'Africaine." She afterwards sang in concerts with Parepa-Rosa at this hall.

Charles Dickens' readings from his own works occurred Dec. 9, 10, 12, 13, 16, 17, 19, 20, 26, 27, 30, 31, Jan. 3, 9, 10, 1868; April 13, 14, 16, 17, 20, when he took his farewell of the American public. Fanny Kemble gave readings in March and April. Mme. Ristori gave an entertainment Sunday, June 7, for the benefit of the widows and orphans of Italian soldiers.

The season of 1868–69 commenced Oct. 26 with the American début of Mrs. Scott-Siddons in Shakesperian readings. She continued for five nights and one matinée. Her American début as an actress was made Nov. 14, same year, at the Boston Museum, in "As You Like It." L. R. Shewell appeared as Orlando, William Warren as Touchstone, W. H. Smith as Jacques, and Miss Sherlock as Celia. Tickets to all parts of the house were fixed at $1.50 each.

She appeared Nov. 29 for the second time at that theatre as Lady Teazle, and the receipts were $1,496. Her first appearance in this city as an actress was on Nov. 30 the same year, at the Worrell Sisters' Theatre, as Rosalind in "As You Like It."

The Kennedy Family, Scotch vocalists came Sept. 13, 1869.

The Franks Family, five in number, made their American début Sept. 17. Carlotta Patti was heard in concert Sept. 25. De Cordova commenced a course of lectures Oct. 25. "Our New Clergyman," "Wiffin vs. Sniffin," "Breach of Promise of Marriage," and "The Sham Family at Home," were the titles given to his discourses.

William H. Pope recited Byron's "Manfred," on the afternoons of Nov. 5, 17, 26. Mme. Anna Bishop and her company gave concerts Nov. 10, 15, when M. Koualski, pianist, was heard. A concert by the Russian opera company was given Nov. 27. Olive Logan lectured on "Girls," Dec. 17.

E. Mollenhauer's cantata, "The Passions," was performed Saturday and Sunday evenings, Feb. 12, 13, 1870, and Edwin Booth read Collins' ode to "The Passions" (on Saturday evening), in connection with the musical composition. There was a chorus of two hundred singers and an orchestra of sixty performers; Edward Mollenhauer, conductor.

Christine Nilsson made her American début in concert March 14, and sang again March 22. Mme. Manzocchi first appeared here April 17, and during the month Mrs. Macready gave a series of drawing-room recitals. Her selections were: A religious allegory called "The Changed Cross," the opening scene from "A Midsummer Night's Dream," and the sleep-walking scene from "Macbeth." Her voice was singularly sweet, full, and pure. The Vienna Lady orchestra, with Mlle. Anna Elzer (twelve years of age), soprano singer, and Jacob Muller, baritone, made their American début Sept. 11, 1871, under the management of Frederick Rullman, who brought them from Europe. They closed their engagement Sept. 23.

George Dolby gave a series of ballad concerts Oct. 9, 10, 11, 12, 18, 19, and the artists who appeared were: Edith Wynne, soprano; Mme. Patey, contralto; W. H. Cummings, tenor; J. G. Patey, bass; Charles Santley, baritone; Lindsay Sloper, pianist. Mendelssohn's "Elijah" was sung Oct. 31. The Harmonic society, under Dr. Peck, rendered the choruses. Mme. Patey, Santley, and Miss Wynne were the soloists. The vocal numbers of "Faust" were sung Nov. 1, with Nilsson in the leading rôle, James as Mephistopheles, M. Capoul as Faust, M. Barre as Valentine, and Miss Carey as Siebel.

On Nov. 14–21, concerts were given by Prince George Nicholas Galitzen's Russia company. There were scenes from Glinko's opera, "The Life of the Czar." J. N. Pattison was announced as solo pianist, but his place was taken at short notice by Mr. Levy. The selections for the second concert were: "Emancipation Fantasie" also for chorus and orchestra; the "Troika" ("Coachman's song"); the Polonaise from Glinko's opera, "The Life for

the Czar," Warlamoff's "Red Sarafan," and a wild, rugged, orchestral product, "A Circassian March," founded on a local melody, arranged by G. Karlberg.

Edwin Forrest gave readings from Shakespeare and other poets, commencing Nov. 19 with "Hamlet," and Nov. 22, "Othello." The Dolby troupe reappeared in concert Nov. 28–30, and matinée Dec. 2. Carlotta Patti gave a concert September, 1872, assisted by Sig. Mario. J. M. Bellew, father of Kyrle Bellew, gave a reading Feb. 8, 1873. Charlotte Cushman gave readings March 17, of "King Henry VIII.;" March 19, selections from "Romeo and Juliet;" March 21, "Macbeth;" and March 22, miscellaneous readings. Mme. Anna Bishop was heard in concert May 10, 1873. Pauline Canassa, Drasdil, Mme. Feretti, Alfred Wilkie, J. R. Thomas, L. G. Gottschalk, A. H. Pease, and others appeared.

Charlotte Cushman gave readings Jan. 31, Feb. 2–4, 1874. Titiens made her American debut Oct. 4. She died Oct. 3, 1877. Frederic MacCabe made his American début Oct. 14, in a "ventriloquial, musical, and saltatorial mélange." Mlle. Ilma di Murska began a season of concerts Sept. 26, 1875, under the management of D. De Vivo. Teresa Carreno, Ferranti, Sauret, and Gaetano Braga were in the company.

Annette Essipoff, Russian pianist, made her American début Nov. 14, 1876. Martha Blanke, pianist, first appeared May 5, 1877. Master Herman Rietzel, pianist, made his début May 10. George Jones, the Count Joannes, assisted by his pupil, Avonia Fairbanks, appeared Jan. 12, 1878, in scenes from "Othello," "Hamlet," "Richard III.," and "Macbeth." August Wilhelmj, German violinist, made his first appearance here Sept. 26, 1878. The Red Hussar Band, of Hamburg, Germany, were first heard in America (in public) Nov. 2. Edouard Remenyi, Hungarian violinist, reappeared in America, Nov. 11. Herman Linde, a German actor, made his début here Jan. 8, 1879, as an English reader. He gave "Macbeth," which was repeated Jan. 11.

Mrs. Scott-Siddons reappeared here during the winter of 1879. This lady did not make what is called an "unequivocal success" until her return visit. Her beauty, of the highest and most intellectual type, and her dignity of demeanor, made her a welcome visitor. On April 23, 1888, this lady reappeared here, and introduced her adopted son, Henry Waller, pianist. In his childhood Mr. Waller was known in this country and in Europe as "Seraphael," a boy musician of extraordinary precocity. In 1876 he met Mrs. Siddons, who was much impressed by his ability, and adopted him as her son. At her expense he was educated in England, and afterwards completed his musical studies on the continent under the guidance of such masters as Von Bülow and Liszt. Mrs. Scott-Siddons read scenes from "Much Ado About Nothing,"

"Macbeth," and "Henry V." Mr. Waller played compositions by Beethoven, Chopin, Liszt, Grieg, and Weber-Tausig.

Berlioz's musically dramatic legend, "La Damnation de Faust," was given Feb. 14, 1880. Carrie Moses, contralto, made her début April 14. Marie Schelle, mezzo-soprano singer, made her initial public appearance Oct. 21. The Franko Family appeared Dec. 8. Mme. Anna Bishop reappeared in this city Feb. 7, 1881. Louise Reynolds, soprano, made her New York début Feb. 28. Leslie Main English, vocalist and lecturer, was heard Sept. 27. Adelina Patti's reappearance in this country was made here Nov. 9. G. Magrath, pianist, first appeared in this city Nov. 10, and Marie Schelle sang the same night. Jennie Claus, violinist, first appeared in New York, Nov. 11. Alex. Lambert, Polish pianist, was heard Nov. 18. Mme. Caroline Zeiss, dramatic soprano, reappeared in concert Nov. 27. Michael Banner, boy violinist, gave his first concert Feb. 4, 1882. The Royal Handbell ringers appeared Feb. 10. Eily Coghlan (sister of Rose Coghlan), soprano, sang in concert May 15. Miss Fairfax made her début as a dramatic reader Nov. 27, 1883.

Mme. Christine Nilsson reappeared in New York Nov. 28. Her reappearance in America was made Nov. 1, at Music Hall, Boston, Mass. Gounod's oratorio, "The Redemption," had its first production in America Dec. 6.

Helen Hopekirk, pianist, made her début Dec. 20, 1883. Fanny Hunt d'Alma made her début at a concert May 2, 1884. The first public rehearsal of Franz Der Stucken's Novelty Concerts took place Oct. 24, when was performed, for the first time in America, Brahms' third symphony in F major (op. 90).

Victoria Morosini Hulskamp made her professional début as a concert singer Nov. 20. Paul McSwyney's "Irish Idyll" was sung for the first time Nov. 27. Amelia Goldberg-Brillanti made her American début in concert Dec. 5. Fairbanks & Cole gave a banjo concert Dec. 8. Master Jacob Friedberger, pianist, made his début March 10, 1885. Clara Bernetta made her New York bow in concert March 23. The oratorio, "The Rose of Sharon," was sung for the first time in America April 16.

Master Bernhard Sisheimir, pianist, made his New York début Jan. 14, 1886. Nothing of note took place here until Nov. 13, 1888, when Moritz Rosenthal, the Hungarian pianist, made his début and created a sensation. Sig. Campanini appeared Nov. 16, 1888. Clementina de Vere, soprano, made her American début, on this occasion and sang arias from "Lucia," "Dinorah," and also "Home, Sweet Home." She possessed a soprano voice ranging as high as F, and the execution was more remarkable than her voice. In the company were Sig. Steple, tenor; Sig. Carbone, buffo; Sig. Bologna, basso cantante; Marie Groebel, contralto; Mlle. Fabbri; and Sig. Ferrario, accompanist.

On April 23, 1890, Otto Hegner gave a piano recital (his last in America). On April 26 the last concert ever given in this hall occurred. Having of late years failed to pay, the Steinways decided to devote the building to commercial purposes solely. A lecture by H. E. Krehbie on May 2, 1890, on "The Precursors of the Pianoforte," illustrated by a famous collection of old instruments, was the closing performance. The Steinway organists include Geo. F. Bristow, Geo. W. Morgan, Samuel P. Warren, and Dudley Buck; its pianists, Anton Rubenstein, Annette Eissipoff, Rafael Joseffy, Theodore Ritter, Max Pinner, Teresa Carreno, Moritz Rosenthal, Anton Strelezka, Adele Aus der Ohe, Alexander Lambert, Richard Hoffman, Julia Rivé-King, Otto Hegner, Eugene d'Albert, and the Chevalier de Kontski; its violinsts, Dengremont, Wieniauwski, Vieuxtemps, Ole Bull, Wilhelmj, Sarasate, Camilla Urso, Musin, Richard Arnold, Remenyi, the Frankos, and Max Bendix; and its 'cellists, Gaetano Braga, Carl Werner, Frederick Bergner, Victor Herbert, and Adolphe Fischer.

The gentlemen who had conducted there include, besides Theodore Thomas, Carl Bergman, Luigi Arditti, Leopold and Walter Damrosch, Wilhelm Gericke, Anton Seidl, Max Spicker, F. Van der Stucken, Max Maretzek, Franz Abt, Adolph Neuendorff, and Arthur Nikisch.

CHASE'S HALL

ON the southwest corner of Eighth Avenue and Thirty-fourth Street now occupied as a storage warehouse, was Chase's Hall. A large room on the second floor was fitted up with a small stage, and opened in May, 1867, with a minstrel company, under the management of H. A. Chase. It was not a success as such, and Josh Hart and Frank Kerns took a lease of it for a few months. They opened July 20, same year, with a first-class variety company.

The name of the hall was changed to "THE EIGHTH AVENUE OPERA HOUSE," and a good working company was secured, who did specialty acts, and finished with a farce. William B. Cavanagh was stage manager, and David Braham, leader of orchestra. In the dramatic company were: D. Oakley, Josh Hart, W. B. Cavanagh, Frank Kerns, Geo. Warren, Dick Ralph, Fred Boniface, and Florence Wells. Among the specialty people were: J. W. Clarke, the Broadway Boys, Laura Le Claire (then Mrs. Josh Hart, now known as Mrs. Will Sands), Helene Smith (Mrs. Frank Kerns), Prendergast, Gardner, and Harry Bloodgood, and at intervals, some of the best to be found in the profession. "444" Broadway was in the height of its popularity at this time, and quite a rivalry existed between Josh Hart and Bob Butler (manager of

"444") to secure the best people. In consequence large salaries were paid. Mr. Hart gave Johnny Thompson $150 a week to do a song and dance, and Little Mac $100 weekly. The place would not hold money enough to warrant this, as it was but a flat floor with no gallery, and so it closed in December of the same year.

BANVARD'S MUSEUM

THE building now known as "Daly's Theatre" was on its first appearance as a place of amusement called "BANVARD'S MUSEUM." It was situated at 1221 Broadway, west side, one door below Thirtieth Street. *It was the first building erected expressly for museum purposes in this city* and it covered forty thousand square feet of land. It contained rooms for curiosities, and an auditorium for a theatre. In the lecture room was Banvard's Panorama of the Mississippi. There were three tiers in the auditorium, capable of seating about two thousand persons. The house was opened June 17, 1867, with S. B. Duffield, stage manager; John W. Albaugh, leading man; Julia Nelson, leading lady; Frank Evans, H. B. Phillips, Samuel Knapp, G. W. Metkiff, M. C. Daly, Fanny Stocqueller, Mrs. M. A. Berrel (afterwards Mrs. Charles Nichols), Mrs. J. R. Scott, Marion Somers, Mrs. Howard, Mrs. Talbott, Miss Wyman, Miss Lewis, Miss Williams, J. B. Phillips, John Chatterton, D. W. Miller, Messrs. Williams, Mack, Murray, North, Melville, and Rikeman. It was open before noon, and two dramatic performances were given each day. The opening entertainments, afternoon and evening, were Banvard's Panorama of the Mississippi, an address written by Jonas B. Phillips and spoken by Harry B. Phillips; an operatic chorus, "The Hymn of Four Nations," Fanny Stocqueller as France, Ada Monck as England, Fred Williams as Russia, S. B. Duffield as America; the burletta of "Jenny Lind at Last," and "A Husband for an Hour." Farces and a musical mélange were given for the afternoons of the second week, while "Rob Roy" was the evening attraction. "The Postilion of Bonville" (which was "Eustache Baudin" under another name) was the bill for July 1. Professor Logrenia, magician, commenced July 8. "Nobody's Daughter," a dramatization of Miss Braddon's novel, by Fred Maeder and Chandos Fulton, was produced Aug. 12, with John W. Albaugh, Fred Maeder, and Wm. Harris in the cast. This was withdrawn Aug. 31. When this house was reopened Oct. 3 it was called "BANVARD'S MUSEUM AND THEATRE." "The Devil's Auction," by Arthur Cuyas Armengol, was the opening attraction. John De Pol was the new manager; he had brought from Europe a large *corps de ballet.* The dramatic company were Robert McWade, H. B. Phillips, M. C.

Daly, E. Mortimer, J. B. Phillips, D. W. Miller, J. Thomson, S. B. Duffield, Fanny Stocqueller, Fanny Reeves, Ada Meyers, Emma Somers, and Hattie Thorne. Sig. Ronzani superintended the ballets, and the *premières danseuses* were Mlles. Elisa Blasina, Augusta Sohlke, Ermesilda Diana, Eugenio Lupo, male dancer, Eugenio Ricci, and M. Giovanni Lupo. Sig. Tomaro and Charles Lawrence were interested in the production. Giuseppini Morlacchi, *première danseuse*, made her American début on Oct. 23. "The Devil's Auction" continued until early in December, when Mr. De Pol withdrew from the house, and took the spectacle to the Academy of Music. After being closed for three weeks, Banvard's reopened Dec. 21, with "Our Mutual Friend," dramatized from Dickens' novel. "The Willow Copse" was produced on Jan. 1, 1868, with H. B. Phillips, M. C. Daly, John Matthews, J. Moore, D. Myron, J. D. Miller, J. Thomson, Claude Burroughs, J. R. Healey, Chas. Newton, Louisa Eldridge, the Misses Proudfoot, Lillie Eldridge, and Linne in the cast. "The Forest King" and "Day After the Wedding," Jan. 13; "Nobody's Daughter," Jan. 27, for a fortnight, with Dan Myron, John Matthews, Chas. Warwick, Chas. E. Newton, J. Ludlow, R. Knowles, J. Thomson, J. Hendricks, Miss Proudfoot, Miss A. Linne, and Lillie Eldridge in the cast. "The Ticket of Leave Man" was played Feb. 27, with Mary Mitchell as May Edwards; John Albaugh, Bob Brierly; Dan Myron, Hawkshaw; Lillie Eldridge, Sam Willoughby; and Louisa Eldridge, Mrs. Willoughby. "Round Heads and Cavaliers" was seen Jan. 24, with J. W. Albaugh as Marston, Welsh Edwards as Vermont, John Matthews as Anthony, D. Myron as Verney, Mary Mitchell as Juliet, and Lillie Eldridge as Wilderpate. Then came "The Octoroon," "Uncle Tom's Cabin," "Ten Nights in a Barroom," and "Oliver Twist," in succession. "Rip Van Winkle" and "Cousin Schneider" were acted March 25, and the season closed March 30.

John Banvard died at the house of his son, at Watertown, S. D., of heart failure, May 16, 1891.

Morlacchi died in East Billerica, Mass., July 23, 1886.

The following season opened Aug. 31, 1868, with George Wood as manager, who, after making extensive alterations, again changed the name of the house to "WOOD'S MUSEUM AND METROPOLITAN THEATRE."

The entertainments commenced at eleven o'clock A. M., with an exhibition of the living curiosities, among whom were the Siamese Twins, Sophia Ganz the dwarf, and General Grant, Jr. The theatrical performances began at two o'clock with an inaugural address by P. T. Barnum, after which he introduced Geo. Wood, with Samuel Colville, who was interested in the management. The operettas, "Married by Lanterns" and "Sixty-six," were sung

by Susan and Blanche Galton, Mary Pyne Galton, and Thomas Whiffen. This was the American début of Blanche and Susan Galton and Thomas Whiffen. The Galtons are nieces of the once famous Louisa Pyne, their mother being Mary Pyne, sister of Louisa. Blanche is the widow of Thomas Whiffen, and Susan married Alfred Kelleher. Maggie Mitchell appeared Aug. 31, in the evening, as Lorle, supported by James W. Collier, Louis Mestayer, M. C. Daly, J. B. Curran (stage manager), George Mitchell, G. C. Davenport, Sol Smith, Mary Wells, Alice and Kate Logan.

The Lydia Thompson Burlesque company engaged in England by Samuel Colville, made their American début Sept. 28, in "Ixion," preceded by "To Oblige Benson." In the latter Harry Beckett made his American début as Trotter Southdown. "Ixion" had this cast:

Ixion	Lydia Thompson	Venus	Pauline Markham
Jupiter	Ada Harland	Juno	Alice Logan
Mercury	Lisa Weber	Cupid	Grace Logan
Ganymede	Geo. C. Davenport	Minerva	Harry Beckett
Bacchus	Louis J. Mestayer	Queen Dia	James Barnes
Mars	Sol Smith, Jr.		

"Ixion" and "To Oblige Benson" were played every evening, and at matinées on Wednesdays and Saturdays, for three weeks, the farce being then changed to "The Water Witches." On Nov. 2, this in turn gave way to "Did You Ever Send Your Wife to Jersey?" Colonel Small and Commodore Foote, dwarfs, M. Bihin, giant; Mrs. Battersby, giantess; Mr. Battersby, the skeleton; Adah Briggs, fat woman; and Zebodi Luti, Circassian girl, were added to the living curiosities on Nov. 9. On Dec. 14, "The Quiet Family" preceded "Ixion," and was continued until Dec. 26, when the burlesque was withdrawn, after its one hundred and second consecutive performance. During this period the matinée dramatic performances were "Asmodeus," "Perfection," "The Bonnie Fishwife," "The Giant of Palestine," and "My Neighbor's Wife." The next burlesque was Wm. Brough's "Ernani," produced the evening of Dec. 28, preceded by "A Quiet Family." Lydia Thompson was Ernani; Miss Weber, Don Juan; Miss Harland, Donna Elvira; Mr. Mestayer, Don Ruy; Mr. Beckett, Jago; W. J. Hill (his first appearance in America), Scampa; M. C. Daly, Roguey; J. Barnes, Vagabondi; Kate Mortimer, Ricardo, and Kate Logan, Juana.

On Jan. 18, 1869, "Ernani" and two scenes from "Ixion" were presented, which bill continued until Jan. 30, when the season closed, and the company went to Niblo's Garden. Lisa Weber died at Buffalo, N. Y., Oct. 23, 1887. After a brief starring tour with various burlesque companies she became too stout to continue

in that business. She finally drifted into the variety theatres, and was married to W. S. Mullaly, the musical director.

This was the American début of Rose Massey, a very handsome blonde and a clever actress. She died in this city July 23, 1883, of consumption, aged thirty-two years. Among those present at her funeral were her physician Dr. G. H. Wynkoop, Tony Pastor and wife, and two lady friends who had cared for her through her three years' illness. When H. J. Montague came to this country as leading man for Wallack's Theatre, Rose Massey instituted proceedings against him for breach of promise. He died before the case came to trial. She returned to England, but soon afterwards revisited America, and lived here in retirement until her death, very few of her friends knowing that she was in the country.

"Ernani" and the second and third scenes of "Ixion" was the bill Jan. 21, 22, 1869; for the matinée, Jan. 21, "Kate Kearney" and a farce; matinée and evening, Jan. 23, "Ernani" and "Ixion," which bill was repeated for the closing week of Jan. 25. There was no matinée Feb. 1 and in the evening "Little Toddlekins" and Brough's burlesque, "The Field of the Cloth of Gold," was presented for the first time. The cast of the latter was:

Francis I.	W. J. Florence	Lady Constance	Mrs. W. J. Florence
Darnley	Rose Massey	English Herald	Alice Mortimer
Henry VIII.	Louis Mestayer	French Herald	Aggie Wood
Duke of Suffolk	Rosa Cook	Von Schlascher	H. Stuart
Von Scrascher	J. de Bonay	Von Mascher	James Barnes
Sir Guy, the Cripple	Sol Smith, Jr.	Citizen	G. Mitchell
Le Sieur de Boissy	Lillie Eldridge	Anne Boleyn	Alice Logan
Tête de Veau	Fred G. Maeder	Rose La Foix	Kate Logan
Queen Katherine	M. C. Daly		

On Feb. 8 Fanny Herring appeared as Ixion, at the matinées. On Feb. 15 the burlesque of "Fra Diavolo" was played, also "The Field of the Cloth of Gold," the Florences appearing in both. Between the pieces there was a ballet given by Mlles. Morlacchi, Mazzeri, Baretta, and Albertini, Sig. G. Constantine, and La Petite Augustine, and ballet corps. The burlesque of "The Field of the Cloth of Gold" was withdrawn Feb. 27.

"The Ticket of Leave Man" was revived March 1, with the Florences in the principal rôles, and Alex. Fitzgerald as Jim Dalton. "Aladdin" and the ballet of "Esmeralda" were presented matinée March 15. The Florences took a benefit March 19; "The Colleen Bawn," March 22. Miss Alice Marriott appeared here March 29 as Hamlet, with J. F. Cathcart as the Ghost, G. F. Devere as the King, J. W. Albaugh as Laertes, and Rosa Cook as Ophelia.

This was the American début of Miss Marriott. At the close of this engagement she made a brief starring tour, returning to

England in December, 1869. She was the wife of Robert Edgar, a London manager. During her stay of three weeks she played Hamlet, Pauline in "The Lady of Lyons," Mrs. Haller in "The Stranger," Margaret Elmore in "Love's Sacrifice," and Bianca in "Fazio." During the week commencing April 19, "The Conscript," with Mr. Cathcart and Ada Harland as the principals, and "Aladdin" were played. At the matinées stock pieces were done until May 8. There were no performances from April 24 to May 8, when an English pantomime company, under the direction of Mercer H. Simpson, of the Birmingham Theatre Royal, appeared in the burlesque pantomime of "Robinson Crusoe." Marie Longmore played Robinson Crusoe; Marion Taylor, Elf; Bella Pateman, Submarina; Joseph Irving, Will Atkins; J. Wallace, Kickaboo; R. Pateman, Friday and Harlequin; Chrisdee, Policeman; C. Abbott, Clown; T. Chapman, Pantaloon; Mlle. Feder, Columbine; and Miss Chapman, Harlequina. This pantomime was played afternoon and evening until June 12.

The Gregory Combination came June 14, with Hooley's minstrels, from Brooklyn. They occupied the house for two weeks, appearing afternoon and evening. Edward Eddy began a five weeks' engagement on June 28. On Aug. 2 the Worrell Sisters were seen in "Lalla Rookh." The season closed Aug. 21.

The next regular season began Aug. 30, 1869, when the house was called "WOOD'S MUSEUM AND MENAGERIE." In the company were A. L. Parkes, business manager; Frank Evans, J. M. Ward, William Fleming, Thos. W. Keene, Charlotte Stanley, John Morton, J. L. de Bonay, James Barnes, Collins and Rooney, Lizetta Bernard, Therese Wood, and Florence Noble. Performances were given every afternoon and evening, and for that purpose two sets of stars were engaged. During the afternoons of the first week of the season the bill consisted of "The Water Nymphs" and the burlesque of "Masaniello," in which the Zavistowski Sisters — Emmeline, Alice, and Christine — appeared respectively as the Prince, Alphonso, and Finella.

The Rand Sisters — Olivia and Rosa — made their New York début Aug. 30 in "The Pearl of Savoy." These ladies came from California. They retired from the stage, Olivia some years since having married L. R. Shewell, and died at Mt. Vernon, N. Y., June 23, 1898. "The King's Musketeers" was acted Sept 13, when C. W. Barry made his first appearance here as D'Artagnan. This play was repeated all the week, and at the matinées of the following week, while on the evening of Sept. 20 and subsequent evenings the Zavistowski Sisters appeared in a burlesque written for them, called "Wip Wan Winkle." It was supplemented with the farce of "The Irish Tutor." During the week commencing Oct. 4, "Wip Wan Winkle" and "A Rustic Prima Donna," were played in the afternoons, while in the evenings C. W. Barry ap-

peared in a drama of his own, called "Peril." This play was repeated at matinées during the following week, and in the evenings "Wip Wan Winkle" and the "Masaniello" burlesque was played, the Zavistowskis closing on Oct. 16. On Oct. 18 the afternoon bill was "The Pearl of Savoy," while in the evening was produced a spectacular sensational extravaganza, called "Flick Flock." The stage management was now in the hands of C. W. Barry, while Sig. Aberle directed the orchestra.

Charles W. Barry died in Columbus, Ohio, Jan. 28, 1889. During the season of 1853–54 he was known at Chicago, Ill., as Charles Whittle. He played Uncle Tom at that time, to the Eva of Little Mary Marsh. "Flick Flock" was the next attraction, with Rita Sangalli, the *danseuse*, in five rôles, viz.: those of the Queen of Dreams, Clotilda de Villamile, Stella, D'jina, and that of *première danseuse*. She also sang a new valse composed for her by Sig. Giorza, and called "The Sangalli Valse." The remaining parts in "Flick Flock" were sustained by John Morton as Nikobar; T. W. Keene, Don Fernand; Olivia Rand, Mousseline; James Barnes, Flick; and J. M. Ward, Flock. At matinées during the week commencing Oct. 25 "The Drunkard" was played, and the following week "Nicholas Nickleby" was produced; Mlle. Sangalli closing her engagement, and "Flick Flock" being withdrawn on the evening of Nov. 1. Yankee Robinson then played for a week in the evenings, and another week in the afternoons, in "Darius Dutton."

Clelia and John Howson appeared Nov. 15 in the burlesque of "Aladdin," and the following week were seen in "A Pretty Horsebreaker," for the afternoons, and "A Yankee in China" in the evenings.

"Kenilworth," burlesque, was acted afternoon and evening of the week of Nov. 29, with Olivia Rand as Leicester, Rosa Rand as Amy Robsart, J. M. Ward as Wayland Smith, John Morton as Queen Elizabeth; Bernard, Wood, Thompson, Charles, de Bonay, Barnes, and Collins were also in the cast. This burlesque was then played for three consecutive weeks at the matinées, making a total run of one month.

"Dora Bella, or the Minstrel, the Mission, the Miss, and the Misery," was a burlesque extravaganza, acted Dec. 13. It proved to be a version of "The Fair One with the Golden Locks." The cast was:

Blubberoso	J. M. Ward	Mantelwrapina	John de Bonay
Niceyoso	Lisa Weber	Hairpinfixina	Mr. Florence
Spiceyoso	Ada Harland	Staylacepalina	Mr. Cook
Dora Bella	Ed. Righton	Queen Carp	Alice Logan
Papillotina	Lizzie Wilmore	An Owl	James Collins
Count Pleniposo	Therese Wood	A Crow	Jas. Barnes
Captain Killingoso	Lillie Hall	A Monster	G. A. Archer
Hookandeyeina	Mr. Marsden		

"Dora Bella" had a month's run.

The farce of "Mr. and Mrs. Peter White" was also played by John Morton, J. S. Rooney, G. A. Archer, Olivia Rand, Lizette Bernard, and Connie Thompson.

For the afternoons of week commencing Jan. 3, 1870, a burlesque called "Without a Name," was produced, with Olivia Rand as Prince Ahmed, Rosa Rand as Princess Aldegonda, and John Morton as the King of Spain. It remained the afternoon attraction for three weeks.

On Jan. 10 "Ixion" was revived, in which Lisa Weber, Ada Harland, Emily Pitt, Belle Howitt, Clara Fisher, Lillie Hall, Lizzie Wilmore, and Edward Righton appeared.

"Dora Bella" and "Ixion" were acted evenings of week commencing Jan. 24, and the burlesque "William Tell" was presented in the afternoon. This arrangement was repeated during the following week. On the afternoon of Feb. 7 Byron's "Pilgrim of Love" burlesque was played, while in the evening a burlesque called "Little Faust," but which was in reality Burnand's "Alonzo the Brave, or Faust and the Fair Imogene," was presented. The cast was:

Alonzo	Ada Harland	Siebel	J. M. Ward
Mephisto	Lisa Weber	Wagner	Emily Pitt
Dr. Faust	Lizzie Wilmore	Valentine	Lillie Hall
Brandt	Clara Fisher	Marguerite	E. Righton

Lisa Weber's costume caught fire from the lights, but other than from fright the lady was uninjured. "Faust" was played for two weeks nightly, and one week at the matinées. Brough's burlesque of "Lalla Rookh" was the matinée attraction from Feb. 14 until Feb. 26. The Weber company closed with the matinée of March 5.

Dominick Murray and Josephine Fiddes (Mrs. Dominick Murray) commenced Feb. 28 (evening) in a drama called "The Golden Bubble, or a Change of Fortune," Mr. Murray playing Pierre La Croche, and Josephine Fiddes, Clairesse de Belle Maison. Louis J. Mestayer now joined the company, playing Jacques Sabot. The following week the same play was repeated in the afternoons.

The Rand Sisters reappeared March 14 for the afternoons in "William Tell." "Pygmalion" was the evening attraction. Dominick Murray played Paudeen O'Rafferty in "Born to Good Luck," for the afternoons of the week of March 21. "William Tell" was also acted. The burlesque of "Sappho" was the night attraction. The following week "Pygmalion" was presented in the afternoon, and the burlesque "The White Cat," in the evening.

"The Bohemian Girl" was a new burlesque, given on evening of April 11, with this cast:

Arline	Ada Harland	Thaddeus	Jenny Wilmore
Devilshoof	Lizzie Wilmore	Florestein	Felix Rogers
Count Arnheim	Emily Pitt	Gypsy Queen	L. J. Mestayer

M. W. Leffingwell and Marion Fiske commenced April 25, Mr. Leffingwell as Romeo Jaffier Jenkins in "Too Much for Good Nature," and both in a burlesque by H. B. Mathieson, entitled "1870." For the following week the afternoon and evening attraction was "Fra Diavolo" and "Too Much for Good Nature," except the night of May 6, when the Rand Sisters, for their benefit, acted "Kenilworth" and "The Pearl of Savoy."

"The Field of the Cloth of Gold" was revived May 9, and acted afternoon and evening for two weeks. Alice Harrison and Mrs. Edward Wright (mother of James Melville, the equestrian) appeared in this burlesque. Albert W. Aiken appeared May 25 in his own drama, "The Witches of New York," in which he played Royal Keene, supported by Olivia Rand as Mlle. Eloise, Rosa Rand as the heroine; T. W. Keene, G. C. Charles, Jas. Barnes, and Therese Wood. This ran until June 4.

The Martinetti company of pantomimists came June 6, in "Hop o' My Thumb." T. W. Keene, L. J. Mestayer, Alice Logan, and Therese Wood played the farce of "The Young Widow." On June 20 "Jocko, the Brazilian Ape," was the pantomime, and Little Nell (now known as Helen Dauvray) made her first appearance here in a farce by James Barnes called "Popsy Wopsy," in which she sang, danced, and played drum and banjo solos. On July 4 "The Green Monster" pantomime was produced; Little Nell played Andy Blake, and M. d'Atalie and Mme. Angela, strong man and woman, and a troupe of French wrestlers appeared. This was the first appearance in America of the wrestlers.

There was a change of bill July 18. Pierre Dubois, styled "The Samson of the Arena," appeared in his cannon act; "A Terrible Tinker" was acted and the Martinetti Family were seen in "Mons. Duchalumeau." The burlesque, "East Lynne," was produced July 25, with Edward Lamb, Rosa Rand, Alice Harrison, Therese Wood, James Barnes, J. S. Rooney, and G. C. Charles in the cast; also "The Magic Trumpet," by the Martinettis. For the matinée, Aug. 1, "Robert Macaire" and "The Post of Honor" were given, while the evenings of that week were occupied by Albert W. Aiken, with "The Witches of New York." "The Ace of Spades" was produced for the first time in New York Aug. 15, with Thos. W. Keene, Louis J. Mestayer, Rooney, Jas. Barnes, Therese Wood, Mrs. Harry Ryner, Alice Logan, Aiken, and Geo. C. Charles in the cast. Mr. Aiken's adaptation from the French of Dumas' "The Heart of Gold" was acted Aug. 22. The season closed Aug. 27.

The next season commenced Sept. 5, 1870, with Mrs. Scott-Sid-

dons as the star, in "'Twixt Axe and Crown," and for the matinée James Barnes' burlesque "The Golden Butterfly" was seen, preceded by a farce in which two young ladies made their first appearance on any stage. Charles R. Thorne, Jr., W. H. Whalley, McKee Rankin, George Metkiff, Claude Burroughs, Louis Mestayer, G. C. Charles, Thomas W. Keene, Henrietta Irving, Annie Sefton, Alice Logan, and Harry Stewart were in the cast of "'Twixt Axe and Crown." Mrs. Siddons repeated this play a second week, and for her third week appeared as Rosalind to Charles R. Thorne's Orlando in "As You Like It." For her farewell week she played "'Twixt Axe and Crown," Sept. 26, 28; "As You Like It," Sept. 27, 29; "The Honeymoon" and "King René's Daughter," Sept. 30.

The Kiralfy Troupe — Mlle. Haniola, Imre, and Bolossy Kiralfy and others — appeared Oct. 3 in ballet; and Oct. 10, in "Humpty Dumpty, Jr." The characters were played by the Saxon "Infant Troupe;" also "Guerrières Sauvages." At the matinées, Thursday and Friday, the burlesque of "Rip Van Winkle" was acted, preceded by "The Suit of Tweeds."

The Lydia Thompson burlesque company commenced Oct. 17 in "Lurline," founded upon Wallace's opera of that name. In the organization were Lydia Thompson, Pauline Markham, Marie Longmore, Alice Atherton, Fanny Prestige, John L. Hall, W. B. Cahill, and Willie Edouin. At the matinées the burlesque, "Enoch Arden, the Sailor Boy" was seen. The Thompson company revived the drooping fortunes of the Museum. They attracted large audiences nightly; and, though but slightly noticed by the daily press, whose opposition they seemed to thrive on, they acted with the same spirit and gaiety which at this house won them their first American triumphs. For the matinées, week of Oct. 31, "The Rose of Castile" was given with Rosa Cook in the cast.

"Lurline" was acted four weeks. On Nov. 14 the company was reorganized, and "Paris, or the Apple of Discord," was produced, with this cast:

Paris	Lydia Thompson	Juno	Annie Firmin
Venus	Minnie Walton	Minerva	Lillie Hall
Mercury	Eliza Weathersby	Oenone	Harry Beckett
Jupiter	Marie Longmore	Orion	Alice Atherton
Cupid	Jennie Arnot	Castor	W. B. Cahill
Pollux	Willie Edouin		

For the matinées this week a comic opera company under the direction of Fred Lyster appeared in "The Grand Duchess." For the matinées, weeks of Nov. 28 and Dec. 5, "The Beggar's Opera" was presented. "The White Cat," preceded by the farce, "A Woman's Stratagem," in which Lottie Grant made her first appearance on any stage, was done at the matinée, Dec. 12. "Paris"

was reconstructed, and given Dec. 19. Ada Harland reappeared; also Nellie Henderson, who made her début. Johnny Thompson commenced matinée, Dec. 27 in "On Hand, or True to the Last."

"Paris" was withdrawn Jan. 2, 1871, after its eleventh week, for "The Forty Thieves," and Johnny Thompson continued at the matinées the weeks of Jan. 9–16. The Thompson company produced "St. George and the Dragon, or The Seven Champions of Christendom." They began their last week Jan. 23, with "Delicate Ground," in which Fred Dewar, H. R. Teesdale, and Lydia Thompson appeared, followed by "St. George and the Dragon." For her benefit, Jan. 27, Lydia acted in "Meg's Diversion," and the principal scenes from "Ixion, or the Man at the Wheel." They closed Jan. 28, with "Ixion," and "Meg's Diversion."

Lydia Thompson was the first person to sing "His 'Art Was True to Poll" in America. She told me, with plenty of laughable interruptions and imitations, how she "cribbed" the song from Mrs. John Wood, who had made a great hit with it in London Mrs. Wood never forgave her.

Lucy Rushton appeared Jan. 30 in "Red Hands," in which W. Barry made his first appearance this season, as did Annie Sefton. "The Spirit Avenger" was acted at the matinées.

The Coleman Children — Louise, Alice, Clara, and Walter — commenced at the matinée, Feb. 6, in "Milly, the Pretty Milk Maid," and "Nan the Good for Nothing." They introduced instrumental and vocal solos, songs, and dances. For the evenings Lucy Rushton was the attraction, commencing Feb. 6, in "Glitter," done for the first time in America. Her engagement terminated Feb. 11. The Colemans continued for the matinées week Feb. 13, in "The Loan of a Lover," "Nan the Good for Nothing," and "The Swiss Cottage." Louise Coleman played the banjo well, and her solos on the B-flat cornet were surprising. Louise died at Colfax, Col., Oct. 6, 1874. Alice died in New York, August 16, 1894.

The burlesque of "Lucretia Borgia" was presented Feb. 13 with William B. Cahill as the "Dook," Alice Harrison as Genarro, and Therese Wood as Orsini. Edward Eddy appeared Feb. 20 in "Monte Cristo." "Lucrezia Borgia" was the matinée bill. Mr. Eddy continued the week of Feb. 27; for the matinées, "Dearer than Life" and "Boots at the Swan" were played. March 6 Mr. Eddy acted in "The Dead Heart." Oliver Doud Byron appeared here March 13 in "Across the Continent." Annie Firmin, James M. Ward, Thomas W. Keene, W. B. Cahill, Louis Mestayer, Joseph Sefton, Alice Harrison, Therese Wood, and Alice Atherton were in the cast. For the matinées, every day except Saturday, "Lucrezia Borgia" and "Atchi" were given. "The Hidden Hand" was the matinée attraction the week of March 27.

"The Black Ape," with Sig. Canito (first appearance at this theatre), was seen April 3. "Fairies of the Enchanted Isle" was offered at the matinées, week of April 10. Oliver Doud Byron's sixth and last week of "Across the Continent" began April 17. For the matinées, "The Flying Dutchman" was given.

Geo. Francis Train lectured on Sunday evening, April 23. "The Streets of New York," with T. W. Keene as Badger, was presented April 24; for the matinée "The Flying Dutchman" continued. "Uncle Tom's Cabin" was the matinée attraction May 1; evenings, May 3, 4, "The Colleen Bawn" was played; May 5 was W. B. Cahill's benefit; May 8 was the first appearance as a dramatic star of Joseph Murphy, in "Help," who continued three weeks, appearing in his last week both afternoon and evening of every day. Alice Harrison took a benefit May 30, when "The Hidden Hand," the burlesque of "Kenilworth" (in which the Rand Sisters appeared), Tony Pastor in songs, and Johnny Allen were the attractions. James Barnes' benefit took place June 2, with "Inshavogue." Charles Fox and Tony Denier's pantomime company commenced June 5 in "The Three Blind Mice," and continued for three weeks, afternoon and evening each day. On June 26 they presented "Humpty Dumpty." James M. Ward appeared in "Through by Daylight," July 3. Geo. C. Davenport acted in "The Knights of Arva" afternoon July 10.

Geo. C. Boniface began an engagement July 17, in "Les Miserables," adapted from Victor Hugo's romance. It had this cast:

Jean Valjean	G. C. Boniface	Favorite	Marion Holcombe
Fantine	Gussie de Forrest	Dahlia	Emma Mosher
Thonadier	J. J. Wallace	Zephina	Miss M. Westberg
Javert	Frank Evans	Thenadiess	Kate Ryner
M. Myrel	Harry Ryner	Cosette	Mary Page
Mad. Magloire	Nellie Jones	Baptistee	Jennie Satterlee
M. Heullant	T. A. Dow	Brebet	Harry Stewart
Cochchaille	L. R. Willard	Chemildieu	Edward Coyle
Cammathieu	R. J. Lewis	Fanchelevent	G. C. Charles
Gavroche	Alice Atherton	Marius	J. Leslie Gossin
M. Gildenormand	W. H. Wilder	Servant	Wm. Major

At the matinées of Monday, Tuesday, Wednesday, Thursday, and Friday, "All That Glitters is Not Gold." "The Idiot of the Mountain," with Geo. C. Boniface as Claude, and Gussie de Forrest, J. J. Wallace, J. L. Gossin, and Frank Evans in the cast, was presented July 24. "The Chimney Corner" was the matinée attraction. "The Ticket of Leave Man" with Mr. Boniface as Brierly, and Gussie de Forrest as May Edwards, was played July 31. "David Garrick" and "Robert Macaire" were given for the evenings, and John L. Hall's burlesque company in "Aladdin" and "My Turn Next" for the matinées.

Ada Harland returned here Aug. 21, acting the Will o' the Wisp in "Lola." "Lost in London" was played for the matinées. Miss Harland closed Sept. 2. Charles Foster appeared Sept. 4 in "Bertha, the Sewing Machine Girl," for the matinées. Lucille Western was seen in the evenings in "East Lynne," supported by James A. Herne. Charles Foster continued for three weeks. Lucille Western played "East Lynne" week of Sept. 11, except Saturday evening, Sept. 16, when she acted in "Lucrezia Borgia;" Sept. 18, "Leah, the Forsaken;" Sept. 25, Lucille Western produced "The Mendicant, or Stricken Blind." Wm. J. Fleming was in the cast. For the matinées John L. Hall appeared in "Our Nelly" and in "Cool as a Cucumber." "Oliver Twist" was done Oct. 2 by Lucille Western, who also played Mrs. Haller in "The Stranger," matinée, Oct. 7. The matinée attraction this week was J. J. Wallace, as Peter Probity in "The Chimney Corner."

"The Child Stealer" was acted all the week of Oct. 9 except Oct. 13, when "East Lynne" was given. Mr. and Mrs. John L. Hall appeared at the matinées in "The Orphan's Dream, or the Servant Girl's Trials." Lucille Western terminated her engagement Oct. 14, and was followed Oct. 16 by "The Octoroon" for the evenings, and "The Gunmaker of Moscow" for the matinées. "The Octoroon" and "The Gunmaker of Moscow" was the night attraction the week of Oct. 23, while "The Gypsy Farmer" and the farce "Long Brother John" were done at the matinées.

Master Percy Roselle made his début Oct. 30 in "The Boy Detective." T. S. Connor, Thomas Owens, and Mrs. M. A. Pennoyer were in the cast. H. J. Byron's burlesque, "Acis and Galatea," was acted at the matinées. Master Roselle (who was announced as only fifteen years of age) continued for three weeks. For the week of Nov. 13 the burlesque of "Masaniello" and "The Golden Farmer" were the matinée pieces.

Susan Denin first appeared at this theatre Nov. 20, supported by J. B. Studley, in "The Black Sheep." "Pale Janet" was the matinée bill. "Clairvoyance, or the Man with the Wax Figures" was seen Nov. 27, with Susan Denin, John W. Albaugh, and J. B. Studley in the cast. "Life in the Streets" was presented Dec. 4, and for the matinées "Colleen Bawn;" Dec. 18, "The Ticket of Leave Man," matinées, "Satan in Paris;" Dec. 25 saw a performance of "Benedict Arnold."

On Jan. 1, 1872, "The Forty Thieves" was the matinée bill, and for the evenings, "Out of the Fire." Pauline Markham and Belle Howitt were seen in "Little Red Riding Hood," week Jan. 29. Marian Mordaunt appeared Feb. 12 in "Darling, or Woman and Her Master." Charles T. Parsloe, with his pupil, Master Sniffen, played Feb. 26 in "Out at Sea." Laura Keene appeared here April 1 in "Hunted Down," and stayed two weeks, followed

April 15–22 by "The Sea of Ice," and for the matinées "Forty Thieves," with Pauline Markham and Belle Howitt in the cast. "Ixion" was revived April 29, with Markham, Belle Howitt, A. H. Sheldon, and Rollin Howard in the principal rôles; matinées, "Time and Tide" was presented, with Thos. W. Keene and Miss Markham in the cast.

Marietta Ravel (now Mrs. Martin W. Hanley) appeared May 6 in "The French Spy;" "Ixion" was given for the matinées. "Jartine" was produced May 13 by Marietta Ravel, and for the matinées the burlesque "Eily O'Connor" was seen. Johnny Thompson appeared May 20–27 in "On Hand;" for the matinée, May 20, "Dick Whittington and His Cat" was done, and May 27, "The Willow Copse" was played. Thompson acted June 3–10, for the first times in "Our Colored Brothers;" matinées, June 3, "Black Eyed Susan;" June 10, "Maud's Peril," with Jennie Carroll in the cast.

Albert Aiken appeared afternoon and evening of week of June 17 in the Indian drama, "Red Mazeppa;" June 24 Dominick Murray acted "Escaped from Sing Sing," afternoon and evening, supported by C. W. Barry. "Won Out" was produced the week of July 1. Afternoon and evening July 8, J. J. McCloskey was seen in "Pomp, or Way Down South;" July 15 Harry Seymour came as Quasimodo in "Notre Dame," afternoons and evening; July 22, "Life in New York" for the matinées, and Baker and Farron in "Chris and Lena" was the night attraction. F. S. Chanfrau presented "Kit" July 29, Aug. 5; "Sam," Aug. 12; for the matinée, "Madge, or a Life of Crime;" "The Mariner's Compass" was done for the matinée Aug. 19, and Mr. Chanfrau played "The Ticket of Leave Man," for the evening; Aug. 26, "The Serious Family" was done at matinée, and "Swiss Swains." In the evenings Mr. Chanfrau acted Old Pete in "The Octoroon." "The Lady of Lyons" was presented Sept. 2 for the afternoon, and "Kit" in the evening.

The next regular season began Sept. 9, 1872, with the burlesque of "Chow Chow, or a Tale of Pekin." Lisa Weber, Belle Howitt, Emma Grattan (Mrs. Harry Courtaine), Aggie Wood, Charles Sturgess, Pauline Markham, L. J. Mestayer, A. H. Sheldon, Jennie Arnot, and Therese Wood were in the cast. George Atkins joined the company Sept. 16. Baker and Farron were seen at the matinées in "Chris and Lena." "Chow Chow" was played Sept. 23, and for the matinée, "She Stoops to Conquer" was given; Sept. 30, Oct. 7, Dominick Murray came in "Escaped from Sing Sing;" matinée, Sept. 30, "Chow Chow;" Oct. 7, "Little Red Riding Hood;" Oct. 14, "A Gambler's Crime, or the Murder on the Hudson," by Dominick Murray, for the evenings; matinées, "Dick Whittington and His Cat."

The burlesque, "The Three Musketeers," evening, Oct. 21; matinée, "The Corsican Brothers;" "The Musketeers" for the matinées, and Marie Zoe in "The Angel of Midnight," evenings of week commencing Oct. 28. On Nov. 4 Zoe appeared at the matinées, and the burlesque, "The Silver Demon" was done at night. James M. Ward commenced Nov. 11 in "Buffalo Bill," followed Nov. 18 by John Thompson in "Our Colored Brother;" "Ixion" was seen matinée Nov. 25; evening, John Thompson appeared in "The Wandering Dutchman." "The Golden Butterfly" was played matinées, Dec. 2–9, and Thompson was seen in the evening in "On Hand." "The Palace of Truth" was the matinée attraction Dec. 16–23, and in the evening "Babes in the Wood," in which Delehanty and Hengler and Sheridan and Mack, song and dance artists, appeared, also Jacob Showles with his performing mule; Dec. 29, "Jack, the Giant Killer," was done.

Marietta Ravel appeared Jan. 13, 1873, in "Jartine" for the evenings, while Moses W. Fiske occupied the stage the afternoons in "Poison;" Jan. 20 Marietta Ravel presented "Wild Cat;" Jan. 27, F. S. Chanfrau came in "Kit." Feb. 3–10 James M. Ward in "Buffalo Bill" for the matinées; evenings of week Feb. 10 Chanfrau acted "Sam;" Feb. 17, J. Z. Little in "Saved from the Wreck," matinée; Chanfrau in the evenings acted "Mose;" Feb. 24, J. Z. Little was seen at matinées; evenings, Oliver Doud Byron appeared in "Across the Continent." J. Z. Little died in Brooklyn, N. Y., March 9, 1900. Week of March 3, "Daylight and Gaslight" for the matinées; E. T. Stetson at night in "Neck and Neck;" March 10–17 James J. Bartlett in "The Devil's Crag;" March 24, Joseph Murphy played in "Help," for the evenings; matinée, March 31, W. S. Higgins in "Out of the Fire;" evenings, Murphy in "Maum Cre."

April 7 Stuart Robson appeared for the evenings in "Law in New York;" Minnie Foster acted in "Mad Cap," for the matinées; April 14 Dominick Murray was seen in "The Gambler's Crime, or Murder on the Hudson;" April 21, Jennie Morton occupied the matinées with "Fanchon;" evenings, Murray in "Escaped from Sing Sing;" April 28, Murray in "Blood Money." Hernandez Foster appeared at the matinées May 5 in "Jack Harkaway;" Murray in the evenings in "Willy Reilly."

Yankee Locke began an engagement May 19 in "Trumps;" Louise Sylvester had the matinées, with "Nip, the Pretty Flower." Wm. H. Whalley appeared evening May 26 in "Captain Jack;" Louise Sylvester in "Katy Did" for the matinée. Frank Mayo was seen June 2 in "Davy Crockett," while Edward Eddy was the afternoon attraction in "Monte Cristo." James M. Ward and Winnetta Montague came June 16 in "Cuba, or Might Against Right," and for the matinées, John Jack offered "Wife of Two."

Thomas G. Riggs appeared June 30 in "Shin Fane." D. E. Ralton acted in "Wild Bill," afternoons week commencing July 7. In the evenings Harry Clifford was seen in "Pomp;" July 14 John Collins, the Irish comedian, was seen in "Rory O'More," and "His Last Legs" for the evenings, while Florence Noble occupied the stage at the matinées with "Shadow Brook, or A Daughter's Oath;" July 21 J. J. Wallace came in "Orin A'Chorra;" July 28, Geo. C. Charles in "The Skeleton Hand;" Aug. 4, Frank Evans in "Three Years in a Man Trap;" Aug. 11, for the matinées E. T. Stetson in "Struck Blind;" evenings, Mr. and Mrs. J. W. Albaugh in "Watch and Wait;" Aug. 18, for the matinées, E. T. Stetson in "Pablo, or the Cuban Rider;" evenings, Mr. and Mrs. John W. Albaugh in "Poverty Flat." Edward Eddy acted in "Metamora" Aug. 25, 26, 27, and in "Jack Cade," Aug. 28, 29, 30.

The stock company for 1873–74 was composed of: William Marden, T. W. Keene, J. Z. Little, L. J. Mestayer, A. H. Sheldon, Welsh Edwards, Geo. O. Morris, Charles Sturgess, Harry Stewart, J. Partello, L. R. Birchler, Frank Langley, Charles Woodruff, L. R. Willard, Gussie de Forrest, Nellie Young, Henrietta Granger, Augusta Raymond (now Mrs. Edward Kidder), Therese Wood, Nellie Sandford (Mrs. A. H. Sheldon), Mrs. D. B. Vanderen, Mrs. Welsh Edwards, Katy Harrison, and Lizzie Andrews. James Barnes was stage manager. The season opened Sept. 1 with Elsie Holt in "Dick the Chevalier," for the evenings and Saturday matinées. The other matinées during the week were filled by Edmund Pierce in McCloskey's drama "For Lack of Gold." Edward Eddy appeared Sept. 8 in "The Wandering Jew," for the matinées; Elsie Holt in burlesque in the evenings. Oliver Byron followed, Sept. 15, in "Ben McCullough;" Sept. 22, "Across the Continent;" Sept. 29, T. G. Riggs in "Shin Fane;" for the matinées, "Jack the Giant Killer;" Oct. 6, E. T. Stetson in "Struck Blind." Frank Mayo and Rosa Rand began Oct. 20 and "Davy Crockett" was acted during the week. Dominick Murray commenced Oct. 27 in "Willy Reilly." On Nov. 17 John E. Owens appeared in "The Victims." T. G. Riggs was seen Dec. 15 in "The Irish Detective," acted for the first time on any stage. It was supplemented on Friday and Saturday evenings, as well as the Saturday matinée, by "The Fastest Boy in New York."

Mr. and Mrs. E. L. Davenport began an engagement of two weeks, Dec. 22, in "Hamlet," followed by other Shakespearian standard plays. Jan. 5, 1874, "The Streets of New York" was given in the evening, while "A Husband to Order" was the matinée attraction; Jan. 19 Geo. H. Adams was seen in "Jack Robinson and His Monkey;" Jan. 26, for the first time on any

stage, "Nimble Jim" was done; matinée, Rollin Howard and Jennie Engel, in "The Naiad Queen;" Feb. 2, Yankee Locke in "Trumps." Jennie Engel was the matinée star in "Puss in Boots." Feb. 9, Amy Stone was seen in "Cigarette;" Feb. 16, J. A. Stevens in "Daniel Boone;" for the matinées, commencing Feb. 23, "Dombey and Son;" March 2, Alice Harrison appeared in "The Boy Detective;" March 9, "Bertha, the Sewing Machine Girl," Alice Harrison in the title rôle; March 16, J. J. Wallace came in "The Man from Africa;" March 23, "Rum, or the Crusade of Temperance," came, with Robert Johnston as the star. On March 30, Alice Placide in "The Little Rifle," for the evenings, and "Uncle Tom's Cabin" for the matinées.

Jennie Morton was seen April 6 in "Idlewild," for the matinées, and C. W. Barry in "Escaped from Sing Sing" in the evenings. E. L. Davenport was the next star, in "St. Marc, or The Soldier of Fortune," April 13, 14; "Oliver Twist," April 15; April 16, "A New Way to Pay Old Debts." E. L. Davenport terminated his engagement April 18 with "Macbeth." Dominick Murray appeared April 20, in "The Gambler's Crime." For the benefit of Gussie de Forrest, April 27, "The Lady of Lyons," and "Female Blue Beard" were played. Sophie Miles acted in "East Lynne" for the matinées. T. W. Keene did "The Man of Mystery," for his benefit, April 28. "Uncle Tom's Cabin," April 29, 30. Sophie Miles came in "Aurora Floyd," May 1. A. H. Sheldon and James Barnes had a joint benefit afternoon and evening of May 2. Mr. Sheldon's drama, "Wealth and Crime, or Escaped from the Gallows," was acted for the first time. Marietta Ravel returned in "Jartine" May 4. "Wild Cat" was done May 11, and for the matinées, week of May 11, Sophie Miles in "Deborah." Marietta Ravel played "The French Spy," May 15, 16. Sid. C. France followed May 25 in "Marked for Life." Baker and Farron came June 1 in "Chris and Lena, or German Life on the Mississippi." J. W. Huntley was seen in "Wrestling Joe," June 8. Hernandez Foster for the afternoons and evenings, June 15, in "Jack Harkaway." June 22 was the first appearance of J. R. Grismer in "The Skeleton Hand." Friday and Saturday afternoons and evenings, June 26, 27, "Wealth and Crime" was produced, with this cast:

Joe Green	A. H. Sheldon	District Attorney	Christie Miller
Frank Carroll	Harry Colton	Foreman of Jury	Frank Langley
Gerald	Welsh Edwards	Girl of the Period	May Kimball
Dick Kelly	Harry Stewart	Joan of Arc	Maud Bobav
Cupid	Nellie Sandford	Sheriff	L. R. Willard
Mrs. Thorne	Kate Harrison	Moran Steele	R. J. Lewis
Richard Rakeley	Geo. O. Morris	Metamora	Delancy Barclay
James Connor	W. H. Partello	Lucy	Gussie de Forrest
Judge Goodman	G. C. Charles	Jennie	Therese Wood
Mrs. Green	Mrs. D. B. Vanderen	America	Miss E. Shaw

"Birthday of Freedom, or The Days of '76" was produced Monday afternoon, June 29. In the evening Buffalo Bill appeared in "The Scout of the Plains." On Saturday, July 4, there were three performances in the lecture room. July 6 J. P. Kilbourne played day and nights in Charles Foster's "Swamp Angels" and "Daring Dick, the Detective;" July 13, Harry Clifford returned in "Pomp;" July 20, C. W. Barry in "Roped In;" Louis Aldrich was engaged as a stock star for the season; he opened July 27 in "The Streets of New York," with Sophie Miles as the night attraction, and "The Dead Witness" for the matinées.

"The Sea of Ice" was presented evening, Aug. 3, with Aldrich, Sophie Miles, Therese Wood, W. H. Meeker, Florence Stratton, D. B. Vanderen, J. R. Grismer, A. H. Sheldon, Welsh Edwards, and Harry Colton in the cast. The Monday, Tuesday, Wednesday, Thursday, and Friday matinées were filled with "Little Red Riding Hood," Belle Howitt, Lizzie Kelsey, and Elsie Moore in the cast. "The Poor and Proud of New York" was done Aug. 10, and "Dick Whittington and His Cat" for the matinées. "The Dwarfs' Duel" for the nights, and "Puss in Boots," matinées, Aug. 17; "The Lancashire Lass" was seen Aug. 24, followed Aug. 31 by "The Last Nail, or Demon of Goblin Gap," and "Blow for Blow;" Sept. 7, matinées, "Pride of the Market;" night, "Foul Play;" Sept. 14, "The Lady of Lyons," for the matinées, and nights, "Under the Gaslight."

E. L. Davenport reappeared Sept. 21, 22, in "Richelieu;" Sept. 23, 24, in "Othello;" Sept. 25, 26, "Macbeth;" and matinée, Sept. 26, "The Stranger." M. W. Leffingwell as Romeo Jaffier Jenkins was the matinée attraction for the week. "Hamlet" was played by Mr. Davenport Sept. 28, 29; "A New Way to Pay Old Debts," Sept. 30; "Damon and Pythias," with John E. McCullough as Pythias, Oct. 2, and "Richard III.," Oct. 3; "A Flash of Lightning" was seen Oct. 5; "Under the Gaslight," Oct. 12; Jennie Morton at the matinées in "Idlewild." Oct. 19 Lucille Western appeared in "East Lynne" and stayed two weeks; "Oliver Twist" was done Oct. 30. Oliver Doud Byron came Nov. 2 in "Ben McCullough," for four evenings and "Across the Continent," for two evenings. "Uncle Tom's Cabin," matinées week of Nov. 16, Alice Placide acting "Little Rifle" in the evenings; Nov. 23 "Round the Clock" was given, in which Joe Coburn, the pugilist boxed with the "Unknown." Fred Robinson presented "Quarry Dell" Nov. 30; J. H. Vinton appeared Dec. 14 in "Quits," followed by "Arrah Na Pogue," Dec. 21; "After Dark" was done Dec. 28, and Wash T. Melville came Jan. 4, 1875, in "Smoke."

George Ciprico appeared the week of Jan. 11 in "Edmund Kean;" Johnny Thompson in "Dixie," Jan. 18; Albert Aiken

in "The Witches of New York," Feb. 1; S. C. France returned in "Marked for Life," Feb. 15; Johnny Allen came Feb. 22, in "Schneider, or Dot House Von Der Rhine;" "Diedrich" was done by Mr. Allen for the first time here, Feb. 25; the Carrolls, Richard and Dick, appeared March 1, in "Kidnapped;" March 15, Yankee Robinson in "Sas-sa-cus;" Louis Aldrich played at the matinées in "Monte Cristo;" Rena (Mrs. Fred Maeder) was seen March 29, for the matinées in "Castle Garden;" Frank Jones appeared April 5 in "The Black Hand;" Oliver Doud Byron returned April 12 in "Ben McCullough;" April 26, Byron in "Thoroughbred;" May 10 Kate Fisher appeared in "Mazeppa;" May 17, Milton Nobles in "Jim Bludsoe;" May 31, Sheridan & Mack's variety company; June 14, Lillie Wilkinson for one week in "Little Sunshine;" June 21, E. T. Stetson in "The Black Doctor;" June 28, Charles Foster in his own drama, "201, or the Doctor's Oath."

On July 5 a summer season commenced. On Monday, Tuesday, and Wednesday evenings and Wednesday matinée, "Blackwell's Island, or Vice and Poverty," by W. A. Towers, was acted, with this cast:

Bobby Snooks	A. H. Sheldon	Mary Colton	Louise Sylvester
Walter Leroy	Harry Lee	Margaret	Mrs. M. L. Berrell
Jasper	E. L. Mortimer	Mrs. Mawley	Fanny Laurent
Ed. Barrington	H. Harris	Thos. Curley	G. C. Charles
Dr. Gale	Harry Stewart	Sentry	J. Golden
Policeman	C. Wilson	Dollman	L. R. Birchler
Manager Allbones	Harry Stewart	Letter Carrier	J Reddy
Fred Farwell	W. A. Gregston	Bootblack	J. Mitchell
Stephen Stone	Christie Miller	Lottie	Therese Wood
Frank Crossgill	R. J. Lewis	Nellie	Nellie Sandford

Thursday, Friday, and Saturday evenings and Saturday matinée, "Jack Sheppard" was given, with this cast:

Jack Sheppard	A. H. Sheldon	Gay	M. Christie
Jonathan Wild	Harry Colton	Figgs	L. R. Birchler
Sir Rowland	Hamilton Harris	Kittleby	C. Wilson
Blueskin	Harry Stewart	Austin	J. Reddy
Owen Wood	Christie Miller	Rachel	Kate Halpin
Thames Darrel	Harry Lee	Sally	Nellie Sandford
Kneebone	E. L. Mortimer	Winny	Emily Maynard
Mendez	L. R. Birchler	Mrs. Wood	Mrs. M. L. Berrell
Hogarth	W. C. Turner	Letty	Fanny Laurent

Week July 12, evenings and two matinées, "Pomp" was played, and for Monday, Tuesday, Thursday, and Friday matinées, Gussie de Forrest was starred in "A Woman of the World." In the evenings and Wednesday and Saturday matinées of week of July 19, Oliver Doud Byron was seen in "Across the Continent." Dominick Murray appeared Aug. 26 in "The Spy," with the

author, C. W. Barry, M. V. Lingham, Gussie de Forrest, J. H. Burnett, and J. W. Shannon in the cast. Week of Aug. 2, "The Spy" was continued for the evenings, and for the daily matinées, except Wednesday and Saturday, "Wealth and Crime" was done. "The Spy" continued for a third week, and "Under False Colors," by A. H. Sheldon, was first acted matinée Aug. 9, and kept the stage during the week at the matinées.

Frank Frayne began an engagement of two weeks Aug. 16 in "Si Slocum." He appeared every evening and Wednesday and Saturday matinées, assisted by Frank Frayne, Clara Butler Frayne, F. R. Knight, J. W. Butler, and the regular company. For the matinées, A. H. Sheldon's play, "The Black Avenger, or the Pirate's Last Shot," was done. During the second week's engagement of Mr. Frayne "A Duel in the Snow," and "The Fellow That Looks Like Me" were played. "Blow for Blow" was the matinée bill week of Aug. 30, and Johnny Thompson for the evenings. Mr. Thompson continued Sept. 6 in "Face to Face," while "Sin and Sorrow" was given at the matinées. The matinée attraction week of Sept. 13 was "The New York Fireman," and for the evenings, S. C. France, in "Marked for Life." Two of the sensations of this drama were "a train of cars at full speed, running through a forest of fire," and a "rain storm of real water." S. C. France was seen Sept. 20 in "Dead to the World," with Jennie Morton, in "Neota, the Avenger," for the matinées; Sept. 27, F. S. Chanfrau came in "Kit," and stayed a fortnight, followed Oct. 11 by Kate Fisher in "Mazeppa;" Oct. 18, "The French Spy;" Nov. 1, Thomas W. Keene in "The Four Knaves;" Nov. 8, Keene as Badger, in "The Streets of New York;" and Nov. 13, Keene as Fagin, in "Oliver Twist." Joseph Proctor appeared Nov. 15 after an absence of several years; Nov. 22 he acted "Rob Roy" for the week; Nov. 29, Geo. S. Knight was seen in "Karl Kline;" Dec. 6, F. S. Chanfrau came in "Rube, or the Wall Street Undertow," first time on any stage; Dec. 20, Mr. Chanfrau acted "Kit" for one week, and Dec. 27, Bob Brierly in "Ticket of Leave Man."

On Jan. 3, 1876, James B. Roberts appeared here in "Faust and Marguerite;" Jan. 10, Belle Howitt came in "Jack the Giant Killer;" Jan. 14, C. W. Barry and Louis Aldrich played in "The Spy." During the winter of this season Geo. B. Bunnell and P. T. Barnum purchased a half interest in this establishment. On Jan. 21 Chas. T. Nichols was seen in "Sharkey, or the Shadow Detective;" Jan. 28 Kate Fisher came in "Schamyl" and "The French Spy;" March 13 Thomas G. Riggs appeared in "Suil Gair" and "Votes;" March 20 F. S. Chanfrau returned in "O'Flannigan and the Fairies." Robert Johnston came May 8 in "The Poor of the City;" John S. Norton was seen week of May 15 with "Under

the Gallows." Then came a new burlesque company, consisting of Adah Richmond, Nellie Allen, Harry Allen, Harry Stewart, Violet Campbell (Mrs. Belvil Ryan), Marion Sackett, Nellie Sandford, A. H. Sheldon, Mamie French, and Lizzie Kelsey, who appeared May 22 in "The Fair One with the Blonde Wig." D'Orsay Odgen and Louise Sylvester were seen the same day in "Bamboozling."

George C. Boniface appeared May 29 in "A Life's Revenge;" July 10 E. T. Stetson was seen in "Neck and Neck;" July 17 Stetson acted in "Belphegor;" Aug. 14 Harry Seymour gave "Sitting Bull, or Custer's Last Charge." "The Ice Witch" was offered Sept. 4; "Under the Gaslight," Sept. 11; Oct. 2, "A Flash of Lightning," with Sophie Miles, Harry Colton, Polly Booth, Geo. C. Jordan, Bertie Maywood, Aggie Wood, and Harry Vaughan in the cast. "Round the Clock" returned Oct. 9. Joe Coburn and Joe Goss, the pugilists, were introduced in "The Lottery of Life" Oct. 16, and George Wood closed the season Oct. 21.

The house reopened Oct. 23 with W. E. Barnes as manager. J. B. Studley appeared in "Buffalo Bill," Monday, Tuesday, Thursday, and Friday matinées. "Rip Van Winkle" was the attraction, with Sophie Miles as Gretchen and Harry Wilson as Rip. James Barnes (stage manager) took a benefit Oct. 30. The attraction was C. W. Barry in "Escaped from Sing Sing" and "The Adopted Child." Louis Aldrich, Lisa Weber, Constance Hamblin, Mrs. Harry Jordan, Mrs. W. G. Jones, Jennie Morton, and Phosa McAllister acted in "Don Cæsar de Bazan" and "Neota, the Avenger." When W. E. Barnes became manager nearly all the curiosities were removed from the house, and when he retired from the management John Banvard took possession, and reopened the house Dec. 26.

Mr. Banvard had evidently grown tired of "Museums" and kindred titles, and now named his house "THE BROADWAY THEATRE." His opening attraction was a play called "Coerinia," and his company consisted of May Hart, (Mrs. John G. Saville), Zelma Valdemir, Alice Alton, Constance Hamblin, May Decker, Mrs. Sylvester Post (mother of Louise Sylvester), Marie Le Brun, John B. Studley, Edwin F. Knowles, W. M. Ward, J. V. Melton, Chas. Webster, Arthur H. Forrest, John P. Cooke, Chas. E. Newton, Herbert Ayling, H. Pierson, H. Lovell, and J. Hall.

On Jan. 1, 1877, Joseph H. Keane appeared in "Rip Van Winkle;" Jan. 15, 22, 29, Mrs. G. C. Howard was seen as Topsy in "Uncle Tom's Cabin." On Jan. 22 J. B. Ayres was announced as the manager. The musical comedy, "Marton, La Jolie Bouquétierre" was presented the week of Feb. 5. "Our Boys" was done Feb. 19, by the consent of Aug. Daly. In the

cast were Thos. Whiffen, Mark Bates, Chas. Loveday, J. G. Saville, Annie Edmondson, Genevieve Stebbins, Mrs. Sol Smith, and May Gallagher. John T. Hinds began an engagement Feb. 26 in "Inshavogue." This was withdrawn after the second night, and "Trodden Down," with Mr. and Mrs. Harry Watkins, was substituted. Mr. Watkins had convinced Mr. Banvard that "Inshavogue" was a pirated version of "Trodden Down, or Under Two Flags." Mr. and Mrs. Watkins continued the following week, March 5, in "Trodden Down," and week of March 12 in "Kathleen Mavourneen." Mrs. J. H. Hackett appeared March 19 in "Medea." Marian Mordaunt began March 26, for two weeks, in "Our Girls." P. E. Sullivan, Louis Barrett, E. D. Walton, Harry Vaughan, Thomas Owens, and Chas. Allison were of the company. April 9, Marian Mordaunt produced "The Mechanic's Daughter, or The Curse of Drink." The house suddenly closed April 11.

James Duff was the next lessee of the theatre. He took possession April 18, and opened April 30, for two weeks, with "The Wonder Child, or the Follies of Earth, Air, and Sea." The house was closed abruptly on May 16.

A summer season commenced on June 2, with Chas. E. Newton as the manager. John A. Stevens was the attraction in "Unknown," but he lasted only four days. Stevens, Nina Varian, J. J. Wallace, Chas. Foster, and W. M. Ward were in the company.

Fanny Louise Buckingham leased the house for two weeks, making her American début July 2 in "Mazeppa." Wm. H. Leake, James M. Hardie, Chas. Norris, R. C. White, John Germon, Oliver Wren, Gussie de Forrest, Isabella Preston, Lulu Jordan, and Louise Sylvester were in the company. The house closed July 14. John Germon died in New York, May 6, 1901. Oliver Wren died at Havre de Grace, Md., April 28, 1901. James Duff reopened the house Aug. 22, 1877, with the new play, "The Danites;" Mr. and Mrs. McKee Rankin were the stars, and with this cast:

Alex. McGee	McKee Rankin	Charlie	Louis Aldrich
Grasshopper Jake	B. T. Ringgold	Wm. Wise	Wm. H. Lytell
Bill	Alex. Fitzgerald	Thomas	G. Vining Bowers
Hezekiah	Geo. Waldron	Stubbs	W. G. Cogswell
Washee	Harry Pratt	Nancy	Kitty Blanchard
Sallie Sloan	Ida Jeffreys	Huldah	Lillie Eldridge
Henrietta	Ada Gilman		

Sept. 26 "Oliver Twist" was acted, with Mr. Rankin as Fagin, Kitty Blanchard as Nancy Sikes, and Louis Aldrich as Bill Sikes.

Marie Aimée appeared here Oct. 1, with a French Opera Bouffe company, in "La Marjolaine" for two weeks. "Giroflé-Girofla" was presented Oct. 15, 17, 19, and matinée, Oct. 20, with Aimée

in title rôle. Oct. 16, 18, "La Grande Duchesse;" Oct. 22, 23, 24, 27, "Le Petit Faust," Aimée as Marguerite, Mlle. Mario as Mephisto; Oct. 25, "La Fille de Madame Angot;" Oct. 26, "La Marjolaine;" Oct. 29, "La Belle Hélène;" Oct. 30, "Giroflé-Girofla;" Oct. 31, for the benefit of Aimée, she appeared as Boulotte in "Barbe Bleue;" Nov. 3, she closed with "Barbe Bleue."

The regular season opened Nov. 5, 1877, with Mme. Janauschek in "Brünhilde." Fred Warde, Frederic Robinson, James Taylor, G. B. Waldron, W. G. Cogswell, Jeffreys Lewis, Alice Gray, Carlotta Evelyn, and Adelaide Cherrie were in the company. "Chesney Wold" was played Nov. 12, with Janauschek as Lady Dedlock and Hortense; Nov. 19, "Mary Stuart;" Nov. 20, 22, "Brünhilde;" Nov. 21, 23, "Chesney Wold;" matinée, Nov. 24, "Mary Stuart."

"Antony and Cleopatra" was produced Nov. 26, Rose Eytinge as Cleopatra. There was an Egyptian ballet with Betty Rigl as *première danseuse*. It ran until Dec. 17, when Charles Fechter appeared in "Monte Cristo," which had this cast:

Dantes	C. Fechter	Faria	Thos. J. Hind
Nortier	F. B. Warde	Old Dantes	E. F. Taylor
Albert	B. T. Ringgold	Penelen	R. J. Dustan
Villefort	Jas. Taylor	Gov. of Prison	J. Deveau
Caderousse	Chas. Leclercq	Brigadier	Delancy Barclay
Fernand	Chas. Rockwell	Mercedes	Jeffreys Lewis
Morel	W. G. Cogswell	Carconte	Alice Gray
Danglars	G. B. Waldron	Woman	Adelaide Cherrie
Mad Danglars	Carlotta Evelyn		

Mr. Fechter acted in "Monte Cristo" until Jan. 14, 1878, when he appeared in "No Thoroughfare," for the first time in this city, and repeated it all that week, also Jan. 21, 22, 26; Jan. 23, "Monte Cristo;" Jan. 24, "Hamlet;" Jan. 25 and matinée, Jan. 26, "Ruy Blas."

Alfred Dampier, the Australian actor, made his début here Jan. 28, in "The Lyons Mail." Feb. 4 "Helen's Babies" was presented.

Clara Morris appeared Feb. 11 in "Jane Eyre." On Washington's Birthday "Pink Dominos" was acted, and continued all the next week.

"The Exiles," adapted from Sardou, by Geo. Fawcett Rowe, was first given in this city March 4. Emily Rigl, Ada Gilman, Minnie Cummings, Fred. Warde, Alfred Dampier, and Milnes Levick acted in it. It was played for the last time here April 20. The same play was produced at Booth's Theatre by Tompkins & Hill, April 9. Geo. C. Boniface appeared April 22 in "The Soldier's Trust;" April 29 Imogene was seen in "Gretchen;"

May 6 Minnie Doyle came in "Magnolia," supported by Louis Aldrich and Wm. J. Le Moyne. Hernandez Foster commenced May 13 in "Jack Harkaway," for the matinées, while C. W. Barry was the attraction at night in "Broken Fetters." For the matinée, May 20, Edwin Byron, in "The Fool's Revenge;" evening, C. W. Barry in "Escaped from Sing Sing." T. H. Morrell acted "Richelieu," and the senate scene from "Damon and Pythias," evenings, May 27, 28; Edwin Byron played "Richard III." May 29, 30, 31, June 1, when the season closed.

A summer season commenced July 1, with Imogene in the comedy of "Nature." The season was a brief one, and the house reverted to Mr. Banvard, who leased it to George Edgar and Chandos Fulton, who opened it Sept. 9, 1878, with Ada Cavendish in "The New Madgalen." Joseph Wheelock was Julian Gray, and Julia Hanchett, Grace. Rose Eytinge followed Sept. 23, for two weeks, in "A Woman of the People." J. A. Kennedy, Jos. Wheelock, M. V. Lingham, Cyril Searle, W. H. Crompton, Eliza O'Conner, and Laura Le Claire (first wife of Josh Hart, now the wife of Will A. Sands) were in the cast. Rose Eytinge acted Nancy Sikes in "Oliver Twist," Oct. 7. John W. Albaugh appeared Oct. 14 as Louis XI., followed Oct. 21, by Elizabeth Von Stamwitz, for two weeks, as Messalina in the play of that name. Mr. and Mrs. Geo. S. Knight came Nov. 4 in "Otto," and continued until Dec. 9, when Barney Macaulay made his metropolitan début, acting Daniel in "A Messenger From Jarvis Section." Macaulay met with considerable success, and he continued with this play until Jan. 13, 1879, when the Lingards — William, Horace, Alice Dunning, and Dickie — were seen in "Les Fourchambault."

Geo. Edgar made his New York début Jan. 27, acting "King Lear," with Joseph Wheelock as Edgar, and Marie Gordon as Cordelia. On Feb. 10, "Othello" was played, with Wheelock as Iago, Edgar as the Moor, and Marie Gordon as Desdemona. "Enoch Arden" was given, matinées, Wednesday and Saturday, with Mr. Wheelock in the title rôle. The house was closed Monday, Feb. 17, and remained dark until Feb. 21, when Gilbert and Sullivan's operetta, "The Sorcerer," was produced with Matilda Scott (her American début) as Aline, Wm. Horace Lingard as John Wellington Wells, and J. F. Graff as Alexis. Florence Wood, Annie Boudinot, Minnie Clive, Tom Bullock, and Crompton were also in the cast. "Pinafore" was sung March 10, by the Gorman Philadelphia church choir company, under the management of James Meade. Mr. and Mrs. Geo. Knight reappeared April 28 in "Otto." On May 12 the Gorman company reappeared in "Pinafore." A season commenced May 26, with Rose Lisle in "The Foundlings." Sam Devere commenced a

fortnight's engagement June 2 in "Jasper." The season closed June 14.

The next manager of this house was Augustin Daly, who made many alterations in the building and called the theatre, from his own name, "DALY'S THEATRE." The company consisted of Charles Fisher, William Davidge, Chas. Leclercq, Harry Lacy, Geo. Parkes, Hart Conway, Geo. Morton, John Drew, E. P. Wilks, Frank Bennett, F. Ireton, Max Freeman, Walter Edmunds, Percy Hunting, E. Sterling, J. F. Watson, J. L. Solomons, J. D. Murphy, E. P. Smith, J. W. Walshe, N. S. Burnham, L. F. Laurence, W. H. Newborough, W. S. Edwards, J. Meridan, Mrs. Charles Poole, Helen Blye (afterwards known as Helen Blythe and now Mrs. J. F. Brien), Catherine Lewis, May Fielding, Ada Rehan, Margaret Lanner, Georgine Flagg, Anna Wakeman, Regina Dace, Mabel Jordan, Florence Cecil, Maggie Harold (Mrs. Wm. Davidge, Jr.), Estelle Clayton, Maggie Barnes, May Bowers, Sydney Nelson, Laura Thorpe, Sara Lascelles, Lillie Stuart, Blanche Weaver, Minnie Wharton, Emma Turner, Dora Knowlton, Fannie McNeil, Emma Hinckley (Mrs. James Clute), Ida Bruce, Ella Remetze, Grace Logan, and Isabelle Evesson. E. Mollenhauer was musical director and James Roberts, scenic artist. Daly's Theatre opened Sept. 17, with "Love's Young Dream," which had this cast:

Jotham Dibble	Charles Fisher	Nelly Beers	Ada Rehan
Fred Schemerhorn	Harry Lacy	Jack Beers	Geo. Parkes
Florence	May Fielding	Nap	E. P. Wilks

This was the first appearance on any stage of May Fielding. She was formerly in a church choir at Detroit, Mich. She was afterwards married to A. L. del Campo, an actor who travelled with Aimée as leading man for two seasons. "Newport, or the Swimmer, the Singer, and the Cipher," was the afterpiece, and had this cast:

Hon. Peter Porter	Charles Leclercq	Capt. Blackwell	F. Ireton
Hon. U. B. Blode	W. Davidge	Undo	Frank Bennett
Capt. Chickering	Geo. Parkes	Toggs	Maggie Barnes
Crutch Reynolds	Walter Edmunds	Midget	Laura Thorpe
Hon. Mrs. Peter Porter,	Catherine Lewis	Thompson	E. Sterling
Widow Warboys,	Mrs. Charles Poole	Ginger	E. P. Wilks
Miss Alex. Byrdde	Estelle Clayton	Officer	P. Hunting
Vi[illegible] Cattelle	Blanche Weaver	Belle Blode	Georgine Flagg (now Mrs. Mark Price)
[illegible] Bougate	Hart Conway	Cosette	Anna Wakeman
Tom Sanderson	John Drew	Eugenie Fyshhe	May Bowers

This was the first appearance on any stage of Blanche Weaver. Sept. 30 "Divorce" was revived, with this cast:

Alfred Adriance	H. Lacy	Templeton Jitt	Chas. Leclercq
Capt. Lynd	Geo. Parkes	Mrs. Judge Kemp	Sydney Nelson
Harry Duncan	John Drew	Burritt	Chas. Fisher
Lu Ten Eyck	Ada Rehan	Judge Kemp	John Moore
Fanny Ten Eyck	Helen Blye	Grace	Margaret Lanner
De Wolf De Witt	Wm. Davidge	Flora	Regina Dace
Mrs. Ten Eyck	Mrs. Chas. Poole	Molly	Maggie Harold

Oct. 18 "Wives," by Bronson Howard, was played; Nov. 29 "An Arabian Night" was produced with Catherine Lewis as the Wild Rose. A matinée performance was given Dec. 10, in aid of the Seventh Regiment new armory fund.

The cast of "An Arabian Night" was:

Alex. Sprinkle	John Drew	Mrs. Weebles	Mrs. Charles Poole
Herbert Rumbrent	Harry Lacy	Rosa Maybloom	Catherine Lewis
Lafayette Moodle	Geo. Parkes	Uncle Major	John Moore
"Signor" Hercules Sermith,	Charles Leclercq	John	Frank Bennett
Mrs. Louise Sprinkle,	Maggie Harold	Peter	Mr. Hunting
Kate Sprinkle	Margaret Lanner	Portley	Zelma Valdimer

There was no performance Tuesday evening, Jan. 27, 1880, nor matinée, Jan. 28, in consequence of preparations for "A Royal Middy," produced for the first time on any stage, Jan. 28, and with this cast:

Don Lamberto	Alonzo Hatch	Paulo	Dora Knowlton
Don Januario Paragu,	J. Macdonough	Enrico	Isabelle Evesson
Don Domingos Doming,	Chas. Leclercq	Carlo	Nellie Howard
Captain Norberto	Chas. Fisher	Jago	Sara Lascelles
Francesco	Walter Edmonds	Fanchette	May Fielding
Marie Francesca	Lillie Vinton	Joaquino	E. P. Smith
The Royal Middy	Catherine Lewis	Sebastino	Kitty Maxwell
Donna Antonina	Ada Rehan	Julio	Georgine Flagg
Giovannio	Emma Hinckley		

A matinée performance March 17 was for *The Herald* Irish relief fund. "The Way We Live," a comedy of "contemporaneous interest," based on the German of L'Arronge, was presented April 10, for the first time, cast thus:

Maj. Sidney Lincoln	Charles Fisher	Alpha De Jones	Isabelle Evesson
Clyde Monograme	John Drew	Mrs. Stuttervent	Regina Dace
Fred Van Schaick	Harry Lacy	Miss Brevoort	Sallie Williams
Rutherford De Peck	Geo. Parkes	Mrs. Schimmer	Emma Hinckley
Bryan O'Dodd	Charles Leclercq	Mrs. De Smythe	Miss Remetze
Col. Remmerson	P. Hunting	Jeanette	Kitty Maxwell
Commissioner Schatz	W. Edwards	Miss Hurd	Lillie Vinton
Judge Stuttervent	J. Watson	Miss Rensler	Miss Knowlton
Cherry Monograme	Ada Rehan	Mrs. Schatz	Miss Lascelles
Regina Van Schaick,	Mrs. Charles Poole	Miss Curd	Miss Howard
Harriet Langley	May Fielding	Georgie	Lillie Waters
Teckle O'Dodd	Maggie Harold	Gov. Rensler	J. F. Brien
Fanny Martin	Georgine Flagg	Mr. Beevoort	E. P. Smith
Bella Remmerson	Margaret Lanner	Jack Sprint	E. Sterling
		Maria	Blanche Weaver

"The Royal Middy" was revived on April 7, followed, April 30, by "An Arabian Night." The season closed on May 1. There were played during the season "Newport" and "Love's Young Dream," fifteen times; "Divorce," three; "Wives," forty-eight; "Fernande," three; "Man and Wife," three; "An Arabian Night," seventy-six; "The Royal Middy," eighty-six; "Charity," three; "The Way We Live," twenty-one.

A supplementary season of four weeks commenced May 3, with Salsbury's Troubadours in "Cross Purposes," and "The Brook."

Mr. Daly commenced his second season Aug. 18, 1880. Among the new faces were: J. H. Swinburne, Geo. S. Robinson, W. H. Bokee, Emily Rigl, and Fanny Morant. "Tiote," adapted by Fred Williams, was the first production, and had this cast:

Sir Wm. Howden	J. H. Swinburne	Owen	E. Sterling
Sir Hugh Morgan	W. H. Bokee	Gwendolen	Emily Rigl
Daddy Cadvan	Charles Leclercq	Nancy	Blanche Vaughan
Lady Normant	Fanny Morant	Gwillian	Sallie Williams
Dame Crofton	Mrs. Charles Poole	Rosy	Isabelle Evesson
Sidney Ferrers / Jack Ferrers	John Drew	Issopel	Ada Rehan
		Sanpriel	J. E. Brand
The Gul Eray / Darrel Crofton	Harry Lacy	Syneye	J. Macdonough
		Crook Fin	E. P. Wilks
Cecil Asper	Geo. S. Robinson	Ursula	May Sylvie
Jenksen	W. H. Beekman		

Girls of the Village: Emma Hinckley, Ellie Vinton, Nellie Howard, Kitty Maxwell, Fanny McNeil, Ada Featherstone, Miss Hamilton, Miss Donaldson, Miss Porter, Miss Brooks, Miss Barton, Miss Kirwin, and Miss Kirkland.

"Our First Families" was seen here for the first time Sept. 23, and the cast was:

Leonardo Tompkyns	James Lewis	Sue Murray	Virginia Brooks
Geoffrey Knickerbocker	John Drew	Grigg	Hart Conway
Van Horn Knickerbocker	Charles Fisher	Van Cortlandt	F. V. Bennett
		Ten Eyck	E. Sterling
Rateal Ludovici	Charles Leclercq	Rutgers	J. Macdonough
Grace Josselyn	Georgine Flagg	Hebe Josselyn	Laura Joyce
Mrs. Stanhope	Fanny Morant	Eva	Ada Rehan
Mrs. Van Renselleer	Mrs. G. H. Gilbert	Celestine	Maggie Harold
Kitty Ludlum	Nellie Howard	Amelia	Blanche Weaver
Ellie Vandam	Emma Hinckley		

This was the first appearance at this theatre of James Lewis, Laura Joyce, and Mrs. G. H. Gilbert. "Needles and Pins" had its first performance on any stage Nov. 9, with this cast:

Christopher Vandusen	Chas. Fisher	Mary Forest	May Fielding
Sergeant Macdonald	Mr. Roberts	Caroline	Maggie Harold
Mrs. Vandusen	Fanny Morant	Nicholas Geagle	Jas. Lewis
Dosie Heffron	Mrs. G. H. Gilbert	Kit Vandusen	John Brand
Silena Vandusen	Ada Rehan	Tom Versus	John Drew
Blot	Mr. Beekman	Jonah	E. P. Wilks
Box	Mr. Lawrence		

Mr. Daly's adaptation of Genée's "Zamina, or the Rover of Cambaye," was done for the first time on any stage Jan. 18, 1881, when Digby Bell first appeared here. The cast was:

His Oriental Excellency Bomma Poota	Digby Bell	Frenchinini	E. P. Wilks
Captain Trafalgar	Harry Lacy	Africanus	Thomas Hengler
Lumlini Strakoschini	James Lewis	Luna	Delamanning
Simmondsino Rinaldo	Charles Leclercq	Montiel	John Brand
Signorina Zamina	Laura Joyce	Moro Khan	J. Macdonough
Meada	May Sylvie	Allabad	Wm. Paul Bown
Muttra	Ada Rehan	Morok	Mr. Roberts
Nauchida	Maggie Harold	Panalon	Mr. Lawrence
		Nuna	May Fielding

"Needles and Pins" was revived Feb. 14, and acted until March 4, when it reached its one hundredth performance.

"Cinderella at School" was produced March 5, for the first time on any stage. It was a musical comedy by Woolson Morse, paraphrased from Aukenbrodel's play, as was W. T. Robertson's comedy of "School." The cast was:

Arthur Bicycle	Harry Lacy	Zenobia Tropics	Mrs. G. H. Gilbert
Jack Polo	John Brand	Miss Globes	Miss A. Perring
Syntax	James Lewis	Jenkinson	E. P. Wilks
Lord Lawntennys	Charles Leclercq	Niobe Marsh	May Fielding
Professor Kindergarten	Paul Bown	Merope Mallow	Laura Joyce
Psyche Persimmons	Ada Rehan		

The season closed on April 30, with "Our First Families," "Needles and Pins" (third act), and "Cinderella at School" (third act). There were produced during the season: "First Families," fifty-six times; "Needles and Pins," one hundred and three; "Zamina," thirty; "Cinderella at School," sixty-five times.

A summer season commenced May 2 for four weeks, with Eaton's comedy, "All the Rage," and closed May 28.

The next season began Aug. 9, 1881, with "Cinderella at School." Among the newcomers to the theatre were Geo. Vandenhoff, Jr., W. J. Nowlan, and Mr. Bedell. Joseph H. Tooker was business manager. "Quits, or A Game of Tit for Tat" was seen Sept. 7, for the first time on any stage. W. J. Le Moyne and Helen Tracy appeared for the first time at this theatre, under Daly's management.

On Sept. 20 all of the theatres in New York, also in many other cities throughout the country, were closed in consequence of President James A. Garfield's death at Elberon, Long Branch, N. J., Sept. 19. All save Daly's, the Windsor, and the variety theatres were again closed Sept. 26, when the final obsequies were performed at Cleveland, Ohio.

On Oct. 5 "Americans Abroad," by Edgar Fawcett, was first acted, and was a failure. "Royal Youth," for the first time in

America, Oct. 22. This was another failure. Helen Bancroft was in the cast.

"The Passing Regiment" was a comedy adapted by Mr. Daly from the German of G. Von Moser and Herr Schoenthan; it was presented Nov. 10, with this cast:

Linthieum Winthrop,	J. W. Shannon	Milly Merritt	Georgine Flagg
Milinda Winthrop,	Mrs. Charles Poole	Scipio	Mr. Eldridge
Telka Essoff	Virginia Brooks	Mary Anne	Kate Gurney
Peregrine Bunker	E. Bartram	Sophie	Miss Parkhurst
Mathilda Bunker	May Sylvie	Solomon	J. J. Douglass
Young Mr. Hoffmeister	E. P. Wilks	Linda	Marie Williams
Col. Van Kleek	Chas. Rockwell	Paul Exter	B. T. Ringgold
Dolf Van Tassell,	Harry Macdonough	Thorpe Sydam	Digby Bell

"Odette," an adaptation from M. Sardou by Mr. Daly, was first acted Feb. 6, 1882, and cast thus:

Gen. Clermont	W. J. Le Moyne	Baroness Conaro-Doria,	Mrs. G. H. Gilbert
Duke de Meryan	D. R. Young	Madame Morizot	Nellie Howard
De Frontenac	Geo. Vandenhoff, Jr.	Princess de Gortz	Emma Hinckley
Anatole Morizot	Chas. Leclercq	"Miss" Sarah	Agnes Perring
Sir Henry Pecock	H. Roberts	Laurent	Mr. Saleon
Chevalier Carvani	W. Bedell	Narcisse	C. Jackson
The Infant Berangere,	Little Angelica	Ignacio Esteban	E. Sterling
Jeanne	Miss Hapgood	The Countess	Ada Rehan
Count Clermont	H. M. Pitt	Berangere	Bijou Heron
De Lahoche	John Drew	Juliette	May Fielding
Bechamel	James Lewis	Olga	Isabelle Evesson
Cardailhan	Geo. Parkes	Jeannette	Emily Denin
Dr. Oliva	John Moore	Mlle. Bertin	Lillie Vinton
Eustache	W. H. Beekman		
Jaques	Mr. Hamilton		

On April 3 a matinée performance of "Odette" was given in aid of the Actors' Fund. Henry Miller was in the cast.

"Gironetto the Weather Cock," adapted for this theatre by Robert Stoepel and Fred. Williams, was first acted April 13. The season closed May 20. There were acted during its course: "Cinderella at School," forty times; "Quits," twenty-seven; "Raven's Daughter," four; "Frou Frou," eight; "Americans Abroad," seventeen; "Royal Youth," eleven; "Passing Regiment," one hundred and two; "Odette," seventy-seven; "Gironetto," forty-four.

The fourth season commenced on Aug. 9, with "The Passing Regiment." "Mankind" had its first representation in America Sept. 5. In it Yorke Stephens (his first appearance here) acted Warren, Florence Elmore (first appearance here) played Maitland, Hattie Russell (her first appearance), and Helen Leyton made her American début, acting Melton. Among the first appearances here were Laura Le Claire, Ida Aubrey, and William Morris. The

theatre was closed evening, Oct. 9, for a dress rehearsal of Pinero's play, "The Squire," produced Oct. 10, for the first time in America. Virginia Dreher made her début with this company as Christie Haggerstone. This lady studied under John W. Norton of St. Louis, and was first seen in that city March 30, 1882, at the Grand Opera House, as Julia in "The Hunchback." She was married in 1882 to Mr. Dreher, a German music teacher, of Louisville, Ky. After his death she went on the stage and was Ada Rehan's only successful rival at this theatre. Miss Dreher had many suitors, but chose G. F. Postlethwaite, a young wealthy Englishman, whom she married. She is now living in retirement at Chicago. She retired from the stage after her return from Europe with Mr. Daly's company, September, 1887. The cast of "The Squire" was:

Rev. Mr. Dormer	Chas. Fisher	Rob Johns, Jr.	W. H. Beekman
Lieut. Thorndyke	John Drew	Mr. Fell	George Vandenhoff, Jr.
Gilbert Hythe	Yorke Stephens	Kate Verity	Ada Rehan
Gunnison	James Lewis	Christie Haggerstone,	Virginia Dreher
Ized Haggerstone	William Gilbert	Felicity	May Fielding
The Shabby Parson,	E. Tom Webber	Mrs. Fell	Agnes Perring

"Our English Friend," by the author of "A Passing Regiment" and "An Arabian Night," was first acted here Nov. 25, when Clement Bainbridge made his first appearance here as Frederic. "She Would and She Would Not" was produced Jan. 15, 1883 (not as announced for the first time in New York in fourteen years). The cast here was:

Don Manuel	Chas. Fisher	Donna Rosara	Virginia Dreher
Don Philip	John Drew	Violetta	May Fielding
Don Octavio	Yorke Stephens	Flora	Helen Leyton
Trapanti	James Lewis	Donna Hypolita	Ada Rehan
Soto	Wm. Gilbert		

An adaptation by Mr. Daly from the French of Georges Ohnet, entitled "Serge Panine," had its first performance Feb. 1, with this cast:

Serge Panine	John Drew	Aga	Mrs. Gilbert
Max Cayrol	Chas. Fisher	Micheline	May Fielding
Tommy Diele	James Lewis	Letty Belgew	Mary Shaw
Jack Manning	Yorke Stephens	Mrs. Belgew	Fanny Morant
Parsons	E. Tom Webber	Jenny de Cernas	Ada Rehan
Baron Hertzog	Chas. Leclercq		

This was Fanny Morant's first appearance here this season, and also that of Mary Shaw. "Serge Panine" was a failure and was withdrawn Feb. 7 for "The Squire." On March 28 "Seven Twenty-eight, or Casting the Boomerang" was acted for the first

time. It was an adaptation by Mr. Daly from the German of Von Schoenthan. The season closed April 7. John L. Stoddard began art lectures April 9.

There were acted during the season: "Passing Regiment," twenty-four times; "Mankind," forty; "The Squire," sixty-three; "Our English Friends," fifty-eight; "She Would and She Would Not," twenty-nine; "Seven Twenty-eight," fifty-one.

Carrie Swain appeared April 23 with "Cad the Tomboy." The French opera company with Mlle. Théo and Capoul in "La Fille de Madame Angot." Théo took a benefit and made her last appearance in America May 22, when the programme was "La Mascotte" (first act), "Cloches de Corneville" (third act), and, for the first time in America, "Pomme d'Api." This closed the season.

The season of 1883–84 opened Aug. 23 with James Duff's company in the operetta "Heart and Hand," and cast thus:

Prince	George Sweet	Morales	Wallace Macreary
Micaela	Marie Conran	Donna Scholastica	Rosa Cook
Joseffa	Louise Paullin	The King	J. H. Ryley

The dramatic season commenced Oct. 2 with "Dollars and Sense," from the German of L'Arronge, by Daly. The company was: Ada Rehan, Mrs. Gilbert, May Fielding, Virginia Dreher, Helen Leyton, Lizzie Jeremy, Agnes Perring, Jean Gordon, Bell Brown, Maggie Marshall, Louise Crissy, May Irwin, Charles Fisher, James Lewis, John Drew, Chas. Leclercq, Wm. Gilbert, Yorke Stephens, Geo. Parkes, C. Bainbridge, W. H. Thompson, John Stapleton, Henry Saleon, Wm. Collier, and W. H. Beekman. The cast of "Dollars and Sense" was:

Pierre Tremont	Chas. Fisher	Roberts	W. H. Beekman
Eliphalet Lamb	Jas. Lewis	Sophie Lamb	Mrs. Gilbert
Col. Jefferson Quincy Briggs	C. Leclercq	Sybilla Briggs	Virginia Dreher
		Hope Hammerster	May Fielding
Harry Latimer	John Drew	Lizzie	Lizzie Jeremy
Jack Stephens	Yorke Stephens	Lyddy	Miss Marshall
Groggles	W. H. Thompson	Phronie	Ada Rehan

"Girls and Boys" was acted for the first time in America, Dec. 5. Bijou Fernandez and Kitty Paterson were in the cast. It was withdrawn Dec. 12 for "Seven Twenty-eight," which had this cast:

Flos	Ada Rehan	Gasleagh	Chas. Leclercq
Hypato	Mrs. Gilbert	Hollyhock	Yorke Stephens
Dora	Virginia Dreher	Tamberidi	Wm. Gilbert
Jessie	Helen Leyton	The Postman	W. H. Thompson
Barges	James Lewis	Jobebus	W. Beekman
Carliss	John Drew		

"The Country Girl," altered from Wycherly's "Country Wife," was presented Feb. 16, 1884, for the first time in New York since 1839. The cast was:

Jacob Moody	Chas. Fisher	Old Will	J. Stapleton
Dick Melville	John Drew	Mrs. Althea	Virginia Dreher
Ned Harcourt	Yorke Stephens	Lucy	Helen Leyton
Sharkish	Geo. Parkes	Peggy Thrift	Ada Rehan
Robin	W. Beekman		

"Red Letter Nights, or Catching a Crœsus," an adaptation from the German, by Mr. Daly, was first acted March 12. The season closed April 10.

A summer season opened April 24, with the first production in America of Strauss' opera, "A Night in Venice," by James C. Duff's opera company. It had this cast:

Duke of Urbino	Walter Temple	Centurio	Ida Bell
Barthomeo Delacqua	Aug. Bruno	Balbi	Alex. Mair
Stefano Barbaruccio,	D. G. Longworth	Annina	Louise Lester
Georgia Testaccio	E. P. Wilks	Ciboletta	Marie Hunter
Pappacoda	E. L. Connell	Barbara	Alice Vincent
Constantia	Maude Waldemere	Agricola	Marie Bauman
Caramello	W. H. Fitzgerald	Enrico	Master Hampshire

There was a pigeon ballet, with Eugenia Cappalini as *première*. A charity matineé in aid of the Home of the Holy Family occurred May 26, when "Seven Twenty-eight" was given. This closed the season.

Lotta appeared here Sept. 15 in "Mamzelle Nitouche," which had this cast:

Celestin	C. H. Bradshaw	Director of Theatre	W. St. Clair
Fernand	Frederick Darrell	Stage Manager	Geo. Fredericks
Major	R. J. Dustan	The Lady Superior	Adelaide Eaton
Loriot	J. H. Stuart	Lydia Blette	Bertha Livingstone
Gustave	Edgar F. Girard	The Janitress	Alice Brown
First Soldier	C. Harrie Hopper	Corinne	Josie Shepherd
Second Soldier	Charles Stevens	Sylvia	Dollie Delroy

Josie Shepherd is the daughter of Mrs. Wm. J. Florence.

Mr. Daly, having made a European trip with his company, began his regular season Oct. 7, 1884, with the German play of "A Wooden Spoon," for the first time on any stage, by Franz Von Schoenthan, a young author of Vienna, whose "Der Schwaenstreich" furnished Mr. Daly with the material for "Seven Twenty-eight." On this occasion Otis Skinner and Fred Bird first appeared at this theatre. Edith Kingdon made her New York début acting Mysia. This young lady's beauty and talents speedily made her a favorite with the Daly audiences. A great future was predicted for her, but she evidently preferred the solid

comforts afforded by boundless wealth to the fleeting glories of the stage; and after a brief career at this theatre she married Mr. George Gould, the "multimillionaire," September, 1886, and retired into private life.

On Nov. 15 Pinero's comedy "Lords and Commons" was seen for the first time in America, thus cast:

Earl of Caryl	Otis Skinner	Pressenger	J. Stapleton
Lord Percy Lewiscourt	Chas. Leclercq	Countess of Caryl	Mrs. Gilbert
Dr. Palnacott	Fred Bond	Lady Neil	Ada Rehan
Tom Jervoise	John Drew	Mrs. Deverish	Virginia Dreher
Senee	James Lewis	Mrs. Vince	Miss Perring
Chad	Ed Wilks	Miss Maplebeck	May Fielding
Tredger	W. H. Beekman		

"Love on Crutches," Daly's adaptation of a German comedy by Stobitzer, was originally acted Nov. 25, and was played for the ninetieth and last time at the matinée of Feb. 7, 1885. It had this cast:

Sidney Austin	John Drew	Netty	Jennie Trevor
Guy Roverly	Otis Skinner	Podd	Fred Bond
Dr. Epenetus	Jas. Lewis	Bells	W. Beekman
Mr. Bitteredge	Wm. Gilbert	Annis Austin	Ada Rehan
Eudoxia Quattles,	Mrs. G. H. Gilbert	Bertha	Jean Gordon
Margery Gwynn	Edith Kingdon		

A matinée performance Jan. 8, 1885, of "One Touch of Nature," by the Union Square Theatre company; "Seven Twenty-eight," by Daly's players; the screen scene from "The School for Scandal," by Wallack's company; and the "Private Secretary," by the Madison Square Theatre players, was for the benefit of the Actors' Fund.

"The Recruiting Officer" was produced evening, Feb. 7, and continued until March 23. This comedy had not been played in this city since March 24, 1843. Its first performance in New York was at the first Nassau Street Theatre Sept. 13, 1750. The cast here was:

Captain Plume	John Drew	Pearman	Ed Wilks
Capt. Brazen	Geo. Parkes	Stewart	W. H. Beekman
Justice Ballance	Chas. Fisher	Mistress Melinda	Virginia Dreher
Sergeant Kite	James Lewis	Rose	May Fielding
Worthy	Otis Skinner	Lucy	May Irving
Bullock	Wm. Gilbert	Sylvia	Ada Rehan
Appletree	Fred Bond		

"She Would and She Would Not" was revived on Feb. 24, and "The Country Girl," Feb. 28. "A Woman's Won't" preceded the comedy, with this cast: The Father-in-law, Mr. Lewis; the

Husband, Mr. Skinner; the Man Servant, Mr. Gilbert; the Mother-in-law, Mrs. Gilbert; the Wife, Miss Fielding; the Maid Servant, May Irwin. It was an adaptation from the German ("Gott Sei Dank, Der Tisch Ist' Gedeckt") and although done on the road by Mr. Daly's company had never been played here. Under the title of "Dieu Merci! Le Couvert Est Mis," it had long been a favorite French farce.

The first performance on any stage of Mr. Daly's adaptation from the German of Franz Von Schoenthan, entitled "A Night Off, or a Page from Balzac," took place March 4. The cast was:

Justinian Babbitt	James Lewis	Misbe	Percy Haswell
Harry Damask	Francis Carlyle	Angelica Damask	Laura Hanson
Jack Mulberry	Herbert Gresham	Susan	Catherine Lewis
Lord Mulberry	Charles Leclercq	Maria	Eugenie Upham
Prowl	E. McLaughlin	Marcus Brutus Snap	Henry Dixey
Mrs. Zantippe Babbitt	Mrs. G. H. Gilbert		

The season closed March 18; the comedy was supplemented by an original epilogue in verse, by Edgar Fawcett, and delivered by the members of the company, who had appeared in the play. The theatre was closed March 20, in order to give Clara Morris an opportunity for a final rehearsal of Dumas' "Denise." The first performance in America of this play occurred April 21. The cast was:

Denise	Clara Morris	Fernand de Thasette	A. L. Lipman
Martha	Bijou Heron	M. de Pontferrand	George Parkes
Clarisse	Blanche Thorne	A Domestic	E. P. Wilks
Madame de Thasette	Effie Germon	Andre	Joseph Haworth
Madame Brissot	Mrs. Thomas Whiffen	Thouvennin	Frank Losee
Madame de Pontferrand	Agnes Perring	M. Brissot	H. A. Weaver

This was Clara Morris's first appearance at this theatre. She played three weeks. Mr. and Mrs. W. J. Florence began a month's stay Sept. 7, in "Our Governor." "The Mighty Dollar" was produced Sept. 28, with this cast:

Hon. Bardwell Slote	W. J. Florence	Senator Weatherwax	H. Williams
Mrs. Gen'l Gilflory	Mrs. W. J. Florence	Hon. D. Hogwhistle	Jas. Stanton
Charley Brood	Earle Sterling	Clara Dart	Ethel Greybrooke
Lord Cairngorme	Henry Holland	Blanch Mossthorne	Hattie Russell
Arthur Lemaitre	Edwin Nalod	Miss Hopeful	Mrs. Chas. Peters
Hon. Geo. Saville	J. H. Browne	Col. Dart	James Dunn
Geo. Washington Skidmore	F. C. Wells	Roland Vance	Cyril Searle
Lafayette Berry	C. W. Parker	Cæsar	R. Hastings
Tarquinious Darwin	W. Macready	Libby Ray	Minnie Radcliffe

The Florences closed Oct. 3.

The winter season opened Oct. 7, 1885, with Pinero's "The Magistrate." It was acted for the first time in America, and played for the seventy-fourth and last time, Dec. 9 (matinée). Hamilton Bell made his American début in it. The cast was:

Agatha	Ada Rehan	Cis Farrington	Hamilton Bell
Æneus Posket	James Lewis	Beatrice	Edith Kingdon
Col. Lukyn	John Drew	Popham	May Irwin
Captain	Otis Skinner	Police Inspector	Augustus Yorke

Evening of Oct. 9 "A Night Off" was revived, and Mrs. G. H. Gilbert made her first appearance this season. "A Night Off" was played for the last time Oct. 13. On Oct. 14, "The Merry Wives of Windsor," arranged in four acts, was produced:

Sir John Falstaff	Charles Fisher	George Page	Otis Skinner
Master Slender	James Lewis	Ancient Pistol	Geo. Parkes
Sir Hugh Evans	Charles Leclercq	Corporal Nym	John Wood
Doctor Caius	William Gilbert	Bardolph	H. Roberts
Host of the Garter Inn,	Frederick Bond	Robin	Bijou Fernandez
Mistress Page	Virginia Dreher	Simple	William Collier
Mistress Quickly	Mrs. G. H. Gilbert	Rugby	E. P. Wilks
Fenton	E. Hamilton-Bell	Mistress Ford	Ada Rehan
Master Shallow	John Moore	Anne Page	Edith Kingdon
Francis Ford	John Drew		

This comedy was acted, for the thirty-fifth and last time, matinée Feb. 13, 1886. Night "She Would and She Would Not" was revived. The cast was nearly the same as that of the previous season, except that Edith Kingdon was the Donna Rosara. A trifle from the French, called "A Wet Blanket," was also done. On Feb. 15, 16, 17, it was repeated.

"The Country Girl" was revived Feb. 18, previous to which was played the farce, "A Sudden Shower." A new comedy from the German, by Mr. Daly, entitled "Nancy & Co.," was produced evening of Feb. 24. The cast was:

Ebenezer Griffing	James Lewis	A Bellboy	Mr. Wood
Captain Renseller	Otis Skinner	Oriana	Virginia Dreher
Tippy Brasher	Wm. Gilbert	Daisey	Edith Kingdon
Young Sikes Stockslow,	Geo. Parkes	The New Girl	May Irwin
Mrs. Daugery	Mrs. G. H. Gilbert	Nancy Brasher	Ada Rehan
Keefe O'Keefe	John Drew		

John L. Stoddard commenced a course of illustrated lectures morning, March 15. The season closed May 1, 1886, with "Nancy & Co." There were played during this season: "Nancy & Co.," seventy-seven times; "The Magistrate," seventy-five; "A Night

Off," forty-three; "Merry Wives," thirty-five; "She Would and She Would Not," five; "The Country Girl," eight; "A Wet Blanket," five; "A Sudden Shower," eight; "Love on Crutches," twice.

The Rosina Vokes company commenced on May 3 with "In Honor Bound," in which Courtenay Thorpe, W. G. Elliot, Leslie Chester, and Agnes Miller were seen; "My Milliner's Bill," with Brandon Thomas and Rosina Vokes in the two leading rôles; and "A Pantomime Rehearsal," in which Weedon Grossmith, Augustus Yorke, and Miss Vokes appeared. This company closed June 5.

Daly's company sailed for Europe May 15, and opened at the Strand Theatre, London, May 27, in "A Night Off."

The next regular season commenced Tuesday evening, Oct. 5, 1886, with the first performance on any stage of "After Business Hours," adapted by Daly from the German of Herr Blumenthal. The cast:

Tommy Chipper	James Lewis	Mrs. Tommy Chipper	Mrs. Gilbert
Richard Brandegee	John Drew	Angolina	May Irwin
Septimus	Geo. Parkes	Mrs. Clive Kreesus	Jean Gordon
Peter Raritan	Chas. Fisher	Arabella	Nellie Liscomb
Shoumoff	J. Patten	Doris Brandegee	Ada Rehan

It was acted for the last time Nov. 15. On Nov. 16, the first performance of "Love in Harness, or Hints to Hymen," took place with this cast:

Julius Naggit	James Lewis	Rhoda Naggit	Virginia Dreher
Frederick Urguhart	John Drew	Jenny Joblots	Miss Hadley
Jeremiah Joblots	Chas. Fisher	Antoinette	Jean Gordon
Charley Hoffman	Otis Skinner	Myrtilla	Miss St. Quinten
Schlagg	Wm. Gilbert	Susan	Grace Filkins
Keyes	Fred. Bond	Una	Ada Rehan
Mrs. Joblots	Mrs. Gilbert		

It was acted for the seventy-third consecutive time Jan. 17, 1887. This was Lillian Hadley's, Grace Filkins', and Lizzie St. Quinten's first appearance here.

On Jan. 18 "Taming of the Shrew" was acted in its entirety for the first time in America by Daly's company. It was cast as follows:

CHARACTERS IN THE INDUCTION:

A Lord	Geo. Clarke	Huntsmen	Mr. Patten, Mr. Ireton, Mr. Murphy
Christopher Sly	Wm. Gilbert	Players	Mr. Bond, Mr. Wood, Miss Hadley
A Page, representing a lady,	Master W. Collier	The Hostess	May Sylvie

PERSONS IN THE COMEDY:

Baptista	Charles Fisher	Grumio	James Lewis
Vincentio	John Moore	Biondello	E. P. Wilks
Lucentio	Otis Skinner	Tranio	Frederick Bond
Petruchio	John Drew	Katharine	Ada Rehan
Gremio	Charles Leclercq	Bianca	Virginia Dreher
Hortensio	Joseph Holland	A Widow	Jean Gordon
A Pedant	John Wood	Curtis	Mrs. G. H. Gilbert
A Tailor	Geo. Parkes		

Ada Rehan was out of the cast night of March 18 and matinée of March 19. Virginia Dreher played Katharine, and Jean Gordon, Bianca. Miss Rehan resumed March 20.

"The Country Girl" and the farce "A Woman's Wit" were acted afternoon of April 18, for the benefit of the Post Graduate Hospital Fund.

On April 30 "The Country Girl" was done for the last time, finishing a season that had probably exceeded in the wealth of its artistic and monetary value any in Mr. Daly's career. Lester Wallack's company opened here May 16, for a fortnight's revival of "The Romance of a Poor Young Man," Kyrle Bellew as Manuel, John Gilbert as Dr. Desmaret, E. J. Henley as Laroque, Mme. Ponisi as Mme. Laroque, Annie Robe as Marguerite, Helen Russell as Heloise, and Fannie Addison as Brevannes. Herbert Ayling, S. Dubois, Charles Herbert, Howard Perry, W. H. Pope, and Carrie Elberts were also in the company. This organization closed May 28, which marked the final appearance as a stock organization of the Wallack Theatre company.

During the summer a brick proscenium wall, twenty-four inches thick, separated the stage from the auditorium.

Daly's company arrived from Europe Sept. 26, and the season commenced on Oct. 5, 1887, with Pinero's play, "Dandy Dick," for the first time in this country. The staff of the theatre for this season was: scenic, James Roberts; musical, Henry Widmer; stage, John Moore and E. P. Wilks.

"Dandy Dick" received its final performance Nov. 1. "The Railroad of Love" (adapted by Aug. Daly from "Goldfische," by Herren Von Schoenthan and Kadelburg) was seen for the first time in America evening of Nov. 2, and had this cast:

General Everett	Chas. Fisher	Viva Van Ryker	Phœbe Russell
Lieut. Howell Everett	John Drew	Mrs. Eutycia Laburnam,	Mrs. G. H. Gilbert
Phenix Scuttleby	James Lewis	Truffles	E. P. Wilks
Adam Grinnidge	Geo. Clarke	Crusty	E. Ireton
Judge Van Ryker	Chas. Leclercq	Tom	John Wood
Benny Demaresq	Otis Skinner	Cherry	Evelina Cooke
Valentine Osprey	Ada Rehan		

It received its one hundredth performance Jan. 23, 1888. It was acted for the last time Jan. 30. "A Midsummer Night's Dream" was produced Jan. 31 in lavish style and with this cast:

Theseus	Joseph Holland	Puck or Robin Goodfellow,	Bijou Fernandez
Egeus	Charles Fisher	Snout	John Wood
Lysander	Otis Skinner	Starveling	Edward Wilks
Demetrius	John Drew	Hippolita	Phœbe Russell
Quince	Charles Leclercq	Helena	Ada Rehan
Snug	Frederick Bond	Hermia	Virginia Dreher
Bottom	James Lewis	Oberon	Alice Hood
Flute	William Gilbert	Titania	Effie Shannon
Philostrate	Eugene Ormonde	A Fairy	Lizzie St. Quinten

Peas Blossom, Cobweb, Moth, Mustard Seed, fairies at the command of Titania, by Augustus Sohlke, Mamie and Kate O'Brien, and Master Yorer. Other fairies, attendant upon Oberon and Titania, by Misses Sears, Conron, Cooke, Flaire, Ferrell, Gaunt, Wharton, Helm, Bowers, and Page. Attendants upon Hippolita, by Misses Lee, Berner, Ratcliffe, Callard, Collerd, Livingston, etc. Of the Court of Theseus: Messrs. Revell, Finney, Reglid, Keller, Murphy, Ireton, etc.

This was one of the new theatres open in New York the night of the terrible blizzard (March 12, 1888). The season closed April 7, and two hundred and twenty-nine performances were given in twenty-seven weeks. "Railroad of Love" had one hundred and eight representations; "A Midsummer Night's Dream" held the stage to enormous business for seventy-nine, and "Dandy Dick" was played thirty-two times.

The theatre reopened April 16, with Rosina Vokes and her London comedy company. The programme was "A Pantomime Rehearsal," "A Game of Cards" (adapted from "Une Partie de Piquet"), and Mrs. C. A. Doremus' adaptation from the French, "The Circus Rider." The latter was originally acted by amateurs at the Lyceum Theatre. Those who gave Miss Vokes support here were Felix Morris, Morton Selten, Ferd. Gottschalk, Courtenay Thorpe, J. Rolfe, Mercedes Leigh, and Isabel Irving. The third and last week of the triple bill began April 30. For the week commencing May 7 the programme was "My Milliner's Bill" and "A Double Lesson." This company closed May 26.

Mr. Daly commenced his tenth regular season Oct. 9, 1888, with "The Lottery of Love," an eccentric comedy adapted from "Les Surprises du Divorce," with this cast:

Adolphus Doubledot	John Drew	David	E. P. Wilks
Benjamin Buttercorn	James Lewis	Rye	John Wood
Captain Sam Merrimac	Geo. Clarke	Grass	Mr. Murphy
Tom Dangerous	Frederick Bond	Diana	Sara Chalmers
Mrs. Zenobia Sherramy,	Mrs. G. H. Gilbert	Ann Eliza	Kitty Cheatham
		"Jo"	Ada Rehan

Previous to the comedy was acted, for the first time on any stage, a classical study in one act, by Justin Huntley McCarthy (written expressly for this theatre), in imitation of a piece by Theo. de Banville, and entitled "The Wife of Socrates." It had this cast:

Socrates	Chas. Wheatleigh	Phillina	Effie Shannon
Charmides	Jos. Holland	Lysilla	Jean Gordon
Agathon	H. Revell	Xantippe	Ada Rehan
Strepsiades	Eugene Ormonde		

This was the first appearance here of Charles Wheatleigh.

A series of comedy revivals began Tuesday evening, Dec. 4, and continued every Tuesday evening thereafter, with the exceptions of Christmas and New Year's days, which fell on Tuesday, until Feb. 19, 1889. The single seats for the ten subscription nights were: orchestra chairs, $25; balcony chairs, $20; dress circle chairs, $15; second balcony chairs, $10; stage boxes, $200, $150, and Parisian, $120 and $100.

The run of "The Lottery of Love" was interrupted the night of Dec. 4, for a single representation of "Seven Twenty-eight," the first in the series of subscription performances. It had this cast:

Courtney Corliss	John Drew	Dora Hollyhock	Sara Chalmers
Launcelot Bargiss	James Lewis	The dog in the picture	"Phisto"
Prof. Gasleigh	Charles Leclercq	Flos	Ada Rehan
Mrs. Hypatia Bargiss	Mrs. G. H. Gilbert	Jessie	Kitty Cheatham

The second subscription night was Dec. 11, when "She Would and She Would Not" was presented.

The third subscription night was Dec. 18, when "Needles and Pins" was acted for the first and only time in seven years. The cast was:

Christopher Vandusen,	Charles Fisher	Tom Versus	John Drew
Mrs. Vandusen	Rose Eytinge	Selena Vandusen	Ada Rehan
Dosie Heffron	Mrs. G. H. Gilbert	Mary Forest	Jean Gordon
Nicholas Geagle	James Lewis	Caroline	Isabel Irving
Kit Vandusen	Fred'k Bond		

"A Tragedy Rehearsed" was played Dec. 26 in addition to "The Lottery of Love." It was based on Sheridan's "The Critic." Ada Rehan appeared as Tilburina, John Drew as Mr. Puff, and James Lewis as Don Ferolo Whiskerandos. Kitty Cheatham, Effie Shannon, Isabel Irving, Joseph Holland, George Clarke, Frederick Bond, E. P. Wilks, and John Moore were also in the cast.

The one hundredth performance of "The Lottery of Love" occurred Dec. 31.

"The Lottery of Love" and "A Tragedy Rehearsed" were

acted for the last time Jan. 7, 1889, having then run since Oct. 9. Tuesday evening, Jan. 8, Geo. Farquhar's old comedy, "The Inconstant, or Wine Works Wonders" was acted for the first time in New York in twelve years. It now had this cast:

Old Mirabel	Charles Fisher	Four Bravoes	Ormonde, Wood, Revell, and Murphy
Young Mirabel	John Drew	Two Gentlemen	Bosworth and Murphy
Dugard	Joseph Holland	Petit	William Gilbert
Captain Duretette	George Clarke	Oriana	Ada Rehan
Lamorce	Jean Gordon	Bisarre	Kitty Chetham
The Maid to Oriana and Bisarre	Louise Smith		

At the end of the first act of "The Inconstant" the new act curtain by G. Gariboldi was exhibited.

For the fifth subscription night, Jan. 15, "Dollars and Sense" was revived, for the first time in five years. The cast:

Mr. Pierce Tremont,	Charles Fisher	Harry Lattimer	John Drew
Hope Hemmarsly	Sara Chalmers	Griggles	Chas. Wheatleigh
Mrs. Saphira Lamb,	Mrs. G. H. Gilbert	Roberts	Edward Wilks
Eliphalet Lamb	Jas. Lewis	Phronie	Ada Rehan
Col. Jefferson	Quincy Briggs	Lizzie Tremont	Alice Hood
Effendi	Chas. Leclercq	Sybilla Briggs	Jean Gordon
Jack Hemmarsly	Fred Bond		

For the sixth Tuesday night subscription performance, Jan. 22, "Nancy & Co.," was revived, with Ada Rehan, John Drew, Otis Skinner, James Lewis, William Gilbert, and Mrs. G. H. Gilbert in their original rôles. Frederick Bond, Effie Shannon, Alice Hood, and Lizzie St. Quentin were also in the cast.

For the seventh subscription night, Jan. 29, "The Country Girl" and "A Woman's Wit" were played. "The Inconstant" was acted for the last time Feb. 4.

"An International Match" was seen Feb. 5 for the eighth subscription night, and for the first time. It was an adaptation by Mr. Daly from the German of Franz Von Schoenthan. The cast was:

Duke of Portsmouth	Charles Fisher	Mrs. Millicent Merriday	Mrs. G. H. Gilbert
Clive, Lord Ravenstoke	John Drew	Mr. Selvidge	Fred'k Bond
Sir John Smith-Chumley	Charles Wheatleigh	Griffiths	Mr. Bosworth
Quincey Caramel	James Lewis	Jenny	Isabel Irving
Tom Middleview	Eugene Ormonde	Doris	Ada Rehan

A benefit matinée for the Actors' Fund was given Feb. 14. The entire house, save the gallery, was sold at $2.50 a seat. The following was the programme:

Madison Square Theatre company, in second act of "Engaged," Cheviot Hill, E. M. Holland; Belvawney, Maurice Barrymore; Mr. Symperson, C. P. Flock-

ton; Angus Macalister, L. F. Massen; Belinda Treherne, Agnes Booth; Minnie, Maud Harrison; Mrs. Macfarlane, Mrs. E. J. Phillips; Maggie, Annie Russell, Parker, Kate Maloney.

MRS. LANGTRY and her company in the second act of "Pygmalion and Galatea." Pygmalion, Louis Calvert; Leucippe, Sydney Herbert; Chrysos, Frederick Everill; Mimos, Wm. Spencer; Cynisca, Hattie Russell; Daphne, Rose Roberts; Myrine, Katherine Florence; Galatea, Mrs. Langtry.

MRS. POTTER, KYRLE BELLEW, and Mrs. Potter's company in the drama from the French of Delpit, entitled "Mlle. de Bressier." Jacques Rosney, Kyrle Bellew; M. Henri de Guessiant, B. F. Horning; Georget, Chas. W. Butler; Mme. Rosney, Helen Bancroft; Nelly, Lizzie Hudson; Auralie, Alice Butler; Mrs. Potter as Mlle. de Bressier.

"A Tragedy Rehearsed," by Daly's company — Mr. Puff, John Drew; Mr. Dangle, Joseph Holland; Mr. Sneer, Hamilton Revell; Stage Manager, John Moore. Characters in the tragedy: Earl of Leicester, George Clarke; Burleigh, Murphy; Walter Raleigh, Frederick Bond; Christopher Hatton, Edward Wilks; Gov. of Tilbury Fort, Charles Leclercq; Master of the Horses, John Wood; a Benefactor, Eugene Ormonde; Two Sentinels, Bosworth, Smith; First Niece, Effie Shannon; Second Niece, Isabel Irving; Confidante, Kitty Cheatham; Don Ferolo Whiskerandos, James Lewis; Tilburina, Ada Rehan.

On Feb. 19 "The Squire" was revived for the tenth and last subscription performance. Ada Rehan, James Lewis, Charles Fisher, and John Drew had the rôles assumed by them in the first American production of the play at this theatre — Oct. 10, 1882. Jean Gordon, Wm. Gilbert, Frederick Bond, Joseph Holland, and Kitty Cheatham were the new faces seen.

"An International Match" was acted for the last time March 6, and on March 7 "The Taming of the Shrew" was revived, and continued until March 28, when "Samson and Delilah," an adaptation by Mr. Daly from the French of A. Bisson, was acted for the first time. The cast was:

Goliah Puttybank	James Lewis	Angelina Jelateen	Kitty Cheatham
Judge Suttle	Geo. Clarke	Miss Lightbody	Louise Smith
Junius Ollyphant	Frederick Bond	Susan	Evelina Cook
De Lancey de Loosey,	Charles Leclercq	Jack Prynse	John Drew
Paul Raslem	Joseph Holland	Maj Vortex	C. Wheatleigh
Audrey Ollyphant	Ada Rehan	Dr. Soothem	W. Gilbert
Mrs. Raxalana Puttybank	Mrs. G. H. Gilbert	Matthew Pulpey	E. Wilks

John L. Stoddard commenced a series of Lenten matinées March 21. The first course was given on Mondays and Thursdays, March 25, April 1, 4, 8, and 11. The second on Tuesdays and Fridays, March 26, April 2, 5, 9, and 12. For the last week of Mr. Daly's season, "Samson and Delilah" was played April 22–24; "A Night Off," April 25; "The Squire" April 26, and matinée, April 27; and "Seven Twenty-eight," evening, April 27, when the tenth season terminated. It had lasted thirty weeks, and during that time seventeen different plays were presented. Counting the extra matinées for charity given, the season com-

prised two hundred and forty performances. The number of performances given each play was: "The Lottery of Love," one hundred and five; "The Inconstant," thirty-nine; "An International Match," thirty-four; "The Taming of the Shrew," twenty-four; "Samson and Delilah," thirty-two; "The Wife of Socrates," fifty-eight; "A Tragedy Rehearsed" and "Popping the Question," seventeen each; "Seven Twenty-eight" and "The Squire," three each; "A Night Off," and "Dollars and Sense," two each; and "Nancy & Co.," "Needles and Pins," "The Country Girl," "She Would and She Would n't," and "A Woman's Won't," once each.

A summer season opened April 29, with Rosina Vokes and her company in "A Game of Cards," "My Milliner's Bill," and "The Rough Diamond," Rosina Vokes in the chief rôle in each. In her company were Helena Dacre, Helen Standish, Felix Morris, Morton Selten, Courtenay Thorpe, F. Gottschalk, and J. Rolfe. This bill was continued up to May 9, when were produced "My Uncle's Will," "My Lord in Livery," and "The Old Musician," the latter an adaptation by Felix Morris from a French source. In none of these had Rosina Vokes previously appeared in this city.

The audience was dismissed on the evening of June 8, shortly after nine o'clock, owing to a sudden indisposition on the part of Rosina Vokes, and the season ended.

Sol Smith Russell began an engagement Aug. 26, 1889, with "A Poor Relation," produced for the first time in New York. The cast was:

Noah Vale	Sol Smith Russell	Patch	Little Hazel Chappel
Roderick Faye	Alfred Hudson	Dolly Faye	Grace Filkins
Jasper Stenett	Charles Kent	Eunice Faye	Maud Hosford
Sociable Smith	Louis Carpenter	Scollops	Merri Osborne
Marmaduke O'Haley	R. F. Sullivan	Rip	Master Richards
Rachael Worriner	Lillian Owen		

This piece was originally produced Oct. 5, 1888, at the Metropolitan Opera House, Columbus, Ohio.

Mr. Daly opened his regular season Oct. 2 with "The Golden Widow," adapted by him from Sardou's "Marquise." The cast was:

Marquis de Campanilla,	James Lewis	Tryphena Magillicundy	Ada Rehan
Tom de Camp	John Drew	Mrs. Colorado Peck	Nina Freeth
Papa Bigelow	Charles Wheatleigh	Miss Aurelia Brown	Mrs. Annie Yeamans
Randolph Windrop	Frederick Bond	Lou Bigelow	Kate Best
Dick Chedney	Sydney Herbert	Kitty	Kitty Cheatham
Lucky Silex	William Hamilton	Mme. Coralie Coraline	Mrs. Gilbert
Baliron	Charles Leclercq		

Mrs. Yeamans, Nina Freeth, Kate Best, Sydney Herbert, and William Hamilton were seen for the first time on Mr. Daly's stage. The play was a failure, and was acted for the last time Oct. 21.

"The Great Unknown" followed Oct. 22. It was adapted by Daly from "Die Beruhmte Frau" (by Franz von Schonthan and Gustav Kadelburg), and was acted for the first time on any stage. It had this cast:

Jeremiah Jarraway	James Lewis	Arabella Jarraway	Mrs. Annie Yeamans
Cousin Ned	John Drew	The Widow Munkittrick	Sara Chalmers
The O'Donnell Don	Wilton Lackaye	Miss Twitters	Nita Sykes
Tom Prowde	Sydney Herbert	Mlle. Agathe	Adelaide Prince
Patrick	T. J. Cronin	Pansy	Isabel Irving
Aunt Penelope	Mrs. G. H. Gilbert	Etna	Ada Rehan

The original piece was acted at Amberg's Theatre a few nights before. Wilton Lackaye withdrew from the cast, after playing a few nights. Frederick Bond afterwards played the O'Donnell Don.

The first of the annual subscription performances of this season occurred Dec. 3, when "The Passing Regiment" was revived. The changes in the cast from the original production included Chas. Wheatleigh for W. J. Le Moyne, Mr. Ormonde for Digby Bell, Geo. Clarke for George Parkes, Frederick Bond for H. M. Pitt, and Adelaide Prince for May Fielding.

"A Night Off" was revived Dec. 10, with this cast:

Justinian Babbitt	James Lewis	Angelina Damask	Sara Chalmers
Harry Damask	Frederick Bond	Susan	Isabel Irving
Lord Mulberry	Charles Wheatleigh	Mulberry	John Drew
Marcus Brutus Snap	Charles Leclercq	Prowl	E. P. Wilks
Mrs. Zantippe Babbitt	Mrs. G. H. Gilbert	Nisbe	Ada Rehan
		Maria	Miss Wharton

"The Great Unknown" was played for the sixty-fifth and last time Dec. 16. For the third subscription night, Dec. 17, "As You Like It," was presented for the first time by this company. The cast was:

The Duke	Chas. Wheatleigh	Jaques	James Wallis
Frederick	Geo. Middleton	Orlando	John Drew
Amiens	Heinrich Koeke	Adam	Charles Fisher
Jaques	Geo. Clarke	Dennis	Richard Knowles
A Lord	Wm. Hamilton	Touchstone	James Lewis
Le Beau	Sydney Herbert	Corin	Charles Leclercq
Charles	Hobart Bosworth	Rosalind	Ada Rehan
Oliver	Eugene Ormonde	Celia	Henrietta Crosman
A Person Representing Hymen	Kitty Cheatham	Phœbe	Jean Gordon
		Audrey	Isabel Irving

This was Ada Rehan's first appearance as Rosalind, and the first appearance at this theatre of Henrietta Crosman. Geo. Clarke, although ill for several days, insisted on playing, and lay on a mattress in his dressing-room when off the stage.

"The Railroad of Love" was revived Jan. 7, 1890, for one night only. For the subscription night of Jan. 14 "Seven Twenty-eight" was repeated. In consequence of the death of her father Ada Rehan was unable to play the night of Jan. 18. The news of Mr. Crehan's (correct name) death was received at the theatre during the matinée performance, and Mr. Daly changed the bill for the evening, and substituted "A Night Off" for "As You Like It," Kitty Cheatham appearing as Nisbe, Miss Rehan's original rôle. "She Would and She Would Not" was revived Jan. 28. "As You Like It" was acted for the fiftieth time Feb. 3. Geo. Clarke, who had been ill, then returned to the cast as Jaques. "As You Like It" was acted Feb. 10, and repeated afternoons of Feb. 12 and 15. It was then withdrawn, with a record of sixty performances. For the usual Tuesday night subscription revival, Feb. 11, "The Country Girl" and "A Woman's Won't" were played.

The night of Feb. 12 saw the first performance on any stage of "A Priceless Paragon," adapted by Mr. Daly from Sardou's comedy, "Belle Maman." The cast was:

Victor Gerval	John Drew	Mme. Filoche	Mrs. G. H. Gilbert
Daveneys	Eugene Ormonde	Victorine Rosamonde,	Sara Chalmers
Berard	Sydney Herbert	Dina Faudelle	Ada Rehan
Varoche	Geo. T. Ulmer	Renaud	Frederick Bond
Narcisse Bunnitrop	James Lewis	Jolly	T. J. Cronin
Dr. Poulot	Charles Wheatleigh	Susette	Isabel Irving
Adhemar	Jerome Kingsbury	Phemie	Kate Best
Chevalier Rosamonde,	Charles Leclercq		

This was the first appearance at this theatre of Geo. Ulmer.

"As You Like It" was repeated matinée, Feb. 22.

"A Priceless Paragon" was seen in a somewhat condensed form on Feb. 25, and was preceded by a one-act play, "The Prayer" put into English by Maurice F. Egan, from the French of François Coppée. The cast: Mlle. Rose, Ada Rehan; Zellie, Adelaide Prince; Blanche, Miss Conron; Jacques Leroux, George Clarke; the Old Priest, C. Wheatleigh; an Officer, Eugene Ormonde.

The Stoddard morning lectures commenced Feb. 27. Afternoon of Feb. 28, Max O'Rell lectured for the benefit of the Bethlehem Day Nursery.

The last performance of "A Priceless Paragon" and "The Prayer" occurred at the matinée, March 5, and "A Midsummer

Night's Dream" was revived for the evening performance and continued until March 20.

Stoddard's lectures were given March 15, 17, 20, 24, 27. "A Midsummer Night's Dream" was repeated March 17, 20. On March 21, 22, and matinée, March 22, and nights March 24, 25, "The Taming of the Shrew" was played with nearly its former cast.

Sydney Grundy's comedy, "Haroun Alraschid and His Mother-in-law" ("An Arabian Night"), was produced March 26; also, on the same night, "Miss Hoyden's Husband," a one-act condensation of Richard Brinsley Sheridan's old play, "A Trip to Scarborough." This latter, in turn, is a modification of Sir John Vanburgh's "Relapse," which was intended by its author as a sequel to Colley Cibber's "Love's Last Shift." These are the casts of the two plays:

"MISS HOYDEN'S HUSBAND"

Lord Foppington	Charles Leclercq	Young Fashion	Geo. Clarke
Sir Tunbelly Clumsy	Charles Wheatleigh	Lory	Frederick Bond
Colonel Townley	Eugene Ormonde	Nicodemus	H. Bosworth
Mistress Coupler	Adelaide Prince	Amanda	Lillian Darley
Miss Hoyden's Nurse	May Sylvie	Berinthia	Maud Jeffries
		Miss Hoyden	Ada Rehan

"HAROUN ALRASCHID AND HIS MOTHER-IN-LAW"

Arthur Hummingtop	John Drew	Georgie	Sara Chalmers
Mrs. Gillibrand	Mrs. G. H. Gilbert	Ralph Onnerod	Geo. Clarke
Joshua Gillibrand	Frederick Bond	Barbara	Lucille Neilson
Daisy Maitland	Isabel Irving	Dobson	T. J. Cronin
Rosa Colombier	Kitty Cheatham		

There was no performance Good Friday night, April 4. On April 7, 8, 9, 10, "Haroun Alraschid" and "Miss Hoyden's Husband" were played, and at matinée April 11 and night of April 12, "Seven Twenty-eight." The season closed April 12.

Rosina Vokes began a spring term April 14. Her first week's bill consisted of "Percy Pendragon" (from H. J. Byron's "Married in Haste"); F. W. Sidney's comedietta, "Wig and Gown;" and B. C. Stephenson's "A Double Lesson." The first two were new to this city. The casts were:

"PERCY PENDRAGON"

Percy Pendragon	Felix Morris	Ethel Grainger Vere	Emily Bancker
Augustus Vere	Grant Stewart	Landlord	Robert Rivers

"WIG AND GOWN"

Frank Warburton,	Courtenay Thorpe	Edith Golding	Emily Bancker
Phil Buffington	Charles J. Bell	Polly Meadowleigh	Rosina Vokes

"A DOUBLE LESSON"

Sir John Moncrieffe	Ferdinand Gottschalk	Lady Moncrieffe	Eleanor Lane
Primmer	Felix Morris	Perkins	Elsie Lombard
Harry Fielding	Courtenay Thorpe	Miss St. Almond	Rosina Vokes

"Awakening," "The Circus Rider," and "My Lord in Livery" formed the programme April 28. "Awakening" was "Tears, Idle Tears" in a new form and title, and was here acted by Rosina Vokes' company for the first time in New York.

It had been previously acted in this city at a benefit performance by Mr. and Mrs. Kendal. "A Game of Cards" and "My Milliner's Bill" were revived on May 12; also "A Corsican Legacy," for the first time.

A matinée performance took place May 22 for the benefit of the Post Graduate Hospital. The Vokes' company appeared in "The Old Musician," "The Rough Diamond," and "A Pantomime Rehearsal." The season terminated May 24, and the theatre was closed.

Sol Smith Russell returned here Aug. 14, with Boucicault's new play, "The Tale of a Coat," originally produced at Philadelphia. The cast here was:

Jemmy Watt	Sol. Smith Russell	John Carter	R. F. Sullivan
Richard Doubleday	John E. Kellerd	Reporter	J. H. Wilson
William Burbank	Alfred Hudson	Mr. Wilcox	Geo. S. Stevens
Mrs. Cora Welby	Linda Dietz	Dozey	H. S. Clark
Mrs. John Carter,	Mrs. Mary E. Barker	Bobbie	Merri Osborne
Jerry	Frank Lawton	Dick	Master Alfie Hudson
Otto Klootz	Chas A. Krone	Effie	Little Hazel Chappel
Mr. Gerrish	Walter Hale		

This play was a failure, and was withdrawn Sept. 15, and "A Poor Relation" revived. Sol Smith Russell's engagement terminated Sept. 27, and the theatre was closed until Oct. 7, when the regular season began with Jerome K. Jerome's comedy, "New Lamps for Old," acted for the first time in America. The cast was:

Algernon Postlethwaite,	Burr McIntosh	Octavia	Anna Franosch
Edwin Honiton	John Drew	Mrs. Sackett	Mrs. Gilbert
Buster	James Lewis	Elvira	Ada Rehan
Jorkins	Frederick Bond		

Others in Mr. Daly's company, not in this cast, but who appeared soon afterwards, were Isabel Irving, Edith Crane, Kitty Cheatham, Adelaide Prince, May Sylvie, Florence Conron, Lulu Smith, Grace Freeman, Marie Shotwell, Helen Bryant (daughter of Dan Bryant), Alice Crawford, Belle Wharton, Lucille Neilson, Claire Phair, Ruby and Esther Tyrrell, Charles Wheatleigh,

Charles Leclercq, Sydney Herbert, Wm. C. Sampson, Sidney Bowkett, Hobart Bosworth, Wilfred Buckland, J. Macauley, Ralph Nisbet, and Albert Hope. "New Lamps for Old" was withdrawn after Oct. 27. "The Last Word," an adaptation by Mr. Daly from the German, was acted for the first time in English, Oct. 28, and had this cast:

Prof. Richard Rutherell	Charles Wheatleigh	Baroness Vera von Bouraneff	Ada Rehan
Alexander Airey	James Lewis	Faith Rutherell	Isabel Irving
Boris Bouraneff	Sydney Herbert	Winny Rutherell	Kitty Cheatham
Moses Mossop	Frederick Bond	The Secretary	Geo. Clarke
Baron Stuvve	Sidney Bowkett	Harry Rutherell	John Drew

A special charity matinée, Jan. 12, 1891, was for the Home of Deaf Mutes, when "The Last Word" was played.

"The Last Word" was acted for the one hundredth and last time Jan. 19, 1891. "The School for Scandal" was produced Jan. 20. It was stated to be "a novel arrangement of the comedy by Mr. Daly." The cast was:

Sir Peter Teazle	Charles Wheatleigh	Charles Surface	John Drew
Sir Oliver Surface	Henry Edwards	Crabtree	Charles Leclercq
Sir Benjamin Backbite,	Sydney Herbert	Careless	H. Bosworth
Sir Harry Bumper	James Macauley	Moses	James Lewis
Mrs. Candour	Mrs. G. H. Gilbert	Rowley	John Moore
Lady Sneerwell	Adelaide Prince	Trip	Frederick Bond
Lady Teazle	Ada Rehan	Snake	Sidney Bowkett
Sir Toby	Ralph Nisbet	Maria	Edith Crane
Joseph Surface	Geo. Clarke		

An extra matinée was given Jan. 26, for the benefit of the Actors' Fund. Daly's company gave three acts of "The School for Scandal;" Harry Kernell, Maggie Cline, Tony Pastor, and Professor Abt did their specialties. Frederick Bond, who was under Mr. Daly's management for seven years, severed his connection with this theatre Feb. 18.

John L. Stoddard began his annual series of illustrated lectures morning, Feb. 23. "The School for Scandal" was played March 2, for the fiftieth and last time. "The Prodigal Son," arranged from the French "L'Enfant Prodigue," a pantomime play, with music, was seen for the first time March 3, and had this cast:

Pierrot	Ada Rehan	Phrynette	Adelaide Prince
The Footman	Wilfred Buckland	Virginie	Isabel Irving
Mons. Pierrot	Charles Leclercq	The Baron	Sydney Herbert
Mme. Pierrot	Mrs. Gilbert		

It was withdrawn after its seventh representation, having proved a failure. "A Night Off" was revived March 9. The theatre was closed Good Friday night, March 27, and reopened March 28 with "Love's Labor's Lost," the cast of which was:

The King of Navarre	John Drew	Boyet	Charles Wheatleigh
Longaville	Hobart Bosworth	Mercade	Wilfred Buckland
Don Adriano de Armado	Sydney Herbert	Dull	William Sampson
Sir Nathaniel	Charles Leclercq	Costard	James Lewis
Holofernes	Harry Edwards	Rosaline	Edith Crane
The Princess of France	Ada Rehan	Maria	Adelaide Prince
Jacquenetta	Kitty Cheatham	Moth	Flossie Ethel
Biron	Geo. Clarke	Katherine	Isabel Irving

A special matinée was given Monday afternoon, March 30, in aid of the House of the Holy Family. "Love's Labor's Lost" was the programme. J. L. Stoddard commenced a series of lectures Tuesday afternoon. "The Railroad of Love" was given evening of April 11, when the twelfth season closed. "Love's Labor's Lost" was played for the last time matinée April 11.

Rosina Vokes opened with her company April 13, in "A Game of Cards," "Wig and Gown," and "The Rough Diamond." In the supporting company were Charles J. Bell, Eleanor Lane, Emily Bancker, Ferd. Gottschalk, Courtenay Thorpe, Marion Kilby, and others. "The Rough Diamond" and "A Game of Cards" were done April 20; "A Game of Cards," "Wig and Gown," and "The Rough Diamond," April 21; "Frederic Lemaître," "Barbara," and "A Tinted Venus," April 22. The cast of "Frederic Lemaître" was:

Frederic Lemaître	Felix Morris	Madeline Fleury	Emily Bancker
Pierre	Ferd. Gottschalk		

These plays continued to be the attraction for the weeks of April 27 and May 4. Week commencing May 11 "Percy Pendragon," "My Milliner's Bill," and "My Lord in Livery" made up the programme.

"The Light that Failed," a one-act play, adapted from Rudyard Kipling's romance, was seen May 13, with this cast:

Dick	Courtenay Thorpe	Bessie	Eleanor Lane
Torpenhow	Charles J. Bell	Maisie	Emily Bancker

"My Milliner's Bill" and "My Lord in Livery" were acted the same night. Rosina Vokes closed her season May 23. For her last week she presented "The Old Musician," "The Circus Rider," and "A Pantomime Rehearsal."

Mr. Daly having obtained a sixteen years' lease, with privilege of renewals, of the theatre, fifteen feet were added to the depth of the stage. The old shanty in the rear in which were the dressing-rooms was torn down and a six-story building erected, and many other alterations and improvements were made.

The company, which had played a summer season in England returned, and the season opened Nov. 25, with "The Taming of

the Shrew," and a cast only slightly different from that of its previous production. This comedy was continued until Dec. 2. "The School for Scandal" was presented night of Dec. 2, and repeated Dec. 3, 4, matinée and evening Dec. 5, 7, 8, and matinée Dec. 9.

"The Last Word" was revived Dec. 9, and continued until Dec. 22, when "As You Like It" was revived. Albert King first appeared here as Amiens:

A person representing Hymen	Marie Shotwell	Orlando	John Drew
The Duke	Eugene Jepson	Adam	Chas. Wheatleigh
Frederick	Tyrone Power	Dennis	Ralph Nisbet
Amiens	Albert King	Touchstone	James Lewis
Jacques	George Clarke	Corin	Chas. Leclercq
A Lord	Thos. Bridgeland	Silvius	Wilfred Buckland
Le Beau	Sydney Herbert	William	William Sampson
Charles	Hobart Bosworth	Celia	Adelaide Prince
Oliver	John Craig	Phebe	Lelia Wolstan
Jaques	Collin Kemper	Audrey	Isabel Irving
		Rosalind	Ada Rehan

Thos. Bridgeland died in Newark, N. J. Feb. 10, 1902.

Matinée performances were given Christmas Day, Dec. 25, Saturday, Dec. 26, Wednesday, Dec. 29, and New Year's Day, Jan. 1, 1892; "As You Like It," for the last time Jan. 11. "The Cabinet Minister," by A. W. Pinero, Jan. 12, for the first time in America. The cast was:

The Munkittrick	Wm. Sampson	Dowager Countess of Drumdurris	Mrs. G. H. Gilbert
The Earl of Drumdurris	Geo. Lesoir	Lady Euphemia Vibart	Lelia Wolstan
Rt. Hon. Sir Julian Twombley	James Lewis	Countess of Drumdurris,	Percy Haswell
Brooke Twombley	Tyrone Power	Miss Munkittrick	Miss Sinnott
Mr. Joseph Lebanon	Sydney Herbert	Hon. Mrs. Gavlustre	Edith Crane
Valentine White	John Drew	Lady Twombley	Adelaide Prince
Imogene	Isabel Irving	Macphail	Hobart Bosworth
Lady Macphail	May Sylvie	Mitford	Ayres
Angele	Louise Sylvester	Probyn	Ralph Nisbet

Sir Edwin Arnold, poet and editor of the London *Daily Telegraph* gave lectures and readings on the mornings of Jan. 12, 14, and 15.

"The Cabinet Minister" proved a failure. It was acted for the last time Jan. 18, and "Nancy & Co." revived Jan. 19. The cast was:

Mr. Ebenezer Griffing	James Lewis	Kiefe O'Kiefe	John Drew
Captain Paul Renseller,	Sydney Herbert	Julius	William Sampson
Young Mr. Sikes Stockslow	Herbert Gresham	Oriana	Edith Crane
Tippy Brasher	William Gilbert	Daisy Griffing	Isabel Irving
Mrs. Huldah Dangery	Mrs. G. H. Gilbert	Betsey	Anna Franosch
		Nancy Brasher	Ada Rehan

This marked the reappearance at this house, after a long absence, of William Gilbert.

"Nancy & Co." was withdrawn Feb. 9, for "Love in Tandem," an eccentric comedy in three acts, adapted by Aug. Daly from the French of "La Vie à Deux," by Henry Bocage and Ch. de Courcy:

Aprilla Dymond	Ada Rehan	Donald Littlejohn	Geo. Clarke
Mme. Lauretta	Adelaide Prince	Bob Parker	Herbert Gresham
Mme. Miralesy Rosareina,	Edith Crane	Richard T. Dymond	John Drew
Countess Alticheff	May Sylvie	Nadege	Percy Haswell
"Papa" Skinnastone	James Lewis	Tetty	Kitty Cheatham
Barry	William Gilbert		

F. Hopkinson Smith and Thomas Nelson Page gave readings mornings of Feb. 9, 11, 13, 16, and 18. On Feb. 16, prior to the performance of "Love in Tandem," Mr. Daly introduced the Violana Sisters, who played a piano concerto and afterwards a violin solo with piano accompaniment. Daniel Dougherty gave a lecture on "The Stage," afternoon of Feb. 25, in aid of the Actors' Orphan Asylum Fund. "Love in Tandem," March 14, 15, 16. "The Forresters," by Lord Tennyson, was produced March 17 for the first time on any stage, and had this cast:

Richard Cœur de Lion	Geo. Clarke	A Mercenary	Wilfred Buckland
Prince John	John Craig	Friar Tuck	Eugene Jepson
Robin Hood	John Drew	Will Scarlet	Hobart Bosworth
Sir Richard Lee	Charles Wheatleigh	Old Much	Tyrone Power
The Abbot	Thomas Bridgeland	Kate	Kitty Cheatham
The Sheriff of Nottingham	Charles Leclercq	Old Woman of the Hut	May Sylvie
		Titania	Percy Haswell
A Justiciary	William Gilbert	Maid Marian	Ada Rehan

The piece had been twice named by its author before he chose its present title. He first called it "Robin Hood," and afterwards "Maid Marian." It was originally in five acts. Mr. Daly, with Lord Tennyson's consent and approval, reduced it to four acts and fitted it to the stage. Stoddard began his course of morning lectures March 28. Mr. Daly's season closed April 23 with "A Woman's Won't" and "As You Like It." Stoddard now gave his lectures at night.

Rosina Vokes and her company began a spring season May 2 in "The Rose," by Minnie Maddern-Fiske:

Count Chateau de Rohan,	Felix Morris	Marie	Flora Clitherow
Frederick	Grant Stewart	Tilda	Florence Wood
Baptiste	Ferdinand Gottschalk		

"That Lawyer's Fee," by H. Beerbohm Tree:

Edwin	Courtenay Thorpe	Angelina	Rosina Vokes
Mr. Crook	Ferdinand Gottschalk		

"A Double Lesson," by B. C. Stephenson:

Sir John Moncrieffe	Ferdinand Gottschalk	Lady Moncrieffe	Flora Clitherow
Primmer	Felix Morris	Perkins	Marion Kilby
Harry Fielding	Courtenay Thorpe	Miss St. Almond	Rosina Vokes

This same bill was repeated until May 12, when "A Game of Cards," "The Circus Rider," and "A Pantomime Rehearsal" were given. The first American performance of "The Paper Chase" took place May 16:

Busby	Felix Morris	Dixon	Walter Granville
Baskerville	Ferdinand Gottschalk	Mrs. Baskerville	Flora Clitherow
Captain Kirby	Courtenay Thorpe	Nelly Busby	Evangeline Irving
Wagstaffe	Jamesen Lee Finney	Pedder	Marion Kilby
Inspector Glimmer	Grant Stewart	Mrs. Pomfret	Rosina Vokes

Richard Mansfield began an engagement here Sept. 12 in "The Scarlet Letter," a play adapted from Hawthorne's famous novel, and continued until Oct. 2.

The regular season opened Oct. 6, 1892, with "Little Miss Million," adapted by Daly from Dr. Oskar Blumenthal's farce, "Das Zweite Gesicht," which had this cast:

Beverly Primrose	James Lewis	John Guthry	Geo. Clarke
Rena Primrose	Ada Rehan	Mr. Pfresh	William Gilbert
Ned Candid	Arthur Bourchier	Dickers	William Sampson
Salem Doublepenny,	Herbert Gresham	Tibbetts	Wilfred Buckland
Venetia Primrose	Adelaide Prince	Tom Nervy	Sydney Herbert

This was the American début of Arthur Bourchier. "Dollars and Sense" was revived Oct. 18. "A Test Case" was given Nov. 10, for the first time at this theatre and thus cast:

Jessekiah Pognip	James Lewis	Doctor Tinkey	William Gilbert
Sabina	Isabel Irving	Mrs. Doctor Tinkey,	Mrs. G. H. Gilbert
Rob Fleming	Arthur Bourchier	Prof. Fox-Merrywell,	Charles Leclercq
Ned Jessamine	Geo. Clarke	Mrs. Prof. Merrywell	Anna Cowell
Juno Jessamine	Ada Rehan	Dr. Gash	Wilfred Buckland
Natty Grinnell	Herbert Gresham	Tony	Kitty Cheatham

"The Hunchback" was produced for the first time at Daly's Theatre Nov. 29, and had this cast:

Master Walter	Geo. Clarke	Simpson	Rankin Duvall
Sir Thomas Clifford,	Arthur Bourchier	Fathom	William Gilbert
Lord Tinsel	Sydney Herbert	Thomas	William Sampson
Modus	Creston Clarke	Stephen	Wilfred Buckland
Master Wilford	James K. Hackett	Helen	Isabel Irving
Master Heartwell,	Thomas Bridgeland	Julia	Ada Rehan
Gaylove	Hobart Bosworth		

This was the first appearance here of Creston Clarke. A matinée in aid of the Polish residents of this city was given

Nov. 29. Mme. Modjeska appeared in an act of "Mary Stuart," assisted by Beaumont Smith, Rudolph de Cordova, Geo. Hazleton, Anna E. Proctor, and Mrs. Hannah Sargeant; Daly's company played "A Woman's Won't" and "The Good For Nothing;" in the former James Lewis and Mrs. G. H. Gilbert appeared with Adelaide Prince, Sydney Herbert, Florence Conron, and Edward Wilks. Kitty Cheatham played Nan in "The Good For Nothing," and the other parts were taken by Eugene Jepson, Hobart Bosworth, J. K. Hackett, and Mr. Carleton. "As You Like It" was presented Dec. 20.

"The Belle's Stratagem" was revived Jan. 3, 1893, and had this cast:

Doricourt	Arthur Bourchier	Villers	Wilfred Buckland
Old Hardy	James Lewis	Mrs. Rackett	Adelaide Prince
Flutter	Herbert Gresham	Miss Ogle	Lotta Lynne
Saville	Sydney Herbert	Letitia Hardy	Ada Rehan
Courtall	John Craig		

It was preceded by "The Knave," a one-act study of mediæval life, by Miss Clo Graves, seen for the first time on any stage. The cast was:

Mockworld	Ada Rehan	Ellmer	Thomas Bridgeland
The Burgomaster	Eugene Jepson	Vell Klein	William Gilbert
The Parish Clerk,	Charles Wheatleigh	Gredel	Miss Sterling
Hans Wirth	Creston Clarke	Margrete	Percy Haswell

"The School for Scandal" was given Jan. 17, when Arthur Bourchier played Charles Surface for the first time here.

On the afternoon of Jan. 30 a performance was given for the benefit of Mrs. E. P. Bishop, when "The Forresters" was revived, with Arthur Bourchier as Robin Hood. "Taming of the Shrew" was seen Feb. 7, with Geo. Clarke as Petruchio. T. Marion Crawford gave readings afternoon of Feb. 20, 21, 23, 24.

"Twelfth Night" was produced Feb. 21, and had this cast:

Orsino	Creston Clarke	Sir Andrew Aguecheek	Herbert Gresham
Sebastian	Sydney Herbert	A Priest	Thomas Bridgeland
Antonio	Charles Wheatleigh	Countess Olivia	Adelaide Prince
A Sea Captain	Eugene Jepson	Maria	Catherine Lewis
Valentine	James K. Hackett	Viola	Ada Rehan
Curio	Wilfred Buckland	The Clown	Lloyd Daubigny
Sir Toby Belch	James Lewis		
Malvolio	Geo. Clarke		

The house was closed Good Friday night (March 31) and the season ended April 8. "Little Miss Million" had been acted twelve times; "Dollars and Sense," twenty-nine times; "A Test Case," twenty-two; "The Hunchback," twenty-five; "As You Like It," sixteen; "The Belle's Stratagem," and "The Knave," seven-

teen; "School for Scandal," eight; "The Forresters," seventeen; "Taming the Shrew," sixteen; and "Twelfth Night," fifty-seven times.

Rosina Vokes and her company began a spring season April 10 in "A Lesson in Love," by Charles S. Chelton, which had this cast:

Babblebrook	Felix Morris	Anastasia Winterberry,	Ffolliott Paget
Raymond Beaufield,	M. C. D. Marius	Edith Leslie	Evangeline Irving
Captain Freeman	Walter Granville	Susan	Blanche Burton
R. E. Porter	Ernest A. Elton	Mrs. Sutherland	Rosina Vokes
James	Ferdinand Gottschalk		

"Maid Marian, or Macfarren's Dream," was also played. This was an adaptation by Mollie Elliott Seawell of her story of that name. The cast was:

Macfarren	Kendall Weston	Mrs. Von Tromp	Ffolliott Paget
Wilkins	Joseph Rolfe	Eleanor Von Tromp	Blanche Burton
Gladys Maitland	Evangeline Irving	Mrs. Van Buskirk Jansen	Marie Hillyer
Hobbs	Ernest A. Elton	Lady Marian de Winstanley	Rosina Vokes
Van Tromp	Ferdinand Gottschalk		
Van Buskirk Jansen,	Franclyn Reglid		
Major McPhilibeg	Felix Morris		

On April 27 "The Rose," by Mrs. Fiske, was given, also "The Circus Rider," by Mrs. Charles Doremus, with this cast: Lord Weldon, Ernest A. Elton; Latimer, Ferdinand Gottschalk; Lord Merton, Walter Granville; Lady Lucille Grafton, Rosina Vokes; and the programme finished with "Maid Marian." On May 8 "Sunset," "Wig and Gown," and "A Pantomime Rehearsal" were played. This same bill was continued the week of May 15, and the Vokes' season closed May 20. Kellar, the magician, appeared here May 22; also a dramatic company in "The Loan of a Lover," cast thus: Gertrude, Catherine Lewis; Ernestine, Percy Haswell; Peter Spyk, William Gilbert; Capt. Amersfort, James K. Hackett; Old Snyzel, Eugene Jepson; Delve, Wilfred Buckland. This was repeated the week of June 5, when Kitty Cheatham was Gertrude and O. S. Fawcett, Peter. "Nan the Good For Nothing" was seen June 12: Nan, Kitty Cheatham; Tom Dibbles, Eugene Jepson; Harry Collier, Owen S. Fawcett; Charley, James K. Hackett; Simpson, Wilfred Buckland; and Servant, Edward McLoughlin. The farce preceding Kellar was omitted after June 24, and the magician closed July 22.

The house reopened Aug. 2, 1893, with the first American appearance of Edwin Cleary's French company, and first performance in this country by French players of the "Musical Play Without Words," "L'Enfant Prodigue," which had this cast:

Pierrot (Junior)	Mlle. Pilar Morin	Pierrot (Senior)	M. Courtes
Madame Pierrot,	Mme. Eugénie Bade	Le Baron	M. Dalleu
Phrynette	Mlle. Reine Roy	Servant	M. Buckland

Sol Smith Russell returned here Oct. 9 with "Peaceful Valley," by E. E. Kidder, thus cast: Hosea Howe, Sol Smith Russell; Jack Farquhar, Orrin Johnson; Leonard Rand, J. F. Brien; Jonathan Ford, Alfred Hudson; Charley Rand, Charles Jackson; Wilson, Stewart Allen; Virgie Rand, Annie Radcliffe; Niobe Farquhar, Annie Blancke; Phyllis Howe, Marion Lester; Martha Howe, Kate Blancke.

"A Poor Relation" was revived Oct. 31; "April Weather" came Nov. 13, with Sol Smith Russell as Raphael. This comedy was first acted (at this theatre) under the title of "A Tale of a Coat," by Dion Boucicault. Sol Smith Russell closed Nov. 24. "The Algerian," McDonough and De Koven's comic opera, that had been playing at the Garden Theatre, this city, was transferred to this theatre and commenced Nov. 26, 1893. Marie Tempest was the star. "The Fencing Master" was seen weeks of Dec. 11 and Dec. 18. James A. Herne's "Shore Acres" was produced in New York Dec. 25, for the first time. It was first acted under the title of "The Hawthornes" in Chicago, 1892, and not favorably received. Shortly after it was acted at the Boston Museum as "Shore Acres," and ran for more than one hundred nights. The cast in New York was:

Martin Berry	Chas. G. Craig	Helen Berry	Katherine Grey
Joel Gates	Geo. W. Wilson	Liddy Ann Nye	Helen Gould
Josiah Blake	F. Garland	Mrs. Andrews	S. Davidson
Sam Warren	David M. Murray	Mrs. Leonard	Mrs. C. G. Craig
Capt. Ben Hutchins	Ph. Leach	Perley	Lizzie Corner
Dr. Leonard	James Burrows	Millie Berry	Daisy Stevenson
Squire Andrews	Alden Bass	Mandy Gates	Miss Florence
Ann Berry	Grace Gayler Clarke	Nathan'l Berry	James A. Herne

On the afternoon of March 5, 1894, there was a benefit for the unemployed actors in the city, when "The Bride of Roses" and "Shore Acres" were acted. The season closed May 26 and the theatre reopened Aug. 27, with "A Night Off," with this cast:

Justinian Babbitt	James Lewis	Nisbe	Percy Haswell
Harry Damask	Francis Carlyle	Angelica Damask	Laura Hansen
Jack Mulberry	Herbert Gresham	Susan	Catherine Lewis
Lord Mulberry	Charles Leclercq	Maria	Sophia Hoffman
Prowl	Charles Lesoir	Marcus Brutus Snap,	Henry E. Dixey
Mrs. Zantippe Babbitt	Mrs. Gilbert		

This was Henry Dixey's first appearance with Daly's company. This play was repeated week of Sept. 3. "Seven Twenty-eight" was seen Sept. 13, with Francis Carlyle as Courtney, Catherine Lewis as Jessie, and H. E. Dixey as Sig. Palmiro Tamburini. Mr.

Daly now sent his company "on the road" and allowed "A Gaiety Girl" to take possession of his theatre. This musical comedy was seen for the first time in America Sept. 18, and had this cast: Charles Goldfield, Charles Ryley; Major Barclay, Fred Kaye; Bobbie Rivers, W. Louis Bradfield; Harry Fitz Warren, Cecil Hope; Ronney Farquhar, Compton; Montague Brierly, Harry Monkhouse; Rose Brierly, Decima Moore; Lady Edytha Aldwyn, Marie Yorke; Gladys Stourton, Sophie Elliott; Hon. Daisy Ormsbury, Ethel Selwyn; Lady Grey, Mrs. Edmund Phelps; Alma Somerset, Blanche Massey; Ethel Hawthorne, Cissy Fitzgerald; Lady Virginia Forest, Maud Hobson; Mina, Juliette Nesville; Cissy, Florence Lloyd; Haidee, Grace Palotta.

The first season of Mr. Daly's management in London with his own company began June 27, 1893, and ended July 18, 1894. The second season began on Sept. 10, 1894, with a reconstructed version of "A Gaiety Girl."

"A Gaiety Girl," which had played at Daly's theatre in this city since Sept. 18, closed Nov. 24, and Mr. Daly's company returned after eighteen months' absence and reappeared Nov. 26 in "Twelfth Night," with this cast:

Viola	Ada Rehan	Valentine	Gerald Maxwell
Countess Olivia	Sybil Carlisle	Curio	William Stuart
Maria	Percy Haswell	Sir Toby Belch	James Lewis
Orsino	Francis Carlyle	Sir Andrew Aguecheek	Herbert Gresham
Sebastian	Sydney Herbert	Fabian	Alfred Hickman
Antonio	Charles Wheatleigh	Malvolio	Henry E. Dixey
A Sea Captain	Hobart Bosworth		

"Twelfth Night" was reduced to four acts, and this was H. E. Dixey's first appearance in a Shakesperian rôle, also the first appearance in eighteen months of Ada Rehan. "Love on Crutches" was revived Dec. 15, with this cast:

Annis Austin	Ada Rehan	Sydney Austin	Frank Worthing
Eudoxia Quattles	Mrs. G. H. Gilbert	Dr. Quattles	James Lewis
Margery Gwynn	Sybil Carlisle	Guy Roverly	Sydney Herbert
Berta	Ida Molesworth	Bitteredge	John Craig

This was the American début of Frank Worthing. "Taming of the Shrew" was revived with a cast almost identical with that of its previous production, Dec. 27. It was acted afternoon of Jan. 7, 1895, for the benefit of St. Agatha's Home for Destitute Children. "The Heart of Ruby," by Judith Gautier, was first seen here Jan. 15, when it had this cast:

The Voice of the poet	Ada Rehan	Omaya	Maxine Elliott
Prince of Maeda	George Clarke	Chrysanthemum	Percy Haswell
Lord Yamato	Sydney Herbert	Attendant	Eugenia Upham
Simabara	John Craig	Landlady	May Sylvie
Ivahsita	Alfred Hickman	A Single Woman	Florence Conron
Vayagama	Gerald Maxwell	Tika	Ida Molesworth
Saboura	William Stuart		

"The Railroad of Love" was revived Jan. 21, with this cast:

Gen. Everett	Charles Wheatleigh	Valentine Osprey	Ada Rehan
Lieut. Howell Everett	Frank Worthing	Viva Van Ryker	Sybil Carlisle
Scuttleby	James Lewis	Mrs. Eutycia Laburnam	Mrs. Gilbert
Adam Grinnidge	George Clarke	Cherry	Florence Conron
Judge Van Ryker	William F. Owen		

"The Orient Express" was seen for the first time in this country Jan. 31: Odeuseus Dioskobobulus, George Clarke; Lina, Percy Haswell; Hettie Featherstone, Ada Rehan; Katrina, Maxine Elliott.

"A Tragedy Rehearsed" was acted the same night, with this cast:

Mr. Puff	Henry E. Dixey	Governor of Tilbury	Charles Leclercq
Mr. Dangle	Gerald Maxwell	Earl of Leicester	Hobart Bosworth
Mr. Sneer	Campbell Gollan	Sir Walter Raleigh	Herbert Gresham
The Stage Manager	George Clarke	Confidante	Mrs. G. H. Gilbert
Don Whiskerandos	James Lewis	Tilburina	Ada Rehan

On Thursday afternoon, Feb. 7, Miss Oldcastle (Comtesse de Castelvecchio), a member of Daly's company, gave a special matinée, and appeared in costume recitation, with music. Miss Oldcastle was assisted by Henry E. Dixey, who told some funny stories, May Fielding, L. Daubigny, and Catterina Marco, who sang.

"Two Gentlemen of Verona" was first acted here Feb. 25, with this cast:

Julia	Ada Rehan	Valentine	John Craig
Sylvia	Maxine Elliott	Speed	Herbert Gresham
Lucetta	Sybil Carlisle	Thurrio	Sydney Herbert
The Duke	Geo. Clarke	Launce	James Lewis
Proteus	Frank Worthing		

This was the first performance in this city since Oct. 6, 1846, when Mr. and Mrs. Chas. Kean acted it at the Old Park Theatre. "Nancy & Co." was revived March 19, with Dixey as Tippy Brasher, Worthing as Kiefe O'Kiefe, Maxine Elliott as Oriana; "Two Gentlemen of Verona" was seen matinées March 20–23, and night of March 22. March 28 "A Bundle of Lies," based on the German farce by Carl Laufs and Wilhelm Jacoby, was seen: Smiley, Junior, George Lesoir; Dolly, Percy Haswell; Alma Brinton, Maxine Elliott. "Nancy & Co." and "A Tragedy Rehearsed" were played April 1; "The Honeymoon" was seen April 4, and had this cast:

Duke Aranza	Frank Worthing	Pedro	Mr. Shepherd
Count Montalban	Sydney Herbert	Olmedo	Mr. Wharnock
Captain Rolando	Geo. Clarke	Juliana	Ada Rehan
Balthasar	William F. Owen	Volante	Maxine Elliott
Jaques	James Lewis	Zamora	Percy Haswell
Dr. Lampedo	Charles Leclercq	The Hostess	Mrs. G. H. Gilbert
Lopez	William Sampson	The Wife of Lopez	Jeanne Vorhees
Campillo	Thomas Bridgeland		

In this comedy Ada Rehan executed a dance. This theatre and the Lyceum were the only ones not open on Good Friday night (April 12). "A Midsummer Night's Dream" was revived April 13:

Theseus	Geo. Clarke	Snout	William Sampson
Egeus	Tyrone Powers	Starveling	Thomas Bridgeland
Lysander	John Craig	Hippolyta	Laura Hansen
Demetrius	Frank Worthing	Hermia	Maxine Elliott
Philostrate	Hobart Bosworth	Oberon	Sybil Carlisle
Quince	Charles Leclercq	Titania	Percy Haswell
Snug	Herbert Gresham	A Fairy	Sophia Hoffman
Bottom	James Lewis	Puck	Ellen Burg
Flute	Sydney Herbert	Helena	Ada Rehan

The season closed April 20.

Stoddard commenced April 22 with his Illustrated Lectures for two weeks. "A Gaiety Girl" reappeared May 7, and closed June 1. The theatre reopened Sept. 3, 1895, with "The Queen's Necklace," by M. Decourcelle, which had this cast:

Cardinal de Rohan	Kyrle Bellew	Boehmer	E. L. Mason
Louis XVI	William Redmund	Bossauge	Verner Clarges
Count de Charny	James K. Hackett	Gamain	Eugene Jepson
Cagliostro	H. St. Maur	M. de Calonne	Mr. Hume
Reteau de Villette	E. Devonde	Ducorneau	Edmund Norris
Beausire	John Ward	Count d'Artois	Mr. Lyon
M. de Breteuil	W. G. Warren	Dressmaker	Mr. Wilson
Count de Provence	Edwin Holland	Countess Andrée	Maud Hosford
Chevalier de Saint Landry	William Simpson	Countess Diane de Polignac	Annie Stannard
M. de Crussol	Mr. Auverne	Marie Antoinette	Mrs. Brown Potter
The Portuguese	Campbell Gollan	Princess	Miss Heron
The Philosopher	Guy Bates Post		

"Haensel and Gretel," a fairy opera by Englebert Humperdinck, was given Oct. 8, under the direction of Augustus Harris, the London manager. It had this cast: Peter, Jacques Bars; Gertrude, Alice Gordon; Hansel, Marie Elber; Gretel, Jeanne Douste; The Witch, Louise Meisslinger; Sandman, Cecile Brani; Dewman, Edith Johnston.

Mlle. Jane May, French pantomimist, made her American début Nov. 18 in "Miss Pygmalion," by Michel Carré and Jean Herbert, with music by Francis Thome. N. D. Jones, Chas. Constantine, Charles Walton, and Alice Truesdell were in the cast. The house was closed night of Nov. 25 and the regular season began Nov. 26, with a revival of "The School for Scandal." "The Transit of Leo," from the German by Mr. Daly was given Dec. 10 for the first time on any stage. The cast was:

Leo	Ada Rehan	Tom Raycer	H. Gresham
Timothy Placid	James Lewis	Recberg	Tyrone Power
Letitia Placid	Mrs. Gilbert	Dr. Douche	Thos. Bridgeland
Eric Aubrey	F. Worthing	Mrs. Douche	Elizabeth Garth
Dexter	Geo. Clarke	Amanda	Fanny Morris
Seba Barth	Maxine Elliott	Winifred	Helma Nelson

"Twelfth Night" was played again with the familiar cast, Dec. 20. For the benefit of the Seton Home for consumptives, there was a performance, the afternoon of Jan. 6, 1896, of "Twelfth Night." Archbishop Corrigan was in the audience. "The Two Escutcheons," an adaptation of Blumenthal and Kadelburg's "Zwei Wappen" (originally acted at Irving Place Theatre two months before), by Sidney Rosenfeld, was seen here Jan. 7, with this cast:

Franz	Bridgeland	Mary Foster	Ada Rehan
Count Darmstadt	Hobart Bosworth	Baron von Wettingen	Edwin Stevens
Countess Darmstadt	Fanny Morris	Thomas Foster	James Lewis
Baroness von Wettingen	Mrs. G. H. Gilbert	Rudolf	Sydney Herbert
Widow Stevenson	Maxine Elliott	Von Vinck	Frank Worthing

This was the first appearance at this theatre of Edwin Stevens. There was a performance the afternoon of Jan. 23 for the benefit of Katie Mayhew, widow of Harry Widmer, the late musical director of this theatre. The programme was: "The Two Escutcheons" and a miscellaneous entertainment. "The Two Escutcheons" was acted until Jan. 28, when was given, for the first time upon any stage, "The Countess Gucki," adapted by Daly from the German of Franz Von Schonthan: Counsellor von Mittersteig, James Lewis; Clementina, Mrs. G. H. Gilbert; Bruno von Neuhoff, Chas. Richman; Countess, Ada Rehan. This was the first appearance here of Charles J. Richman. John L. Stoddard commenced his Lenten matinées on Feb. 24. The regular season closed Feb. 29. The house was closed March 2 and reopened March 3 with "Romeo and Juliet," cast thus: Juliet, Mrs. Brown Potter; Romeo, Kyrle Bellew; Mercutio, William Redmund; Capulet, Verner Clarges; Peter, J. F. Ward; Tybalt, Warren Conlan; Friar Lawrence, Frank Currier; Benvolio, Carleton Wells; Paris, George Bryant; Nurse, Mrs. W. G. Jones; Lady Capulet, Maud Hosford; Lady Montague, Eugenie Upham. "The Queen's Necklace" was revived March 23. Rose Coghlan appeared here April 6 for two weeks in "Madame." The house closed April 18, and there was a special performance April 30 of "Countess of Gucki" for charity, by Mr. Daly's company. Professor Kellar, the magician, began a long engagement May 25.

The next season opened Sept. 9 with, for the first time in America, "The Geisha," a musical comedy in two acts; the

book by Owen Hall and the music by Sidney Jones and Lionel Monckton, with lyrics by Harry Greenbank. The two numbers, "The Toy Monkey" and "Jack's the Boy" were by Lionel Monckton:

The Marquis Imari . . Edwin Stevens
Lieutenant Katasna . . Neil McCay
Police Sergeant Takemini Robert Shepherd
A Buyer . . . William Hazeltine
Wun-Hi . . . . William Sampson
O Mimosa San . . Dorothy Morton
Juliette . . . . . Helma Nelson
Nami . . . . . Sarina Alexe
O Hana San . . . . Lila Convere
O Kiku San . . . Mabel Thompson
O Kinkoto San . . Mabelle Gillman
Komurasaki . . . . Maud Carter
Hon. Reginald St. Pancras, Eric Scott
Lieut. Reginald Fairfax Van Rensselaer Wheeler
Dick Cunningham, Herbert Gresham
Arthur Cuddy . . . George Lesoir
George Grinston . . Henry Gunson
Tommy Stanley . . . Alice Winston
Lady Constantine Wynne Marie St. John
Miss Marie Worthington Pauline French
Miss Ethel Hurst . . Gerda Wisner
Dorothy Sweet . . . Maym Kelso
Mabel Evant . . . Annette Spencer
Molly Seamore . . . Violet Lloyd

James Lewis died in New York, Sept. 10, 1896. He was born in Troy, N. Y. in 1838. He first acted in New York at the Olympic Theatre in 1866; the next season he was at the Continental Theatre, Boston, and his next appearance in New York was at Lena Edwin's Theatre in 1869. He commenced under Daly's management at the Fifth Avenue Theatre in Twenty-fourth Street, Sept. 6, 1869, as Hibbs, in "Dreams." He remained with Augustin Daly until his death. His remains were interred in Woodlawn cemetery, Brooklyn. Mark Smith replaced Edwin Stevens as the Marquis and Pauline French took Marie St. John's place as Lady Wynne in "The Geisha." The dramatic season opened Nov. 23, 1896, with Mr. Daly's company. Sydney Herbert, John Craig, Edward Varrey, William Sampson, Geo. Clarke, Charles Richman, Edwin Stevens, Herbert Gresham, Mrs. G. H. Gilbert, Maud Hoffman, Percy Haswell, Marie St. John, Carolyn Stevenson, Helma Nelson, Mabelle Gillman, Gerda Wisner, Lila Convere, Hobart Bosworth, Robert Shepherd, Henry Gunson, Geo. Lesoir, Eric Scott, Hans Roberts, Frederick Truesdell, William Hazeltine, George Wharnock, Tom Hadaway, Charles Bates, Maym Kelso, Sarina Alexe, Belle d'Arcy, Lena Loraine, Anne Caverly, Maud Carter, Claire St. Claire, Pauline French, Mabel Thompson, Alethe Craig, Mabel Strickland, Gertrude Bennett, Eugenie Taylor, and Marguerite Barre. "As You Like It" was the opening bill, and had this cast:

The Duke . . . . Edwin Stevens
Frederick . . . . Sydney Herbert
Amiens . . . . . Henry Gunson
Jaques . . . . . George Clarke
Charles . . . . . Hobart Bosworth
Oliver . . . . . John Craig
Orlando . . . . . Charles Richman
Adam . . . . . Edwin Varrey
Sylvius . . . . . Jefferson Winter
Touchstone . . . Herbert Gresham
Corin . . . . . Tyrone Power
Celia . . . . . Maud Hoffman
Audrey . . . . . Percy Haswell
Phœbe . . . . . Mabel Roebuck
Rosalind . . . . . Ada Rehan

The programme for the week was: Nov. 24 and matinée Nov. 25, and nights of Nov. 26–28, "The Geisha;" "As You Like It," Thanksgiving matinée, Nov. 26, and matinée Nov. 28. An entirely new production of "The Geisha" was seen Nov. 23. There were some changes in the cast, the most important new-comers being Nancy McIntosh, Virginia Earle, and Philips Tomes. "London Assurance" was played Nov. 30, Dec. 2–4, and matinée, Dec. 5, with this cast:

Lady Gay Spanker	Ada Rehan	Dolly Spanker,	Sydney Herbert
Grace Harkaway	Percy Haswell	Meddle	Herbert Gresham
Sir Harcourt Courtley,	Edwin Stevens	Cool	Frederick Truesdell
Dazzle	Geo. Clarke	James	William Hazeltine
Max Harkaway	Edwin Varrey	Solomon Isaacs	Robert Shepherd

Mrs. Gilbert appeared in the third act and executed a dance to the intense delight of the audience. "The Geisha" was repeated Dec. 1, matinée Dec. 2, and nights of Dec. 3–5. "London Assurance" was seen Dec. 7, 9, 11, and matinée Dec. 12; "The Geisha" Dec. 8, 10, 12; "The School for Scandal," Dec. 14, 16, 18 and matinée, Dec. 19, with this cast:

Charles Surface	Charles Richman	Maria	Mabel Roebuck
Crabtree	Sydney Herbert	Sir Peter Teazle	Edwin Varrey
Moses	William Sampson	Sir Benjamin Backbite	Herbert Gresham
Rowley	Dean Pratt	Sir Oliver Surface	William Griffiths
Snake	Robert Shepherd	Sir Harry Bumper (with original song)	Neil McCay
Careless	Hobart Bosworth	Joseph Surface	Geo. Clarke
Trip	Frederick Truesdell	Lady Teazle	Ada Rehan
Lady Sneerwell	Marie St. John		
Mrs. Candour	Mrs. G. H. Gilbert		

This was the first appearance here of Wm. Griffiths and Dean Pratt. The one hundredth performance of "The Geisha" took place Dec. 17. On Dec. 21 a new and elaborate production of Shakespeare's "Much Ado About Nothing" was seen, for which Henry E. Hoyt painted a new scenic outfit after models from the Odéon Theatre in Paris, and Frederick Ecke arranged the music, original and selected from various sources. It had this cast:

Don Pedro	Herbert Gresham	Seacoal	Dean Pratt
Don John	Sydney Herbert	Oatcake	Robert Shepherd
Claudio	John Craig	Sexton	George Lesoir
Benedick	Charles Richman	Pages attending Don Pedro	Maud Carter
Leonato	George Clarke		Marion Stuart
Antonio	Tyrone Power		Rose Marston
Borachio	William Hazeltine	Pages attending Leonato	Mabel Strickland
Conrade	Hobart Bosworth		Alethe Craig, etc.
Balthazar	Neil McCay	Beatrice	Ada Rehan
A Messenger	Frederick Truesdell	Hero	Nancy McIntosh
A Page	Clara Emory	Ursula	Mrs. G. H. Gilbert
Friar Francis	Edwin Varrey	Margaret	Marie St. John
Dogberry	William Griffiths	Imogen	Miss Hathaway
Verges	William Sampson		

INCIDENTAL

To the 1st act: A SARABAND will be danced by the principal characters.

To the 2d act: THE SERENADE, "Sigh No More, Ladies," by STEVENS, will be sung by Mr. Neil McCay: assisted on the lutes by Robert Shepherd, George Wharnock, Charles Bates, Miss Lena Loraine, Belle D'Arcy, Margeurete Barre, Lila Convere, Lulu Bosworth and Miss Mabelle Gillman.

A DANCE OF GIPSIES — accompanying the Serenade: by Miss Helma Nelson, Isadora Duncan, Mabel Thompson, and Gertrude Bennett.

To the 4th act: A Choral Hymn (of the ninth century) by a number of Boy Voices.

To the 5th act: "Pardon, Goddess of the Night," arranged to be sung as a solo by Miss NANCY MCINTOSH, with harp accompaniment by Mad. INEZ CARUSI.

The comedy concluding with a Mediæval Dance, in which the principal characters take part.

"Much Ado About Nothing" was repeated Dec. 23, 25, 26, 29, and matinée Dec. 30, night of Dec. 31, matinée Jan. 1, 1897, matinée and night of Jan. 2, matinée Jan. 4, evenings Jan. 5, 7, 9, and matinée Jan. 9. "The Geisha," Dec. 24, matinée Dec. 25, evenings Dec. 28, 30, Jan. 1, 4, matinée Jan. 6, and night of Jan. 8. These plays continued until Feb. 8, when "The Magistrate," by A. W. Pinero, was revived:

Eneas Posket	Edwin Stevens	Inspector	Hobart Bosworth
Bullamy	Wm. Griffiths	Serg. Luk	Wm. Hazeltine
Col. Lukyn	Herbert Gresham	Constable Harris	Geo. Wharnock
Horace Vale	Sidney Herbert	Wyke	Geo. Heath
Cis Farringdon	Geo Lesoir	Agatha	Ada Rehan
Achille Blond	Wm. Sampson	Charlotte	Pauline French
Isadore	Robert Shepherd	Beatrice Tomlinson	Percy Haswell
Worringdon	Dean Pratt	Popham	Silva Converse

"The Geisha" continued every Tuesday, Thursday, and Saturday matinée, and "The Magistrate," Monday, Wednesday, Friday, and Saturday night, and Wednesday matinée, until and including Feb. 27.

Edwin Stevens withdrew from the company on Feb. 22, and Tyrone Power took the part of Posket, and Damon Lyons played the Marquis in "The Geisha." T. Hadaway replaced Robert Shepherd as Isadore on the same date. "The Magistrate" continued afternoon and night of March 1, 20–26, and March 31; "The Geisha," March 2, matinée and nights of March 3, 22, 24, 27, 30, and matinée March 31; "Meg Merrilies," dramatized from "Guy Mannering," by Robert W. Chambers, had an elaborate production here March 12. The cast was: Persons in the Prologue: Meg Merrilies, Ada Rehan; Godfrey Bertram, William Hazeltine; Young Harry, Little Eddie Devere; Dominie Sampson, Tyrone Power; Duncan Kennedy, Hobart Bosworth;

Sebastian, Frederick Truesdell; Ephra, Paul McAllister; Gabriel, Dean Pratt; Dirk Hatteraick, George Clarke. Persons in the Play: Meg Merrilies, Ada Rehan; Sir Robert Haslewood, William Griffiths; Col. Guy Mannering, John Craig; Henry Bertram, Neil McCay; Gilbert Glossin, Sydney Herbert; Dominie Sampson, Tyrone Power; Dirk Hatteraick, Geo. Clarke; Dandie Dinmont, Herbert Gresham; Jock Tobus, George Lesoir; Flora, Virginia Earle; Lucy Bertram, Percy Haswell; Mrs. McCandlish, Mrs. G. H. Gilbert; Julia Mannering, Nancy McIntosh. "Meg Merrilies" was withdrawn after March 18, and "The Wonder" was presented, for the first time in many years, March 23, matinées March 23 and 24, nights March 25, 26, and matinées March 27–29. The comedy had this cast:

Donna Violante	Ada Rehan	Don Pedro	Edwin Varrey
Felix	Chas. Richman	Don Lopez	Wm. Griffiths
Col. Britton	George Clarke	Frederick	John Craig
Isabella	Marie St. John	Lissardo	Herbert Gresham
Flora	Virginia Earle	Gibby	Dean Pratt
Iris	Grace Rutter	Vasquez	Thos. Hadaway

"The Tempest" was done April 6, 8, 10, with this cast:

Alonzo	Sydney Herbert	Adrian	Fred Truesdell
Sebastian	John Craig	Francisco	Hobart Bosworth
Ferdinand	C. Richman	Caliban	Tyrone Power
Prospero	Geo. Clarke	Miranda	Nancy McIntosh
Antonio	Wm. Hazeltine	Ceres	Percy Haswell
Gonzalo	Edwin Varrey	Iris	Grace Rutter
Trinculo	Wm. Griffiths	Juno	Mabelle Gillman
Stephano	Herbert Gresham	Ariel	Virginia Earle

A special performance of "The Tempest," with Ada Rehan as Miranda and Percy Haswell as Ariel, was given the afternoon of April 19, for the benefit of the Association for Befriending children and young girls.

"The Geisha" had its one hundred and sixty-first and last performance April 21.

"The Circus Girl," by James T. Tanner and W. Pallings, with music by Ivan Caryll and Lionel Monckton, lyrics by Harry Greenbank and Adrian Ross, was presented April 23, and had this cast:

Biggs	James Powers	Toothick Pacha	Hobart Bosworth
Titus Wemyss	Herbert Gresham	"La Favorita"	Nancy McIntosh
Dick Capel	Cyril Scott	Lucille	Blanche Astley
Drivelli	Samuel Edwards	Mrs. Drivelli	Marie Sanger
Reginald Gower	Eric Scott	Diana Wemyss	Effie Germon
Albertani	Douglas Flint	Marie	Helma Nelson
Commissaire of Police,	Augustus Cook	Dora Wemyss	Virginia Earle
Vicomte Gaston	Neil McCay		

The season closed June 26. The house reopened Aug. 16, 1897, with "The Circus Girl;" the cast being the same as that of the last season. Mabelle Gillman first appeared here Oct. 25 as Lucille in "The Circus Girl." "The Geisha" was revived on Nov. 8. Julius Stieger was seen for the first time in the part of Lieut. Fairfax, Cyril Scott as Cunningham, James Powers as Wun Hi, Virginia Earle as Molly Seamore, and Nancy McIntosh as Mimosa San.

Mr. Daly's nineteenth season opened Tuesday night, Nov. 30, 1897, with a production of "The Taming of the Shrew," cast thus:

A Lord	Hobart Bosworth	A Pedant	Lawrence Skinner
Christopher Sly	Tyrone Power	Grumio	Wilfred Clarke
The Hostess	Nora O'Brien	Biondello	Jefferson Winter
A Page	Henry Hyde	Tranio	Joseph Herbert
Huntsman	Edwin Varrey	Bianca	Marie St. John
Baptista	Paul McAllister	A Widow	Virginia Navarro
Vincentio	John Craig	Curtis	Mrs. G. H. Gilbert
Petruchio	George Clarke	Katharina	Ada Rehan
Gremio	William F. Owen		

George Clarke and Herbert Gresham were stage managers this season. "The Taming of the Shrew" was acted matinées of Wednesday and Saturday. On Tuesday, Dec. 7, "Number Nine, or The Lady of Ostend," a farcical comedy adapted from the German of Oscar Blumenthal and Gustave Kadelburg, by F. C. Burnand, was seen, with this cast:

Richard Whortles	Cyril Scott	Mrs. Matilda Carbury	Mrs. G. H. Gilbert
Edward Blake	Charles Richman	Dorothy Whortles	Irene Perry
Joseph Carbury	William F. Owen	Milly Grace	Lettice Fairfax
John Humbert	William Hazeltine	Jane	Lila Convere
Thompson	Dean Pratt		

This was the American début of Lettice Fairfax. "Number Nine" was given Dec. 20, 22, 24, matinées Dec. 22, 25, "The Geisha," the week of Dec. 27, with Miss McIntosh, Miss Earle, Mr. Powers, Mr. Gresham, and Mr. Stieger in the cast. "As You Like It" was played Jan. 3, 1898, with Ada Rehan as Rosalind. "The Merry Wives of Windsor," was revived Jan. 11, for the first time in twelve years, with this cast:

Sir John Falstaff (his first appearance in this character)	George Clarke	Ancient Pistol	Sydney Herbert
Fenton	Neil McCay	Corporal Nym	William Hazeltine
Master Shallow	Edwin Varrey	Bardolph	Hobart Bosworth
Master Slender	Wilfred Clarke	Robin	Little Vergie
Francis Ford	Charles Richman	Simple	Tom Hadaway
George Page	Charles Craig	Rugby	George Wharnock
Sir Hugh Evans	Herbert Gresham	Mistress Page	Catherine Lewis
Doctor Caius	Joseph Herbert	Anne Page	Lettice Fairfax
Host of the Garter Inn	Tyrone Power	Mistress Quickly	Mrs. G. H. Gilbert
		Mistress Ford	Ada Rehan

It was given in four acts.

"Twelfth Night" was acted the week of Jan. 25. "The Country Girl" was presented Feb. 11, with Ada Rehan in her familiar part of Peggy Thrift. Previous to the comedy was given "Coming Events," a farce by Edmond Pailleron, with Ada Rehan as Nell Yearance, Charles Richman as Paul Yearance, Irene Perry as Henrietta, and William Hazeltine as the Doctor. "Jealousy" was "the curtain-raiser" Feb. 14, 16; on Feb. 17, 22, 23, previous to "The Country Girl," a new Japanese comedy by Wolfgang Kirchback, with music by Franz Curti, entitled "Lilli Tse," was given with this cast: Kiki Tsum, Frank Rushworth; Lilli Tse, Marguerite Lemon; Ming-Ming, Arthur Cunningham; Taima, Belle Harper; Miss Whirlbottle, Marie St. John.

Mr. Burton Holmes began a series of Lenten lectures Feb. 24, and continued until March 12. "Lilli Tse" and "The Country Girl" were given March 12, and continued until March 15. On that date "School for Scandal" was produced, with this cast:

Sir Peter Teazle	Edwin Varrey	Rowley	William Hazeltine
Sir Oliver Surface	William F. Owen	Snake	Paul McAllister
Sir Benjamin Backbite	Herbert Gresham	Careless	Hobart Bosworth
Sir Harry Bumper	Frank Rushworth	Sir Peter's Servant	Tom Hadaway
Joseph Surface	George Clarke	Lady Sneerwell	Marie St. John
Charles Surface	Charles Richman	Mrs. Candour	Mrs. G. H. Gilbert
Crabtree	Sydney Herbert	Maria	Gerda Wisner
Moses	Wilfred Clarke	Lady Teazle's Maid	Belle d'Arcy
		Lady Teazle	Ada Rehan

The nineteenth season closed with "As You Like It," April 13. During the season "As You Like It" was acted ten times; "Taming the Shrew," fifteen; "Merry Wives of Windsor," sixteen; "Twelfth Night," eight; "School for Scandal," seven; "The Country Girl," fifty; "Number Nine," twenty; "The Subtleties of Jealousy," twenty; "Lilli Tse," thirty; "The Geisha," fifty-five; and "The Circus Girl," ninety-seven times. Ada Rehan made her last appearance in "As You Like It," when Blanche Bates first appeared here as Celia. Moving pictures were seen here for the matinées commencing March 14. A spring season began April 15, with "La Poupée," in two acts; book by Maurice Ordineaua and Arthur Sturgess, music by Edmond Audran:

Master Hillarius	James Powers	Brother Maxime	Frank Celli
Mme. Hillarius	Catherine Lewis	Launcelot	Frank Rushworth
Henry	Ethel Hornick	Brother Sebastian,	Frederick Truesdell
Allesia	Virginia Earle	Brother Basil	William Gilbert
The Baron	Herbert Gresham	Pierre Aitken	Jean Taylor
Loremois	Joseph Herbert	Marie	Grace Rutter

It proved to be a failure, and was withdrawn May 2, and "The Circus Girl" revived, with Irene Perry as the heroine. The theatre closed June 4 to reopen Aug. 25, 1898, with the first

American production of Seymour Hicks' "A Runaway Girl," with music by Ivan Caryll and Lionel Monckton, and lyrics by Aubrey Hopwood and Harry Greenbank. The cast was:

Guy Stanley	Cyril Scott	Mrs. Creel	Gerda Wisner
Lord Coodle	Wilfred Clarke	Fräulein Ehrenbreitstein,	Belle Harper
Professor Tamarind,	Herbert Gresham	Agatha	Blanche Carlisle
Signor Polloni	Henry Stanley	Martha	Marian Stuart
Hon. Bobby Barclay	Eric Scott	Dolly Dudley	Beatrice Morgan
Sir William Hake	Paul McAllister	Maude Brook	Mabel Thompson
Mr. Creel	Tom Hadaway	Grace Arlington	Violet Goodall
Leonello	Arthur Donaldson	Bertie Wales	Edith Hutchins
Boccaccio	Charles Bates	Jessie Portman	Rosa Vera
Doloroso	Percy Smith	Eva Grosvenor	Hazel Pughley
Flipper	James T. Powers	Alice	Mabelle Gillman
Dorothy Stanley	Yvette Violette	Carmintia	Paula Edwardes
Lady Coodle	Catherine Lewis	Winnifred Gray	Virginia Earle

On Nov. 19 "A Runaway Girl" was transferred to the Fifth Avenue Theatre, and "The Merchant of Venice" produced at Daly's on Nov. 19. The cast was:

Portia	Ada Rehan	Tubal	De Witt Jennings
Shylock	Sydney Herbert	Gobbo	Wm. F. Owen
Bassanio	Chas. Richman	Duke of Venice	Edwin Varrey
Antonio	George Clarke	Salarino	Joseph Greppo
Gratiano	Herbert Gresham	Solanio	Wm. Hazeltine
Launcelot	Wilfred Clarke	Prince of Arragon	Harold Lewis
Nerissa	Mabel Roebuck	Lorenzo	Jefferson Winter

Jan. 3, 1899, "Madame Sans Gêne," by Victorien Sardou, was presented here, with this cast:

Napoleon	Geo. Clarke	Roustan	Harold Lewis
Lefevre	Charles Richman	Mathurin	Marie Murphy
Fouché	Sydney Herbert	Caroline	May Cargill
Comte de Neipperg,	White Whittlesey	Elsie	Mabel Roebuck
Savary	William F. Owen	Madame de Rovigo	Hazel Pughley
Despreaux	Wilfred Clarke	Toinon	Irene Perry
Saint-Marsan	Walter Howard	Catherine	Ada Rehan

The matinée, Jan. 9, of "Madame Sans Gêne" was for the benefit of St. Mary's church, Saugerties, N. Y.

"The School for Scandal" was revived Jan. 16, with Ada Rehan as Lady Teazle, Charles Richman as Charles Surface, George Clarke as Sir Peter Teazle; White Whittlesey, Joseph Surface; Miss Cargill, Lady Sneerwell; and Mrs. Gilbert, Mrs. Candour.

"The Taming of the Shrew" was revived Jan. 23. On Feb. 9, for the first time in America, was seen "The Great Ruby," by Cecil Raleigh and Henry Hamilton. It had this cast:

Lady Garnett . . . . . Ada Rehan
Countess Mirtza Charkoff Blanche Bates
Mrs. Elsmere . . Mrs. G. H. Gilbert
Brenda Elsmere . . . May Cargill
Hon. Moya Denzil . Mabel Roebuck
Hon. Kathleen Denzil, Beatrice Morgan
Louisa Jupp . . . Paula Edwardes
Flossie de Grosvenor . Louise Draper
Millie Paget . . . Virginia Navarro
Jane Slater . . . . Anne Caverly
Parsons . . . . . Lucy Spinney
Mirtza's Maid . . . Katherine Clinton
Housemaid . . . . . Laura Hill
Prince Kassim Wadia Charles Richman
Viscount Montyghal . Wilfred Clarke
Sir John Garnett . . Herbert Gresham
Lord George Hartopp, George Greppo
Captain Clive Dalrymple White Whittlesey
Cornish . . . . . William F. Owen
Simon . . . . . James Young
Brett . . . . . Sydney Herbert
Jack Denis . . . . . Fulton Russell
Hans . . . . . George Howard

After the second night, Blanche Bates withdrew from the cast. Corona Riccardo played Lady Garnett when Ada Rehan left for Europe. Burton Holmes commenced his Lenten lectures the morning of Feb. 20. At the matinée performance of June 7, the company was notified of the death of Augustin Daly which occurred in Paris.

Mr. Daly's death removed the most distinguished figure among the dramatic managers of America, since the days of Lester Wallack. Mr. Daly was inspired by the highest ambition, and in all his relations with the stage he was animated by a serious sense of responsibility and was inspired by motives that were conscientious and noble. He died as he would have wished to die — at the summit of his career. With a fine literary taste and untiring industry Augustin Daly explored every source of the drama for new and good plays. To his training many of the best actors and actresses in the country owe their professional standing. No American manager in the thirty years of his ascendancy made more money than Mr. Daly. It is true that none expended more on the production of plays, and that pecuniary profit was never the uppermost idea in his mind. With one accord the dramatic profession gave Mr. Daly first rank as a stage manager and producer of plays. All recognized his influence as a directing genius of dramatic art. He was born in Plymouth, N. C., July 20, 1838. He was held in high esteem by many of the dignitaries of the Roman Catholic church in this city, and on Dec. 13, 1894, he was the recipient of the Laetare Medal of the University of Notre Dame, the presentation being made by Archbishop Corrigan, in the presence of a large number of Roman Catholic dignitaries. Mr. Daly's body was brought to America by the steamship *New York*, arriving here June 17, and taken to St. Patrick's cathedral the following day for funeral obsequies, when there were over five thousand people present. There was an orchestra of seventy-five pieces, the great organ, the full choir, and the soloists of the church. The pall bearers were Joseph Jefferson, Willie Winter, Roger A. Pryor, George Clarke, John B. Schoeffel, Theo. Moss,

St. Clair McKelway, John D. Crimmins, Nelson Goodwin Green, Joseph J. O'Donohue, and Richard Dorney. He was buried in the family vault in Calvary cemetery.

After being closed since June 7, Daly's Theatre was reopened Sept. 13 with Daniel Frohman as manager, whose first attraction was "The King's Musketeer," adapted by Henry Hamilton, from Dumas' novel. It had this cast:

Raoul d'Artagnan	E. H. Sothern	John Felton	Norman Parr
Louis XIII.	Morton Selten	Planchet	Ernest Tarleton
Cardinal Richelieu,	Arthur R. Lawrence	Mousqueton	Owen S. Fawcett
George Villiers	H. S. Northrup	De la Fauconiere	May Johnson
Comte de Rochefort	C. P. Flockton	Gallièrè	Bessie Johnson
M. de Treville,	Rowland Buckstone	Le Masle	John J. Collins
Athos	Roydon Erlynne	Vernet	Richard J. Pitman
Porthos	Norman Conniers	Dujart	Charles W. Giblyn
Aramis	Geo. E. Bryant	Servant to M. de Treville	Charles Martin
De Chemerault	Daniel Jarrett	Clarice	Virginia Harned
D'Estress	Edward Belmar	Anne of Austria	Adele Block
Jussac	R. S. Carrington	Gabrielle	Irene Rooke
Bicarat	Frank Raymond	Mother Superior,	Kate Pattison Selten
Bernajoux	Frank Greppo	A Nun	Olga M'Arthur
Le Cahusac	Edward Lester	Toinette	Edna Phillips
De Vieuville	R. Neill		

On Oct. 24, for the first time in New York, "The Song of the Sword," by Leo Ditrichstein, was presented. On Nov. 27 "The Manœuvres of Jane," by Henry Arthur Jones, was produced, with this cast:

Jervis Punshon	Charles Walcot	Mrs. Beechinor,	Mrs. Charles Walcot
Philibert	Ferd. Gottschalk	Pamela Beechinor	Jessie Busley
Mr. Nangle	Charles Harbury	Lady Bapchild,	Mrs. Thomas Whiffen
George Langton	Wm. F. Courtenay	Miss Dodd	Ethel Hornick
Bostock	Geo. C. Boniface	Mrs. Bostock	Ethel Sanborn
Sir Robert Bowater	John Findlay	Miss Bostock	Beatrice Morgan
Mr. Pawsey	William Eville	Mrs. Pawsey	Mrs. Hart Jackson
Williamson	H. S. Taber	Miss Bowater	Gertrude Lewis
Trimble	John L. Weber	Trendell	Alison Skipworth
Jane Nangle	Mary Mannering	Maid	Julia Devereux
Constantia Gage	Elizabeth Tyree		

On Feb. 5, 1900, "The Ambassador," by "John Oliver Hobbes" (Mrs. Craigie), was seen for the first time, and had this cast: Lord St. Orbyn, John Mason; Sir William Beauvedere, Edward Morgan; Vivian Beauvedere, William F. Courtenay; Major Hugo Lascelles, Charles Walcot; Lord Lavensthorpe, H. S. Taber; Juliet Gainsborough, Mary Mannering; Alice Gainsborough, Grace Elliston; Lady Beauvedere, Hilda Spong; Lady Gwendoline Marleaze, Elizabeth Tyree; the Princess Vendramini, Rhoda Cameron; Lady Basler, Mrs. Charles Walcot; Mrs. Whitcomb, Mrs. Hart Jackson; Katie, Beatrice Morgan; Miss Yolande, Blanche Kel-

leher; Miss Mamie, Gertrude Lewis; Mrs. Spearing, Eva Vincent; Tomkins, Julia Devereaux; Rorter, William Eville; the Duchess, Minnie Bowen.

March 20 "The Interrupted Honeymoon," by F. Kinsey Peile, had its first presentation here. The cast was: Sir Charles, John Mason; Daniel Gordon, Edward J. Morgan; Kenneth Benyon, Grant Stewart; Christopher Trevor, William F. Courtenay; Penny, John Findlay; Violet Babington, Mary Mannering; Hon. Mrs. Daniel Gordon, Hilda Spong; Rachel Gordon, Mrs. Charles Walcot; Lady Pamela, Ethel Hornick; Agatha Vincent, Alison Skipworth; Georgina Percival, Eva Vincent. On the afternoon of March 23 there was a performance for the benefit of the Mothers and Babies' Hospital, arranged by Mrs. Robert Osborn, and it was such a success that the sum of $2,000 was added to the treasury of the admirable charity.

Among the attractions were the Japanese players in one scene from "The Geisha and the Knight." Mrs. Kendal in Clement Scott's play "The Cape Mail," assisted by Rudge Harding, Athol Forde, P. F. Ames, Nellie Campbell, Mary Kilpack, and Mrs. A. B. Tappins; also a farce by George Grossmith, called "Winning a Widow," with Mrs. Clement Scott as Mrs. Fullabloom. Mrs. Scott had frequently appeared in London as an amateur actress. "Nannette," a one-act play by Ferdinand Gottschalk, founded on an incident of the Paris commune, was one of the surprises of the afternoon, with Edwin Arden and Margaret Anglin in the cast. William Gillette followed, with "A Little Talk to Sunday School children," the programme concluding with "A Pantomime Rehearsal."

"Trelawney of the Wells," by A. W. Pinero, was presented here April 9, with nearly the same cast it received originally at the Lyceum Theatre. Good Friday the house was closed, Mr. Frohman thus following the custom established by Mr. Daly. "Wheels within Wheels" was played April 16, 17, 18, 19, and matinée April 21. The cast was:

Lord Eric	John Mason	Waiter	C. W. Butler
Sir Philip	Grant Stewart	Mrs. Bulmer	Hilda Spong
Egerton	Philip Cunningham	Lady Curtoys	Grace Elliston
Eaves	Edward Lester	Miss Curtoys	Eva Vincent
Byam	Charles Giblyn	James Blagden	Robert Hilliard

"The Manœuvres of Jane" was repeated April 20, and "Trelawney of the Wells," for the benefit of the mother of the late Ernest Tarleton, was given on the afternoon of April 17. The receipts amounted to over $2,800. The programme was "Col. Carter of Carterville." In the cast: E. M. Holland, Beatrice Morgan, Joseph Wheelock, Jr., William Courtenay, Samuel Ed-

wards, and John Findlay. Henry E. Dixey appeared in a monologue, and Blanche Bates, Frank Worthing, and William Harcourt in "An Affair of Hearts," by W. H. Post. Then came Mary Mannering and Mr. Hackett in the balcony scene from "Romeo and Juliet;" Beatrice Herford in a monologue; David Bispham sang "Danny Deever;" and finally Virginia Harned and E. H. Sothern in Sir Charles Young's "Drifting Apart." A spring season opened April 23 with "A Runaway Girl": James T. Powers, Flipper the Jockey; Marie Celeste filled Virginia Earle's rôle of Winnifred; Paula Edwardes was Carmintia; and Rachel Booth, Alice. This play was originally acted at this theatre one hundred times, then transferred to the Fifth Avenue Theatre, where it had one hundred and sixteen performances. The theatre closed June 2 to reopen Sept. 6, with "The Rose of Persia," written by Basil Hood, the music composed by Sir Arthur Sullivan.

On Oct. 21, "San Toy," a Chinese-English musical comedy in two acts, book by Edward Morton, music by Sidney Jones, lyrics by Harry Greenbank and Adrian Ross, was presented, with this cast: Li, James T. Powers; Captain Bobby Preston, Melville Stewart; Sir Bingo Preston, Wilfred Clarke; Sing-Hi, J. L. Weber; Lieut. Harvey Tucker, Henry Girard; Fo-Hop, Joseph Gooderowe; Hu-Pi, Joseph Cauto; Wai-Ho, Robert M. O'Neil; Li-Hi, W. W. Scott; Li-Lo, George A. Roarke; The Emperor, Sarony Lambert; Yen-How, George K. Fortescue; Wun-Lung, Florence Newcombe; Ko-Fan, Isobel Hall; Trixie, Carolyn Gordon; Rose Tucker, Frances Gordon; Hu-You, Elsie Thorne; Mrs. Streeter, Eva Randolph; San Toy, Marie Celeste.

The dramatic season opened Nov. 26, with "The Man of Forty," by Walter Frith, and was thus cast:

Frederick Lee-Fanshawe,	John Mason	Raymond Barker	Grant Stewart
Roger Dunster, his secretary,	Edward Morgan	Martin	Fred Courtayne
Lewis Dunster, Roger Dunster's brother,	Edward Morgan	Mrs. Egerton	Hilda Spong
Capt. Dennis Garner	William Courtenay	Elsie	Cecilia Loftus
Algie Portman	Jameson Lee Finney	Mrs. Bella Portman	Elizabeth Tyree
		Claire Despencer	Beatrice Morgan
		Lillian Vachel	Alison Skipworth
		Mrs. Jessop	Eva Vincent

Fred Courtayne is a brother of Wm. Courtenay. This was his first appearance under Mr. Frohman's management.

"Lady Huntworth's Experiment," by R. C. Carton, was seen for the first time Dec. 21, and cast thus: Dorvaston, John Mason; Audley Pillenger, Grant Stewart; Henry Thoresby, William Courtenay; Crayll, Jameson Lee Finney; Gandy, William F. Owen; Caroline, Hilda Spong; Lucy, Cecilia Loftus; Hannah Pillenger, Mrs. Chas. Walcot; Keziah, May Robson.

The season ended March 2, 1901, but another season began the next night with a revival of "San Toy," which continued until the night of June 1, when the theatre closed for the summer.

HARLEM MUSIC HALL

IN the new depot building of the Third Avenue railroad, corner of One Hundred and Thirtieth Street and Third Avenue, westerly side. It was occupied as a place of amusement and called "HARLEM MUSIC HALL." It was opened Dec. 12, 1870, with a vocal and instrumental concert. The first dramatic performance given here was Dec. 26, when Rose and Harry Watkins came, with "Trodden Down."

The hall continued to be occupied with various entertainments, until it underwent a complete transformation. It was opened as "THE MOUNT MORRIS THEATRE," Sept. 25, 1882, by Hamilton & Chandler, with a dramatic company, in "The Lights o' London." Hamilton continued to manage the house until May, 1885, when he retired. Of late it had been occupied with cheap dramatic entertainments.

HARLEM HALL

HARLEM HALL, situated on One Hundred and Twenty-fifth Street and Fourth Avenue was opened May 4, 1871, with a concert.

THE ALHAMBRA

A PLACE for vaudeville entertainments on the second floor of 1164 Broadway, east side, above Twenty-seventh Street was known as "THE ALHAMBRA." It was opened in June, 1871, by Mr. Burns, but continued only a few weeks.

HARTZ'S BIJOU THEATRE

HARTZ'S BIJOU THEATRE was a small room at 748 Broadway, east side, between Eighth Street and Astor Place. It was opened by Professor Hartz, the magician, Feb. 21, 1870. It closed after a few nights.

THE HAYMARKET

SITUATED at the southeast corner of Sixth Avenue and Thirtieth Street, was a so-called place of amusement which has had a checkered career. A German built it and called it "Carlberg's baths." It was then a fashionable "natatorium."

In 1872 William McMahon rented the place and called it "THE HAYMARKET." He fitted it up so that it looked like a theatre with a dancing floor in place of the parquet chairs.

When the town was "wide open" during the later '70's and the early '80's, the Haymarket flourished like a green bay tree. McMahon lost his excise license, and with touching sorrow wrote on the front door: "Soft Drinks Did It."

The hall was vacant for some time. Then Worth set up a dime museum in it, and mermaids of *papier maché* took the place of self-possessed young women with yellow hair. But the museum languished. It was shortly after known as "THE AMERICAN NICKLEODEON," and the admission prices ranged from five to twenty-five cents, according to the location of seats.

It was opened for free entertainments Sept 4, 1890, but it was soon closed, and was advertised for sale. After seven months of worry and constant endeavor a license was procured and the place opened. After having been closed for many months, it was reopened as an all-night dance hall, and called "THE NEWMARKET," in March, 1897, but was shortly afterwards called "THE HAYMARKET." William McMahon, the manager of the place, died in New York in the season of 1899.

THE GRAND STREET MUSEUM

A VERY humble east side place of amusement was "THE GRAND STREET MUSEUM," situated at Nos. 345 and 347 Grand Street. It was opened Dec. 8, 1888, and besides the living and other curiosities to be seen there, dramatic performances were given, and all could be enjoyed for ten cents.

CHICKERING HALL

CHICKERING HALL was situated on the northwest corner of Fifth Avenue and Eighteenth Street, and was opened in November, 1875, with a concert. The stage or music platform is sixty-one feet wide by twenty-eight feet deep, with no proscenium,

scenery or other provision for theatrical effects. The hall itself is one hundred and seven feet and seven inches deep, furnished with opera chairs, and had a seating capacity of thirteen hundred. Vienna Demorest made her first appearance here, and was a failure. Emma Abbott made her formal American début in concert, Feb. 7, 1877, when Sig. Brignoli, Ferranti, and William M. Case (first appearance in New York), and Charles E. Pratt accompanist, appeared. The B. P. O. Elks gave their second public social session Sunday evening, Dec. 14, 1879.

Since this hall was first opened some of the most popular readers of this country have appeared here, while many of the greatest singers, male and female, heard in this country, have been seen in concerts. Oscar Wilde made his American début as lecturer, Jan. 9, 1892. On April 27, 1887, the first recital of Edgar S. Kelly's music to "Macbeth" was given, under the direction of McKee Rankin. Chas. Dickens, eldest son of the famous novelist, appeared here as a reader Oct. 25, 1887. Chas. Santley, English baritone, made his first and only appearance in this city, after an absence of twenty years, afternoon, May 4, 1891. Geo. Grossmith, the original interpreter of the leading rôles of many of the Gilbert and Sullivan operas, notably Bunthorne in "Patience," and Koko in "The Mikado," made his American début Nov. 15, 1892, in his humorous and musical recitals. Johannes Wolff, violinist, and Joseph Holman, violoncellist, gave their first concert in America, Dec. 9. Cyril Tyler, a boy soprano, twelve years of age, made his bow here Dec. 15.

In the fall of 1893 it was decided by the Chickerings to alter this hall in order that it might be used in the business purposes of the firm.

BUNNELL'S MUSEUM

SITUATED at 103 and 105 Bowery was "BUNNELL'S MUSEUM," which was opened in the fall of 1876, as the first popular museum at cheap prices. It has been stated that Charles A. Bradenburgh was the originator of the one-dime admission principle. This is not correct, as George Bunnell is the originator of the idea — that is, of giving stage performances in connection with curiosities. Bradenburgh had a museum in Brooklyn as early as 1866, also one on Broadway, New York, opposite 444, one year later; but the attractions were wax figures, mechanical contrivances, and pictorial views, and it remained for Bunnell to originate the afterwards popular priced dime museum. The feature at Bunnell's Museum was "Dante's Inferno" in the basement. There

was a stage erected in the main hall, where various entertainments of a light character order were given. There were three stories, all filled with curiosities. Bunnell remained here for two years, and the place is now occupied as a furniture store. When Bunnell left here he went to 298 Bowery, near Bleecker Street, and opened what he called "THE GREAT AMERICAN MUSEUM," in March, 1879. He secured a lease of the property from Georgiana B. English, while the building was in progress, turned it into a museum, and managed it successfully. He then sold an interest in the place to H. R. Jacobs and his partner Tillerson, who had a museum, a block or so further down the Bowery. Bunnell finally sold out to Frank Uffner and Middleton, who in a short time sold out to Mr. Grimm, now known as Geo. W. Ryder. This place was destroyed by fire, May 25, 1880.

BUNNELL'S MUSEUM

SITUATED at the northwest corner of Ninth Street and Broadway was found another "BUNNELL'S MUSEUM." Geo. B. Bunnell had leased the building and fitted up six rooms with curiosities of every description. The opening took place Dec. 8, 1880, and the place was closed in 1883. From six to ten performances were given daily from morning till night, and the attendance averaged over three thousand daily.

HUBER'S MUSEUM

AT 106–108 East Fourteenth Street, south side and running through to and including Nos. 103, 105, 107 Thirteenth Street, covering nearly five city lots, is "HUBER'S MUSEUM." The buildings previously occupying these lots were used for a concert hall, oyster-house and hotel. The place first opened as a museum Aug. 13, 1888, with "freaks" and variety performances. The building was enlarged in 1889. G. H. Huber is the manager.

THE REGENT

THE old Horticultural Hall on the south side of Twenty-eighth Street, two doors west of Broadway, was fitted up by Everard, the brewer, as a music hall and opened June 8, 1886, by James Meade and John Cannon, who called it "THE REGENT." It was closed by the authorities in November, 1886, and reopened

by John Cannon soon afterwards. The next manager was Wallace Williams, who called it "THE FIFTH AVENUE MUSIC HALL," but it lasted only a short time. James Everard then fitted it up as a Turkish bath, and opened it May 7, 1888, with James W. Collier, the actor, as manager.

THE MANHATTAN OPERA HOUSE

AT 305 West Fifty-fourth Street, a few doors from Eighth Avenue, was "THE MANHATTAN OPERA HOUSE." It was fitted up for dramatic performances and was opened June 27, 1881, with May Roberts as the star in "The Two Orphans." J. E. Molloy, Jr., was the manager. It kept open only a brief time, after which it ceased to be a place of amusement.

MINER'S EIGHTH AVENUE THEATRE

ON the easterly side of Eighth Avenue, between Twenty-sixth and Twenty-seventh streets, is "MINER'S EIGHTH AVENUE THEATRE." It was erected by Harry Miner and Thomas Canary, for a variety theatre, and opened Nov. 21, 1881, but was destroyed by fire Jan. 1, 1902. It is being rebuilt.

VERCELLI'S THEATRE

SITUATED at 152 and 154 East Forty-second Street, between Third and Lexington avenues, was "VERCELLI'S THEATRE." It had been used in 1880 for a variety of entertainments. On Aug. 29, 1881, Fannie Wallack and the "Wallack Tripologue Troupe" opened here in "Perfection" and the farce "Torturing Tame Turtles." Alf. Burnett opened here Oct. 17 with a vaudeville entertainment, and called the house "THE GRAND CENTRAL." Burnett and Whittaker were managers. In a few months it went out of existence as a place for entertainments.

THE CHATEAU MABILLE VARIETIES

IN the upper story of the building located on the south side of Thirty-fourth Street, one door east of Third Avenue, was "The Chateau Mabille." It was once familiarly called "GLASS HALL," and was raided by the police Feb. 25, 1878. Soon after this it was closed and is now a tenement house.

MEADE'S MIDGET HALL

ON the northwest corner of Fifth Avenue and Fourteeenth Street was "MEADE'S MIDGET HALL." In November, 1887, James Meade introduced General Mite and Minnie Aborn, two diminutive people, to the public. This place is now a carpet warehouse. It was known at one time as "BREWSTER HALL."

THE COLUMBIA OPERA HOUSE

SITUATED on the west side of Twelfth Street and Greenwich Avenue, was the "COLUMBIA OPERA HOUSE." A miscellaneous entertainment of the sensational kind was given here in the fall of 1875. In January, 1876, it was known as "THE AMERICAN ALHAMBRA." Cheap variety performers appeared. It was raided by the police Feb. 25, 1878. It was called "THE FOLLY THEATRE" on Nov. 25, 1878, and was opened with the fairy extravaganza, "Little Bo-Peep." In the company were: Sidney Nelson, Jennie Yeamans, W. C. Crosby, Harry Pratt, Lizzie Thorndyke, Emma Young, Albert Martinetti, Carrie Lewis, Susie Ulm, Bella Bent, Mattie Lewis, Julian Martinetti, Mary Gorenflo, Irene Carleton, Lizzie Clarence, Annie Yeamans, Jenny White, Daisy Moore, the Clinetop Sisters, Bertha Rupert, Bryant, and Williams. It is now used as a livery stable.

CENTRAL PARK GARDEN

SITUATED on the west side of Seventh Avenue, between Fifty-eighth and Fifty-ninth streets, was "THE CENTRAL PARK GARDEN." It was used for summer concerts by Theo. Thomas and orchestra. It was opened May 17, 1875, having been remodelled by John Koch, the manager. Messrs. Appleby were the next managers, who opened the place August, 1875, with the Theo. Thomas' concerts. It was closed Sept. 16, with a benefit to Theo. Thomas. On Nov. 16, 17, 18, there was a walking match between Mary Marshall and Peter Van Ness. After being closed for some time it was reopened by Josh Hart, May 19, 1877, as "CENTRAL PARK GARDEN AND HART'S SUMMER THEATRE." Max Maretzek was the musical conductor, Henry Wannamacher, leader of orchestra. Aug. 20 Mr. Hart retired from the management, and Thomas & Watson were the next lessees, but with the approach of the cool weather it was closed as a place of amusement.

JEROME THEATRE

SITUATED on the southeast corner of Twenty-sixth Street and Madison Avenue was the "JEROME THEATRE." It was used for amateur performances, and was known as the "UNION LEAGUE THEATRE." Agnes Ethel here made her first appearance in public Oct. 10, 1868, in "Camille." On Sept. 19, 1872, Fechter appeared here as Frederick de Marsden in "On Demande un Gouverneur," supported by a French company. Mrs. H. P. Grattan made her last appearance in public here Oct. 10, 1876, as Mme. Prudence in "Camille," when Agnes Cherrie made her début as Camille.

Helen Bancroft played one week here, commencing Jan. 22, 1883, in "The Hunchback." On April 9 Amy Lee was seen in the comedy called "Lillian, or Shades and Sunshine." Adelaide Fitz Allen made her first appearance on the stage here April 11, acting in "Love's Sacrifice."

THIRTY-FOURTH STREET THEATRE

SITUATED on the south side of Thirty-fourth Street, between Second and Third avenues was "The THIRTY-FOURTH STREET THEATRE." It was opened Nov. 27, 1871, by William M. Smith, with a variety performance. The next manager was William C. Mitchell, who took possession Feb. 5, 1872. Charley Shay was the next manager, he opening it Sept. 30, 1872, as "CHARLEY SHAY'S OPERA HOUSE," and closed Oct. 15.

It was reopened April 14, 1873, under the management of Mons. John La Thorne. Aug. 31, 1874, its name was changed to "JAKE BERRY'S OPERA HOUSE." The next and last manager was C. S. Gray, who opened it for the season of 1876; W. W. Newcomb was stage manager and Ned Straight was leader of the orchestra.

ALLEMANIA HALL

AT 18 East Sixteenth Street, south side, between Fifth Avenue and Broadway, was "ALLEMANIA HALL," better known as "ROBINSON HALL." It was originally a private residence and was erected in 1840. It was afterwards a club house. It was shortly after that used as a ball room and subsequently fitted up for miscellaneous entertainments. It was opened Oct. 15, 1868, with Prof. Rhodes' geological exhibition, "Earth and Man."

Mr. Robinson soon afterwards secured the place and altered it into a regular place of amusement. He opened it with a vaudeville entertainment and managed the house for two seasons. The next name this theatre had was "THE BIJOU." It was opened Feb. 29, 1872, by a French comedy company in "Le Meurtrier de Theodore" (the original of "Who Killed Cock Robin?"). On Sept. 8, 1873, Bullock's Marionettes appeared here. Owen Marlowe, who had just returned from California, was heard here Nov. 28, in readings. Prof. Cromwell was seen here April, 1874, with his Lectures and Stereopticon views. The place was now called "THE PARISIAN VARIETIES," and was opened Sept. 15, 1874. Fred Maccabe having closed an engagement at Steinway Hall, opened here Dec. 7. Callender's Georgia minstrels were seen here March 8, 1875. On May 19 "Giroflé-Girofla" was sung. The next manager was G. A. Henderson, who, Sept. 15, 1875, named the house "THE NEW YORK PARISIAN VARIETIES." W. H. Woodbury was the next lessee. He rechristened it "THE PARISIAN VARIETIES." In December, 1876, the place was known as "THE CRITERION." It was reopened (having been closed for a few weeks) April 2, 1877, with the burlesque "Two Spheres." The place was then called "THE PARISIAN VAUDEVILLE." The next manager was A. H. Sheldon, who opened it May 15, 1877, as "THE SIXTEENTH STREET THEATRE," with "Sarah's Young Man" and the burlesque "The Forty Thieves." The property was finally turned over to the trustees of the Apprentices' Library, who purchased it in July, 1877, and after extensive alterations opened it as "MECHANICS' HALL," June 21, 1878. It continued to be used as a Library until 1890, when the trustees moved to its present quarters, Forty-fourth Street.

THE OLD SKATING RINK

SITUATED on the corner of Sixty-first Street and Third Avenue was the "OLD SKATING RINK." It was opened June 13, 1870, with a musical jubilee and Beethoven festival. It had accommodations for twenty-two thousand persons. Among the artists on this occasion were Mme. Parepa Rosa, P. S. Gilmore, Clara Louise Kellogg, Caroline Richings, Mrs. Howard Paul, Mme. Marietta Gazzaniga, Rose Hersee, Isabella McCulloch, Zelda Harrison Seguin, Mlle. Pauline Canissa, Rosa Cook, Mme. Johanna Rotter, Mme. Bertha Johannsen, Mlle. Frida de Gebele, Mlle. Sophie Dziuba, Anna Bishop, Sig. P. Brignoli, Sig. Ch. Lefranc, William Castle, Theo. Habelmann, Francesco Filippi, H. Nordblom, B. Massimilliani, M. Lotti, Joseph Hermann, W. W. Whitney, S. C. Campbell, Henri Drayton, Petrilli, G. Reyna,

PIKE'S OPERA HOUSE

IT will, no doubt, surprise many even among the theatre-goers of the West Side to learn that the magnificent theatre at Twenty-third Street and Eighth Avenue was first dedicated to public uses as "PIKE'S OPERA HOUSE." It was erected by Samuel N. Pike, of Cincinnati, Ohio. The property on which it stands originally belonged to the estate of Clement C. Moore. In 1843 it was leased for twenty-one years to George C. Peters and Lent, proprietors of the old Knickerbocker line of stage coaches. In May, 1864, Mr. Pike bought off all the tenants, and the property in fee from the heirs of Mr. Moore. He at once commenced the erection of the magnificent building, now known as the "GRAND OPERA HOUSE," situated on the northwest corner of Eighth Avenue and Twenty-third Street.

The theatre itself is one hundred and eighty-five feet in length, eighty feet in breadth, and the height from the parquet to the dome is seventy feet. The auditorium consists of six proscenium boxes, parquet, parquet circle, dress circle, and family circle. The seating capacity of the house is one thousand, eight hundred and eighty-three, but over thirty-five hundred persons have gained admission at one performance. The entire cost of the building was about one million dollars.

The opening of the house was announced for Jan. 6, 1868, with Italian opera, but, in consequence of an accident to Sig. Brignoli, the initial performance was postponed to Jan. 9. The opera company consisted of Mme. Anna de La Grange, Adelaide Phillips, Isabella McCulloch, Brignoli, Massimilliani, Orlandini, Susini, Coletti, Sarti, Nicolao (musical director), and Max Strakosch, manager. "Il Trovatore" was given with this cast: Leonora, Anna de La Grange; Azucena, Adelaide Phillips; Manrico, Sig. Massimilliani; Count di Luna, Sig. Orlandini; Ferrando, Sig. Coletti.

H. L. Bateman was the next manager, and began Oct. 14 with an opera bouffe company, in "La Grande Duchesse," Mlles. Tostée and Lambele and MM. Aujac, Leduc, Lagriffoul, Duchesne, Daron, and Guidon in the principal rôles.

Mlle. Irma appeared Nov. 16 in "Barbe Bleue." Nov. 30 the two opera companies under Bateman's control joined forces and consisted of Tostée, Irma, Lambele, Duclos, Marie Tholer, Henrietta Rose, Mathilde, Hamilton, and Louise, and MM. Aujac, Decre, Duchesne, Leduc, Lagriffoul, Tholer, Francis, Dardignac, Benedick, Hamilton, Guidon, and Edgard. "Lieschen and Fritschen" was given, with Tostée and Dardignac in the chief rôles, Dec. 7,

8; an act of "La Grande Duchesse" and two acts of "Barbe Bleue" made up the bill, with Tostée in the former and Irma in the latter. Dec. 9 "Les Bavards" was produced for the first time in America. The cast: Roland, Mlle. Tostée; Beatrix, Mlle. Duclos; Ines, Mlle. Lambele; Sarmiento, M. Duchesne; Torribio, M. Leduc; Christoval, M. Francis. The second act of "Barbe Bleue" was given with it each evening until Dec. 21, when was presented, for the first time in America, "La Chanson de Fortunio": Valentin, Mlle. Irma; Laurette, Mlle. Lambele; Fortunio, M. Francis; Friquet, M. Leduc.

"La Périchole" was sung Jan. 4, 1869, for the first time in America, and had this cast:

La Périchole	Mlle. Irma	Don Pedro de Hinoyosa	M. Edgard
Guadelina	Mlle. Rose	Le Marquis de Tarapote	M. Francis
Berginella	Mlle. Tholer	Ninetta	Mlle. Anna
Mastrilla	Mlle. Cadic	Mannefretta	Mlle. Carman
Frasquinella	Mlle. Arsene	First Notary	M. Hamilton
Brambilla	Mlle. Mathilde	Second Notary	M. Guidon
Pequillo	M. Aujac	First Drinker	M. Brabant
Don Andreas de Ribeira	M. Leduc	Second Drinker	M. Brunet
Le Comte de Pauatellas,	M. Lagriffoul		

Mr. Bateman closed his season Jan. 9, having sold his interest in the opera bouffe company to James Fisk, Jr. Irma took a benefit Jan. 29, when the third act of "Il Trovatore" was given, with that lady as Leonora, M. Aujac as Manrico, and M. Tholer as the Count di Luna. "Les Deux Aveugles" was presented Feb. 5, for the first time in America, with Leduc as Giraffier, and M. Lagriffoul as Patachom. Irma and Aujac closed their engagement Feb. 6, when "La Périchole" was sung.

"Orphée aux Enfers" had its first hearing here Feb. 8, and with this cast:

Orphée	M. Decre	Eurydice	Mlle. Tostée
Jupiter	M. Duchesne	Diane	Mlle. Duclos
John Styx	M. Guidon	Cupid	Mlle. Canadeau
Mercury	M. Lagriffoul	Venus	Mlle. Cadic
Ariste } Pluto }	M. Leduc	Minerve	Mlle. Delphine
		Public Opinion	Mlle. Arsene

The season closed Feb. 19, 1869.

The next proprietors of this place of amusement were James Fisk, Jr., and Jay Gould, who styled it "THE GRAND OPERA HOUSE." Mr. Gould's name appeared only for a few days. The opera bouffe company continued in "La Périchole." On March 31 James Fisk's name appeared as proprietor, and Clifton W. Tayleure as manager. Wm. Davidge was stage manager, and Henry Tissington musical director. "The Tempest" was produced in magnificent style March 31, with this cast:

Prospero	E. L. Davenport	Francisco	N. McIntyre
Ferdinand	Frank Mayo	Trinculo	Walter Lennox, Sen.
Caliban	W. Davidge	Boatswain	Geo. Johnson
Alonzo	F. C. Bangs	Miranda	Josephine Fiddes
Sebastian	T. F. Egberts	Ariel	Catherine Lucette
Gonzalo	C. Loveday	Juno	Miss Oakley
Stephano	F. Chippendale	Ceres	Lilly Davenport
Antonio	Jas. Carden	Iris	May Saville
Adrien	E. Gillett	The Harpy	Nannie Egberts

The ballet was led by Mlle. Morlacchi. This was the first appearance in this city of Frank Mayo. The following salaries were paid: E. L. Davenport, $300; Frank Mayo, $250; W. Davidge, $60; F. C. Bangs, $40; T. F. Egberts, $25; Walter Lennox, $40; Chas. Loveday, $30; F. Chippendale, $40; Jas. Carden, $40; E. Gillett, $25; Nichol McIntyre, $25; Geo. Johnson, $25; Josephine Fiddes, $125; Catherine Lucette, $75; Jenny Oakley, $15; Lilly Davenport, $30; May Saville, $30; Nannie Egberts, $10; the "Morlacchi Ballet," $525, comprising six *premières danseuses*, ten coryphées, and fifteen figurantes.

About $17.00 apiece average

Sardou's "Patrie" had its first performance in America, May 24. The play was purchased by Clifton Tayleure in Paris, and expressly translated and adapted for this theatre by A. de Lile. The scenery was painted by Marston, Duflocq, Seavey, Thorne, and Smith. There were one hundred soldiers, supers, and auxiliaries in the production. The total receipts of its twelve nights and two matinées were only $6,323.30. "Patrie" was thus cast:

Count Rysoor	C. W. Couldock	Noircarmes	Jas. Carden
La Tremonville	Geo. H. Clarke	Capt. Reicon	Chas. Loveday
William of Orange	J. Clinton Hall	Vargas	A. C. Enos
Cortadillo, a mute	W. H. Beekman	Alberti	Geo. Johnson
Donna Dolores	Mary Gladstane	Miguel	Nichol McIntyre
Donna Rafaela	Blanche Grey	Navarra	H. W. Peck
Gudule	Nannie Egberts	Von Strapen	J. A. Burnes
Capt. Karloo	Frank Mayo	Cornelius	J. M. Cook
Duke of Alva	F. C. Bangs	Galena	J. D. Bilby
Jonas	F. Chippendale		

The "Morlacchi Ballet" was one of the features of the production. The play was a failure, and was withdrawn in two weeks, and the house was closed.

The theatre was reopened June 21, 1869, with Harry C. Page as business manager; H. B. Phillips, stage manager; H. Tissington, musical director. Lucille Western was the star, and the company engaged to support her were: McKee Rankin, J. Newton Getthold, E. L. Tilton, W. E. Sheridan, J. A. Herne, A. W. Church, Vining Bowers, W. A. Donaldson, G F. Devere, H. C. Barton, Mrs. M. A. Bradshaw, Mrs. Marie Wilkins, Mrs. F. Blaisdell, Alice Wren,

Blanche Bradshaw, Emma Maddern, Fanny Cave, and La Petite Wren. "East Lynne" was the opening play.

"Leah the Forsaken" was played July 2, followed by "Oliver Twist," July 5; "The Child Stealer," July 19; July 26, "Satan in Paris;" Aug. 2, "East Lynne" was repeated; Aug. 7, "Lucrezia Borgia" and "Handy Andy;" Aug. 9, "The Green Bushes;" Aug. 14, "Rosina Meadows;" Aug. 16, "The Spy of St. Marc;" Aug. 18, "Flowers of the Forest;" Aug. 21, "The Spy of St. Marc" and "The Robber's Wife;" and Aug. 23, "The Sea of Ice," with Lucille Western as Ogarita. Sept. 13 "Patrie" was revived, with Lucille Western as Donna Dolores, E. L. Tilton as Rysoor, and Claude Hamilton as La Tremonville. Lucille Western terminated her engagement Oct. 2. "The Tempest" was revived Oct. 4, with this cast:

Caliban	Chas. Wheatleigh	Antonio	Chas. J. Fyffe
Ferdinand	J. H. Taylor	Trinculo	Wm. Davidge, Sen.
Prospero	E. L. Tilton	Miranda	Annie Deland
Gonzalo	Geo. Farren	Ariel	Lisa Weber
Francisco	E. K. Collier	Juno	Clara Fisher
Stephano	S. W. Glenn	Iris	Blanche Bradshaw
Alonzo	George F. Devere		

Rita Sangalli was *première danseuse.* Oct. 13 Mr. Tissington had a matinée benefit, when a concert was given by Jules Levy, Henry Sanderson, B. Mollenhauer, Lisa Weber, Clara Fisher, and the orchestra; Sangalli danced, Geo. Clarke recited "Shamus O'Brien," and Charles Fisher, H. B. Phillips, and Mme. Ponisi played in "Masks and Faces."

"The Tempest" was withdrawn Oct. 16, and Edmund Falconer's play, founded on Lever's novel, "Charles O'Malley, the Irish Dragoon," was produced Oct. 18, and thus cast:

Mickey Free	Edmund Falconer	Lucy Dashwood	Annie Deland
Charles O'Malley	J. H. Taylor	Donna Inez	Emma Maddern
Sir George Dashwood	E. L. Tilton	Mary	Lisa Weber
Frank Webber	C. A. Loveday	Maid	Miss Bradshaw

A troop of mounted dragoons was introduced in this drama.

Mr. Falconer took a benefit Nov. 12, and acted Tim O'Reilly in "The Fetches."

A season of English opera was begun Nov. 15 by the Caroline Richings-Bernard company, which included Henry Haigh, Brookhouse Bowler, Henri Drayton, Henry Peakes, James Arnold, James Peakes, Pierre Bernard, Annie Kemp (Mrs. B. Bowler), Anna Muchka, Emma Howson, and others. "Maritana" was the initial performance, followed by "Crown Diamonds," Nov. 16, when Henry Haigh made his first appearance in this city; matinée, Nov. 17, "Fra Diavolo" was sung; evening, Nov. 17, Emma Howson

made her first appearance in this city, singing the title rôle in "Maritana;" Nov. 19, "Il Trovatore;" "The Bohemian Girl" was sung Nov. 22, 25, 26, 27, 29, 30; "La Sonnambula," Nov. 24; "Martha," Dec. 1, with the début of Blanche Ellerman in the title rôle; Dec. 2, "Maritana;" Dec. 3, "Faust," for the benefit of Henri Drayton; matinée, Dec. 4, "The Bohemian Girl;" evening, Dec. 4, "Fra Diavolo;" Dec. 6 "The Huguenots" was sung in English for the first time in America, and thus cast:

Count de Nevers	Jas. Arnold	Count San Bris	H. C. Peakes
Margaret de Valois	Mrs. Henri Drayton	Tavannes	J. G. Peakes
Valentina	Mrs. Richings-Bernard	Cosse	W. Birch
Urban	Annie Kemp Bowler	De Retz	Warren White
Raoul	Henry Haigh	Meru	George Neil
Marcel	Henri Drayton	Bois Rose	Pierre Bernard

The company closed Dec. 11, with "The Bohemian Girl." William Horace Lingard, with a combination, including Alice Dunning, appeared here Dec. 13, in "All That Glitters is not Gold," the Lingard sketches, and the burlesque, "Pluto, or The Magic Lyre." Edwin F. Thorne, Edward Coleman, Geo. Parkes, and Amelia Harris were in the company. Mr. and Mrs. Howard Paul were added to the attraction Dec. 20, and appeared in their protean sketches; "A Day After the Wedding" and "The Maid and the Magpie" were also played. Dickie Lingard and A. D. Billings appeared here Dec. 27. Nully Pieris, vocalist, joined the organization Jan. 10, 1870, when Lingard produced "Elvina, or I and the Other;" "Pluto" and "The Spitalfields Weaver" were also played. Geo. Boniface appeared Jan. 17, in "David Garrick," supported by Mrs. Boniface as Ada Ingot, J. H. Healy as Simon Ingot, and W. Davidge, Jr. as Squire Chivy. "Cool as a Cucumber" was seen Jan. 21. Jan. 24, "Jocrisse the Juggler" was acted. The house was closed from Jan. 27 until Feb. 7.

Joseph C. Foster and John E. McDonough's spectacle, "The Twelve Temptations" was presented Feb. 7, with this cast:

Ulric	G. C. Boniface	Bishop of Flanders	Mr. Gordon
Rudolph	E. L. Tilton	Executioner of the Ape	T. Williamson
Eric	C. Maxwell	Executioner of Fire	J. W. Benton
Petreuse	Lewis Baker	Niocell	Mrs. Geo. C. Boniface
Kalig	W. Davidge, Jr.	Bedufor	C. B. Douglas
Eblis	J. Daly	Orchus	M. B. Pike
Gnometol	T. Ward	Busirus	J. Taylor
Scourgeall	C. T. Wilson	Metcalf	M. C. Daly
Prince Banodin	L. Sanders	Janette	Mme. Ponisi
Pietro	Albert Enos	Margueretta	Nully Pieris
Sir Anthony	C. La Forest	Princess	Miss F. Claribel
Michael Braun	C. W. Marcelles	Justice	Miss F. Lovelace
Emperor of Germany,	Mr. Pendleton	Faith	Nannie Egberts

It ran until July 9. The ballets were led by the Francesca Sisters, Rachel and Maria, and Mlles. Josephine Strudel and Antonio Corsi, Sig. Costa being the ballet master. Cora Adriana and Eugénie Operti, *premières danseuses*, appeared March 7, when a new ballet, entitled "The Demon Can-can" was done. Lupo and Albertina, *danseuses*, appeared March 21. Kathi Lanner's Viennoise ballet company, brought to this country by Mr. Fisk, made their American début July 11. It included Kathi Lanner, Bertha Lind (said to be a niece of Jenny Lind), Albert Geroldini, director; Mons. and Mme. Alberti, De Francesca, and Van de Vergue, male dancers; ten *premières*, eighteen coryphées; in all numbering over fifty people.

The entertainment commenced with a farce, by William E. Suter, entitled "Brother Bill and Me," in which Geo. Boniface, Sen., Harry Jackson, W. Davidge, Jr., and Mrs. Boniface sustained the principal characters. When the farce was finished, the "Ajax Parisian Troupe" appeared in the new ballet, "The Nations, or the Conscript and the Vivandière." "La Giselle, or the Willis," was next presented. Mme. Weiss introduced this style of entertainment to America in 1846, combining ballet and pantomime, and our old theatre-goers need not be reminded of the extraordinary sensation their appearance created at the old Park Theatre.

The Opera House was closed July 23, 24, to prepare for one of the strongest attractions presented at this theatre — an opera comique and opera bouffe company, consisting of Mlle. Lea Silly, Celine Montaland, Susanne Thal, Juliette Jousse, Julia Hache, Constant Guisins, Paul Lermina, Mons. Varlet, Mons. Antony, Paul Hittemans, Emilie Beaumont, Louise Lesage, Victorine Legrange, Marie Vaudelet, Lisa Darlia, Éloise Lasalle, Victor Brabant, Cayla, Esteppe Victer, Fidele Dubois, George Beaudis, Adrien Valter, Henri Flerimet, Piene Ville, Branche, Mons. Ch. Estève, stage manager, and Sig. Carlo Patti, musical director. The first performance took place Sept. 26. "Les Brigands" was first produced in America Nov. 14. The company closed Dec. 20. Celine Montaland died in Paris, Jan. 8, 1891, aged forty-eight years. She was a native of Ghent in Belgium. In 1853 she made her début at the Palais Royal, Paris. In 1870 she first appeared here as Marguerite in Herve's "Petit Faust." After her American sojourn she returned to Paris, played in various theatres there, and made a sensation at St. Petersburg. In 1884 she became a member of the Comédie Française, taking the place of the famous Madeleine Brohan. She was an artist with the pencil and brush, a woman of beauty and wit, and always a great favorite with the Parisian public.

Marie Aimée appeared here Jan. 12 1871, as Boulotte in "Barbe Bleue." "La Périchole" was sung with Aimée in the title

rôle, Jan. 14, for the first time in America. Lea Silly acted Boulotte in "Barbe Bleue."

Aimée was seen again in "La Périchole," Feb. 3, 4. What was called an operatic carnival commenced Feb. 6. It consisted of four operas, four prime donne, and four tenors each night. It commenced with the second act of "Les Brigands," by Silly and Thal, second act of "Barbe Bleue," by Silly, second act of "La Grande Duchesse," by Persini, and second act of "La Périchole," by Aimée. A benefit occurred Feb. 28 for the Geo. Holland fund.

Benefits were given the week of Feb. 27: "Les Brigands," Feb. 27, for M. Antony; Feb. 28, "La Périchole," for M. Girrebeuk; March 1, "Barbe Bleue," for M. Hittemans; and March 2, "La Périchole," for M. Varlet.

"Les Georgiennes" had its first representation in America, March 6, with Aimée in the principal rôle. Aimée appeared as the Grande Duchesse April 3, and for her first benefit in America as the heroine in "La Belle Helène," April 13; the fourth act of "La Favorita" was also given. The Rigl Sisters (Betty and Emily), *danseuses*, closed their engagement here April 15. "Le Petit Faust" was revived May 3, with Aimée as Mephisto for the first time. Henry C. Page took a benefit May 4, when "Barbe Bleue" and "Sketches in India" were presented. Aimée terminated her engagement May 20, and the season of eight months closed.

Marie Aimée (right name Tronchon) must have been born for opera bouffe. She had the eye for it, the mouth for it, and the *abandon* for it. She always appeared to be carried away by the grotesque humor of the part. One of the most consummate and artistic bits of comedy acting ever witnessed in this country on the lyric stage was Aimée's singing of the drinking song in "La Périchole." Many other French stars of comic opera have visited us since Aimée's first appearance, but none have overshadowed her reputation. "Les Cloches de Corneville" was first played in New York in French by Aimée at the Park Theatre, May 25, 1878. In August, 1884, she revisited America, and made her début in an English-speaking comedy called "Mam'zelle," by Geo. Jessop and William Gill, at Kingston, N. Y., Sept. 11. For two or three seasons previous Aimée had been singing in English "Pretty as a Picture." She first appeared in New York in "Mam'zelle" at the Fifth Avenue Theatre, Dec. 15. She died at Paris, Oct. 2, 1887. For two years prior to her death Aimée was a great sufferer from cancer. She went to Paris to undergo a surgical operation. She left property estimated at nearly $40,000, nearly all of which was bequeathed to Ricardo Diaz Albertini, an actor, who travelled with her English company, and was known as Sig. del Campo.

The pantomime, "The Three Hunchbacks," was produced May

22. Charles Abbott as Clown; James W. Sandford, Harlequin; Chas. Chrisdie, Pantaloon; and Mlle. Emma, Columbine. Moe and Goodrich, roller skaters, Belle Howitt, Ethel Norman, La Petite Benson, the French Twin Sisters, and a large ballet, led by Marie Bonfanti, were among the features. C. Winter Ravel commenced as Harlequin, June 12; also the Deardon Sisters as Columbine and character *danseuses*. The last performance of "The Three Hunchbacks" was June 24, when, in addition to its performance, the opera, "The Bohemian Girl" was sung, with Henri Drayton as Count Arnheim, Brookhouse Bowler as Thaddeus, Arthur Matthison as Florestein, Arthur Howell as Devilshoof, Rose Hersee as Arline, and Fannie Goodwin as the Gypsy Queen. This closed the season. Aimée and her company gave an extra performance of "La Périchole" July 5, night.

The next managers of this house were John F. Cole and J. Lewis Baker, who opened a season Sept. 4, 1871, with the following company: Thomas E. Morris, business manager; H. Tissington, musical director; Edwin F. Thorne, Mark Smith, Moses W. Fiske, T. J. Hind, W. H. Pope, C. T. Parsloe, Jr., J. W. Brutone, Geo. Johnson, J. McEvoy, Delancy Barclay, J. Jones, Henrietta Osborne, Edith Challis, Emma Cline, Marion Fiske, Harry Eytinge, Emma Keough, Frances Jackson, Lena Thurber, and C. W. Barry. Daniel E. Bandmann appeared in "Narcisse." De Leon's play, "Jasper," an adaptation of Dickens' unfinished story of Edwin Drood was produced Sept. 11. "Narcisse" was reproduced with Bandmann as Narcisse and Mrs. Bandmann as Doris Quinault. Gus Phillips, well known as "Oofty Gooft," made his début on the stage, Sept. 18, in a drama by Edwin F. de Nyse, entitled "Oofty Gooft." Ione Burke, Mme. Ponisi, and J. B. Studley were in the cast. Mr. Phillips continued for two weeks. He died in this city, April 7, 1893. Oct. 2, Mr. and Mrs. W. J. Florence were seen in "Eileen Oge, or Dark's the Hour before the Dawn." Oct. 17 a benefit took place for the Chicago fire relief fund. T. C. de Leon's drama, "Paris, or Days of the Commune," was produced Nov. 27, with this cast:

Adèle Dupré / Theresa	Ada Gray	Mother l'Enfer	Henrietta Osborne
Livingston	C. W. Barry	Countess de Roule	Edith Challis
Babot	J. F. Hagan	Bautre	C. W. Barry
Corporal Réne	W. H. Whalley	Singe	Chas. T. Parsloe
Phillip and Paul	Joseph Wheelock	Mlle. Flora	Emma Cline
Émile de Roule	Moses W. Fiske	Petit Cochon	Marion Fiske

This was the first appearance at this theatre of William Whalley. Frank Mayo appeared Dec. 4 as D'Artagnan in "The Three Guardsmen." "Charles O'Malley," with a stud of twenty horses, was seen Dec. 18.

There was a performance of "The Postilion of Lonjumeau," Dec. 25, with Wachtel in the tenor rôle for the afternoon, and in the evening Mr. and Mrs. W. J. Florence were seen in "The Ticket of Leave Man," which had this cast:

Emily St. Evremond	Mrs. W. J. Florence	Jim Dalton	E. F. Thorne
Bob Brierly	W. J. Florence	Green Jones	M. W. Fiske
Hawkshaw	J. F. Hagan	Melter Moss	C. W. Barry
Mr. Gibson	T. J. Hind	Maltby	S. B. Duffield
		May Edwards	Ione Burke

Mr. Florence acted Myles na Coppaleen, in "The Colleen Bawn," Jan. 1, 1872. James Fisk, Jr., who was assassinated in the Grand Central Hotel, by Edward Stokes, died Jan. 17. Stokes was arrested, tried, and sentenced to Auburn State Prison, from which place he was liberated Oct. 28, 1876. This house was closed Jan. 8. "No Thoroughfare" was first acted Jan. 9, with Florence as Obenreizer, Moses Fiske as Joey Ladle. Avery Smith's circus company opened here Jan. 22. John J. Nathans and Lew June were also associated with Avery Smith. The arena was placed on the stage. The company continued until Feb. 17, and the three managers, who had been identified with circuses for some thirty-five years, retired into private life.

The Mulder-Fabbri opera company began a season Feb. 19, in "The Merry Wives of Windsor." They consisted of Carl Formes, Jacob Muller, Lehmann, C. Aves, Juniczko, Joseph Weinlich, Clara Perl, Anna Rosetti, and Inez Fabbri. "Ivanhoe" was sung Feb. 20. Sunday evening a concert was given by Fabbri, Mme. Anna Bishop, Levy, Clara Perl, and the Ninth regiment band. "Lalla Rookh" was announced for Feb. 26, but in consequence of the spectacle not being ready, the house was closed until March 18. "Lalla Rookh" was then produced, with this cast:

Ziraftighan	J. B. Studley	Clip Clap	M. W. Fiske
Aliris	Geo. Becks	Falladeen	T. E. Morris
Arunzeba	J. R. Healey	Pango	J. J. Rainey
Pinion	Susan Galton	Liskar	Emma Cline
Lalla Rookh	Edith Challis		

The season closed with "Lalla Rookh," May 4.

Mlle. de Rosa, Mlle. Albertine, Mlle. Louisa Mazzeri, and Mlle. Lusuardi led the *corps de ballet.*

Augustin Daly became manager of this house in August, 1872, and opened it Aug. 26, with the following company: Mrs. John Wood, Rose Hersee, Emma Howson, the Majiltons, Annie Deland, Ella Dietz, Miss C. Bronte, Helen Strange, Mary Stuart, Blanche Hayden, Annie Yeamans, John Brougham, Robert Craig, Stuart Robson, Lauri Family, J. W. Jennings, G. F. Ketchum, J. G. Peakes, Martin Golden, Julian Cross, J. A. Meade, and J. A. Mackay. A spectacular opera bouffe by Sardou and Offenbach,

adapted by Aug. Daly, entitled "Le Roi Carotte," was presented, and played until Nov. 23. The cast was:

Rose du Soir	Rose Hersee	Truck	Stuart Robson
Robin Luson	Mrs. John Wood	Fridolin	Robert Craig
Cunegonde	Emma Howson	Baron Koffre	George Ketchum
King Carrot	John Brougham		

The Majilton Family, eccentric dancers, and the Lauri Family, acrobats, were in the play.

Mr. Daly's local play, "Round the Clock," was first acted Nov. 24, and had this cast:

Juliana	Mrs. John Wood	Rascal Sue	Annie Yeamans
Ernesta	Emma Howson	The Queen	Helen Strange
Abraham	John W. Jennings	Prince	James Peakes
Mutton	Martin Golden	Roderick	John Brougham
Alderman	E. Pierce	Joey	Ella Dietz
The Manager	J. G. Peakes	Peter Dodd	Jas. Meade
Billy Valters	Chas. Lauri	Zamiel	A. G. Enos
Black Sal	John Lauri	Dusty Bob	Harry Lauri
Lawyer Goddigott	G. F. Ketchum	Rose	Roberta Norwood
Mrs. Peter Dodd	Annie Deland		

In addition to "Round the Clock," a new pantomime scene was presented Dec. 23.

Robert Craig died at St. Louis, Mo., Dec. 9, 1872, of congestion of the brain. Mr. Craig was a member of the Winter Garden company, this city, season 1860–61. He acted Fridolin in "Le Roi Carotte," until Oct. 26. Mr. Craig left a widow, formerly Josephine Henry.

"The Cataract of the Ganges" was presented Jan. 20, 1873, for the first time in twenty years, with John H. Murray's stud of horses and ponies, and ran until Feb. 18. The cast was:

Ackbar	E. A. Pierce	Sicoco	Frank Chapman
Saheb	J. A. Meade	Capt. Mannion	W. J. Jennings
Mokarra	G. F. Devere	Lieut. Templeton	J. A. Mackay
Joan	J. G. Peakes	Polly Persimmons	Mrs. John Wood
Mohajer	Julian Cross	Princess Dessa	Cora Cassiday
Jack Robinson	Geo. Ketchum	Matali	Mrs. Yeamans
Tim Donovan	John Brougham	Ubra	Roberta Norwood
Sir Barnaby Bagbee	Edwin C. Chapman	Zamine	Bella Golden

Augustin Daly's play "Roughing It" was acted Feb. 18. The cast included John K. Mortimer, John Brougham, Mrs. John Wood, Owen S. Fawcett, A. G. Enos, Louise Valmer, and Annie Yeamans. Sardou's prohibited comedy on American society, called "Uncle Sam," had its first performance on any stage March 17. Mary Cary, Bella Golden, Edwin Chapman, W. J. Le Moyne, Geo. Devere, and Henry Crisp were in the cast. "Under the Gaslight" was revived April 13, and this was Mrs.

John Wood's last engagement on the American stage. The cast was:

Ray Trafford	J. G. Peakes	Mrs. Van Dam	Miss C. Bronte
Demilt	Edmund Pierce	Signal Man	John W. Jennings
Windel	A. G. Enos	Counsellor	J. A. Meade
Byke	W. J. Le Moyne	Bermudas	John Burnett
Snorkey	H. Crisp	Peanuts	Jennie Yeamans
Laura Courtland	Mary Cary	Sam	Frank Chapman
Pearl Courtland	Ella Dietz	Rafferdi	Julian Cross
Judge Bowling	G. F. Ketchum	Sergeant	Edwin Chapman
Peachblossom	Mrs. John Wood	Old Judas	Annie Yeamans

John Lewis Baker died at Philadelphia, Pa., March 22. He was the husband of Alexina Fisher; he was a talented actor, an able manager, and a gentleman.

"Monte Cristo" was produced here April 28, and had this cast:

Nortier	Chas. Wheatleigh	Mme. Danglars	Josephine Henry
Albert	B. T. Ringgold	Danglars	J. B. Studley
Fernand	C. H. Rockwell	Caderouse	Chas. Leclercq
Morel	John W. Jennings	Abbé Faria	Geo. Devere
Mercedes	Lizzie Price	Old Dantes	Martin Golden
Carconte	Ella Chapman	Commissary	A. G. Enos
Villefort	R. d'Orsay Ogden	Catalan	Mr. Cassiday
Edmund Dantes	Chas. Fechter		

This was Miss Chapman's and Josephine Henry's first appearance at this theatre, and the American début of Charles Leclercq. "The Corsican Brothers" was acted June 2, and "Ruy Blas," June 9. The season closed June 14, with the farewell appearance of C. Fechter. The next season opened Aug. 19, 1873, under the management of Aug. Daly, and with the following company: Geo. L. Fox, D. H. Harkins (stage manager), Frank Hardenbergh, J. W. Jennings, James H. Taylor, Charles Manley, Charles Leclercq, M. A. Kennedy, C. K. Fox, Cyril Searle, Davenport Bebus (Bebus died in this city, July 11, 1896), W. H. Hamilton, E. Chapman, Howland, A. G. Enos, Katharine Rogers, Marie Gordon, Fanny Hayward, Nina Varian, Mary Carr, Marguerite Chambers, Alice Grey, Adelaide Lennox, Annie Kemp Bowler, Rosa St. Clair (afterwards Mrs. Rosa Leland. She died in Albany, N. Y., March 10, 1889), Lizzie Herbert, Agnes Lee, Cora Cassiday, Clifford, Stewart, Vivian, and Templeton. "A Midsummer Night's Dream" was produced, with this cast:

Hypolita	Marguerite Chambers	Quince	Frank Hardenbergh
Puck	Little May Templeton	Bottom	Geo. L. Fox
Theseus	M. A. Kennedy	Flute	Chas. Leclercq
Egeus	Cyril Searle	Snout	John W. Jennings
Lysander	D. H. Harkins	Snug	Chas. K. Fox
Demetrius	Jas. H. Taylor	Hermia	Adelaide Lennox
Philostrate	C. Manley	Helena	Nina Varian
Starveling	W. H. Hamilton	Oberon	Annie Kemp Bowler
Titania	Fanny Hayward	First Fairy	Sadie Vivian

"The Wandering Jew" was first acted here Sept. 9, with Geo. L. Fox as Goliah, D. H. Harkins as Dagobert, F. Hardenbergh as Rodin, Chas. Leclercq as Jacques, Fanny Hayward as Cephise, and Marie Gordon (Mrs. John T. Raymond) as Blanche. Every evening during the drama Little Fay Templeton appeared in "The Spoiled Child." "Haunted Houses" was done Sept. 23.

Max Maretzek's opera company commenced Oct. 6, with "Poliuto." Pauline Lucca and Sig. Enrico Tamberlik were the stars, the latter making his début in New York on this occasion. Sig. Resno sang Calisthenes, and Sig. Hauck, Felix. On Oct. 7 Ilma di Murska made her American début as Amina in "La Sonnambula." She was announced as "The Hungarian Nightingale." After her first air all her claims to distinction as a bravura songstress were acknowledged by an outburst of applause which, in spontaneity and enthusiasm, has had few equals on the American stage. Sig. Vizzani reappeared as Elvino; a new basso, Sig. Rossi-Galli, made his début as Count Rodolfo. Di Murska appeared Oct. 9–13 as Lucia di Lammermoor; matinée, Oct. 11, "La Sonnambula;" Tamberlik as Edgardo in "Lucia;" Oct. 16, joint appearance of Pauline Lucca and Di Murska in "The Magic Flute."

Ilma di Murska died at Munich, Jan. 18, 1889, in extreme poverty, and the same day her daughter (about twenty years of age) committed suicide by taking poison. Accounts differ as to the date of her birth — some say 1838, others 1843. She studied under M. and Mme. Marchesi, and made her début at the Pergola, Florence, in 1862, and after singing with great success at Pesth, Berlin, and Hamburg, obtained an engagement in Vienna, whence she went to London, where she made her début May 11, 1865, at Her Majesty's Theatre. She carried the musical world by storm, and was commanded to appear before the Prince of Wales at Marlborough House. When in the height of her professional lustre in Europe, kings, emperors, and princes were at her feet. She created an intense sensation at Monte Carlo by her magnificence and prodigality.

Ilma di Murska and Pauline Lucca appeared at the Fourteenth Street theatre, this city, Nov. 24, 1873, as Leonora and Azucena in "Il Trovatore." Tamberlik was the Manrico. Di Murska sang in concert Sunday evening April 5, 1874. She commenced a season of six nights of Italian opera at the Academy of Music, April 6, same year. On May 7, 1874, she appeared in German opera in "Robert the Devil" at the Stadt Theatre. On May 17 she appeared in concert under the management of Herman Grau at Terrace Garden, Fifty-eighth Street, between Third and Lexington avenues, this city. On May 20 she appeared in the second act of "Dinorah," at the Fifth Avenue Theatre (Broadway and

Twenty-eighth Street), for the benefit of James W. Morrissey. She sang in costume the shadow song. She commenced a series of concerts under the management of D. De Vivo, Sept. 26, 1874, at Steinway Hall.

Di Murska's last appearance in opera was at Booth's Theatre, season of 1878, when the loss of voice was so marked that her friends advised her to retire from the stage before public favor deserted her. She had grown prematurely old and feeble, and her voice had lost its quality; but, acting under the extremely bad advice of injudicious friends, she gave a concert at Chickering Hall, which only demonstrated that she was no longer the brilliant Di Murska of old. Her last visit to this country was in 1888. She was engaged as an instructor by Mrs. Thurber for the National Conservatory at a salary of $10,000 a year, but was paid a sum of money by the management and "requested" to resign. She starred through the country in the Ilma di Murska opera company. In February of that year she broke down at Wilkesbarre, Pa., from a cold contracted at Scranton, and from that date her life was despaired of. She came on to New York, where her struggle against poverty was the theme of comment. A subscription was raised, her jewelry taken out of pawn, a ticket to Europe purchased, and just before the steamer was about to sail, the balance of the subscription (nearly $300) was handed her, and in November, 1888, she left our shores. She was the greatest staccato artist of her day. Her voice was a pure soprano of nearly three octaves in compass, and of remarkable flexibility. Among her favorite parts were Linda di Chamounix, Amina in "La Sonnambula," Astraflammante in "Il Flauto Magico," and Senta in "The Flying Dutchman." She was successful also as Dinorah, Isabella, Ophelia, Marguerite de Valois, Gilda, Marta, and Filina.

On Oct. 20 "Under the Gaslight" was produced; Oct. 27, "Round the Clock;" and Nov. 10, "A Flash of Lightning." This was the cast:

Mrs. Dewberry,	Marguerite Chambers	Sis Lewell	Agnes Lee
Fred Chauncey	M. A. Kennedy	Molly	Julia Bell
Nervous Passenger	Chas. Fox	Bessie	Mrs. C. M. Walcot
Garry Fallon	G. A. Griffiths	Skiffley	Frank Hardenbergh
Jack Ryder	D. H. Harkins	Bob	Davenport Bebus
Sam Pidge	Geo. L. Fox	Benedetto	Cyril Searle
Rose	Minnie Walton	Jerry	J. G. Peakes
Mrs. Fallon	Annie Deland	Patsy	Sadie Vivian
Ann	Fanny Hayward	Ned	A. G. Enos
Daniel Doo	Chas. Leclercq		

"Humpty Dumpty Abroad" was given Nov. 24, and ran nearly three months. George L. Fox appeared Feb. 9, 1874, as Tobias

Shortcut in "The Spitfire," and in "Humpty Dumpty at School." On Feb. 19 a charity benefit for the poor of New York was given, when the following novel features were introduced: G. L. Fox superintended the sale of tickets in the box office, Jessie Vokes had charge of the ticket gate, Frederick and Fawdon Vokes acted as ushers, Victoria Vokes sold bouquets, and Rosina Vokes, programmes. The performances commenced with the second and third acts of "London Assurance," performed by the company of the Fifth Avenue Theatre; followed by the Martens in Tyrolean trios; "The Belles of the Kitchen," by the Vokes Family; "The Sculptor's Dream," by Betty and Emily Rigl, and coryphées; and the fifth act of "Richard III.," with G. L. Fox as Richard, and Fred Vokes as Richmond. Fox retired March 14. The Martinetti Family appeared here March 16 in "Harvest Home, or The Four Lovers." The season terminated March 21.

The theatre reopened April 6, with Joseph H. Tooker, manager; Geo. F. Devere, stage manager. The Florences were the stars, in "Eileen Oge." Ione Burke, Minnie Conway, Hart Conway, John W. Jennings, Owen S. Fawcett, and James Peakes were in the company. For the week beginning April 13 "Eileen Oge" and "The Ticket of Leave Man," were played on alternate nights. "The Ticket of Leave Man" and "Inshavogue" were acted alternate evenings, week of April 20. Oliver Doud Byron appeared April 27 in "Donald McKay, the Hero of the Modoc War."

The season closed May 2, and the house remained dark until the Strakosch Italian opera company opened Nov. 4 in "La Traviata," with Mlle. Heilbron as Violetta, Sig. Benfratelli as Alfredo, and Giovanni Tagliapietra as Germont. S. Behrens was musical director. Sig. Tagliapietra is at present residing in this city, devoting himself to the cultivation of the voice and preparing pupils for the operatic stage.

The Kiralfy Bros. were the next lessees of this house, who opened it Nov. 23, with "The Black Crook." In the dramatic company were Eliza Weathersby, Kate Fellows, Julia Neuville, Geo. Atkins, Geo. Elliott, Annie Kemp Bowler, Carrie Pierson, Edmund K. Collier, William Street, and Master Martin. The ballet was led by Marie Bonfanti and Eugene Lupo; Kathi and Emilie Kiralfy character dancers; and the specialties were the Lenton Family, acrobats; Kynock and Smith, roller skaters; the Vadais Children, Ulm Sisters, Persian Twin Sisters, and Madrigal Boys. The Kiralfys retired Jan. 2, 1875.

This house was reopened March 29, under the management of Mrs. Julia E. Dunn, with her spectacular drama, "Ahmed." Kathi Lanner arranged the ballets. Guisseppina Morlacchi was *première danseuse*, with Galetti and Rachel Francesco. William Withers, Jr., was the musical director. Adah Richmond appeared as Ahmed

April 19, but had to withdraw in a few nights, in consequence of illness. Annie Kemp Bowler acted Nymphia. The play was withdrawn April 28, and the house closed to reopen May 15, with "The Twelve Temptations." Joseph Wheelock, Henrietta Irving, Charles Stanley, and Lillie Andrews were in the company. Several specialty acts were added May 17, including Fay Templeton in songs, "Prof." Nelson and sons, acrobats, and "Prof." Davis and his performing dogs. The play was a failure, and the house closed May 25.

The theatre reopened Aug. 16, 1875, with Pillet and Connolly's production of "Around the World in Eighty Days." The company included Joseph Wheelock, R. D'Orsay Ogden, Louis J. Mestayer, Marion Sackett, Theo. Hamilton, J. J. Wallace, Robert Johnston, May Gallagher, and Hattie Arnold. "Around the World" ran two weeks, and the next managers were Joseph Wheelock, Theo. Hamilton, and Robert Johnston, who commenced Aug. 30, with E. L. Davenport as the star. "Hamlet" was the initial performance, and was thus cast:

Hamlet	E. L. Davenport	Second Gravedigger	Thos. Owens
Laertes	Joseph Wheelock	Polonius	John P. Sutton
King	Geo. F. Metkiff	Horatio	R. D. Ogden
Osric	Theo. Hamilton	Ghost	Robert Johnston
First Gravedigger	L. J. Mestayer	Ophelia	Laura Don

This was the first appearance in this city of Laura Don. Sept. 1, 2, "Richelieu" was played; Sept. 3, 4, 9, "Richard III.;" Sept. 6, "Macbeth;" Sept. 7, "Hamlet;" Sept. 8, "Othello;" Sept. 10, "The Merchant of Venice" and "Oliver Twist." Harry Watkins, Sept. 13, in "Pioneer Patriots." Laura Don's right name was Anna Laura Fish. She was the first wife of Thomas B. MacDonough. She died at Greenwich, N. Y., Feb. 10, 1886. The drama, "Red and Black, or The Gambler's Life," was done Sept. 20, for the first time in this city, with Joseph Wheelock as Maurice, Angie Montague (first appearance at this theatre) as Pauline. The season terminated Sept. 21.

John P. Sutton died at Brooklyn, N. Y., Jan. 2, 1887, of pneumonia. His last appearance in this city was in "The Jilt," at the Standard Theatre, a few weeks before his death.

After being closed one month the theatre was reopened Oct. 25, 1875, with "Uncle Tom's Cabin," and closed at the end of one week. After being closed for several months it was reopened Feb. 12, 1876, with Lucille Western as Nancy Sikes in "Oliver Twist," and J. B. Studley as Bill Sikes. "East Lynne" was played Feb. 14; "Child Stealer," Feb. 24; "Uncle Tom's Cabin," Feb. 28. Edward Tullidge's Jewish play, "Ben Israel, or From Under the Curse," was acted March 6 for the first time on any

stage, with J. H. Vinson in the title rôle, Amelia Waugh as Rachel, Jordan as Sir Walter, Harry Dalton as Charles II., and Mrs. W. G. Jones as Meg. Only two performances were given, and the house was again closed.

The next lessees were John F. Poole and Thomas L. Donnelly. The house was considered, in theatrical parlance, a "Jonah," and it was almost impossible to find any responsible manager to take it. Poole & Donnelly leased it with the understanding that if they made money a small percentage of the profits should go to the Erie Railway company, whose offices were in the Grand Opera House building. They made the house popular from the start, by lowering the prices of admission and catering for the west side. They opened Sept. 18, 1876, with the Alice Oates company in "La Fille de Madame Angot;" Alice Oates was Clairette. The organization consisted of Charles H. Drew, John Howson, Henri Laurent, Jos. H. Jones, A. W. Maffin, H. Amburg, R. H. Nichols, John Merritt, C. W. Decker, Rose Temple, Julia Chapman, Venie Clancy, the Winner Sisters—Gussie, Annie, and Carrie—Ella and Jennie Caldwell, Susie Parker, Bessie Temple, Tracy White, and Jesse Williams, musical and stage director. "Giroflé-Girofla" was sung Sept. 25, 26, and the company closed Sept. 30. "Uncle Tom's Cabin" was presented Oct. 2, with Mr. and Mrs. G. C. Howard as St. Clair and Topsy, George Kunkel as Uncle Tom, and Gracie Wade as Eva. Slavin's Georgia minstrels (colored), donkeys, and blood-hounds were introduced in the drama, which had a run of five weeks. Buffalo Bill commenced for one week, Nov. 6, in a play called after himself. "Uncle Tom" was revived Nov. 13, and ran for three more weeks, when it gave way to Henry Morford's "Crabbed Age," Dec. 4, with Lettie Allen (first appearance in this city) and J. B. Atwater as the stars. In the supporting company were Ida Jeffries, May Gallagher, J. Clarke, J. Morrison, G. W. Reed, George Morris, William Scallan, and Thomas Owens.

"The Black Crook" was seen here Dec. 18, and the principal dancers were Mlle. Morlacchi, Cora Adriana, Mlle. Antonino and Malvina Evers. The specialty people were the Sawyer Family, bell-ringers; Kynock and Smith, skaters; and Crossley and Elder, athletes. "The Black Crook" had this cast:

Rudolph	Mark Bates	Von Puffengruntz	Hudson Liston
Hertzog	E. J. Mack	Greppo	Louis Harrison
Zamiel	Geo. Morris	Count	Shirley France
Amina	Phosa McAllister	Dragonfin	J. C. Franklin
Stalacta	Lulu Jordan	Rosetta	Ida Lee
Dame Barbara	Genie Howard	Carline	Therese Wood

Guisseppina Morlacchi made her first appearance in America at Banvard's Museum (now Daly's Theatre), Broadway and Thirtieth

Street, with De Pol's company in "The Devil's Auction," Oct. 23, 1867. In 1873 she was married to J. B. Omohundro, professionally known as "Texas Jack," who died at Leadville, Col., June 28, 1880. Mark Bates died at Philadelphia, Pa., Jan. 15, 1879. His last appearance in this city was at Niblo's Garden. J. C. Franklin (real name J. C. Cobey) died of consumption in Philadelphia, Pa., July 25, 1879. His last appearance on any stage was with Tony Denier's travelling pantomime company, January, 1879. Tony Denier was especially kind to him, sending him a remittance of ten dollars every week during his long illness, and the last words Mr. Franklin ever spoke were of affection and gratitude.

"Under the Gaslight" was produced Jan. 1, 1877, by Aug. Daly's company. "Divorce" was revived Jan. 8, for two weeks, followed by "Man and Wife," Jan. 22; week of Jan. 29, "Man and Wife" and "Divorce;" Feb. 5, "Fernande;" Feb. 12, "Monsieur Alphonse." Charles Fisher, Frank A. Tannehill, J. B. Browne, J. H. Ring, J. B. Ashton, Wash. T. Melville, May Nunez, Amelia Waugh, Polly Booth, and Mrs. W. G. Jones were in the company. In "Under the Gaslight" D. H. Harkins acted Snorkey; Georgie Drew, Laura Courtland; and Mary Wells, Old Judas. "The Two Orphans" was produced Feb. 19, and ran for three weeks, with Kate Claxton, as Louise. "Miss Multon" was played, with Clara Morris in the title rôle, March 26, and the two following weeks. "Rose Michel," was given April 16, with the Union Square Theatre company, who occupied the stage for three weeks, excepting May 4 and 5. On May 4 there were afternoon and evening performances for the benefit of Poole & Donnelly. The programme was "The Good For Nothing," the Young Apollo club, balcony scene from "Romeo and Juliet," "St. Patrick's Day Parade," "David Garrick," "A Terrible Fix," sleep-walking scene from "Macbeth," by Bessie Darling; the first, fourth, and last act of "The Two Orphans." For the matinée and evening, May 5, Tony Pastor's company appeared.

"The Princess Royal" was seen for three weeks, commencing May 7; Fanny Davenport, Charles Coghlan, John Brougham, James Lewis, John B. Studley, and others were in the cast. The season closed May 26. The theatre reopened June 4, with John T. Raymond as Col. Mulberry Sellers, supported by his wife, Marie Gordon, and the Park (Abbey's) Theatre company. The Union Square Theatre company commenced June 18 in "Smike," for two weeks, when the theatre closed. It reopened for the season Aug. 13, with Joseph Murphy in "Kerry Gow," for two weeks. He was supported by Annie Ward Tiffany and others. Frank S. Chanfrau appeared here Sept. 2 in "Kit." Geo. Boniface, Geo. Jordan, Jr., H. A. Weaver, Sr., H. B. Phillips, John T.

Craven, L. G. Barker, Charles Jordan, G. Harvey, H. Victor, Geo. Boniface, Jr., May Nunez, May Maurice, Nellie Maurice, and H. Weaver, Jr., were in the support. "Kit" was acted two weeks, and was followed Sept. 17 by "Secret Service, or McParlan the Detective." Mark Twain's and Bret Harte's play, "Ah Sin," was done Sept. 24, with Charles T. Parsloe as the star. "The Danites" was played weeks of Oct. 1–8, by McKee Rankin and wife, Louis Aldrich, Lillie Eldridge, Dora Goldthwaite, and Ada Gilman. "Uncle Tom's Cabin" was revived Oct. 15, and ran for five weeks. Mrs. G. C. Howard was the Topsy.

Lester Wallack appeared here Nov. 19 in "Rosedale," and continued for two weeks. In the company were Lillie Eldridge, Meta Bartlett, Sefton, Vanderman, Weaver, Blaisdell, Frank Mordaunt, Alice Dorrington, J. W. Shannon, Alex. Fitzgerald, Benj. Maginley, Frank Tannehill, Sr., and Geo. F. Browne. Regina Dace was seen here Dec. 3, as Julia in "The Hunchback," followed, Dec. 10–17, by F. S. Chanfrau as Salem Scudder in "The Octoroon." The week of Dec. 23 Chanfrau played "Kit." Dion Boucicault appeared Dec. 30, as Conn in "The Shaughraun," and continued for four weeks. Katharine Rogers, Edward Lamb, Alex. Fitzgerald, Harry Dalton, Ben Maginley, J. A. Kennedy, John Matthews, W. Birch, Henry Victor, Lizzie McCall, Lizzie Kelsey, Mrs. M. A. Farren, and Mrs. Frank Tannehill, were in the cast. Samuel Colville's "Folly" company came Jan. 28, in "The Babes in the Wood, or Who Killed Cock Robin?" The organization was: Marie Williams, Emme Roseau (afterwards Mrs. S. Colville), Willie Edouin, Lena Merville, Rose Temple, Ida Lee, Annie Deacon, Clara Gay, Bessie Temple, William Gill, J. H. Jones, William Forrester, L. de Smith, Eliza Lawson, Rose Leighton, Marion Elmore, Jennie Foster, Lavinia Hagan, Alice Atherton, Kate Everleigh, A. W. Maflin, H. Amberg, Harry Peck, and Wm. Harper.

James C. Williamson and wife (Maggie Moore), were seen here Feb. 11, 1878, and stayed two weeks in "Struck Oil" and "The Chinese Question." George Rignold appeared here Feb. 24 in "Henry V." "Evangeline" made a visit March 18, with the following company: Geo. S. Knight, Sol Smith Russell, Lizzie Webster, Florence Ellis, Lizzie McCall, Flora Lee, Richard Golden, H. E. Dixey, Harry Josephs, Ed. S. Tarr, Harry Hunter, Charles Rosene, and Geo. Ulmer. Rubens' English opera company, consisting of Louise Oliver, Sallie Reber, Adelaide Randall, Annie Granger Dow (first appearance in New York), Vincent Hogan, Charles Lang, Thomas Whiffen, A. C. Stoddart, Stanley Felch, J. Montgomery, Carrie Burton, J. C. Padgett, William Dietrich, D. Lacy, and Isadore Martinez, with Augusta Sohlke, Adele Paglieri, and the Minzelli Sisters in the ballet, began a

season April 1 in "The Bohemian Girl." They continued for two weeks. The Williamsons returned April 15 in "Struck Oil."

John E. McCullough appeared April 22 in "The Gladiator." The support was: Joseph Wheelock, Harry Langdon, Edwin Rice, Geo. Becks, M. J. Jordan, J. L. Mason, W. Greer, Marie Prescott, Russell Bassett, E. D. Tannehill, Henry Victor, Nellie Mason, and Stella Boniface. "Virginius" was repeated all the week, also April 29, 30; "Othello," May 1, 2; "Richard III.," May 3, 4; "King Lear," May 6; "Jack Cade," May 7 and matinée May 8; "Brutus," May 10; and "Macbeth," May 11. Tony Pastor and company were seen May 13, followed by the Union Square Theatre company, May 20–27, in "A Celebrated Case." "Our Boarding House" was presented June 3. The Hess English opera company came June 10 in "The Chimes of Normandy." Emilie Melville, Zelda Seguin, William Castle, Henry Peakes, Edward Seguin, and H. Warren were in the cast. Bryant's minstrels came June 17 and stayed two weeks. Billy Sweatnam joined the company June 24, making his first appearance in New York. Bartley Campbell's "The Vigilantes" was first acted July 1, with Rosa Rand, Estelle Mortimer, Alice Hastings, Louise Wells, Nina Crolius, Louis Aldrich, Wm. H. Leake, Charles Webster, M. C. Daly, and J. B. Ashton in the cast. The house closed July 6.

The next season began Aug. 26, 1878, with Mr. and Mrs. McKee Rankin in "The Danites." They remained two weeks, Louis Aldrich, Louis J. Mestayer, J. O. Sefton, Charles T. Parsloe, Jr., Lin Harris, Bessie Hunter, Emma Marble, and Maggie Arlington in the cast. Annie Pixley was advertised to make her New York début Sept. 9 in "M'liss," but being enjoined, did not appear, and "Uncle Tom's Cabin" was acted for the week. Joseph K. Emmet Sen., in "Fritz," Sept. 16; Tony Pastor and company, Sept. 23, and the Florences, in "The Mighty Dollar," began two weeks' stay, Sept. 30. The play had this cast:

The Hon. Bardwell Slote	W. J. Florence	Col. Tom Dart	M. C. Daly
Charlie Brood	Frank E. Lamb	Mrs. Gen'l Gilflory	Mrs. W. J. Florence
Roland Vance	Walter Dennis	Clara Dart	Florence Noble
Arthur Lemaitre	Harry Dalton	Blanche Mossthorne	Nellie Whiting
Lord Cairgorme	W. J. Ferguson	Libby Ray	Josephine Baker

Maggie Mitchell began a two weeks' engagement Oct. 14, in "Fanchon." "The Pearl of Savoy" was played Oct. 28. The Williamsons returned Nov. 4 in "Struck Oil" and "The Chinese Question," which continued the bill for three weeks. "Yulie or Kindes-Liebe" was done by the Williamsons Nov. 25. "Our Boarding House" was acted for two weeks, commencing Dec. 2. John E. McCullough returned Dec. 16 in "Coriolanus," Katharine

Broadway) with the McCaull opera company in "The Lady or the Tiger?"

This house reopened Aug. 25, 1879, with Joseph Murphy in "Kerry Gow," which had this cast:

Dan O'Hara	Jos. Murphy	Valentine Hay	J. Winston Murray
Serg. Bull	F. J. Traynor	Dennis Doyle	John S. Murphy
O'Drive	Luke Martin	Alice Doyle	Charline Weidman
Major Gruff	H. Rees Davis	Boy Bill	Belle Dickson
Patrick Drew	A. A. Armstrong	Officer	R. Honeywood
Raymond Drew	Will A. Sands	Norah Drew	Emmie Wilmot
Capt. Basil Sidney	Walter Bronson		

The Emma Abbott English opera company, consisting of Emma Abbott, Marie Stone, Zelda Seguin, Pauline Marcel, Tom Karl, Walter Temple, A. E. Stoddard, W. H. McDonald, Ellis Ryse, Edward Seguin, William Castle, Caryl Florio, musical director; Arthur Tams, stage manager, were heard Sept. 8, in "Paul and Virginia"—its first production in New York. "The Bohemian Girl" was sung Sept. 15, with Edward Seguin (first appearance here) as Devilshoof, Tom Karl as Thaddeus, and Emma Abbott as Arline. Tony Pastor's company opened Sept. 22, followed, Sept. 29, by the Florences in "The Mighty Dollar," who stayed two weeks. Then came Joseph Jefferson in "Rip Van Winkle," Oct. 13, who also remained two weeks. Fanny Davenport was seen in "Pique" Oct. 27. Sunday evening Patrick S. Gilmore gave a concert, at which Victor Capoul and Cora Ellis appeared. Miss Ellis was announced as sixteen years old, and it was her first appearance in public as a pianist. Nov. 3 "As You Like It" was produced, and Fanny Davenport closed Nov. 8, with "London Assurance" and "Oliver Twist."

Edwin Booth first appeared here Nov. 10 in "Hamlet." Gus. Levick, John Ellsler, L. M. McCormack, Charles Harkinson, Geo. O. Morris, John Daily, John Matthews, Louis Barrett, Kate Meek, Louise Muldener, and Kate Williams were in his company. Matinée, Nov. 15, "Hamlet;" evening, "Ruy Blas" and "Taming of the Shrew,"—Booth in both plays. He acted "Hamlet" week of Nov. 17; matinée, Nov. 22, "Ruy Blas;" evening, "Hamlet." Week of Nov. 24, "Othello," Frederic Robinson alternating the rôles of Iago and Othello with Mr. Booth as follows: Monday, Wednesday, Friday, and Saturday matinée, Booth as Iago, Robinson as Othello; the other nights Booth acted Othello to Robinson's Iago. On Thanksgiving Day, an extra matinée was given, when Booth acted "Don Cæsar," and in the evening, "Othello."

"Richelieu" was played Dec. 1, 3, 4, matinée Dec. 6. Marion Booth, niece of Edwin Booth, appeared matinée Dec. 3 as Katharina in "Taming of the Shrew." "The Merchant of Venice"

was acted Dec. 5, and "The Fool's Revenge," evening Dec. 6. E. A. Sothern came Dec. 8, in "Our American Cousin;" "The Crushed Tragedian" was done Dec. 15, 16, 17; "David Garrick," Dec. 18, 19, 20. Sothern presented "Dundreary's Brother Sam" and "Dundreary Married and Settled" the week of Dec. 22. Frank Mayo was seen in "The Streets of New York" Dec. 29, and was followed Jan. 5, 1880, by Mr. and Mrs. McKee Rankin in "The Danites," who stayed two weeks. They were supported by William E. Sheridan, Cora Tanner, Isabel Waldron, Emma Marble, Frank Budworth, William B. Murray, Jerry Stevens, and Lin Harris. "The New Magdalen" was presented Jan. 19, with Ada Cavendish as Mercy Merrick. This was continued for one week. Samuel Piercy was the chief support.

A matinée performance, given Jan. 22, was for the benefit of the starving women and children in Ireland. Lady performers only appeared. Celia Logan and Mrs. Cynthia Leonard (mother of Lillian Russell) were managers. The ushers were all ladies, including Lillie Eldridge, Alice Chandos, Mrs. T. Allston Brown, and others.

Ada Cavendish commenced her second and last week on Jan. 26, with "Lady Clancarty," which was repeated the three following evenings and matinées. For her benefit, Jan. 30, she acted Juliet to Samuel Piercy's Romeo. Lester Wallack returned here Feb. 2 in "Rosedale," and continued until Tuesday, Feb. 24, when he acted for the rest of the week in "My Awful Dad." This he followed March 1 with "A Scrap of Paper." J. K. Emmet began a four weeks' engagement March 8 in "Fritz in Ireland." Maggie Mitchell came April 5, supported by William Harris, in "Fanchon," and repeated it April 12, 13; "Little Barefoot," April 14, 15; for her benefit, April 16, "Jane Eyre," also April 17. Another benefit for the Relief Fund for the suffering poor of Ireland, under the auspices of the various managers of the New York and Brooklyn theatres, took place St. Patrick's day, matinée, March 17. The following is a list of the theatres that gave these matinée entertainments, and the receipts at each house: Grand Opera House, Joseph K. Emmet and company, $900.50; Theatre Comique, Harrigan and Hart, $604; Wallack's, "How She Loves Him," $591.50; Union Square Theatre, "False Friend," $320.50; Frank Mayo's Olympic, "Ticket of Leave Man," $168.25; Daly's, "The Royal Middy," $165; Madison Square Theatre, "Hazel Kirke," $149.25; Miner's Variety Theatre (Bowery), $124; Standard Theatre, Rice's "Surprise Party," $106; San Francisco minstrels, $60.50; American Variety Theatre (Aberle's), $41; Madison Square Garden, Gilmore's concerts, $1,000; Brooklyn Park Theatre, Mary Anderson, $731, — making the receipts $4,961.25. To this add previous amounts donated to the Fund, individually, $3,405,

and by benefits at various theatres in Boston, Washington, St. Louis, Cleveland, Baltimore, Albany, Newark, and several other minor theatres, amounting to $11,087.98; making a grand total of $19,454.14.

John T. Raymond appeared here April 19, as Ichabod Crane in "Wolfert's Roost," and for the week of April 26, Mr. Raymond acted Col. Sellers.

Samuel Colville's burlesque company, with Emme Roseau, Ella Chapman, Kate Everleigh, Rose Leighton (Mrs. Gus Kerker), Carrie McHenry, R. E. Graham, and others were seen May 3 in "The Magic Slipper." "Ill Treated Il Trovatore" was played May 10, with Miss Roseau as Manrico. Tony Pastor and his combination commenced May 17, followed by James A. Herne in "Hearts of Oak," for two weeks. The season closed June 5. The house reopened June 21, with Pat Rooney and his company of variety performers.

Thomas Lester Donnelly died at Babylon, L. I., July 3, 1880. He travelled for several years with the Worrell Sisters, acting female rôles in burlesque. The widow of Mr. Donnelly continued the partnership with Mr. Poole until May 31, 1882. Mrs. Donnelly died March 17, 1888.

The next regular season commenced Aug. 23, 1880, with J. K. Emmet in "Fritz in Ireland." John T. Raymond came Sept. 6 in "The Gilded Age." Ada Cavendish appeared Sept. 13. She played Mercy Merrick in "The New Magdalen" the first week, and for the second week played "The Soul of an Actress," supported by Geo. Boniface. The play had this cast:

Josephine	Ada Cavendish	Gerald Fitz Gerald	Harry Harwood
Gaston Lenoir	Hugh Fuller	Henri de Soubise	J. H. Miller
Domestic	Miss Dickens	Madelon	Mrs. Harwood
The Chevalier Maurice de Crevecœur	G. C. Boniface	Mimi	Sara Stevens
Charles de Moncrief	James F. Hagan	Countess	Mrs. E. A. Eberle
Prince de Rohan	E. A. Eberle	Julie	Laura Bascomb

Tony Pastor and his company were seen Sept. 27, and were followed, Oct. 4, for two weeks, by Mr. and Mrs. Geo. S. Knight, in "Otto." H. B. Mahn's opera company were heard Oct. 18, in "Boccaccio," and stayed three weeks. "Fatinitza" was sung Nov. 5, for Jennie Winston's benefit. Herrmann, the magician, came Nov. 8; Joseph Jefferson was seen in "Rip Van Winkle" Nov. 15, and continued two weeks; Maggie Mitchell appeared in "Fanchon" week of Nov. 29; Dec. 6 she played "Jane Eyre;" matinée Dec. 8, "Little Barefoot." Annie Pixley began an engagement Dec. 13, in "M'liss," supported by John E. McDonough, as Yuba Bill. She remained two weeks, and was followed Dec. 27 by Mr. and Mrs. McKee Rankin, in "The Danites," for two

weeks. Gus Williams came Jan. 10, 1881, for two weeks, in "Our German Senator." Lester Wallack began a three weeks' engagement Jan. 24, in "Ours." A performance took place afternoon, Jan. 26, for the benefit of Frank Whittaker.

Lester Wallack continued week Feb. 14, in "Rosedale." "The Banker's Daughter" came Feb. 21, followed for two weeks by Den. Thompson in "Joshua Whitcomb." Lawrence Barrett acted "Richelieu" March 14, and matinée March 16; "Yorick's Love," March 16, 17, and matinée March 23; "Julius Cæsar," March 18, 19; "Hamlet," March 21, 22; "The Merchant of Venice" and "David Garrick," March 23, 24; "The Lady of Lyons," matinée March 26; "Richard III.," March 25, 26. J. K. Emmet came here March 28, for three weeks, in "Fritz in Ireland." Joseph Murphy returned April 18 with "Kerry Gow," and April 25, "Shaun Rhue." Fanny Davenport came back with "Pique," commencing May 2; Alice and Louis Harrison gave "Photos" May 9; Tony Pastor and company were seen May 16; "Evangeline," May 23, and the season closed the week of May 30, with "A Child of the State."

The next season began Aug. 15, 1881, with "The Banker's Daughter," which stayed two weeks. Among those in the cast were: Joseph Whiting, Mr. and Mrs. Charles Walcot, W. S. Daboll, Edward L. Tilton, Joseph A. Wilkes, Archie Cowper, Adele Belgarde, and Rose Graham. "My Partner" was the attraction for two weeks, commencing Aug. 29. Louis Aldrich and Charles T. Parsloe were the stars. Mr. and Mrs. Geo. S. Knight came Sept. 12 for two weeks, it being their first appearance in America since their European tour. "Baron Rudolph" was the play. Julian Magnus, Alfred Becks, Lysander Thompson, James Dunn, Maud Granger, Ida Vernon, Mrs. M. A. Farren, Ida Jeffreys, and Virginia Buchanan were in the cast.

Tony Pastor returned Sept. 26, for one week, with his company, followed by Emma Abbott's English opera company in "Fra Diavolo," Oct. 3; they sang "Martha," Oct. 4; matinée Oct. 5, and evening Oct. 6, "Olivette;" "Lucia, the Bride of Lammermoor," Oct. 7; matinée Oct. 8, "Maritana;" evening, "The Bohemian Girl;" "Olivette" was presented Oct. 10, 11, matinée and evening, Oct. 13; "The Bohemian Girl" and last act of "Olivette," Oct. 14; "The Chimes of Normandy" was given matinée Oct. 15; evening, "Faust." John T. Raymond commenced Oct. 17 in A. C. Gunter's "Fresh, the American." Lotta came Oct. 31 in "Musette." Louis and Alice Harrison, with "Photos," Nov. 7, followed Nov. 14 and 21 by Joseph Jefferson in "Rip Van Winkle." Lester Wallack commenced a fortnight's stay Nov. 28, with "Rosedale." Herrmann and his specialty troupe, including the Lorellas, Dec. 12. Annie Pixley came Dec. 19 for two weeks in "M'liss." "The Danicheffs" was

presented Jan. 2, 1882, with James O'Neill, Walden Ramsay, Owen S. Fawcett, H. F. Daly, and others in the cast.

Mr. and Mrs. McKee Rankin began a two weeks' engagement Jan. 9, in "Forty-nine." "A Child of the State" was done Jan. 23, with James M. Hardie, Geo. Hoey, Mark M. Price, H. Rees Davies, Signorina Majeroni, Emma Pierce, Mrs. J. J. Prior, and Eva Barker in the cast. Mary Anderson, supported by J. B. Studley, William Harris, and others, acted "Romeo and Juliet" Jan. 30, 31. "The Bells" was played matinée Feb. 1, with J. B. Studley as Mathias; "Ingemar" was played Feb. 1, 2; "Evadne," Feb. 3, 4; "Pygmalion and Galatea," matinée Feb. 4; "The Lady of Lyons," Feb. 6; "Evadne," Feb. 7; "Pygmalion and Galatea," matinée and evening, Feb. 8; "The Daughter of Roland" was produced Feb. 10, 11; matinée, Feb. 11, Miss Anderson played Pauline in "The Lady of Lyons." Denman Thompson commenced Feb. 13 in "Joshua Whitcomb," and continued two weeks. Maggie Mitchell acted in "Fanchon" Feb. 27, 28, and March 1; "Jane Eyre," March 2, 3, 4; "Pearl of Savoy," March 6, 7, and matinée March 8; and the rest of the second week, "Pearl of Savoy." The new play, "The Little Savage," was done March 13. L. R. Shewell, and R. Fulton Russell were in the company. "The World" was seen March 20, and stayed two weeks.

A benefit for the Actors' Fund was given matinée, April 3, at the following theatres: Booth's, Abbey's Park Theatre (Twenty-second Street and Broadway), Daly's, Germania (the Star), Harrigan & Hart's, Miner's Bowery and Eighth Avenue theatres, Madison Square Theatre, San Francisco minstrels, Standard, Tony Pastor's, Union Square, Wallack's, and Grand Opera House, also the Brooklyn theatres. The performance at this house consisted of Clara Morris in "Article 47," with A. Salvini, Walden Ramsay, Welsh Edwards, H. A. Weaver, Owen S. Fawcett, G. S. Robinson, Julian Magnus, W. Morse, Clifton Stuart, Robert Warren, H. W. Montgomery, Thos. E. Morris, W. S. Quigley, John Swinburne, Clara Morris, Virginia Buchanan, Eleanor Carey, Mollie Revel, McKee, and Abbott in the cast. The tickets were $1 each, which admitted to any one of the above-mentioned theatres.

"Our Boarding House" was played here April 3, and stayed one week. It had this cast:

Joseph	Leonard Grover	Annie	Blanche Mortimer
Elevator	W. H. Lytell	Betty	Nannie Egberts
Walter	J. C. Burrows	Jack	Julius Kahn
Waltham	Geo. W. Farren	Maria	Mrs. Fred Williams
Clarence	C. B. Burlap, Jr.	Beatrice	Mattie Earle
Dr. Shouter	J. M. Burke	Florence	Fanny Gonzales
Gregarious	Leonard Grover, Jr.	Violet	Helen Ransom
Mrs. Dalrymple	Virginia Buchanan		

Joseph Murphy, with "Kerry Gow," came the week of April 10, and was followed, April 17, by J. K. Emmet in "Fritz in Ireland" for three weeks. Fanny Davenport was seen as Lady Teazle in "The School for Scandal," May 8, 9; matinée, May 10, for the benefit of the Actors' Fund. "Leah" was played May 10, 11; "London Assurance" and "Oliver Twist," May 12; matinée, May 13, "Lady of Lyons," and in the evening the bill of May 12 was repeated. Geo. Clarke, Charles Fisher, and Frederick Paulding were in Miss Davenport's company. Tony Pastor commenced May 15, followed by Willie Edouin's company in "Dreams, or Bink's Photograph Gallery," from May 22 to May 31, when the season closed, and John F. Poole retired from the management.

The house was reopened Aug. 28, 1882, by Henry E. Abbey as manager, W. W. Tillotson, acting manager, with Shook & Collier's travelling company for two weeks, in "The Lights o' London." Clara Morris appeared Sept. 11 in "Miss Multon;" Sept. 13 the Bijou Theatre opera company sang "Olivette," with Selina Dolaro as the heroine. "The World" began Sept. 18 and stayed for two weeks. The Strakosch English opera company appeared Oct. 2 in "The Bohemian Girl," with Katherine von Arnhem (first appearance in English opera) as Arline, Zelda Seguin as the Queen, Perugini as Thaddeus, Geo. Sweet as Devilshoof, and Arthur Bowers as Florestein.

Lawrence P. Barrett appeared Oct. 9 in "Yorick's Love;" "Marble Heart," matinée, Oct. 11; evening, Oct. 11, "Hamlet;" Oct. 12, "Richelieu;" Oct. 13, "The Merchant of Venice" and "David Garrick;" Oct. 14, "Richelieu." Gus Williams came Oct. 16, for one week, in "John Mishler." The Florences returned here Oct. 23 in "The Ticket of Leave Man," which kept the stage two weeks, and was followed, Nov. 13, by "The Mighty Dollar." "Patience" was sung matinée, Nov. 15, by the Bijou Theatre opera company. Joseph Jefferson returned Nov. 20, for two weeks in "Rip Van Winkle." Lotta was seen in "Zip," Dec. 4; matinée, Dec. 6, "The Sorcerer," by the Bijou company. Matinée, Dec. 7, was for the benefit of the B. P. O. Elks. "Musette" was produced by Lotta Dec. 11, for one week. Matinée, Dec. 13, "The Sorcerer," by Bijou company. Dec. 18, for two weeks, Lotta, in "The Little Detective;" matinée, Dec. 20, "The Sorcerer."

The Florences were seen here Jan. 1, 1883, in "The Mighty Dollar," which was repeated Jan. 2, 3, 6; matinées, Jan. 1 and 3, "Dombey and Son;" evening, Jan. 4, 5, "The Ticket of Leave Man." Clara Morris was seen here Jan. 8, in "The New Magdalen." John T. Raymond began a two weeks' engagement, Jan. 15, with "In Paradise."

Annie Pixley appeared Jan. 29 in "M'liss," and continued a second week, producing Fred Marsden's new play, "Zara." Denman Thompson returned Feb. 12, in "Joshua Whitcomb." McKee Rankin followed Feb. 19, in "Forty-nine." "The Streets of New York" was revived Feb. 26, with Frank Mayo as Badger. Lawrence P. Barrett acted March 5, 8, "Richelieu;" March 6, "Don Cæsar de Bazan;" March 7, "Hamlet;" March 9, and matinée March 10, "Yorick's Love;" and March 10, "Julius Cæsar." Edwin F. Thorne and Nat Goodwin commenced March 12, in "The Black Flag." "The Corsican Brothers" followed March 19, with F. C. Bangs as the twin brothers. "The Romany Rye" came March 26, and had this cast:

Jack Herne	Robert B. Mantell	Gertie Heckett	Fannie Reeves
Joe Heckett	F. F. Mackay	Phillip Royston	Chas. Rockwell
Mrs. Curley	Angie Griffiths	Ginger Bill	Winston Murray
Dimily Lee	Maggie Dean	Laura Lee	Gussie de Forrest
Sol Lee	Frank Dean	Mrs. Knivett	Mrs. F. A. Tannehill
Boss Knivett	Chas. W. Butler	Jabez Duck	L. T. Lovering
Edward Marsden	Randolph Murray	Scragger	O. B. Collins
Goliath Lee	F. A. Tannehill	David	P. Nannary
Kiomi Lee / Mother Shipton	Octavia Allen	Keziah	Bertha Foy
		Adrian	Marie Sheldon

Mary Anderson appeared April 2, 10, 14, in "Romeo and Juliet;" "The Daughter of Roland," April 11, 12; "Pygmalion and Galatea," April 13, and matinée April 14. J. B. Studley and Robert L. Downing were in her company. A matinée benefit, April 12, was for the Actors' Fund. Mary Anderson acted Parthenia in "Ingomar." Performances were also given this afternoon in aid of this fund, as follows: Bijou Theatre, Neil Burgess, in "Vim;" Casino, Maurice Grau company; Cosmopolitan, "White Slave;" Aug. Daly's, "Seven Twenty-eight;" Mount Morris, "Only a Farmer's Daughter;" Madison Square, "A Russian Honeymoon;" Niblo's, John E. McCullough's company; Standard, Salsbury's Troubadours, "Greenroom Fun;" San Francisco Minstrel Hall, Willie Edouin, "Bunch of Keys;" Star, Boucicault, in "The Shaughraun;" Thalia, German company; Union Square, Charles Wyndham company, in "Brighton;" Windsor, "The Professor;" Barnum's Circus, Theatre Comique, and Tony Pastor's; also Brooklyn Theatre, and houses in various other cities. Mary Anderson continued a third week as follows: "Love," April 16; "The Hunchback," April 17, 18; "Pygmalion and Galatea," matinée April 18; "The Lady of Lyons," April 19; "Ingomar," April 20, matinée April 21; "Fazio," evening, April 21. Louis Aldrich and Charles T. Parsloe came in "My Partner," April 23, for one week. Maggie Mitchell returned in "Fanchon," April 30,

The Rajah	H. M. Pitt	Cragin	Dominick Murray
Gladys	Rillie Deaves	Mrs. Pringle	Dollie Pike
Richard	J. O. Barrows	Joseph Jekyl	E. M. Holland
Buttons	Geo. Bruening	Job Jekyl	Hal. Warren
Emilia Jekyl	Marion Elmore		

John T. Raymond appeared Feb. 25, for one week, in "For Congress;" Robson and Crane came March 3, in "Sharps and Flats," Robson as Cutler Sharp, W. H. Crane as Dullstone Flat. These comedians continued March 10 in "Our Boarding House," Robson as Gillypod, Crane as Elevator. James A. Herne was seen March 17 in "Hearts of Oak." March 24 the Madison Square Theatre company presented "Young Mrs. Winthrop," with Ada Dyas, Edward J. Buckley, William H. Gillette, Enid Leslie, Fannie Reeves, Edwin Arden, Jean Clara Walters and Frank Colfax in the cast. "Pique" was played the week March 31, with Agnes Booth as Mabel Renfrew. "In the Ranks" was seen April 7; "The Silver King," April 14; M. B. Curtis in "Samuel of Posen," April 21; Joseph Murphy in "Kerry Gow," April 28; "Siberia," May 5; and Lester Wallack's company, May 12, in "Lady Clare." Osmond Tearle, Charles Glenney, Buckstone, Harry Gwynette, Effie Germon, Rose Coghlan, Livingston, Mrs. Sol Smith, and Blaisdell were in the cast. Tony Pastor and combination came May 19; Barry and Fay in "Irish Aristocracy," May 26; "The Stranglers of Paris," June 2, and the season closed June 7.

The house reopened Aug. 16, 1884, with "The White Slave;" Aug. 25, "Stormbeaten;" Sept. 1, "Separation;" Sept. 8, "The Silver King," with Fred de Belleville, Eleanor Carey, and John W. Jennings in the cast; Sept. 15, "Pulse of New York," with Geo. Clarke, Gerald Eyre, Frank Rose, F. C. Cramer, L. F. Massen, Joseph Frankau, Caroline Hill (Mrs. Herbert Kelcey), and Helen Ottolengui in the company. On Sept. 22, "Hoop of Gold" was seen for the first time in this city; Sept. 29, Kate Claxton in "Sea of Ice;" Oct. 6, "Hazel Kirke," with Charles W. Couldock, De Wolf Hopper, William Morris, Chas. Edmonds, Mrs. Edward L. Davenport, and Sydney Cowell in the principal rôles. "Her Atonement" was seen Oct. 13, and Oliver Doud Byron was seen in "Across the Continent" Oct. 20.

R. E. J. Miles and Barton's Bijou opera company were heard Oct. 27 in "Orpheus and Eurydice;" Marie Vanoni, Adelaide Langdon, Daisy Murdoch, Lillie Alliston, Harry Pepper, Harry Davenport, Belle Urquhart, Jennie McNulty, Louis de Lange, and Henry Leoni were in the company. "Moths" was given week of Nov. 3 by Wallack's Theatre company; Nov. 10, "A Bunch of Keys," by Willie Edouin and Frank Sanger's company; "Shadows of a Great City" came Nov. 17.

A benefit for the B. P. O. Elks occurred matinée Nov. 17, and

The house reopened Aug. 24, with "A Brave Woman," played by James M. Hardie & Sara von Leer's company, followed by Shook & Collier's "Stormbeaten" company, Aug. 31; "A Prisoner for Life" was seen Sept. 7; "Michael Strogoff," Sept. 14; "Shadows of a Great City," Sept. 21; "A Parlor Match," Sept. 28; "Alone in London," Oct. 5. Mme. Janish appeared in "Anselma" Oct. 12; Annie Pixley was seen in "M'liss," Oct. 19, and in Fred Marsden's comedy drama, "Eily," Oct. 26. Fanny Davenport played in "Fedora," with Robert B. Mantell as leading man, Nov. 2; "A Bunch of Keys" was done Nov. 9. Maggie Mitchell in "Jane Eyre," Nov. 16, 17, matinée Nov. 18. Maggie Mitchell in "Lorle, or the Artist's Dream," Nov. 18, 19, and closed with "Fanchon," Nov. 20, matinée, and evening Nov. 21. "May Blossom" was presented week of Nov. 23, with Georgia Cayvan as the heroine. Kate Claxton came with "The Two Orphans," Nov. 30; Marie Aimée, in "Mam'zelle," Dec. 7; "Her Atonement" was seen Dec. 14; Johnson & Slavin's minstrels, Dec. 21; Gus Williams in "Oh, What a Night!" Dec. 28.

T. Henry French became lessee and manager Nov. 23. Jan. 4, 1886, Janauschek appeared in "Zillah." Sol Smith Russell was seen in "Felix McCusick," Jan. 11; N. C. Goodwin, Jr., played in "The Skating Rink" Jan. 18; W. H. Gillette Jan. 25 in "The Private Secretary." "The Wages of Sin," was offered Feb. 1; Feb. 8 was the return of N. C. Goodwin in "The Skating Rink." Robert Fraser took a benefit afternoon Feb. 11; Salsbury's Troubadours came in "Three of a Kind" Feb. 15; James O'Neill, in "Monte Cristo," appeared Feb. 22. "A Rag Baby" was done March 1; "Alone in London, or Woman Against the World," with Cora Tanner as the star, was seen March 8; Den. Thompson, in "Joshua Whitcomb," March 15; "Over the Garden Wall," by Mr. and Mrs. Geo. Knight, March 22; Lotta came in "Nitouche" March 29; matinée, April 3, she was seen as Musette; April 5, 6, 7, in "The Little Detective;" April 8, 9, 10, her new play, "Odd Tricks," by Chas. A. Doremus, was produced, with this cast:

Tom Chuckster	C. H. Bradshaw	Laura Laurens	Lotta
Dr. Montague Shelton	Mr. Hatch	Joe Barnard	Bertie Coote
Lothario Fitz Eustace	Mr. Parker	Tramp	Mr. Mahoney
Uncle Peterhill	P. A. Anderson	Mrs. Bernard	Adelaide Eaton
Aunt Jemimah Popp	Miss Turner	Lil Bernard	Elsie Gerome
Bertie Esmond	Emma Hinckley	Terry	Herbert Astey

James C. Duff's opera company were heard April 12, in "The Mikado," which had this cast:

Nanki Poo	Harry S. Hilliard	The Mikado	Gus F. Hall
Yum Yum	Vernona Jarbeau	Katisha	Zelda Seguin
Petti Sing	Sallie Williams	Pish Tush	Frances Gaillard
Ko Ko	J. H. Ryley	Peep Bo	Carrie Tutein
Poo Bah	Thos. Whiffen		

Effie Ellsler appeared April 19, in "Woman Against Woman." Robson and Crane played the Two Dromios in "The Comedy of Errors," for two weeks, commencing April 26. Joseph Murphy did "Kerry Gow" week May 10. Then came "The Black Crook," by the Kiralfy Bros, May 17. Lester Wallack and company acted May 24, 25, and matinée and evening May 26, in "Home" and "A Happy Pair;" May 27, 28, and matinée and evening May 29, "She Stoops to Conquer." This was the last time Lester Wallack ever appeared on the stage as an actor. The Madison Square Theatre company did "The Private Secretary," week of May 31; "The Streets of New York" was produced by Geo. C. Boniface June 7; Schonberg's play, "Not One Word," was seen June 14, when Katherine Ware made her début; "The Sea of Ice" was played June 21, with Rose Lisle and Frederick Paulding as the stars. Pat Rooney and his variety company closed the season week of June 28.

The house reopened Aug. 23, with Johnson & Slavin's minstrels; F. B. Warde, with his travelling company, acted "Virginius" Aug. 30–Sept. 3; "Julius Cæsar," Aug. 31; "Ingomar," evening Sept. 1; "Richelieu," "Damon and Pythias," Sept. 2; "The Lady of Lyons," matinée Sept. 4; evening Sept. 4 "Richard III.;" "A Rag Baby" returned Sept. 6; "Sieba," by the Kiralfy Bros. company, Sept. 13; James Herne, in his drama "The Minute Man," Sept. 20; "Hoodman Blind," Sept. 27. The company was: Aug. Cook, Sidney Howard, Geo. Conway, Geo. J. Fleming, Matt. B. Snyder, Conway Carpenter, Norman Campbell, W. J. Leonard, Geo. McClellan, Sydney Armstrong, Mrs. Jennie Elberts, Bessie Bernard, Rose Snyder, Ollie Stoddard, and Little Amy. Tony Pastor and company commenced Oct. 4, when Steff and Trepp, Viennese grotesque comedians, made their American début. Oct. 11 "A Parlor Match" came for one week. Conreid's opera company produced "The Gypsy Baron" Oct. 18; Laura Bellini, Lydia O'Neil, Jacques Kruger, and Gus Hall were in the cast. Genevieve Ward acted "Forget Me Not" Oct. 25, 26, 27, 28.

The Actors' Fund took a benefit matinée Oct. 29; the attraction was: "Forgiven" (second act), by Frederic Bryton and company, Conreid opera company in the march from "The Gypsy Baron," N. C. Goodwin and Maud Harrison in the third act of "The Hunchback," Genevieve Ward and members of her company in "Nance Oldfield;" May Fortescue and her company acted "Moths," Dockstader's minstrels gave a short programme, and Wilson Barrett appeared in his one-act play, "Chatterton," supported by Miss Eastlake, George Barrett, the Misses Belmore and Clarke. Miss Ward and W. H. Vernon acted in "The Queen's Favorite" evenings Oct. 29, 30; Gus Williams returned Nov. 1 in "Oh, What a Night!" Nov. 8 "The Silver King" came;

Nov. 15, "A Bunch of Keys;" Conreid's opera company returned in "The Gypsy Baron" Nov. 22; "Shadows of a Great City" was seen Nov. 29; Kate Claxton and Sara Jewett in "The Two Orphans," Dec. 6; "Around the World in Eighty Days," Dec. 13; Oliver Doud Byron in "The Inside Track," Dec. 20; Annie Pixley, with "M'liss," Dec. 27; "Saints and Sinners," by the Madison Square Theatre company, Jan. 3, 1887; Thatcher, Primrose & West's minstrels were heard Jan. 10; Lillian Olcott was seen in "Theodora" Jan. 17; Joseph Haworth and "Hoodman Blind," Jan. 24; "Alone in London," Jan. 31; Mme. Janauschek acted "Bleak House" Feb. 7–10, matinée Feb. 12; "Mary Stuart," Feb. 8–11; "Mother and Son," matinée Feb. 9; "Marie Antoinette," evening Feb. 9; "Macbeth," evening Feb. 12; "Lights o' London" was played Feb. 14; James O'Neill came, in "Monte Cristo," Feb. 21; "A Tin Soldier," Feb. 28; "The Ratcatcher" was seen March 7; Wm. J. Scanlan, in "Shane na Lawn," March 14; "The Wages of Sin," March 21; Fanny Davenport acted "Fedora" March 28, 31, matinées March 30, April 2; "The Lady of Lyons," March 29; "School for Scandal," April 1; evening, April 2, "London Assurance" and "Oliver Twist." Frederic Bryton produced "Forgiven" April 4; "Held by the Enemy" was played April 11; "Hoodman Blind," April 18; Rice's company came, in "Evangeline," April 25, with Vernona Jarbeau and Geo. Thorne in the cast; Joseph Jefferson played "Rip Van Winkle" week May 2; Prof. Herrmann, magician, May 9. Joseph Murphy acted "The Kerry Gow," May 16, 17, and matinée May 18. "The Donagh," May 18, 19, 20, and matinée and evening May 21; "The Black Crook" returned May 23; Rose Coghlan was seen in "Masks and Faces" May 30, supported by Osmond Tearle; "The Streets of New York" was done June 6, with Geo. C. Boniface and his daughter Stella in the leading parts; Edwin Mayo appeared June 13 in "Davy Crockett;" C. W. Couldock, June 20, in "Hazel Kirke;" Henry Chanfrau, June 27, as "Kit, the Arkansas Traveller;" and with this the season closed.

The house reopened Aug. 22, 1887, with Newton Beers, in "Lost in London;" "Jim the Penman" was played by the Madison Square Theatre company, Aug. 29. Robert Downing was seen in "Spartacus," week Sept. 5; Marie Wainwright and Louis James acted "Virginius," Sept. 12, 16, 17; "Ingomar," Sept. 13; "Hamlet," Sept. 15; "Gretchen," matinée, Sept. 17. "The Lights o' London" returned Sept. 19; "Harbor Lights" began Sept. 26, and stayed a fortnight; Mr. and Mrs. McKee Rankin were seen in "The Golden Giant" Oct. 10; Clara Morris, in "Article 47," Oct. 17, 18; "New Magdalen," Oct. 19; "Renée" (Clinton Stuart's version of "Le Martyre"), for the first time in this city, Oct. 20, 21; and "Alixe," matinée and evening, Oct.

22. Thatcher, Primrose & West's minstrels returned Oct. 24; "A Bunch of Keys," Oct. 31; Annie Pixley, in "The Deacon's Daughter," Nov. 7; Fred Warde acted "Virginius" Nov. 14; "Galba," Nov. 15; "Virginius," matinée Nov. 16; evening Nov. 16, and matinée Nov. 19, "Gaston Cadol;" evening Nov. 19, "Richard III.;" "A Parlor Match" came back Nov. 21; and "Held by the Enemy," Nov. 28.

One of the largest audiences that ever gathered inside the Grand Opera House assembled the afternoon of Dec. 1, for the Actors' Fund benefit. The performance began at one o'clock, and for four hours the audience was delighted with one of the most noteworthy performances ever given in this city. Among those who took part were Henry Irving and his company, Ed. Harrigan's company, Joseph Jefferson, Mrs. John Drew, Mrs. J. Brown Potter, and numerous others. The receipts amounted to $3,156.75, the largest sum ever received up to this date by the Fund at a benefit.

Joseph Jefferson and "Rip Van Winkle" came here the week Dec. 5; Mrs. Langtry followed Dec. 12, in "As In a Looking Glass," for two weeks; Nat Goodwin did "Turned Up" and "Lend Me Five Shillings," Dec. 26. Gus Williams appeared Jan. 2, 1888, in "Keppler's Fortune." Jan. 9, the Florences began a week's stay, and acted in "Husband Hunting," "Dombey and Son," "The Mighty Dollar," and "The Flirt." Kate Claxton returned Jan. 16, in "The Two Orphans;" Jan. 23 Oliver Doud Byron came, in "The Inside Track;" Jan. 30, Fanny Davenport in "Fedora," for the week, except matinée Feb. 1, when "The Lady of Lyons" was acted; Feb. 6 Richard Mansfield played "Dr. Jekyll and Mr. Hyde," all the week, except matinée and night, Feb. 8, when "A Parisian Romance" was presented. Cora Tanner and "Alone in London" were seen week of Feb. 13; James O'Neill and "Monte Cristo" came Feb. 20; Frank Mayo and "Royal Guards," Feb. 27; "Harbor Lights," March 5; W. J. Scanlan in "Shane na Lawn," March 12; "Hoodman Blind," March 19, with Fred de Belleville and Viola Allen in the leading rôles; March 26, "Evangeline;" April 2, Minnie Palmer, in "My Sweetheart;" April 9, Thatcher, Primrose & West's minstrels; April 16, James C. Duff's Comic opera company, in "Dorothy." In the cast, besides Lillian Russell, were Eugene Oudin, William Hamilton, Harry Paulton, and Agnes Stone. Clara Morris appeared April 23, and acted "Renée de Moray" all the week, except matinée April 25, when the company played "Our Regiment;" N. C. Goodwin returned with "Turned Up" and "Lend Me Five Shillings," week of April 30; "A Hole in the Ground" was seen May 7; Herrmann, the magician, came May 14; Kiralfys' spectacle, "Dolores," May 21; Robert B. Mantell in "Monbars," May 28; and the season closed June 2. A summer term commenced June

4, under the management of W. H. Mathews, with Mrs. J. Brown Potter as the attraction. "The Lady of Lyons" was acted June 4, 5, and matinée, June 6, with this cast:

Claude Melnotte	Kyrle Bellew	Beauseant	Lewis Baker
Mons. Deschappelles	Geo. Conway	Glavis	Hart Conway
Pauline	Mrs. Potter	Gaspard	C. Fredericks
Madam Deschappelles	Alice Brooks	Notary	N. Harris
Widow Melnotte	Minnie Monck	Landlord	J. Martin
Colonel Damas	J. E. Kellerd		

"Romeo and Juliet" was played June 7 and matinée June 9, and had this cast:

Romeo	Kyrle Bellew	Paris	Chas. Fredericks
Mercutio	Hart Conway	Balthasar	Harry Adams
Benvolio	Lewis Baker	Peter	Jacques Martin
Tybalt	Frank Lander	Apothecary	Hugh Moss
Friar Laurence	J. E. Kellerd	Lady Capulet	Alice Brooks
Friar John	R. J. Reynolds	Nurse	Minnie Monck
Capulet	Harry Allen	Juliet	Mrs. Potter

"Loyal Love" was played June 8 and evening June 9. "Called Back" was seen June 11, with Fred de Belleville, W. J. Ferguson, C. P. Flockton, May Wilkes, T. G. Patton, Robert Fraser, H. W. Montgomery, Harriet Ford, and Carrie Elberts in the cast.

"The Banker's Daughter" was played June 18, with Herbert Kelcey, Frazer Coulter, Robert Hilliard, W. J. Ferguson, B. T. Ringgold, John W. Jennings, Geo. Woodward, Georgia Cayvan, and Ethel Greybrooke in the principal parts.

"Uncle Tom's Cabin" was offered matinées June 20, 23, and the week of June 25.

The next season opened Saturday night, Aug. 18, 1888, with "The World Against Her," cast thus:

Madge Carlton	Kate Claxton	Mr. Danvers	W. J. Constantine
Jenny Clegg	Judith Berrolde	Harold Vernon	Payson Mackaye
Lucy Danvers	Leslie Tillson	Simon Clegg	Palmer Collins
Liz Markland	Kate M. Prothero	Annie Madge's child	Daisy Luby
Gilbert Blair	C. A. Stevenson	Sally Millet	Alice Leigh
James Carlton	E. H. Vanderfelt		

"Jim the Penman," by the Madison Square Theatre company, opened Aug. 27; "A Dark Secret" was seen Sept. 3, and stayed two weeks; "Lights o' London" came Sept. 17; "The Silver King," Sept. 24, Charles Haswin as Wilfred Denver. Wilton Lackaye, Raymond Holmes, M. B. Snyder, Harry Gwynette, M. B. Pike, Harry Pierson, Helen Cooper Parr, Grace Thorne Coulter, and Rose Snyder were also in the cast. Oct. 1 Clara Morris acted "Renée de Moray," which she repeated Oct. 2, 3, and matinée and night Oct. 6; Oct. 4, "Article 47;" Oct. 5, "New Magdalen." "The Lady of Lyons" was given matinée Oct. 3, with Mattie Earle as Pauline. F. H. Tyler made his

American début as Ernest Drake in "Renée de Moray," Oct. 1. The Carleton Opera company commenced in "Nanon," Oct. 8, and repeated it until Oct. 12, when "The Queen's Lace Handkerchief" filled out the week. "Alone in London" came Oct. 15, with Ada Dwyer as Nan; "The Kaffir Diamond," Oct. 22; Frank Mayo in "The Royal Guard," Oct. 29, 30, Nov. 3; "Davy Crockett," Nov. 1, 2, 4; Margaret Mather opened Nov. 5 as Leah, which she repeated Nov. 7–9; "The Lady of Lyons," matinée Nov. 6; "Romeo and Juliet," matinée Nov. 7, night of Nov. 8, and matinée Nov. 10; "Macbeth," evening Nov. 10. "Paul Kauvar" was presented Nov. 12, with this cast:

Paul Kauvar	Edmund K. Collier	Dodolphe	C. Braham
Gen. Delaroche	Nestor Lennon	Carrac	E. Hurd
Col. La Hogue	Harry Vernon	Bourdotte	Ed. Coleman
Albert	Chas. Vandenhoff	Goujon	W. Hudson
Gen. Kleterre	E. R. Spencer	Diane	Carrie Turner
Nannette	L. Rochelle	Scarlotte	Almira Strong
Marquis	Steele Mackaye		

Annie Pixley opened Nov. 19, with "The Deacon's Daughter;" Nov. 26, "A Parlor Match" returned; Dec. 3, "Still Alarm;" Dec. 10, the Lyceum Theatre company in "The Wife." Mrs. Berlan-Gibbs made her début as Helen Truman. "Uncle Tom's Cabin" was done week Dec. 17, with Henry C. Peakes as Uncle Tom, James G. Peakes as Legree, Gussie de Forrest as Eliza and Cassy, Jean Delmar as Topsy. Thatcher, Primrose & West's minstrels occupied the stage week Dec. 24, and were followed Dec. 31 by "Still Alarm;" Jan. 7, 1889, "Partners" was played by the Madison Square Theatre company; Jan. 14, Roland Reed came in "Woman Hater." N. C. Goodwin, Jr., opened, Jan. 21, in "A Royal Revenge" (first time in this city) and "Confusion." The cast of "A Royal Revenge" was:

Louis XI.	R. G. Wilson	Nicole Audry	Mattie Earle
Pierre Gringoire	Nat C. Goodwin		

Louis James and Marie Wainwright appeared Jan. 28 in "As You Like It;" Jan. 29, 31, "Virginius;" matinée and evening Jan. 30, "As You Like It;" Feb. 1, and matinée Feb. 2, "The School for Scandal;" evening Feb. 2, "Othello."

E. H. Sothern appeared Feb. 4 in "The Highest Bidder," which had this cast:

Lawrence Thornhill	W. B. Royston	Jack Hammerton	E. H. Sothern
Bonham Cheviot	C. B. Bishop	Joseph	Tully Marshall
Sir Muffins Struggles	R. Buckstone	Frank Wiggins	Cyril Scott
Sir Evelyn Graine	H. Archer	Bill	R. Pritchard
Sergeant Downey	E. K. Measer	John	J. T. Murphy
Rose Thornhill	Belle Archer	Solomons	F. Richardson
Mrs. Honiton Lacy	Kate Pattison	Louisa	Maude Adams

Minnie Palmer commenced Feb. 11 in "My Sweetheart."

No performance took place Wednesday afternoon, as Miss Palmer refused to play more than one matinée each week. Mrs. James Brown Potter reappeared here, in "'Twixt Axe and Crown," Feb. 18, 20; "Lady of Lyons," Feb. 19, matinée Feb. 22; "She Stoops to Conquer," matinées Feb. 20, 23; "Romeo and Juliet," Feb. 21; "Mlle. de Bressiere," Feb. 22. "Paul Kauvar" returned Feb. 25, with Joseph Haworth in the title rôle, and Carrie Turner as Diane. This was followed March 4 by Robert B. Mantell in "Monbars;" March 11 "Held by the Enemy" was seen; March 18 William J. Scanlan came, in "The Irish Minstrel."

"The Corsair" burlesque was seen March 25, with this cast:

Conrad	Carrie M. Perkins	Syng Smaul	Richard O'Gorman
Birbanto	Geo. A. Schiller	Ahmed	Helen Marlborough
Seyd Pacha	Edwin S. Tarr	Medora	Frankie Kemble
Yussuf	Alf Hampton	Gulnare	Lila Blow
Ali	Maude Emerson	Zuliema	Geo. K. Fortescue
Ali Getthere	James S. Maffit	Lelah	Amelia Glover

Mrs. Langtry appeared in "Lady Clancarty," April 1, 2, 6; "Pygmalion and Galatea," matinée April 3; "Lady of Lyons," evenings April 3, 5, and "As You Like It," April 4, and matinée April 5; "Natural Gas" was seen April 8; April 15 Prof. Herrmann, the magician, came. Prof. G. Cromwell gave his last lecture for the season Sunday evening, May 14. "The Paymaster" was produced May 27.

John L. Sullivan, the prize fighter, made his first appearance on the dramatic stage on this occasion, and appeared every night and at the matinées during the week. He had no acting to do, but had merely to go on the stage in one of the scenes and spar with one Lannon.

A summer season commenced June 3, under the management of J. W. Morrissey, with the opera of "Martha;" June 10 "The Bohemian Girl" was sung, with Mme. Pauline L'Allemand, Attalie Claire, Nina Bertini, Emma Berger, Annie Russell, Frank Baxter, Sig. Tagliapietra, Enrico Duzensi, Edward Connell, William Kammerer, and Harry Brown in the cast; June 17 "Chimes of Normandy" was heard. On July 1 "Il Trovatore" was given, with this cast:

Leonora	Alida Varenna	Manrico	Sig. Duzensi
Inez	Kate Defossez	Count di Luna	W. H. Lee
Azucena	Eugenie Boner	Ferrando	Thos. Guise
Ruiz	F. Gerhardt		

"The Bohemian Girl" was repeated July 4, 5, 6, 1889.

The regular season opened Aug. 26, with the Madison Square Theatre company in Haddon Chambers' "Captain Swift," with this cast:

Wilding	Maurice Barrymore	Mabel Seabrook	Annie Russell
Seabrook	F. Robinson	Lady Staunton	Mrs. E. J. Phillips
Marshall	J. H. Stoddart	Ryan	W. Ramsay
Harry Seabrook	H. Woodruff	Bates	Reuben Fax
Mr. Gardiner	E. M. Holland	Mrs. Seabrook	Agnes Booth
Stella Darbisher	Marie Burroughs		

"Paul Kauvar" returned Sept. 16; "Sweet Lavender" came Sept. 23; Clara Morris, Sept. 30, for two weeks; "Miss Multon," Sept. 30, Oct. 1, and Oct. 4; "Camille," Oct. 2 and matinée Oct. 5; "Alixe," Oct. 3 and Oct. 5. Fred Warde and company came Oct. 14, in "The Mountebank;" Oct. 21, "Held by the Enemy;" Oct. 28, Primrose & West's minstrels; Cora Tanner came Nov. 4 in "Fascination." J. K. Emmet, Nov. 11, in "Uncle Joe;" Nov. 18 "A Dark Secret" came; Nov. 25, Cleveland's consolidated minstrels; Dec. 2, "Hands Across the Sea," cast thus:

Jack Dudley	Wm. G. Beach	Polly	Miss Vizetell
Jean de Lussac	R. Paton Gibbs	Paul de Renal	J. N. Furlong
Tom Bassett	J. C. Buckstone	Joseph Stillwood	Jas. Otley
Dick Melford	Wm. H. Wallis	Lillian Melford	Edna Carey
Robert Stillwood	E. B. Tilton	Lucy Nettleford	Anna Bellmont
Capt. Land	J. W. Atkinson	Mme. Vallerie	Lizzie Scanlan

Mme. Janauschek appeared Dec. 9 in "Guy Mannering," followed, Dec. 16, by "After Dark." The first American production of "My Jack" took place Dec. 23, with this cast:

Sir Edward Vanberg	W. A. Lackaye	Lieut. Smith	B. W. Singer
Peter Meredith	Lawrence Eddinger	Mrs. Prescott	Katharine Rogers
Jack Meredith	J. H. Gilmour	Dorothy Prescott	Isabelle Evesson
Ciro Panitza	W. J. Ferguson	Charles Prescott	E. Rose
Solomon Prendergast	Dan Leeson	Sergt. Harker	E. Marston
Capt. Hereford	H. C. Stanley		

Annie Pixley appeared Dec. 30 in "22 Second Floor;" Jan. 6, 1890, "A Parlor Match" was sung; Jan. 13, "The Brigands" came back, by Carleton's opera company; Margaret Mather and company were seen in "Gretchen," Jan. 20–23; "Romeo and Juliet," Jan. 21, matinée, and evening Jan. 25; "Lady of Lyons," matinée Jan. 22; "The Honeymoon," night, Jan. 22; "Leah," Jan. 24. The Terriss-Millward company opened Jan. 27. Miss Millward being ill the night of Jan. 27, May Pierce filled her place. Miss Millward appeared Jan. 28. The company closed their American tour here Feb. 3. "The Exiles" came Feb. 10; "Little Lord Fauntleroy," Feb. 17, with Tommy Russell and Wallie Eddinger alternating the rôle of Cedric. N. C. Goodwin, Jr., commenced Feb. 24 in "A Gold Mine," followed, March 3, by "The Stowaway." "Master and Man" was produced March 10, with this cast:

Jack Walton	J. H. Gilmour	Little Johnnie, Master	Wallie Eddinger
Robert Carlton	M. Lynch	Kesiah Honeywood	Lillie Eddinger
Tom Honeywood	Russell Bassett	Letty Lightfoot	Sybyl Johnstone
Humpy Logan	Dominick Murray	Jim	Chas. Gibney
Jem Burleigh	L. Eddinger	John Willett	A. Barnard
Crispin St. Jones	W. J. Ferguson	Levano	Chas. R. Gilbert
Hester Thornbury	Isabelle Evesson		

William J. Scanlan came March 17 in "Myles Aroon." A matinée was given St. Patrick's Day (March 17); "A Midnight Bell" opened March 24; Rose Coghlan, March 31, in "Peg Woffington," followed, April 7, by R. B. Mantell in "The Corsican Brothers;" April 14, "The Great Metropolis;" April 21, the Howard Athenæum specialty company; April 28, the spectacle, "Kajanka;" May 5, "Natural Gas;" May 12, Roland Reed in "The Woman Hater;" May 19, "The Paymaster," with John L. Sullivan, the pugilist. A season of English opera commenced May 26, with "Faust," cast as follows:

Marguerite	Sophie Traubmann	Mephistopheles	M. Maina
Siebel	Attalie Claire	Wagner	D. Mascotti
Faust	A. Montegriffo	Martha	Fanny Myers
Valentine	G. Tagliapietra		

M. Manoury, the French baritone, sang Valentine May 28, and continued for the rest of the week. It was his first English-speaking rôle. Selma Kronold, formerly of the Amberg Opera company appeared May 29, as Marguerite, being her first essay in English opera. "Martha" was sung June 2, with this cast:

Lady Henrietta	Sophie Traubmann	Nancy	Attalie Claire
Sir Tristan	Sylvester Langlois	Plunkett	Myron Maina
Mayor	Joseph Witt	Lionel	F. Schultz

June 9 "The Bohemian Girl" was the bill for the week, and the cast was:

Count Arnheim	Sig. Tagliapietra	An Officer	Wm. Schoels
Captain of the Guard	Jos. Witt	A Peasant	J. C. Kellogg
Queen of the Gypsies	Fanny Myers	A Gypsy	Chas. Wilson
Thaddeus	F. Schultz	Arline	Sophie Traubmann
Florestein	Robt. Delius	Buda	Lillian Swain
Devilshoof	Ed. Connell		

Lillian Swain sang the rôle of Arline June 13. "Carmen" was sung week of June 16. Attalie Claire appeared in the title rôle. Miss Claire took a benefit June 20, when Nina Bertini appeared as Michaela. The cast of "Carmen," June 16, was:

Carmen	Attalie Claire	Escamillo	G. Tagliapietra
Michaela	Selma Kronold	Doncario	E. R. Kellogg
Frasquita	Lillian Swain	Remendado	Chas. Wilson
Mercedes	Fanny Myers	Tumga	Wm. Schoels
Don José	Ferd. Schultz	Morales	H. T. Keady
Lillas Pastia	Jos. Witt		

For the closing week of opera "Il Trovatore" was produced June 23, and the cast was:

The Count di Luna	G. Tagliapietra	Azucena	Fanny Myers
Ferrando	Ed. Connell	Manrico	Thos. Ebbets
Leonora	Selma Kronold	Ruiz	Wm. Schoels
Inez	Lillian Swain		

Ferd. Schultz was announced for Manrico the opening night, but did not appear.

The next season began Aug. 25, 1890, with "The Private Secretary." Sept. 1, "An Irish Arab" was played, with Bobby Gaylor as a star. It was a version of Lester Wallack's old play, "The Veteran." "Mask of Life" was seen Sept. 8, with J. H. Gilmour as the star; Sept. 15, "Hands Across the Sea;" Sept. 22, "Paul Kauvar," with E. J. Buckley in the title rôle; Sept. 29, "My Jack" was played, with this cast:

Sir Edward Vanburg	Geo. Hoey	Capt. Hereford	Geo. C. Wood
Ciro Panitza	P. Aug. Anderson	Dorothy Prescott	Ethel Barrington
Solomon Hewlitt	Alex. Fisher	Mary Ibbetson	Jennie Christie
Peter Meredith	John E. Martin	Jack Meredith	Walter Sanford
Charles Prescott	Edgar Forrest	Lieut. Wesby	Royce Alton
Patrick Doolan	Charles Frew	Mrs. Prescott	Kate Meek

Primrose & West's minstrels appeared here Oct. 6, followed, Oct. 13, by "The Red Hussar." "Aunt Jack" was seen Oct. 20, and Oct. 27 Cora Tanner and company came in "One Error," followed, Nov. 3, by "Good Old Times;" Nov. 10, Cleveland's minstrels; Nov. 17, "Shenandoah," for the first time at this house, and continued two weeks. Annie Pixley came Dec. 1, with "The Deacon's Daughter." "Kate," J. C. Roach's war play, was seen for the first time in New York, Dec. 8, and had this cast:

Kate Desmond	Annie Pixley	Sergt. O'Tool	B. F. Grinnell
Maj. Randall	Jos. Brennan	Tim Sheridan	Master James Simpson
Jack Randall	J. T. Burke	Capt. Randolph	W. F. Macnichol
Richard Craven	Chas. C. Brandt	Mrs. Craven	Fanny Barry Sprague
Capt. Harmon	Geo. R. Sprague	Mrs. Lawson	Annie Douglass
Corporal Crabtree	M. C. Daly		

M. C. Daly withdrew from the company Dec. 9, and Chas. H. Bradshaw took his place, and played the part of the Corporal after the first night. Hallen & Hart's company came Dec. 15, in "Later On;" Dec. 22 the Pauline Hall opera company were seen in "Erminie;" Dec. 29, J. K. Emmet in "Uncle Joe;" Jan. 5, 1891, "Dr. Bill" and "Sunset" were played; "Money Mad" was done the week of Jan. 12; "The Inspector," Jan. 19; "A Dark Secret," Jan. 26; Feb. 2 "The Two Orphans" was acted, with Mrs. McKee Rankin and Kate Claxton as the sisters, Adolph Jackson as Pierre, and Chas. Stevenson as the Chevalier. "My Aunt Bridget" came

Feb. 9, followed, Feb. 16, by "The Charity Ball;" Feb. 23, "A Pair of Spectacles," by the Madison Square Theatre company. It was preceded by "A Man of the World." March 2, "The Still Alarm;" March 9, "The Stowaway;" March 16, George Thatcher's minstrels; March 23, Frank Daniels in "Little Puck;" March 30, Margaret Mather opened in "Joan of Arc," repeated March 31, April 1, and matinée April 4; matinée April 1, "Lady of Lyons;" April 2, "Cymbeline;" April 3, "Leah;" April 4, "Romeo and Juliet."

Neil Burgess appeared April 6 in "The County Fair," followed, April 13, by H. E. Dixey in "Adonis." Prof. Cromwell resumed his Sunday night lectures April 12. W. J. Scanlan appeared April 20 in "Myles Aroon;" April 27 came "Natural Gas." Prof. Cromwell lectured Sunday evening, April 26, on "The Great Salt Lake."

On May 4 "Work and Wages" was seen, for the first time in this country, and had this cast:

Tom Wentworth	John E. Kellerd	Sarah Woodleigh	Kate Foley
Robert Dormer	Jacques Martin	Marchioness de Montador	Frankie Craig
Sam Crumpton	Chas. Burbidge	Paul Radford	Chas. G. Craig
Second Workman	Jos. Healy	Victor Langlois	R. Delmore
Policeman 94 K	Wm. Janeway	Lord Arlingford	F. E. Aiken
Justice Buckgrove	J. G. Carpenter	Ephraim Moses	Chas. Coote
Counsel for the Prosecution	T. Willard	Adolphus Addle	F. Perry
Counsel for the Defence	Alfred Agnew	First Workman	Hal Wilson
Clerk of Arraigns	T. R. Abbott	Usher	R. Maxwell
Olivia Graham	Beatrice Lieb	Mrs. Maguire	Alice Rodman
Adele Langlois	Beverly Sitgreaves		

Lydia Thompson was the star May 11, in "The Dazzler." Rose Coghlan appeared May 18, in "Forget Me Not;" May 19, "Masks and Faces;" May 20, "London Assurance;" May 22, 23, "Lady Barter." An English opera season commenced May 25, under the direction of J. W. Morrissey. "Il Trovatore" was presented all the week, with this cast:

Ferrando	W. H. Clarke	Azucena	Bella Tomlins
Leonora	Louise Natalie	Manrico	A. Montegriffo
Inez	Miss Linette	Ruiz	B. K. Einstein
Count di Luna	G. Tagliapietra		

Sig. Tagliapietra was stage manager and Paul Steindorff, musical director. Eva Cumings sang the rôle of Leonora May 27, taking the place of Mme. Natalie. "Martha" was sung week commencing June 1:

Lionel	F. Michelena	Lady Henrietta	Louise Natalie
Plunket	W. H. Clark	Sir Tristan	Joseph Kilduff
Mayor of Richmond	J. W. Williams	Nancy	Bella Tomlins

[illegible] June 4, there were several changes in the cast. The [illegible] took for the week Miss Neville [illegible] "The Bohemian Girl" was sung week of June 8. Sig. Tagliapietra retired from the company June 10. "Faust" was given June 15 for the week, and the cast was:

Margarita	Louise Neville	Valentine	The Chevalier
Siebel	Miss Cowell	Wagner	C. Chenoweth
Faust	G. Bellamy	Mephisto	Sam Cowell
Raphaniello	W. H. Cowell		

"Carmen" was presented June 22, with Louise Neville as the heroine; June 24, "Il Trovatore" repeated; matinée June [illegible]; "Faust" June 30. Sig. Tagliapietra took a benefit evening, July 1, when "The Bohemian Girl" and "Carmen" were given. "The Trovatore" was sung July 2, 3, matinée and evening, July 4. The season closed July 4.

The house reopened Saturday evening, Aug. 22, 1891, with Charles R. Gardner, the star, in "George Nick" for the first time in this city. It had this cast:

Nick	Chas. R. Gardner	Rudolph Handler	Ogden Stevens
Brom	Henry Vaughan	Adolphus Sylvanus	
Ringe	Thomas Carroll		Robt. F. Fitzgerald
Mulling	Alex. Johnstone	Father Sapolio	Wm. H. Lovett
Carrado	Eva Dyas	Willikins	Nellie Williams
Hornpipe	Mabel Rae	Little Otto	Little Hazel Rogers
Rolleigh	Rose Shea	Clothilde	Carrie Graves
Kate	Frank Graves	Margaret	Bessie Allen

Daniel Sully in "The Millionaire" came Aug. 31, followed, Sept. 7, by "Dr. Bill" and "Sunset;" Sept. 14 "The Fire Patrol" was seen; Sept. 21, "Shenandoah;" Sept. 28, Primrose & West's minstrels; Oct. 5 "All the Comforts of Home" was played by Charles Frohman's company; Oct. 12, "My Jack;" Oct. 19, Oliver Byron in "The Plunger;" Oct. 26 Clara Morris appeared in "Odette," repeated Oct. 28, 30, 31 and special matinée Oct. 28, in aid of the fund for the release of Mrs. Maybrick, confined in an English prison for having poisoned her husband; "Camille" was played Oct. 27, 29, and matinée Oct. 31. Cora Tanner followed Nov. 2 in "Will She Divorce Him?" Prof. Cromwell began his annual series of Sunday illustrated lectures Nov. 8. "The Power of the Press" was seen Nov. 9; "Shenandoah," Nov. 16; Cleveland's minstrels appeared Nov. 23; "Later On," Nov. 30; Harry Lacy in "Jack Royal" Dec. 7. At the performance Dec. 12, a new version of "Jack Royal," by John M. Morton, was acted for the first time. "Mr. Wilkinson's Widows" was acted Dec. 14, followed by Richard Mansfield Dec. 21, 23, and matinée Dec. 26, in "Beau Brummell;" Dec. 22 and Christmas night Dec. 25 "A Parisian Romance;"

Dec. 24, 26, "Dr. Jekyll and Mr. Hyde;" matinée Dec. 25, "Prince Karl." Dec. 28 "The Power of the Press" returned; Jan. 4, 1892, J. K. Emmet, Jr. was seen in "Fritz in Ireland;" "A Parlor Match" came Jan. 11.

T. H. French signed a lease of this house on Jan. 10, for one year, at $50,000, from May 1. It is understood that the reason the lease was not signed earlier was because the rent had recently been increased, and also because there were many repairs necessary which Jay Gould wanted the lessee to make. Donnelly and Girard appeared Jan. 18, in "Natural Gas," followed Jan. 25, by "The Stowaway;" Feb. 1 Fanny Davenport played "Cleopatra;" "Men and Women" was seen Feb. 8; "Hands Across the Sea," Feb. 15; "Mr. Barnes of New York," Feb. 22; "The City Directory," Feb. 29; "Yon Yonson," March 7; N. C. Goodwin, March 14, in "The Nominee;" previous to which was given "Art and Nature" for the first time. The cast was:

Mlle. Dumesnil . . .	Mabel Amber	Louise	Minnie Dupree
Pierre Duboisson . .	R. G. Wilson	Adrien	Wm. Beach

"Mr. Potter of Texas" was played here March 21; "Eight Bells" came March 28, followed, April 4, by "The Still Alarm." Rose Coghlan commenced April 11, in "Dorothy's Dilemma." "A Straight Tip" followed April 18. A sacred concert was given Sunday night, April 17, by Gilmore's Band. Emma and Emilie Schneeloch, Mme. Erminie de Rouvillain, Sig. Victor Clodio, Edward O'Mahony, and Herbert L. Clarke were the soloists. "Money Mad" was done April 25, with Emily Rigl as the star. Nellie McHenry appeared May 2 in "A Night at the Circus," followed, May 9, by Frederick Paulding in "The Struggle of Life," May 16, by Margaret Mather in "The Egyptian," and May 23, by "The Midnight Alarm." Kate Claxton was seen May 30 as Louise in "Two Orphans," with Viola Allen as Henriette, and Chas. Stevenson as Jacques. "Uncle Tom's Cabin" was done June 6. The season closed June 11.

The house reopened Saturday Aug. 27, with "City Directory;" "Power of the Press" returned Sept. 5; "Across the Potomac" came Sept. 12; Oliver Doud Byron, Sept. 19, in "The Plunger;" Primrose & West's minstrels, Sept. 26; "Police Patrol," Oct. 3; "Struggle for Life," Oct. 10; "White Squadron," Oct. 17; and "The Planter's Wife," Oct. 24, with Harry Lacy and Emily Rigl the stars. "A Dark Secret" was seen Oct. 31; James J. Corbett, the pugilist, appeared Nov. 7, in "Gentleman Jack;" "The Soudan" was seen Nov. 14; "Eight Bells," Nov. 21; "My Jack," Nov. 28; "A Fair Rebel," Dec. 5; Dr. Carver, in "The Scout," Dec. 12; "Silver King," Dec. 19, and Annie Pixley, Dec. 26, in "Miss Blythe of Duluth."

"Power of Gold" was repeated Jan. 2, 1893; "A Night at the Circus," came Jan. 9, with Nellie McHenry the star. "A Midnight

Alarm" was given Jan. 16; "Jane," Jan. 23; "Span of Life," Jan. 30; "Flag of Truce," Feb. 6; "Lost Paradise," Feb. 13; "The Diamond Breaker," Feb. 20; "Sport McAllister," Feb. 27; "Across the Potomac," March 6; and "Mavourneen," March 13, with Chauncey Olcott as the star. Minna Gale Haynes appeared in "Ingomar," March 20, and matinée March 22; in "As You Like It," March 21–24; "Lady of Lyons," March 22, and matinée March 25; and in "Romeo and Juliet," the night of March 25. Robert J. Downing was seen in "Virginius," March 27; "Ingomar," March 28, and matinée March 29; and in "The Gladiator" for the rest of the week; J. K. Emmet, Jr., came April 3, in "Fritz in Ireland." Maggie Cline was a feature of the entertainment. "Glendalough" was played April 10; "Jane" and "Chums" were seen April 17, with Lottie Collins in her songs and dances; Fanny Davenport appeared here April 24, in "Cleopatra;" The week of May 1 "Sweet Will" in one act was acted here for the first time and had this cast: Will Darbyshire, Frank Gilmore; Mrs. Darbyshire, Ada Curry; Judith Loveless, Evelyn Campbell. This was followed by "The Sportsman," thus cast:

Harry Briscoe . .	Joseph Holland	Mrs. Harry Briscoe,	Evelyn Campbell
Bob Briscoe	Charles Abbe	Mrs. Fritchley . . .	Minnie Tittell
Dr. Holroyd . . .	M. A. Kennedy	Ada	Ada Curry
Mr. Perkins . . .	Robert Hickman	Emily	Margaret Craven
Inspector Roby . .	T. C. Valentine		

Prof. Alex Herrmann, the magician, was seen May 8. The lease of T. Henry French expired May 13. Edmund C. Stanton assumed the management May 15, 1893, and opened on that date with Gustave Heinrich's opera company in "Il Trovatore;" Leonora, Marie Tavary; Azucena, Lizzie Macnichol; Manrico, Payne Clarke; Count di Luna, Aug. Montegriffo. "La Traviata" was sung May 16; "Maritana," May 17; "Il Trovatore," May 18; "Cavalleria Rusticana" and the third act of "Ernani," May 19; "Maritana" matinée May 20; "Il Trovatore," night of May 20; "Martha," May 22, and matinée May 27; with this cast: Lady Henrietta, Marie Tavary; Nancy, Lizzie Macnichol; Lionel, Aug. Montegriffo; Plunket, W. H. Clarke; Lord Tristan, Richard Karl; Sheriff, Charles Storey. "Ernani" and "Cavalleria Rusticana" were sung May 23; "Rigoletto," May 24 and June 5; "Bohemian Girl," May 25–27; "Carmen," May 26, with Mme. Kronold as Carmen; "Faust" was sung May 29 and June 3–6 and matinée June 10, with Marie Tavary as Marguerite. "La Gioconda" was produced June 1, with this cast: La Gioconda, Selma Kronold; Le Cieca, Katherine Fleming; Alvise Badoero, W. H. Clarke; Laura, Lizzie Macnichol. The first production of this work in America was in Italian at the Metropolitan Opera House, New York, Dec. 20, 1883. Perry Averill sang

Valentine in "Faust" June 3; "The Daughter of the Regiment" was sung June 8; "Il Trovatore," June 9; "Cavalleria Rusticana" and one act of "Ernani," June 10; "Lucia," June 12. "Carmen" was repeated June 13, with Ida Klein as Michaela; "Cavalleria Rusticana" and the third act of "Ernani," matinée, June 14, with Natalie as Elvira and Santuzza.

Leoncavello's opera, "I Pagliaci," was heard for the first time in this country the night of June 15. It had this cast: Neddia, Selma-Koert-Kronold; Canio, Angotino Montegriffo; Tonio, Giuseppe Campanari; Beppo, Mangeri de Pasquali; Silvio, Perry Averill. It had four representations, and the opera season closed June 17. "A Texas Steer" was seen here June 19; "The House on the Marsh" came June 26; "Held in Slavery," July 3, and the theatre closed July 8 for the summer.

The next season began Aug. 21, 1893, with "Span of Life." Leon J. Vincent was the stage manager; Edmond C. Stanton manager. "The Silver King" came Aug. 28; "The White Squadron," Sept. 4; "Mavourneen" was seen Sept. 11; "Spider and the Fly," Sept. 18; "Hands Across the Sea," Sept. 25; Primrose and West's minstrels appeared Oct. 2; "Power of Gold," Oct. 9; "A Midnight Alarm," Oct. 16; J. K. Emmet, Jr., was seen Oct. 23 in Sydney Rosenfeld's new play, "Fritz in Prosperity;" "A Country Circus" was presented Oct. 30, "The Struggle of Life" returned Nov. 6, and "The Power of Gold," Nov. 13.

Edmond C. Stanton withdrew from the management in October, when Samuel Singleton, the former janitor of the house, was made director, and David T. Thompson business manager. Mr. Singleton had been connected with the theatre since 1869, when he was appointed night watchman by James Fisk. He afterward became janitor and was made doorkeeper under Poole and Donnelly's management. James O'Neill came here Nov. 20 in "Monte Cristo;" "The Idea," was done Nov. 27; "A Nutmeg Match," was seen Dec. 4; "The Ensign," Dec. 11; "Maine and Georgia," Dec. 18; "New South," Dec. 25; "Hustler," Jan. 1, 1894; "Police Patrol," Jan. 8; "Prodigal Father," Jan. 15; "Fencing Master," Jan. 22; "Mr. Potter of Texas," Jan. 29; "Nominee," Feb. 5; "Monte Carlo," Feb. 12; and "Blue Jeans" came Feb. 19 for a stay of two weeks; "Lady Windermere's Fan" was presented March 5; Katie Emmett came in "Killarney," March 12; "A Texas Steer," March 19; and "A Parlor Match," March 26. "La Tosca" was produced April 2 and 7, and "Cleopatra" the rest of the week, with Fanny Davenport as the star. "A Brass Monkey" followed April 9; Kate Claxton came April 16 in "The Two Orphans;" "Jane" was seen April 23; "Alabama," April 30; "One Touch of Nature," "Saints and Sinners," "A Pair of Spectacles," and "Jim the Penman" were seen the week of May 7; Harry Lacy came May 14 in

"The Planter's Wife;" "An Arabian Night" was played May 21, with Nellie Archer as the Star; "Lotus Romance" preceded "An Arabian Night." Milton Nobles was seen May 28, in "The Phoenix." A season of opera commenced June 4 with "Il Trovatore," repeated June 8, 11, 16; "Carmen," June 5, and matinée June 9, and night of June 13; "Bohemian Girl," matinée June 6, night of June 7, and matinée June 16; "Faust," June 6-9-14; "Martha," June 10 and matinée June 13; "Cavalleria Rusticana," and one act of "La Traviata," June 15; the season closed June 16. Conreid Behrens, Marie Severin, Sig. V. Neilens, A. Blum, Amelia Harrison, Miss Goeltich, S. H. Dudley, Lizzie Annandale, Miss Walton, Mme. Tavary, Miss Olten, Perry Averill, Payne Clarke, and H. S. Dudley composed the operatic company. The house reopened Saturday, June 23, for the benefit of Leon J. Vincent.

The next season began Aug. 25, 1894, with "Paul Kauvar;" "A Play of Trust" was done Sept. 3; Thomas W. Keene appeared as Richard III. Sept. 10 and 15; "Merchant of Venice," Sept. 12; "Richelieu," matinée Sept. 12; "Louis XI.," Sept. 11; "Othello," Sept. 13; "Hamlet," Sept. 14 and matinée, Sept. 15; "The Great Brooklyn Handicap" was presented Sept. 17, and "The Black Crook," came Sept. 24 for two weeks; "A Ride for Life" was given Oct. 8; Joseph Murphy appeared in "Kerry Gow" Oct. 15, 16, 17, and in "Shaun Rhue" Oct. 18, 19, 20. Primrose and West's minstrels came Oct. 22; "Eight Bells" returned Oct. 29; "The Girl I Left Behind Me" was seen Nov. 5; Lottie Collins' Troubadours came Nov. 12; "Rosedale," Nov. 19; Kate Claxton and Mme. Janauschek were seen in the "Two Orphans" Nov. 26; "Shaft No. 2" came Dec. 3, with Frank Losee and Mrs. W. G. Jones in the cast; and "McKenna's Flirtations" was done Dec. 10.

"The Road to Ruin" was presented Dec. 17, with Mrs. John Drew as Widow Warren. "My Partner" came Dec. 24, with Louis Aldrich the star and Theo. Hamilton as Clay Britt; Barry O'Neil appeared Dec. 31, in "Irish Inspiration;" "Blue Jeans" was done Jan. 7, 1895; "Superba" came Jan. 14. On the afternoon of Jan. 17 there was a performance here, and also one at the Academy of Music, for the relief of the widow and children of two firemen who lost their lives at a fire on Dec. 29. Effie Ellsler came here Jan. 21, in "Doris;" Lewis Morrison Jan. 28, in "Faust;" William Hoey Feb. 4, in "The Flams;" "Darkest Russia" was seen Feb. 11; "Charley's Aunt," Feb. 18, and Marie Wainwright appeared Feb. 25 in "Daughters of Eve," by A. E. Lancaster and Julian Magnus. This play was given all the week except matinée Feb. 27, when "Camille" was presented. Donnelly and Girard came March 4, in "The Rainmakers;" Primrose and West's minstrels, March 11; Oliver Doud Byron, March 18, in "The Ups and Downs of Life;" "The Derby Winner" was seen March 25; "Garry Owen," by Murphy O'Hea,

was done April 1, with Tony Farrell the star, and Maggie Cline appeared in her specialties. "A Trip to Chinatown" came April 8; Agnes Herndon, April 15, in "La Belle Marie" all the week except April 18, 19, and matinée April 20, when "Married Not Mated," adapted from "Maud's Peril" was played. Alex Salvini commenced April 22 in the "Three Guardsmen" for the week except April 25, when "Hamlet" was acted for a professional matinée. Kate Claxton and Mme. Janauschek returned April 29 in "The Two Orphans;" The Tavary opera company appeared May 6 in "Rigoletto" and "Cavalleria Rusticana." Verdi's opera had this cast: Gilda, Marie Tavary; Madelena, Lizzie Annandale; Duke of Mantua, Payne Clarke; Rigoletto, William Mertens; Sparafucile, William Hamilton. In "Cavalleria Rusticana," Santuzza was sung by Mme. Thea Dorre; Turridu by Payne Clarke; Lucia, Dora Escott; Alfio, William Schuster; and Lola by Sofia Romani. "Il Trovatore" was given May 7, with Tavary as Leonora, Payne Clarke as Manrico, and Lizzie Annandale as Azucena; "Martha" was sung matinée May 8, with Nina Humphreys in title rôle. "Carmen" was heard night and matinée May 11, also May 14, with Thea Dorre as Carmen; "Bohemian Girl" was sung May 9, and matinée May 15; "Cavalleria Rusticana" and "I Pagliacci," May 10; "Il Trovatore," May 11, and matinée May 18; "Martha," May 13, and "Faust," night May 16, when Sig. Abramoff acted Mephistopheles. "Tannhäuser" was presented May 17; "Cavalleria Rusticana," with portions of "Rigoletto" and "Carmen," May 18; "The Lily of Killarney," by Sir Julius Benedict, was heard May 20, 22, 25, with this cast:

Eily O'Connor . .	Helen Bertram	Hardress Cregan .	Charles Bassett
Anne Chute . . .	Emma Siebert	Myles-na-Coppaleen .	Payne Clarke
Mrs. Cregan . . .	Kate Michelena	Danny Mann . .	William T. Carleton
Sheelah	Katherine Griffiths		

This was the début in opera of Emma Siebert. She had been singing in concerts previously. The first production of "The Lily of Killarney" in this city took place on Oct. 21, 1875, at Booth's Theatre. "Faust" was given May 21 with Mme. Rolla as Marguerite; "Cavalleria Rusticana" and the garden scene from "Faust" were sung May 23, with Helen Bertram as Santazza. Anna Lichter made her New York début as Marguerite. "Il Trovatore" was given May 24, with Anna Lichter as Leonora, and Heinrich Meyn, his first appearance in opera, as Count di Luna; "Lily of Killarney" was repeated the week of May 27, except matinées May 30 and June 1, when the "Bohemian Girl" was sung. The ballet of "Copellia" was presented on the same night as "The Lily of Killarney;" "Cavalleria Rusticana," also acts of "Il Trovatore" were given June 1.

The Kyrle Bellew-Potter company appeared here the week of June 3, in "Charlotte Corday," which had this cast:

Charlotte de Corday d'Armont	Mrs. Potter	Legendre	George Barnes
François de Corday d'Armont	Verner Clarges	Rebuillet	Mr. Clarges
Abbé Fleuriot	Henry Chanfrau	Rose de Corday d'Armont	Pendita Hindspeth
Monsieur David	Mason Mitchell	Simmone Everard	Helen Lowell
Adam Lux	Arthur Bawtree	Marie	Ida Ward
Putin Langlois	John Ward	Marianne	Miss Ardsley
Drouet	Mr. Hartley	Jean Paul Marat	Mr. Bellew

The season closed June 8. The theatre was reopened Aug. 31, 1895, with Augustus Pitou as manager, when "The Passing Show" was given; Lewis Morrison appeared Sept. 9, in "Faust;" "Fantasma" came Sept. 16; "Sowing the Wind," Sept. 23; "The Twentieth Century Girl," Sept. 30, with Fred Hallen as the star; Prof. Alex Herrmann, magician, was seen Oct. 7; "The Black Crook," Oct. 14; "The Foundling," Oct. 21; "Charley's Aunt," Oct. 28; and "Rory of the Hill," Nov. 4; Mr. and Mrs. Russ Whytal appeared Nov. 11, in "Agatha Dean" and "For Fair Virginia;" Nellie McHenry came Nov. 18, in "The Bicycle Girl;" "The Cotton King," Nov. 25; "A Bowery Girl," Dec. 2. Edward Clifford, the stage manager of the last named play, dropped dead upon reaching his home after the first performance. Clara Morris acted "Camille" Dec. 9, 12, and matinée Dec. 14; Armand Duval was played by James M. Colville, and Mons. Duval by F. C. Harriott, husband of Clara Morris. "Article 47" was seen Dec. 10; "Raymond" matinée, Dec. 11 and night of Dec. 14. "Miss Multon," Dec. 11–13; Oliver Doud Byron, Dec. 16, in "The Ups and Downs of Life;" "Humanity," Dec. 23; "Superba," Dec. 30; and "The Masqueraders," Jan. 6, 1896. "A Milk White Flag" was seen Jan. 13; Peter Dailey came Jan. 20, in "The Night Clerk;" Primrose and West's minstrels, Jan. 27; the burlesque of "Thrilby," Feb. 3; "Gay Parisians," Feb. 10; "In Old Kentucky," Feb. 17; and "A Midsummer Night's Dream" was seen Feb. 24, played by Aug. Daly's company. "Little Christopher" appeared March 2; "1492" came March 9; "Cruiskeen Lawn," March 16; Warde and Vokes, in "A Run on the Bank," March 23; "White Slave," March 30; "Fatal Card," April 6; Kate Claxton, April 13, in "The Two Orphans;" "Coon Hollow," April 20; The Whitney opera company, April 27, in "Rob Roy;" "Trilby" was presented May 4, with this cast:

Taffy	Charles Riegel	Rev. Thos. Bagot	Edward L. Walton
The Laird	John Glendinning	Trilby	Blanche Walsh
Little Billee	Alfred Hickman	Mrs. Bagot	Rosa Rand
Svengali	Wilton Lackaye	Madame Vinard	Mathilde Cottrelly
Gecko	Robert Paton Gibbs	Angele	Alice Evans
Zou Zou	Ignacio Martinetti	Musette	Josephine Bennett

The Tavary opera company began a two-weeks season May 11, opening in "Lucia di Lammermoor" and "Cavalleria Rusticana;"

"Il Trovatore" was sung May 12; "Bohemian Girl," matinée May 13; "Martha," night of May 13; "Carmen," May 14, and matinée May 16; "Faust," May 15; "Bohemian Girl" and "I Pagliacci," May 16; Chauncey Olcott, May 25, in "Mavourneen." Carleton opera company came June 1 for one week in "The Chimes of Normandy," at cheap prices. Business was bad and the season closed June 6.

The theatre was reopened Aug. 29, 1896, with Scott Marble's play, "The Cotton Spinner;" "The War of Wealth" was given Sept. 7; "Chimmie Fadden," Sept. 14; "Land of the Living," Sept. 21; "The Last Stroke," Sept. 28; Sandow's Vaudeville company appeared Oct. 5; Maggie Cline came, in "On Broadway," Oct. 12; "A Night at the Circus," with Nellie McHenry, Oct. 19; "Excelsior," Oct. 26; May Irwin was seen Nov. 2 in "Widow Jones;" Primrose and West's minstrels came Nov. 16; "Power of the Press," Nov. 23; James Corbett, the pugilist, Dec. 7, in "The Naval Cadet;" Peter F. Dailey, Dec. 14, in "A Good Thing," and "Fantasma" began a two-weeks stay Dec. 21; "In Old Kentucky" was played Jan. 4, 1897; "Eight Bells" was done Jan. 11; "The Sporting Duchess" came Jan. 18; Fields' minstrels, Jan. 25; "Under the Polar Star," Feb. 1; "Hogan's Alley," Feb. 8; "Woman in Black," Feb. 15; "Siberia," Feb. 22; "Lady Slavey," March 1; "Jim the Penman," March 8; Maggie Cline appeared, in "On Broadway," March 15; "Prisoner of Zenda" was seen March 22; "Madame Sans-Gêne," March 29; Roland Reed came, in "The Politician," April 5; "Sowing the Wind" was done April 12; "Two Little Vagrants," April 19; "The Heart of Maryland," April 26; "The Cherry Pickers" May 3; and E. H. Sothern appeared May 10, in "An Enemy to the King." There was no Wednesday matinée this week. Harry Weber's "Uncle Tom's Cabin" company closed the season May 22.

The theatre was reopened Aug. 21, 1897, with "A Fight for Honor," by Frank Harvey, acted for the first time in America, and the cast was:

George Clive	Myron W. Leffingwell	Serg. Banks	Maurice de Witt
James Rockley	Geo C. Robinson	Isabelle Damer	Annie Mortland
Charley Jessop	Frederick Power	Milly Price	Bessie Lee
Will Marvin	Joseph Conyers	Polly Jessop	Fanny Gonzalez
Richard Damer	John F. Webber	Mrs. Jessop	Mrs. Gonzalez
Joe Chevirs	John McVeagh	Marie Minks	Katherine Carlisle
Dr. Mayne	John F. Bolger		

"A Black Sheep" was seen Aug. 30; "A Contented Woman" came Sept. 6; "At Coney Island," Sept 13; and "The Man-of-War's-Man," by James W. Harkins, was presented Sept. 20 for the first time in this city:

Capt. Jack Conway . .	Thos E. Shea
Capt. Basilio Havilando,	Henry Testa
Lieut. Herman Schiller	Lawrence Grattan
Ensign Barry Hanlay,	Frank Buoman
Señor Enrique Candenas	H. Fletcher Havey
Gen. Ivan Pletrovitch,	William Carnes
Gen. Raposo . .	J. Irving Southard
Baron Adamantoff . . .	J. E. Gilber
Prince Septime Barenski	Richard Hutchins
Lieut. Victor Leontine,	William Johnson
Hon. Cyril Denleigh .	George West
Count von Winterfelt,	Charles Rollins
Russian Jailer . . .	John Wilton
Elinore Denleigh. . .	Louise Brooks
Jessie Denleigh .	Gertrude Roosevelt
Rose Leontine . . .	Rose Adelle

Primrose and West's minstrels were heard Sept. 27; "Eight Bells" came Oct. 4; Lillian Lewis, Oct. 11, in "For Love and Liberty;" "The Sporting Duchess" returned Oct. 18, with Rose Coghlan, Cora Tanner, Louis Massen, J. H. Stoddart, Ffolliot Paget, and Harry Lacy in the cast. "McSorley's Twins" were seen Oct. 25; Robert Ingersoll lectured Sunday night, Oct. 31; "Courted into Court" was done Nov. 1, with Marie Dressler as the star; "McFadden's Row of Flats" came Nov. 8; and Margaret Mather presented "Cymbeline" Nov. 15, with this cast:

Cymbeline	O'Kane Hillis	Pisanio	Lynn Pratt
Cloten	B. T. Ringgold	Queen	Augusta de Forrest
Posthumus . . .	Harrison J. Wolfe	Helen	Elsie Sturkow
Belarius	E. A. Eberle	Imogen	Margaret Mather
Guiderius	Conrad Cantsen	Iachimo	Mark Price
Arviragus	Fred Hartley	Caius	W. V. Ranous

"What Happened to Jones?" was seen Nov. 22; Carl Haswin appeared in "The Silver King" Nov. 29; Francis Wilson was heard in "Half a King" Dec. 6; Geo. W. Munroe came Dec. 13, in "A Happy Little Home." Between the second and third act, John Rice, one of the contestants in a recent six-day bicycle-race, appeared on his wheel. "The Secret Enemy" was seen Dec. 20, with Elmer Grandin as the star; the Rays, in "A Hot Old Time," were seen Dec. 27; "Capt. Impudence" appeared Jan. 2, 1898; "My Friend from India" came Jan. 9; "A Ward of France," Jan. 16; "In Old Kentucky," Jan. 23; "Cumberland '61," for a two-weeks stay, Jan. 30; "Never Again" came Feb. 14; Primrose and West's minstrels, Feb. 21; "Under the Red Robe," Feb. 28; and "Oliver Twist" was revived March 7.

Nancy Sikes . .	Elita Proctor Otis	Mrs. Corney . . .	Violet Campbell
Fagin	H. G. Carleton	Rose Maylie . . .	Blanche Johnson
Bumble	Louis Hendricks	Mrs. Bedwin	Effie Carleton
Artful Dodger . .	Charles Danby	Bill Sikes	Charles Barron
Oliver Twist . . .	Daisy Lovering		

Chauncey Olcott appeared in "Sweet Inniscarra" March 14; May Irwin was seen March 21 in "The Swell Miss Fitzwell;" March 28

"East Lynne" was played, with McKee Rankin, Wilton Lackaye, Nance O'Neil, and Rose Eytinge in the cast. "Eight Bells" returned April 4; "What Happened to Jones?" was seen April 11; "Gettysburg," April 18; Sol Smith Russell came April 25, in "A Bachelor's Romance;" "Little Lord Fauntleroy" was acted May 2; E. H. Sothern appeared May 9, in "Lord Chumley;" "That Man from Mexico" came May 16; "The White Squadron" was done May 23, with Robert Hilliard heading the cast; and the season closed June 4.

The theatre was reopened Sept. 5, 1898, with "When London Sleeps;" "A Trip to Coontown" was given Sept. 12; "Wine, Woman, and Song," Sept. 19; and the "Louis James-Katherine Kidder-Fred Warde Combination" acted "The School for Scandal" Sept. 26, and matinée Sept. 30, with Louis James as Charles Surface, Warde as Joseph Surface, and Miss Kidder as Lady Teazle. "Julius Cæsar" was played Sept. 27, and matinée Sept. 28; "Hamlet," the night of Sept. 28; "Othello," Sept. 29; and "Macbeth," Sept. 30. "Going to the Races" was given Oct. 3, for the first time in this city, by the Byrne Bros. West's minstrels came Oct. 10; "Yankee Doodle Dandy," Oct. 17; "Cumberland 61," Oct. 24; "Tempest Tossed," Oct. 31; James O'Neill appeared Nov. 7 in "Monte Cristo;" Nov. 14 came "A Stranger in New York;" Nov. 21, "In Old Kentucky;" Nov. 28 "Red, White and Blue," by James Schonberg, was seen for the first time in New York, and had this cast:

Blanche Wilson	Miss McMillan	Bob Newton	Chas. Stewart
Olivia Russell	Miss Radcliffe	Guido Romero	M. J. Jordan
Dora Russell	Miss Bronson	Manrique	Wm. J. Bowen
George Wilson,	Miss Mattie Southwell	Pedro	E. J. MacGregor
Olive Wilson	Miss Ella Southwell	Lopez	H. Morton
Hetty Hale	Miss G. Quinlan	Miguel	John Germon
Walter Wilson	Wm. G. Stewart	Sanza	John Ince, Jr.
Reginald Weaver	John Craig	Garcie	A. S. Simpson
Rev. Father Savage	Mr. Keenan	Werner	C. Warrington
Pat. McSheedey	Mr. Sullivan		

"The Sign of the Cross," Dec. 5, and repeated Dec. 12; "Lost in Siberia," Dec. 19; "The White Heather," Dec. 26, for two weeks; Jan. 9, 1899, "Have You Seen Smith?" Jan. 16, "The Evil Eye;" Jan. 23, "A Female Drummer;" Jan. 30, "Shenandoah," for two weeks; Feb. 13, Primrose and Dockstader's minstrels; Feb. 20, "Hotel Topsy Turvy;" Feb. 27, Fanny Rice in "At the French Ball;" March 6, "On and Off;" March 13 Della Fox was seen in "A Little Host;" March 20 Herbert Kelcey and Effie Shannon appeared, in "The Moth and the Flame;" March 27 "The Air Ship" came; April 3 May Irwin was seen in "Kate Kip Buyer;" April 10 Henry Miller played in "Heartsease;" April 17 "The French Maid" was given; April 24, "The Turtle;" May 1, "A Female Drummer;" May 8, "Uncle Tom's Cabin;" May 15,

"Black Patti's Troubadours;" May 22 Stuart Robson appeared in "The Meddler;" and May 29 Chauncey Olcott was seen in "A Romance of Athlone." The season closed June 3.

The theatre was reopened Saturday night, Sept. 2, 1899, with "The King of the Opium Ring," a Chinese play. Sept. 11 "Hearts of Oak" came; Thos. Shea returned Sept. 18 in "A Man-of-War's-Man," which was done all the week except Saturday night, when "Dr. Jekyll and Mr. Hyde" was given. Kellar, the magician, appeared the week of Sept 25; "A Grip of Steel" was given Oct. 2; Louis James, Katherine Kidder, Chas. Hanford, and company appeared Oct. 9 in "The Winter's Tale," which was repeated Oct. 13, and matinée Oct. 14; the cast was:

Leontes	C. B. Hanford	Florizel	Norman Hackett
Autolycus	Louis James	Polixenes	Barry Johnstone
Camillo	Thomas Coffin Cooke	Paulina	Helen Singer
Antigonus	Harry Langdon	Emilia	Mrs. Henry Vandenhoff
Shepherd	John Ellsler	Hermione	Katherine Kidder
Clown	Collin Kemper		

"Macbeth" was played Oct. 10, matinée Oct. 11 and night of Oct. 14; Oct. 11, "The School for Scandal;" and "The Rivals," Oct. 12; "Eight Bells" returned Oct. 16; Miss Blanche Walsh, Melbourne McDowell, and company appeared Oct. 23, matinée Oct. 25, and night Oct. 28, in "La Tosca;" "Gismonda" was played Oct. 24, 26, 27; and "Fedora," Oct. 25; "The Girl from Maxim's" came Oct. 30; "Mlle. Fifi," Nov. 6; "Phroso," Nov. 13; "The Sorrows of Satan," Nov. 20; "Why Smith Left Home," Nov. 27; James O'Neill was seen Dec. 4, in "The Three Musketeers," and all the week except Dec. 9, when "Monte Cristo" was acted; on Dec. 11 "Sporting Life" was done; Dec. 18, for two weeks, came "Shore Acres," with Nat Jones in the principal part; Jan. 1, 1900, "Because She Loved Him So;" Jan. 8 came, for two weeks, "The Gunner's Mate;" Jan. 22 "A Stranger in a Strange Land" appeared; Jan. 29 Ward and Vokes came in "The Floor Walkers;" Feb. 5 "The Girl in the Barracks" appeared; Feb. 12, "Shenandoah;" Feb. 19, "In Old Kentucky;" Feb. 26, "The Rogers Bros. in Wall Street;" March 5 Mathews and Bulger were seen, in "By the Sad Sea Waves;" March 12, Primrose and Dockstadter's minstrels; March 19 May Irwin came, in "Sister Mary;" March 26 came "What Happened to Jones?" April 2 Herbert Kelcey and Effie Shannon were seen, in "The Moth and the Flame;" April 9, Cole and Johnson's colored specialty company, in "A Trip to Coontown;" April 16 "A Guilty Mother" was seen; April 23, "Man's Enemy;" April 30, "A Young Wife;" May 7, Blanche Walsh and Melbourne McDowell appeared all the week in "Cleopatra," except at the Wednesday matinée, when "Fedora" was played. The cast of "Cleopatra" was:

Marc Antony	Melbourne Macdowell	Juba	H. J. Serviss
Demetrius	Chas. W. Stokes	Strepsiade	Alex. Wynne
Thyseus	James E. Nelson	A Merchant of Tarsus	Geo. Clifton
Dercetas	Ellis Ryse	A Noble	R. E. Barton
Kephren	Sydney Booth	Octavia, Cleopatra's women	Katherine Power
Olympus	John T. Burke	Charmian	Constance Williams
Governor of Tarsus	Frank Willard	Iras	Emily Baker
Messenger	Harry Hynes	Mezga	Marie Knudsen
Octavius Cæsar	F. Harris	Cleopatra	Blanche Walsh
Amosis	J. Frank Gibbons		

On May 14 "Uncle Tom's Cabin" was seen; May 21 Willie Collier came in "Mr. Smooth;" May 28 Chauncey Olcott appeared in "A Romance of Athlone;" and the season closed June 2, 1900, on which date Mr. Pitou's lease expired.

The theatre was reopened August 25, under the management of J. H. Springer, with "The Belle of New York;" Sept. 3 Eugenia Blair was seen, in "A Lady of Quality;" Sept. 10 Hope Booth came, in "A Wife in Pawn;" Sept. 17 "Why Smith Left Home" was done; Sept. 24 "Dairy Farm" came; Oct. 1, "Telephone Girl;" Oct. 8 Louis James, Katherine Kidder, and company appeared in "A Midsummer Night's Dream;" Oct. 15 "Le Voyage En Suisse" was revived; Oct. 22 "Eight Bells" returned; Oct. 29 Mr. and Mrs. Ray were seen, in "A Hot Old Time;" Nov. 5 Herbert Kelcey and Effie Shannon presented "My Daughter-in-Law;" Nov. 12 James J. Jeffries, the pugilist, was seen in the drama "A Man from the West;" Nov. 19 came "Woman and Wine;" "Mme. Butterfly" and "Naughty Anthony" were played Nov. 26; the former drama had this cast:

Cho-Cho-San, Madame Butterfly	Blanche Bates	Suzuki	Mary Barker
Mr. Sharpless	Claude Gillingwater	Kate	Katharine Black
Lieut. B. F. Pinkerton,	Frank Worthing	"Trouble"	Little Kitty
Yamadori	Albert Bruning	Attendants	Westropp Saunders, William Lamp
Nakado	E. P. Wilks		

"The Girl from Maxim's," with May Hampton as Mme. Lautignol was seen Dec. 3; Andrew Mack came Dec. 10 in "The Rebel;" "The Highwayman," Dec. 17; Denman Thompson came Dec. 24 and stayed for two weeks, in "The Old Homestead;" Louis Mann and Clara Lipman appeared Jan. 7, 1901, in "All on Account of Eliza;" Ward & Vokes returned Jan. 14, in "The Floor Walkers;" "Hearts are Trumps" was done Jan. 21; Harry Lacy came Jan. 28, in "Still Alarm;" Feb. 4, "In Old Kentucky;" Feb. 11 Peter F. Dailey was seen, in "Hodge, Podge & Co.;" Feb. 18, "Lost River" was done; Feb. 25 Marie Dressler was seen in "Miss Print;" March 4, "At the White Horse Tavern;" March 11, "Barbara Frietchie," with Effie Ellsler as the heroine; March 18 came 'Quo

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